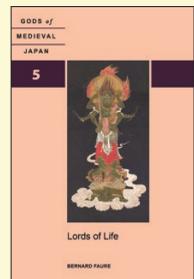
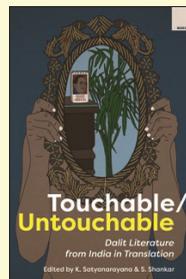
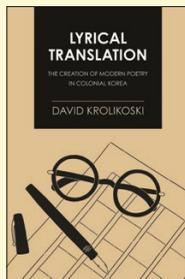
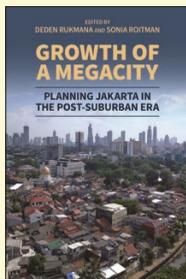
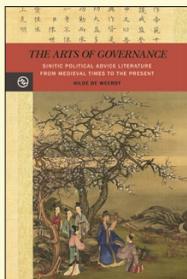
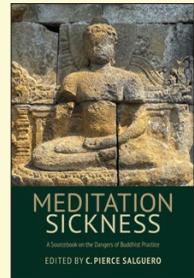
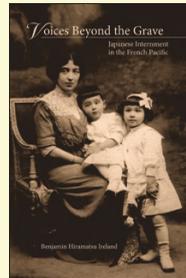
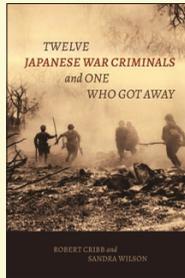
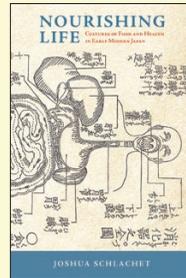
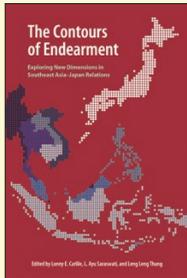
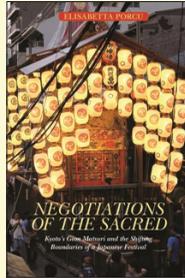
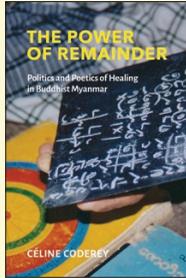
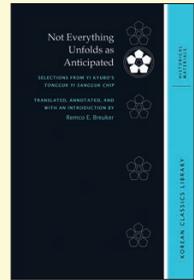
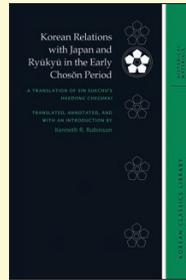
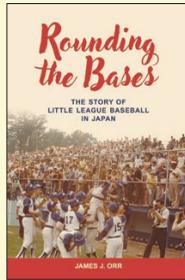
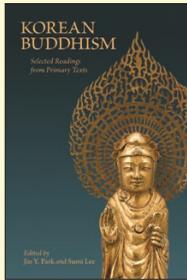




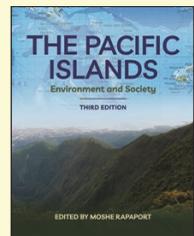
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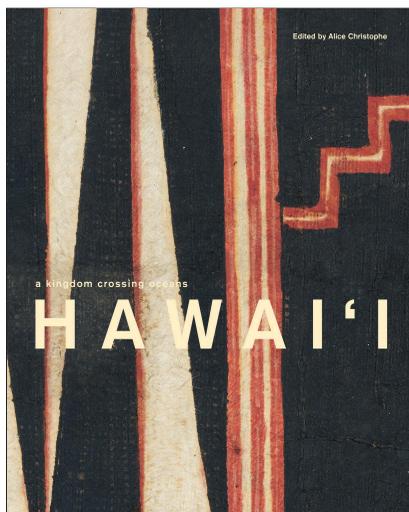


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COVER ART: Kita Kannon Yama during *yoyama* (photograph by Elisabetta Porcu). From the cover of *Negotiations of the Sacred: Kyoto's Gion Matsuri and the Shifting Boundaries of a Japanese Festival* (page 8).





MARCH 2026

312 pages, 9 x 11, color illustrations

Cloth 9798880704361 \$85.00s

Hawai'i / Art / Material Culture

Alice Christophe is Lead Curator of the exhibition *Hawai'i: A Kingdom Crossing Oceans*, and Curator and Interim Head of Oceania at the British Museum.

Hawai'i

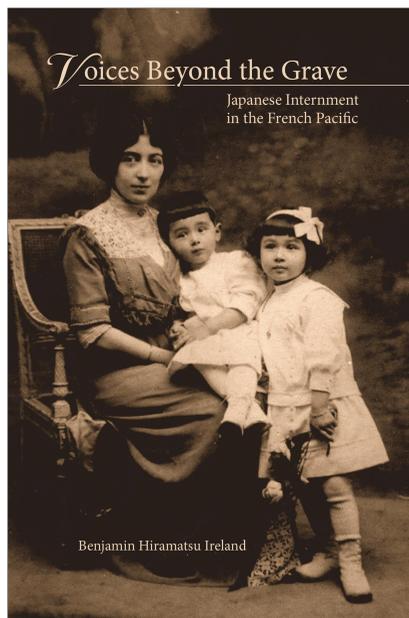
A Kingdom Crossing Oceans

EDITED BY ALICE CHRISTOPHE

Published to accompany a major exhibition in 2026, *Hawai'i: A Kingdom Crossing Oceans* is itself a significant resource, shining light on the extraordinary collection of Native Hawaiian works at the British Museum, brought together for the first time in print. Featured alongside key works from national and international collections, the gathering centers narratives developed collaboratively with Hawaiian knowledge-bearers. At its core is the story of the continued relationship between Hawai'i and Great Britain: it marks over 200 years since the ill-fated visit of King Liholiho and Queen Kamāmalu and their delegation to London to seek protection and alliance from the British Crown and subsequent events.

The dazzling artistry of Native Hawaiian makers and artists is revealed through co-curated stories and a range of ancestral and contemporary works, including striking featherwork such as large 'ahu 'ula (cloaks); ki'i (figures) carved in wood and bringing powerful presences and complex histories to light; and exquisite pahu (drums), the sounds of which accompany dances honoring the gods and chiefs. Contrasting portraits, made at the time of the visit to Britain by the delegation from Hawai'i in 1824, evidence the reception they received, while other more recent artworks highlight collections as continued resources and points of connection for Hawaiian communities.

The book brings together rich contributions by twenty-seven authors based in Hawai'i, London, and beyond. It also features the first comprehensive illustrated inventory of over 900 Hawaiian works in the British Museum collection. Building on years of collaboration with Hawaiian artists, practitioners, and scholars, this volume showcases Indigenous knowledge, newly illuminating exceptional objects and extraordinary stories.



MARCH 2026

264 pages, 6 x 9, 41 b&w illustrations

Cloth 9798880701421 \$70.00s

Pacific / History

Benjamin Hiramatsu Ireland is a professor in the Department of Modern Language Studies at Texas Christian University where he teaches French and Japanese languages, literatures, and histories.

Voices Beyond the Grave

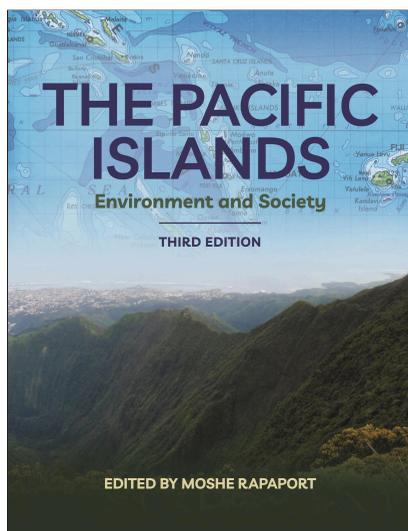
Japanese Internment in the French Pacific

BENJAMIN HIRAMATSU IRELAND

Voices Beyond the Grave uncovers critically understudied histories of Japanese internment and labor diasporas in the French Pacific. After the bombing of Pearl Harbor in 1941, French colonial authorities, following Charles de Gaulle's orders, detained over a thousand Japanese civilians residing across French-Pacific island territories and deported them to Australian internment camps. France's logics of colonial racial capitalism maintained far-reaching impacts on wartime Japanese emigrant communities in the francophone territories of Tahiti, New Hebrides (now Vanuatu), and New Caledonia. In this book, New Caledonia, a strategic outpost in de Gaulle's Free French empire and a U.S. stronghold during World War II, is a focal point for exploring the complex structures of power and resistance that arose from settler colonialism, Native dispossession, and the mass incarceration of Japanese civilians.

Through rare letters from Japanese internees and interviews with their descendants, Benjamin Hiramatsu Ireland unveils the emotional and political struggles of mixed-race, Japanese-Melanesian children and families caught in the crossfire of racial settler coloniality. Drawing from military archives in Japanese, French, and English languages, this work also connects the internment of the French-Pacific Japanese to broader, global economies of racialized incarceration and labor, extending to Japanese American internees in the United States. Finally, the author delves into the fate of Japanese detainees sent to Australia, tracing their harrowing experiences from being perceived as enemy aliens during the war to displaced strangers in their postwar lives in Japan.

This book goes beyond history—it is a call for racial justice. At the heart of *Voices Beyond the Grave* is the author's global humanitarian project that has reunited descendants of Japanese internees living in Japan with their long-lost families in New Caledonia, resolving eighty-year-old historical enigmas while healing the wounds of wartime injustice. *Voices Beyond the Grave* sits at the interdisciplinary nexus of empire history and decolonial activism, charting new directions in transpacific studies. With insights into the lives of the Melanesian, Japanese, and French children and families that the vicissitudes of World War II irrevocably shaped, this book reveals the Indigenous and Japanese afterlives that have haunted the French Pacific.



APRIL 2026

458 pages, 8 1/2 x 11, 139 b&w illustrations

Paper 9780824899592 \$65.00s

Pacific / Geography / Natural History

Moshe Rapaport is an independent scholar with a PhD in geography from the University of Hawai'i.

The Pacific Islands

Environment and Society, Third Edition

EDITED BY MOSHE RAPAPORT

The exploration and settlement of the Pacific Island world is one of the most remarkable achievements of humanity. Early seafarers, skilled in navigation, discovered diverse habitats and biotas extending across a third of the globe. In this “sea of islands,” they established thriving communities where they lived for thousands of years. Today, although island ecosystems and cultures are facing great change, Pacific Island peoples remain resilient.

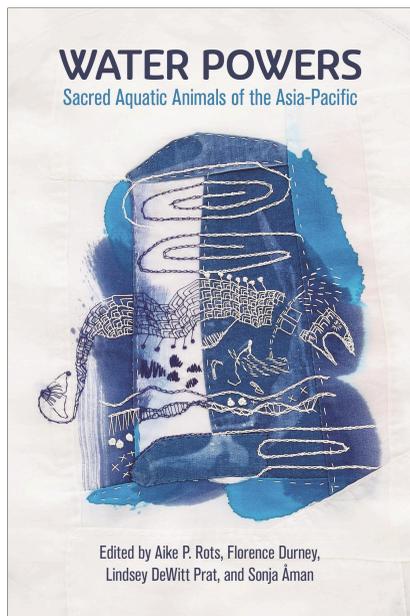
This new edition of a popular text reviews the diverse landforms, climates, ecosystems, societies, and cultures of the Pacific region. Seventy-five contributors—including numerous Indigenous scholars—address two key themes: (1) environmental dilemmas and possibilities, and (2) demographic, economic, and political challenges facing the people of the region.

New chapters highlight hydrology, ecosystem disturbance, conservation, Indigenous origins and activism, social media, ethnography, kava, contemporary dance, theater, and the cultural impact of globalization.

Other noteworthy chapters are significantly updated: biogeographical dynamics, prehistory of Near and Remote Oceania, fisheries and aquaculture, the fluidity of gender, mobility and urbanization, tourism as encounter, island economies, shifts in literary trends, Pacific music, water and development, and a new overview of land, marine, and water tenure.

The book concludes with a reflective essay. Pacific Island societies have been coping with environmental and demographic challenges for millennia; surviving societies have much to teach us about sustainable living, social justice, and reconciliation.

Policy makers, educators, students, and the general public will find this book an indispensable resource for understanding the region's past, present, and future.



Water Powers

Sacred Aquatic Animals of the Asia-Pacific

EDITED BY AIKE P. ROTS, FLORENCE DURNEY, LINDSEY DEWITT PRAT, AND SONJA ÅMAN

Water Powers is an interdisciplinary collection that presents timely, original research on sacred aquatic animals—from dragons and nagas to crocodiles, eels, dugongs, and whales—and environmental change. Contributors examine the past and present significance of these creatures in Nepal, India, Thailand, Laos, Cambodia, Vietnam, China, Japan, Okinawa, Indonesia, and Aotearoa-New Zealand to explore the diverse relationships between animals, deities, humans, and bodies of water. In so doing, they challenge narratives about disenchantment as a core aspect of modernization, seeking to give the sacred creatures and the rituals associated with them a more central place in debates about environmental degradation and conservation initiatives. Their work converges around three core themes: (1) divine embodiment and materiality (how sacred beings manifest themselves and act in the world); (2) making and crossing boundaries (how aquatic animals are constrained by but also challenge physical, ontological, and conceptual boundaries); and (3) crises and relationality (how more-than-human relationships change in response to environmental and other crises).

Water Powers will appeal to scholars and students across multiple fields, including anthropology, religious studies, environmental humanities, geography, development studies, history, and archaeology. The book will also interest development experts, conservationists, museum curators, and readers engaged with culture, religion, and environmental change in the Asia-Pacific region.

APRIL 2026

344 pages, 6 x 9, 20 b&w illustrations, 2 maps

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Paper 9798880703135 **\$30.00s**

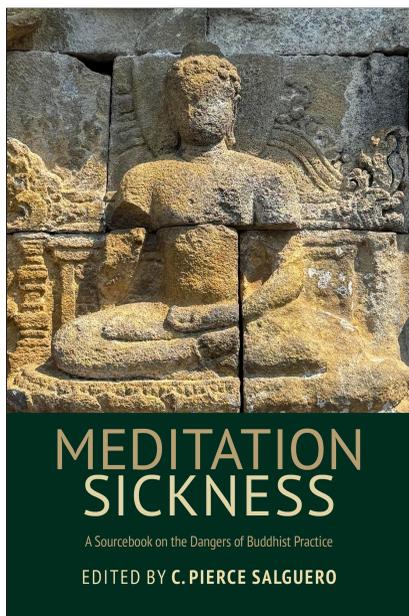
Asia / Pacific / Anthropology / Religion

Aike P. Rots is a professor of East Asian religions at the University of Oslo who specializes in rituals, heritage, and the environment.

Florence Durney is an environmental anthropologist and postdoctoral research fellow at the University of Oslo.

Lindsey DeWitt Prat is a director of research at Bold Insight and conducts research on language, culture, and religion in Japan and globally.

Sonja Åman is a postdoctoral research fellow at the Oslo Center of Environmental Humanities, University of Oslo.



APRIL 2026

360 pages, 6 x 9

Cloth 9798880702633 \$80.00s

Buddhism / Medicine

C. Pierce Salguero is a transdisciplinary scholar of health humanities who is fascinated by historical and contemporary intersections between Buddhism, medicine, and crosscultural exchange. He teaches at Penn State University's Abington College and has been editor-in-chief of *Asian Medicine: Journal of the International Association for the Study of Traditional Asian Medicine* since 2016.

Meditation Sickness

A Sourcebook on the Dangers of Buddhist Practice

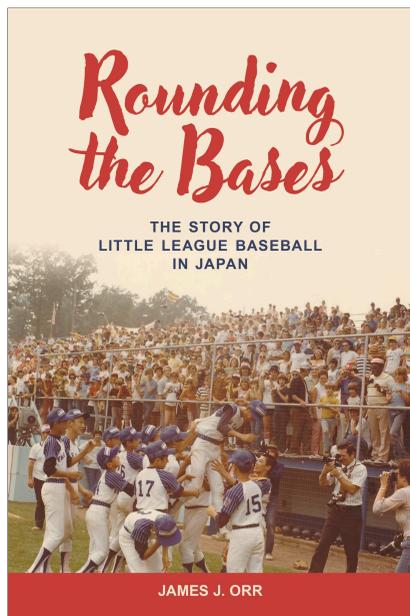
EDITED BY C. PIERCE SALGUERO

"*Meditation Sickness* provides a much-needed corrective to an idealized view of meditation by documenting the long history of Asian Buddhist discourse around the etiology, symptoms, and treatments for meditation-related difficulties. The context and perspectives presented across its chapters lay to rest the myth that the 'dangers' of meditation are due to incorrect practice or a flawed practitioner, while also offering guidance that could help meditators-in-distress today. The book authoritatively sets the record straight: meditation has never been without risks or harms, and difficulties can arise even under optimal circumstances." —**Nicholas Canby**, Brown University; Senior Clinician, Cheetah House

"I wish *Meditation Sickness* had been out twelve years ago when I started researching the effects of meditation. It should be mandatory reading for all mindfulness researchers, clinicians, and teachers. Reports and discussion of meditation's adverse effects have a long history that takes us back to early Buddhism. The older accounts translated here are impressively similar to many contemporary ones and offer us a wonderful opportunity to better understand human consciousness." —**Miguel Farias**, University of Oxford, author of *The Buddha Pill: Can Meditation Change You?*

"This volume is of not only great importance as it will help support a necessary conversation about the adverse effects of meditation but also great value because it compiles in one place a truly arresting array of texts, interviews, and ethnographic material on the subject. The result is a refreshing and original approach in Buddhist studies." —**Amy Langenberg**, Eckerd College

Everyone knows that meditation is good for your health and wellbeing. However, a percentage of people practicing meditation experience psychotic breaks and related adverse mental and physical side-effects. While contemporary scientific literature is just beginning to document such phenomena, Buddhist communities have for centuries warned practitioners about "meditation sickness," "wind illness," "demonic attack," and other potential dangers. Here, for the first time, historical and contemporary teachings on the topic from around the Buddhist world have been brought together. The works not only identify these ailments as possible side-effects of meditation practice, but also explain why they arise and how they can be effectively prevented and treated.



Rounding the Bases

The Story of Little League Baseball in Japan

JAMES J. ORR

Rounding the Bases offers the first comprehensive history of Japanese Little League, tracing its origins near U.S. military bases in the 1950s to its rise as one of the world's most successful youth sports programs. Drawing on interviews with American and Japanese figures, along with diverse archival materials, the book uncovers overlooked individuals and forgotten facts, including early organizational challenges and uneven World Series participation after its 1964 founding in the Tokyo metropolitan area.

The emergence of the West Tokyo league and a strong regional association in Osaka contributed to World Series championships in 1967 and 1968. Lasting corporate support for Japanese Little League from Mitsui Bussan and Fuji-Sankei followed. The narrative unfolds at ground level—detailing who did what, when, and why—while situating Little League within the broader landscape of Japanese baseball, from *nanshiki* rubber-ball leagues to school teams to the professional game. The book challenges cultural stereotypes and highlights structural differences from the American model. It also explores how this U.S. import intersected with postwar Japanese history: Cold War cultural policy, revived national pride and a return to *bushidō* (Samurai moral code) ideals, growing middle-class affluence and corporate influence, and more liberal societal attitudes in the late twentieth century.

Rounding the Bases is a unique contribution to baseball history and will appeal to both casual fans and serious scholars of the game.

FEBRUARY 2026

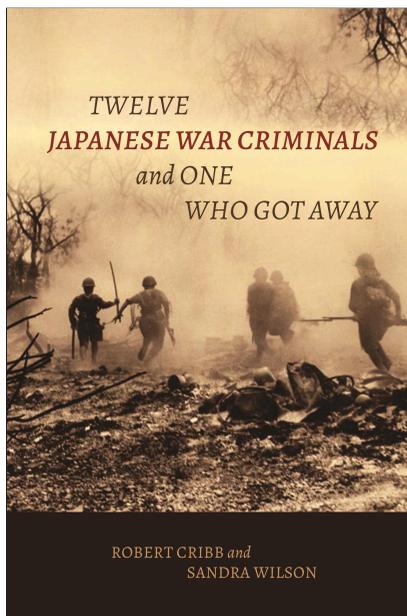
286 pages, 6 x 9, 13 b&w photographs

Cloth 9798880702022 **\$80.00s**

Paper 9798880702503 **\$30.00s**

Japan / History / Sports

James J. Orr is associate professor of East Asian Studies at Bucknell University



JANUARY 2026

272 pages, 6 x 9, 17 b&w illustrations, 3 maps

Cloth 9798880702060 \$75.00s

Paper 9798880702602 \$27.99

Japan / Southeast Asia / Pacific / History

Robert Cribb is emeritus professor of Asian history at the Australian National University and lives in Canberra.

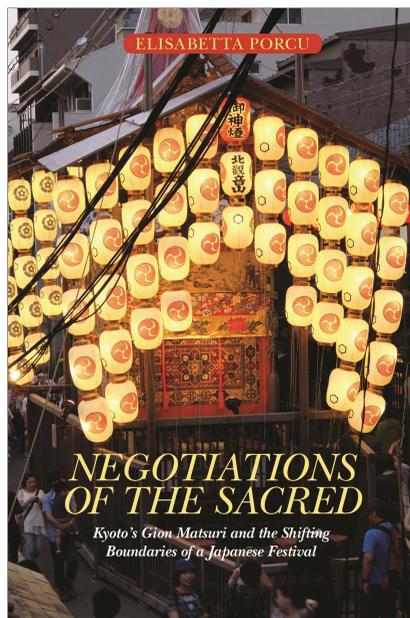
Sandra Wilson is professor of history at Murdoch University in Western Australia.

Twelve Japanese War Criminals and One Who Got Away

ROBERT CRIBB AND SANDRA WILSON

In *Twelve Japanese War Criminals and One Who Got Away* Robert Cribb and Sandra Wilson tell the stories of twelve people who were convicted of war crimes in Allied courts in the Asia-Pacific region after the Second World War. Included is the story of one man who escaped prosecution. The crimes were committed in the Philippines, Burma, Thailand, Java, Malaya, Singapore, the Maluku islands, New Guinea, and Japan. The characters examined range from senior figures—General Honma Masaharu, who was convicted for the Bataan “death march,” and Japan’s wartime prime minister, Tōjō Hideki—to lower ranking and lesser known people: a POW camp commander, a camp doctor, a Korean guard, a nurse charged with assisting in vivisection, a doctor convicted of cannibalism, a pimp, a Taiwanese interpreter, a businessman convicted of assault, an officer convicted of massacre, and another convicted of a single execution. Tsuji Masanobu, the man who escaped, was responsible for at least two massacres. He was eventually elected to parliament, indicating the willingness of some elements in postwar Japanese society to overlook wartime atrocities.

The book examines the backgrounds and careers of each character and explains how he or she came to commit the acts for which they were convicted. It also considers their subsequent careers, if they survived—several were executed for their crimes. Based on years of meticulous research, the book brings to life the texture of individual action and experience in the tumultuous years of conflict and occupation during the Pacific War. The authors recognize Japanese cruelty but also suggest that most of the convicted war criminals were not inherently evil. Some were out of their depth or were forced into circumstances where they made bad decisions; some obeyed illegal orders or were caught in impossible situations in a war that Japan fought with insufficient resources. Ironically, the one who got away was probably the worst of them all.



Negotiations of the Sacred

Kyoto's Gion Matsuri and the Shifting Boundaries of a Japanese Festival

ELISABETTA PORCU

"*Negotiations of the Sacred* is an insightful, theoretically sophisticated analysis of one of the most historically important (and famous) matsuri in Japan. Even while attending to the concerns of individual residents in local neighborhoods, the author situates the festival in a broader national and global context, dealing with critical issues such as gender, tourism, and UNESCO heritage policy." —Michael Dylan Foster, University of California, Davis

"In this richly documented ethnographic account of the Gion Matsuri, Elisabetta Porcu deftly examines the festival as a mirror reflecting the ways that the sacred and the secular, tradition and tourism, are negotiated and variously contested in the fabric of Kyoto society today." —Jennifer Prough, Valparaiso University

APRIL 2026

240 pages, 6 x 9, 13 b&w illustrations

Cloth 9798880701971 \$75.00s

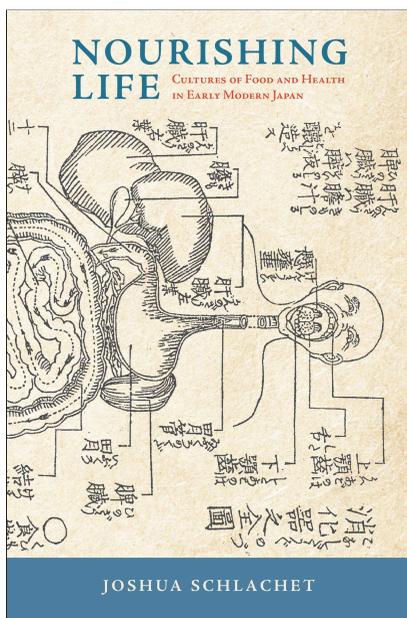
Japan / Anthropology / Religion

Elisabetta Porcu is professor of Asian religions and Head of the Department for the Study of Religions at University of Cape Town.

Negotiations of the Sacred offers a fresh perspective on one of Japan's most famous festivals, the Gion Matsuri, held in Kyoto in July. Dating back more than a thousand years, the festival today features the parading of dozens of elaborate floats and portable Shinto shrines, accompanied by thousands of participants, through more than thirty downtown neighborhoods linked to Yasaka Shrine. Based on extensive fieldwork, this is the first book-length socio-anthropological analysis of the celebrated festival, one that examines it during a critical moment in its recent history: the 2014 reinstatement of the Gion's second float procession (*ato matsuri*) after a fifty-year hiatus.

Elisabetta Porcu follows the complex negotiations behind the festival and the reinstatement of the *ato matsuri* as she investigates the boundaries between sacred and secular geographies and the areas where these boundaries blur, such as the constitutional separation of religion and the state. Because tourism and traditional culture—and the Gion Matsuri in particular—play a prominent role in the promotion of Kyoto, Porcu's study places the festival within globalization processes to reveal the ways in which global influences are absorbed and reinterpreted according to local specifications and traditions. Throughout, she explores how power dynamics intersect with claims of authority, ownership, and distribution of the sacred.

As a woman scholar conducting research in the Gion Matsuri's overtly male environment, she enriches the theoretical framing of her work by offering innovative insights on methodological issues related to gendered fieldwork, hegemonic power relations, and patterns of exclusion and control within contested spaces.



APRIL 2026

280 pages, 6 x 9, 14 b&w illustrations

Cloth 9798880702565 \$75.00s

Food in Asia and the Pacific

Studies of the Weatherhead East Asian Institute,
Columbia University

Japan / Food Studies / History

Joshua Schlachet is assistant professor in the
Department of East Asian Studies at the University
of Arizona.

Nourishing Life

Cultures of Food and Health in Early Modern Japan

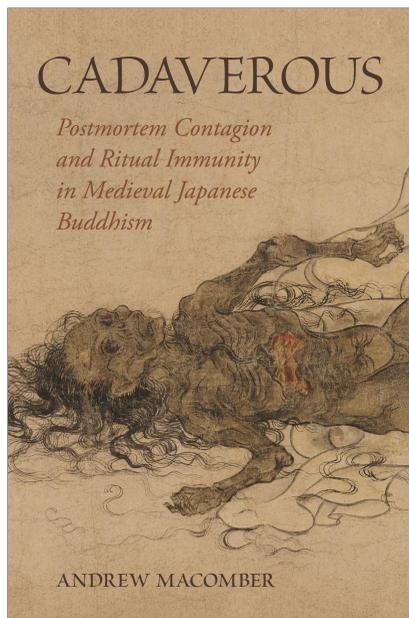
JOSHUA SCHLACHET

“*Nourishing Life: Cultures of Food and Health in Early Modern Japan* offers a deep, thoughtful, and erudite cultural history of ideas about eating that bridges the early modern–modern divide. Schlachet arrives at meaningful conclusions about the role of changing discourses and ideas about food in the social life of Japan during a long period of tremendous political and cultural change. He does so respectfully and also critically, which can be a difficult balance to maintain.” —**Morgan Pitelka**, University of North Carolina

“Written in lucid and witty prose, *Nourishing Life* offers a fascinating glimpse into the transformation of dietary and health culture during the Edo period and beyond. It tells a crucial story about the spread of popular print culture, in which new ideas about food and health represented and responded to anxieties across all levels of society. It will be essential reading for scholars of Japan and it makes important interventions into food studies, the history of science and medicine, and media studies more broadly.” —**Timothy Yang**, University of Georgia

Can food determine your fate? Could indulging in delicacies bring calamity to your community? *Nourishing Life* reevaluates the history of Japanese food culture by examining how ideas of healthy eating became both a popular phenomenon and a matter of grave concern among trained medical experts and amateur culinary enthusiasts alike. Beginning in the eighteenth century, Japan witnessed an unprecedented explosion of popular interest in dietary advice, compiled in commercially printed manuals, pamphlets, and guides to household know-how, dedicated to practices for promoting well-being known collectively as “nourishing life.”

Joshua Schlachet argues that diet was never value-free, nor was it reducible to an objective relationship between nutrients and their physiological outcomes in the body. Instead, guidance on dietetics conveyed priorities about how well-nourished bodies were meant to act in the world, whether as agricultural workers, samurai bureaucrats, or merchant consumers. The book reveals an early modern dietetic revolution in the making, which disrupted older forms of expertise and provided a venue to critique official policies on eating and living right, prior to the introduction of modern scientific nutrition.



MAY 2026

376 pages, 6 x 9, 10 b&w illustrations

Cloth 9798880701995 \$75.00s

Japan / History / Medicine / Religion

Andrew Macomber is assistant professor of East Asian religions at Oberlin College.

Cadaverous

Postmortem Contagion and Ritual Immunity in Medieval Japanese Buddhism

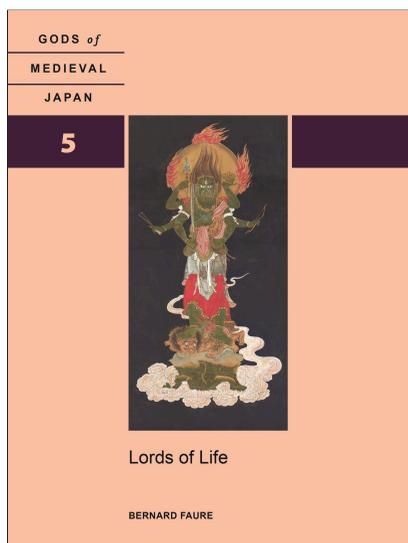
ANDREW MACOMBER

“*Cadaverous* had me absolutely riveted. The book is engaging and provocative in its framing, asking questions that have not been asked before. Macomber’s training and expertise open new avenues to understanding the role of religious ideas and practices in Japanese history.” —Hank Glassman, Haverford College

“*Cadaverous* makes a major contribution to the field of Japanese religions as well as the history of medicine. Macomber has an impressive, almost encyclopedic knowledge of all of the relevant primary and secondary sources. Richly researched and compellingly argued, this book will establish him as not only the leading scholar of Japanese Buddhism and medicine, but also one of the most exciting new voices in the fields of Japanese religions and Buddhist studies more generally.” —Bryan D. Lowe, Princeton University

From the tenth to the thirteenth centuries, Japanese aristocrats attributed their afflictions to vengeful spirits of the deceased. But in the late twelfth century, a new and anomalous ailment, caused not by spirits but the material dead, crept into their consciousness. “Corpse-vector disease,” as it was called, emerged as a new form of “postmortem contagion”—diseases tethered to death that reanimated in pathogenic forms such as ghosts, noxious *qi*, corpse-worms, and disease-causing demons. In response, Tendai Buddhist monks of the Jimon branch at Onjōji temple engaged creatively with esoteric rites, medical texts, and Daoist scriptures to craft a healing ritual for their patients. *Cadaverous* is the first book-length work to examine this ritual and its extant manuscripts. Bridging religious studies and medical history, it analyzes Buddhist ritual healing in Japan through the lens of “ritual immunity”—the complex, experimental processes through which monks identified disease agents, demarcated boundaries between self and pathogen, and designed therapeutic interventions.

By exploring the social, moral, material, and ritual dynamics that shaped new disease concepts, *Cadaverous* reveals how corpse-vector disease reflected growing anxieties surrounding death and pollution in a capital increasingly crowded with corpses. The book offers an unprecedented tour of the therapeutic and ritual culture of early medieval Japan, illuminating how that culture was haunted by darker preoccupations with disease, death, and defilement.



Lords of Life

Gods of Medieval Japan, Volume 5

BERNARD FAURE

Written by one of the leading scholars of Japanese religion, *Lords of Life* is the fifth and last book of a multivolume project that stands as a milestone in our understanding of the mythico-ritual system of esoteric Buddhism—specifically the nature and roles of deities within the religious landscape of medieval Japan and beyond. Bernard Faure introduces readers to medieval Japanese religiosity, highlighting the central role of gods in religious discourse and ritual. In doing so, he departs from traditional textual, historical, and sociological approaches that constitute the “method” of current religious studies. Instead, Faure draws on theoretical insights from structuralism, post-structuralism, and Actor-Network Theory to retrieve the “implicit pantheon” (as opposed to the “explicit orthodox pantheon”) of esoteric Japanese Buddhism (Mikkyō).

In the earlier volumes—*The Fluid Pantheon* and *Predators and Protectors*—Faure argued against a polarity or dichotomy between buddhas and kami by emphasizing the existence of deities that did not belong to either category, and he rejected the retrospective notion of “hybridity.” In *Rage and Ravage*, he made a similar case about the reified distinction between gods and demons to show that, due to the fluid nature of the Japanese pantheon, these terms do not represent stable identities: gods can become demons, and demons are sometimes deified. *From Stars to Stones*, the fourth volume, showed how mythological notions influenced (and in return were transformed by) medieval Japanese religion and the performing arts (*geinō*). In this final book, *Lords of Life*, Faure explores the concept of surveillance in Daoism and Buddhism, the significance of the gods of destiny, and how they transform the official, or frontal, Buddhist doctrine of karma. This perspective offers a distinctive view of Buddhism, approaching it as if through a “back door.”

Throughout this monumental series, Faure expertly weaves together religion's various strands to underscore his argument that Japanese religion cannot be fully understood by relying solely on abstract categories like “Buddhism” and “Shintō,” despite convention and convenience.

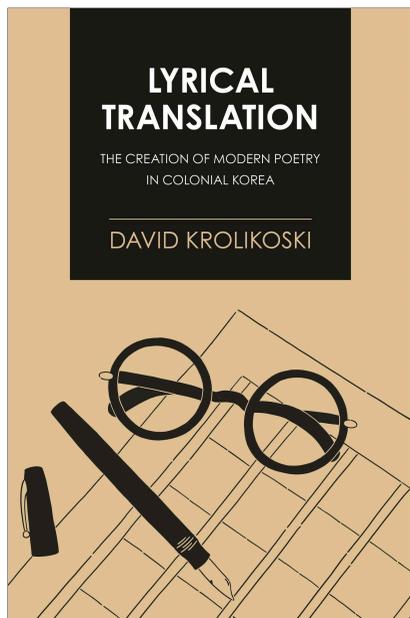
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Japan / Religion

Bernard Faure is Emeritus Kao Professor in Japanese Religion at Columbia University and Emeritus George Edwin Burnell Professor of Religious Studies at Stanford University.



JANUARY 2026

208 pages, 6 x 9

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Korea / Poetry

David Krolikoski is assistant professor of Korean literature at the University of Hawai'i at Mānoa.

Lyrical Translation

The Creation of Modern Poetry in Colonial Korea

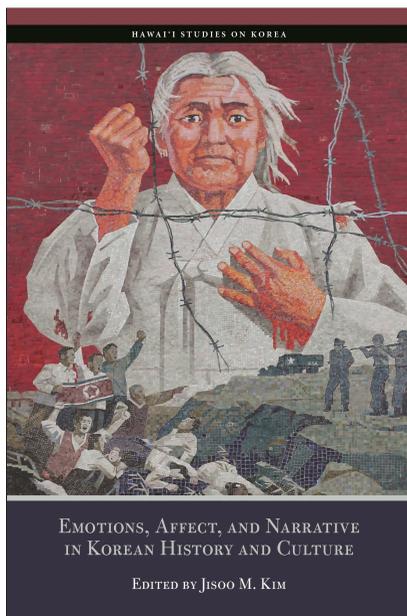
DAVID KROLIKOSKI

"Lyrical Translation makes a significant contribution to Anglophone scholarship on Korean literature under Japanese colonialism. It appears at a critical moment and joins other studies on bilingualism, colonialism, and translation that are collectively transforming the critical discourse on literary transculturation across Japan, Korea, and the U.S." —Nayoung Aimee Kwon, author of *Intimate Empire*

"This is a brilliant account of the creative experiments involved in the early years of the emergence of modern lyrical poetry in the Korean language. It's a literary history that transcends the genre with close, attentive readings that reveal how central acts of translation were to the emergence of that poetry." —Janet Poole, University of Toronto

Lyrical Translation is a literary history of modern Korean poetry's origins and its development through translation. As the use of Korean became increasingly restricted during the Japanese occupation, translation was not a choice but a necessity for higher education and intellectual labor. Yet it also had an expansive, creative function: Korean poets wielded it as an instrument to reimagine their literature. Around the turn of the twentieth century, intellectuals began abandoning classical Chinese as the default written language to embrace a new vernacular style in prose and verse that was closer to everyday speech. Pushing back against the perception of translation as a process of simple replication, *Lyrical Translation* reveals how poets used it to forge an entirely new mode of poetic composition.

Drawing on a vast collection of primary materials in Korean and Japanese, David Krolikoski situates close readings of major poems against critical writing (editorials, essays, and articles) from the period. His discussion of translation illuminates the ways writers crossed linguistic and cultural boundaries in pursuit of a new idiom. In some cases, poetic composition took the form of interlingual translation as poets reworked verse by the likes of Baudelaire and Verlaine into vernacular Korean verse. In other situations, it involved the adaptation of foreign literary forms such as the prose poem. And in still other instances, translation meant composing one's own poems in two languages to address multiple readerships. Krolikoski's interpretations pay close attention to the nuances of form and language, which were in a state of flux due to the embryonic state of modern verse, and approach poetry of the era as serious expressions of political sentiments seeking to address the anxieties of modern life.



Emotions, Affect, and Narrative in Korean History and Culture

EDITED BY JISOO M. KIM

This collection of eleven essays explores emotions and affect in Korean culture across a broad temporal span, from the Koryŏ dynasty (918–1392) to the present. Drawing on a diverse array of sources—including memoirs, diplomatic letters, newspapers, films, video diaries, photographs, and ethnographic interviews—the volume examines how emotions intervene in public discourse and how affect is shaped, intensified, and managed through expressive practices. Each contributor's critical intervention lies in offering a non-essentializing approach to studying emotions and affect in Korea. Rather than positing uniquely “Korean” feelings such as *han* or *hwabyŏng* as inherent or fixed emotional traits, the contributors argue that what is culturally distinctive is not the emotions themselves but how they have been expressed, mediated, and interpreted within specific social relationships and historical experiences. In this framework, emotions and affect are not static or universal but are historically and discursively produced.

Emotions, Affects, and Narrative in Korean History and Culture also contends that to understand the present, we must critically engage with the emotional content of the past. By analyzing how different historical actors and social groups expressed particular feelings at specific moments, the essays illuminate how emotions and affect were used to narrate lived experiences and construct discourses in textual, literary, and visual forms. Together, these studies reveal how emotions and affect have functioned as a powerful medium for shaping collective memory, identity, and political subjectivity in Korea. Structured in three parts, each contributor delves into the intricate ways emotions and affects have molded and transformed through narratives across historical epochs and social milieus in Korea. The volume contributes to the dynamic field of emotion studies by adding important Korean examples.

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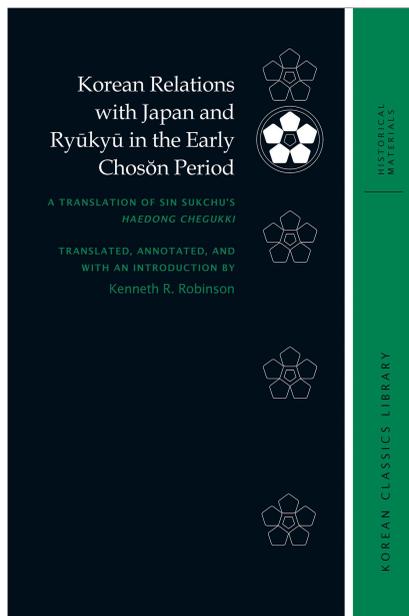
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Hawai'i Studies on Korea

Korea / History / Anthropology

Jisoo M. Kim is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures at George Washington University.



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Korean Classics Library: Historical Materials

Korea / History

Kenneth R. Robinson is an independent scholar.

He has published numerous articles and translations on Korean-Japanese relations from the late fourteenth to sixteenth centuries.

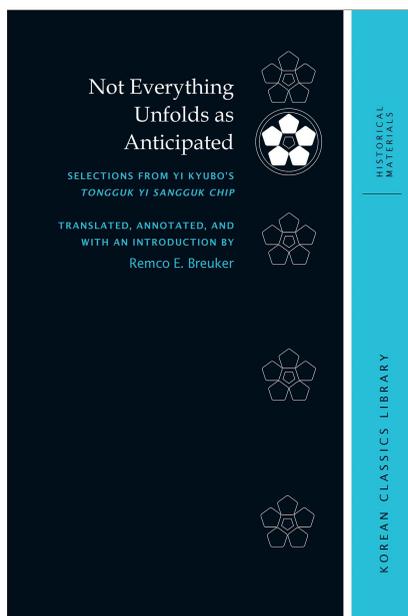
Korean Relations with Japan and Ryūkyū in the Early Chosŏn Period

A Translation of Sin Sukchu's *Haedong chegukki*

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY KENNETH R. ROBINSON

Between 1392 and 1592—a period bounded by Japanese pirate raids along the Korean coast and Japan's invasion of Chosŏn Korea—more than 4,600 Japanese trade missions were recorded by the Chosŏn government. In response to these missions, the famous official Sin Sukchu compiled regulations, detailed information about Japanese contacts, and other material, which was printed in 1472 as the *Haedong chegukki*. Additional information was added in 1512, creating a still more detailed report for overseeing Japanese and Ryukyuan diplomacy and trade with the Chosŏn government. The 1512 text, which is translated here into English for the first time, shows in rich detail how Korea managed these foreign relations for some two centuries. The regulations illustrate the depth of the management of contact, trade, movement, and other aspects of presence in Chosŏn. Korea-Japan trade practices are depicted in numerous profiles of Japanese contacts from Tsushima to Kyoto, including the use of impostor identities designed in Japan for trade and diplomacy in the second half of the fifteenth century and sixteenth century.

Copious notes and explications supplement the present translation of the *Haedong chegukki* and supply the reader with the background information necessary to identify the names and places mentioned and understand their relation to Korean and Japanese political history and the structure of relations that linked the two countries. Historians of Korea, Japan, and East Asian foreign relations will find the translation a most valuable resource.



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Korean Classics Library: Historical Materials

Korea / Poetry / History

Remco E. Breuker is professor of Korean studies at Leiden University.

Not Everything Unfolds as Anticipated

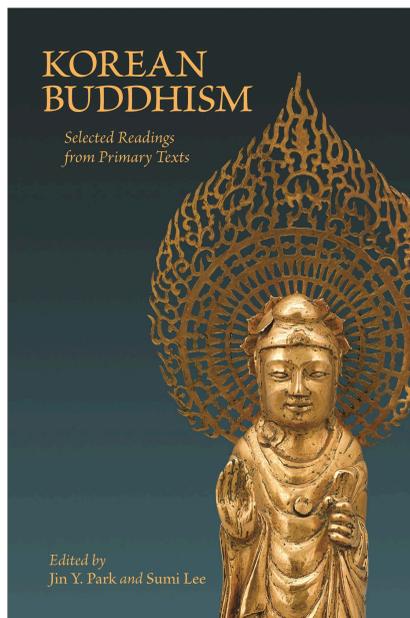
Selections from Yi Kyubo's *Tongguk Yi Sangguk chip*

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY
REMCO E. BREUKER

Yi Kyubo (1168–1241) was the foremost writer and poet of the Koryŏ dynasty (918–1392). *Not Everything Unfolds as Anticipated* is a miscellany of work from his *Tongguk Yi Sangguk chip*, a collection containing more than two thousand texts and considered the earliest substantial oeuvre of a Koryŏ writer to date. The present work comprises translations of poems, tales, letters, epitaphs, and funeral orations, as well as “The Cantefable of King Tongmyŏng,” Yi’s famous poem chronicling Koryŏ’s mythological past. Also included are forewords and afterwords to books no longer extant that shed light on the intellectual, literary, and printing habits of the time.

Yi is best remembered as a literary figure, but for much of his career, he served as a composer of official government texts. Accordingly, a large number of his writings tell us about Yi the bureaucrat and administrator and military rule in early thirteenth-century Koryŏ. Many of the administrative changes brought about during this period of intense transformation are recounted in Yi’s writings, such as the dethroning and enthroning of rulers by the Chŏe military and the government’s official reaction to the collapse of the Jurchen Jin state, Koryŏ’s nominal suzerain. Almost up until the day he died, Yi remained the main author of diplomatic texts sent to the invading Mongol armies.

Not Everything Unfolds as Anticipated not only reveals the existential truths of human life as recorded by the brush of medieval Korea’s most gifted poet, but also offers a many-faceted view of a formative period in Korean history.



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Korea / Buddhism

Jin Y. Park is William Fraser McDowell Chair Professor of Philosophy and Religion and chair of the Department of Philosophy and Religion, American University.

Sumi Lee is assistant professor of East Asian philosophy in the Department of Philosophy at Duksung Women's University, Seoul.

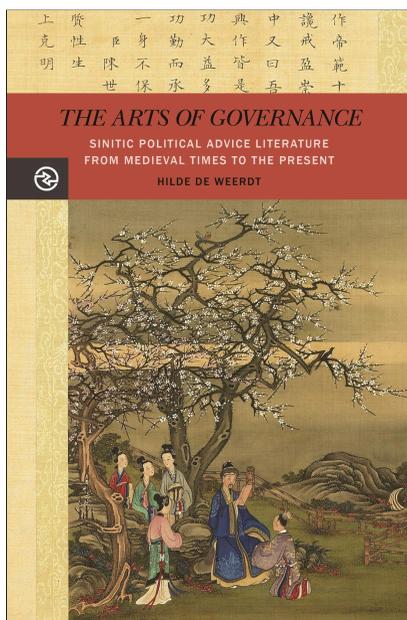
Korean Buddhism

Selected Readings from Primary Texts

EDITED BY JIN Y. PARK AND SUMI LEE

This book presents the first comprehensive introduction to Korean Buddhism through twenty-five key primary texts spanning the seventh to twenty-first centuries. All have been expertly translated by leading scholars in the field. The volume introduction provides an overview of major themes that illuminates the diverse sources that follow. The texts, each prefaced by a brief introduction and list of recommended reading, delve into core Buddhist teachings, meditation practice, pilgrimage, intercultural exchanges, and interreligious conflict. Several touch on contemporary concerns, such as social engagement, colonialism, moral psychology, and conflict resolution, and Buddhism's contribution to women's liberation and engagement with marginalized communities. Others present insights into the ways in which Buddhism becomes distinctly Korean and the effects of modernity and colonialism on Korean Buddhism, in addition to overarching concerns like the nature of reality and embodying truth in our lives.

Accessible and wide-ranging, *Korean Buddhism: Selected Readings from Primary Texts* serves not only students and those relatively new to the subject, but also scholars interested in the intersection of Korean religious thought and global philosophy. It is an essential resource for Korean religious studies, Buddhist studies, and spiritual exploration alike.



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Perspectives on the Global Past

China / History

Hilde De Weerd is professor of Chinese and early modern global history at KU Leuven and senior researcher at the International Institute of Social History, Amsterdam.

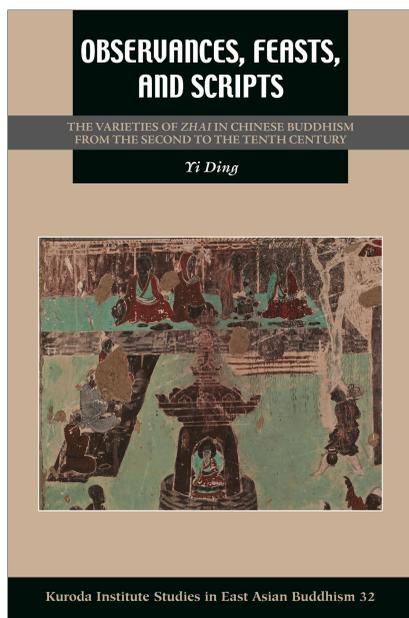
The Arts of Governance

Sinitic Political Advice Literature from Medieval Times to the Present

HILDE DE WEERDT

The Arts of Governance offers a global history of the creation, uses, and adaptations of the political advice literature produced at the court of or about the reign of Tang Emperor Taizong (r. 626–649). This book is the first to place the history of Sinitic mirror texts in a global and comparative historical framework. De Weerd interprets medieval political advice literature as an administrative technology attested throughout Afro-Eurasia whose history is shown to have been cross-cultural from inception through the present. The five chapters explain key moments in the *longue-durée* global history of the Taizong mirror literature and do so by describing their global and comparative contexts as well as by probing the specific models of governance and the political agendas that were at play during each of these moments. The first chapter documents the use of political metaphors of the body and the mirror in Sinitic political advice literature and explains the early medieval construction of “the arts of governance” as a model through these metaphors. Subsequent chapters show how later medieval Neo-Confucian politicians developed the “learning of emperors” as a model to respond to the early fourteenth-century Mongol infatuation with the Taizong mirror literature, and ask why the Tang mirror texts, after having been long overshadowed by Neo-Confucian alternatives, were adapted in various genres and different media at early modern East Asian and West European courts and broadly circulated in print. The fifth and final chapter delves into the remarkable phenomenon of the explosion of vernacular East Asian translations of these mirror texts (over forty unique modern Chinese translations) from the late twentieth century to the present.

The Arts of Governance vividly depicts the continuities and transitions in the *longue-durée* history of East Asian mirror literature, and challenges temporal and spatial divides such as medieval arts of governance/modern political theory and Euro-Mediterranean mirror literature/East Asian classics and commentary. It also invites readers to rethink the chronologies and modalities of vernacularization and the global exchange of administrative knowledge and technologies.



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Kuroda Studies in East Asian Buddhism No. 32

China / Buddhism / Religion

Yi Ding teaches in the Department of Religious Studies at DePaul University.

Observances, Feasts, and Scripts

The Varieties of *Zhai* in Chinese Buddhism from the Second to the Tenth Century

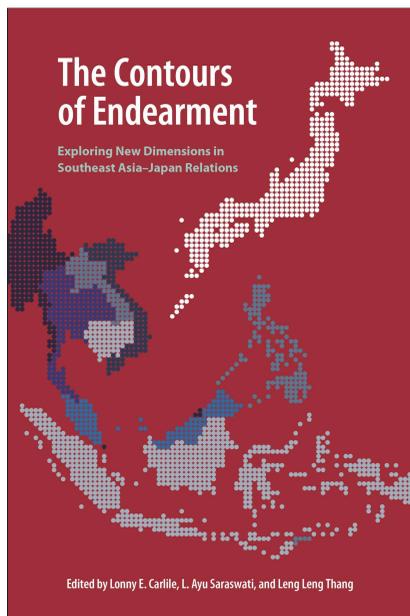
YI DING

“This is a rich, innovative study on the evolution of Chinese Buddhist rituals in which laypeople made offerings to monks and spirits by sponsoring feasts. Lay-monk interaction is an important issue across Buddhist Asia, and the question is particularly crucial for the early medieval Chinese case. Yi Ding does an impressive job of digging up, combing through, and making sense of a large variety of materials in Sanskrit, Chinese, and Tibetan to shed important light on how local monks helped define the practice by authoring (and copying and performing) the scripts used during the feasts.” —**Stephen F. Teiser**, Princeton University

Observances, Feasts, and Scripts is the first monograph written in English to offer a comprehensive analysis of the varieties of *zhai*, a multifaceted term with deep historical and religious significance in Chinese Buddhism. Drawing on a wide array of sources—including canonical texts, apocryphal writings, hagiographies, and ritual documents—this book unveils *zhai* as a ritual complex encompassing temporary observances, communal feasts, and modes of interaction between the seen and unseen realms. These practices, rooted in both lay and monastic traditions, illustrate the intricate interplay between food, community, and ritual in Indian and Chinese Buddhism.

Part I traces how Indian Buddhist temporary observances were adapted, debated, and reimagined in the Chinese context. Part II explains the sponsored feast as a mechanism for lay-monastic interaction and merit-making. It also examines how Buddhists engaged with deities and spirit saints through remote invitations and ritual offerings. Part III focuses on “scripts” used for receiving the Eightfold Observance and conducting sponsored feasts, thus revealing their evolution from simple master-disciple interactions to complex communal events.

Observances, Feasts, and Scripts is an essential resource for scholars interested in food-related religious practices and the history of Buddhism. Through its meticulous examination of Chinese, Pāli, Sanskrit, and Tibetan materials, the book offers a fresh perspective on Chinese Buddhism as an intercultural endeavor. It sheds light on relevant scholastic debates, the creation of apocrypha, translation strategies, and ritual innovations in medieval China. By moving beyond teleological frameworks such as Sinicization, it emphasizes the agency of cultural, doctrinal, and social factors in shaping these practices. Additionally, it engages with the cognitive dimensions of ritual and highlights ritual logic as a cross-cultural analytical lens.



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Lonny E. Carlile is associate professor of Asian studies at the University of Hawai'i at Mānoa and former director of the university's Center for Japanese Studies.

L. Ayu Saraswati is professor in women, gender, and sexuality studies at the University of Hawai'i.

Leng Leng Thang is associate professor and deputy head of the Department of Japanese Studies, National University of Singapore.

The Contours of Endearment

Exploring New Dimensions in Southeast Asia-Japan Relations

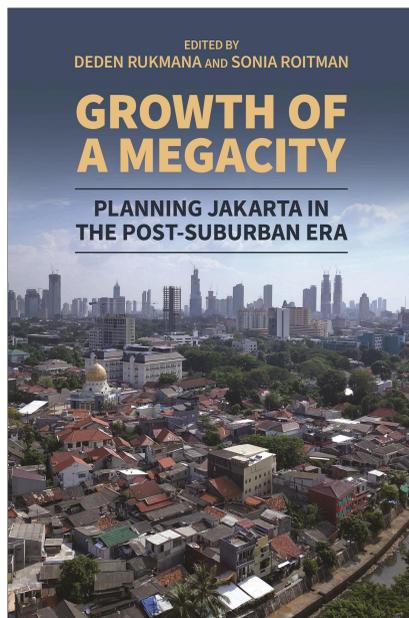
EDITED BY LONNY E. CARLILE, L. AYU SARASWATI, AND LENG LENG THANG

The Contours of Endearment offers a fresh, Southeast Asia-centered perspective on the complex and evolving relationship between Japan and the nations of Southeast Asia. While much scholarship has emphasized state-to-state political and economic ties, this volume highlights the softer, more nuanced dimensions of these connections—those that emerge through culture, migration, education, and everyday encounters.

Through case studies of the original five members of the Association of Southeast Asian Nations (ASEAN-5)—Indonesia, Malaysia, Singapore, the Philippines, and Thailand—the contributors trace how Southeast Asians themselves have engaged with Japan across multiple arenas. Chapters explore themes such as the historical context of post-World War II relations, the development of Japanese Studies in Southeast Asian universities, labor migration from Indonesia and the Philippines, and the circulation and localization of Japanese popular culture, including anime and manga, in Singapore and Indonesia.

Employing an innovative “inter-area studies” approach, the volume shows how Southeast Asia-Japan relations cannot be reduced to simple economic partnerships or geopolitical strategies, but must be understood as multi-layered interactions shaped by local histories, aspirations, and cultural flows. By privileging Southeast Asian experiences, *The Contours of Endearment* broadens the “Japan + (plus)” model of inquiry and offers new ways of thinking about Japanese Studies that move beyond the Japan-centric frameworks that have long dominated the field.

This timely collection not only deepens understanding of Southeast Asia-Japan relations but also demonstrates how area studies can evolve beyond Eurocentric limitations to embrace more dynamic, multidirectional perspectives. Rich in detail and comparative insight, it will appeal to scholars and students of Japanese studies, Southeast Asian studies, cultural studies, migration, and international relations.



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Southeast Asia / Sociology / Urban Planning

Deden Rukmana is a professor and the director of the Master of City and Regional Planning program at the University of Texas at Arlington.

Sonia Roitman is associate professor in development planning at the University of Queensland, Australia.

Growth of a Megacity

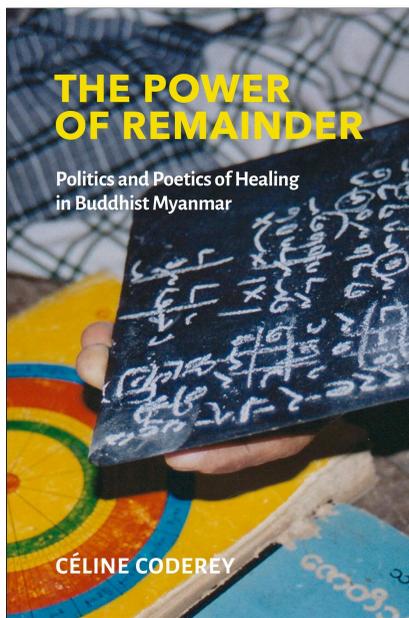
Planning Jakarta in the Post-Suburban Era

EDITED BY DEDEN RUKMANA AND SONIA ROITMAN

Jakarta, one of the largest metropolitan areas in Southeast Asia, has grown from 150,000 residents in the first half of the twentieth century to more than 31 million in 2024. This explosive growth has reshaped the Jakarta Metropolitan Area (JMA), also known as Jabodetabek, presenting complex challenges and highlighting the critical role of urban planning. This edited volume explores Jakarta's evolving urban landscape through the lens of post-suburbanization. While the city exhibits traits of post-suburban development, its central areas continue to attract population and investment, suggesting a unique, early-stage form of post-suburban growth. Across the inner city and surrounding suburbs, physical, social, and economic transformations are underway—marked by uneven patterns of inclusion, displacement, and redevelopment.

The book adopts a multi-dimensional perspective, examining changes in residential, industrial, and commercial development, alongside impacts on employment, infrastructure, environmental degradation, and social dynamics such as segregation and gentrification. As the first comprehensive study of Jakarta's post-suburbanization, this volume brings together twenty-two contributors, including academics, planners, urban designers, and architects, to assess planning practices and policy responses. Organized into four thematic sections—economic development, environmental challenges, housing and public space, and gentrification and displacement—it offers critical insights and forward-looking strategies for shaping the JMA over the next twenty years.

A vital contribution to urban planning literature in Indonesia, *Growth of a Megacity* provides a timely and accessible analysis for scholars, policymakers, and practitioners navigating Jakarta's complex urban future.



MARCH 2026

300 pages, 6 x 9, 9 b&w photographs, 1 map

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Southeast Asia / Anthropology / Medicine /
Religion

Céline Coderey is research fellow with the Asia Research Institute and lecturer at Tembusu College, National University of Singapore.

The Power of Remainder

Politics and Poetics of Healing in Buddhist Myanmar

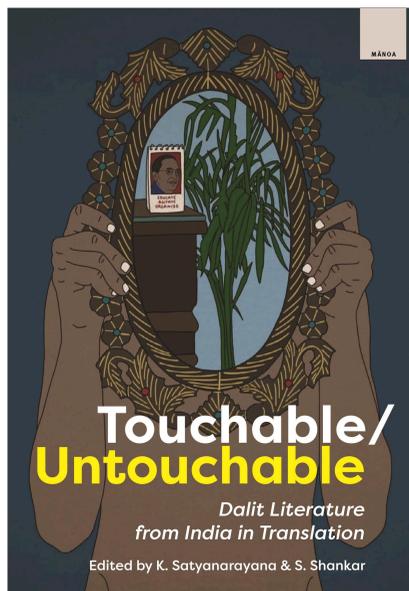
CÉLINE CODEREY

"*The Power of Remainder* offers a groundbreaking perspective on Myanmar's medical field, addressing a significant gap in our understanding of the country's health system and of medical pluralism more broadly. Coderey bridges disciplinary divides between medical and religious studies to reveal how therapeutic practices, astrological expertise, Buddhist ethics, esoteric knowledge, and ritual activity intersect in everyday life. Grounded in extensive ethnographic research in a peripheral locality, this study offers rich insight into the complex entanglements of healing and belief in contemporary Myanmar." — **Bénédictte Brac de la Perrière**, Centre Asie du Sud-Est

In *The Power of Remainder*, Céline Coderey redefines how we understand health, healing, and marginality in Myanmar. Focusing on the Buddhist communities of Rakhine, she explores their rich and diverse "medical repertoire" and argues that this repertoire reflects an intricate interplay of biological, social, cosmological, and political forces. Based on thirty months of fieldwork between 2004 and 2019, this ethnographic study reveals the interconnectedness between plurality, positionality, and efficacy. The necessity for diverse healing approaches is driven not only by the desire to live and thrive, but also by the categorizations and hierarchies imposed on medical practices, knowledge, and people. These categorizations—shaped by governance and nation-building—affect how healers deploy resources and how users access them, ultimately influencing their effectiveness.

At the heart of this work lies the innovative concept of "remainder," which reimagines healing as a process of navigating what is left behind, left out, or left unresolved. Far from being merely constraining, these remainders offer a creative space for resilience, adaptability, and hope. This duality—where marginalization gives rise to innovation—positions *The Power of Remainder* as a bold challenge to conventional understandings of healing.

By bridging religious studies and medical anthropology, Coderey dismantles traditional disciplinary silos, showing how the boundaries of medicine and Buddhism are locally constructed, negotiated, and transcended, reflecting and affecting values and therapeutic actions. *The Power of Remainder* redefines the frameworks through which we view health, agency, and the possibilities of healing.



MAY 2026

180 pages, 7 x 10

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Mānoa: A Pacific Journal of International Writing

South Asia / Literature

K. Satyanarayana is professor of Cultural Studies at the English and Foreign Languages University, Hyderabad. He teaches and publishes widely in Dalit studies and Dalit intellectual and literary history. He has co-edited *No Alphabet in Sight* (2011), *Steel Nibs Are Sprouting* (2013), *Dalit Studies* (2016), *Dalit Text* (2020), and *Concealing Caste* (2023).

S. Shankar is a novelist, literary and cultural critic, and translator. He is professor of English at the University of Hawai'i at Mānoa and editor of *Mānoa* journal, and he served on the Board of External Experts advising the Swedish Academy for the Nobel Prize in Literature (2022–2025). His books include the novel *Ghost in the Tamarind* (2017), with *The Cost of Living: Poverty Abolition and Cultural Fictions of the Poor* forthcoming.

Touchable/Untouchable

Dalit Literature from India in Translation

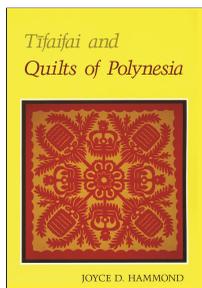
EDITED BY K. SATYANARAYANA AND S. SHANKAR

Touchable/Untouchable showcases extraordinary Dalit writing from India in translation. Dalit is the preferred term for the caste-oppressed communities in India formerly known as “untouchables.” Though untouchability has been outlawed in the Constitution of independent India since the middle of the twentieth century, Dalits continue to experience tremendous violence and social marginalization, including in the literary sphere.

Edited by guest editor K. Satyanarayana and series editor S. Shankar, *Touchable/Untouchable* presents, for the first time in English, work from five celebrated contemporary Dalit writers—poems by Tamil writer Sukirtharani, translated by Anushiya Ramaswamy; two excerpts from the Telugu novel *Panchatantram* by Bojja Tharakam, translated by Shirisha Amme; two works in Marathi, a creative/critical essay by iconic writer Baburao Bagul and a long poem by Pradnya Daya Pawar, both translated by Maya Pandit; and an excerpt from *Murdahiya*, an autobiography in Hindi by Tulsiram, translated by Joel Lee.

In the last twenty-five years, Dalit literature has experienced a boom in publication in India. Only a small portion of this boom has found its way outside India in translation. In publishing the five works, *Mānoa* joins in amplifying Dalit voices in the global literary scene. The works included reveal the diversity of genres, styles, and political orientations in a literary movement shaking the foundations of Indian writing and reshaping Indian literature in unprecedented ways. Dalit writing is a literature of witnessing as well as aesthetic experimentation. The spectacular works gathered here are presented in English versions through the creative labor of five translators who have deep knowledge about the languages, histories, and cultures from which the works emerge. *Touchable/Untouchable* gathers substantial work from each of five important Dalit writers, providing readers a sustained look at their literary achievement and honoring the distinctiveness of authorial voices drawn from different regions of India.

An introduction by K. Satyanarayana and S. Shankar presents an overview of Dalit literature, and each writer is introduced by a translator’s note.



Tifaifai and Quilts of Polynesia

Joyce D. Hammond

AUGUST 1986

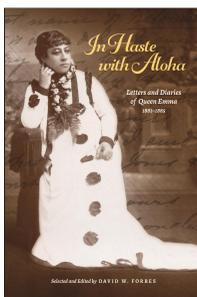
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Hawai'i / History / Biography



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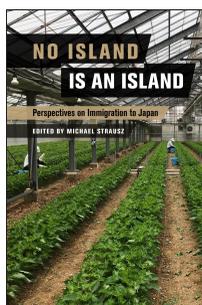
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Oceania / History / Nature



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Perspectives on Immigration to Japan

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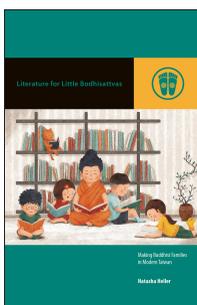
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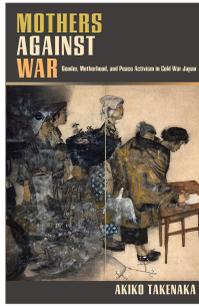
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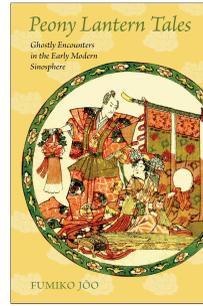
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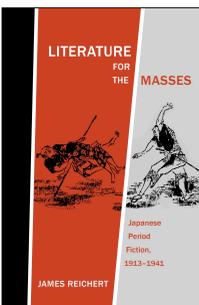
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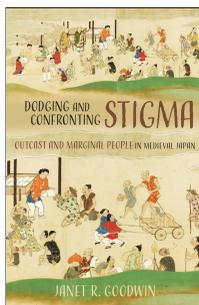
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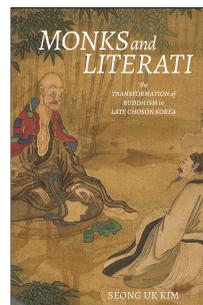
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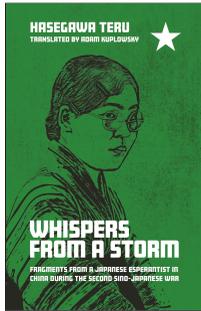
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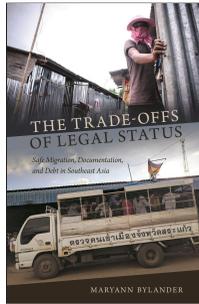
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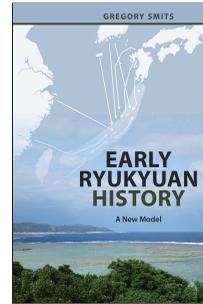
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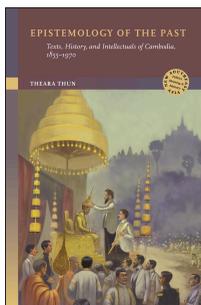
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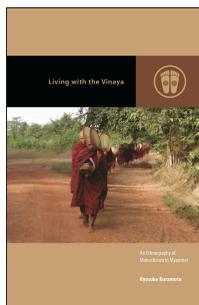
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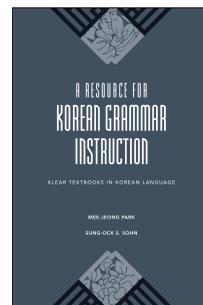
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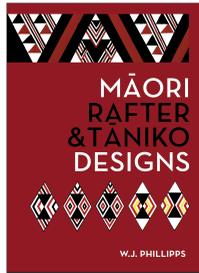
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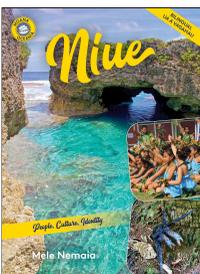
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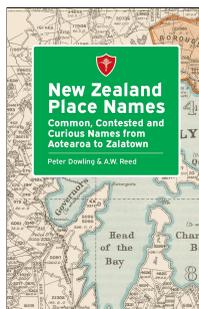
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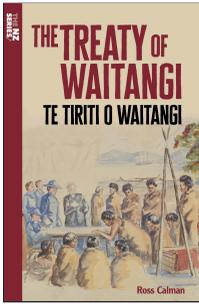
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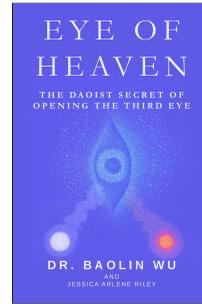
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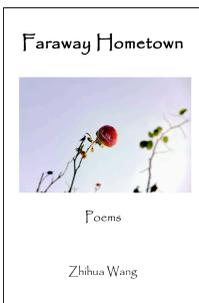
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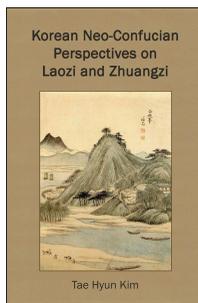
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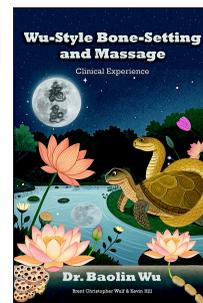
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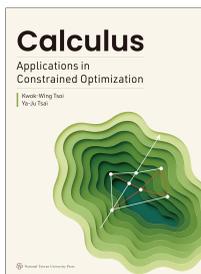
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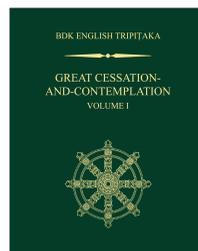
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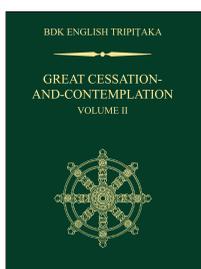
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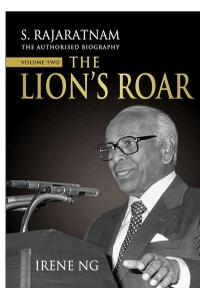
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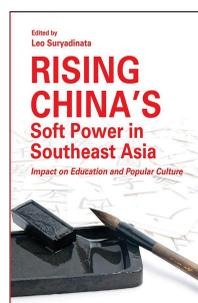
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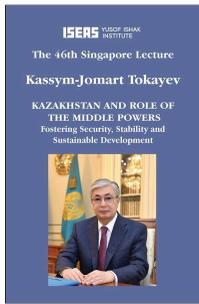
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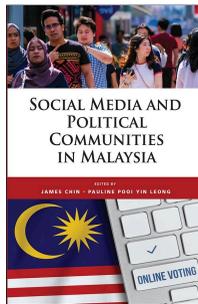
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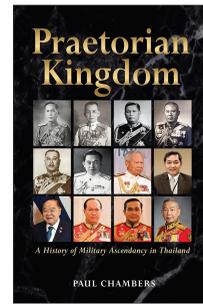
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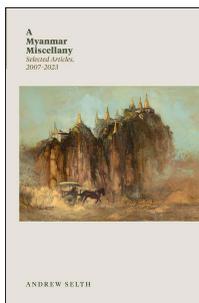
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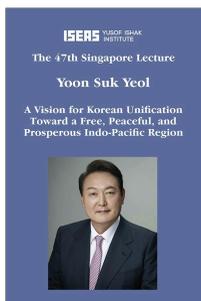
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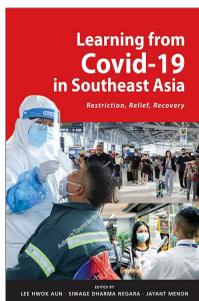
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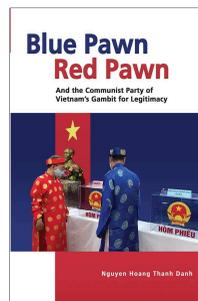
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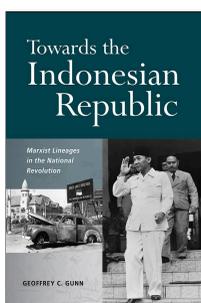
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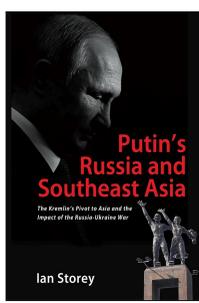
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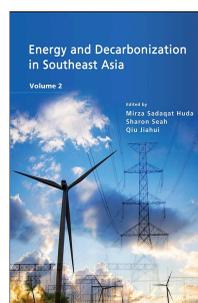
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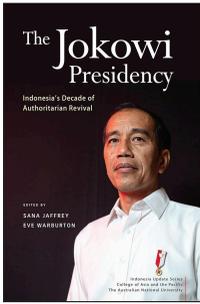
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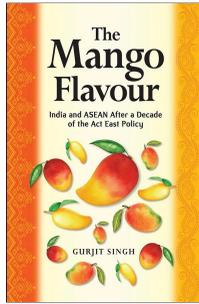
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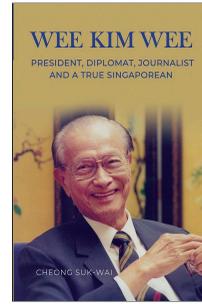
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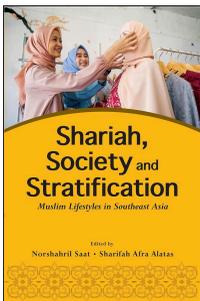
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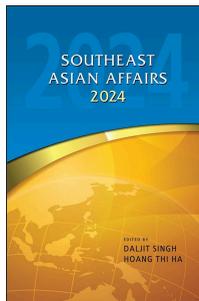
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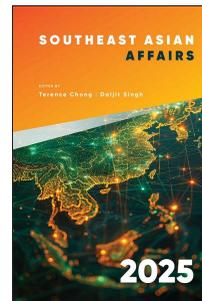
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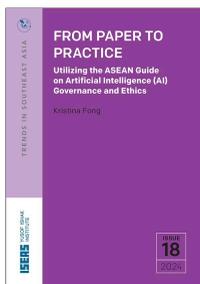
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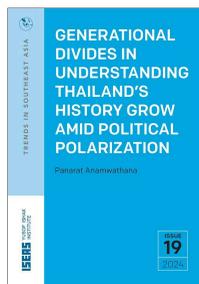
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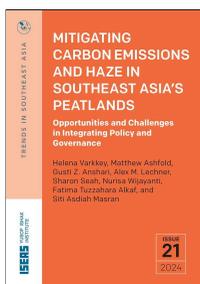
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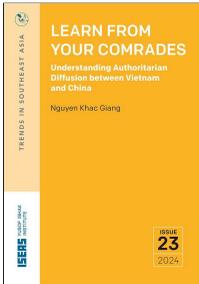
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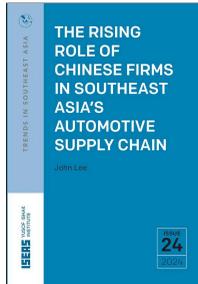
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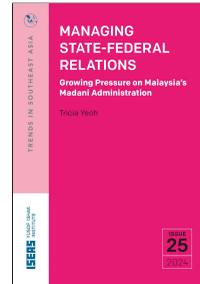
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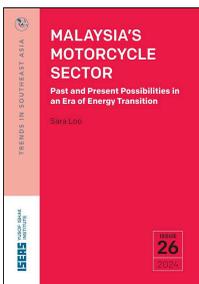
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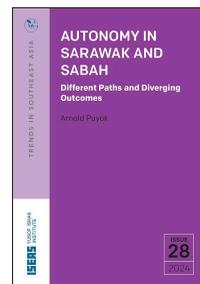
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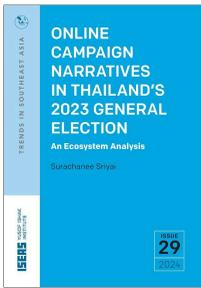
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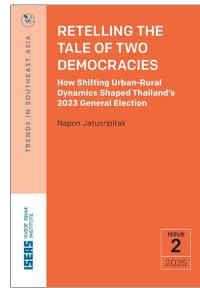
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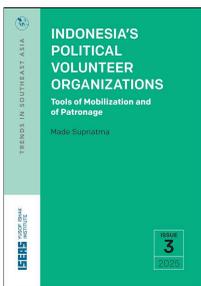
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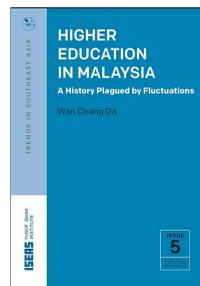
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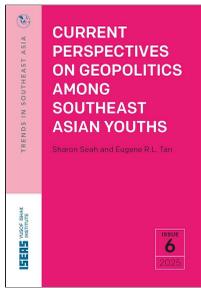
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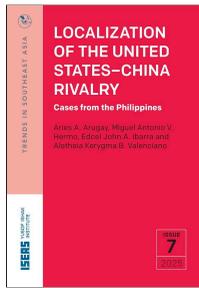
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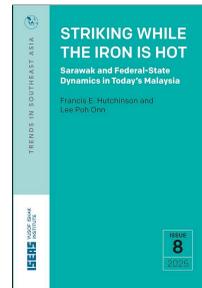
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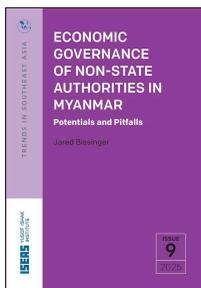
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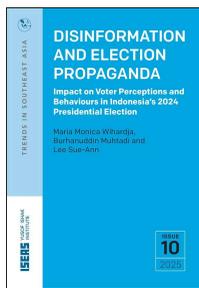
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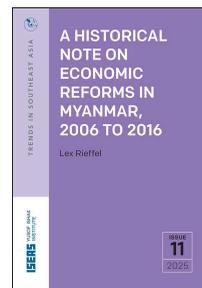
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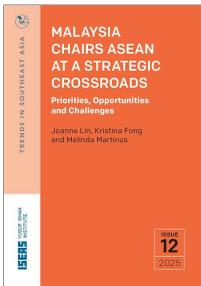
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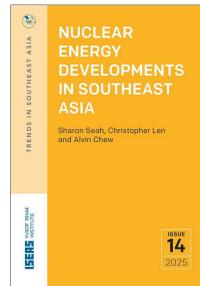
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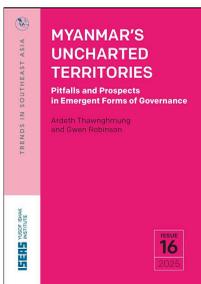
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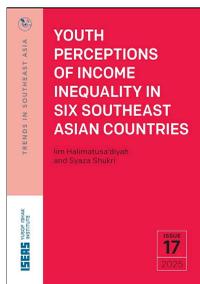
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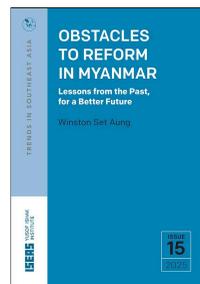
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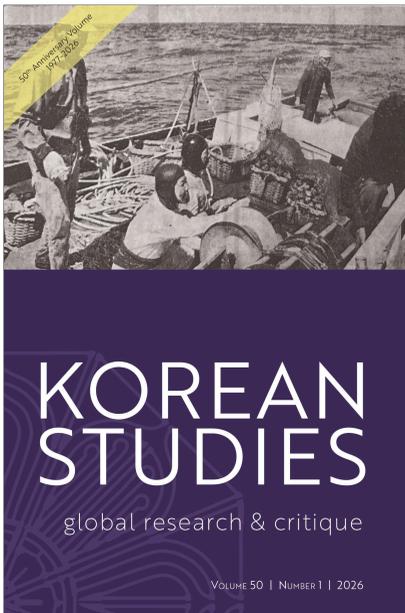
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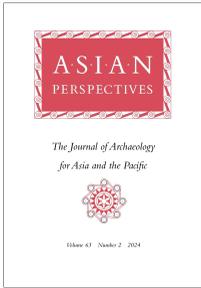
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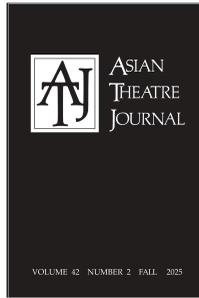
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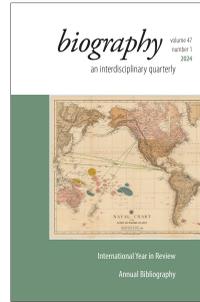
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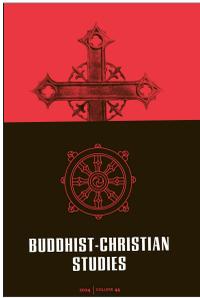
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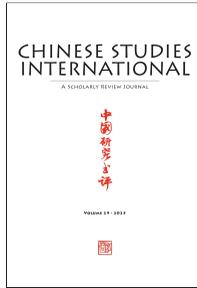
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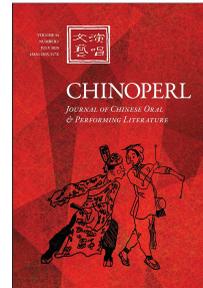
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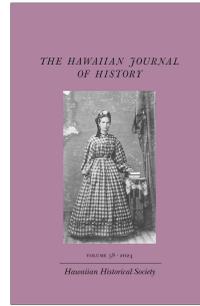
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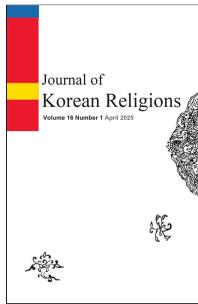
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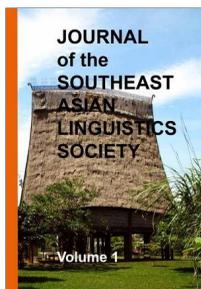
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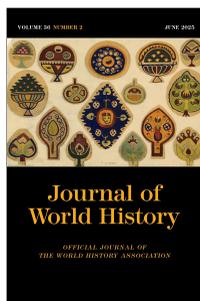
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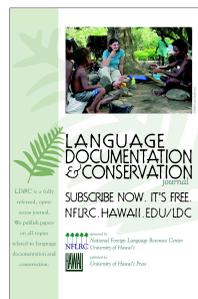
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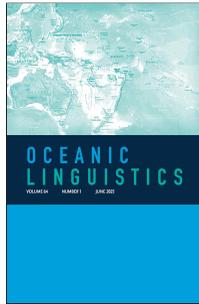
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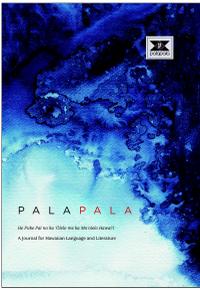
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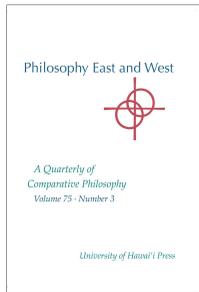
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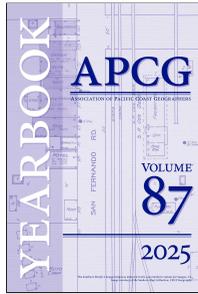
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