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SPRING 2021



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COVER ART: Special issue of *Muang Thai* pictorial magazine celebrating Constitution Day. Courtesy of the Government Department of Public Relations, Thailand. From *Bangkok Utopia: Modern Architecture and Buddhist Felicities, 1910–1973* by Lawrence Chua. See page 5.

NEWLY UPDATED EDITIONS KLEAR TEXTBOOKS IN KOREAN LANGUAGE

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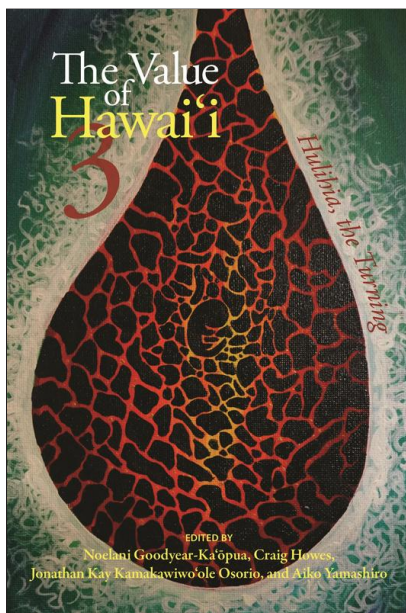
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The Value of Hawai'i 3

Hulihiā, the Turning

EDITED BY NOELANI GOODYEAR-KA'ŌPUA, CRAIG HOWES,
JONATHAN KAY KAMAKAWIWO'OLE OSORIO, AND AIKO
YAMASHIRO

"Hulihiā" refers to massive upheavals that change the landscape, overturn the normal, reverse the flow, and sweep away the prevailing or assumed. We live in such days. Pandemics. Threats to 'āina. Political dysfunction, cultural appropriation, and disrespect. But also powerful surges toward sustainability, autonomy, and sovereignty.

The first two volumes of *The Value of Hawai'i* (*Knowing the Past, Facing the Future* and *Ancestral Roots, Oceanic Visions*) ignited public conversations, testimony, advocacy, and art for political and social change. These books argued for the value of connecting across our different expertise and experiences, to talk about who we are and where we are going.

In a world in crisis, what does Hawai'i's experience tell us about how to build a society that sees opportunities in the turning and changing times? As islanders, we continue to grapple with experiences of racism, colonialism, environmental damage, and the costs of modernization, and bring to this our own striking creativity and histories for how to live peacefully and productively together. Steered by the four scholars who edited the previous volumes, *The Value of Hawai'i 3: Hulihiā, the Turning* offers multigenerational visions of a Hawai'i not defined by the United States. Community leaders, cultural practitioners, artists, educators, and activists share exciting paths forward for the future of Hawai'i, on topics such as education, tourism and other economies, elder care, agriculture and food, energy and urban development, the environment, sports, arts and culture, technology, and community life.

These visions ask us to recognize what we truly value about our home, and offer a wealth of starting points for critical and productive conversations together in this time of profound and permanent change.

FEBRUARY 2021

304 pages, 6 x 9, 9 b&w illustrations

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Hawai'i / Politics / Social Issues

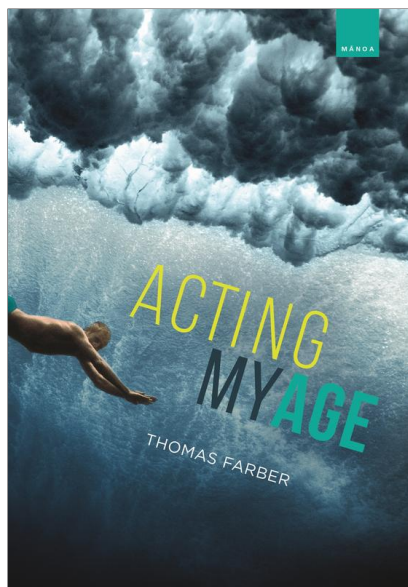
Noelani Goodyear-Ka'ōpua is professor of political science at the University of Hawai'i at Mānoa.

Craig Howes is director of the Center for Biographical Research and professor of English at the University of Hawai'i at Mānoa.

Jonathan Kay Kamakawiwo'ole Osorio is dean of Hawai'i inuiākea School of Hawaiian Knowledge and professor at Kamakakūokalani Center for Hawaiian Studies at the University of Hawai'i at Mānoa.

Aiko Yamashiro is executive director of Hawai'i Council for the Humanities.

An Open Access edition of this book is available in ScholarSpace and other repositories.



FEBRUARY 2021

180 pages, 7 x 10

Paper 9780824890384 **\$24.99***Mānoa*

Memoir / Literature

Thomas Farber is the author of more than two dozen books of fiction, nonfiction, and epigrams, as well as a screenplay and numerous collaborations on photography. He teaches at the University of California, Berkeley.

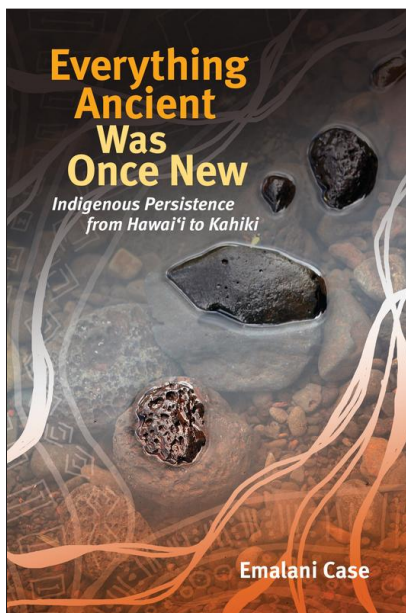
Acting My Age

THOMAS FARBER

Elegant, exuberant, and idiosyncratic, *Acting My Age* is a memoir and meditation by one of America's most playful and inventive writers. In the words of Mary Mackey (*The Jaguars That Prowl Our Dreams*), "in *Acting My Age*, Thomas Farber gives us an unflinching, luminous, cleverly conceived meditation on his own mortality as well as on the extinction of the coral reefs, snow leopards, dolphins, and, ultimately the human species. Couching his observations in a series of short, interconnected, almost-epigrammatic essays that read like prose poems, Farber creates a narrative style reminiscent of Joyce and Melville: oceanic in depth and all-encompassing in range."

Gerald Fleming (*The Choreographer*) calls *Acting My Age* "a praise song, an exultation in the beauties and brutalities of being human. Though Thomas Farber is wide-eyed at the miracle of our existence, his prose details both the collapse of species and ultimate trajectory of our aging bodies. This polymathic dive into a writer's remaining time—into the life of the earth, the sea, and meaning itself—is no mere memoir, but an elegant, instructive page-after-page of language-love."

Robert Roper (*Nabokov in America: On the Road to Lolita*) adds: "Tom Farber is always good company, and his 'late writings' are more and more indispensable, full of comfort for the perplexed, rich in learning, humorous, masculine and tender, evoking large sensations and vast views; a reader thinks of Montaigne, Whitman, and other of the great truth-tellers, modest of tone, intimate in approach, friends bringing deep gifts."



FEBRUARY 2021

160 pages, 6 x 9

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Indigenous Pacifics

Hawai'i / Indigenous Studies

Emalani Case is a Kanaka Maoli lecturer in Pacific studies at Te Herenga Waka—Victoria University of Wellington, New Zealand.

Everything Ancient Was Once New

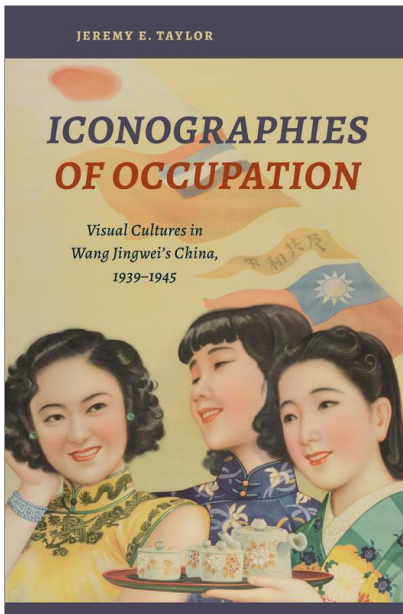
Indigenous Persistence from Hawai'i to Kahiki

EMALANI CASE

In *Everything Ancient Was Once New*, Emalani Case explores Indigenous persistence through the concept of Kahiki, a term that is at once both an ancestral homeland for Kānaka Maoli (Hawaiians) and the knowledge that there is life to be found beyond Hawai'i's shores. It is therefore both a symbol of ancestral connection and the potential that comes with remembering and acting upon that connection. Tracing physical, historical, intellectual, and spiritual journeys to and from Kahiki, Case frames it as a place of refuge and sanctuary, a place where ancient knowledge can constantly be made anew. It is in Kahiki, and in the sanctuary it creates, that today's Kānaka Maoli can find safety and reprieve from the continued onslaught of settler colonial violence, while confronting some of the often uncomfortable and challenging realities of being Indigenous in Hawai'i, in the Pacific, and in the world.

The book engages with Kahiki as a shifting term, employed by Kānaka Maoli to explain their lives and experiences at different points in history. In doing so, *Everything Ancient Was Once New* proposes and argues for reactivated and reinvigorated engagements with Kahiki, each supporting ongoing work aimed at decolonizing physical and ideological spaces, and reconnecting Kānaka Maoli to peoples and places in the Pacific region and beyond in ways that are both purposeful and meaningful. Kahiki is traced through pivotal moments in history and critical moments in contemporary times—while not always mentioned by name, the idea of Kahiki was, and is, always full of potential.

Intertwining personal narrative with rigorous research and analysis, Case weaves the past and the present together, reflecting on ancient concepts and their continued relevance in movements to protect lands, waters, and oceans; to fight for social justice; to reexamine our responsibilities and obligations to each other across the Pacific region; and to open space for continued dialogue on what it means to be Indigenous when at home and when away. *Everything Ancient Was Once New* journeys to and from Kahiki, offering readers a sanctuary for reflection, deep learning, and continued dreaming with the past, in the present, and far into the future.



FEBRUARY 2021

244 pages, 6 x 9, 45 b&w illustrations

Cloth 9780824883324 **\$68.00** s

East Asia / History / Visual Culture

Jeremy E. Taylor is associate professor in modern Asian history at the University of Nottingham (UK).

Iconographies of Occupation

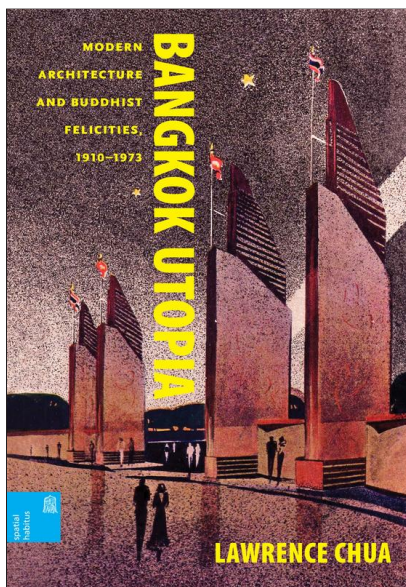
Visual Cultures in Wang Jingwei's China, 1939-1945

JEREMY E. TAYLOR

Iconographies of Occupation is the first book to address how the “collaborationist” Reorganized National Government (RNG) in Japanese-occupied China sought to visualize its leader, Wang Jingwei (1883–1944); the Chinese people; and China itself. It explores the ways in which this administration sought to present itself to the people over which it ruled at different points between 1939, when the RNG was first being formulated, and August 1945, when it folded itself out of existence. What sorts of visual tropes were used in regime iconography and how were these used? What can the intertextual movement of visual tropes and motifs tell us about RNG artists and intellectuals and their understanding of the occupation and the war?

Drawing on rarely before used archival records relating to propaganda and a range of visual media produced in occupied China by the RNG, the book examines the means used by this “client regime” to carve out a separate visual space for itself by reviving pre-war Chinese methods of iconography and by adopting techniques, symbols, and visual tropes from the occupying Japanese and their allies. Ultimately, however, the “occupied gaze” that was developed by Wang’s administration was undermined by its ultimate reliance on Japanese acquiescence for survival. In the continually shifting and fragmented iconographies that the RNG developed over the course of its short existence, we find an administration that was never completely in control of its own fate—or its message.

Iconographies of Occupation presents a thoroughly original visual history approach to the study of a much-maligned regime and opens up new ways of understanding its place in wartime China. It also brings China under the RNG into dialogue with broader theoretical debates about the significance of “the visual” in the cultural politics of foreign occupation.



FEBRUARY 2021

296 pages, 7 x 10, 70 illustrations, 36 in color

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Spatial Habitus: Making and Meaning in Asia's Architecture

Thailand / Architecture / Buddhism

Lawrence Chua is assistant professor in the School of Architecture, Syracuse University.

Bangkok Utopia

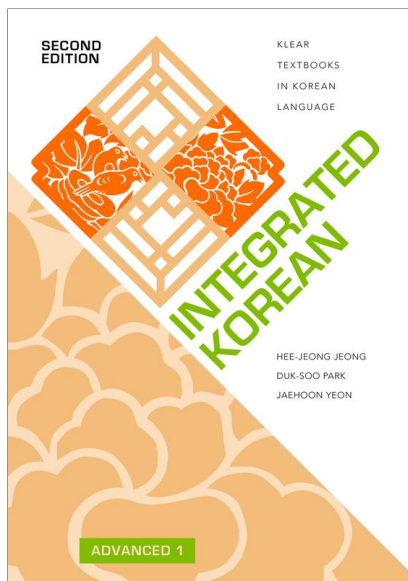
Modern Architecture and Buddhist Felicities, 1910-1973

LAWRENCE CHUA

"*Bangkok Utopia* is one of the most exciting books in Southeast Asian architecture and modern history I have read in years. It will become the standard through which we understand the evolution of modern Thai public architecture. Nearly every page offers readers a little-known fact or fascinating aside that makes the last 150 years of Thai architecture come alive. It provides a welcome and novel approach to the history of Thai politics through the built environment and emphasizes the agency of Thai architects and political and religious visionaries who did not merely borrow or mimic foreign (read: western) architectural techniques or trends but developed their own styles for their own particular public messages." —Justin McDaniel, University of Pennsylvania

"Utopia" is a word not often associated with the city of Bangkok, which is better known for its disorderly sprawl, overburdened roads, and stifling levels of pollution. Yet as early as 1782, when the city was officially founded on the banks of the Chao Phraya river as the home of the Chakri dynasty, its orientation was based on material and rhetorical considerations that alluded to ideal times and spaces. The construction of palaces, monastic complexes, walls, forts, and canals created a defensive network while symbolically locating the terrestrial realm of the king within the Theravada Buddhist cosmos. Into the twentieth century, pictorial, narrative, and built representations of utopia were critical to Bangkok's transformation into a national capital and commercial entrepôt. But as older representations of the universe encountered modern architecture, building technologies, and urban planning, new images of an ideal society attempted to reconcile urban-based understandings of Buddhist liberation and felicitous states like nirvana with worldly models of political community like the nation-state.

Bangkok Utopia outlines an alternative genealogy of both utopia and modernism in a part of the world that has often been overlooked by researchers of both. It examines representations of utopia that developed in the city—as expressed in built forms as well as architectural drawings, building manuals, novels, poetry, and ecclesiastical murals. Using Thai- and Chinese-language archival sources, the book demonstrates how the new spaces of the city became arenas for modern subject formation, utopian desires, political hegemony, and social unrest, arguing that the modern city was a space of antinomy—one able not only to sustain heterogeneous temporalities, but also to support conflicting world views within the urban landscape.



APRIL 2021

288 pages, 7 x 10, b&w illustrations

Paper 9780824890087 **\$36.00** s*KLEAR Textbooks in Korean Language***Korea / Language**

Hee-Jeong Jeong is senior lecturer in the Department of Global Studies and Languages at MIT.

Duk-Soo Park is senior lecturer of Korean studies at the University of Sydney.

Jaehoon Yeon is professor of Korean language and linguistics at the School of Oriental and African Studies (SOAS), University of London.

Integrated Korean

Advanced 1, Second Edition

HEE-JEONG JEONG, DUK-SOO PARK, AND JAEHOON YEON

This is a thoroughly revised edition of *Integrated Korean: Advanced 1*, the seventh volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises.

All lessons are content-based and address a wide variety of topics chosen to meet students' interests and needs. Authentic examples of texts provided include poems, news articles, speeches, and essays. Each content-based lesson consists of objectives, pre-lesson topics, and reading, further reading, and culture sections. Reading sections contain comprehension questions, grammar and usage, and activities; further reading sections are accompanied by their own comprehensive activities. To ensure students' accurate understanding of the material, English translations of all Korean texts are given at the end of each chapter. Vocabulary for each lesson appears conveniently at the bottom of the page.

Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to course textbooks and workbooks, KLEAR volumes include *the Korean Reader for Chinese Characters*, *Korean Composition*, *Selected Readings in Korean*, *Readings in Modern Korean Literature*, *Korean Language in Culture and Society*, and *A Resource for Korean Grammar Instruction*. *A Dictionary of Korean Grammar and Usage* is forthcoming.

Audio files for *Advanced 1* may be downloaded in MP3 format at <https://kleartextbook.com>.



MAY 2021

256 pages, 6 x 9

Paper 9780824888725 **\$28.00** sCloth 9780824886288 **\$80.00** s

Korea / Literature / Language

Sonia Ryang is T. T. and W. F. Chao Professor of Asian Studies at Rice University.

Language and Truth in North Korea

SONIA RYANG

In this innovative and persuasive volume, Sonia Ryang offers new ways to think about North Korea and how truth emerges over decades from within a dominant discourse. It explores four discrete yet mutually related domains of discourse: North Korea's literary purge of the 1950s–1960s; its state-initiated linguistic reforms of the 1960s–1980s; stories from a people's chronicle, more than one hundred volumes in length, documenting interactions with the Great Leader, Kim Il Sung; and the multivolume memoirs of the Great Leader himself, published in the 1990s. These texts are heterogeneous in terms of authorship, style, purpose, and genre, and many have never before been explored in Anglophone studies of North Korea. All have contributed to consolidating a North Korean regime of truth, bringing into existence a set of assumptions and shared understandings that have been regarded as true over the last half century.

Basing her work on a study of these linguistic and discursive domains, Ryang explores the ways in which power, truth, and self are indissolubly connected by function as well as efficacy and how language plays a key role in sustaining their validity. The Kim Il Sung era, from 1945 to Kim's death in 1994, forms the basis of the book, but the way truth emerged and was sustained during these decades provides important insight into how we can comprehend North Korea today. Rather than view the country as an ideological entity in order to expose its falsehood, so to speak, thinking critically about what it sees as true yields a far more productive outcome for scholarly analysis as well as general understanding.

Language and Truth in North Korea will find a ready audience among those interested in North Korea from a wide variety of disciplines, including the social sciences, history, philosophy, and theology.

Turning toward Edification

Foreigners in Chosŏn Korea

Adam Bohnet



UNIVERSITY of HAWAII PRESS

DECEMBER 2020

284 pages, 6 x 9, 4 b&w maps

Paper 9780824884499 **\$28.00** s

Cloth 9780824884482 **\$80.00** s

East Asia / Korea / History

Adam Bohnet is associate professor of history at King's University College at the University of Western Ontario, in London, Canada.

Open Access publication of this book was made possible by the Sustainable History Monograph Pilot, an initiative sponsored by the Andrew W. Mellon Foundation.

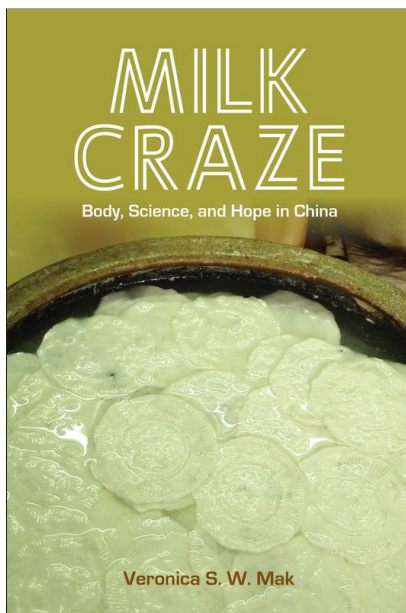
Turning toward Edification

Foreigners in Chosŏn Korea

ADAM BOHNET

Turning toward Edification discusses foreigners in Korea from before the founding of Chosŏn in 1392 until the mid-nineteenth century. Although it has been common to describe Chosŏn Korea as a monocultural and homogeneous state, Adam Bohnet reveals the considerable presence of foreigners and people of foreign ancestry in Chosŏn Korea as well as the importance to the Chosŏn monarchy of engagement with the outside world. These foreigners included Jurchens and Japanese from border polities that formed diplomatic relations with Chosŏn prior to 1592, Ming Chinese and Japanese deserters who settled in Chosŏn during the Japanese invasion between 1592 and 1598, Chinese and Jurchen refugees who escaped the Manchu state that formed north of Korea during the early seventeenth century, and even Dutch castaways who arrived in Chosŏn during the mid-1700s. Foreigners were administered by the Chosŏn monarchy through the tax category of “submitting-foreigner” (*hyanghwain*). This term marked such foreigners as uncivilized outsiders coming to Chosŏn to receive moral edification and they were granted Korean spouses, Korean surnames, land, agricultural tools, fishing boats, and protection from personal taxes. Originally the status was granted for a limited time, however, by the seventeenth century it had become hereditary.

Beginning in the 1750s foreign descendants of Chinese origin were singled out and reclassified as imperial subjects (*hwangjoin*), giving them the right to participate in the palace-sponsored Ming Loyalist rituals. Bohnet argues that the evolution of their status cannot be explained by a Confucian or Sinocentric enthusiasm for China. The position of foreigners—Chinese or otherwise—in Chosŏn society must be understood in terms of their location within Chosŏn social hierarchies. During the early Chosŏn, all foreigners were clearly located below the *sajok* aristocracy. This did not change even during the eighteenth century, when the increasingly bureaucratic state recategorized Ming migrants to better accord with the Chosŏn state's official Ming Loyalism. These changes may be understood in relation to the development of bureaucratized identities in the Qing Empire and elsewhere in the world during the seventeenth and eighteenth centuries, and as part of the vernacularization of elite ideologies that has been noted elsewhere in Eurasia.



FEBRUARY 2021

224 pages, 6 x 9

Cloth 9780824886271 \$68.00 s

Food in Asia and the Pacific

China / Anthropology / Food Studies

Veronica S. W. Mak is assistant professor of sociology at Hong Kong Shue Yan University.

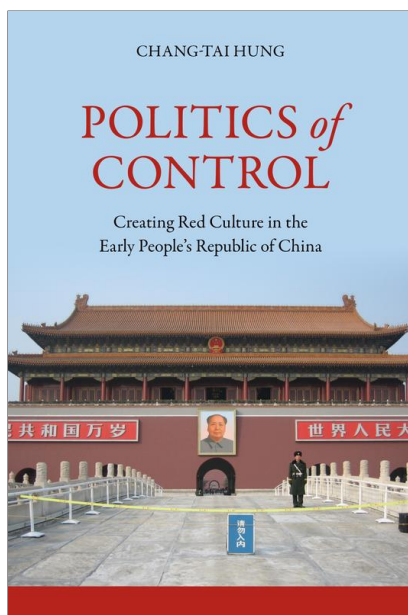
Milk Craze

Body, Science, and Hope in China

VERONICA S. W. MAK

Why do the Chinese, who are mostly lactase non-persistent, suddenly thirst for milk today? Whether it is formula milk, fresh cow milk, or tea with condensed milk, the rocketing milk consumption and production in China are of increasing global food safety, health, and environmental concerns. *Milk Craze* examines and compares developments in China's dairy industry and dietary dairy consumption, cross-nationally and globally, and more specifically in two localities: Shunde and Hong Kong.

Through an innovative analysis of medical texts and social media, as well as careful ethnographic studies, Veronica Mak ponders why the surge in demand for Western cow milk coincides with the plunge in sales of indigenous water-buffalo milk and cheese. She reveals the multiple ways in which global industries and Chinese dairy conglomerates sabotage and destroy local dairy farms. She shows that the rise of milk consumption is not just about the globalization of cow milk production and Westernization of the Chinese diet, but also due to the crossovers between the traditional Chinese diet and medicine and modern global diets. She uses these reference points to explore the multiple meanings of dairy foods in China, such as the class and cultural attributes associated with British "milk tea" and flavored yogurt products, water buffalo curds and cheese, and the lower class associations of labor in the water-buffalo dairying industries, and then discusses these developments in China through colonial and modern global perspectives. *Milk Craze* argues powerfully that the Westernization or dramatic change of diet in China too often obscures structural, educational, occupational, and social stresses and constraints, while naturalizing the dubious redefinition of health, cognitive performance, and ideal body shape as individual responsibility and imperative.



JANUARY 2021

288 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824884574 **\$68.00** s

East Asia / History / Communism

Chang-tai Hung is chair professor of humanities emeritus at the Hong Kong University of Science and Technology.

Politics of Control

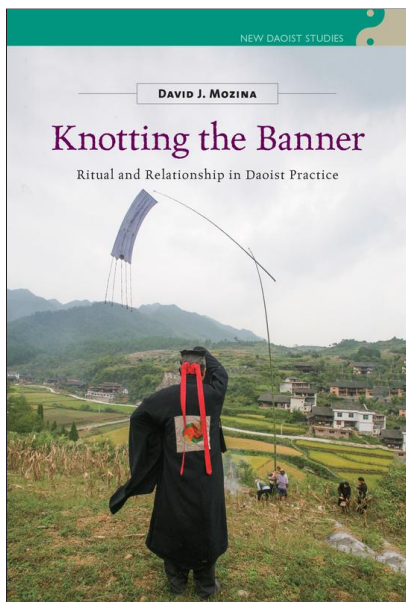
Creating Red Culture in the Early People's Republic of China

CHANG-TAI HUNG

Using a unique interdisciplinary, cultural-institutional analysis, *Politics of Control* is the first comprehensive study of how, in the early decades of the People's Republic of China, the Chinese Communist Party reshaped people's minds using multiple methods of control. With newly available archival material, internal circulars, memoirs, interviews, and site visits, the book explores the fascinating world of mass media, book publishing, education, religion, parks, museums, and architecture during the formative years of the republic.

When the Communists assumed power in 1949, they projected themselves as not only military victors but also as peace restorers and cultural protectors. Believing that they needed to manage culture in every arena, they created an interlocking system of agencies and regulations that was supervised at the center. Documents show, however, that there was internal conflict. Censors, introduced early at the *Beijing Daily*, operated under the "twofold leadership" of municipal-level editors but with final authorization from the Communist Party Propaganda Department. *Politics of Control* looks behind the office doors, where the ideological split between Party chairman Mao Zedong and head of state Liu Shaoqi made pragmatic editors bite their pencil erasers and hope for the best. Book publishing followed a similar multi-tier system, preventing undesirable texts from getting into the hands of the public.

In addition to designing a plan to nurture a new generation of Chinese revolutionaries, the party-state developed community centers that served as cultural propaganda stations. New urban parks were used to stage political rallies for major campaigns and public trials where threatening sects could be attacked. A fascinating part of the story is the way in which architecture and museums were used to promote ethnic unity under the Chinese party-state umbrella. Besides revealing how interlocking systems resulted in a pervasive method of control, *Politics of Control* also examines how this system was influenced by the Soviet Union and how, nevertheless, Chinese nationalism always took precedence. Chang-tai Hung convincingly argues that the PRC's formative period defined the nature of the Communist regime and its future development. The methods of cultural control have changed over time, but many continue to have relevance today.



JUNE 2021

352 pages, 6 x 9, 20 b&w illustrations

Cloth 9780824883416 \$68.00 s

New Daoist Studies

For sale only in North America

Anthropology / Religion / Daoism

David J. Mozina studies contemporary Daoist and Buddhist ritual in central Hunan, and the roots of that ritual in Song, Yuan, and late imperial ritual traditions.

Knotting the Banner

Ritual and Relationship in Daoist Practice

DAVID J. MOZINA

"The emerging field of Daoist ritual is essential to our understanding of Chinese culture and society, but much of the work being done is technical and not easily accessed by non-specialists. David Mozina's highly readable and engaging book is a breakthrough. He explains the fundamental logic of Daoist ritual and the worldview it stages in a way that both makes immediate sense and does full justice to the complexity of historical developments, regional variations, and diversity of ritual traditions. He starts from a detailed, exemplary ethnography, focusing on one young priest's ordination ritual in central Hunan, then he explains how this ritual 'works' based on his thorough command of the deep textual heritage it draws on. His book's fundamental insights will nurture scholarship for many years to come."

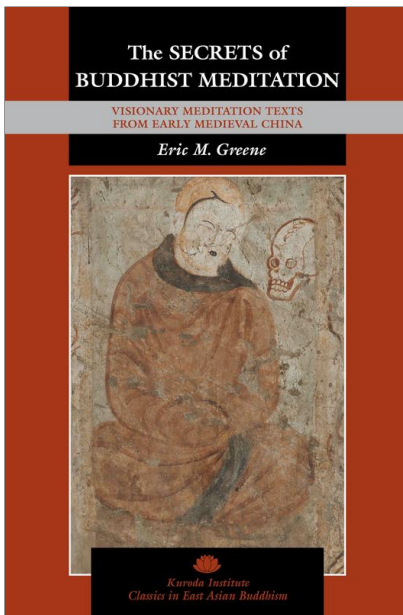
—Vincent Goossaert, École Pratique des Hautes Études (EPHE, PSL), Paris

"Based on original fieldwork and wide reading in the field, *Knotting the Banner* adds richly not only to our understanding of the unique form of Daoism still thriving in Central Hunan today, but to the entire fashi tradition that rose to prominence in the Song-Yuan. Canonical sources are put to excellent use by the author in explaining the liturgical work of married Hunan Daoists, and his fieldwork furnishes insight into the centrality of their liturgical lineages. By conjugating fieldwork and historical analysis, this book makes a major contribution to our understanding of modern ritual traditions, especially in South China."

—John Lagerwey, Chinese University of Hong Kong

This richly textured study asks how the Banner Rite works or fails to work in its own terms. How do the cosmological, theological, and anthropological assumptions ensconced in the ritual itself account for its own efficacy or inefficacy? Weaving together ethnography, textual analysis, photography, and film, David J. Mozina invites readers into the religious world of ritual masters in today's south China.

Written for students and scholars of Daoism and Chinese religion, *Knotting the Banner* will also appeal to anthropologists and comparative religionists, especially those working on ritual.



JANUARY 2021

384 pages, 6 x 9, 4 b&w illustrations

Cloth 9780824884444 \$72.00 s

Kuroda Classics in East Asian Buddhism

East Asia / Religion / Buddhism

Eric M. Greene is assistant professor of religious studies at Yale University.

The Secrets of Buddhist Meditation

Visionary Meditation Texts from Early Medieval China

ERIC M. GREENE

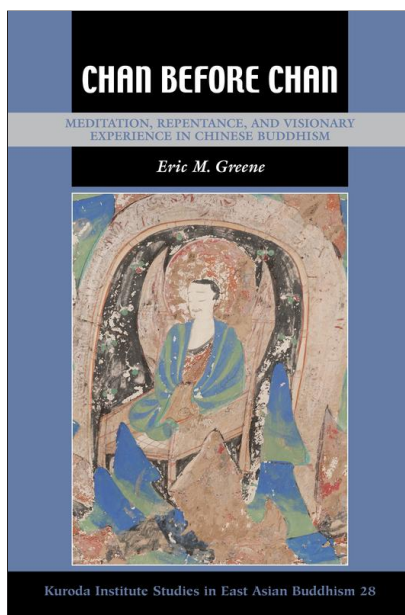
"The Secrets of Buddhist Meditation is an exacting and exemplary piece of scholarship in every respect. It converses critically with current work on Indian Buddhist literatures and newly discovered manuscripts, the genesis of "apocryphal" Chinese Buddhist scriptures, the transmission and translation of Indian Buddhist "sutras" in early medieval China, and revisionist writing on the formation of Chan and other schools of Chinese Buddhism. Moreover, it does so with extensive immersion in the latest scholarship in all of these areas."

—Daniel Stevenson, University of Kansas

"Unquestionably, this book is a great contribution to our knowledge of medieval Chinese Buddhism as a whole. Eric Greene's work is clearly of a very high standard." —Stefano Zacchetti, University of Oxford

In the early 400s, numerous Indian and Central Asian Buddhist "meditation masters" (*chanshi*) traveled to China, where they established the first enduring traditions of Buddhist meditation practice in East Asia. The forms of contemplative practice that these missionaries brought with them, and which their Chinese students further developed, remained for several centuries the basic understanding of "meditation" (*chan*) in China. Although modern scholars and readers have long been familiar with the approaches to meditation of the Chan (Zen) School that later became so popular throughout East Asia, these earlier and in some ways more pervasive forms of practice have long been overlooked or ignored. This volume presents a comprehensive study of the content and historical formation, as well as complete English translations, of two of the most influential manuals in which these approaches to Buddhist meditation are discussed: the *Scripture on the Secret Essential Methods of Chan* (*Chan Essentials*) and the *Secret Methods for Curing Chan Sickness* (*Methods for Curing*).

Translated here into English for the first time, these documents reveal a distinctly visionary form of Buddhist meditation whose goal is the acquisition of concrete, symbolic visions attesting to the practitioner's purity and progress toward liberation. Through them, we witness a culture of Buddhist meditation that has remained largely unknown but which for many centuries was widely shared across North India, Central Asia, and China.



JANUARY 2021

336 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824884437 \$68.00 s

Kuroda Studies in East Asian Buddhism, No. 28

East Asia / Religion / Buddhism

Eric M. Greene is assistant professor of religious studies at Yale University.

Chan Before Chan

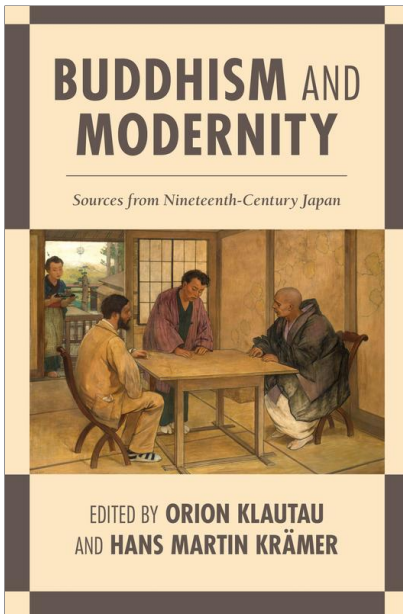
Meditation, Repentance, and Visionary Experience in Chinese Buddhism

ERIC M. GREENE

"*Chan Before Chan* is superbly conceived and crafted. Eric Greene draws on the most crucial formative and cutting-edge research relevant to the given subjects of discussion and handles primary sources with skill and judicious attention to historical context and provenance. This is an exciting read for anyone remotely interested in the semiotics, rhetoric, and politics of religious self-cultivation and claims to authorizing religious "experience" in medieval Buddhist China." —Daniel Stevenson, University of Kansas

What is Buddhist meditation? What is going on—and what should be going on—behind the closed or lowered eyelids of the Buddha or Buddhist adept seated in meditation? And in what ways and to what ends have the answers to these questions mattered for Buddhists themselves? Focusing on early medieval China, this book takes up these questions through a cultural history of the earliest traditions of Buddhist meditation (*chan*), before the rise of the Chan (Zen) School in the eighth century. In sharp contrast to what would become typical in the later Chan School, early Chinese Buddhists approached the ancient Buddhist practice of meditation primarily as a way of gaining access to a world of enigmatic but potentially meaningful visionary experiences. In *Chan Before Chan*, Eric Greene brings this approach to meditation to life with a focus on how medieval Chinese Buddhists interpreted their own and others' visionary experiences and the nature of the authority they ascribed to them.

Drawing from hagiography, ritual manuals, material culture, and the many hitherto rarely studied meditation manuals translated from Indic sources into Chinese or composed in China in the 400s, Greene argues that during this era meditation and the mastery of meditation came for the first time to occupy a real place in the Chinese Buddhist social world. Heirs to wider traditions that had been shared across India and Central Asia, early medieval Chinese Buddhists conceived of "chan" as something that would produce a special state of visionary sensitivity. The concrete visionary experiences that resulted from meditation were understood as things that could then be interpreted, by a qualified master, as indicative of the mediator's purity or impurity. Buddhist meditation, though an elite discipline that only a small number of Chinese Buddhists themselves undertook, was thus in practice and in theory constitutively integrated into the cultic worlds of divination and "repentance" (*chanhui*) that were so important within the medieval Chinese religious world as a whole.



MARCH 2021

300 pages, 6 x 9

Cloth 9780824884581 **\$68.00 s**

East Asia / Religion / Buddhism

Orion Klautau is associate professor of Japanese studies at the Graduate School of International Cultural Studies, Tohoku University.

Hans Martin Krämer is professor of Japanese studies at the Center for Asian and Transcultural Studies, Heidelberg University.

Buddhism and Modernity

Sources from Nineteenth-Century Japan

EDITED BY ORION KLAUTAU AND HANS MARTIN KRÄMER

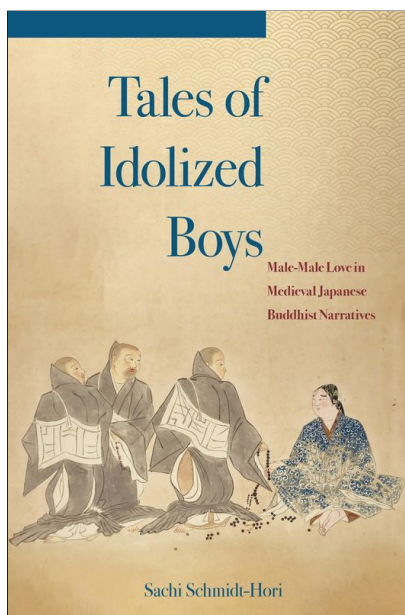
Japan was the first Asian nation to face the full impact of modernity. Like the rest of Japanese society, Buddhist institutions, individuals, and thought were drawn into the dynamics of confronting the modern age. Japanese Buddhism had to face multiple challenges, but it also contributed to modern Japanese society in numerous ways. *Buddhism and Modernity: Sources from Nineteenth-Century Japan* makes accessible the voices of Japanese Buddhists during the early phase of high modernity.

The volume offers original translations of key texts—many available for the first time in English—by central actors in Japan's transition to the modern era, including the works of Inoue Enryō, Gesshō, Hara Tanzan, Shimaji Mokurai, Kiyozawa Manshi, Murakami Senshō, Tanaka Chigaku, and Shaku Sōen. All of these writers are well recognized by Buddhist studies scholars and Japanese historians but have drawn little attention elsewhere; this stands in marked contrast to the reception of Japanese Buddhism since D. T. Suzuki, the towering figure of Japanese Zen in the first half of the twentieth century. The present book fills the chronological gap between the premodern era and the twentieth century by focusing on the crucial transition period of the nineteenth century.

Issues central to the interaction of Japanese Buddhism with modernity inform the five major parts of the work: sectarian reform, the nation, science and philosophy, social reform, and Japan and Asia. Throughout the chapters, the globally entangled dimension—both in relation to the West, especially the direct and indirect impact of Christianity, and to Buddhist Asia—is of great importance. The Introduction emphasizes not only how Japanese Buddhism was part of a broader, globally shared reaction of religions to the specific challenges of modernity, but also goes into great detail in laying out the specifics of the Japanese case.

CONTRIBUTORS

Micah Auerback, James Baskind, Nathaniel Gallant, G. Clinton Godart, Seiji Hoshino, Mami Iwata, Jason Ananda Josephson Storm, Mitsuhiro Kameyama, Stephan Kigensan Licha, Michel Mohr, Fabio Rambelli, Erik Schicketanz, Jeff Schroeder, James Mark Shields, Jacqueline I. Stone, Jolyon Baraka Thomas, Dylan Toda, Ryan Ward, and Garrett L. Washington



JUNE 2021

264 pages, 6 x 9, 19 color, 5 b&w illustrations

Cloth 9780824886790 **\$68.00** s

East Asia / Literature / Gender Studies

Sachi Schmidt-Hori is assistant professor in
Japanese Literature at Dartmouth College.

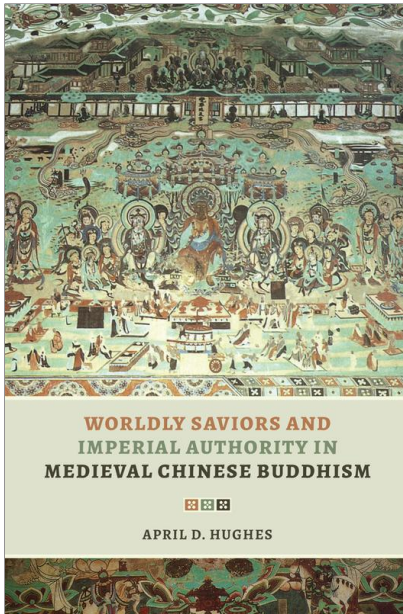
Tales of Idolized Boys

Male-Male Love in Medieval Japanese
Buddhist Narratives

SACHI SCHMIDT-HORI

In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming *chigo*, or Buddhist acolytes. *Chigo* served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (*chigo monogatari*) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the socio-political, religious, and cultural matrices that produced these texts.

Author Sachi Schmidt-Hori begins by delineating various dimensions of *chigo* (the *chigo* “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the *chigo* as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of *chigo monogatari* follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on *chigo* was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori’s work calls for a shift in the hermeneutic strategies applied to *chigo* and *chigo monogatari* and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.



MAY 2021

200 pages, 6 x 9

Cloth 9780824886264 \$68.00 s

China / Confucianism / Buddhism

April D. Hughes is assistant professor of religion at Boston University.

Worldly Saviors and Imperial Authority in Medieval Chinese Buddhism

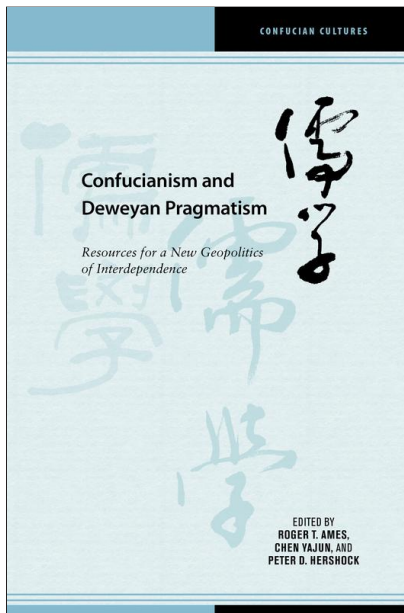
APRIL D. HUGHES

"The importance of apocalyptic thought in medieval China has long been downplayed in Anglophone scholarship, so it is a great pleasure to have at last a book based firmly on the key surviving sources to redress this imbalance. April Hughes' work is the first study to pull all of the materials together and put them and the political regimes and rebel movements that took cognizance of such beliefs in a helpful chronological sequence. It is original, sound, and important."

—T. H. Barrett, SOAS, University of London

Although scholars have long assumed that early Chinese political authority was rooted in Confucianism, rulership in the medieval period was not bound by a single dominant tradition. To acquire power, emperors deployed objects and figures derived from a range of traditions imbued with religious and political significance. Author April D. Hughes demonstrates how dynastic founders like Wu Zhao (Wu Zetian, r. 690–705), the only woman to rule China under her own name, and Yang Jian (Emperor Wen, r. 581–604), the first ruler of the Sui dynasty, closely identified with Buddhist worldly saviors and Wheel-Turning Kings to legitimate their rule. During periods of upheaval caused by the decline of the Dharma, worldly saviors arrived on earth to quell chaos and to rule and liberate their subjects simultaneously. By incorporating these figures into the imperial system, sovereigns were able to depict themselves both as monarchs and as Buddhas or Bodhisattvas in uncertain times.

In this inventive and original work, Hughes traces worldly saviors—in particular Maitreya Buddha and Prince Moonlight—as they appeared in apocalyptic scriptures from Dunhuang, claims to the throne made by various rebel leaders, and textual interpretations and assertions by Yang Jian and Wu Zhao. Yang Jian associated himself with Prince Moonlight and took on the persona of a Wheel-Turning King whose offerings to the Buddha were not flowers and incense but weapons of war to reunite a long-fragmented empire and revitalize the Dharma. Wu Zhao was associated with several different worldly savior figures. In addition, she saw herself as the incarnation of a Wheel-Turning King for whom it was said the Seven Treasures manifested as material representations of his right to rule. Wu Zhao duly had the Seven Treasures created and put on display whenever she held audiences at court. The worldly savior figure allowed rulers to inhabit the highest role in the religious realm along with the supreme role in the political sphere. This incorporation transformed notions of Chinese imperial sovereignty, and associating rulers with a Buddha or Bodhisattva continued long after the close of the medieval period.



APRIL 2021

312 pages, 6 x 9

Cloth 9780824884550 \$68.00 s

Confucian Cultures

Comparative Philosophy / Confucianism

Roger T. Ames is Humanities Chair Professor at Peking University, co-chair of the Academic Advisory Committee at Peking University Berggruen Research Center, and professor emeritus of philosophy at the University of Hawai'i.

Chen Yajun is professor of philosophy at Zhejiang University, Hangzhou, and director of the Dewey Center, Fudan University, Shanghai.

Peter D. Hershock is director of the Asian Studies Development Program at the East-West Center, Honolulu.

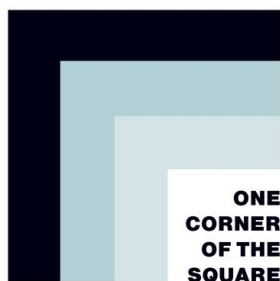
Confucianism and Deweyan Pragmatism

Resources for a New Geopolitics of Interdependence

EDITED BY ROGER T. AMES, CHEN YAJUN, AND PETER D. HERSHOCK

Over the past generation, the rise of East Asia and especially China, has brought about a sea change in the economic and political world order. At the same time, global warming, environmental degradation, food and water shortages, population explosion, and income inequities have created a perfect storm that threatens the very survival of humanity. It is clear now that the Westphalian model of individual sovereign states seeking their own self-interest will not be able to respond effectively to this win-win or lose-lose crisis. In this volume, a cadre of distinguished scholars comes together to reflect on Confucianism and Deweyan pragmatism as possible resources for a new geopolitics that begins from an ontology of interdependence and recognizes the irreducibly ecological nature of the human experience at every level.

Both Confucian and Deweyan traditions emphasize the primacy of experience, the importance of vital relationality, and the moral roots of good governance. The potential benefits of conceptually blending the two are many. Indeed, the contemporary Chinese philosopher Tang Junyi provides us with a cosmological understanding of the "idea" of Confucianism that, in parallel to Dewey's "idea" of democracy, can enable us to anticipate the core values, if not the specific contours, of a "Confucian democracy." Just as Dewey's "idea" of democracy is his vision of the flourishing communal life made possible by the contributions of the uniquely distinguished persons that constitute it, Tang Junyi's Confucianism is a pragmatic naturalism directed at achieving the most highly integrated cultural, moral, and spiritual growth for the individual-in-community. In both, we find an affirmation of communal harmony as a process "starting here and going there" through which those involved learn together to do ordinary things in extraordinary ways. Just such a cosmological understanding of democracy is one way of describing what will be needed to address the many predicaments characterizing the environmental, cultural, socioeconomic, and political dynamics of the twenty-first century.



Essays on the Philosophy of Roger T. Ames

EDITED BY IAN M. SULLIVAN AND JOSHUA MASON

One Corner of the Square

Essays on the Philosophy of Roger T. Ames

EDITED BY IAN M. SULLIVAN AND JOSHUA MASON

In a historical moment when cross-cultural communication proves both necessary and difficult, the work of comparative philosophy is timely. Philosophical resources for building a shared future marked by vitality and collaborative meaning-making are in high demand. Taking note of the present global philosophical situation, this collection of essays critically engages the scholarship of Roger T. Ames, who for decades has had a central role in the evolution of comparative and nonwestern philosophy. With a reflective methodology that has produced creative translations of key Chinese philosophical texts, Ames—in conjunction with notable collaborators such as D.C. Lau, David Hall, and Henry Rosemont Jr.—has brought China's philosophical traditions into constructive cross-cultural dialogue on numerous ethical and social issues that we face today.

The volume opens with two parts that share overlapping concerns about interpretation and translation of nonwestern texts and traditions. Parts III and IV—“Process Cosmology” and “Epistemological Considerations”—mark the shift in comparative projects from the metaphysical and translational stage to the more traditionally philosophical stage. Parts V and VI—“Confucian Role Ethics” and “Classical Daoism”—might best be read as Chinese contributions to philosophical inquiry into living well or “ethics” broadly construed. Lastly, Part VII takes Amesian comparative philosophy in “Critical Social and Political Directions,” explicitly drawing out the broader dimensions of social constitution and the ideal of harmony.

The contributors—scholars working in philosophy, religious studies, and Asian studies—pursue lines of inquiry opened up by the work of Roger Ames, and their chapters both clarify his ideas and push them in new directions. They survey the field of Chinese philosophy as it is taking shape in the wake of Ames's contributions and as it carries forward a global conversation on the future of humanity.

MARCH 2021

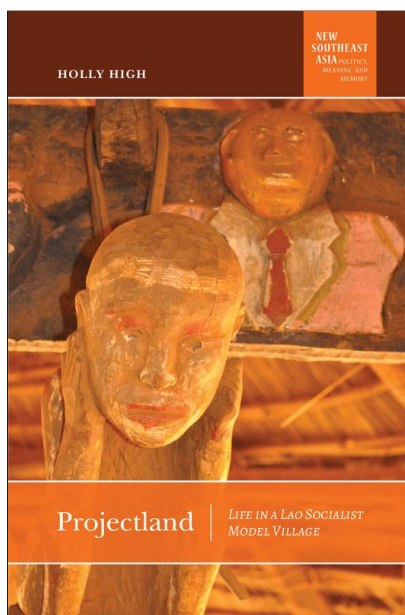
312 pages, 6 x 9, 6 b&w illustrations

Cloth 9780824884628 **\$72.00** s

East Asia / Comparative Philosophy /
Confucianism

Ian M. Sullivan is assistant professor of philosophy at Arcadia University.

Joshua Mason is assistant professor of philosophy at Loyola Marymount University.



MAY 2021

288 pages, 6 x 9, 17 b&w illustrations, 3 maps

Cloth 9780824886653 **\$68.00** s*New Southeast Asia: Politics, Meaning, and Memory*

Southeast Asia / Anthropology / Ethnography

Holly High is associate professor of anthropology at the University of Sydney.

Projectland

Life in a Lao Socialist Model Village

HOLLY HIGH

In *Projectland*, anthropologist Holly High combines an engaging first-person narrative of her fieldwork with a political ethnography of Laos, more than forty years after the establishment of the Lao PDR and more than seven decades since socialist ideologues first “liberated” parts of upland country. In a remote village of Kandon, High finds that although socialism has declined significantly as an economic model, it is ascendant and thriving in the culture of politics and the politics of culture.

Kandon is remarkable by any account. The villagers are ethnic Kantu (Katu), an ethnicity associated by early ethnographers above all with human sacrifice. They had repelled French control, and as the war went on, the revolutionary forces of Sekong were headquartered in Kandon territories. In 1996, Kandon village moved and resettled in a plateau area. “New Kandon” has become Sekong Province’s first certified “Culture Village,” the nation’s very first “Open Defecation Free and Model Health Village,” and the president of Laos personally granted the village a Labor Flag and Medal.

High provides a unique and timely assessment of the Lao Party-state’s resettlement politics, and she recounts with skillful nuance the stories that are often cast into shadows by the usual focus on New Kandon as a success. Her book follows the lives of a small group of villagers who returned to the old village in the mountains, effectively defying policy but, in their words, obeying the presence that animates the land there. Revealing her sensibility with tremendous composure, High tells the experiences of women who, bound by steep bride-prices to often violent marriages, have tasted little of the socialist project of equality, unity, and independence. These women spoke to the author of “necessities” as a limit to their own lives. In a context where the state has defined the legitimate forms of success and agency, “necessity” emerged as a means of framing one’s life as nonconforming but also nonagentive.



MARCH 2021

312 pages, 6 x 9, 12 b&w illustrations

Cloth 9780824884598 \$68.00 s

Southeast Asia / Anthropology / Ethnography

Eli Elinoff is senior lecturer of cultural anthropology
at Victoria University of Wellington.

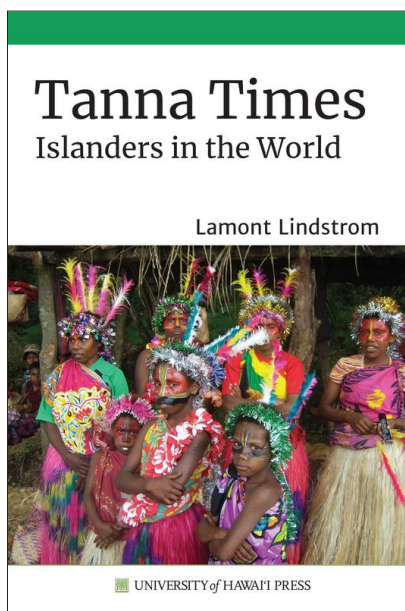
Citizen Designs

City-Making and Democracy in Northeastern Thailand

ELI ELINOFF

"*Citizen Designs* is a fascinating and detailed ethnographic account of the citizenship struggles and political engagements of residents living alongside the main state railway running through the city of Khon Kaen, in the Isan region of Northeast Thailand. While most scholarship on urban evictions and dispossession tends to portray land struggles as a kind of Manichean battle between good (the residents) and evil (the dispossessors), Elinoff shows how every group of people itself contains multiple sub-groups, all coming at the matter with different agendas, ideas, political sympathies." —Erik Harms, Yale University

What does it mean to design democratic cities and democratic citizens in a time of mass urbanization and volatile political transformation? *Citizen Designs: City-Making and Democracy in Northeastern Thailand* addresses this question by exploring the ways that democratic urban planning projects intersect with emerging political aspirations among squatters living in the northeastern Thai city of Khon Kaen. Based on ethnographic and historical research conducted since 2007, *Citizen Designs* describes how residents of Khon Kaen's railway squatter communities used Thailand's experiment in participatory urban planning as a means of reimagining their citizenship, remaking their communities, and acting upon their aspirations for political equality and the good life. It also shows how the Thai state used participatory planning and design to manage both situated political claims and emerging politics. Through ethnographic analysis of contentious collaborations between residents, urban activists, state planners, participatory architects, and city officials, Eli Elinoff's analysis reveals how the Khon Kaen's railway settlements became sites of contestation over political inclusion and the meaning and value of democracy as a political form in the first decades of the twenty-first century. Elinoff examines how as residents embraced politics to enact their equality, they inspired new debates about what good citizenship might mean and how democracy might look and feel. The disagreements over citizenship, like those Elinoff describes in Khon Kaen, reflect the kinds of aspirations for political equality that have been fundamental to Thailand's political transformation over the last two decades, which has seen new political actors asserting themselves at the ballot box and in the streets alongside the retrenchment of military authoritarianism. *Citizen Designs* offers new conceptual and empirical insights into the lived effects of Thailand's political volatility and into the current moment of democratic ambivalence, mass urbanization, and authoritarian resurgence.



MARCH 2021

192 pages, 6 x 9, 15 b&w illustrations

Paper 9780824886677 **\$28.00** sCloth 9780824886660 **\$80.00** s

Pacific Islands / Anthropology

Lamont Lindstrom is Kendall Professor and Chair of Anthropology at the University of Tulsa.

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Tanna Times

Islanders in the World

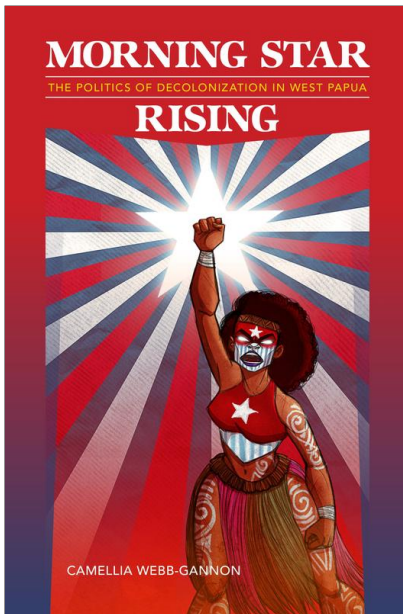
LAMONT LINDSTROM

Anthropologists like to tell other people's stories but local experts tell them even better.

This book introduces the vibrant living culture and fascinating history of Tanna, an island in Vanuatu, Melanesia, through the stories of a dozen interconnected Tanna Islanders. Tracing the past 250 years of island experiences that cross the globe, each of these distinctly extraordinary lives tells larger human narratives of cultural continuity and change. In following Tanna's times, we find that all of us, even those living on seemingly out-of-the-way Pacific Islands, are firmly linked into the world's networks.

Each chapter opens with a telling life story then contextualizes that biography with pertinent ethnographic explanation and archival research. Since 1774, Tanna Islanders have participated in events that have captured global anthropological and popular attention. These include receiving British explorer James Cook; a nineteenth-century voyage to London; troubled relations with early Christian missionaries; overseas emigration for plantation labor; the innovation of the John Frum Movement, a so-called Melanesian "cargo cult"; service in American military labor corps during the Pacific War; agitation in the 1970s for an independent Vanuatu; urban migration to seek work in Port Vila (Vanuatu's capital); the international kava business; juggling arranged versus love marriages; and modern dealings with social media and swelling numbers of tourists. Yet, partly as a consequence of their experience abroad, Islanders fiercely protect their cultural identity and continue to maintain resilient bonds with their Tanna homes.

Drawing on forty years of fieldwork in Vanuatu, author Lamont Lindstrom offers rich insights into the culture of Tanna. His close relationship with the island's people is reflected in his choice to feature their voices; he celebrates and recounts their stories here in accessible, engaging prose. An ethnographic case study written for students of anthropology, the author has included a concise list of key sources and essential further readings suggestions at the end of each chapter. *Tanna Times* complements classroom and scholarly interests in kinship and marriage, economics, politics, religion, history, linguistics, gender and personhood, and social transformation in Melanesia and beyond.



JUNE 2021

232 pages, 6 x 9, 5 b&w illustrations

Cloth 9780824887872 \$68.00 s

Indigenous Pacifics

Pacific Islands / Indigenous Studies

Camellia Webb-Gannon is a lecturer at the University of Wollongong and is the Coordinator of the West Papua Project.

Morning Star Rising

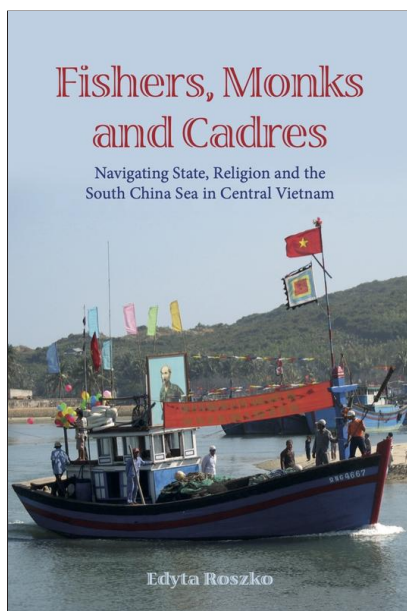
The Politics of Decolonization in West Papua

CAMELLIA WEBB-GANNON

That Indonesia's ongoing occupation of West Papua continues to be largely ignored by world governments is one of the great moral and political failures of our time. West Papuans have struggled for more than fifty years to find a way through the long night of Indonesian colonization. However, united in their pursuit of *merdeka* (freedom) in its many forms, what holds West Papuans together is greater than what divides them. Today, the Morning Star glimmers on the horizon, the supreme symbol of *merdeka* and a cherished sign of hope for the imminent arrival of peace and justice to West Papua.

Morning Star Rising: The Politics of Decolonization in West Papua is an ethnographically framed account of the long, bitter fight for freedom that challenges the dominant international narrative that West Papuans' quest for political independence is fractured and futile. Camellia Webb-Gannon's extensive interviews with the decolonization movements' original architects and its more recent champions shed light on complex diasporic and inter-generational politics as well as social and cultural resurgence. In foregrounding West Papuans' perspectives, the author shows that it is the body politic's unflagging determination and hope, rather than military might or influential allies, that form the movement's most unifying and powerful force for independence.

This book examines the many intertwining strands of decolonization in Melanesia. Differences in cultural performance and political diversity throughout the region are generating new, fruitful trajectories. Simultaneously, Black and Indigenous solidarity and a shared Melanesian identity have forged a transnational grassroots power-base from which the movement is gaining momentum. Relevant beyond its West Papua focus, this book is essential reading for those interested in Pacific studies, Native and Indigenous studies, development studies, activism, and decolonization.



MARCH 2021

288 pages, 6 x 9, 8 b&w illustrations, 5 maps

Paper 9780824890551 **\$28.00** s

Published in association with NIAS Press

For sale only in North America

Southeast Asia / Anthropology / Buddhism

Edyta Roszko is a social anthropologist and senior researcher at Chr. Michelsen Institute (CMI) in Norway. For over fifteen years, she has undertaken ethnographic research on Chinese and Vietnamese fisheries and militia in the common maritime space of the South China Sea. Connectivity of fishers compelled her to historicize fishing communities and to work beyond the nation-state and area studies framework. Her newly awarded European Research Council (ERC) Starting Grant project TransOcean at CMI expands her geographic field beyond Vietnam and China to include other global regions in Oceania and in West and East Africa.

Fishers, Monks and Cadres

Navigating State, Religion and the South China Sea in Central Vietnam

EDYTA ROSZKO

This remarkable and timely ethnography explores how fishing communities living on the fringe of the South China Sea in central Vietnam interact with state and religious authorities as well as their farmer neighbors—even while handling new geopolitical challenges. The focus is mainly on marginal people and their navigation between competing forces over the decades of massive change since their incorporation into the Socialist Republic of Vietnam in 1975. The sea, however, plays a major role in this study as does the location: a once-peripheral area now at the center of a global struggle for sovereignty, influence and control in the South China Sea.

The coastal fishing communities at the heart of this study are peripheral not so much because of geographical remoteness as their presumed social “awkwardness”; they only partially fit into the social imaginary of Vietnam’s territory and nation. The state thus tries to incorporate them through various cultural agendas while religious reformers seek to purify their religious practices. Yet, recently, these communities have also come to be seen as guardians of an ancient fishing culture, important in Vietnam’s resistance to Chinese claims over the South China Sea.

The fishers have responded to their situation with a blend of conformity, co-option and subtle indiscipline. A complex, triadic relationship is at play here. Within it are various shifting binaries—for example, secular/religious, fishers/farmers, local ritual/Buddhist doctrine, and so forth—and different protagonists (state officials, religious figures, fishermen and women) who construct, enact, and deconstruct these relations in shifting alliances and changing contexts.

Fishers, Monks and Cadres is a significant new work. Its vivid portrait of local beliefs and practices makes a powerful argument for looking beyond monolithic religious traditions. Its triadic analysis and subtle use of binaries offer startlingly fresh ways to view Vietnamese society and local political power. The book demonstrates Vietnam is more than urban and agrarian society in the Red River Basin and Mekong Delta. Finally, the author builds on intensive, long-term research to portray a region at the forefront of geopolitical struggle, offering insights that will be fascinating and revealing to a much broader readership.



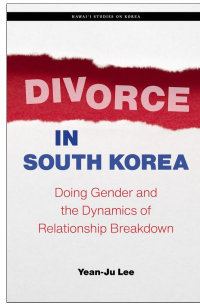
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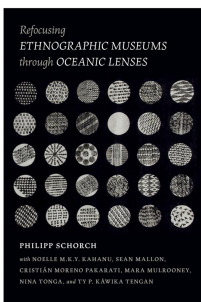
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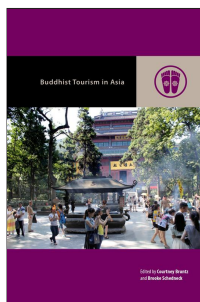


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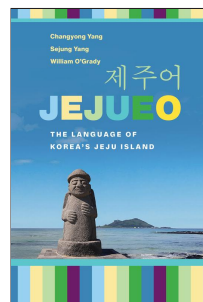


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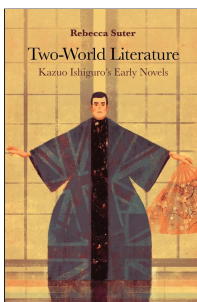
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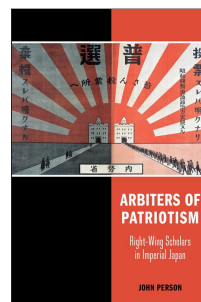
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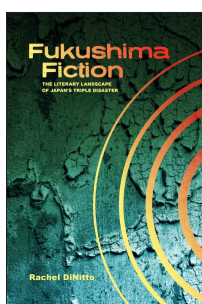
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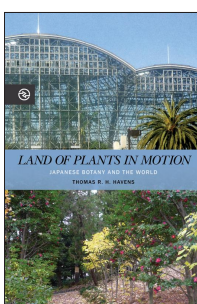
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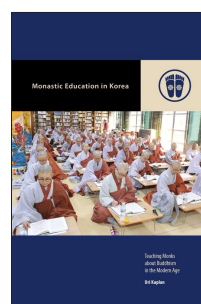
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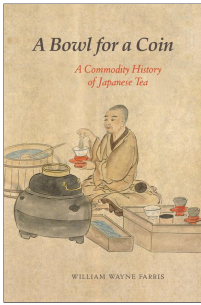
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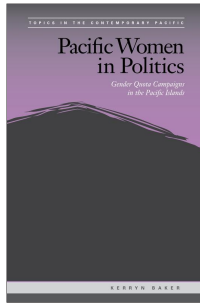
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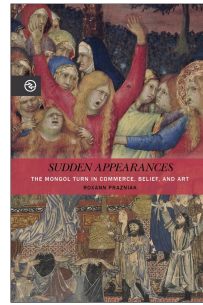
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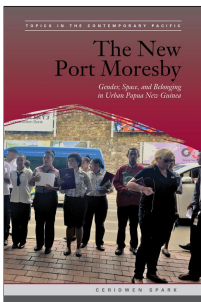
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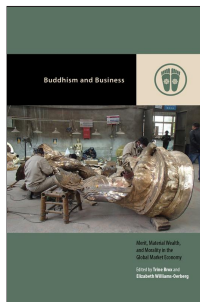
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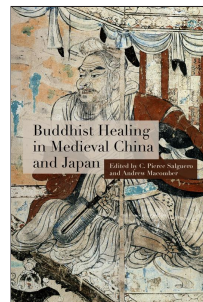
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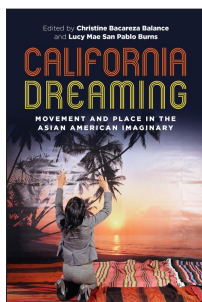
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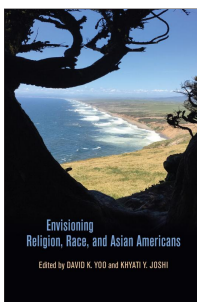
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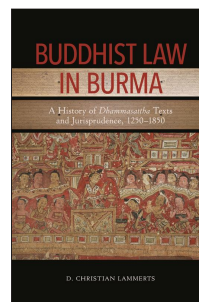
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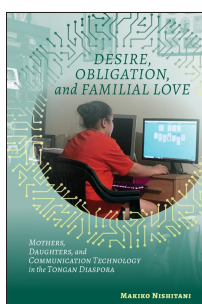
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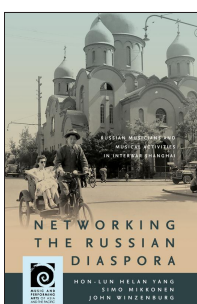
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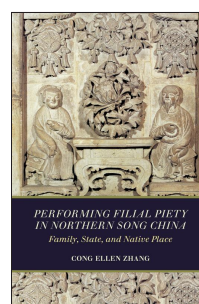
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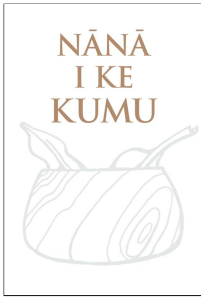
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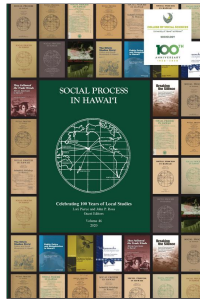
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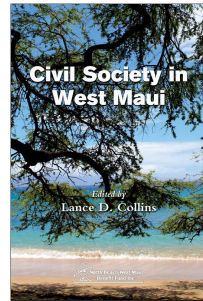
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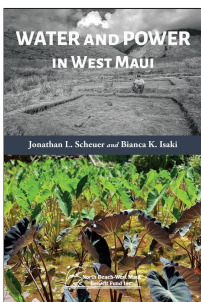
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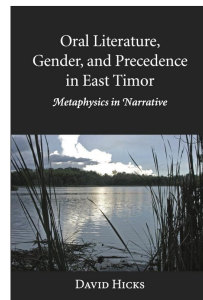
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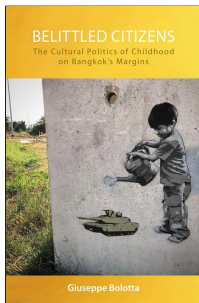
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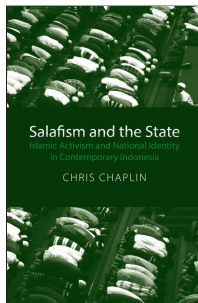
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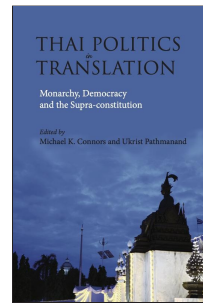
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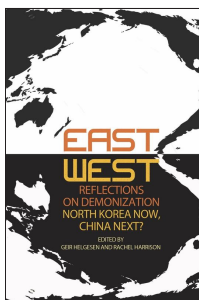
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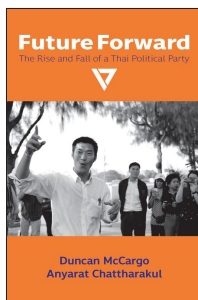
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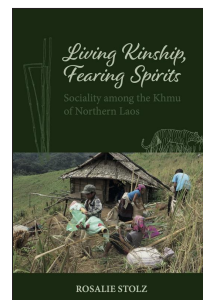
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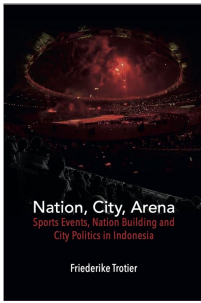
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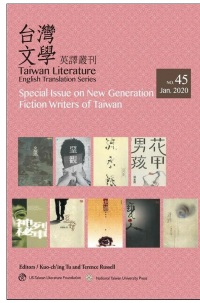
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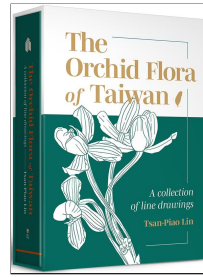
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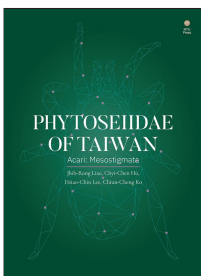
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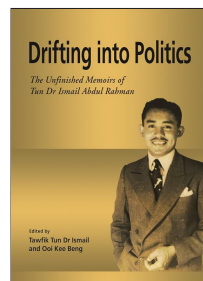
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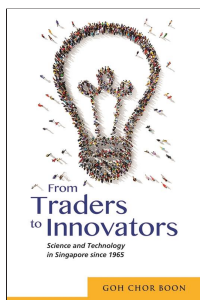
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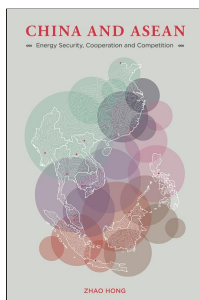
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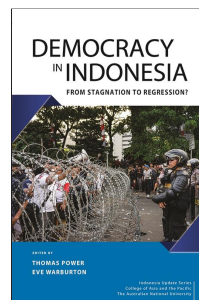
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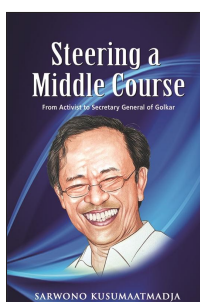
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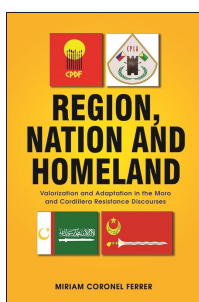
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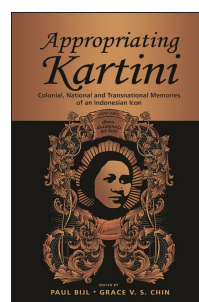
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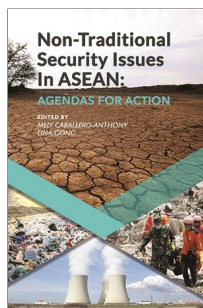
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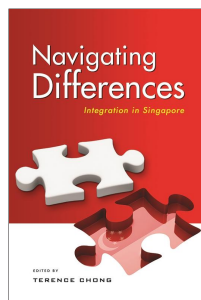
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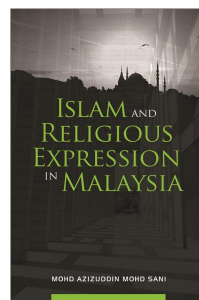
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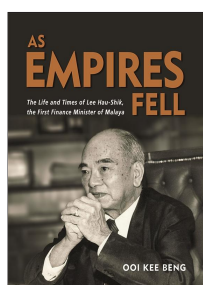
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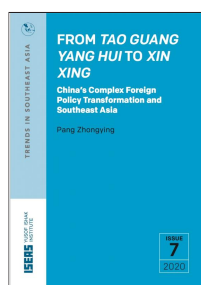
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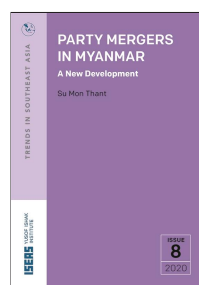
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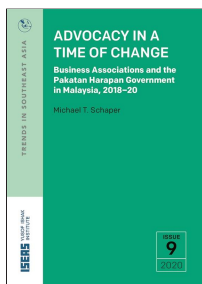
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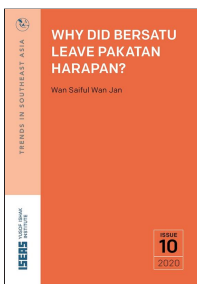
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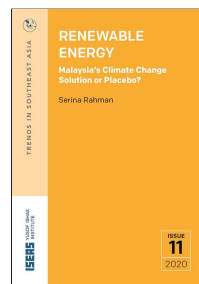
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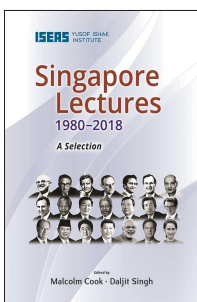
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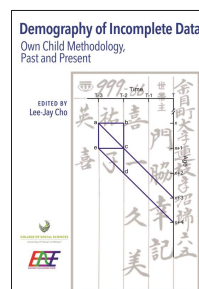
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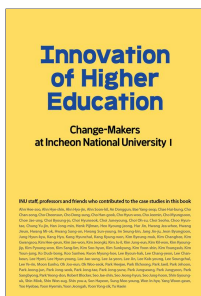
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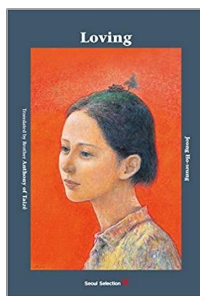
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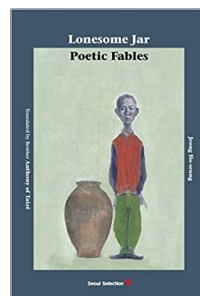
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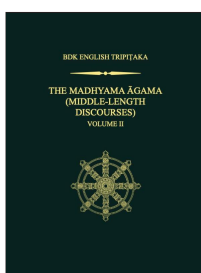
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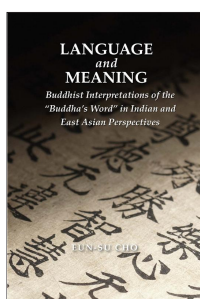
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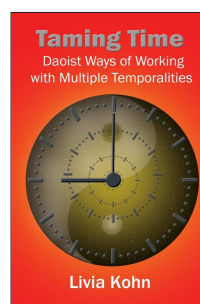
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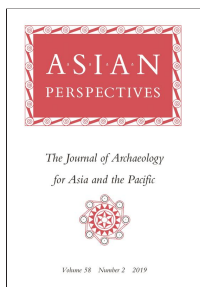
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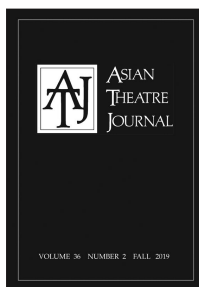
The Journal of Archaeology for Asia and the Pacific

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Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

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Asian Theatre Journal

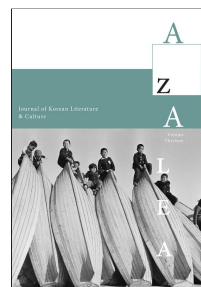
The official publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

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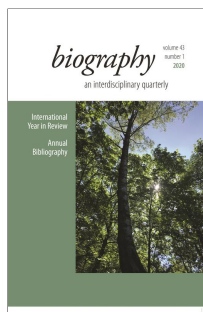
Journal of Korean Literature & Culture

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Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

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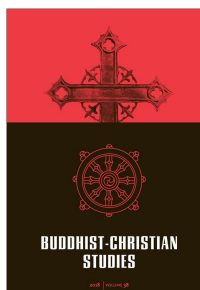
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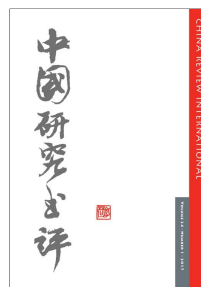
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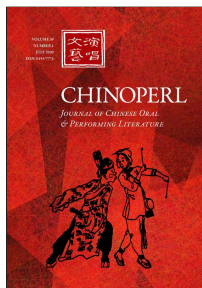
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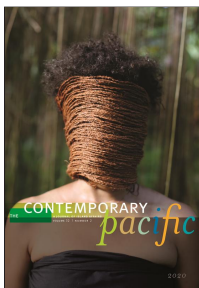
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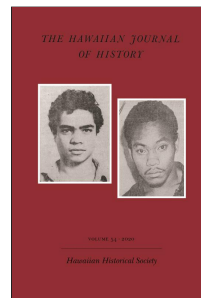
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The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

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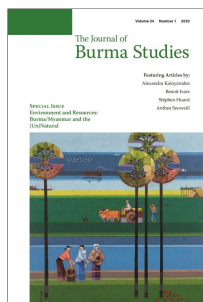
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The Journal of Burma Studies

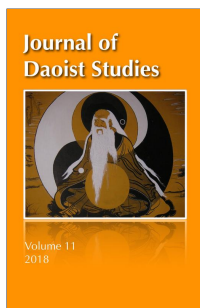
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Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

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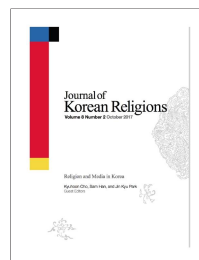
Journal of Daoist Studies

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The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

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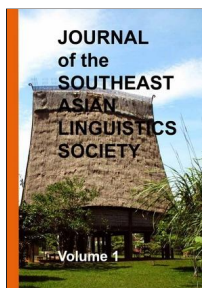
Journal of Korean Religions

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The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online and in print.

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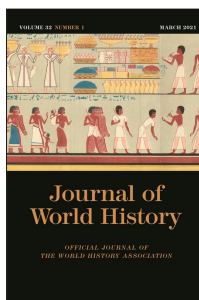
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

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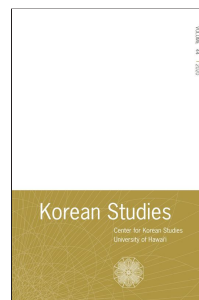
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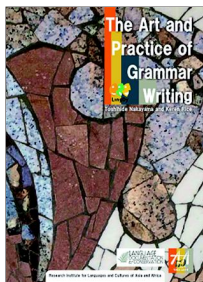
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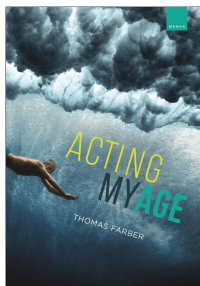
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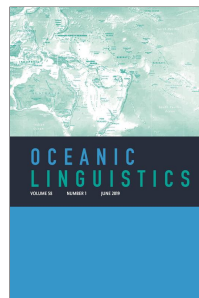
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Oceanic Linguistics

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Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

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Pacific Science

A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region

DAVID DUFFY, EDITOR

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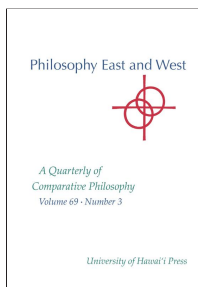
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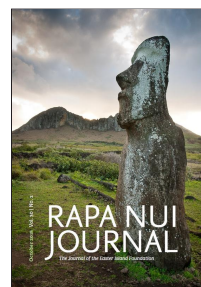
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Rapa Nui Journal

The Journal of the Easter Island Foundation

MARA A. MULROONEY, EDITOR

The **Rapa Nui Journal (RNJ)** is the official, peer-reviewed journal of the Easter Island Foundation (EIF). The journal serves as a forum for interdisciplinary scholarship in the humanities and social sciences on Easter Island and the Eastern Polynesia region. Each issue may include Research Articles, Research Reports, Commentaries or Dialogues, Book or Media Reviews and EIF News.

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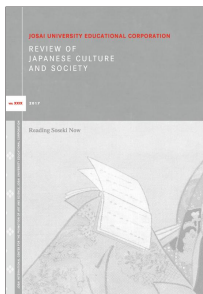
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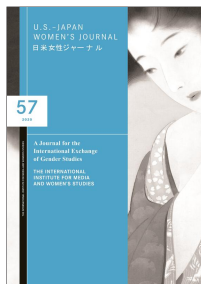
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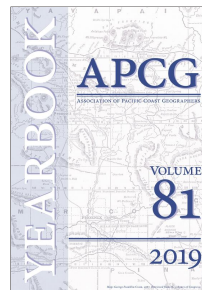
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