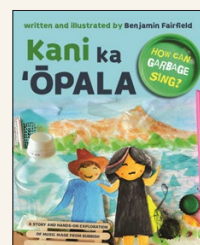
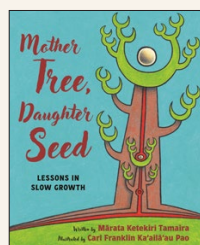
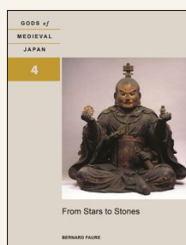
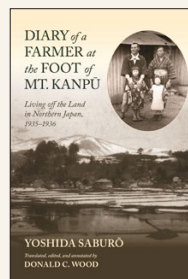
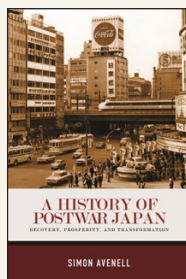
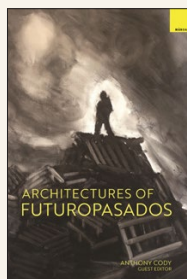
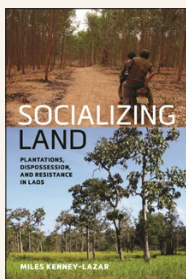
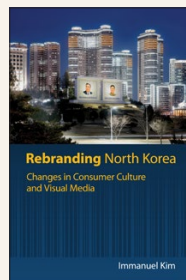
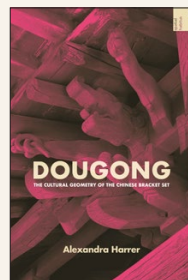
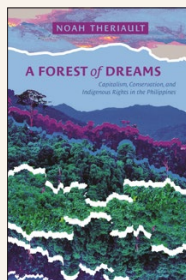
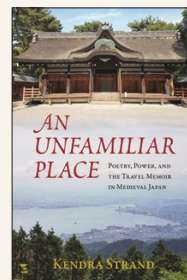
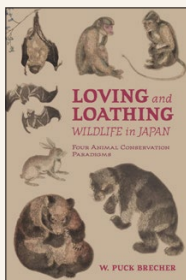
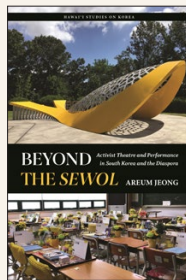
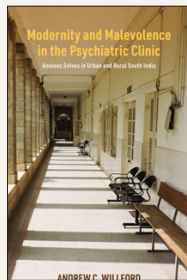
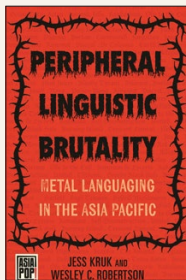
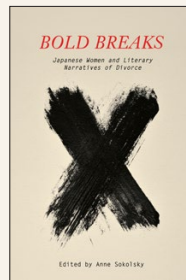
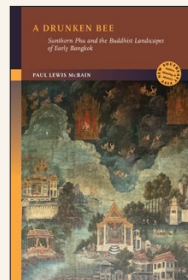
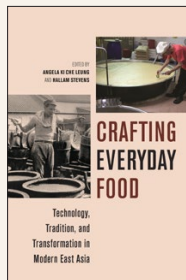
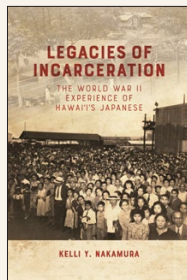
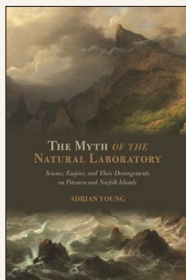


UNIVERSITY OF HAWAI'I PRESS

FALL 2025



UNIVERSITY of
HAWAI'I
PRESS



COVER ART: Mt. Pulag by Leonard Aguinaldo. Private Collection, L. Abayao. From the cover of *Indigeneity in the Philippines: Studies on Knowledge, Identity, and Rights* (page 24).



JULY 2025

400 pages, 6 x 9, 8 b&w illustrations

Paper 9798880700820 **\$19.99**

Hawai'i / Literature / Science Fiction

Peter J. Olulua Britos is a writer, artist, and filmmaker. He teaches screenwriting, global media and cinematic arts at Hawai'i Pacific University in downtown Honolulu.

Valley of Spiraling Winds

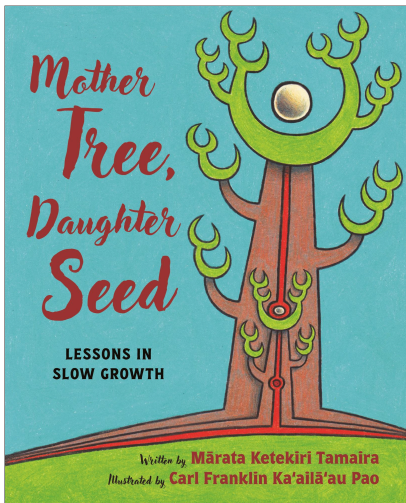
PETER J. OLULOA BRITOS

"*Valley of Spiraling Winds* is a sweeping epic adventure spanning over a millennium of Hawaiian history and culture, politics and place, and the ever-steadfast heart of Kanaka 'Ōiwi identity, relayed through the woven experiences of the Kahawai, Valdez, Polohiwa, and Kuemanu 'ohana, who have been rooted for generations in the sacred and mythical Nāwiliwili Valley of Ko'olaupoko, O'ahu. Stretching back in time to ancient ancestral deities born in the Kumulipo, and propelling the 'ohana's genealogy forward into the next millenia, Peter Britos's brilliant novel traverses time and space, from the heavens of Wākea's vast expanse, to the deepest depths of Kanaloa's vast ocean realm, from the depths of Pō and the creation of the Hawaiian universe i ka wā ma mua, to the furthest reaches of human imagination i ka wā ma hope. Who Kānaka 'Ōiwi are, and our deeply held familial connections to our 'āina, past, present, and future, is an integral, exciting, and thought-provoking core of the novel." —**ku'ualoha ho'omanawanui**, professor of Hawaiian literature, University of Hawai'i at Mānoa

"This work by Peter Britos is some of the most interesting extrapolative fiction written in and about Hawai'i to date—a truly exceptional, outsized, audacious, brilliant piece of writing, on the imaginative and conceptual scale of David Mitchell's *Cloud Atlas* or William Gibson's *Neuromancer*. The writing is polished, strikingly lyrical in places, and able to take the reader viscerally on thought-activated machine rides down waves the size of mountains; changes in the narrative technique and frames of reference correspond with great sophistication to different places and temporalities. Waikiki in 3300 A.D. emerges vividly, and the local (realist) sections of the novel, set for the most part in the present, are on the level of the best place-based writing to emerge in Hawai'i in terms of their representation of Hawaiian and local speech, culture, and history." —**Paul B. Lyons**, professor emeritus (1958–2018)

In this edgy, time-hopping debut, Hawaiian writer Peter Britos reimagines Hawai'i's past and future through the journey of Estrella Kuemanu, a mnemo-navigator diving a thousand years back to stop an apocalyptic prophecy from being fulfilled. Armed with ancestral knowledge, she searches for Bishop Valdez and his sister Nalani, uncovering a tangled legacy of passion, curses, and dreams across generations.

Britos brings a courageously fresh, Indigenous sensibility to the sci-fi realm with this first novel from his multiplatform Spiral Jungle universe. This groundbreaking work strips away popular, clichéd representations of the Hawaiian Islands and its peoples and reimagines Hawai'i's history and mythology in profoundly beautiful and relevant ways.



OCTOBER 2025

72 pages, 9 x 11, fully illustrated in color

Cloth 9780824899486 \$17.99

Hawai'i / Children's Books

Mārata Ketekiri Tamaira, PhD, is a Hawai'i-based New Zealand Māori writer.

Carl Franklin Ka'ailā'au Pao is a celebrated Kanaka Maoli (Native Hawaiian) artist born and raised in Kailua, O'ahu.

Mother Tree, Daughter Seed

Lessons in Slow Growth

WRITTEN BY MĀRATA KETEKIRI TAMAIRA, ILLUSTRATED BY CARL FRANKLIN KA'AILĀ'AU PAO

On the misty slopes of Hawai'i's sacred mountain Mauna Loa, high in the upland forest where the trees reach their branches to the open sky, a koa seed awakens. Slowly, gently, from beneath the warm soil, new life unfolds . . .

Mother Tree, Daughter Seed: Lessons in Slow Growth follows the tender relationship between two koa trees, Mother Tree and her offspring Daughter Seed. From the moment she wakes from her long sleep beneath the soil, Daughter Seed is apprehensive about the world around her. However, at every stage of her development, Mother Tree is there to impart her wisdom and teach her precious seed that everything she requires to be strong is already inside her—all she needs to do is look within. Over the course of many decades Daughter Seed learns the meaning of self-worth, the value of slow growth, and the interconnectedness of all things.

Blending contemplative storytelling and vibrant illustrations, *Mother Tree, Daughter Seed* is rooted in an ethos of social-emotional literacy and ecological stewardship, engendering in readers an empathy for self and for the wider natural world. An 'ike Hawai'i perspective is privileged and reinforced through the inclusion of 'ōlelo Hawai'i (Hawaiian language) and Hawaiian concepts and values. Supplemental educational material provides further reading about trees and the importance of native forest conservation in Hawai'i with recommendations on ways readers can help in that effort.



SEPTEMBER 2025

64 pages, 8.5 x 10, fully illustrated in color

Cloth 9798880700615 **\$25.99**

Hawai'i / Children's Books

Benjamin Fairfield, PhD, is a teacher, musician, artist, and parent. To see more of his projects, including music albums and video tutorials for the instruments featured in this book, visit www.kanikaopala.com.

Kani ka 'Ōpala

How Can Garbage Sing?

WRITTEN AND ILLUSTRATED BY BENJAMIN FAIRFIELD

A story and hands-on exploration of music made from rubbish!

"What is garbage?" asks Baba.

"Garbage is something nobody wants or needs," I say. "It's junk! Rubbish! Trash! 'Ōpala! Something worthless . . . Like that potato chip bag."

Then he asks, "Hey, do you think our little chip bag friend can sing?"

"No, silly!" I say.

"Everything has a voice," he says.

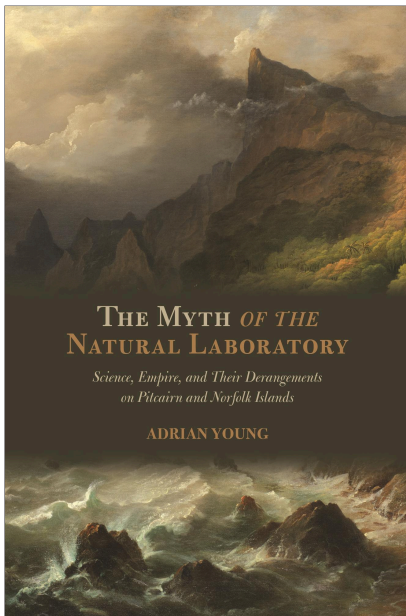
"So it's not worthless?"

"Everything has worth," he says. "I ola 'oe i ola mākou nei. When they thrive, we thrive."

An interactive book for teaching keiki about the importance of reusing, recycling, and taking care of our island home, *Kani ka 'Ōpala* tells the story of a father and daughter who turn trash into musical instruments—and shows *you* how to do it too!

Get creative with step-by-step tutorials on how to make instruments from trash. Scan the QR codes inside the book to listen to music played on the author's homemade instruments.





DECEMBER 2025

288 pages, 6 x 9, 4 b&w illustrations

Cloth 9798880700721 \$70.00s

Pacific / History

Adrian Young is a historian of Europe and the world and an assistant professor at Denison University, with a longstanding interest in the history of knowledge-making and colonialism.

The Myth of the Natural Laboratory

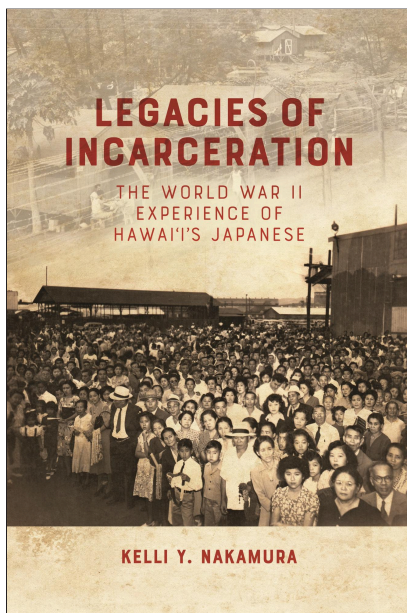
Science, Empire, and Their Derangements on Pitcairn and Norfolk Islands

ADRIAN YOUNG

Outsiders have construed Pitcairn and Norfolk Islands as isolated natural laboratories since the 19th century. The islands' inhabitants, descended from the 18th-century mutineers of the British naval vessel *Bounty* and their partners from Tahiti, Tubuai, Huahine, and Raiatea, have long been idealized by investigators as incomparable research subjects, uniquely suited for the study of racial, cultural, and linguistic "hybridity." But how did these two Pacific islands come to be seen as natural experiments in the first place? How was that idea shaped and contested in encounters between knowledge makers and the people they studied? And how can we dismantle the myth of the Pacific Island as human laboratory today?

The Myth of the Natural Laboratory answers these questions by tracing two centuries of interest in both of these communities. Across chapters on sailors, colonial administrators, anthropologists, historians, and linguists, it critically historicizes the trope of the island as laboratory and argues for more critical examination of colonial science's reliance on Indigenous subjects. Over time, Pitcairn and Norfolk Islanders became, on a per capita basis, among the most studied people on earth, often subject to dozens of investigations across their lifetimes—to the point that they were sometimes accused by their investigators of being more expert in "fieldwork" than the fieldworkers who came to study them. They inflected the ways investigations proceeded on both islands and leveraged the interest in their communities to stake their own claims and produce their own counternarratives.

Almost without exception, researchers failed to acquire or produce the knowledge they sought. This book suggests that far from becoming ideal natural experiments producing easily accessible knowledge, both islands ultimately became sites of "epistemic derangement," places where attempts to produce knowledge were halted, redirected, or reconfigured. Bringing recent conversations on imperial anxiety to bear on questions of science and empire, Adrian Young studies these fractures and failures to produce knowledge, showing the ways colonial paranoias and colonial histories unsettled studiers' practices, categories, and assumptions.



OCTOBER 2025

232 pages, 6 x 9, 11 b&w illustrations

Cloth 9798880700974 \$75.00s

Paper 9798880700981 \$26.99

Hawai'i / History

Kelli Y. Nakamura is professor of history at Kapi'olani Community College.

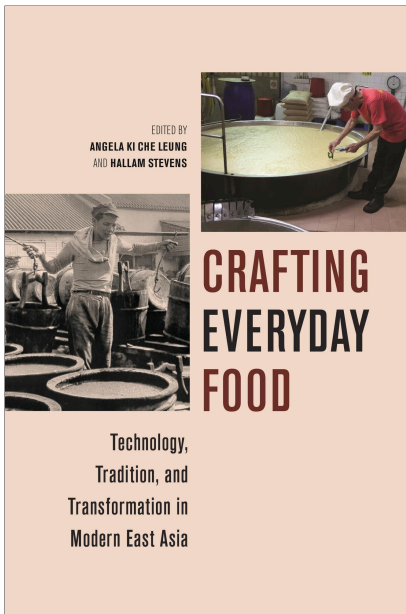
Legacies of Incarceration

The World War II Experience of Hawai'i's Japanese

KELLI Y. NAKAMURA

Legacies of Incarceration provides a holistic view of the incarceration experience of Hawai'i's Japanese by exploring the factors that shaped the circumstances of confinement on each island before, during, and after World War II. Kelli Y. Nakamura examines residents' experiences on Hawai'i Island, Maui, Moloka'i, Lāna'i, Kaua'i, and O'ahu, expanding beyond an O'ahu-centric, urban focus to highlight the community impact of incarceration. It addresses the specific conditions and challenges inmates encountered on each island before they were released, transferred to O'ahu, and sent either to Honouliuli or incarceration centers on the American continent. Notably, the pre-war influence of the United States military and the plantations shaped the evolution of the distinctive and inconsistent incarceration policies across the islands, resulting in a diversity of inmate experiences. The author's archival research, in both English and Japanese, reveals these varied perspectives and includes sources such as inmate oral histories, diaries, newspaper interviews, songs, and poetry found in Hawai'i, California, Washington D.C., Maryland, and Hiroshima, Japan.

With the conclusion of the war, authorities lifted military regulations and released the remaining prisoners. However, the impact of war and incarceration continued to reverberate throughout Hawai'i. The chronology ends with the economic, political, and social ascension of the Nisei in the mid-1900s during the Democratic Revolution, detailing the divergent fates of celebrated Nisei veterans and the devastated former inmates. It also invites further research and critique of the outsized impact residents of Japanese ethnicity in Hawai'i continue to wield. As its title suggests, this book ultimately documents the enduring legacies of war that still deeply resonate in various communities within the Islands and beyond, illuminating the impacts of wartime racism.



JULY 2025

212 pages, 6 x 9, 8 b&w illustrations

Cloth 9798880700066 \$70.00s

Food in Asia and the Pacific

Asia / Food Studies

Angela Ki Che Leung is director of the Hong Kong Institute for the Humanities and Social Sciences, Chair Professor of History, and Joseph Needham-Philip Mao Professor at the University of Hong Kong.

Hallam Stevens is professor of interdisciplinary studies at James Cook University, Queensland, Australia.

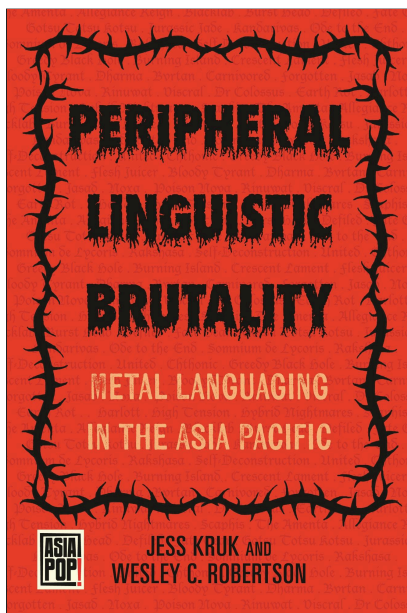
Crafting Everyday Food

Technology, Tradition, and Transformation in Modern East Asia

EDITED BY ANGELA KI CHE LEUNG AND HALLAM STEVENS

Focusing on East Asia from the nineteenth century to the present, *Crafting Everyday Food* highlights the role of technology in transforming traditional foods into modern ones and in reinventing industrialized foods as heritage foods. The seven expert researchers adopt a unique technological perspective to trace the transformation of traditional fermented foodstuffs typical of the region—*kimchi*, soy sauce, *kōji*, and tea—and the appropriation of new foods of nonlocal origin, such as beef and potato, into Asian diets. The essays discuss how modern technologies reconstructed traditional or “authentic” foods, showing how global flows of commodities, experts, and consumers, as well as the circulation of knowledge and practices, shaped the East Asian foodscape. Weaving together science and technology studies with historical studies, the volume generates innovative approaches to thinking about technological change, everyday life, and the foodways of East Asia as a region. Understanding how these technological evolutions have transformed food production and consumption provides new insights into the complex processes of industrialization and the roles of taste and heritage in East Asian modernity.

Each chapter takes up a unique food item with its own complex past and traces gradual—and at times dramatic—change, allowing new relationships to emerge between the creators, consumers, and their surrounding world. Truly multidisciplinary in approach, Leung and Stevens bring together scholars and methods from a range of fields into a coherent transnational dialogue, resulting in an innovative way to define East Asia without relying on geographic or linguistic boundaries. The study of “everyday” foods, consumed by ordinary people on a day-to-day basis, provides a productive perspective for understanding East Asian cultures as sociotechnical systems, pushing back the role of elite and special foods as privileged objects in the discipline of food studies.



OCTOBER 2025

256 pages, 6 x 9, 9 b&w illustrations

Cloth 9798880700622 \$75.00s

Paper 9798880700639 \$30.00s

Asia Pop!

Asia / Linguistics / Music / Sociology

Wesley C. Robertson is a senior lecturer in Japanese studies and discipline chair of Languages & Cultures in Macquarie University's Department of Media, Communications, Creative Arts, Language, and Literature.

Jess Kruk is a lecturer in linguistics and Indonesian studies at the University of Western Australia.

Peripheral Linguistic Brutality

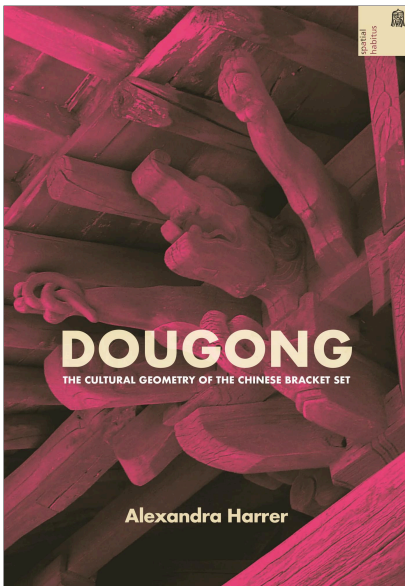
Metal Language in the Asia Pacific

JESS KRUK AND WESLEY C. ROBERTSON

"Kruk and Robertson have written a wonderfully approachable and empirically informed sociolinguistic book about metal music across Asia Pacific. Their work makes valuable contributions to both sociolinguistic scholarship and the study of metal, and its accessible writing style and clear explanations make it a solid introduction to either subject." —**Lydia Catedral**, Hong Kong Polytechnic University

"*Peripheral Linguistic Brutality* is thorough-going and highly original. Based on detailed ethnographic interviews and close readings of metal lyrics and textual material, it offers a finely tuned engagement with metal music studies that is important not only for its presentation of new research on extreme metal cultural production—especially discursive production—but also for (super!)diversifying the relatively homogeneous focus in metal music studies on Western spaces." —**Rosemary Overell**, University of Otago

Peripheral Linguistic Brutality is a sociolinguistic investigation into the production of "metalness" through language in the Asia Pacific. Concentrating on the ways local music scenes adopt, reject, and modify linguistic ideologies, the authors (hosts of the podcast *Lingua Brutallica*) examine how translocal participation in metal settings shapes how and why specific language forms are used to construct "metal language." Although much research has been done on language flows and use in global subcultures, their volume intervenes in two key ways. First, most prior work has centered on hip-hop, which unlike metal has an established "origin" dialect, namely AAVE (African American Vernacular English), linked to concepts of authenticity in the scene. Second, writing on global language flows has focused on what happens when a language, mainly English, enters a new space or context—not on how individuals employ imported forms and reimagine already extant linguistic resources as indexes, or markers, of new identities. Through interviews with practicing metal lyricists from Australia, Indonesia, Japan, and Taiwan, *Peripheral Linguistic Brutality* therefore fills gaps in the knowledge of language's role in translocal subcultures. Specifically, it sheds new light on how global subcultures spawn new local beliefs about the meaning and purpose of language forms, the sociolinguistic conflicts that can arise and influence language use when a scene enters a new locale, and metal itself as a global practice.



JULY 2025

288 pages, 7 x 10, 126 b&w illustrations

Cloth 9780824895563 \$72.00s

Spatial Habitus: Making and Meaning in Asia's Architecture

China / Architecture

Alexandra Harrer is an architectural historian trained in Central Europe, China, Japan, and the United States. In the past ten years, she has served as Historian in Residence in the Forbidden City and as associate professor at the Tsinghua University School of Architecture. Harrer is currently a UNESCO World Heritage site manager in her home country, Austria.

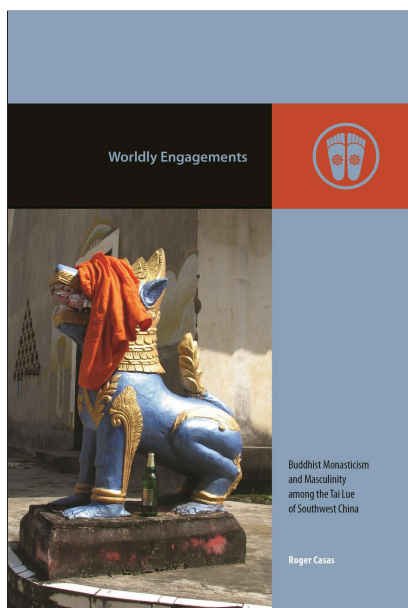
Dougong

The Cultural Geometry of the Chinese Bracket Set

ALEXANDRA HARRER

This is the first English-language study devoted to *dougong*, the block-bracket cluster widely regarded as the epitome of traditional Chinese architecture. For almost two millennia, *dougong* have been central to the multipartite frame structure of wooden buildings, connecting columns with beams, supporting projecting eaves, and providing resistance to earthquake damage. They have enabled and required builders to ensure both the functionality and the moral dimension of their designs through the thoughtful use of appropriately graded timbers and corresponding methods of modular design that determine the size and quality of a building in keeping with the social standing of its owner.

Richly illustrated with original high-quality photographs and drawings, this book explores the engaging story of *dougong* as technical artifacts that embody Chinese culture. Alexandra Harrer delves into the previously unresolved relationship between standard *dougong* and their regional and local variations in the rhetoric of Chinese construction, offering an alternative to sociopolitical caste as a means of interpreting these differences. She untangles the lengthy selection process and trial-and-error development of the block-bracket cluster before codification to reveal how design idiosyncrasies derived from an unlikely combination of legal codes and ethical imperatives. For example, *dougong* with arms projecting at a 45- or 60-degree angle from the wall plane—long dismissed as unorthodox—are shown to be a subtle design expression that yields to authority while it seeks to exploit archi-cultural standards. Harrer argues that the ethical dimensions of graphic shapes and the culturally charged space that *dougong* occupy are key to understanding this creative process.



NOVEMBER 2025

256 pages, 6 x 9, 11 b&w illustrations

Cloth 9798880700875 \$75.00s

Contemporary Buddhism

China / Buddhism

Roger Casas has lived and conducted research among the Tai Lue in Sipsong Panna since 2004. He has held researcher and lecturer posts in academic institutions in Austria, China, Thailand, and Japan.

Worldly Engagements

Buddhist Monasticism and Masculinity among the Tai Lue of Southwest China

ROGER CASAS

“Roger Casas’ ethnography attends to the role of social change for the Tai Lue, illustrated both by their internal colonization by China and their mobility to nearby Thailand. Casas’ ethnographic detail is impressive, based on many years of fieldwork with different monastic groups in the region, and his knowledge of relevant scholarship in the field is extremely thorough. This book is an innovative contribution to the literature on monasticism and contemporary Buddhism more broadly.” —Gareth Fisher, Syracuse University

“Casas advances an original argument for explaining how supposed unorthodox deviance within Tai Lue Theravada monastic behavior and practice is bound up with the social production of locality and masculinity among an ethnic minority in contemporary China. He documents a novel phenomenon, poses important questions, explores crucial cultural dynamics, and analyzes key social factors. His book illuminatingly explicates the unique characteristics of competitive monastic masculinity among Lue Buddhists.” —Erick White, independent scholar

The Tai Lue of Sipsong Panna, located in China’s southern Yunnan province, are the largest community of Theravada Buddhists in a country where the Mahayana tradition is historically and overwhelmingly dominant. In recent decades, the public participation of Tai Lue novices and monks in practices such as eating in the afternoon, drinking alcohol, having girlfriends, and competing in sports—all considered unfitting, even unacceptable, behavior for Buddhist monastics in China and Southeast Asia—has been censured and evidenced as proof of the inadequacies and backwardness of this minority religious community. *Worldly Engagements* places such alleged misconduct by Lue monastics at the center of its enquiry to demonstrate that, far from characterizing a degraded or corrupt form of practice, it represents an essential part of the monasticism traditionally prevalent in the region, an all-encompassing and amphibious technology of self-mastery inextricably embedded in the mundane and the non-religious—that is, a vernacular discipline concerned mainly with making boys into men.

Based on long-term ethnographic research, *Worldly Engagements* expands on conventional understandings of monasticism by focusing on religious specialists’ daily routines—paying attention to the socially embedded and individually embodied aspects of a journey determined by the dynamics of gender performance.



AUGUST 2025

344 pages, 6 x 9, 12 b&w illustrations

Cloth 9780824899684 \$72.00s

Japan / Biography / History / Religion

Bo Tao received a PhD in history from Yale University and currently is assistant professor at Chiba University, Japan.

Cooperative Evangelist

Kagawa Toyohiko and His World, 1888-1960

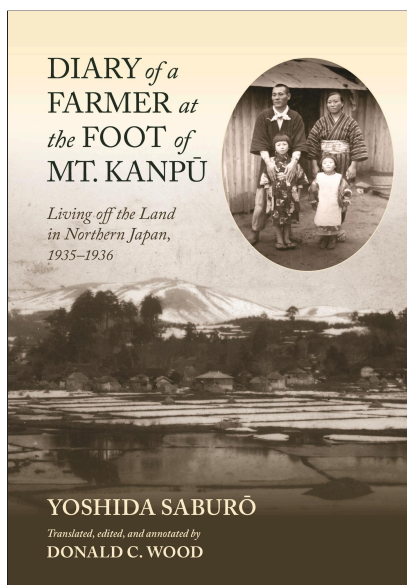
BO TAO

"Framing the work as 'a study in contradictions,' Tao presents careful documentation and analysis of the conflicts within Kagawa's life and work. The careful use of many sources in both Japanese and English, as well as FBI records and archive materials from the Occupation period in the Gordon W. Prange Collection, provides strong evidence to support his argument about the serious tensions in Kagawa's activities, particularly those that emerged during the difficult wartime period. *Cooperative Evangelist* represents a significant advance in our understanding of Kagawa and his place in both Japanese and world Christianity." —**Mark Mullins**, The University of Auckland

Cooperative Evangelist uncovers the extraordinary world of a Japanese man who was once described as the "Saint Francis" or the "Gandhi" of Japan. A renowned religious figure on the world stage, Kagawa Toyohiko (1888–1960) received wide acclaim for his work as a street preacher in the slums of Kobe as well as his espousal of nonviolent methods of social reform. His reputation as a pacifist figure, however, rested uneasily with his wartime actions, which became increasingly supportive of the Japanese government and its expansionist policies. Reluctant to speak up against Japan's increasing aggression in the late 1930s, he emerged as a full-blown apologist during the Pacific War, appearing on several Radio Tokyo broadcasts as a propagandist defending the interests of state.

Adopting a transnational approach that accounts for the rapid flow of information between Japan and the United States, Bo Tao examines the career of Kagawa as it unfolded within the context of the war, imperialism, and economic depression of the early to mid-twentieth century. Using official documents and personal correspondence that have received scant attention in previous works, Tao reveals, for the first time at this level of detail, the extent of Kagawa's cooperative relationship with the Japanese government, as well as the ways in which his idealized image was carefully constructed by his ardent missionary supporters.

This book provides a window into the global dimensions of broader cultural shifts during the interwar period, such as the rise of Christian internationalism and the Depression-era popularity of cooperative economics. Offering a holistic and nuanced exploration of the tensions resulting from Kagawa's hybrid identity as a Japanese Christian, *Cooperative Evangelist* adds a new layer to our understanding of religion, empire, and politics in the shaping of social and international relations.



JULY 2025

544 pages, 7 x 10, 179 b&w illustrations

Cloth 9780824898021 \$70.00s

Japan / History

Yoshida Saburō was a small-scale vegetable farmer in northeastern Japan during the 1930s, who kept a one-year daily record of his and his household's activities and the goings-on of his village.

Donald C. Wood is associate professor in the Graduate School of Medicine, Akita University, Japan.

Diary of a Farmer at the Foot of Mt. Kanpū

Living off the Land in Northern Japan, 1935–1936

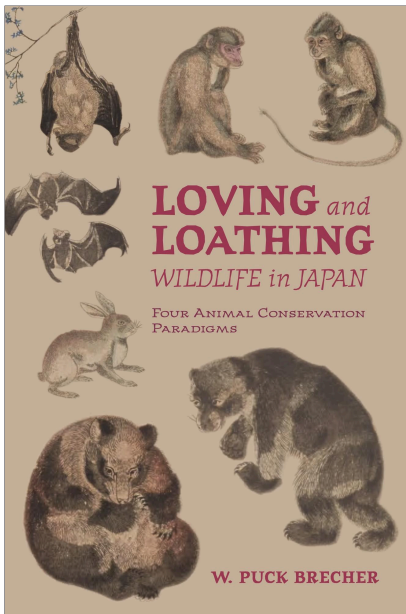
YOSHIDA SABURŌ; TRANSLATED, EDITED, AND ANNOTATED BY DONALD C. WOOD

"A true labor of love by a deeply knowledgeable scholar of rural life in the Tōhoku region. Donald Wood's translation beautifully captures the rhythms of daily life in a poor rural community in Akita Prefecture during the 1930s, as described by a young farmer struggling to provide for his family on a marginal plot of rented land. The introduction and notes add valuable context to this unique source. I recommend this book highly to scholars, students, and anyone with an interest in the rapid transformations of twentieth-century Japanese society." —**Simon Partner**, Duke University

"This is an extraordinary record of rural life in mid-1930s Japan, quite unlike anything that has yet appeared in English. Yoshida is at once an ordinary farmer, struggling just to get by in the harsh conditions of northeast Japan, but he is also a memorably eloquent diarist of farming life. His diligence, dynamism, and innovative spirit shine on every page. Donald Wood's prize-winning translation and his extensive notations, illustrated throughout with Yoshida's own photographs and drawings, bring alive to all readers the daily life of the Yoshida household and its village during a crucial decade in modern Japanese history." —**William Kelly**, Yale University

On March 13, 1935, vegetable farmer Yoshida Saburō began a year-long diary chronicling life in his northeastern Japan village, commissioned by Tokyo financier and folklore enthusiast Shibusawa Keizō. Yoshida's meticulous account detailed his family's meals and provided daily tallies of income, expenses, and farming data, along with descriptions of customs, beliefs, and social observations that reflect both traditional life and his own progressivism.

His diary portrays a community shaped by poverty, strained landlord-tenant relations, and a tightening imperialist state, while still maintaining strong ties to regional and national systems. Representing the living conditions of over sixty percent of Japan's 1930s population, Yoshida's chronicle sheds light on an important period in the country's modern history—an era that was the culmination of seven decades of political and economic development. Originally published in 1938 by the Attic Museum, with 160 illustrations, this newly annotated English edition includes more than twenty additional photographs and earned translator Donald C. Wood the 2022–2023 Lindsley and Masao Miyoshi Translation Prize.



DECEMBER 2025

280 pages, 6 x 9, 20 b&w illustrations

Cloth 9798880702008 \$70.00s

Japan / History / Environment

W. Puck Brecher is professor of Japanese history,
Washington State University.

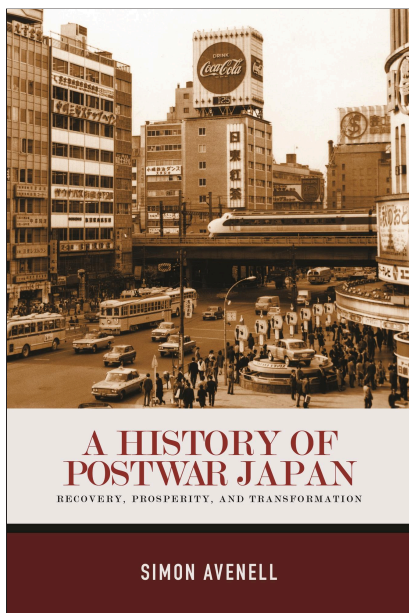
Loving and Loathing Wildlife in Japan

Four Animal Conservation Paradigms

W. PUCK BRECHER

For over a century, Japan has vexed and disappointed its Western allies by resisting their efforts to protect biodiversity. Consequently, foreign critics have long derided Japan as “the world’s boldest eco-outlaw.” Its animal protections are equally disappointing: comprehensive assessments by the World Animal Protection Index rank Japan among the worst in the developed world. Given Japan’s close relationships with its foreign allies, its systemic disregard for wildlife conservation seems strangely out of character. Wildlife conservation, in fact, arguably stands as one of the greatest and most enduring sources of friction between Japan and the Western order. This enigma is neither easily understood nor rectified.

Loving and Loathing Wildlife in Japan explores Japan’s complex relationship with wildlife conservation, an issue that currently challenges societies around the world. Tracing the topic from the seventeenth-century animal laws to the 1999 Act on the Welfare and Management of Animals, W. Puck Brecher examines the four dominant paradigms—compassionate control (pre-1868), utility (1868–1945), conservation (1868–1980), and welfare (1902–1999)—that have dictated how Japan has conceptualized and handled its engagements with wildlife. These paradigms span the broad range of political and attitudinal approaches adopted by modernizing Japan as it sought to manage its wildlife resources. Each offers a distinctive perspective on Japanese society, politics, and their relationship with the natural environment. Collectively, their historical arc invites readers to contemplate patterns that have variously advanced and hindered wildlife conservation, as well as potentials for future improvement. In doing so, the book illuminates historical contexts necessary to understand modern Japan’s puzzling reputation as an environmental outlier and its struggle to reconcile tradition with environmental responsibility.



AUGUST 2025

386 pages, 6 x 9, 103 b&w illustrations

Cloth 9780824898687 **\$85.00s**Paper 9780824898694 **\$35.00s**

Japan / History

Simon Avenell is professor in the School of Culture, History, and Language at the Australian National University.

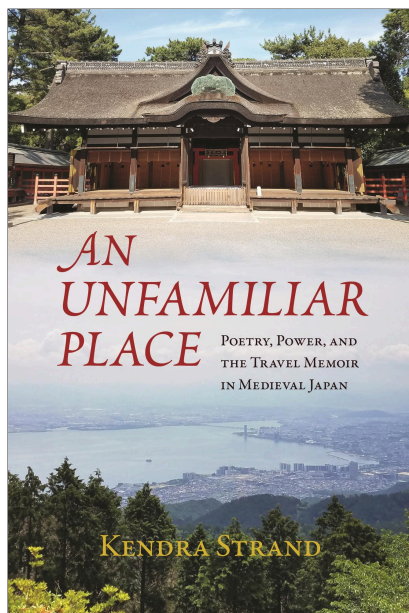
A History of Postwar Japan

Recovery, Prosperity, and Transformation

SIMON AVENELL

This sweeping history tells the story of contemporary Japan from its defeat in the Asia-Pacific War in 1945 until the early decades of the new millennium. How did the Japanese people deal with the collapse of its empire and the American-led occupation? What factors played into Japan's remarkable economic recovery and stunning affluence? How did democracy develop under the new pacifist constitution and long-term conservative rule? And how did Japanese society and culture reflect the extraordinary demographic transformations of the era? After a concise recap of events prior to 1945, historian Simon Avenell traces the country's early postwar recovery, its striking economic growth, the political and social struggles of the citizenry, the legacies of colonial empire and militarism, the profound demographic changes wrought by urbanization and affluence, the impact of regional and global entanglements, and the flowering of postwar culture. The content chapters are augmented by an introduction exploring the diverse historical interpretations of the era and its major themes, along with an epilogue pondering the prospects for Japan's postwar condition at our contemporary moment. The lively narrative is supported by a wealth of images, charts, tables, primary sources, and cutting-edge research.

Drawing on recent historiography, the book presents Japan's postwar history both as a distinctive phase in the country's modern experience, as well as an era with deep connections to developments before 1945. *A History of Postwar Japan* will appeal to a broad readership, including undergraduates and general readers who want a comprehensive and compelling narrative of Japan's contemporary history.



OCTOBER 2025

280 pages, 6 x 9, 4 b&w illustrations

Cloth 9780824897628 \$70.00s

Japan / History / Literature / Poetry

Kendra Strand is associate professor of premodern Japanese literature and visual culture at the University of Iowa.

An Unfamiliar Place

Poetry, Power, and the Travel Diary in Medieval Japan

KENDRA STRAND

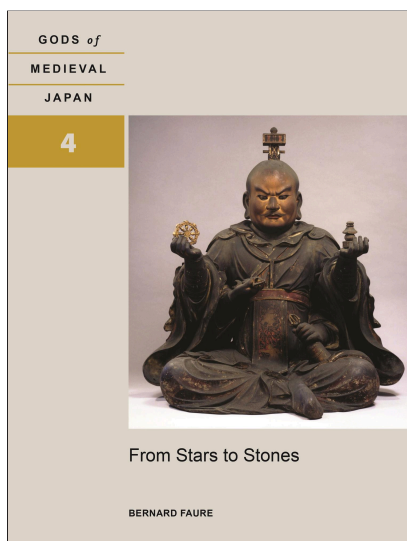
“Kendra Strand’s study is an original piece of scholarship that poses provocative questions about several important but under-studied Japanese medieval texts in a fascinating historical era. It’s an exciting work for its approach, subject matter, and the period covered, and the field will be all the better for it.” —**Charo D’Etcheverry**, University of Wisconsin-Madison

“Through a careful explication of the ‘geographical imagination’ and an analysis of three literary travel diaries from the Muromachi period, Kendra Strand guides readers along a path to understanding how travel literature navigates spatial and temporal realms as a mode of writing that places the traveller-poet in conversation with the past while offering powerful commentary on the poet’s present.” —**Christina Laffin**, University of British Columbia

In mid-fourteenth-century Japan, amid decades of civil unrest caused by a violent rivalry over imperial succession, three men embarked on journeys that would lead them to reimagine their world: the second Ashikaga shogun and general Yoshiakira (1330–1367), the Buddhist lay priest Sōkyū (ca. 1350), and the statesman Nijō Yoshimoto (1320–1388). All three shared elite social status, political connections, and a deep engagement with poetry.

Yoshiakira traveled from Kyoto to Sumiyoshi Shrine in Osaka to pray for poetic skill; Sōkyū left his home in Kyushu and wandered for three years across Honshu, visiting sites celebrated in traditional waka poetry; and Yoshimoto, after fleeing an attack on his home in Kyoto, found refuge in distant Ojima and comfort in composing poetry surrounded by “the scene of an unfamiliar place.” Their memoirs, written within a decade of each other, offer important insights into how their worldviews—formed by centuries of canonical literature and court traditions—were increasingly challenged by their encounters with new situations and territory, landscapes they would capture from perspectives of absence and erasure.

An Unfamiliar Place examines how these three traveler-poets used both literal and metaphorical “unfamiliar places” as sites of expressive power, to not only explore novel ways of existing in and moving through the world, but also reassess their assumptions about the social and cultural significance of geographic space.



DECEMBER 2025

568 pages, 7 1/2 x 10, 233 color & b/w
illustrations

Cloth 9780824899783 \$90.00s

Japan / Religion

Bernard Faure is Emeritus Kao Professor in Japanese Religion at Columbia University and Emeritus George Edwin Burnell Professor of Religious Studies at Stanford University.

From Stars to Stones

Gods of Medieval Japan, Volume 4

BERNARD FAURE

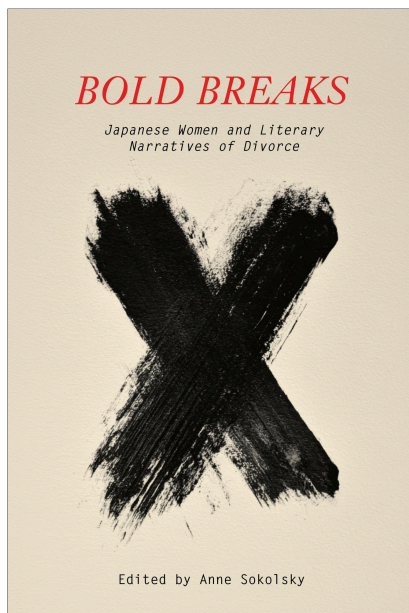
Praise for the previous volumes:

"These three volumes are a monumental contribution to our understanding of the nature and roles of deities in medieval Japan and beyond. . . . While focusing on the major deities, [Faure] also traces the most significant trajectories of their changes across countries, historical periods, lineages, and textual and iconographic traditions." —**Fabio Rambelli**, *Harvard Journal of Asiatic Studies*

Written by one of the leading scholars of Japanese religion, *From Stars to Stones* is the fourth installment of a multivolume project that is a milestone in our understanding of the mythico-ritual system of esoteric Buddhism. Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual, moving away from the usual textual, historical, and sociological approaches of current religious studies. Throughout, he engages theoretical insights drawn from structuralism, post-structuralism, and Actor-Network Theory to retrieve the "implicit pantheon" (as opposed to the "explicit orthodox pantheon") of esoteric Japanese Buddhism (Mikkyō). In volumes one and two, *The Fluid Pantheon* and *Predators and Protectors*, Faure argued against a polarity or dichotomy between buddhas and *kami* by emphasizing the existence of deities that belonged to neither category, and he rejected the retrospective notion of "hybridity."

In volume three, *Rage and Ravage*, Faure made a similar case to show that due to the fluid nature of the Japanese pantheon, these terms do not represent stable identities. Moving from the deities of the Earth and the dialectic of autochthony to the theme of embryology, *From Stars to Stones* is organized around a deity (or an aspect of it) identified as "placenta *kōjin*" (*ena kōjin*) and the network or nebula it forms with a few divinities. If volume three brought us back to earth, volume four is a return to the womb and to the matrix of Japanese religion, which in turns opens up to the stars.

From Stars to Stones and its companion volumes should persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation, parallelism, or complementarity between some monolithic teachings known as "Buddhism" and "Shinto." Once these reductionist labels and categories are discarded, a new and fascinating religious landscape begins to unfold.



NOVEMBER 2025

188 pages, 5 1/2 x 8 1/2

Cloth 9798880701520 \$70.00s

Japan / Literature / Gender Studies

Anne Sokolsky is visiting associate professor of Japanese, East Asian studies, and women and gender studies at Denison University.

Bold Breaks

Japanese Women and Literary Narratives of Divorce

EDITED BY ANNE SOKOLSKY

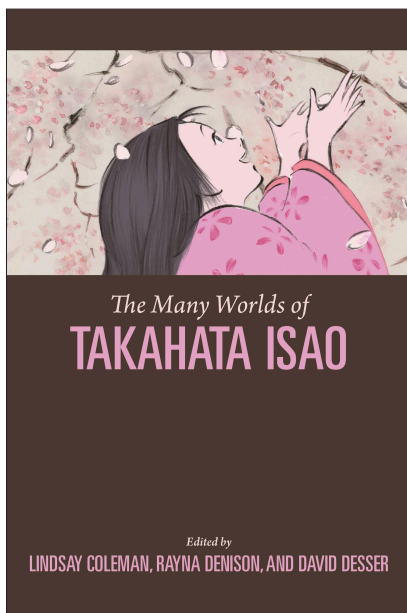
"Bold Breaks is a novel contribution to works on divorce in Japan and provides a great service to the field by including translations of writing by iconic and lesser-known Japanese women writers previously unavailable in English; all of the pieces are well-chosen to represent a variety of time periods, perspectives, and backgrounds. The book will make a great addition to syllabi for courses on Japanese or comparative literature, Japanese culture, and gender studies." —**Julia Bullock**, Emory University

"Anne Sokolsky has compiled an important collection that examines women's writing from a highly original point of view. The translations are wonderful. Scholars and general readers alike will welcome this publication." —**Barbara Hartley**, University of Queensland

The various words for "divorce" in Japanese—*rien*, *enkiri*, *fūfu wakare*, *rikon*—reflect how the socially constructed institutions of marriage and family, along with their dissolutions, have been understood in Japanese history and jurisprudence. Employing a broad definition of divorce as the end of a romantic union sanctioned by law, social custom, or mutual agreement, *Bold Breaks: Japanese Women and Literary Narratives of Divorce* explores the shifting attitudes toward divorce in literature by women from the Heian (794–1185) to Heisei (1989–2019) periods.

The collection features writing by renowned authors Tamura Toshiko (1884–1945), Uno Chiyo (1897–1996), and Tsushima Yūko (1947–2016), who used divorce as a literary device to enable their female protagonists to take bold steps toward new lives. A coda explores more contemporary views on marriage, divorce, and romantic love in the work of novelists Itoyama Akiko (1966–) and Kawakami Mieko (1976–) and poet Saihate Tahi (1986–). A wide-ranging introduction provides an overview of the historical, legal, and literary significance of divorce in Japan. The translated texts, appearing in English for the first time, are accompanied by essays introducing the authors and offering brief analyses.

Bold Breaks will appeal to students and scholars of Japanese literature and culture, particularly those interested in gender issues and family social practices, and will enrich the growing conversation on marriage and divorce across cultures and eras.



AUGUST 2025

264 pages, 6 x 9, 34 b&w illustrations

Cloth 9798880701025 \$70.00s

Japan / Art / Film Studies

Lindsay Coleman is an educator and academic who has edited numerous books on film, including *Killers, Clients, and Kindred Spirits: The Taboo Cinema of Shohei Imamura*.

Rayna Denison is professor of film and digital arts at the University of Bristol.

David Desser is emeritus professor of cinema studies and comparative and world literatures and East Asian languages and cultures at the University of Illinois.

The Many Worlds of Takahata Isao

EDITED BY LINDSAY COLEMAN, RAYNA DENISON, AND DAVID DESSER

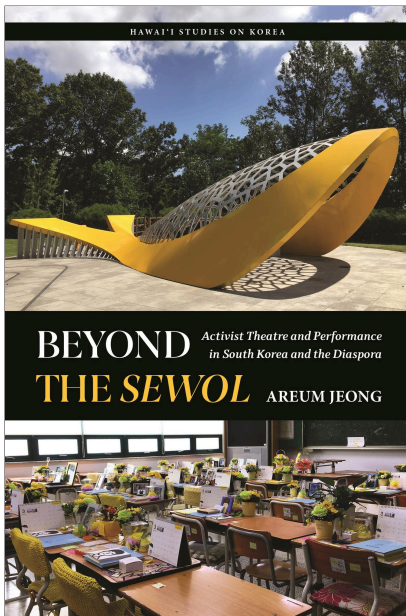
"Takahata has sometimes been eclipsed by his creative partner at Studio Ghibli, Miyazaki Hayao; but his work is often more moving for the unique ways that it blurs the line between fantasy and everyday life. This volume is a perfect introduction to Takahata, with essays that cover his major films from a range of critical perspectives. Together the chapters reveal new insights about the role of realism and magical realism in Takahata's work, the threads of adaptation and influence that link his animation to other media, and the interesting and important place he occupies in the history of Japanese film."

—**Christopher Bolton**, author of *Interpreting Anime*

"This book brings together key writers on Japanese animation to make an excellent case for the need to pay closer attention to Takahata as a director and writer, public intellectual and educator. The chapters situate him within the context of Japanese animation history and explore in detail key themes of environmental awareness, nostalgia, and civilian wartime experiences, as well as Takahata's unique approaches to animation itself." —**Lori Morimoto**, University of Virginia

Takahata Isao (1935–2018), often referred to as the "Second Pillar" of the renowned Studio Ghibli, is one of the most esteemed animation directors in the history of the form. He is also the first, and thus far the only, anime director to have a solo exhibition at the prestigious National Museum of Modern Art in Tokyo and was widely recognized for his advocacy of environmental and pacifist causes. Takahata's distinctive vision and range and diverse contributions in both television and film have left an enduring mark on the genre, earning him a place of high regard among anime enthusiasts and scholars alike.

The Many Worlds of Takahata Isao brings together some of the foremost authorities on anime, it examines his pioneering television work on *World Masterpiece Theater* and its precursors (1974–1979) and *Chie the Brat* (1981–1983), as well as his directorial feature film debut *Horus, Prince of the Sun* (1968) and the documentary *The Story of Yanagawa's Waterways* (1987), which combines live-action and animation. The book delves into Takahata's best-known films, including *Grave of the Fireflies* (1988), the intensely moving story of children caught in the fire-bombing of Japan during World War II; the endearing, "Ozu-esque" *Only Yesterday* (1991); *Pom Poko* (1994), known not only for its humor and striking visual effects, but also for its sharp critique of ecological and cultural loss; the stylistically innovative *My Neighbors the Yamadas* (1999); and Takahata's final feature, *The Tale of Princess Kaguya* (2013), celebrated by many as a masterpiece of animation and storytelling.



SEPTEMBER 2025

222 pages, 6 x 9, 24 b&w illustrations

Cloth 9798880701766 \$75.00s

Paper 9798880701773 \$28.00s

Hawai'i Studies on Korea

Korea / History / Performance Art

Areum Jeong is assistant professor of Korean studies at Arizona State University. She holds a PhD in theater and performance studies from the University of California, Los Angeles.

Beyond the *Sewol*

Activist Theatre and Performance in South Korea and the Diaspora

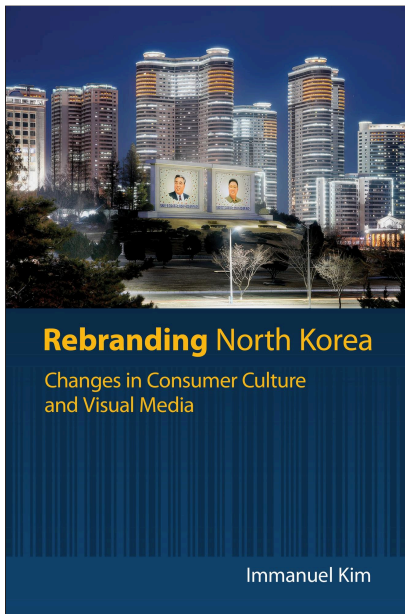
AREUM JEONG

"*Beyond the Sewol* stands out as one of the ethical responses scholars can offer to the tragedy of the state's utter failure during one of South Korea's most devastating events. It is building an archive of collective memorialization featuring commemorative performances organized by the mothers of the student victims, along with local activists, artists, musicians—including BTS—and members of the Korean diaspora. This book is also a profoundly moving tribute to the resilience of those who continue to fight for the truth about the *Sewol* tragedy." —**Namhee Lee**, University of California, Los Angeles

On the evening of April 15, 2014, the *Sewol* ferry set sail on its overnight journey from Incheon, in northwestern South Korea, to Jeju Island, 240 miles to the south. There were 476 people on board. After receiving a distress call from a passenger onboard, Harbor Affairs at Jeju and at Jindo Island both urged the crew to prepare the passengers for evacuation. Instead, the crew instructed the passengers to stay in their cabins and wait for help. Most of the passengers heeded the instructions and died waiting for rescue.

The feelings of helplessness that many South Koreans and others felt at the sinking of the *Sewol* were sharpened by the ways the government mishandled the disaster, which has become the most galvanizing event in contemporary South Korean history.

Throughout this national disaster, public outrage, hope for change, and broken promises, an activist movement has taken shape among artists working through the medium of performance to process the disaster, commemorate its victims, and advocate for public change. *Beyond the Sewol* is the first book to spotlight this creative fluorescence of performative work, which spans the genres of theatre productions, exhibitions, interactive memorial events, site-specific public performances, street protests, and even commercial K-pop music videos. Korean artists, often working in collaboration with *Sewol* survivors and families, have created a public memory archive countering official versions of the event. These performances have provided an arena through which the project of commemorating the *Sewol* has been linked by activists to broader demands for changes in politics and society, especially around issues of government accountability, redress for victims, and public empathy for survivors. By identifying and analyzing a multimedia collection of performative works, this book reveals the ways activists and artists have labored to transform the meaning of the *Sewol* from an unresolved national trauma into a catalyst for creating a safer, fairer, and more caring society.



JULY 2025

258 pages, 6 x 9, 7 b&w illustrations

Cloth 9780824899738 \$68.00s

Korea / Media Studies

Immanuel Kim is Korea Foundation and Kim-Renaud Associate Professor of Korean Literature and Culture Studies at George Washington University.

Rebranding North Korea

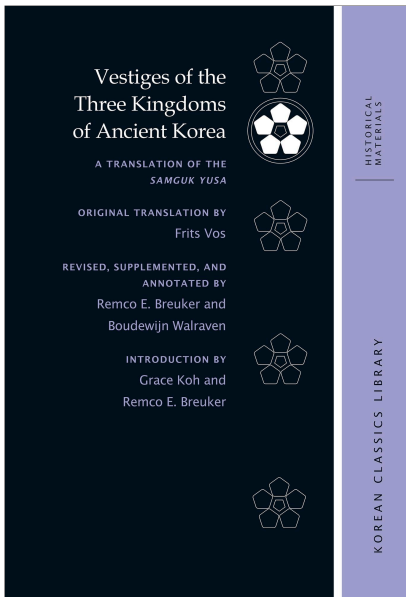
Changes in Consumer Culture and Visual Media

IMMANUEL KIM

“Everything for the people, everything according to the people!”
—Kim Jong Un

Under Kim Jong Un, North Korea has undertaken significant efforts to elevate the standard of living for its citizens. This shift has led to notable advancements in production and the quality of visual media, teaching North Koreans the “language” of consumerism and new methods of consumption. In *Rebranding North Korea*, Immanuel Kim delves into the implications of a thoroughly modernized North Korea for its citizens and the world as the country strives to participate in global modernity and technological advancements.

Kim traces two parallel trajectories illustrating the most significant changes in North Korean consumer culture: the expansion of modern urban development projects and increased social amenities, alongside the technologically advanced aesthetic qualities of visual media. These changes reveal the transition from the politics-centric society of the Kim Jong Il regime to the consumer-centric one under Kim Jong Un. The country’s revamping of visual culture—as seen in the move from celluloid to digital formats, improved filmmaking techniques, advanced editing, drone usage, and artistic photographic renditions, coupled with an emphasis on digital literacy—highlights North Korea’s attempts to educate itself and rebrand the DPRK. Its revamped cityscapes, gentrified living conditions, fashionable consumer goods, and transformed film and television industries signal a strong and stable economy where citizens are not just getting by but actively customizing their consumerist lifestyles according to the images portrayed in visual media.



SEPTEMBER 2025

584 pages, 6 x 9

Cloth 9798880701858 \$75.00s

Korean Classics Library: Historical Materials

Korea / Buddhism / History

Frits Vos (1918–2000) was professor of Japanese and Korean language and literature at Leiden University.

Remco E. Breuker is professor of Korean studies at Leiden University.

Boudewijn Walraven is emeritus professor of Korean studies at Leiden University and former Distinguished Visiting Professor of Sungkyunkwan University.

Grace Koh is lecturer in Korean literature at SOAS University of London.

Vestiges of the Three Kingdoms of Ancient Korea

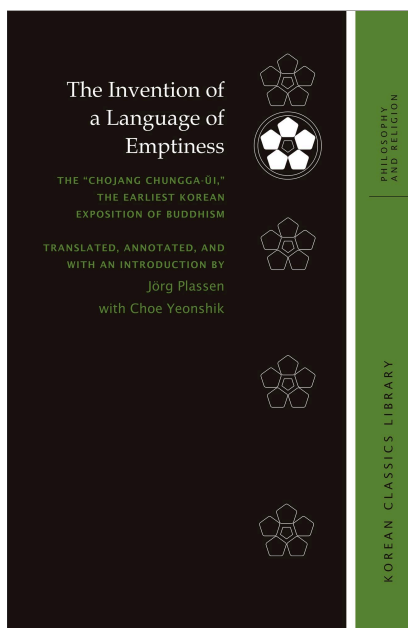
A Translation of the *Samguk yusa*

ORIGINAL TRANSLATION BY FRITS VOSP; REVISED, SUPPLEMENTED, AND ANNOTATED BY REMCO E. BREUKER AND BOUDEWIJN WALRAVEN; INTRODUCTION BY GRACE KOH AND REMCO E. BREUKER

Vestiges of the Three Kingdoms of Ancient Korea (*Samguk yusa*) is the first annotated English translation of one of the most important premodern Korean historical texts. One of only two surviving works on the Three Kingdoms period (57 BCE–668) and Greater Silla (668–936), the *Samguk yusa* is a rich collection of historical, supernatural, and mythical stories, including one of the earliest surviving narratives of Tan'gun, who in modern times came to be regarded as the mythical or legendary progenitor of the Korean people.

Compiled primarily in classical Chinese during the Koryŏ period (918–1392), the *Samguk yusa* is known for its idiosyncratic structure and eclectic content. Although strongly Buddhist in orientation and generally assumed to have been compiled in large part by the celebrated monk Iryŏn (1206–1289), the work also encompasses Confucianism, geomancy, secular history, and folklore. It was not highly regarded during the Chosŏn period (1392–1910) but re-emerged in the twentieth century as a Korean foundational text. Today the *Samguk yusa* is celebrated as a national treasure of native Korean tradition and heritage and continues to play a crucial role in forming Korean identity north and south of the border. References to it are commonplace in contemporary Korea, with new translations and adaptations of its narratives frequently published.

This annotated translation, the result of many years' work by Frits Vos, a pioneer of Korean studies in Europe, and later colleagues, includes a critical introduction that illuminates the text's history, reception, and broader historical context and offers an analytical overview of the themes and literary strategy of the work.



DECEMBER 2025

232 pages, 6 x 9

Cloth 9798880701070 \$68.00s

Korean Classics Library: Philosophy and Religion

Korea / Buddhism

Jörg Plassen is professor of East Asian religions at Ruhr University Bochum.

Choe Yeonshik is professor of ancient and medieval Korean history at Dongguk University.

The Invention of a Language of Emptiness

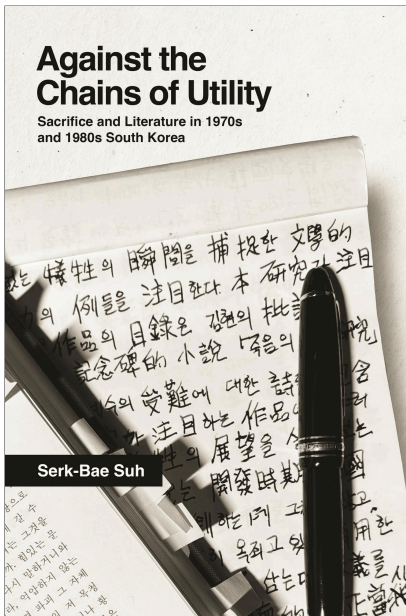
The “Chojang chungga-ŭi,” the Earliest Korean Exposition of Buddhism

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY JÖRG PLASSEN, WITH CHOE YEONSHIK

This volume is the first annotated translation in any language of the “Chojang chungga-ŭi” (The Meaning of the “Middle and Provisional” in the “First Stanza”), a little-known text that yielded considerable influence on early East Asian Buddhism. It corresponds to the first chapter of the *Taesŭng saron hyŏnŭi ki* (Notes on The Dark Meaning of the Four Treatises, [Belonging to] the Great Vehicle), a Samnon/Sanlun compendium written by the Paekche monk Hye’gyun (fl. 6th/7th c.) after he studied with the famous Chinese Sanlun teacher Falang (507–581).

Apparently directed at beginners, the “Chojang chungga-ŭi” explains fundamental concepts in detail, thus giving precious corroborative information on Chinese Sanlun as mirrored in Jizang’s (549–623) works. Textual parallels with Jizang’s *Lunji* (*Traces of the Treatises*) shed new light on the extent that both disciples were indebted to their teacher, Falang. Additionally, the text provides first-hand insight into the nature of early Samnon in Paekche and important clues for understanding the origins of the famous Silla monk Wŏnhyo’s (617–686) patterns of exegesis. As the title implies, the text centers on the “First Stanza,” the fundamental exegetical formula Samnon/Sanlun students under Falang and his immediate successors had to master. The repetitive and formulaic style of the text shows that, contrary to widespread misconceptions, Sanlun/Samnon exegetes were less concerned with the scholastic study of authoritative texts than using the “Chojang chungga-ŭi” to rehearse formulae designed to lead the practitioner toward awakening. In doing so, they struggled to find new ways of expression that transcended the usual apophatic vs. cataphatic dichotomy of a middle path, avoiding any reification of the “middle” and the “provisional.” They created instead cataphatic formulae that constantly affirmed yet did not produce fixed meaning, just as “a,” the first character of the Siddham alphabet, pervades all texts, yet, as a negation prefix, constantly denies any attribution.

The Invention of a Language of Emptiness will be of great use to those interested in commentarial exegesis as meditational practice and East Asian Buddhists’ attempts at developing a language of emptiness.



Serk-Bae Suh

AUGUST 2025

230 pages, 6 x 9

Cloth 9780824898526 \$68.00s

Korea / Literature

Serk-Bae Suh teaches Korean literature as
associate professor at the University of California,
Irvine.

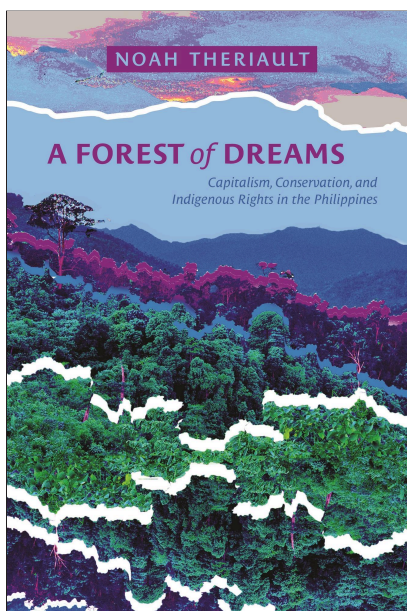
Against the Chains of Utility

Sacrifice and Literature in 1970s and 1980s
South Korea

SERK-BAE SUH

The 1970s and 1980s were pivotal decades in South Korea, marked by rapid industrialization and urbanization. The language of sacrifice was constantly employed by the developmental state to justify its exploitation of workers and violation of countless civil rights as necessary for the nation's economic growth and security. As a counter to this prevailing rhetoric, a rich variety of literary texts emerged to capture moments of anti-utilitarian sacrifice, including Kim Hyön's critical essays, Pak Sangnyung's monumental novel *A Study of Death* (1975), and Ko Chŏnghŭi's poems about the Passion of Jesus. *Against the Chains of Utility* examines the anti-utilitarian visions outlined in these and other works, which range from the idea of sacrifice as an escape from instrumental rationality to the view of literature as a deviation from the mundane world. In doing so, it tasks us with rethinking literature's relationship to society during formative years in South Korean history.

In *Against the Chains of Utility*, Serk-Bae Suh challenges the notion of utilitarian sacrifice, which continues to pervade every aspect of Korean society. He argues that any act of sacrifice for a higher cause is inherently utilitarian, regardless of whether its motives are morally sound or questionable. Such sacrifices establish a circuit of exchange, where sacrifice is valued solely based on its ability to achieve an end. To counter this instrumentalization, anti-utilitarian sacrifice must exist as a means without an end. Suh posits that literature's relevance to society lies in this seemingly nihilistic sacrifice, viewing literature not as a proxy for politics but as the art of imagination in language.



SEPTEMBER 2025

232 pages, 6 x 9, 15 b&w illustrations, 5 maps

Cloth 9780824899509 \$70.00s

Philippines / Anthropology / Politics & Government

Noah Theriault is associate professor of anthropology in the Department of History at Carnegie Mellon University.

A Forest of Dreams

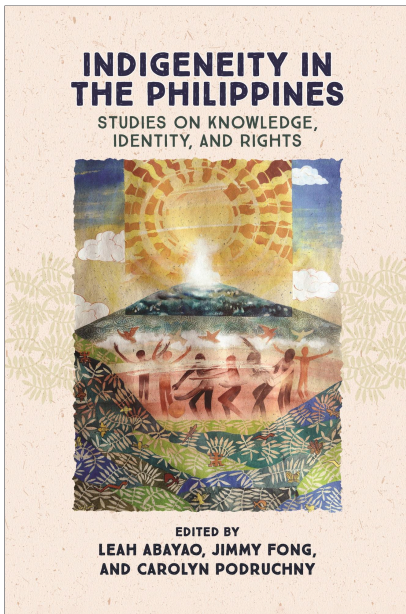
Capitalism, Conservation, and Indigenous Rights in the Philippines

NOAH THERIAULT

“Noah Theriault’s *A Forest of Dreams* is an eloquent and sensitive account of his work with the Palawan people of the Philippines over two decades. A historically-informed ethnography about the paradoxes of indigeneity, conservation, and extractive capitalism, it takes seriously the onto-cosmological politics of the Palawan to include animals, plants, and spirits as agents in their own right. This book about how the Palawan negotiate all of these international forces while pursuing their own dreams at home merits reading by anthropologists and all those interested in the future of Indigenous rights.” —**Scott Simon**, University of Ottawa

After the fall of the Marcos regime in 1986, the Philippines became the first country in Asia to codify Indigenous rights. This hard-fought reform aimed to protect the ancestral lands of the archipelago’s remaining Indigenous communities. Since then, these communities have become increasingly embroiled in resource politics and many have found that claiming their rights does as much to facilitate their dispossession as it does to prevent it. In *A Forest of Dreams*, Noah Theriault examines the entanglement of capitalism, conservation, and indigeneity in southern Palawan, a place widely coveted as the Philippines’ “last frontier.” Drawing on a decade of research, Theriault reveals how bureaucrats, investors, and conservationists impose their own designs on Indigenous rights as they vie for land, labor, and legitimacy. But he also asks how those designs collide with the dreams—both figurative and literal—of Indigenous persons themselves. The result is a story of unexpected agency and contingency, in which humans, wildlife, and powerful forest beings complicate prevailing theories of social and environmental change.

A Forest of Dreams traces how Palawan families understand and influence the powerful forces that have enclosed them within an ancestral domain, a protected landscape, and an expanding plantation zone. Informed by Palawan analyses of their own history, Theriault argues that efforts to “save the last frontier” have reinforced, rather than disrupted, long-term processes of colonization and capitalist expansion. Yet, he also shows how studies of the environment, development, and human rights in Southeast Asia can better account for the critical agency of those whose lands are at stake.



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Philippines / Politics & Government

Leah Abayao, a Majawjaw-Ifugao, is professor of history and Director of the Cordillera Studies Center at the University of the Philippines Baguio.

Jimmy Fong belongs to the Ibaloy and Kankanaey Indigenous cultural communities in the Philippine Cordillera. He is professor of communication at the University of the Philippines Baguio.

Carolyn Podruchny is professor of history at York University in Toronto, Canada and has been a visiting professor at the University of the Philippines Baguio.

Indigeneity in the Philippines

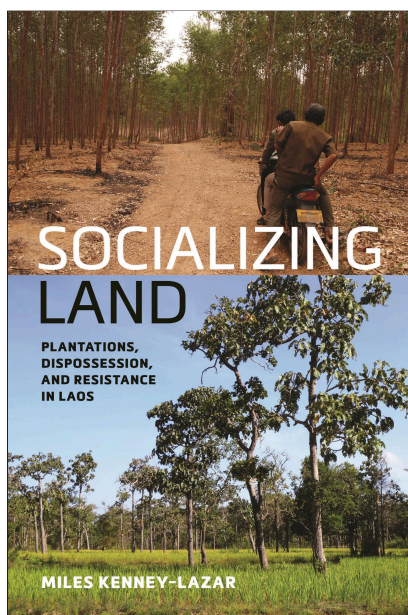
Studies on Knowledge, Identity, and Rights

EDITED BY LEAH ABAYAO, JIMMY FONG, AND CAROLYN PODRUCHNY

In the Philippines, the concept of Indigeneity is deeply intertwined with colonial history, a pattern echoed across the globe. Yet, its manifestation in the Philippines bears distinct features. The Philippine Indigenous Peoples' Rights Act of 1997 identifies as Indigenous groups who resisted colonization. Today the Philippines recognizes approximately 110 diverse Indigenous ethnic groups that are made up of fourteen to seventeen million people. This book aims to show how discussions of Indigeneity in the Philippines can contribute to the conversation about global Indigeneity by highlighting the distinct circumstances of the Philippines.

The fourteen essays in this volume are divided into four sections: Defining Indigenous Peoples and their Rights, Indigenous Knowledge, Colonialism, and Making Identities. The interdisciplinary essays touch on Indigenous peoples throughout the Philippines and beyond to diasporas. Most of the essays are rooted in northern Luzon in the Cordillera region, reflecting the field's strength. A variety of theoretical insights emerge in the volume, but a common thread is each essay's firm grounding in specific people, places, and processes, and the critical reading of source materials. The twenty-four contributors teach us that Indigeneity in the Philippines is a complex and evolving identity brought to national attention by the hard work of Indigenous communities.

In the Philippines today, Indigenous peoples continue to negotiate their rights, affirm their presence, and advocate for their concerns. Indigenous knowledge has been flourishing in epistemologies, rituals, stories, books, and educational structures. This volume of essays on Indigeneity in a nation that is known for its support of Indigenous groups is one of the first of its kind for Southeast Asia.



JULY 2025

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Southeast Asia / Politics & Government

Miles Kenney-Lazar is a senior lecturer in the School of Geography, Earth and Atmospheric Sciences at the University of Melbourne.

Socializing Land

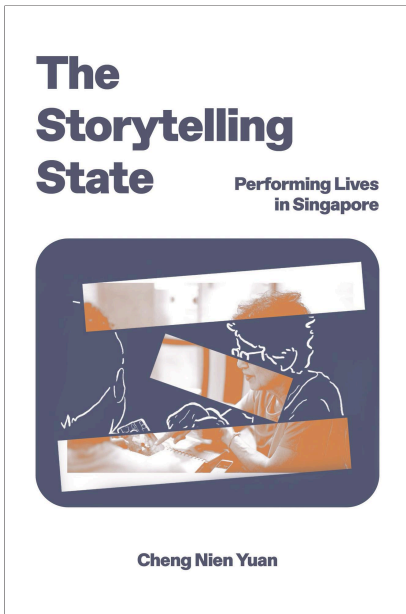
Plantations, Dispossession, and Resistance in Laos

MILES KENNEY-LAZAR

Since 2008, there has been tremendous public interest in the social and ecological ramifications of the global land rush, a rapid increase of capital investment into land, especially for the establishment of agricultural and tree plantations. In Laos, the government has granted five percent of the national territory to investors as long-term land concessions since the early 2000s. Land investments, globally and in Laos, have violently and unjustly dispossessed peasants and Indigenous peoples of their life-giving land, leading to their immiseration. Yet, targeted communities have rarely accepted the theft of their land outright, often struggling to protect their land rights with varying degrees of success. How can these divergent outcomes of land control be understood?

In *Socializing Land*, Miles Kenney-Lazar addresses these questions by investigating the development of Chinese and Vietnamese pulpwood and rubber plantations on the lands of ethnic minority Brou people in eastern Savannakhet of southern Laos. He argues that land should not be viewed as a “thing” but as a set of social relationships among different groups of people. The characteristics of these ties to land play a critical role in determining if and how its use, access, and ownership change—whether land becomes the property of plantation capitalists or remains in the possession of peasant farmers. Furthermore, the book explores the contradictory role of the state, simultaneously pursuing investment-driven economic growth built upon the coercive expropriation of land while pledging to protect a limited set of peasant land rights. Highlighting the sociality of land demonstrates that land transactions are full of friction and contestation.

The book is based upon in-depth ethnographic research and generates unique insights into the political relationships between government officials, plantation managers, and village authorities and households in Laos. Each chapter examines a different element of land relations that impacted shifting control over land: state-investor relationships, customary versus statutory property, lowland versus upland land uses, the kinship, ethnic, and personal relationships between villagers and government officials, and village solidarity and democratic accountability. Ultimately, the book demonstrates how the land rush, despite its many disastrous effects, can strengthen peasant social ties to land through resistance, progressively limiting attempts at land alienation.



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Southeast Asia / Performance Art / Sociology

Cheng Nien Yuan is a Faculty Early Career Award Fellow at the Singapore University of Technology and Design.

The Storytelling State

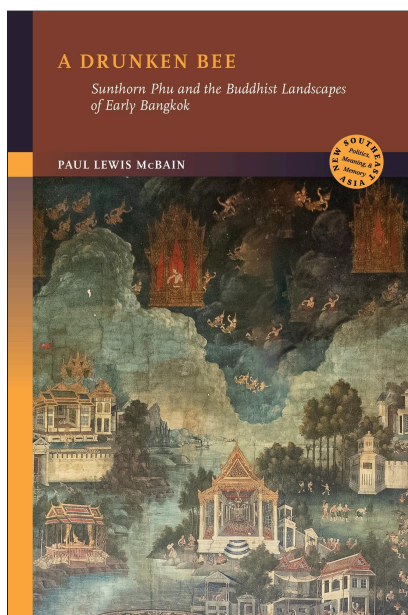
Performing Lives in Singapore

NIEN YUAN CHENG

"In *The Storytelling State*, Cheng puts forward a strong and critical argument regarding the value of story and the performativity of citizenship in the public sphere. She focuses on a state-led initiative in Singapore to revise ideas of nationhood and society through practices of storytelling and mediation. Cheng writes with scrutiny, care and a playful sense of irony, harnessing her skills as an oral historian, dramaturg and performance analyst. In this engaging narrative, readers will find a valuable interweaving of viewpoints and styles of articulation that include detailed descriptions, screenplays of video extracts, and personal anecdotes that reveal wide-ranging theoretical perspectives." —**Charlene Rajendran**, Nanyang Technological University

In *The Storytelling State*, Cheng Nien Yuan, a Singaporean performance scholar and dramaturg, charts Singapore's development into a storytelling state since the 2010s. In such a state, public (auto)biographical stories of everyday people, elicited through visualized narrative interviews, proliferate the nation's mediascape. Governmental agencies and government-linked institutions actively facilitate this phenomenon through campaigns and funding incentives. Examining several key campaigns from the period of 2011–2021, Cheng shows how state and society collaborate to cultivate an intimate, confessional public. Taken together, these stories generate a new paradigm of communicating social policy and the "Singapore Story" by mapping the national archive onto everyday bodies. Bite-sized pieces of consumable lives are marketed as authentic windows to the private self, producing ways of being, doing, and feeling in the nation, in accordance with contemporary societal concerns.

This book enters a larger debate about storytelling's impact around the world in the digital age. Singapore's storytelling state functions within a global network of performing memory with new media. Its origins can be traced to popular American models of oral history-telling as seen in StoryCorps and Humans of New York, with their techniques appropriated for a Singaporean audience. Yet, even when well-intentioned, the claims of such projects of giving voice to the non-elite and the marginalized can be undermined by injurious effects that are not unique to the Singaporean context. At the same time, the embodied and emotional nature of these performances make the absolute control of meaning difficult. Often, they reveal more than they should, transgressing the normative demands of the storytelling state. At stake here are performances of identity, mobility, and belonging. When the national stage is set for life itself, what does it mean to have a life?



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New Southeast Asia: Politics, Meaning, and Memory

Southeast Asia / Buddhism / Biography / Poetry

Paul Lewis McBain is head of Thai studies at Pridi Banomyong International College, Thammasat University.

A Drunken Bee

Sunthorn Phu and the Buddhist Landscapes of Early Bangkok

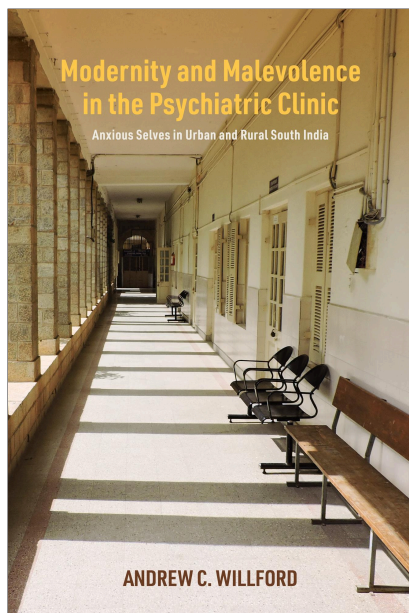
PAUL LEWIS MCBAIN

"Brilliant. Quite an intellectual gratification!" —**Thongchai Winichakul**, author of *Siam Mapped* and *Moments of Silence*

"*A Drunken Bee* is the first book-length study of a major classical Thai literary figure, Sunthorn Phu, and his nine *nirat* poems. McBain skillfully demonstrates his familiarities with many forms of Buddhism beyond Thailand engaging with an innovative interpretive approach that combines the religious studies and landscape studies. The volume offers valuable contribution to comparative studies across cultures and analysis of modernity. Scholars will find the English translation of Sunthorn Phu's poems insightful and useful for their own interpretation." —**Thak Chaloemtiarana**, Cornell University

Sunthorn Phu (1786–1855) is an unlikely figure through which to understand nineteenth-century Buddhism in Siam. Despite being described as a "drunken writer" by the court astrologer after his death, he is now the national poet of Thailand. Yet the majority of Sunthorn Phu's literary accomplishments, including many of the *nirat* journeying poems translated in this volume, are scarcely available in English. In *A Drunken Bee*, Paul Lewis McBain argues that the irreverent, rebellious, and parodic voice of Sunthorn Phu is an invaluable resource for understanding the Buddhism of early Bangkok. Following Sunthorn Phu on his journeys, readers encounter cities of celebration and rivers of sadness; kingly processions, railways, and unruly pilgrims on their way to the Saraburi Buddha Footprint; forests of spirit-guardians; and life-prolonging alchemical materials as well as the semimythical oceans of Buddhist cosmology used to make sense of the new, more varied world opening up to Siam in the nineteenth century.

McBain employs theories not only from literary studies but also from the interdisciplinary study of landscapes, applying an innovative approach to understanding how journeying poems may be used as critical sources for uncovering past ways of thinking with and within place. What emerges is one of the most colorful windows into the emergent modernity of Siam in the nineteenth century. The author showcases how the kingdom was already developing its own nascent individuality, irony and skepticism, all broached by redefining Buddhist concepts.



Modernity and Malevolence in the Psychiatric Clinic

Anxious Selves in Urban and Rural South India

ANDREW C. WILLFORD

This ethnography examines clinical care at NIMHANS, India's leading mental health institution, offering rich observations of patient-physician interactions alongside interviews with psychiatrists and neurologists. It explores how patterns of psychosocial causation, shaped by modernity's pressures, frame key questions in psychiatric practice.

With hundreds of patients visiting NIMHANS' outpatient department daily, time constraints affect both doctors and patients. The stigma surrounding mental illness leads families to seek quick pharmaceutical solutions, avoiding psychotherapy for fear of exposing their condition to wider social circles—an issue that limits treatment options.

Urban modernity has introduced new sociocultural changes, creating tensions that shape vulnerable identities. Evolving religious disciplines have hardened social boundaries, frustrating aspirations and manifesting as somatic illness or spiritual affliction. This phenomenon drives the resurfaced diagnosis of "hysteria," a term with both descriptive and analytical weight, in opposition to neuro-genetic determinism.

The book further explores the growing rigidity in thinking about good versus evil and self versus other. It argues that contemporary political and religious narratives sharpen social divisions, reinforcing rigid identity attachments and exacerbating clinical symptoms. Ultimately, it suggests that the "madness" observed in these cases stems from the impossible demands for singular, fixed identities in modern life, suppressing more fluid subjectivities and the histories that shape them.

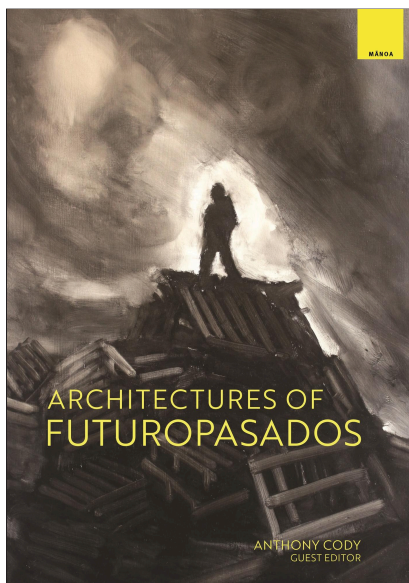
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South Asia / Anthropology

Andrew C. Willford is professor of anthropology at Cornell University.



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Literature / Poetry

Anthony Cody is copublisher of Noemi Press, a poetry editor for Omnidawn, and currently faculty in poetry at Randolph College Low Residency MFA Program.

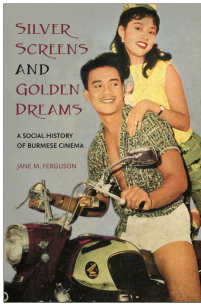
S. Shankar, a novelist, critic, and translator, teaches at the University of Hawai'i at Mānoa, where he is a professor of English.

Architectures Of FuturoPasados

GUEST EDITOR: ANTHONY CODY, SERIES EDITOR: S. SHANKAR

In *Architectures of FuturoPasados*, histories jostle futures in literary works of great power. The extraordinary works collected by poet Anthony Cody offer forceful perceptions of Latinx identity from across the Americas and the Caribbean. They attest to the vigor of literary imagination beyond and between borders and languages. Cody has collected here poems, essays, art and short fiction sounding distinctive themes of remembrance and forecasting. The literary voices he convenes in these pages are lyrical and assertive, experimental and rigorous, iconoclastic and reverential—the moods and expressive forms found in *Architectures of FuturoPasados* speak loudly and eloquently to the dynamism of a region equally on the move and firmly in place. The variety is in itself a lesson in literary imagination beyond nations and nation-ness.

With this collection, *Mānoa*, always an American journal, joins in the reimagination of our América for a collective future through new as well as well-established voices.



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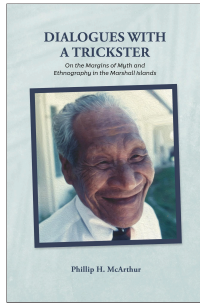
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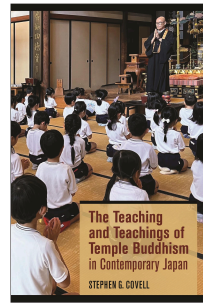
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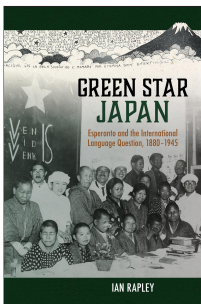
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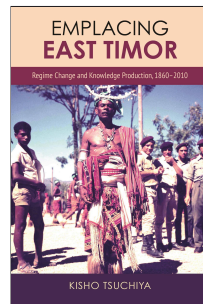
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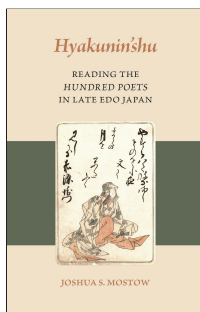
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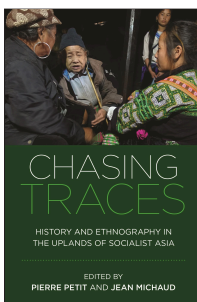
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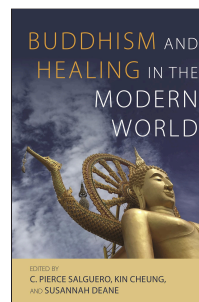
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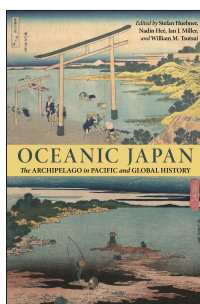
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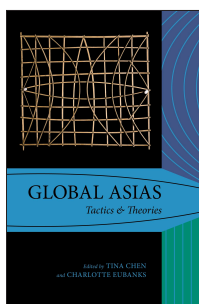
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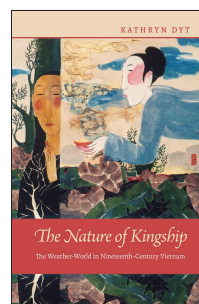
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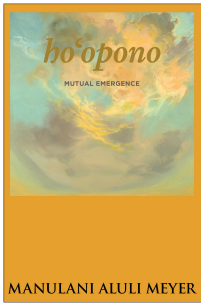
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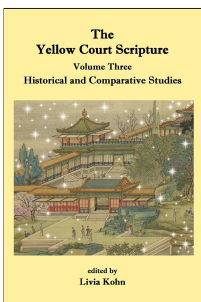
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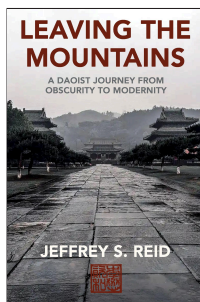
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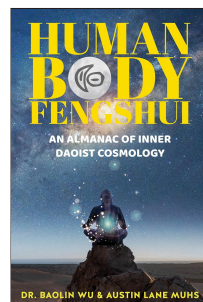
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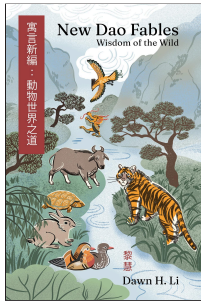
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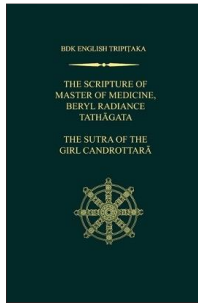
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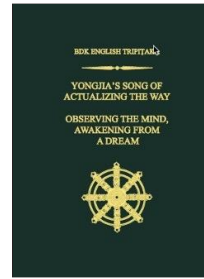
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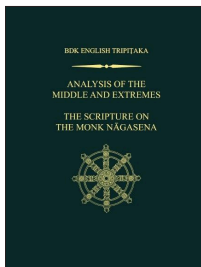
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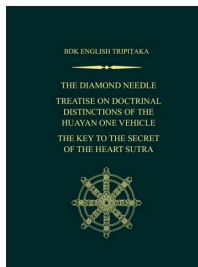
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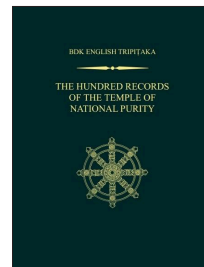
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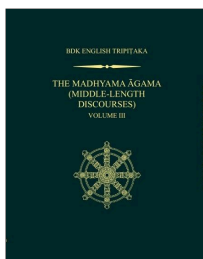
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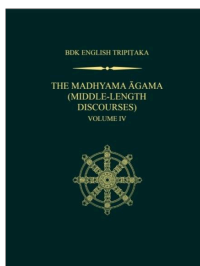
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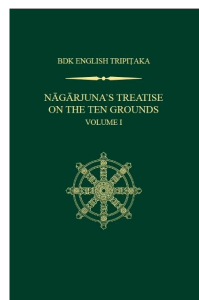
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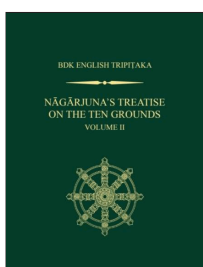
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Buddhism / Sacred Writings



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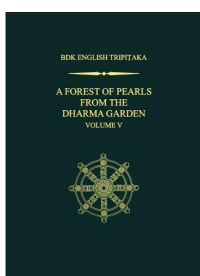
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Buddhism / Sacred Writings



A Forest of Pearls from the Dharma Garden Volume V

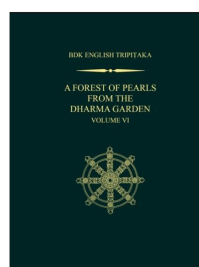
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Buddhism / Sacred Writings



A Forest of Pearls from the Dharma Garden Volume VI

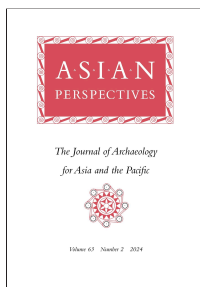
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FEBRUARY 2024

352 pages, 6 1/2 × 9 1/2

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Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

FRANCIS ALLARD, BÉRÉNICE BELLINA-PRYCE, AND JULIE S. FIELD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 65 (2026)

Institutions: **\$128.00**
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Semiannual, 7"x10"
 Print ISSN: 0066-8435
 E-ISSN: 1535-8283



Asian Theatre Journal

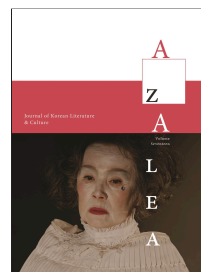
The Official Publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 43 (2026)

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 Print ISSN: 0742-5457
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Azalea

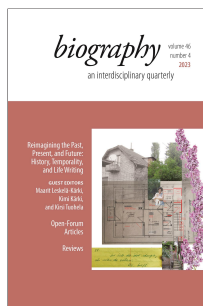
Journal of Korean Literature & Culture

SPONSORED BY KOREA INSTITUTE, HARVARD UNIVERSITY

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 19 (2026)

USA/Canada: **\$32.00**
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Annual, 7"x10"
 Print ISSN: 1939-6120
 E-ISSN: 1944-6500



Biography

An Interdisciplinary Quarterly

**CYNTHIA FRANKLIN, CRAIG HOWES,
L. AYU SARAWATI, AND JOHN
ZUERN, EDITORS**

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 48 (2025)

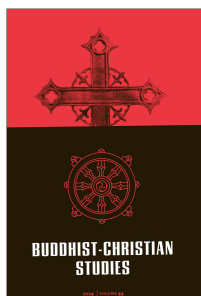
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Print ISSN: 0162-4962

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Buddhist-Christian Studies

The Official Publication of the Society for Buddhist-Christian Studies

**THOMAS CATTOI AND KRISTIN
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A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 46 (2026)

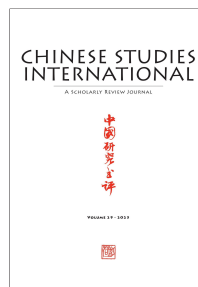
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E-ISSN: 1527-9472



Chinese Studies International

A Scholarly Review Journal
(previously titled *China Review International*)

MING-BAO YUE, EDITOR

Chinese Studies International presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies.

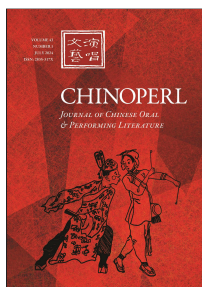
VOLUME 30 (2026)

Institutions: **\$100.00**

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Annual, electronic only

E-ISSN: 2996-8593



CHINOPERL

Journal of Chinese Oral and
Performing Literature

JING SHEN, EDITOR

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature.

Submission and subscription information can be found at uhpress.hawaii.edu/title/chp.

CHINOPERL's 50-year archive is also now available on Project MUSE (<https://muse.jhu.edu/journals/chinoperl>).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.

VOLUME 45 (2026)

Institutions: **\$191.00**

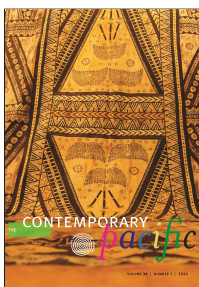
Individual Membership to CHINOPERL:

\$35 includes print and online
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Print ISSN: 2835-317X

E-ISSN: 2835-3188



The Contemporary Pacific

An Interdisciplinary Journal

KATERINA TEAIWA, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 38 (2026)

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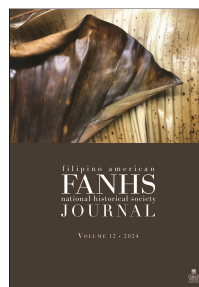
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E-ISSN: 1527-9464



Filipino American National Historical Society Journal

PATRICIA ESPIRITU HALAGAO AND
TERESE GUINSATAO MONBERG,
EDITORS

The **Filipino American National Historical Society Journal** is the only journal devoted exclusively to the identification, gathering, preservation, and dissemination of Filipino American history and culture in the U.S. The society was founded in Seattle, Washington in 1982 by Dorothy Laigo Cordova and Fred Cordova, and now hosts 40+ regional chapters nationwide. The society and journal have long served as a primary informational resource for community organizations and educational institutions on Filipino American history. As an interdisciplinary, peer-reviewed journal, each issue includes research by community-based and academic historians as well as personal histories.

VOLUME 13 (2025)

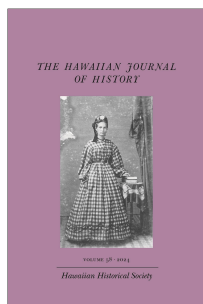
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Annual, 7"x10"

Print ISSN: 2994-5658

E-ISSN: 2994-5666



The Hawaiian Journal of History

KELLI Y. NAKAMURA AND BLAINE NAMAHAHA TOLENTINO, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

VOLUME 59 (2025)

Institutions: **\$36.00**

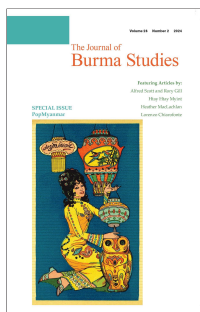
Individuals: Contact

www.hawaiianhistory.org for
subscription information

Published by the University of Hawai'i
Press for the Hawaiian Historical Society
Annual, 6"x9"

Print ISSN: 0440-5145

E-ISSN: 2169-7639



The Journal of Burma Studies

AUORE CANDIER, GENERAL EDITOR

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

VOLUME 30 (2026)

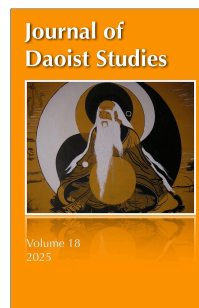
Institutions: **\$77.00**

Individuals: **\$51.00**

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Print ISSN: 1094-799X

E-ISSN: 2010-314X



Journal of Daoist Studies

LIVIA KOHN, JAMES MILLER AND ROBIN WANG, FACILITATORS

The Journal of Daoist Studies (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 19 (2026)

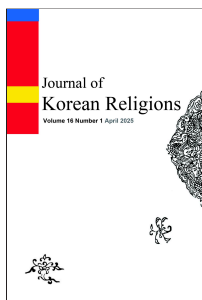
Institutions: **\$51.00**

Individuals: **\$26.00**

Distributed for Three Pines Press

Annual, electronic only

E-ISSN: 1941-5524



Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER,
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

VOLUME 17 (2026)

Institutions: **\$165.00**

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Journal of Polynesian Archaeology and Research

MARA MULROONEY AND JILLIAN
SWIFT, EDITORS

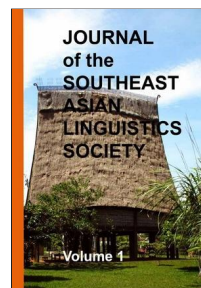
The **Journal of Polynesian Archaeology and Research** is an open-access, peer-reviewed journal co-sponsored by the Easter Island Foundation (EIF) and the Society for Hawaiian Archaeology (SHA). This journal serves as a forum to bring together important research and conversations around archaeology, history, and heritage management in Polynesia, and aims to align several shared goals of the EIF and SHA. The journal will publish research articles, commentaries, and reviews that are of relevance to stakeholders and practitioners of archaeology and related research in Polynesia.

VOLUME 3 (2025)

Open Access Journal

Annual, electronic only

E-ISSN: 2997-0164



Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

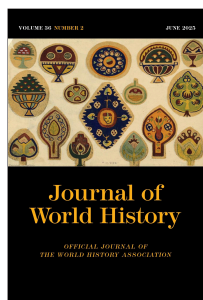
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 19 (2026)

Open Access Journal

Semiannual, electronic only

E-ISSN: 1836-6821



Journal of World History

The Official Journal of the World History Association

LAURA J. MITCHELL, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 37 (2026)

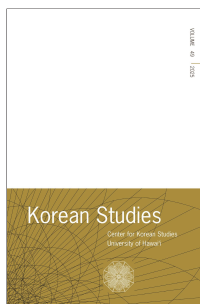
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Quarterly, 6"x9"

Print ISSN: 1045-6007

E-ISSN: 1527-8050



Korean Studies

CHEEYUNG HARRISON KIM, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 50 (2026)

Institutions: **\$52.00**

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E-ISSN: 1529-1529



Language Documentation & Conservation

RACQUEL-MARÍA SAPIÉN, EDITOR

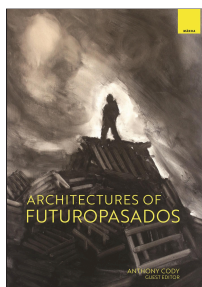
Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

VOLUME 19 (2025)

Open Access Journal

Annual, electronic only

E-ISSN: 1934-5275



Mānoa

A Pacific Journal of
International Writing

S. SHANKAR, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

VOLUME 38 (2026)

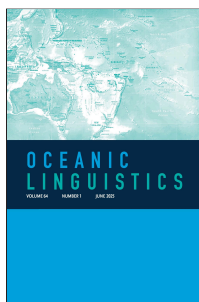
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Oceanic Linguistics

**ALEXANDER ADELAAR, OWEN
EDWARDS, ALEXANDER D. SMITH,
EDITORS**

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

VOLUME 65 (2026)

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E-ISSN: 1527-9421



Pacific Science

A Quarterly Devoted to the
Biological and Physical
Sciences of the Pacific Region

DAVID DUFFY, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

VOLUME 80 (2026)

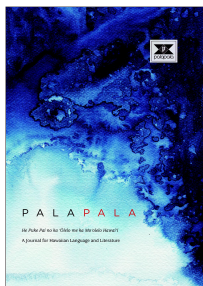
Institutions: **\$113.00**

Individuals: **\$56.00**

Quarterly, 7"x10"

Print ISSN: 0030-8870

E-ISSN: 1534-6188



Palapala

He Alike Pai no ka 'ōlelo me ka mo'ōlelo Hawai'i

A Journal for Hawaiian Language and Literature

JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

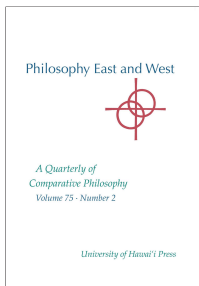
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 3 (2024)

Open Access Journal

Electronic only

E-ISSN: 2381-2478



Philosophy East and West

A Quarterly of Comparative Philosophy

FRANKLIN PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

VOLUME 76 (2026)

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Quarterly, 7"x10"

Print ISSN: 0031-8221

E-ISSN: 1529-1898



Review of Japanese Culture and Society

MIYA ELISE MIZUTA, EDITOR

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

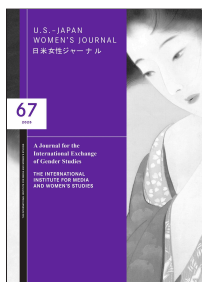
VOLUME 36 (2024)

Institutions: **\$30.00**

Individuals: **\$25.00**

Annual, electronic only

E-ISSN: 2329-9770



U.S.-Japan Women's Journal

NORIKO MIZUTA, EDITOR

U.S.-Japan Women's Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as *Nichibei Josei Journal* from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women's Studies. Available online and in print.

NUMBER 68 (2026)

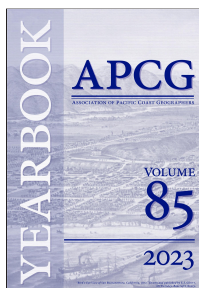
Institutions: **\$72.00**

Individuals: **\$36.00**

Semiannual, 7"x10"

Print ISSN: 1059-9770

E-ISSN: 2330-5029



Yearbook of the APCG

Association of Pacific Coast Geographers

CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

VOLUME 88 (2026)

Institutions: **\$26.00**

Individuals: contact apcgweb.org for subscription information

Annual, 6"x 8.75"

Print ISSN: 0066-9628

E-ISSN: 1551-3211

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