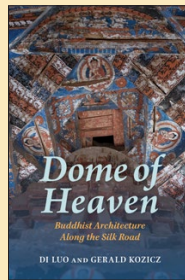
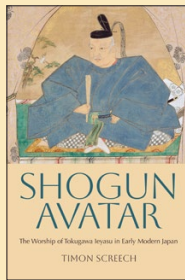
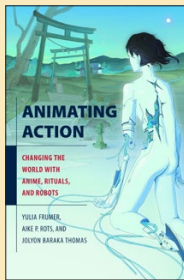
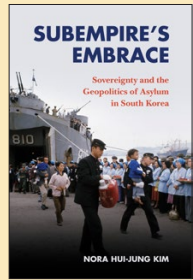
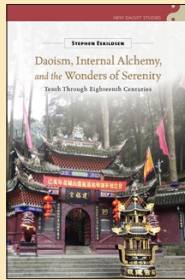
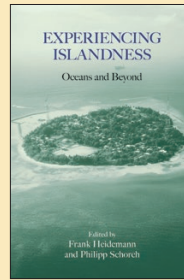
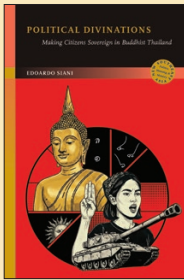
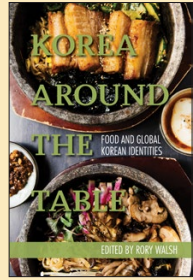
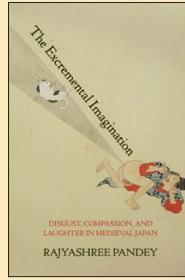
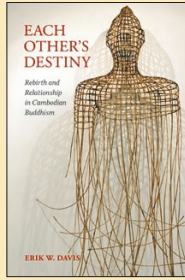
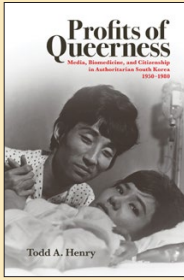
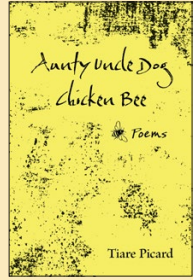
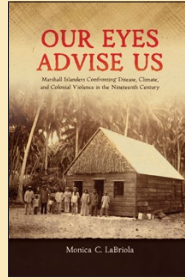
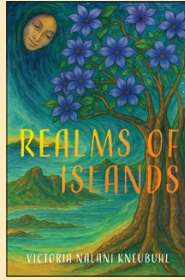
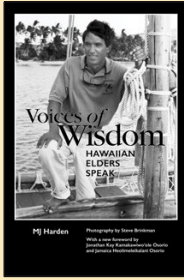


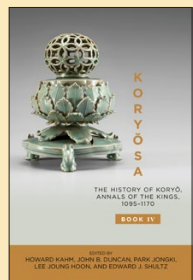
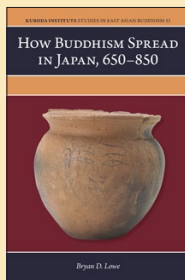
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**FALL 2026**

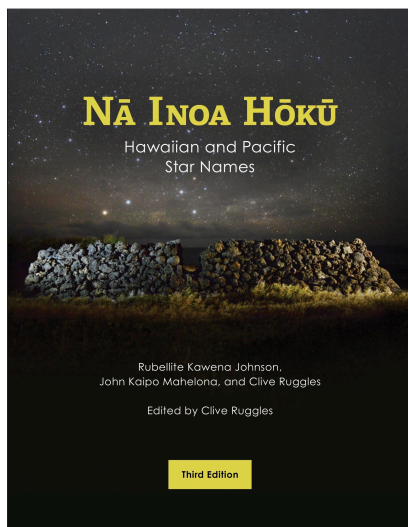


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**HAWAI‘I**  
**PRESS**



**COVER ART:** From the cover of *Talking About Buddhism: Two Lifetimes of Learning, Teaching, and (Some) Practice* (page 9). Photograph by Trong Nguyen/Shutterstock.com.





JULY 2026

616 pages, 8 1/2 x 11, 32 b&w illustrations

Paper 9780824898038 **\$45.00**s

Hawai'i / Oceania / Archaeology / Astronomy

**Rubellite Kawena Johnson** is professor emerita of Hawaiian language and literature at the University of Hawai'i.

**John Kaipo Mahelona** has an MA in Pacific Island studies (University of Hawai'i) and is Johnson's former student.

**Clive Ruggles** is emeritus professor of archaeoastronomy at the University of Leicester, United Kingdom.

## Nā Inoa Hōkū

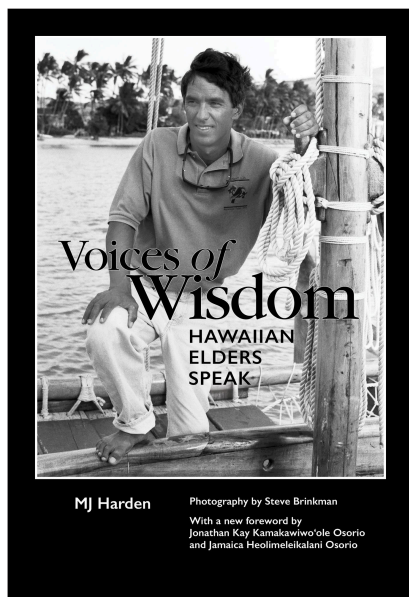
Hawaiian and Pacific Star Names,  
Third Edition

**RUBELLITE KAWENA JOHNSON, JOHN KAIPO MAHELONA, AND CLIVE RUGGLES; EDITED BY CLIVE RUGGLES**

The first edition of *Nā Inoa Hōkū*, published in 1975, reignited global interest in Hawaiian and Pacific star knowledge and navigation at a critical time, coinciding with the epic first journey of the Hawaiian voyaging canoe Hōkūle'a. This third edition is a hugely expanded version of Rubellite Kawena Johnson and John Kaipo Mahelona's seminal book, representing a quarter century of collaboration between the original authors and cultural astronomer Clive Ruggles. It remains true to Johnson's initial objective not only to document Hawaiian star names used in navigation, mythology, and genealogy, but also to foster a much broader cultural and linguistic comprehension of Oceanic sky knowledge.

*Nā Inoa Hōkū: Hawaiian and Pacific Star Names, Third Edition* is a compendium of the available information on traditional astronomical knowledge in the Pacific region. It comprises a major synthesis of what we know about Hawaiians' understanding of the skies, celestial navigation, and calendrical practices, as well as insights into cosmology and religious ideology. Additionally, the three comparative star catalogues—Hawaiian, Polynesian, and Austronesian—represent an unparalleled reference compilation derived from a wide range of Indigenous, historical, and ethnographic accounts. These are accompanied by a “Western identifications” table with cross-references from Western to Oceanic star names and appendices listing modern star terminology and the various islands and ethnolinguistic groups.

The section on Hawaiian knowledge and sources is enhanced by detailed interpretations and explanations that clarify many earlier transcription errors and misunderstandings. Key texts from Hawaiian-language newspapers are shown alongside new translations by Mahelona, ranging from short articles by Samuel Kamakau in the 1850s and 1860s to Benjamin K. Nāmakaokoehi's thirty-part history of the priesthood of Kanalu published in 1900 and 1901, and beyond. Also included are documents recently uncovered in the Bishop Museum Archives in Honolulu and the Cambridge University Library in the UK, along with an unpublished archive that includes firsthand testimony collected in the early twentieth century by historian Theodore Kelsey. A definitive resource for Hawaiian cultural practitioners, this book is of particular value to cultural astronomers and linguists worldwide and an essential reference for anyone interested in Pacific history and culture.



OCTOBER 2026

242 pages, 7.5 x 11, 62 b&amp;w photographs

Paper 9798880703425 \$35.00s

Hawai'i / Culture / Indigenous Knowledge

MJ Harden was an award-winning writer who lived on Maui.

Steve Brinkman is a photographer with a studio on Maui.

## Voices of Wisdom

### Hawaiian Elders Speak

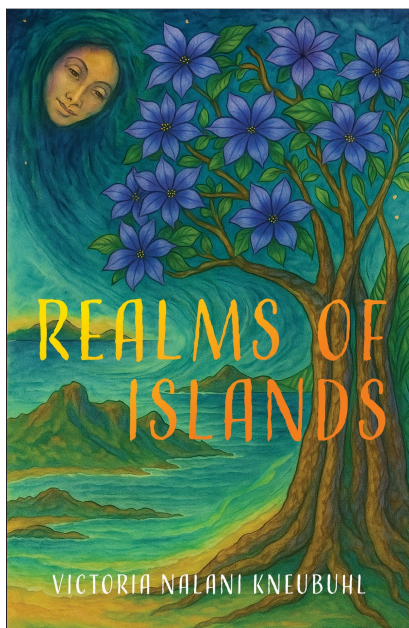
**MJ HARDEN; PHOTOGRAPHY BY STEVE BRINKMAN; WITH A NEW FOREWORD BY JONATHAN KAY KAMAKAWIWO'OLE OSORIO AND JAMAICA HEOLIMELEIKALANI OSORIO**

“These kūpuna sought to pass forward what they had been given. We receive these makana with care and gratitude: the opportunity to be immersed in the mo‘olelo and mele of our people; the embodied knowledge of hula and the nourishment of kalo; the shared practice of celebrating Lā Ho‘iho‘i Ea alongside our closest ‘ohana and friends; the experience of sailing aboard our traditional navigating vessels, carried deep into the realm of our akua. Each of our living cultural and political traditions continues because these elders tended them long enough to place them into our hands. When we carry these practices forward in service of our keiki and mo‘opuna, we honor that care and make ourselves worthy of their sacrifices. In doing so, we become kūpuna too.”

—From the new foreword by Jonathan Kay Kamakawiwo‘ole Osorio and Jamaica Heolimeleikalani Osorio

Through the voices of twenty-four Hawaiian elders, all experts in their respective fields of traditional arts, practices, and knowledge, we learn about Hawaiian culture and its values. In the 1990s, author MJ Harden interviewed these kūpuna, asking what they would like to pass on to the next generation, and photographer Steve Brinkman took portraits of each kupuna in their own element. *Voices of Wisdom* lovingly presents their words and images in a way that feels as if we are in the room with them. Each chapter is a rich, thought-provoking encounter with a member of a generation—now mostly passed—that led the Hawaiian cultural renaissance of the late twentieth century. Due in large part to their dedicated efforts, Hawaiian culture thrives today.

Mary Kaauamo (1912–2008) • Isabella Abbott (1919–2010)  
 • Eddie Pu (1929–2012) • Margaret Machado (1916–2009)  
 • Lanakila Brandt (1924–2005) • Kawika Ka‘alakea (1919–1998) • Lydia Namahana Mai‘oho (1921–1998) • Charley Keau (1927–2005) • Winona Beamer (1924–2008) • Kekuni Blaisdell (1925–2016) • Kapeka Chandler (1931–2007) • Elaine Kaopuiki (1929–1999) • George Nā‘ope (1928–2009) • John Lake (1937–2008) • Edith McKinzie (1925–2014) • Kindy Sproat (1930–2008) • Puanani Van Dorpe (1933–2014) • Marie McDonald (1926–2019) • Elizabeth Lee (1929–2016) • Jo-Anne Kahanamoku Sterling (1929–2010) • Leon Paoa Sterling (1945–2010) • Herb Kāne (1928–2011) • Nainoa Thompson (b. 1953) • Keola Sequeira (1945–2022)



OCTOBER 2026

296 pages, 5 1/2 x 8 1/2, 1 b&w illustration

Paper 9798880702800 **\$24.99**

Oceania / Fiction / Literature

Victoria Nalani Kneubuhl is a Hawai'i-based playwright and author of Hawaiian, Sāmoan, and Caucasian ancestry.

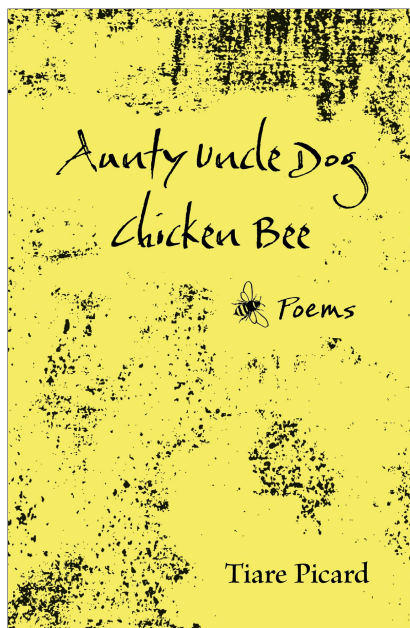
## Realms of Islands

VICTORIA NALANI KNEUBUHL

Welcome to Oceania, where verdant islands are connected by endless blue seas and the presence of the ancestors is as palpable as the passing rains. *Realms of Islands* tells the story of several generations of women from a singular island family, both blessed and burdened by ancestral legacies of extraordinary powers and the inheritance of a house imbued with spectral channels.

The story begins as two matriarchs gifted with spiritual prowess set off on journeys with ramifications that ripple through space and time. Felesina ventures into the Sāmoan underworld for a sacred tree that will ensure the posterity of her family while Hannah Greenwood passes through a door that takes her away from the English countryside into a never-ending voyage across Oceania. Their choices and the subsequent melding of their genealogical lines creates women of remarkable character, with their descendants inheriting spirit magic, trials, and a legacy of sacrifice.

As generations shift, so too do the decades. Some descendants navigate the chaotic nineteenth-century Pacific, witnessing the violence of overthrown native governments and the lawlessness of beach colonies, while others weather the changing tides of the twentieth century. Whether they deny their heritage or embrace their gifts, each family member must grapple with finding balance between the realms of the spirit and the earth along with their two very different—and often conflicting—cultural backgrounds. This epic tale of love and sacrifice from award-winning writer Victoria Nalani Kneubuhl presents the enduring bonds tying one family to their cherished homelands and to each other. Lyrical, expansive, and layered, *Realms of Islands* builds new bridges of understanding to our ancestral heritage and the people from the vast archipelagos of the Pacific.



## Aunty Uncle Dog Chicken Bee

TIARE PICARD

*Aunty Uncle Dog Chicken Bee* is the story of community and movement. Through an exploration of prose poetry, lyric, sound poetry, and character sketches, Tiare Picard tells the stories of the aunts and the uncles, the dogs and the chickens, and the bees all around us, who forge their homes in a world that marginalizes them. Picard guides us through a community in ‘Aiea, one uncannily familiar to Hawai‘i residents and those abroad alike. Neighbors struggle against the ever-growing economic gap, animals slip through broken chain-link fences, there is a precarity in these quiet existences. Yet in these shared spaces, the people are vibrant, determined, and alive in a way that defies societal classification.

Capturing complex layers of island culture and challenging inequitable structures of power, this collection gives voice to the people and the beings who all too often exist in the outskirts of Hawai‘i’s stories. Each poem portrays the movement of people, the movement of poetic forms, and the movement of language itself as the text shifts fluidly from English to Pidgin English and back again.

*Aunty Uncle Dog Chicken Bee* invites us to appreciate the living, the agile, the fragile, and the steady hum of bees.

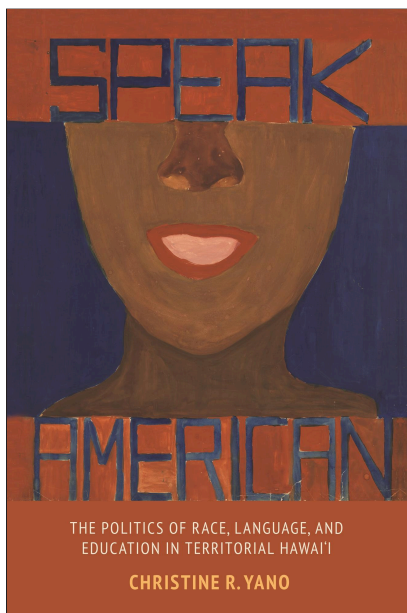
OCTOBER 2026

104 pages, 5 1/2 x 8 1/2, 10 b&w photographs

Paper 9798880702695 **\$19.99**

Hawai‘i / Poetry

Tiare Picard teaches composition and creative writing at the University of Hawai‘i–West O‘ahu.



JULY 2026

284 pages, 6 x 9, 5 b&w illustrations

Cloth 9798880702701 \$75.00s

Paper 9798880703630 \$30.00s

*Intersections: Asian and Pacific American*

*Transcultural Studies*

Hawai'i / Asian American Studies / Anthropology /

Linguistics

Christine R. Yano is professor emerita of anthropology at the University of Hawai'i at Mānoa.

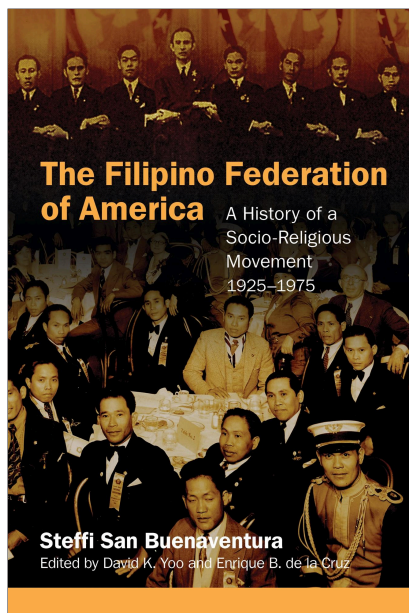
## Speak American

The Politics of Race, Language, and Education in Territorial Hawai'i

CHRISTINE R. YANO

*Speak American* explores how language tied together race, power, and citizenship in Territorial Hawai'i from 1924 to 1960 via the public K–12 English Standard School System. In this segregated system, children were tested for spoken English fluency: those who passed were placed in elite classes or schools, while others remained in regular classrooms. Proposed by white mothers, the policy used language as a tool to implement de facto racial separation, privileging those who already spoke English rather than teaching it to those who didn't. This dynamic was enabled by “listening regimes” (disciplinary practices that trained educators and the public to listen for and reward Standard English), while marginalizing Hawai'i Creole English, the everyday language of plantation and urban life.

Drawing on archival records, interviews, and school alumni events, the book introduces the concept of the “panauricon”—a listening-based counterpart to Foucault's visual panopticon—to describe how language surveillance reinforced and extended social hierarchies. A century later, debates over monolingualism and national identity persist, making this study of Hawai'i's historic linguistic politics both timely and urgent.



## The Filipino Federation of America

A History of a Socio-Religious Movement, 1925-1975

**STEFFI SAN BUENAVENTURA, EDITED BY DAVID K. YOO AND ENRIQUE DE LA CRUZ**

This study examines the early history of Filipino migration to Hawai'i and California from the 1920s, with particular attention to the Filipino Federation of America. Originating as a voluntary mutual-aid society and later developing into a revitalization and messianic movement, the Federation provides a distinctive lens through which to understand the Filipino American experience.

As a racial-ethnic social movement, the Federation exemplified how Filipino immigrants drew upon indigenous worldviews and cultural resources to sustain community life in America. It offered its members a fraternal refuge, fostered strong expressions of Filipino nationalism, and contributed to the emergence of a racial and ethnic consciousness among immigrants in the United States.

The Federation's membership was drawn largely from young, single male migrant laborers—the sakadas who worked on Hawai'i's plantations and California's farms. Their collective experience of racial discrimination, economic exploitation, and cultural isolation highlights the broader struggles of Filipino immigrants and their strategies for survival.

At once local and transnational, the Federation also maintained active linkages to the Philippines, where leaders and members engaged in political and religious aspects of the movement. As such, it represents both a significant microcosm of the Filipino immigrant experience in America and an important case study in transnational migration history.

NOVEMBER 2026

256 pages, 6 x 9, 6 b&w photographs

Cloth 9798880702725 \$75.00s

*Intersections: Asian and Pacific American*

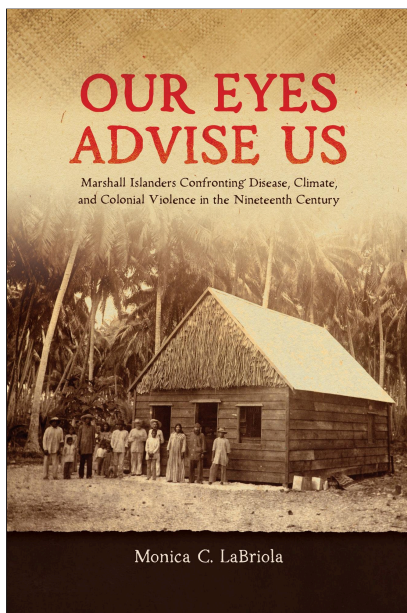
*Transcultural Studies*

*Transnational / Asian American Studies / History*

**Steffi San Buenaventura** (1942–2002) was a faculty member in Asian American Studies at the University of California, Davis, at the time of her passing in November 2002.

**Enrique de la Cruz** is professor emeritus of Asian American studies at California State University, Northridge.

**David K. Yoo** is vice provost, Institute of American Cultures, and professor of Asian American studies and history at the University of California, Los Angeles.



DECEMBER 2026

224 pages, 6 x 9, 7 b&w illustrations

Cloth 9798880703449 \$75.00s

Pacific Islands / History

Monica C. LaBriola is associate professor of history at the University of Hawai'i at Mānoa.

## Our Eyes Advise Us

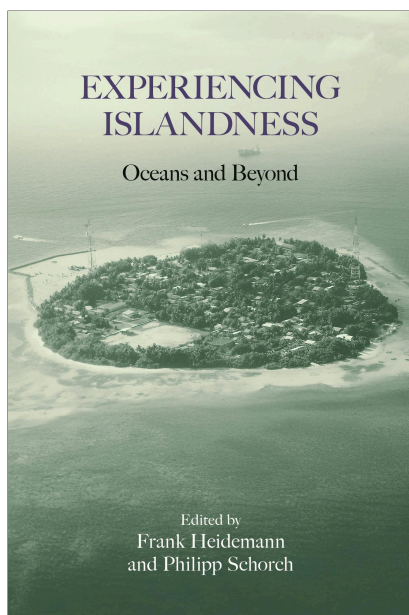
Marshall Islanders Confronting Disease, Climate, and Colonial Violence in the Nineteenth Century

MONICA C. LABRIOLA

With *Our Eyes Advise Us: Marshall Islanders Confronting Disease, Climate, and Colonial Violence in the Nineteenth Century*, Monica C. LaBriola fundamentally reorients our understanding of nineteenth century Marshall Islands history by foregrounding the expertise of Marshallese historians, cultural authorities, and scholars. This groundbreaking book centers *bwebwenato* (histories, stories) and *jabōnkōnmaan* (proverbs) to create a vivid account of Marshall Islanders navigating encounters with European, American, and Native Hawaiian outlanders, as well as the challenges posed by environmental upheaval, an influx of foreign diseases, and colonial violence against women and the wider community.

By privileging Marshallese archives, this volume provides a compelling reexamination of four well-documented episodes: the local reception of the Russian *Rurik* expedition in 1817, the rebellion against the American whaleship *Globe* mutineers in 1824, the endorsement of Protestant Christianity and the islands' first Christian church in 1857, and the sale of Likiep Atoll to European copra traders in 1877. Throughout, LaBriola shows that oral traditions point to Marshallese women as key protagonists in these first-contact events and in Marshall Islands history as a whole, their deep cultural authority rendering them vital to decision-making and broadly influential in their families and communities.

Grounded in Marshallese language and poignant Indigenous accounts, *Our Eyes Advise Us* offers a model for decolonizing history and reimagining the past. It is an essential contribution to Pacific studies, folklore studies, and anthropology that highlights the power of Indigenous knowledge and the resilience of Indigenous historical traditions.



## Experiencing Islandness

Oceans and Beyond

EDITED BY FRANK HEIDEMANN AND PHILIPP SCHORCH

Through the words of twenty contributors, this volume addresses the dialectic relationship between islands and islanders as well as the resulting ways of life produced by this interrelation, a condition considered here as “islandness.” It proposes “islandness” as a lens through which to investigate “insular” settings across oceans and interrogate the geographical category of an “island.” What different conceptualizations of islandness can be discerned in various parts of the world? How do these conceptualizations frame experiences of time and space? How does this shape human perceptions, cultural practices, as well as relationships and interactions with other-than-human entities? In what ways do insular sensibilities configure ways of being and moving in historical and contemporary contexts?

Islandness is an emergent quality; it is a process that the contributors explore theoretically, historically, and ethnographically by approaching diverse regions—the Indian and Pacific Oceans, Highland Asia, Europe, and Latin America—from different disciplinary perspectives. In analyzing these complexities through the lens of islandness, the volume draws transcultural and transregional comparisons in order to shed light on the human-environmental condition.

The book’s fifteen chapters deal with both *literal* and *metaphorical* islandness across three parts: Oceania, Indian Ocean, and Beyond. Each section explores the processes through which islandness becomes constituted and the practices in which it becomes enacted by establishing and comparing relating regional contexts. Thus, the volume traces ways of experiencing islandness with a dual focus on the empirical dimension—the lived realities and temporalities of islandness—and the metaphorical plane—the ideas of islands or island settings that inform experiences of islandness.

For scholars interested in seeing the “island” beyond the ocean, *Experiencing Islandness: Oceans and Beyond* shows that the metaphorical power of islands frames experiences all around the world.

OCTOBER 2026

352 pages, 6 x 9, 11 b&w illustrations

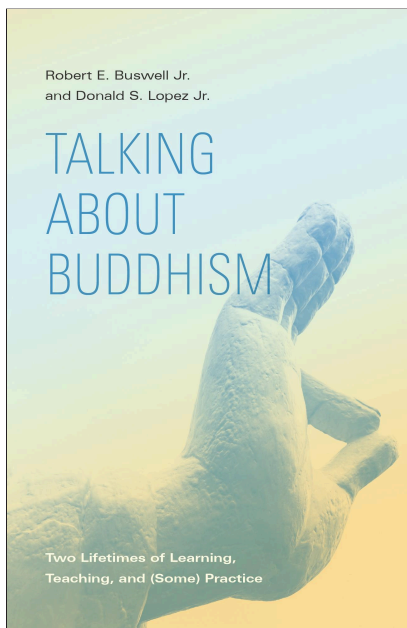
Cloth 9798880704354 \$75.00s

*Asia Pacific Flows*

Oceania / Anthropology / Environment

Frank Heidemann is a retired professor of social and cultural anthropology at LMU Munich, Germany.

Philipp Schorch is professor of museum anthropology at LMU Munich, Germany.



DECEMBER 2026

240 pages, 5 1/2 x 8 1/2

Paper 9798880705023 **\$29.99**

Religion / Buddhism

**Robert E. Buswell Jr.** is the Irving and Jean Stone Endowed Chair in Humanities, Emeritus, and Distinguished Research Professor of Buddhist Studies at the University of California, Los Angeles (UCLA).

**Donald S. Lopez Jr.** is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan.

## Talking About Buddhism

Two Lifetimes of Learning, Teaching, and (Some) Practice

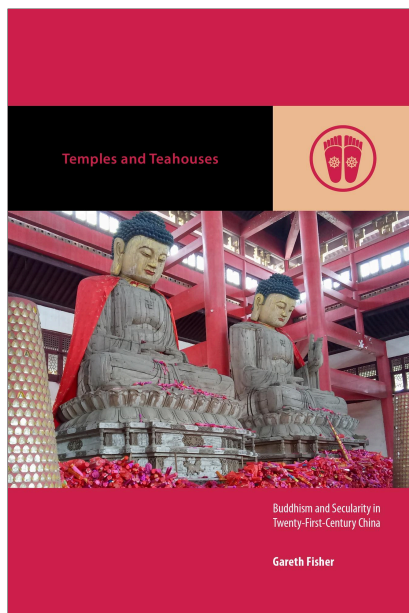
**ROBERT E. BUSWELL JR. AND DONALD S. LOPEZ JR.**

“Buswell and Lopez are learned, companionable interlocutors, whose discussions of traditional and modern approaches to Buddhism bring out much of interest and importance. Reading their conversations is like listening to two great teachers who know how to communicate with each other, and with us, without getting lost in the scholarly weeds.” —**Roger Jackson**, author of *Rebirth: A Guide to Mind, Karma, and Cosmos in the Buddhist World*

“*Talking about Buddhism* presents not only the expected academic rigor and depth that both of these scholars have become known for but also a deeply personal look into the lives of two of the most influential Buddhologists of our time. While many scholars have understandably held their experience of the lived tradition at arm’s length, with this work Buswell and Lopez bring together study and practice in a way that elevates the virtues of both.” —**James Shaheen**, editor-in-chief, *Tricycle: The Buddhist Review*

What do Buddhists mean by enlightenment?  
Does enlightenment unfold gradually or is it revealed in a sudden flash of insight?  
Does spiritual experience create belief or does belief create spiritual experience?  
Does the study of Buddhist philosophy hinder meditation or enhance it?  
What is the role of compassion in the theory and practice of Buddhism?  
What (and where) is nirvana?  
And what does it mean to be a Buddhist in the twenty-first century?

In a series of insightful, instructive, and entertaining conversations, renowned Buddhist scholars Robert Buswell and Donald Lopez tackle these and other crucial questions in the history of Buddhism. Drawing from the Buddhist schools and teachings of India, Tibet, China, Thailand, and Korea, Buswell and Lopez explore why these traditions seem so different while still sharing so much. In the course of their conversations, they recall their fifty-year journeys from spiritual seekers to university professors, encountering some of the greatest Buddhist masters of the last half century along the way.



## Temples and Teahouses

Buddhism and Secularity in  
Twenty-First-Century China

GARETH FISHER

*Temples and Teahouses* delves into the daily lives of Buddhist monastics, lay practitioners, entrepreneurs, and government officials working to expand Buddhism in a highly secular country. Drawing on two decades of ethnographic research in cities throughout China, author Gareth Fisher explores how these determined visionaries collaborated to restore temples and open teahouses to meet growing demand for Buddhist practice spaces. Some sought to revive traditional practices such as devotion to Amitabha while others offered new programs that included charitable work and mindfulness meditation to address the changing needs of urban people.

Through an analysis of their efforts, Fisher examines the paradoxical relationship between Buddhism and secularity, defined by philosopher Charles Taylor not as religion's absence but as an awareness of both immanent and transcendent possibilities of being. The urban Buddhist communities Fisher encountered challenged religion's separation from everyday life under secularization while simultaneously establishing new boundaries between the religious and secular. They transformed temples and teahouses into refuges from the demands and materialistic values of modern city life—into “spaces of otherwise” where they could explore novel ways of thinking while navigating the cross-pressures of living both Buddhist and secular lives.

*Temples and Teahouses* will appeal to a wide range of readers interested in the role of Buddhism in modernity, the place of lived religion in contemporary Chinese society, and the relationship between religion and secularism.

NOVEMBER 2026

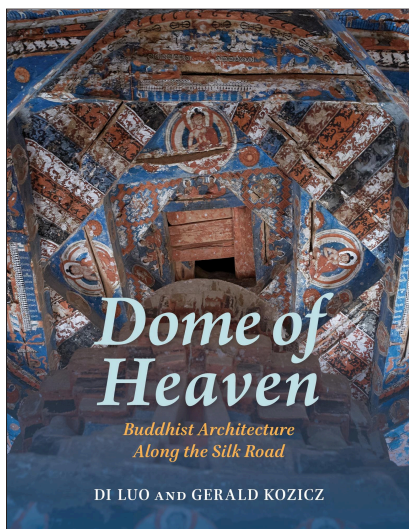
312 pages, 6 x 9, 3 b&w illustrations, 3 diagrams

Cloth 9798880703388 \$75.00s

*Contemporary Buddhism*

China / Religion / Buddhism

Gareth Fisher is associate professor of religion and anthropology at Syracuse University.



DECEMBER 2026

344 pages, 7 x 10, 72 b&w illustrations, 13 color plates

Cloth 9798880703418 \$85.00s

Central Asia / Buddhism / Architecture / Art History

**Di Luo** is Chu-Niblack Associate Professor of Art History and Architectural Studies at Connecticut College.

**Gerald Kozicz** is an architectural historian who specializes in the art and architecture of northern India and the Himalayan regions.

## Dome of Heaven

### Buddhist Architecture Along the Silk Road

DI LUO AND GERALD KOZICZ

"This refined and sophisticated survey of Buddhist domes in major sites along the ancient Silk Road will be an excellent resource for many scholars in the fields of Asian art and architecture and Buddhist studies." —**Mariachiara Gasparini**, author of *Transcending Patterns: Silk Road Cultural and Artistic Interactions through Central Asian Textile Images*

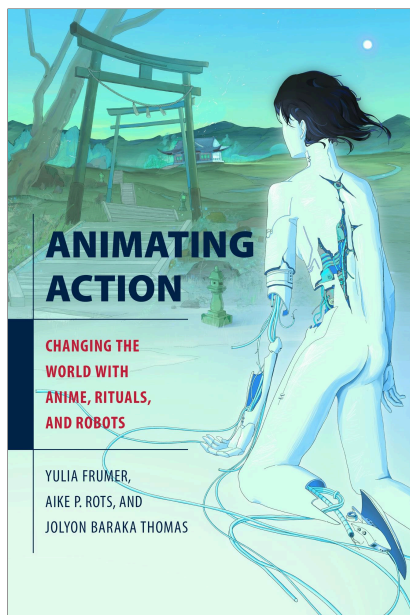
"By setting Central Asia at the core of its analysis, *Dome of Heaven* offers a new perspective on the history of Buddhist art and architecture, one that is highly original and beneficial to our reaching a deeper understanding of the development of Buddhist visual culture in interaction with architecture on the Silk Road." —**Satomi Hiyama**, coauthor of *Traces of the Sarvāstivādins in the Buddhist Monasteries of Kucha*

*Dome of Heaven* enters the long-standing debate in architectural history on the origins and significance of the dome as both an idea and a building technique. Examining the material evidence and intellectual foundations of Buddhist ceilings in a trans-Eurasian context, Di Luo and Gerald Kozicz reveal the multiple genealogies and meanings of the Buddhist dome to unravel the deep-seated connections between the East and the West and the "in-between" in architectural and astronomical knowledge and practice during the first millennium.

On the Indian subcontinent, the arched shape of the dome emerged from Śākyamuni's "fragrant chamber," the first Buddhist temple and the embodiment of asceticism. As the Mahayana and Vajrayana schools spread across Asia along the Silk Road, this humble design evolved to incorporate increasingly complex cosmological diagrams, pictorial and calligraphic, in ceiling spaces, culminating in a mandalic universe pivoting around Mount Meru, the center of the Buddhist cosmos.

Foregrounding areas often described as "peripheries" to the great Silk Road empires, Luo and Kozicz establish a geographical framework for the Buddhist Dome of Heaven. They identify three major channels of transmission: the trans-Hindukush, the trans-Taklamakan, and the trans-Himalayan. Along these routes, builders traded ideas and goods like architectural models and miniatures, facilitating exchanges that shaped Buddhist domes into vessels of the ethical universe, visual and kinesthetic aids to meditation, and roadmaps to enlightenment.

Abundantly illustrated with more than eighty drawings, 3D models, maps, and photographs, *Dome of Heaven* offers a wealth of insights into the creation of a theological world order through spatial choreography, iconography, and pictorial storytelling.



DECEMBER 2026

224 pages, 6 x 9, 16 b&amp;w illustrations

Cloth 9798880704637 \$75.00s

Paper 9798880704651 \$30.00s

General Asia / Media Studies / Social Science

**Yulia Frumer** is associate professor of history of science and technology at Johns Hopkins University.

**Aike P. Rots** is professor of East Asian religions at the University of Oslo.

**Jolyon Baraka Thomas** is associate professor of religious studies at the University of Pennsylvania.

## Animating Action

Changing the World with Anime, Rituals, and Robots

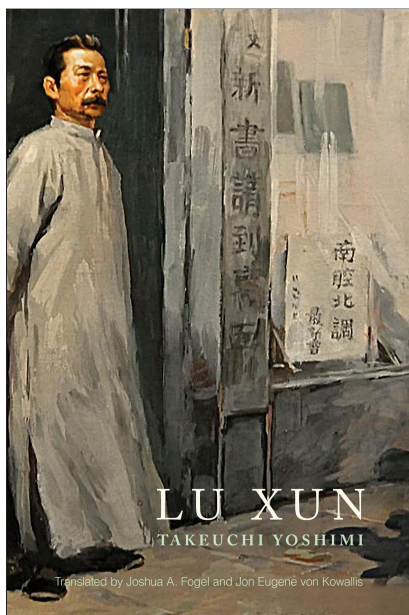
YULIA FRUMER, AIKE P. ROTS, AND JOLYON BARAKA THOMAS

How do humans invest nonhuman entities with agency, personhood, and feelings? Responding to calls to reconsider human-nonhuman relations in a time of global polycrisis, *Animating Action* offers a novel framework for imagining connections between animated matter and political action. Rather than studying animism as a specific cultural tradition distinct from supposedly non-animistic cultures and their putatively disenchanting worldviews, the authors argue that practices of animation are universal, even as they stress that specific methods of animation differ according to time and place.

Drawing on their expertise in the history of science, religious studies, media studies, and the environmental humanities, the authors present a new theory of animation as action. Through cases from contemporary Japan, Vietnam, and elsewhere, they investigate how humans make persons through rituals, use the technique of compositing to construct worlds in illustrated films, and evoke feelings and associations to forge a sense of intimacy with robots. Additionally, they show how humans deanimate entities that have become unruly, dysfunctional, or unwanted.

These concrete practices have political consequences. Animated films may encourage audiences to accept the environmentally destructive status quo, while robotic designs may naturalize and reinforce harmful gender hierarchies and biases. But animating practices also hold transformative political potential: a person-making ritual may give animals voice in courts of law, and the very techniques roboticists use to evoke positive feelings in human users can provide fruitful models for resisting the harmful effects of technologies that manipulate users by emulating agency and empathy.

*Animating Action* does not simply advocate an alternative worldview or story. Rather, it shows how people can deploy existing animation techniques to change the world for the better. It offers both a call to action and a model for how to instigate transformative change.



JULY 2026

212 pages, 6 x 9

Cloth 9798880700929 \$80.00s

China / Japan / Literature

**Joshua A. Fogel** is professor of history at York University in Toronto.

**Jon Eugene von Kowallis** is professor of Chinese Studies at University of New South Wales in Sydney.

## Lu Xun

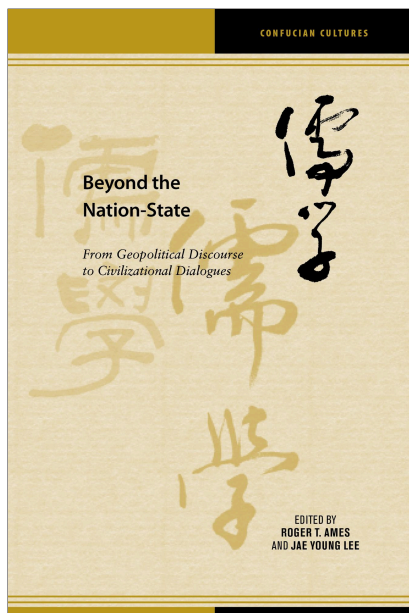
**TAKEUCHI YOSHIMI, TRANSLATED BY JOSHUA A. FOGEL AND JON EUGENE VON KOWALLIS**

“*Ro Jin* (Lu Xun) by Takeuchi Yoshimi, translated by Joshua A. Fogel and Jon Eugene von Kowallis, begins with two detailed introductory essays followed by the first complete English translation of Takeuchi’s seminal study of Lu Xun. The introductions are themselves important contributions to the field of Lu Xun studies, contextualizing Takeuchi’s interpretations of Lu Xun’s works, life, and philosophy, as well as Takeuchi’s position within Japanese intellectual culture and, even more timely, his rising importance within contemporary scholarly discourse in today’s China. Takeuchi’s *Ro Jin* is a highly-nuanced intellectual history, drawing on philosophy, history, literary criticism, aesthetics, and politics to situate Lu Xun and his writings. As one of the most important studies of Lu Xun to appear in the decades following his death, it deserves recognition as a foundational text in the field of Lu Xun studies.” —**Nicholas A. Kaldis**, Binghamton University (SUNY)

“Takeuchi Yoshimi’s *Ro Jin* embodies a singular moment in modern Sino-Japanese literary exchanges. First published at the height of Japan’s desperate war efforts in 1944, this criticism not only contrived to leave a decisive mark on postwar Japan’s self-reflective engagement with Lu Xun’s life and work. It also managed to see a potent revival amid postsocialist China’s pertinacious reevaluations of the origins of its modern literature that Lu Xun had established. Informed by unparalleled philological precision and rich contextualization, Fogel’s and Kowallis’s bold translation challenges scholars and students of Chinese, Japanese, and comparative literature to untangle its tortuous, living, and indispensable legacy in transregional East Asia.” —**Satoru Hashimoto**, Johns Hopkins University

Lu Xun (1881–1936), generally considered modern China’s most important writer of fiction, social commentary, and literary criticism, had considerable contact with Japanese of all stripes and was himself a major consumer of Japanese writings. His short stories were translated numerous times by various hands in Japan and have circulated widely there, beginning in his lifetime and ever since. The first major work by a Japanese scholar and public intellectual on Lu Xun’s life and work was that of Takeuchi Yoshimi (1910–1977), which he titled simply *Ro Jin* (Lu Xun).

Students of Lu Xun have been influenced by Takeuchi’s work and his book has attracted keen interest in China as well, where he was considered to have played a major role as Lu Xun’s foremost exponent in East Asia.



JULY 2026

294 pages, 6 x 9, 8 b&amp;w illustrations, 1 diagram

Cloth 9798880702671 \$80.00s

*Confucian Cultures*

Philosophy / Confucianism

**Roger T. Ames** is Humanities Chair Professor at Peking University, senior academic advisor of the Berggruen Research Center at Peking University, and professor emeritus of philosophy at the University of Hawai'i.

**Jae Young Lee** is Tianxia Project Consultant at the Berggruen Research Center at Peking University.

## Beyond the Nation-State

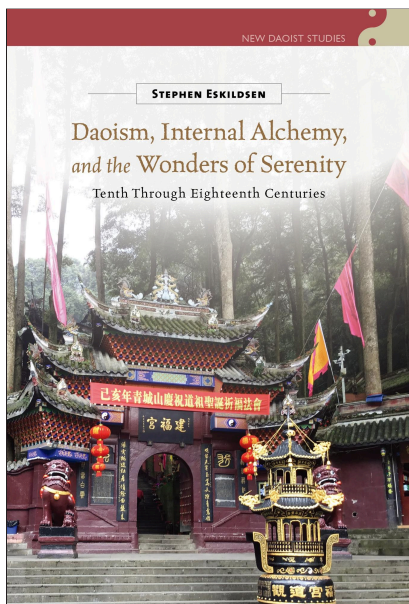
From Geopolitical Discourse to Civilizational Dialogues

EDITED BY ROGER T. AMES AND JAE YOUNG LEE

In an era marked by geopolitical fragmentation and global crises, how can we envision a more stable and inclusive planetary order? This pioneering volume calls for a radical rethinking of international relations—moving beyond the Westphalian state system to embrace a civilizational dialogue rooted in shared histories, values, and mutual concern. The collection brings together leading scholars to explore the idea of *tianxia* (All under heaven) as a conceptual and moral framework for reimagining global order. Drawing from East Asian traditions and others, contributors interrogate concepts like empire, liberalism, Confucianism, and cosmopolitanism to assess the possibilities of intercultural cooperation in a post-national future.

At the heart of the book is a critical yet hopeful proposition: that civilizational dialogues—despite the exclusionary implications of such discourse—can help us imagine planetary futures beyond binaries like “the West and the Rest.” Instead of universalizing one worldview, the chapters advocate for “differing for one another,” a relational equity that acknowledges diversity and fosters solidarity through accommodation, empathy, and shared planetary concerns such as climate, pandemics, and global justice.

With contributions spanning political theory and comparative philosophy to historical reflection and Confucian civic education, *Beyond the Nation-State* offers not only a critique of current global paradigms but also a constructive path forward.



JULY 2026

440 pages, 6 x 9

Cloth 9798880703012 \$80.00s

*New Daoist Studies*

China / History / Religion

Stephen Eskildsen is professor in the Department of Humanities, International Christian University (Tokyo).

## Daoism, Internal Alchemy, and the Wonders of Serenity

Tenth Through Eighteenth Centuries

STEPHEN ESKILDSEN

“Over the last three decades Stephen Eskildsen has created a unique body of scholarship, delving deeply into Daoist ascetic and meditational practices. Characteristic of his work is a profound understanding of the internal logics and motivations that drove practitioners to ever greater attainments. His current book builds on his earlier study of Daoist meditation from the Latter Han to Tang dynasties to provide a comprehensive picture spanning nearly two millennia. It is an invaluable resource for scholars and practitioners.”

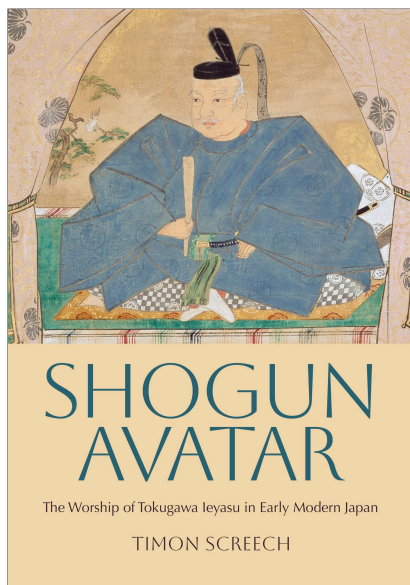
—Daniel Burton-Rose, Wenzhou-Kean University

“What emerges from this masterful exegetical study is an immersive history of Daoist internal alchemy’s cosmology, doctrines, methodologies, and generations of adepts and masters. Eskildsen’s book fills a major gap in western language publications by broadening significantly our understanding of Daoist inner alchemy in late imperial China.” —Xun Liu, Rutgers University

Simply keeping the mind clear and calm was, for many post-Tang Daoists, the path to eternal life and freedom. Through sheer serenity, practitioners believed they could attain immunity to hunger, eliminate sexual function, suspend breath and pulse, engage in astral travel, and command spirits and natural forces.

In his meticulously researched study, Stephen Eskildsen examines how this perspective informed Daoist internal alchemists after the Tang dynasty (618–907), including prominent representatives of the Quanzhen tradition in the north and the Nanzong in the south. These adepts emphasized passive, straightforward methods that they believed gave rise to spontaneous psychic, sensory, and physiological phenomena—approaches they considered more effective than manipulating mind and body with overly complicated techniques. By advocating for the maintenance of serenity throughout a mundane life, they articulated a unified vision of the Three Teachings—Daoism, Confucianism, and Buddhism—and frequently cited Confucian and Buddhist texts while reinterpreting and adapting their teachings.

Offering a compelling contribution to the understanding of Daoism after the Tang, Eskildsen sheds light on a strand of internal alchemy that pursued the sustained cultivation of mental clarity and equanimity above all else.



NOVEMBER 2026

376 pages, 7 x 10, 130 color &amp; b&amp;w illustrations

Cloth 9798880702244 \$85.00s

Japan / Art / History / Religion

Timon Screech is professor at the International Research Center for Japanese Studies (Nichibunken) in Kyoto.

## Shogun Avatar

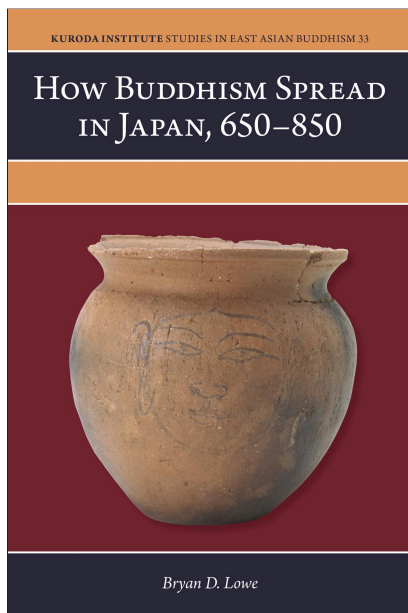
### The Worship of Tokugawa Ieyasu in Early Modern Japan

TIMON SCREECH

*Shogun Avatar* explores the transformation of Japan's first shogun, Tokugawa Ieyasu (1543–1616), from warlord to deity. Although deifications had become largely obsolete, Ieyasu's death in 1616 triggered a remarkable series of events: He was declared a Shintō god, or Great Bright Kami, but almost immediately the proclamation was revoked, and his body exhumed and relocated. Ieyasu was then re-deified as an avatar, that is, a Shintō god who was also a buddha's earthly emanation. His new status allowed Ieyasu to be receptive to prayers while drawing on the higher power of Buddhism.

Under the supervision of the great Tendai monk Tenkai (1536–1643), a shrine-temple mausoleum befitting the Lord Avatar was constructed at Nikkō, near Edo in eastern Japan. This project revitalized the region following years of civil war and initiated decades of construction that would result in one of the grandest Buddhist complexes in the country. Timon Screech examines the theological foundations, architectural innovations, and artistic achievements of both Ieyasu's original and final burial sites, together with their ritual and ongoing meanings. He traces the political tensions between the shogunate and the Kyoto court that prompted Ieyasu's grandson Tokugawa Iemitsu (1604–1651) to launch Nikkō's massive reconstruction in 1636. The expanded complex attracted not only worshippers but also crowds of sightseers, establishing a tradition that continues today. Screech follows Nikkō's evolution over 250 years as it became central to shogunal authority and samurai identity. Tokugawa descendants and regional lords established branch shrine-temples throughout Japan to promote worship of the Lord Avatar, seeking his divine guidance during the turbulent later Edo period, when pressures from foreign nations both heightened the need for and challenged the efficacy of his protection.

The last shogun surrendered to Imperial Japan in 1868, but Nikkō endures and remains one of Japan's prime religious sites and visitor destinations. *Shogun Avatar* reveals how this sacred complex has continuously reinvented its meaning while maintaining its significance across the centuries.



AUGUST 2026

376 pages, 6 x 9, 24 illustrations, 14 in color; 15 maps

Cloth 9798880703593 \$68.00s

*Kuroda Studies in East Asian Buddhism*, No. 33

Japan / Religion / Buddhism

Bryan D. Lowe is associate professor in the Department of Religion, Princeton University.

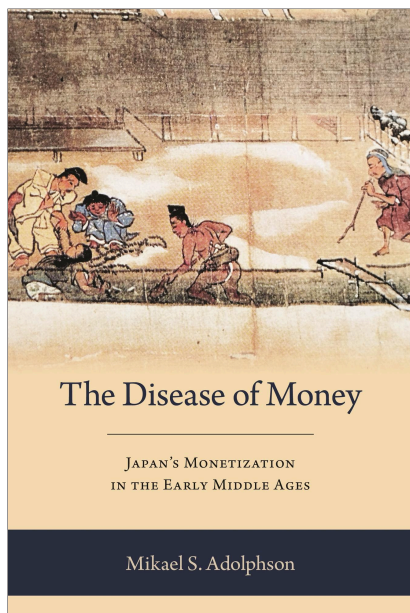
## How Buddhism Spread in Japan, 650-850

BRYAN D. LOWE

Between the late seventh and early ninth centuries, Japan changed from a land largely without Buddhism to a country where Buddhist ideas, images, and practices were everywhere. The introduction of Buddhism transformed the social and intellectual life of the provinces. Regions that once lacked temples suddenly had so many that virtually every village had a place of worship nearby. People began to understand their world in new ways, imagining previously inconceivable possibilities for themselves in this life and the next. This was arguably the most dramatic religious transformation in the history of Japan.

*How Buddhism Spread in Japan* is the first book to tell the story of this religious revolution in the Japanese provinces. Bryan D. Lowe, a leading expert on Japanese religions, argues against the standard view that Buddhism first reached ordinary people in the provinces in the twelfth and thirteenth centuries. This bold study offers a new narrative for the history of Japanese religions, one that dates Buddhism's spread centuries earlier than standard accounts. Lowe highlights the agency of provincial patrons, mobile monks, female preachers, and rural villagers, who worked together to bring Buddhism to the Japanese countryside.

*How Buddhism Spread in Japan* also introduces new methods for reading archaeological and textual materials in tandem. Drawing upon an archive of hundreds of thousands of pieces of inscribed pottery, roof tiles, and wooden slips, it uses material culture to uncover the religious lives of villagers on the geographic and social margins of Japan. Lowe reads this corpus alongside Buddhist tales and previously untranslated preaching notes to reconstruct the worldview and practices of provincial villagers. He combines archaeological and preaching materials to access this otherwise invisible world. Written in accessible and engaging prose, *How Buddhism Spread in Japan* undermines long-cherished narratives in the field of Japanese Buddhism and makes a methodological intervention of interest to scholars of classical and medieval studies more broadly.



SEPTEMBER 2026

218 pages, 6 x 9, 20 b&amp;w illustrations, 7 maps

Cloth 9798880702732 \$75.00s

*Japan and the World*

Japan / History

Mikael S. Adolphson is Keidanren Professor of Japanese Studies at the University of Cambridge.

## The Disease of Money

### Japan's Monetization in the Early Middle Ages

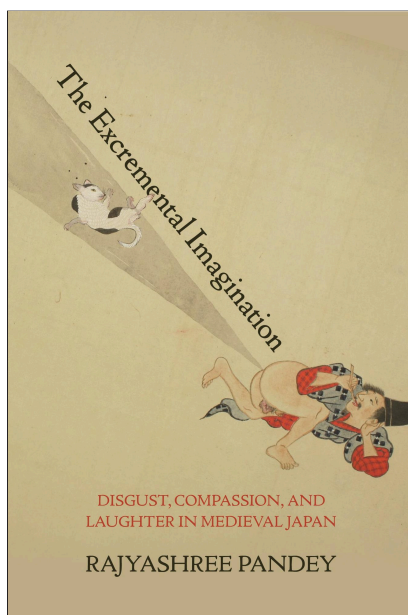
MIKAEL S. ADOLPHSON

The twelfth century was a pivotal time in Japan's history. It witnessed intense factionalism at the imperial court in Kyoto, Japan's first national civil war, and above all the rise of warriors to national prominence, culminating with the establishment of Japan's first warrior government, the Kamakura Shogunate. This dramatic power shift has understandably dominated historical debates. However, focusing almost exclusively on military and political narratives led scholarship to overlook the extraordinary economic transformation that unfolded in parallel.

Beginning in the mid-twelfth century, Japan transformed from a rice economy to one based on cash coins imported from China. For the next three centuries, transactions, tax collections, and even fines were expressed in terms of copper coins, which in turn spurred the emergence of trade cities, new classes of merchants and artisans, and the establishment of guilds. And yet not a single coin was issued in Japan. This "minting-less" monetization seemingly stood in sharp contrast to developments in medieval Europe, where monetization went hand in hand with rulers who struck their own coins.

Adolphson offers an analysis of this initial import of Chinese coins and its subsequent monetization through three lenses. First, he provides a contextual and macroeconomic explanation by looking at the context of East Asian trade, where the political and economic developments in Song China also played an especially vital role. Second, the matter of agency behind the import of and demand for coins is dealt with in depth, revealing that several groups played key roles, but above all that Chinese merchants were the most influential agents. Finally, in an effort to put Japan's medieval monetization into a disciplinary perspective, a comparison is made with Scandinavia around the same time. It shows that while Japan took a different route to its monetization, there were also comparable situations in Europe.

By moving beyond the warrior-centric view, *The Disease of Money* uncovers a richer, more complex portrait of medieval Japan—one of innovation, adaptation, and global economic connectivity.



## The Excremental Imagination

Disgust, Compassion, and Laughter in  
Medieval Japan

RAJYASHREE PANDEY

"*The Excremental Imagination* is the product of extensive research and a masterful command of the materials covered." —**Andrew Goble**, University of Oregon

"Excrement abounded in medieval Japanese literature—yes, signifying disgust and played for laughs, as we might expect, but also serving to elicit compassion and even to trouble binaries of purity and impurity and attachment and enlightenment. Pandey's nuanced readings of Buddhist, literary, and pictorial texts reveal the protean reach of that 'pliant and malleable signifier.' This is a must-read for anyone interested in medieval literature or the history of our relationship to excrement." —**David L. Howell**, Harvard University

AUGUST 2026

160 pages, 6 x 9, 8 illustrations, 4 in color

Cloth 9798880702718 \$75.00s

Japan / Literature / Religion

Rajyashree Pandey is Professor Emerita in Asian Studies at the politics department of Goldsmiths, University of London, and a visiting fellow at the School of Divinity, University of Edinburgh.

"I love this book! It pushes over outdated clichés of 'oriental spirituality,' grabs the reader by the collar and holds them over the cesspool, where we perforce can smell the genial humor of Buddhist authors laughing at the inherently insecure nature of our body and its capacity for subversion. The book deals robustly, cheerfully, and respectfully with topics that are universal yet often shunned in western public discourse: farting, pissing, and shitting." —**Andrew Skilton**, University of Oxford

*The Excremental Imagination* takes the reader on a journey into uncharted territory, tracking the presence of faecal matter in the diverse narratives of medieval Japan. Providing close textual readings of Buddhist canonical writings, popular tales, romance narratives, and pictorial scrolls, it boldly addresses a subject which, for the most part, has been excised from intellectual life—something deemed too disgusting or infantile to merit serious academic attention. Here we encounter a highborn lady who farts in her lover's presence, an eccentric monk who defecates in the imperial precincts, and a noted calligrapher who uses an imperial anthology of poetry to mop up his diarrhea. These stories form only a portion of the large corpus of tales that Rajyashree Pandey brings together for the first time in this book.

*The Excremental Imagination* treats shit with the seriousness it deserves without losing sight of the playful nature of the material with which it engages. It urges us to cast aside our contemporary prejudices to better understand and appreciate a place and time very different from our own.



SEPTEMBER 2026

264 pages, 6 x 9, 10 b&w illustrations

Cloth 9798880702039 \$75.00s

Japan / History / Social Science

Anna Schrade was associate professor at Kobe University and a visiting scholar at the University of Oxford, and currently teaches at Kwansei Gakuin University.

## Give Us Our Blue Skies Back

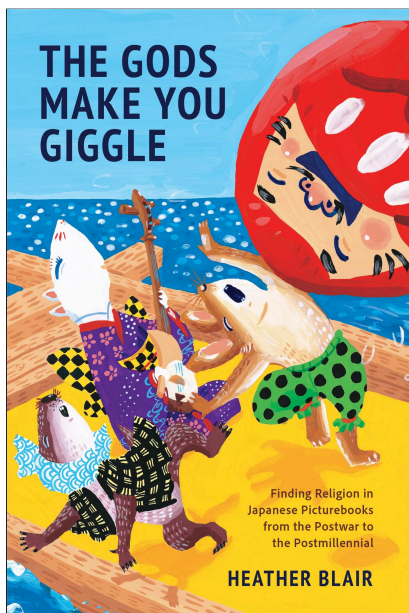
Housewives, Science, and the Struggle for Environmental Justice in Postwar Japan, 1950-1969

ANNA SCHRADER

*Give Us Our Blue Skies Back* traces one of Japan's earliest and most enduring environmental movements, led by the Tobata Ward Collaborative Women's Association in Kitakyushu from 1950 to 1969. At a time when pollution was celebrated as a symbol of industrial progress, nearly seven thousand housewives—most of them ordinary, largely uneducated women—mobilized to confront the toxic air darkening their skies and harming their families. Over two decades, they not only challenged government and industry, but also produced their own scientific knowledge about air pollution and its impact on health, democratizing science from the ground up.

This groundbreaking book reimagines the history of environmental activism in postwar Japan. Shifting the focus from elite male voices in Tokyo to grassroots women's movements in the industrial periphery, it redefines what, and who, counts in Japan's modern democratic and ecological awakening. Through an oral history approach rooted in *Alltagsgeschichte* (the history of everyday life), it reveals how Tobata's women forged a path of nonconfrontational yet transformative activism, combining domestic life with civic engagement, science with social justice.

*Give Us Our Blue Skies Back* expands our understanding of Japan's democratization, postwar gender roles, and the rise of ecological consciousness. More than a story of protest, it is a powerful account of how housewives redefined modernity—one not driven solely by economic growth, but by cooperation, sustainability, and the right to breathe clean air.



OCTOBER 2026

328 pages, 6 x 9, 49 color, 15 b&amp;w illustrations

Cloth 9780824898045 \$75.00s

Japan / Children's Literature / Religion

Heather Blair is associate professor in the Department of Religious Studies at Indiana University Bloomington.

## The Gods Make You Giggle

Finding Religion in Japanese Picturebooks from the Postwar to the Postmillennial

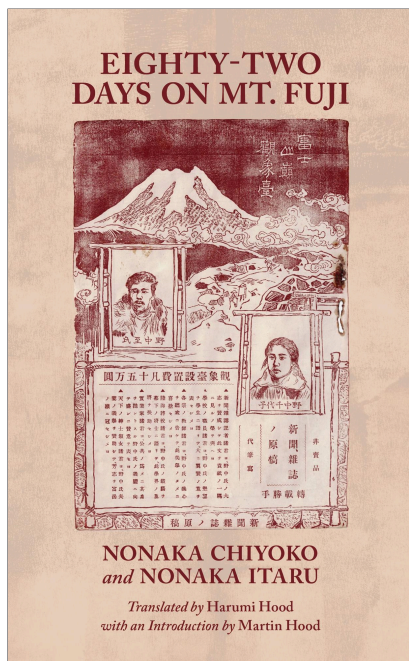
HEATHER BLAIR

“Casual readers of the news know three things about contemporary Japan: the birth rate is declining, the economy is stagnant, and trust in religious institutions is waning. One of the brilliant things this book does is take these three bulls by their horns and place them front and center. It thinks through the statistics as intertwined realities constitutive of modern Japanese lived reality. Blair makes a wonderful argument: that picturebooks function as a recuperative technology—for adults as much as children—making a ‘safe’ kind of religion accessible and providing an ethical and emotional bulwark against the alienations of modern capitalism.” —Charlotte Eubanks, Pennsylvania State University

“A brilliant and ambitious book that brings together religion, picture books, and childhood in Japan. It describes how Japanese picturebooks from between the 1950s and today, in text and image, ‘do religion’ while also entertaining, educating, inspiring, and amusing children and adults. This is original scholarship at its best: it will undoubtedly unsettle ideas about how religion works rather than what it is, challenge the trivialization of children and children’s books in a range of scholarly fields, and push us to consider children’s literature simply as literature.” —Sabine Frühstück, University of California, Santa Barbara

Incisive and fun, *The Gods Make You Giggle* draws readers into the world of Japanese picturebooks, where the sublime can erupt from the everyday and hell may just turn out to be hilarious. Juxtaposing analyses of folksy retellings, mid-century classics, and avant-garde provocations, this study crafts dynamic new perspectives on religion and history while also showcasing the richness and sophistication of one of the world’s most vibrant children’s literatures.

*The Gods Make You Giggle* intervenes in cultural history, Japanese studies, and the study of children’s literature in distinctive ways. By analyzing the interplay of image and text, which proves fundamental to the operation of picturebooks, it brings methods from the study of both literature and visual culture to bear on historical analysis. And by bringing Japanese materials into dialogue with the English-language study of children’s literature, which has to date focused almost exclusively on North America and Europe, it lays the groundwork for future research and responsible comparison.



OCTOBER 2026

176 pages, 5 1/4 x 8 1/2, 13 b&amp;w illustrations

Cloth 9798880704347 \$70.00s

Japan / History / Memoir / Science

Harumi Hood is a university lecturer in Fukui, Japan.

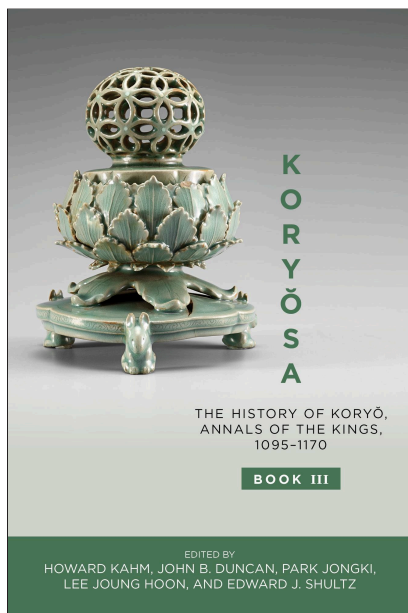
Martin Hood is the translator of Fukada Kyūya's *One Hundred Mountains of Japan*.

## Eighty-Two Days on Mt. Fuji

NONAKA CHIYOKO AND NONAKA ITARU, TRANSLATED BY HARUMI HOOD WITH AN INTRODUCTION BY MARTIN HOOD

“This stunning diary and accompanying guide illuminate the extraordinary experiences and emotions of a young Japanese couple who lived on Mount Fuji for 82 days of wintry weather in 1895. The volume will fascinate anyone interested in mountaineering, survivalist techniques, and women’s history in late nineteenth-century Japan. The diary as a literary form is enriched by the frequent use of Chiyoko’s poems. Itaru’s guide gives fresh insights into Japanese science and the spirit of hiking Japan’s most iconic mountain.” —Thomas R. H. Havens, Professor Emeritus, University of California, Berkeley

In the winter of 1895, Nonaka Chiyoko and her husband Itaru undertook an extraordinary experiment: they held out for twelve weeks atop Mt. Fuji, battling storms, sickness, and isolation in order to record meteorological data. Later celebrated in novels, films, and television dramas, their feat was first immortalized in Chiyoko’s own lively and incisive diary, now available in English translation for the first time. *Eighty-Two Days on Mt. Fuji* presents Chiyoko’s complete journal, complemented by selected writings by her husband, situating the couple’s endeavor within the emerging scientific culture of Meiji Japan. Chiyoko, the daughter of a Noh master, defied convention and climbed the snowbound peak in secret to join her husband in the summit hut, leaving her infant daughter behind. Her diary captures not only the relentless physical demands of observation but also moments of wit, resilience, and even delight amid the mountain’s harsh winter solitude. For scholars of Meiji history, women’s writing, Japanese science and modernity, and the global traditions of mountaineering and travel literature, *Eighty-Two Days* offers a rare first-person account of endurance, devotion, and discovery. It illuminates the entwined histories of science and the expected roles of women in late nineteenth-century Japan, while also standing as a classic work of adventure literature in its own right.



DECEMBER 2026

672 pages, 6 x 9

Cloth 9798880701575 \$100.00s

Korea / History

**Howard Kahm** is associate professor at Underwood International College, Yonsei University.

**John B. Duncan** is professor emeritus in the Department of Asian Languages and Cultures, UCLA.

**Park Jongki** is professor emeritus in the Department of History, Kookmin University.

**Lee Junghoon** is research professor at the Institute of Korean Studies, Yonsei University.

**Edward Shultz** is professor emeritus, University of Hawai'i at Mānoa.

## Koryŏsa

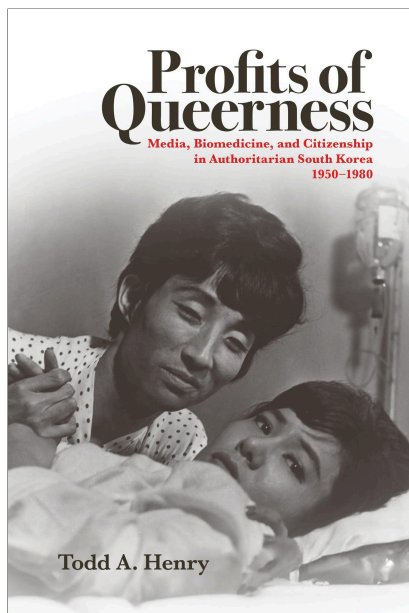
The History of Koryŏ, Annals of the Kings, 1095–1170 (Book III and Book IV, Two-volume set)

EDITED BY HOWARD KAHM, JOHN B. DUNCAN, PARK JONGKI, LEE JOUNG HOON, AND EDWARD J. SHULTZ

*Koryŏsa: The History of Koryŏ, Annals of the Kings, 1095–1170 (Book III and Book IV)* continues the groundbreaking English translation of one of Korea's most important historical texts. Covering the reigns from King Sukchong (r. 1095–1105) to King Ŭijong (r. 1146–1170), the original nine volumes of royal annals illuminate a pivotal era in the Koryŏ dynasty (918–1392). Where the first two translated volumes traced the dynasty's birth and early foundations, this installment explores its political maturation and the challenges of statecraft. Readers encounter succession disputes, the turbulence of the Yi Chagyŏm rebellion of 1126 and the Myochŏng rebellion of 1135, and the limits of royal authority in the face of aristocratic power and popular unrest.

At the same time, the text reveals Koryŏ's active engagement in diplomacy, ritual, and warfare with neighboring powers—including Song China, the Khitan Liao, and the rising Jurchen Jin. These annals capture the complexity of a kingdom negotiating its place within the shifting geopolitical order of northeast Asia.

Rich in detail and critical to understanding Korea's medieval past, these volumes are an indispensable resource for scholars of Korean history, East Asian politics, and comparative world civilizations.



JULY 2026

440 pages, 6 x 9, 40 b&amp;w illustrations

Cloth 9798880702251 \$85.00s

Paper 9798880703265 \$35.00s

Korea / Gender Studies / History

Todd A. Henry is professor of history at the University of California, San Diego.

## Profits of Queerness

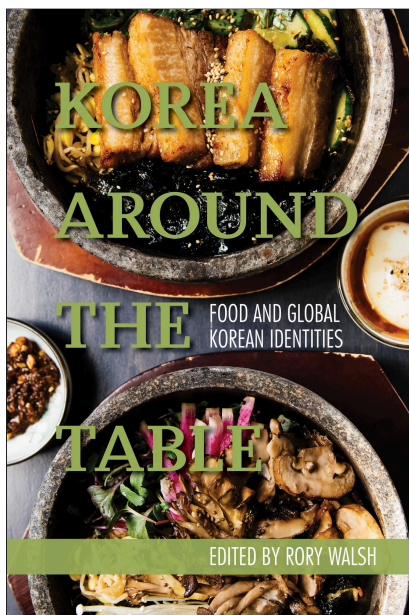
Media, Biomedicine, and Citizenship in Authoritarian South Korea, 1950–1980

TODD A. HENRY

“This is a delightful contribution to modern Korean history and culture. Zooming in on the intimate lives and precarious political experience of nonheterosexual citizens of post-Korean War, Cold War-era South Korea, it uncovers a whole new terrain of historical research while offering numerous original insights into the country’s formative era. The author demonstrates an in-depth knowledge of the existing queer studies literature and nicely places key issues discussed in these studies in critical dialog with those of economic and political history. Particularly notable is the creative use of diverse and often hitherto unknown archival sources. The result is a well-written, gripping account of the modern South Korean state and society in the making seen from the shadows of the state-building process.” —Heonik Kwon, University of Cambridge

“Todd Henry has crafted a highly insightful and well-researched queer history of South Korea from 1950 to 1980. His study is outstanding, offering a meticulous analysis of the infrastructure of homophobia in post-Korean War society while simultaneously highlighting the resilience and defiance of queer communities. By drawing on understudied resources, such as entertainment weeklies, local newspapers, and films, *Profits of Queerness* illuminates the complex meaning-making process of intersexuality, gender nonconformity, and same-sex sexuality in South Korea. The author’s ability to balance theoretical depth with rich, narrative storytelling enables unprecedented criticism of the ‘hetero-authoritarianism’ deeply embedded in medical professionalization and police surveillance. Henry convincingly argues that South Korea’s path to modernity has been inextricably intertwined with this ‘hetero-authoritarianism.’” —Soyoung Suh, Dartmouth College

This groundbreaking, interdisciplinary study reassesses South Korea’s tumultuous era of authoritarian development (1950–1980) through previously obscured yet illuminating histories of queerness—defined as gender variance, atypical anatomies, and same-sex sexuality, among other nonnormative expressions. Drawing on a broad range of understudied sources, *Profits of Queerness* meticulously documents how the commanding but contested intersection of mass media, sexual medicine, and everyday policing reestablished such categorical distinctions as “men” versus “women” and “healthy” versus “deviant,” among other binaries.



OCTOBER 2026

224 pages, 6 x 9, 9 b&w illustrations

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*Food in Asia and the Pacific*

**Korea / Food Studies**

Rory Walsh is an associate at the Nam Center for Korean Studies at the University of Michigan.

## Korea Around the Table

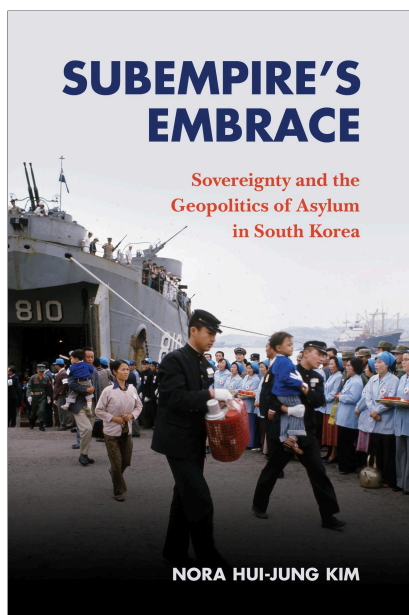
Food and Global Korean Identities

EDITED BY RORY WALSH

*Korea Around the Table: Food and Global Korean Identities* brings together leading scholars to examine how Korean cuisine encodes identity, memory, and belonging across local and global contexts. From the early adoption of chili peppers on the Korean peninsula to the proliferation of *sundubu jjigae* restaurants in suburban New Jersey, this groundbreaking volume shows how food is not merely sustenance but a powerful site where history, culture, and community intersect.

As Korean food enters the global marketplace, the idea of what is and is not authentic Korean food becomes more contentious. Korea, long marked by division and diaspora, emerges here as more heterogeneous than nationalist narratives suggest, with its food culture continually reshaped by intercultural exchanges. The growing worldwide popularity of Korean cuisine highlights the tension between preserving traditions and reducing “Koreanness” to a fixed menu of recognizable dishes.

Drawing on perspectives from sociology, history, literature, and anthropology, the essays explore how everyday eating practices express and contest social identities, raising questions of gender, class, ethnicity, race, and the meanings of being Korean in the twenty-first century. As the first edited volume devoted entirely to food in Korea and the Korean diaspora, *Korea Around the Table* offers a vital resource for Korean studies, food studies, and global cultural history, while inviting readers to consider how something as ordinary as a meal can illuminate the most complex dimensions of identity.



DECEMBER 2026

248 pages, 6 x 9, 10 b&amp;w illustrations

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Korea / History / Politics &amp; Government

Nora Hui-Jung Kim is professor of sociology at University of Mary Washington.

## Subempire's Embrace

Sovereignty and the Geopolitics of Asylum in South Korea

NORA HUI-JUNG KIM

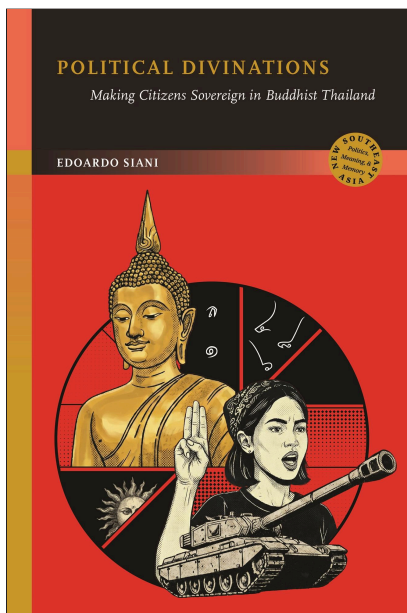
"With this new and insightful book, Nora Kim provides the first, path-breaking academic study focusing on the history of refugee policy in the Republic of Korea, with a highly original interpretation: the entire trajectory of refugee policy in South Korea is best understood through the lens of its role as a 'subempire' within the international system dominated by the United States." —Hans Schattle, Yonsei University

*Subempire's Embrace* is the first monograph to examine South Korea's refugee policy and discourse from the 1950s to the present. Nora Kim, a sociologist, traces how U.S.-led wars have shaped the country's refugee landscape from Korean War refugees and Vietnamese refugees to Yemeni asylum seekers, Karen resettlement refugees, Afghan evacuees, and North Korean defectors.

Building on critical refugee studies, the book introduces the concept of the "subempire" to argue that U.S. imperialism relies on subordinate empires to sustain its hegemony in Asia. It shows how war functions dually: producing refugees and enabling (sub)imperial expansion. South Korea's path exemplifies this logic, emerging from an aid recipient during the Korean War to a subimperial nation during the Vietnam War, and later extending military, political, and economic influence into the Middle East and Central Asia during the war in Afghanistan. Each war has generated new categories of refugees and new rationales for their reception.

At its conceptual core, *Subempire's Embrace* theorizes refugee hosting as an embrace, an exercise of sovereign power that operates through both law and violence. This framework illuminates how South Korea's legal apparatus and war-driven interventions jointly shape its authority to determine who counts as a refugee and how they are "embraced."

*Subempire's Embrace* reveals how the formation of the U.S. hegemony and the rise of the neoliberal global order have together produced a "disenchanted" refugee landscape, where refugees have shifted from Cold War symbols of anti-communism to depoliticized objects of humanitarian management. By situating South Korea within the networks of empire and war, the book redefines the geopolitics of refugee reception in contemporary Asia.



SEPTEMBER 2026

236 pages, 6 x 9

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*New Southeast Asia: Politics, Meaning, and Memory*

Southeast Asia / Anthropology / Religion

Edoardo Siani is assistant professor of Southeast Asian Studies at Ca' Foscari University of Venice.

## Political Divinations

### Making Citizens Sovereign in Buddhist Thailand

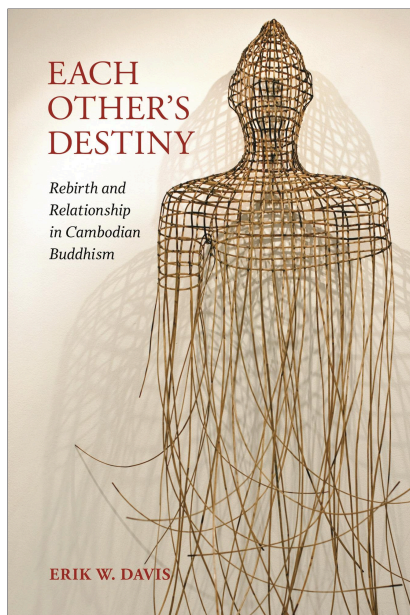
EDOARDO SIANI

*“Political Divinations* is an eloquent and risky (in all the best ways) ethnography of the place of magic in politics and everyday life in Thailand. Edoardo Siani moves beyond existing inadequate frameworks to develop a way of comprehending the links between the sacred and politics to contribute to religious studies, Buddhist studies, and Thai studies. What is exciting about the book is that Siani makes a call for readers to take diviners seriously, not to understand everyday religious practice of ordinary people, but to understand national politics. The ethnographic writing is eloquent and engaging. Combined with a bold methodology—becoming a practitioner of magic and the divine—this book unveils new views of politics, and new ways of thinking about how political life is made.” —**Soyoung Suh**, University of Wisconsin–Madison

In Thailand, divination is a key instrument of power. In earlier times, kings deployed astrology to consolidate sovereignty in accordance with Buddhist cosmology. Once guarded within palace walls, this royal knowledge has diffused since the end of the absolute monarchy in 1932. Today, diviners range from tarot card readers to spirit mediums, and serve clients across lines of age, class, and political orientation. Figures of authority consult them to plan coups and elections, while ordinary people seek guidance on career, finance, and romance. In periods of authoritarianism, their prophetic visions have sustained imaginings of democratic futures, shaping events such as the 2020–2021 youth protests. Despite this influence, diviners frequently elude scholarly accounts.

*Political Divinations* is the first monograph on divination and power in Thailand. Based on over a decade of research, during which the author also trained and practiced as a diviner, this ethnography moves from the roadside fortune-telling markets of nocturnal Bangkok to the elite circles where renowned seers advise military generals, politicians, and business magnates.

Bridging religious and political anthropology, the book treats divination as an analytical lens to explore techniques of statecraft alongside modes of individual and collective empowerment in a contemporary Buddhist polity. Siani traces a historical shift: the mass appropriation of cosmological discourse from the service of royal sovereignty to the realization of popular sovereignty.



SEPTEMBER 2026

260 pages, 6 x 9, 15 b&w illustrations

Cloth 9798880702275 \$75.00s

Southeast Asia / Anthropology / Religion

Erik W. Davis is professor of religious studies at Macalester College, in Saint Paul, Minnesota.

## Each Other's Destiny

Rebirth and Relationship in Cambodian Buddhism

ERIK W. DAVIS

*Each Other's Destiny* presents stories of contemporary Cambodians who remember past lives and explores how memories of these pasts shape their present. Erik Davis examines accounts from children, adults, and elders who have retained past-life memories and reveals how Cambodians understand karma to work across lifetimes, and the central role of relationships in Buddhist moral progress. He suggests a new way of answering long-standing questions within Buddhism: what is reborn, and what does that mean we are?

The book focuses on six individuals Davis interviewed or researched extensively between 2003 and 2006. Two Cambodian women describe being kidnapped and taken to hell, revealing how near-death experiences are shaped by cultural imagination and expectations. Children who remember past lives provide insight into normative understandings of rebirth, and the karmic and ethical processes that underlie them. In one striking case, a young girl recalls being her own uncle, who died fighting for the Khmer Rouge in the 1970s. Davis describes the attempt to ritually force past-life amnesia on the child, revealing the importance of relatedness and karmic debts. He identifies a view of the individual and their rebirths that centers on karmically significant relationships, described as sharing a *nissāy*, a word frequently translated as “destiny” or “fate.” This view, which appears normative in Cambodia, fundamentally shapes the way Cambodians think about relationships, family, maturation, and moral progress. Davis then turns to men who have deployed past-life memories for personal advantage, including former Cambodian Prime Minister Hun Sen, who claims identity with a past Khmer king, and a popular lay teacher professing to be Maitreya, the buddha of the future. These contrasting cases emphasize individual accomplishment and autonomy rather than relational obligations.

The final chapter follows a devout elder Buddhist woman who, as a child, integrated her past-life and present-life families. Her account exemplifies the relationality of past lives, karma, and destiny while affirming Buddhism's ultimate goal: to end rebirth and relationality entirely. Through these interconnected stories, Davis argues that it is karmic relationships—not individuals—that are reborn, suggesting that we are, in a meaningful way, each other's destiny.



OCTOBER 2026

256 pages, 6 x 9, 10 b&amp;w illustrations

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*Asia Pop!*

Southeast Asia / Gender Studies / Literature

Alicia Izharuddin is senior visiting fellow in gender and sexuality at the National University of Singapore.

## The Work of Romance

### Creating Moral Worth in Malay Women's Writing

ALICIA IZHARUDDIN

*"The Work of Romance* is truly brilliant. Alicia Izharuddin positions Malay romance literature within the social and cultural contexts of increased agency and social mobility for women. She demonstrates how romance writing/reading is much more than leisure: It is work, both in its production and dissemination but also in its application to women's everyday experiences. While romance can be personally transformative, it nonetheless supplies a moral narrative and emotional structure for accepting and living with gendered inequality. Her book constitutes a significant contribution to the scholarship on romance literature." —Nancy J. Smith-Hefner, Boston University

In the Malay print romance industry, love stories are far more than entertainment. Emerging in the late 1980s amidst rapid social and cultural change, the genre gained popularity and continues to thrive, functioning as diversion, medicine, identity creation, and destiny for thousands of women. Above all, it constitutes serious work.

Malay women have established themselves as authors, editors, publishers, and devoted readers within the romance literary landscape, navigating between Islamic teachings about gender and the promises of modernity. Across five years of ethnographic fieldwork in bookstores, coffee shops, publishing houses, and bookfairs, Alicia Izharuddin interviewed hundreds of women who produce and consume Malay romances in print and online. Their work centers on a fundamental question: How should romantic love be expressed, learned, regulated, and shared in contemporary Muslim society? Izharuddin reveals that for these women, romance and its pursuit represent a moral—even religious—calling. Through close engagement with love stories, she uncovers how readers develop new tools for problem-solving and self-transformation that extend far beyond temporary escape. Such narratives create a distinct form of gendered labor for women seeking both marital and personal fulfillment.

*The Work of Romance* determines how romance fiction performs hidden yet vital cultural work and offers fresh insights into the multifaceted nature of women's emotional and intellectual labor. It makes a pioneering contribution to gender studies, feminist literary history, and the sociology of print culture in Asia and Muslim-majority societies.



## Maybe the metaphor is harsh, but I am interested in ghostly matters.

New Diasporic Writing of Southwest Asia  
and North Africa

**GUEST EDITOR: GLENN SHAHEEN**

Now comes a collection showcasing some of the varied and exciting voices in SWANA writing in English. The immigrant and diasporic writers who trace their roots to SWANA (Southwest Asia and North Africa) in the United States are many. Composed of Arabs and Persians, Ethiopians and Sudanese, Moroccans and Afghans, Armenians and Kurds, and many other groups besides, the SWANA community is linked by culture and history but vast. SWANA people are not a monolith, and neither are its writers. Post-9/11, SWANA and its people have been misunderstood and often villainized in popular culture. This collection, powerfully edited by Glenn Shaheen, celebrates the indomitable spirit and striking imagination of SWANA writing.

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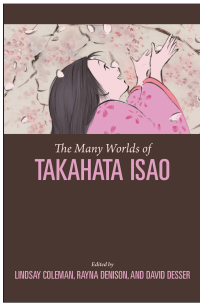
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SWANA / Arab American / Literature

Glenn Shaheen is the author of four books. He teaches at Prairie View A&M University.



**The Many Worlds of Takahata Isao**

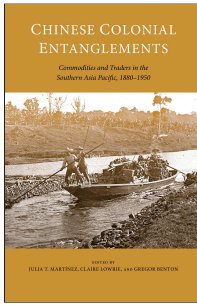
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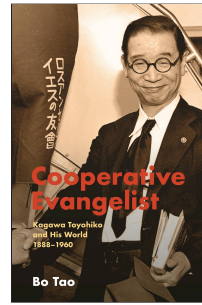
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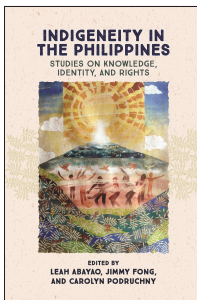
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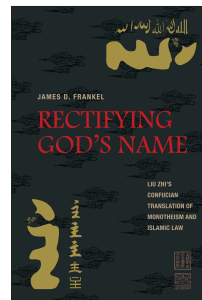
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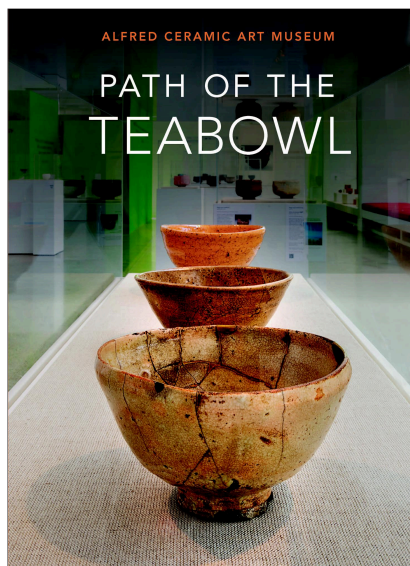
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Alfred Ceramic Art Museum

East Asia / Art / Ceramics

Meghen Jones is Professor of Art History at Alfred University.

## Path of the Teabowl

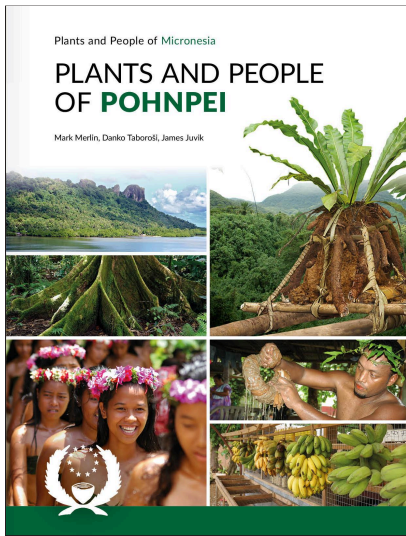
EDITED BY MEGHEN JONES

"The teabowl: a thing to hold and behold. Metaphorically brimming but also a cipher for emptiness and imperfection, it is a crucible of East Asian culture and an icon in global exchange. . . . This book will be an enduring resource for people who make, study, collect, or otherwise engage with ceramics." —Richard L. Wilson, International Christian University

"Although the teabowl is an iconic form of world ceramics, until now it has perhaps been *too* iconic to be given the scholarly, art historical, and trans-regional treatment this book provides. *Path of the Teabowl* convenes a remarkable selection of objects and an expert group of authors, who not only introduce us to the thousand-year history of the East Asian teabowl, but through it myriad religious, cultural, and social practices in different parts of the world. There is something here for everyone; scholars, students, ceramists, tea enthusiasts, and general readers will all be able to drink from the same bowl." —Yukio Lippit, Harvard University

"An important contribution to a deep history of a ceramic vessel that captivated merchants and elites in early modern East Asia, collectors and aesthetes at the turn of the 20th century, and ceramists throughout the 20th century. . . . The discussion of women in tea ceremony after World War II, the emphasis on raku over chanoyu, and the acknowledgment of cultural appropriation make this a thought-provoking read and feast for the eyes." —Edward S. Cooke, Jr., Yale University

Originating in China and developed in Korea and Japan, the teabowl has been a special category of ceramics for more than a thousand years. *Path of the Teabowl* illuminates the historical, geographic, stylistic, and conceptual trajectories of this iconic genre, tracing its evolution from the black and brown glazed bowls used by Song Dynasty Buddhist monks to the avant-garde explorations of contemporary artists worldwide. Based on an exhibition held at the Alfred Ceramic Art Museum (2021–2022), this richly illustrated volume brings together essays by art historians Meghen Jones (Alfred University), Robert D. Mowry (Harvard Art Museums/Christie's), and Seung Yeon Sang (Korea National University of Arts); curator Natsu Oyobe (University of Michigan Museum of Art); and ceramic artists Wayne Higby (Alfred University/Alfred Ceramic Art Museum) and Linda Sikora (Alfred University). A catalogue of more than one hundred objects—with descriptions and makers' quotes—completes the volume.



## Plants and People of Pohnpei

MARK MERLIN, DANKO TABOROSI, AND JAMES JUVIK

This book explores the vital relationship between people and plants in Pohnpei State, in the Federated States of Micronesia, offering an engaging introduction to the island's botany, ecology, and traditional knowledge systems. It highlights how generations of communities have depended on local plants for food, medicine, shelter, and cultural practices, shaping sustainable ways of life in remote island environments. While this knowledge is increasingly threatened by social and technological change, the book shows how it continues to support resilience and environmental stewardship today. Richly illustrated with photographs and drawings, it stands as a celebration of Pohnpei's botanical and cultural heritage, as well as an invitation for readers to learn from the local environment and traditions.

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472 pages, 8 1/4 x 10 1/4, 2 maps & 514 color illustrations

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Island Research & Education Initiative

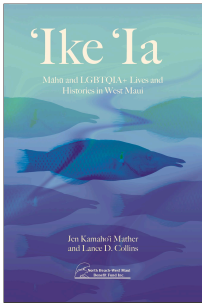
*Plants and People of Micronesia*

**Micronesia / Ethnobotany**

**Mark D. Merlin** is an ethnobotanist and Professor Emeritus at the University of Hawai'i at Mānoa. His research focuses on traditional plant use in tropical islands and Remote Oceania. He is the lead author of this and other volumes in the Micronesian ethnobotany series.

**Danko Taborosi** directs the Island Research & Education Initiative (iREI), a Micronesia-based NGO. An environmental scientist and educator, he develops educational resources grounded in island research and local knowledge.

**James O. Juvik** is Professor of Geography Emeritus at the University of Hawai'i at Hilo. His work focuses on the biogeography, climatology, and conservation of oceanic islands, and he has co-authored several books on Hawai'i and Micronesia.



**'Ike 'Ia**

Māhū and LGBTQIA+ Lives and Histories in West Maui

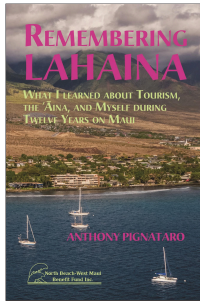
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What I Learned about Tourism, the 'Āina, and Myself during Twelve Years on Maui

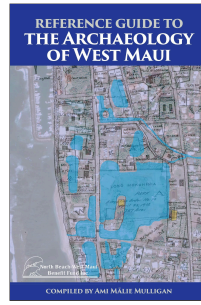
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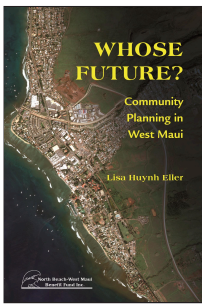
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Hawai'i / Archaeology



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Community Planning in West Maui

**Lisa Huynh Eller**

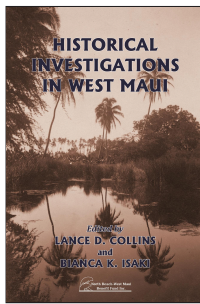
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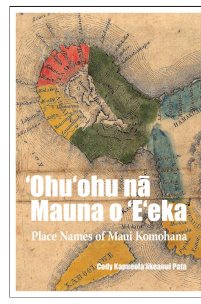
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Place Names of Maui Komohana

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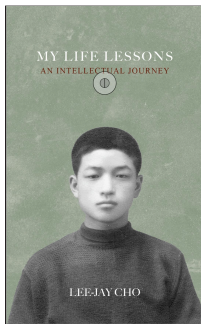
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### My Life Lessons

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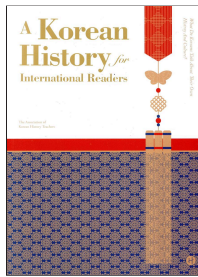
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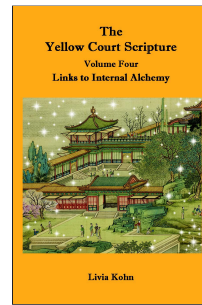
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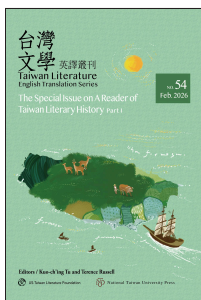
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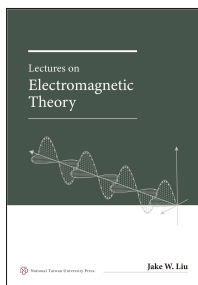
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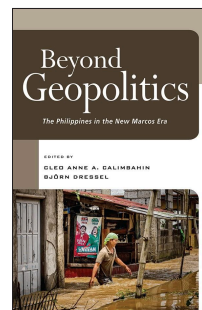
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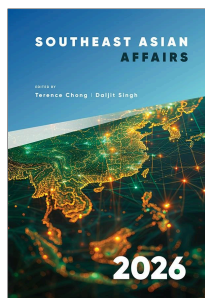
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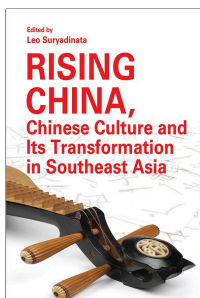
Terence Chong and Daljit Singh, editors

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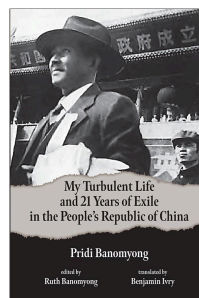
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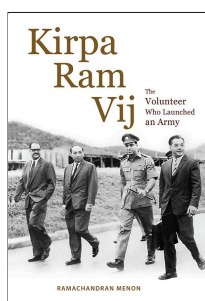
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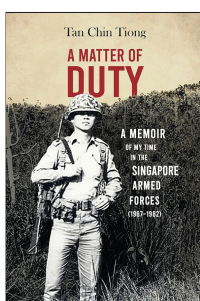
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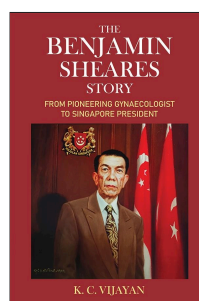
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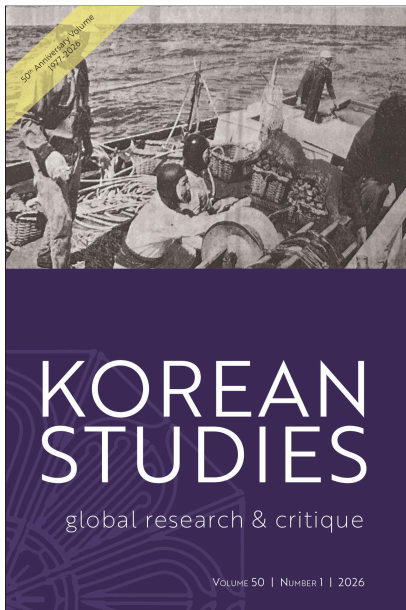
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## Korean Studies

Global Research & Critique

**EDITOR: CHEEHYUNG HARRISON KIM (UNIVERSITY OF HAWAI'I AT MĀNOA)**

Marking its 50th volume in 2026, *Korean Studies* expands from annual to semiannual publication. Published by University of Hawai'i Press in partnership with the Center for Korean Studies at University of Hawai'i at Mānoa, the journal continues to feature robust research from scholars worldwide, merging scholarship and critique to better understand the world through Korea. In addition to its open forum issues, each year will feature a new special issue relevant to the field to highlight and inform emerging trends. A redesigned cover debuts with this milestone year, featuring images drawn from each issue. The new subtitle—*Global Research & Critique*—emphasizes the mission of *Korean Studies* at this juncture in its history. For more information, visit [uhpress.hawaii.edu/title/ks](http://uhpress.hawaii.edu/title/ks). Submissions welcome at [ks.msubmit.net](http://ks.msubmit.net).

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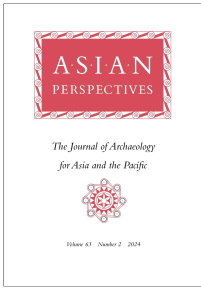
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*Korean Studies* is an interdisciplinary, peer-reviewed journal founded at the University of Hawai'i at Mānoa's Center for Korean Studies.



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## Biography

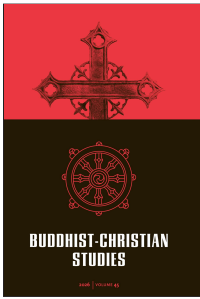
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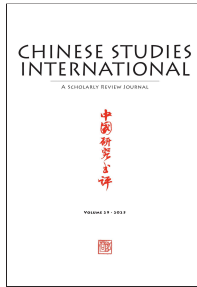
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**Chinese Studies International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies.

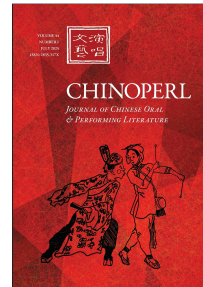
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## CHINOPERL

Journal of Chinese Oral and Performing Literature

**JING SHEN, EDITOR**

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature. Submission and subscription information can be found at [uhpress.hawaii.edu/title/chp](http://uhpress.hawaii.edu/title/chp). **CHINOPERL's** 50-year archive is also now available on Project MUSE (<https://muse.jhu.edu/journals/chinoperl>).

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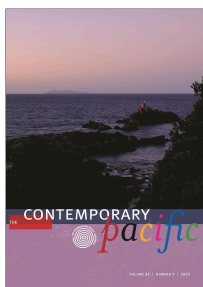
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## Filipino American National Historical Society Journal

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The **Filipino American National Historical Society Journal** is the only journal devoted exclusively to the identification, gathering, preservation, and dissemination of Filipino American history and culture in the U.S. The society was founded in Seattle, Washington in 1982 by Dorothy Laigo Cordova and Fred Cordova, and now hosts 40+ regional chapters nationwide. The society and journal have long served as a primary informational resource for community organizations and educational institutions on Filipino American history. As an interdisciplinary, peer-reviewed journal, each issue includes research by community-based and academic historians as well as personal histories.

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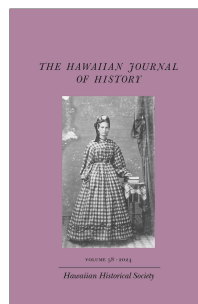
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## The Hawaiian Journal of History

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**The Hawaiian Journal of History** is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

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## The Journal of Burma Studies

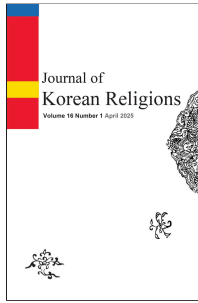
AURORE CANDIER, GENERAL EDITOR

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

**JBS** seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

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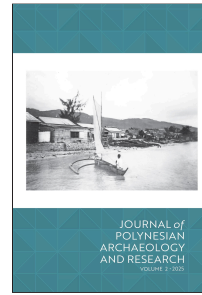
## Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER, EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

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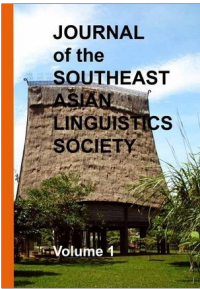
## Journal of Polynesian Archaeology and Research

JILLIAN SWIFT, EDITOR

The **Journal of Polynesian Archaeology and Research** is an open-access, peer-reviewed journal co-sponsored by the Easter Island Foundation (EIF) and the Society for Hawaiian Archaeology (SHA). This journal serves as a forum to bring together important research and conversations around archaeology, history, and heritage management in Polynesia, and aims to align several shared goals of the EIF and SHA. The journal will publish research articles, commentaries, and reviews that are of relevance to stakeholders and practitioners of archaeology and related research in Polynesia.

### VOLUME 3 (2026)

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**Journal of the Southeast Asian Linguistics Society**

**MARK J. ALVES, EDITOR**

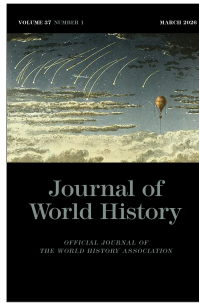
**JSEALS** is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

**VOLUME 19 (2026)**

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The Official Journal of the World History Association

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**VOLUME 37 (2026)**

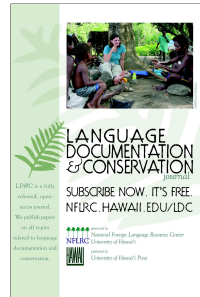
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**Language Documentation & Conservation**

**RACQUEL-MARÍA SAPIÉN, EDITOR**

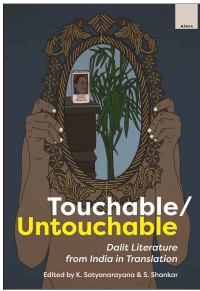
**Language Documentation & Conservation** is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at [www.nflrc.hawaii.edu/ldc](http://www.nflrc.hawaii.edu/ldc)

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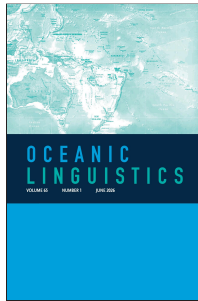
## Mānoa

A Pacific Journal of International Writing  
**S. SHANKAR, EDITOR**

**MĀNOA** is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

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## Oceanic Linguistics

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**Oceanic Linguistics** is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

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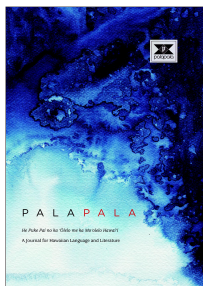
## Pacific Science

A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region  
**STEPHEN L. YOUNG, EDITOR**

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

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## Palapala

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A Journal for Hawaiian Language and Literature

**JEFFREY (KAPALI) LYON, EDITOR**

**Palapala** publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

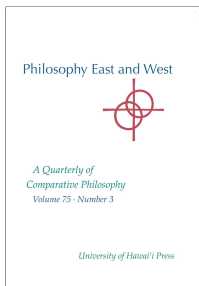
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

**VOLUME 3 (2024)**

**Open Access Journal**

*Electronic only*

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## Philosophy East and West

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## Review of Japanese Culture and Society

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The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

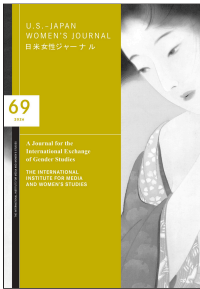
**VOLUME 36 (2024)**

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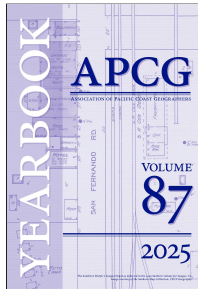
## U.S.-Japan Women's Journal

**NORIKO MIZUTA, EDITOR**

**U.S.-Japan Women's Journal** aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as *Nichibeï Josei Journal* from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women's Studies. Available online and in print.

### NUMBER 69-70 (2026)

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 E-ISSN: 2330-5029



## Yearbook of the APCG

Association of Pacific Coast Geographers

**CRAIG S. REVELS, EDITOR**

Founded in 1935, the APCG has a rich history of promoting geographical education and research. **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

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Institutions: **\$28.00**  
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 E-ISSN: 1551-3211

## Title & Author Index

- ‘Olu‘ohu nā Mauna o ‘E‘eka [34](#)  
*A Korean History for International Readers* [35](#)  
*A Matter of Duty* [36](#)  
 Abayao, Leah [31](#)  
 Adelaar, Alexander [43](#)  
 Adolphson, Mikael S. [18](#)  
 Allard, Francis [38](#)  
 Alves, Mark J. [42](#)  
 Ames, Roger T. [14](#)  
*Animating Action* [12](#)  
*Asian Perspectives* [38](#)  
*Asian Theatre Journal* [38](#)  
*Auntie Uncle Dog Chicken Bee* [4](#)  
 Baker, Don [41](#)  
 Banomyong, Pridi [36](#)  
 Bellina-Pryce, Bérénice [38](#)  
 Benton, Gregor [31](#)  
*Beyond Geopolitics* [35](#)  
*Beyond the Nation-State* [14](#)  
*Biography* [38](#)  
 Blair, Heather [21](#)  
 Brinkman, Steve [2](#)  
*Buddhist-Christian Studies* [39](#)  
 Buenaventura, Steffi San [6](#)  
 Buswell, Robert E. [9](#)  
 Calimbahin, Cleo [35](#)  
 Candier, Aurore [41](#)  
 Cattoi, Thomas [39](#)  
*Chinese Colonial Entanglements* [31](#)  
*Chinese Studies International* [39](#)  
 CHINOPERL [39](#)  
 Chiyoko, Nonaka [22](#)  
 Cho, Lee-Jay [35](#)  
 Chong, Terence [36](#)  
 Coleman, Lindsay [31](#)  
 Collins, Lance D. [34](#), [34](#)  
*Cooperative Evangelist* [31](#)  
*Daoism, Internal Alchemy, and the Wonders of Serenity* [15](#)  
 Davis, Erik W. [28](#)  
 de la Cruz, Enrique [6](#)  
 Denison, Rayna [31](#)  
 Desser, David [31](#)  
*Dome of Heaven* [11](#)  
 Dressel, Björn [35](#)  
 Duncan, John B. [23](#)  
*Each Other's Destiny* [28](#)  
 Edwards, Owen [43](#)  
*Eighty-Two Days on Mt. Fuji* [22](#)  
 Eller, Lisa Huynh [34](#)  
 Eskildsen, Stephen [15](#)  
*Experiencing Islandness* [8](#)  
 Field, Julie S. [38](#)  
*Filipino American National Historical Society Journal* [40](#)  
 Fisher, Gareth [10](#)  
 Fogel, Joshua A. [13](#)  
 Fong, Jimmy [31](#)  
 Frankel, James D. [31](#)  
 Franklin, Cynthia [38](#)  
 Frumer, Yulia [12](#)  
*Give Us Our Blue Skies Back* [20](#)  
 Halagao, Patricia Espiritu [40](#)  
 Harden, MJ [2](#)  
 He, Man [38](#)  
*Heiau, 'Āina, Lani* [31](#)  
 Heidemann, Frank [8](#)  
 Henry, Todd A. [24](#)  
*Historical Investigations in West Maui* [34](#)  
 Hood, Harumi [22](#)  
 Hood, Martin [22](#)  
 Hoon, Lee Joung [23](#)  
*How Buddhism Spread in Japan, 650–850* [17](#)  
 Howes, Craig [38](#)  
*Ike 'Ia* [34](#)  
*Indigeneity in the Philippines* [31](#)  
 Isaki, Bianca K. [34](#)  
 Itaru, Nonaka [22](#)  
 Izharuddin, Alicia [29](#)  
 Johnson, Rubellite Kawena [1](#)  
 Jones, Meghan [32](#)  
 Jongki, Park [23](#)  
*Journal of Korean Religions* [41](#)  
*Journal of Polynesian Archaeology and Research* [41](#)  
*Journal of the Southeast Asian Linguistics Society* [42](#)  
*Journal of World History* [42](#)  
 Juvik, James [33](#)  
 Kahm, Howard [23](#)  
 Kim, Cheehyung Harrison [37](#)  
 Kim, Nora Hui-Jung [26](#)  
 Kim, Seong-nae [41](#)  
 Kirch, Patrick Vinton [31](#)  
 Kirpa Ram Vij [36](#)  
 Kneubuhl, Victoria Nalani [3](#)  
 Kohn, Livia [35](#)  
*Korea Around the Table* [25](#)  
*Korean Studies* [37](#)  
*Koryōsa* [23](#)  
 Kozicz, Gerald [11](#)  
 LaBriola, Monica C. [7](#)  
*Language Documentation & Conservation* [42](#)  
 Largen, Kristin Johnston [39](#)  
*Lectures on Electromagnetic Theory* [35](#)  
 Lee, Jae Young [14](#)  
 Liu, Jake W. [35](#)  
 Lopez, Donald S. [9](#)  
 Lowe, Bryan D. [17](#)  
 Lowrie, Claire [31](#)  
*Lu Xun* [13](#)  
 Luo, Di [11](#)  
 Lyon, Jeffrey (Kapali) [44](#)  
 Mahelona, John Kaipo [1](#)  
 Martínez, Julia T. [31](#)  
 Mather, Jen Kamahō'i [34](#)  
*Maybe the metaphor is harsh, but I am interested in ghostly matters.* [30](#)  
 Menon, Ramachandran [36](#)  
 Merlin, Mark [33](#)  
 Mitchell, Laura J. [42](#)  
 Mizuta, Miya Elise [44](#)  
 Mizuta, Noriko [45](#)  
 Monberg, Terese Guinsatao [40](#)  
 Mulligan, Ami Mälie [34](#)  
*My Life Lessons* [35](#)  
*My Turbulent Life and 21 Years of Exile in the People's Republic of China* [36](#)  
*Mānoa* [43](#)  
 Nakamura, Kelli Y. [40](#)  
*Nā Inoa Hōkū* [1](#)  
*Oceanic Linguistics* [43](#)  
*Our Eyes Advise Us* [7](#)  
*Pacific Science* [43](#)  
*Palapala* [44](#)  
 Pandey, Rajyashree [19](#)  
 Pata, Cody Kapueola'ākeanui [34](#)  
*Path of the Teabowl* [32](#)  
 Perkins, Franklin [44](#)  
*Philosophy East and West* [44](#)  
 Picard, Tiare [4](#)

Pignataro, Anthony	<a href="#">34</a>	Shankar, S.	<a href="#">43</a>	<i>The Gods Make You Giggle</i>	<a href="#">21</a>
<i>Plants and People of Pohnpei</i>	<a href="#">33</a>	Shen, Jing	<a href="#">39</a>	<i>The Hawaiian Journal of History</i>	<a href="#">40</a>
Podruchny, Carolyn	<a href="#">31</a>	<i>Shogun Avatar</i>	<a href="#">16</a>	<i>The Journal of Burma Studies</i>	<a href="#">41</a>
<i>Political Divinations</i>	<a href="#">27</a>	Shultz, Edward J.	<a href="#">23</a>	<i>The Many Worlds of Takahata Isao</i>	<a href="#">31</a>
<i>Profits of Queerness</i>	<a href="#">24</a>	Siani, Edoardo	<a href="#">27</a>	<i>The Work of Romance</i>	<a href="#">29</a>
<i>Realms of Islands</i>	<a href="#">3</a>	Singh, Daljit	<a href="#">36</a>	<i>The Yellow Court Scripture, Volume 4</i>	<a href="#">35</a>
<i>Rectifying God's Name</i>	<a href="#">31</a>	Smith, Alexander D.	<a href="#">43</a>	Thomas, Jolyon Baraka	<a href="#">12</a>
<i>Reference Guide to the Archaeology of West Maui</i>	<a href="#">34</a>	<i>Southeast Asian Affairs 2026</i>	<a href="#">36</a>	Tiong, Tan Chin	<a href="#">36</a>
<i>Remembering Lahaina</i>	<a href="#">34</a>	<i>Speak American</i>	<a href="#">5</a>	Tolentino, Blaine Namahana	<a href="#">40</a>
Revels, Craig S.	<a href="#">45</a>	<i>Subempire's Embrace</i>	<a href="#">26</a>	Tu, Kuo-ch'ing	<a href="#">35</a>
<i>Review of Japanese Culture and Society</i>	<a href="#">44</a>	Suryadinata, Leo	<a href="#">36</a>	<i>U.S.-Japan Women's Journal</i>	<a href="#">45</a>
<i>Rising China, Chinese Culture and Its Transformation in Southeast Asia</i>	<a href="#">36</a>	Swift, Jillian	<a href="#">41</a>	Vijayan, K C	<a href="#">36</a>
Rots, Aike P.	<a href="#">12</a>	Taborosi, Danko	<a href="#">33</a>	<i>Voices of Wisdom</i>	<a href="#">2</a>
Ruggles, Clive	<a href="#">1</a> , <a href="#">31</a>	<i>Taiwan Literature: English Translation Series, No. 54</i>	<a href="#">35</a>	von Kowallis, Jon Eugene	<a href="#">13</a>
Russell, Terence	<a href="#">35</a>	<i>Talking About Buddhism</i>	<a href="#">9</a>	Walsh, Rory	<a href="#">25</a>
Sapién, Racquel-María	<a href="#">42</a>	Tao, Bo	<a href="#">31</a>	<i>Whose Future?</i>	<a href="#">34</a>
Sarawati, L. Ayu	<a href="#">38</a>	Teaiwa, Katerina	<a href="#">40</a>	Yano, Christine R.	<a href="#">5</a>
Schorch, Philipp	<a href="#">8</a>	<i>Temples and Teahouses</i>	<a href="#">10</a>	<i>Yearbook of the APCG</i>	<a href="#">45</a>
Schrade, Anna	<a href="#">20</a>	<i>The Benjamin Sheares Story</i>	<a href="#">36</a>	Yoo, David K.	<a href="#">6</a>
Screech, Timon	<a href="#">16</a>	<i>The Contemporary Pacific</i>	<a href="#">40</a>	Yoshimi, Takeuchi	<a href="#">13</a>
Seo, Michelle	<a href="#">35</a>	<i>The Disease of Money</i>	<a href="#">18</a>	Young, Stephen L.	<a href="#">43</a>
Shaheen, Glenn	<a href="#">30</a>	<i>The Excremental Imagination</i>	<a href="#">19</a>	Yue, Ming-Bao	<a href="#">39</a>
		<i>The Filipino Federation of America</i>	<a href="#">6</a>	Zuern, John	<a href="#">38</a>

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