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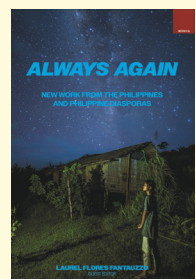
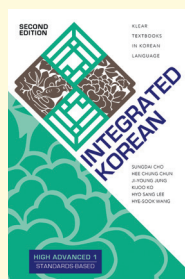
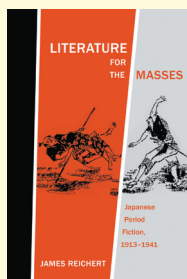
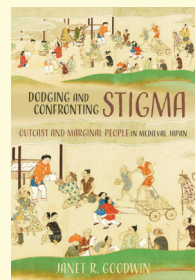
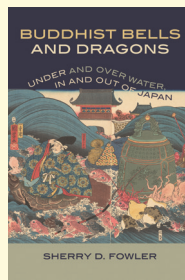
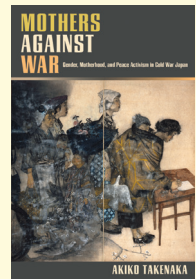
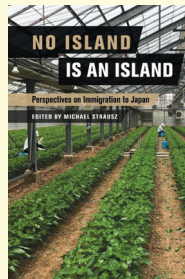
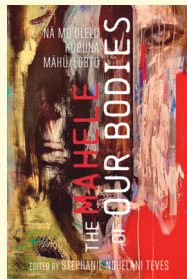
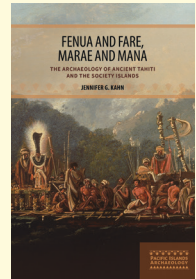
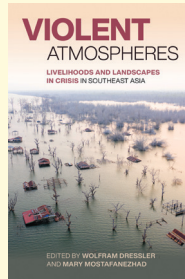
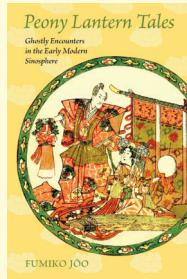
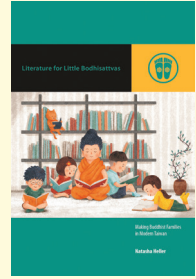
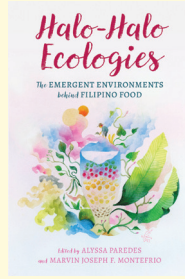
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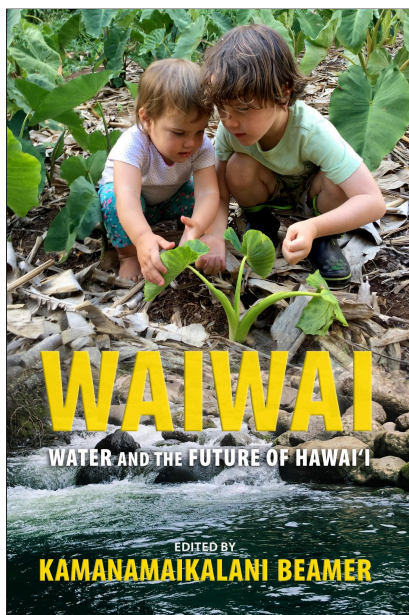
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**COVER ART:** Image from the cover of *The Beef Taboo in China: Agriculture, Ethics, Sacrifice* (page 7), taken from an illustrated tract of a poem lamenting the poor bovine, written in the shape of a water buffalo.





MARCH 2025

396 pages, 6 x 9, 38 color and b&w illustrations

Paper 9780824899318 \$28.00s

Cloth 9798880700523 \$70.00s

Hawai'i / Ecology / Politics & Government

Kamanamaikalani Beamer is the inaugural Dana Naone Hall Endowed Chair in Hawaiian Studies, Literature, and the Environment at Hawai'i inuiākea School of Hawaiian Knowledge and director of Kamakākūokalani Center for Hawaiian Studies at the University of Hawai'i at Mānoa. He served two terms on the State of Hawai'i Commission on Water Resource Management.

## Waiwai

### Water and the Future of Hawai'i

EDITED BY KAMANAMAIKALANI BEAMER

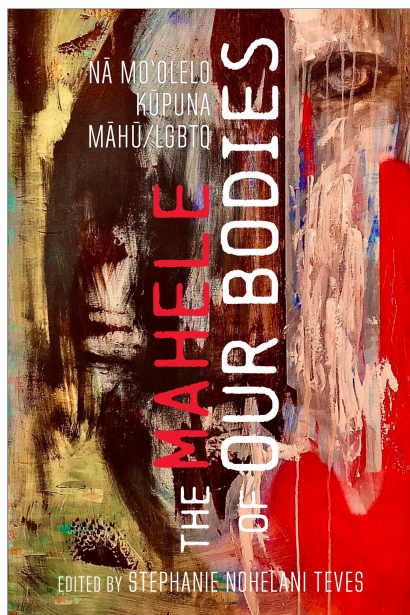
"Deep wisdom flows through the pages of this timely book. As the authors explore what Hawai'i can remember and relearn from her own Ancestral Circular Economy, we readers are invited to imagine what we too can learn from Hawai'i's quest to reconnect with her cycles of life. This is powerful inspiration for regenerative economic futures everywhere." —Kate Raworth, author of *Doughnut Economics*

"Written in an easy free-flowing style fitting the subject, *Waiwai* is a source for the next generation to help mālama wai." —Carol Wilcox, author of *Sugar Water*

"This profound and prophetic book is the definitive treatment of the philosophical, historical and political dimensions of the future of Hawaii! Water, wealth, and the wellbeing of the precious inhabitants of the islands sit at the center of this monumental text. We ignore its painful truths at our own peril!" —Cornel West

With the future of Hawai'i's precious water resources at a critical stage, this book is a groundbreaking exploration of water in Hawai'i that bridges ancestral place-based knowledge with present challenges faced by community members, cultural activists, academics, scientists, and policymakers alike. In *Waiwai: Water and the Future of Hawai'i*, Kamanamaikalani Beamer brings together experts from diverse fields to tackle complex issues in water management. Indigenous scholars recount how ancestral abundance revolved around the movement and health of water and articulate how these guiding principles transitioned to exploitation by plantation industrialists after the overthrow of the Hawaiian Kingdom. Legal scholars unpack the web of regulations governing water rights; scientists assess the damage already done to aquifers and ecosystems and suggest ways to improve them. The book also investigates environmental responsibility in the case of the fuel leak from the US Navy's Red Hill Bulk Fuel Storage Facility, giving county officials and community advocates a chance to uplift the concerns of those most impacted by the devastating tragedy.

While providing readers with critical knowledge of the current status of water, the book's ultimate goal is to catalyze action. Chapter contributors aim to answer the central question: "What do people need to know about the future of water in Hawai'i, and what can they do to enable a better future?" The result is a bold vision for how everyone can work together for the long-term health of these islands we call home.



MARCH 2025

168 pages, 6 x 9, 10 b&amp;w illustrations

Paper 9798880700561 \$30.00s

Cloth 9780824898496 \$70.00s

Hawai'i / Gender Studies

Stephanie Nohelani Teves (Kanaka Maoli) is associate professor of women, gender, and sexuality studies at the University of Hawai'i at Mānoa where she teaches courses on Indigenous feminisms and queer theory.

## The Mahele of Our Bodies

Nā Mo'olelo Kūpuna Māhū/LGBTQ

EDITED BY STEPHANIE NOHELANI TEVES

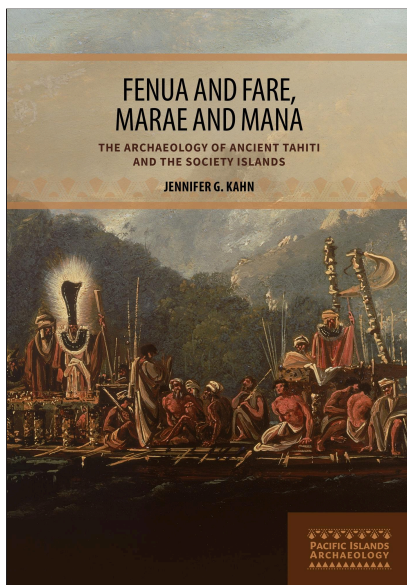
"They put up barriers, the same way with our bodies. Our bodies are meant for us to be very expressive. Hawaiians were like that. To me it was an expression of the mahele of our bodies, the restriction of our bodies, the control of our expression of our bodies." —Ku'umeaaloha Gomes

Generated from the life histories of ten Kānaka Maoli (Native Hawaiian) elders (kūpuna) who are lesbian, gay, bisexual, transgender, queer, or māhū (LGBTQM), this book reveals the way they experienced overlapping Native/Indigenous and LGBTQM identities. *The Mahele of Our Bodies: Nā Mo'olelo Kūpuna Māhū/LGBTQ* is filled with rich descriptions of Hawai'i's unwritten queer history, from growing up in the late Territory era and Hawai'i's transition to a state, to vivid descriptions of Honolulu nightlife in the 1960s and 1970s, the impact of HIV/AIDS in the hula community, and first-person accounts of the activism and political debates surrounding same-sex marriage rights in the 1990s.

Each life history explores themes of the significance of Hawaiian culture in identity formation, the ongoing prevalence of colonialism and Christianity, the importance of community activism, the role of culture and performance, and the complexities of leaving home to fully come out. The kūpuna in this book have much to teach us about how they survived. Stephanie Nohelani Teves edited the interviews she conducted into first person mo'olelo or stories. Vivid descriptions of what life was like during the Hawaiian renaissance or at the height of the fight for same-sex marriage serve as a reminder of how much emotional and physical labor was expended so that present-day Kānaka LGBTQM can imagine different possibilities and hopeful futures.

One of the only studies of Native/Indigenous queer oral histories, this book also features a robust Introduction that explores community and nation building, culture and tradition, and how all are navigated within the context of Hawaiian sovereignty and LGBTQM civil rights.

Nā Kūpuna: Ku'umeaaloha Gomes, Noenoe Silva, Nawahine Dudoit, Hōkūokalani Akiu, Kimo Alama Keaulana, Aunty Kim Ha'upu, Manulani Aluli Meyer, Bradford Lum, Lani Ka'ahumanu, and Keoni Ka'apuni



FEBRUARY 2025

306 pages, 7 x 10, 65 b&amp;w illustrations

Cloth 9780824898489 \$80.00s

*Pacific Islands Archaeology*

Pacific / Polynesia / Archaeology

Jennifer G. Kahn is associate professor of anthropology at the College of William & Mary.

## Fenua and Fare, Marae and Mana

The Archaeology of Ancient Tahiti and the Society Islands

JENNIFER G. KAHN

"In *Fenua and Fare, Marae and Mana*, Jennifer Kahn brings an immense amount of information together to build the first, cohesive archaeological sequence for the Society Islands. She does a masterful job synthesizing studies from divergent archaeological threads and traditions to provide an accessible survey of literature, data, and interpretations of Pacific archaeology to students and researchers. Kahn's book also helpfully explicates the various factors that drive change across the archipelago." —Seth Quintus, University of Hawai'i at Mānoa

In 1767 the shores of Tahiti first appeared in the sights of Captain Samuel Wallis, and ever since, this tropical paradise has captured the imagination of explorers, merchants, missionaries, historians, anthropologists, archaeologists, and others. *Fenua and Fare, Marae and Mana* brings readers back to the time before European contact, starting with the settlement of the archipelago by Polynesian voyagers, or the Mā'ohi, some 1,000 years ago. From the massive stone ruins of chiefly households, agricultural terraces, and religious temples (*marae*) to sacred foods, clothing, and war cults, Kahn delves into every aspect of Mā'ohi life.

Drawing on current anthropological and archaeological research, and data from her own field research and that of others, Kahn explores the development of Mā'ohi politics, economies, religion, and social relationships, and their connections to the local environment. Anthropologists and archaeologists have previously investigated how ecology and natural resources, demographic growth, and cultural factors such as status rivalry, religion, and ideology spurred sociopolitical changes in the Society Islands. But how did Mā'ohi settlements coalesce into the powerful chiefdoms encountered by Captain Cook in the late 1700s? Synthesizing a vast amount of archaeological data, oral histories, and historical accounts, Kahn traces changes in Mā'ohi material culture, land use, diet, subsistence, agriculture, settlement patterns, environment, and residential and ritual architecture to present the first authoritative cultural sequence for the pre-contact Society Islands. She also addresses a long-standing debate in historical anthropology by arguing that Mā'ohi society had multiple tiers of chiefs and settlement hierarchies prior to European contact, thus forming a complex chiefdom. Integrating anthropology, archaeology, indigenous history, and theory, Kahn lays out a new model for interpreting complex chiefdoms that blends bottom-up and top-down perspectives on social change.



JANUARY 2025

216 pages, 7 x 10

Paper 9798880701841 \$24.99

*Mānoa: A Pacific Journal of International Writing*  
Philippines / Literature / Diaspora Literature

Laurel Flores Fantauzzo is the author of the young adult novel *My Heart Underwater* (Harper 2020) and the nonfiction book *The First Impulse* (Anvil 2017). Their essays have appeared in CNN Philippines, the *New York Times*, and *The Baffler*, and they have been named a Philippine National Book Award finalist, a PEN/FUSION Emerging Writers Prize finalist, and a grantee of the Astraea Lesbian Foundation for Justice.

S. Shankar, a novelist, critic, and translator, teaches at the University of Hawai'i at Mānoa, where he is a professor of English.

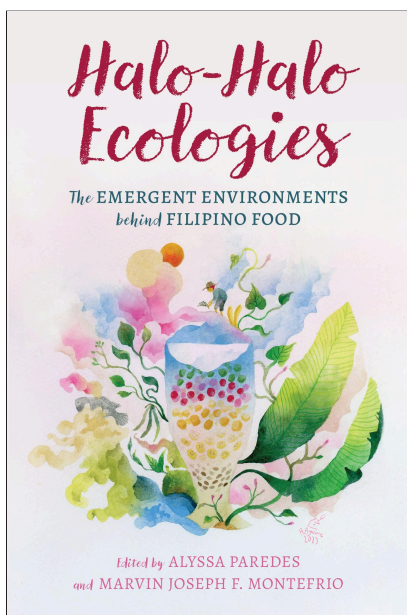
## Always Again

New Work from the Philippines and  
Philippine Diasporas

**GUEST EDITOR: LAUREL FLORES FANTAUZZO; SERIES EDITOR: S. SHANKAR**

In *Always Again: New Work from the Philippines and Philippine Diasporas*, guest-edited by Laurel Flores Fantauzzo, *Mānoa* brings together authors and visual artists of the Philippines and its many diasporas. The contemporary voices of the Philippines featured here pay special attention to themes specific to Philippine history and capture its cycles of historical pain and joyful resistance. Established creative practitioners join emerging writers and artists to form a powerful chorus that speaks to urgent concerns across generations and into the future.

With this latest collection, *Mānoa* brings you a living record of the historical forces and contemporary concerns that have shaped the Philippines and its diasporas. An archipelagic nation at the seam of Asia and the Pacific, of a continent and an ocean, the Philippines has long been a site of literary innovation and exchange. The works gathered here bravely and creatively testify to the enduring vibrancy of its literature and art, to their power and relevance far beyond the Philippines and its diasporas.



APRIL 2025

294 pages, 6 x 9, 17 b&w illustrations

Paper 9798880701315 \$30.00s

Cloth 9780824899097 \$75.00s

*Food in Asia and the Pacific*

Philippines / Anthropology / Food Studies

Alyssa Paredes is assistant professor of anthropology at the University of Michigan.

Marvin Joseph F. Montefrio is associate professor of social sciences (environmental studies) at Yale-NUS College in Singapore.

## Halo-Halo Ecologies

The Emergent Environments behind Filipino Food

EDITED BY ALYSSA PAREDES AND MARVIN JOSEPH F. MONTEFRIO

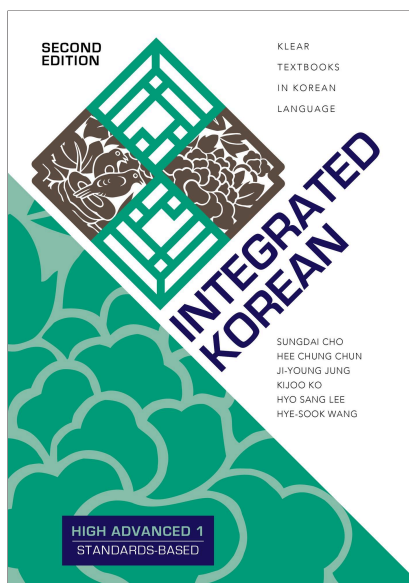
“The painful irony of this book is that along with the pride over the internationalization of Filipino cuisine, one strongly felt in the diaspora, is the suffering of those back home as corporate greed, militarism, and the genetic modification of food continue the ecological devastation of their foodways. This intrepid group of scholars asks us to take a pause and consider the increasingly fraught histories behind our most cherished dishes.” —Patricio N. Abinales, University of Hawai‘i at Mānoa

“This is the most interesting book I have read about postcolonial and transnational gastroecology in terms of its empirical richness and theoretical provocation. *Halo-Halo Ecologies*’ critical juxtaposition of food and environment gets us around the clichés of mere ethnocentric gourmandism. It is a model for thinking through the complex history and experience of the world we consume (and destroy) to sustain ourselves.” —Krishnendu Ray, author of *The Migrant’s Table* and *The Ethnic Restaurateur*

“This trailblazing book is framed, argued, and written in a compelling and extraordinarily accessible manner, making otherwise heavy to digest topics easy and appetizing to engage. A *tour de force*, it will proudly stand alongside classic books on Filipino culture and society.” —Saturnino M. Borras Jr., coauthor of *Scholar-Activism and Land Struggles*

“As Filipino cuisine and culture continue to gain global attention, *Halo-Halo Ecologies* provides an essential new perspective. While conversations about Filipino cuisine in the diaspora tend to focus on food as a symbol of cultural identity, this book implores us to broaden our scope. It’s a crucial reminder of how vulnerable our foodways are and how much our connection to the land matters.” —Bettina Makalintal, senior reporter at Eater.com

The first of its kind, *Halo-Halo Ecologies* brings together a transnational community of food enthusiasts, engaged scholars, and social and environmental activists to set the table for a new canon in Philippine and Filipino/Filipinx studies, and in food studies more broadly. In twelve chapters, the contributors reveal the emergent environments behind Filipino food, compelling us to reimagine what, how, and why we eat.



APRIL 2025

164 pages, 7 x 10, illustrations

High Advanced 1: 9798880701704

High Advanced 2: 9798880701728

Paper 48.00 s

*KLEAR Textbooks in Korean Language  
Korea / Language*

**Sungdai Cho** is professor of Korean and linguistics at the State University of New York at Binghamton.

**Hee Chung Chun** is assistant teaching professor in the Department of Asian Languages and Cultures, Rutgers University.

**Ji-Young Jung** is lecturer of Korean at Columbia University.

**Kijoo Ko** is senior lecturer in the Department of East Asian Languages and Cultures, UC Berkeley.

**Hyo Sang Lee** is associate professor and Korean language program coordinator in East Asian Languages and Cultures at Indiana University Bloomington.

**Hye-Sook Wang** is associate professor in the Department of East Asian Studies, Brown University.

## Integrated Korean

### High Advanced 1 and High Advanced 2, Second Edition

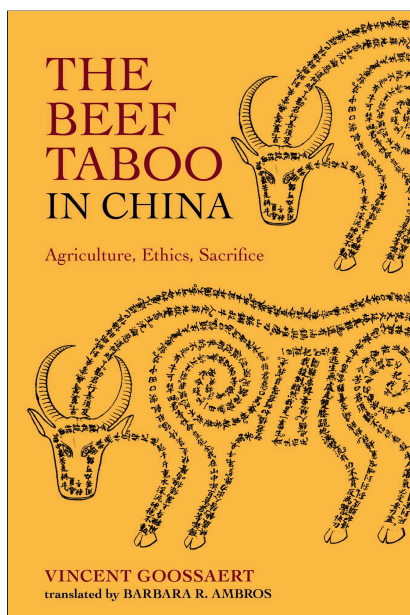
**SUNGDAI CHO, HEE CHUNG CHUN, JI-YOUNG JUNG, KIJOO KO, HYO SANG LEE, AND HYE-SOOK WANG**

These are thoroughly revised editions of *Integrated Korean: High Advanced 1* and *High Advanced 2*, the ninth and tenth volumes of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been created in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. The new editions of High Advanced are the first to implement the goals set forth in the *College Korean Curriculum Inspired by National Standards for Korean*, published by the American Association of Teachers of Korean in 2015.

All lessons are content-based and address a wide variety of topics chosen to meet students' interests and needs. Authentic examples of texts provided include news, magazine, and interview articles; academic texts; and essays. Each content-based lesson incorporates learning objectives based on the American Council on the Teaching of Foreign Languages' Five Cs and includes pre-lesson activities, a main reading, vocabulary exercises, comprehension questions, discussion and debate activities, and further reading.

*Integrated Korean* is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to course textbooks and workbooks, KLEAR volumes include *the Korean Reader for Chinese Characters*, *Korean Composition*, *Selected Readings in Korean*, *Readings in Modern Korean Literature*, *Korean Language in Culture and Society*, and *A Resource for Korean Grammar Instruction*. *A Dictionary of Korean Grammar and Usage* is forthcoming.





FEBRUARY 2025

320 pages, 6 x 9, 3 b&w illustrations

Paper 9798880700226 **\$28.00s**

Cloth 9780824898472 **\$68.00s**

China / Food Studies / Religion

Vincent Goossaert is professor of Daoism and Chinese religions at École Pratique des Hautes Études-PSL.

Barbara R. Ambros is professor of East Asian religions in the Department of Religious Studies at the University of North Carolina at Chapel Hill.

## The Beef Taboo in China

Agriculture, Ethics, Sacrifice

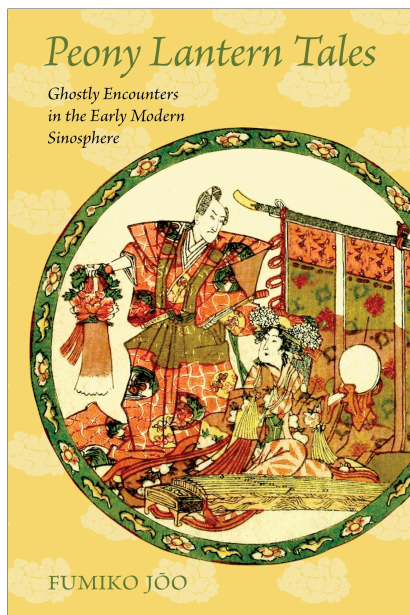
VINCENT GOOSSAERT, TRANSLATED BY BARBARA R. AMBROS

Praise for the French edition:

"It will no longer be possible to discuss Chinese civilization without referring to this work, the foundation for a new vision of culture and religiosity in China. Scholars working on the comparative social role of food culture will also find something to draw on here." —*Archives de sciences sociales des religions*

"This book repays careful reading on many counts, including its ambitious scope, its wealth of vivifying detail, and its judicious analysis. . . . [It] should be required reading for all those interested in traditional Chinese society and culture and their modern transformations, as well as those concerned with the history of food taboos in different contexts. They will be richly rewarded." —*Journal of Song-Yuan Studies*

*The Beef Taboo in China* explains how and why, around the turn of the second millennium, the Chinese determined that cattle should not be slaughtered or eaten. This taboo remained prevalent until the beginning of the twentieth century and is still observed by some today. Goossaert situates this prohibition within evolving Chinese attitudes toward animals and meat and juxtaposes the taboo with vegetarianism and other forms of meat ethics. He argues that the emergence of this specific practice must be understood in several contexts, notably a new agricultural economy and ecology in early modern times that protected plow cattle and marginalized pastures; a sacrificial reform that eliminated beef as the standard offering to gods and spirits; and the development of Daoist rituals, cults, and moral theology that tabooed beef and made this observance a linchpin of Chinese civilization.



MARCH 2025

256 pages, 6 x 9, 13 b&w illustrations

Cloth 9780824895754 \$75.00s

China / Literature

Fumiko Jōo is assistant professor of Asian studies in the Department of Classical and Modern Languages and Literatures at Mississippi State University.

## Peony Lantern Tales

### Ghostly Encounters in the Early Modern Sinosphere

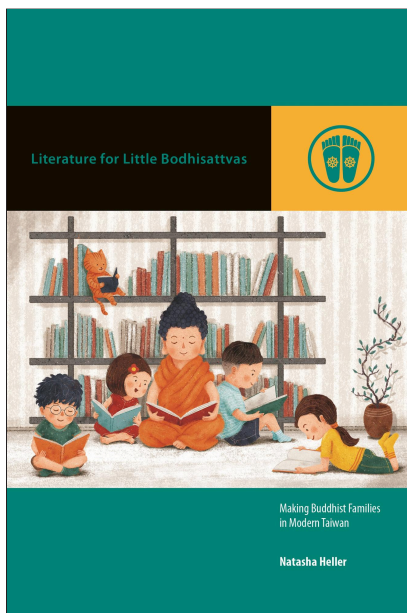
FUMIKO JŌO

“Jōo’s research in primary sources in Chinese and Japanese across multiple genres, as well as secondary sources in English, Chinese, and Japanese, is impeccable. The concept of the Sinosphere has been useful in studies of modern and contemporary literature that seek to overcome the conceptual limits of imagining discrete national literatures; her book is a potent demonstration of what the Sinosphere could mean in the fifteenth–nineteenth centuries.” —**Rania Huntington**, University of Wisconsin-Madison

“In this pathbreaking volume, Jōo draws on materials in archives in both China and Japan to present us with a kaleidoscope of historical moments, cultural and linguistic spaces, and literary and performative genres. It is a rare scholar who can so comfortably mobilize solid training in Classical Chinese, Classical Japanese, modern Chinese, and modern Japanese, bringing vividly to life the journey of a single work across the Sinosphere, and the rich particularity of its absorption into local contexts. Her book shows us, in the most brilliant way, just how much we have to gain from approaches that take as their point of departure the vast, variable landscape of the Sinosphere.” —**Satoko Shimazaki**, University of California, Los Angeles

“The Story of the Peony Lantern” by the Chinese author Qu You (1347–1433) traveled across lingual, cultural, and geopolitical borders in early modern East Asia. The original tale, set in fourteenth-century Ningbo, China, is one of ghostly seduction and murder, but it continued to transform as it traveled from city to city and in its encounters with characters from other texts, publishing networks, and countless readers in the Sinosphere. Fumiko Jōo closely analyzes the cultural and societal structures that framed how a seductive female ghost was reconceived in texts, sites, and objects, both locally and trans-regionally. She incorporates a breadth of sources to follow the tale as it moved from Hangzhou literati in the twelfth to fourteenth centuries to an early nineteenth-century group of Edo playwrights, kabuki theater producers, and publishers.

This volume includes complete translations of Qu You’s original “Peony Lantern” and two later adaptations, “The Double-Fish Fan Pendant” by Xiong Long Feng Publishing House and Arakida Reijo’s (1732–1806) “Floating Weeds.”



JANUARY 2025

258 pages, 6 x 9, 22 illustrations, 20 in color

Cloth 9780824897642 \$75.00s

*Contemporary Buddhism*

**Buddhism / Children's Literature / Education**

Natasha Heller is associate professor in the Department of Religious Studies at the University of Virginia.

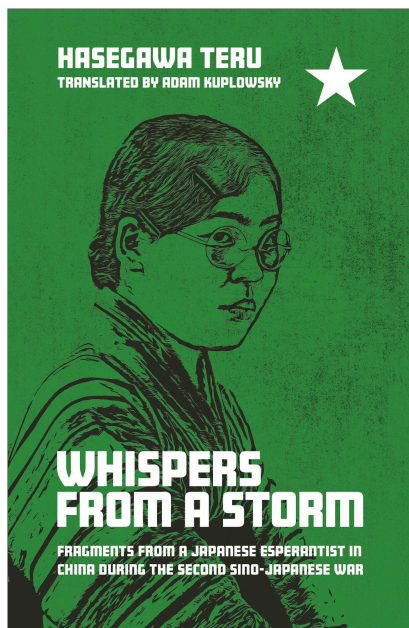
## Literature for Little Bodhisattvas

Making Buddhist Families in Modern Taiwan

**NATASHA HELLER**

In *Literature for Little Bodhisattvas*, Natasha Heller makes two key interventions: first, she argues that picturebooks are a new genre of Buddhist writing, and second, she calls attention to an emergent family Buddhism in Taiwan that fashions children as religious subjects through shared attention with adult readers. Surveying Taiwanese Buddhism from the ground up, Heller explores the changing family dynamics that have made children into a crucial audience for Buddhist education and the home a key site for Buddhist cultivation. By taking picturebooks seriously as part of the Buddhist textual tradition, Heller demonstrates their engagement with canonical sources alongside innovations for modern audiences. Close readings analyzing both text and image trace narrative themes about Buddhist figures, and connect representations of buddhas and bodhisattvas to a visual culture where new values such as cuteness are articulated. Heller shows that picturebooks have become an integral part of a contemporary Buddhist education that equips children with strategies to interpret everyday life in Buddhist ways and provides religious models for action in the modern world.

*Literature for Little Bodhisattvas* is a pathbreaking work revealing how contemporary picturebooks reframe Buddhism and offer fresh perspectives on its teachings and ideals of family for both children and adults.



MAY 2025

208 pages, 5 1/2 x 8 1/2

Cloth 9780824899639 \$68.00s

Japan / China / Biography / History

Under the nom de plume Verda Majo (Green May), Hasegawa Teru (1912–1947) wrote and published searing criticisms of Japan’s invasion of China in 1937 and its aftermath.

Adam Kuplowsky is a translator based in Toronto.

## Whispers from a Storm

Fragments from a Japanese Esperantist in China during the Second Sino-Japanese War

HASEGAWA TERU (VERDA MAJO), TRANSLATED BY ADAM KUPLOWSKY

“The ship lurches forward, as if sliding from the face of the earth. For a brief moment, the colorful streamers all appear to be fixed in space before scattering at once over the ocean like so many fallen blossoms. The singing on the shore is now becoming more and more muffled: ‘Till mankind’s beautiful dream of eternal fortune is realized . . .’ Soon I can no longer hear my friends as they wave their white handkerchiefs in a sign of farewell. The gulf between the ship and shore is growing wider by the minute and the crowd smaller and smaller. Though my eyes remain fixed on my friends, I know that I am not looking at them but at something else, something invisible. . . . I stand tense, motionless. Far, far away is the land on which I, for twenty-five years, have woven pink dreams, red tempers, black malaises, and green loves. I watch it slowly pale to gray. Oh, let it not become a grave for everything I have forsaken! The ship begins to pick up speed, thrashing white waves in its wake. Elsewhere, the blue sea is still and calm; the azure sky, serene. It is the middle of April 1937.”

—from *Inside Fighting China*

*Whispers from a Storm* is a collection of political writing by the Japanese human rights activist and Esperantist Hasegawa Teru. In 1937, the twenty-five-year-old Hasegawa sailed from her home in Nara for Shanghai to join the resistance movement against the Japanese Imperial Army’s invasion of China. Writing in Esperanto as Verda Majo, Hasegawa penned essays, open-letters, and reminiscences—stunning artefacts written with fire and pathos—for an international audience and translated here into English for the first time. Hasegawa’s work interrogates the nature of patriotism, solidarity, and justice in the face of fascism and is as relevant today as it was more than half a century ago. Chief among the works in this collection is Hasegawa’s unfinished autobiography, *Inside Fighting China*, an illuminating text that not only offers a rare glimpse into how women, refugees, and internationalists from all over China endured and rallied during a turbulent and bloody time, but also shines a light on one of Esperanto’s most creative and prolific periods.

*Whispers from a Storm* will introduce readers to an extraordinary figure of transnationalist history whose words will inspire and serve as a testament to the labor of the *esperantoj*, “those who hope.”



FEBRUARY 2025

248 pages, 6 x 9, 12 b&amp;w illustrations

Cloth 9780824895693 \$75.00s

*Music and Performing Arts of Asia and the Pacific*  
 Japan / Ethnomusicology / Performing Arts

**Yuiko Asaba** is lecturer in music at SOAS University of London. She has worked as a member of tango orchestras in Argentina and Japan as a violinist.

## Tango in Japan

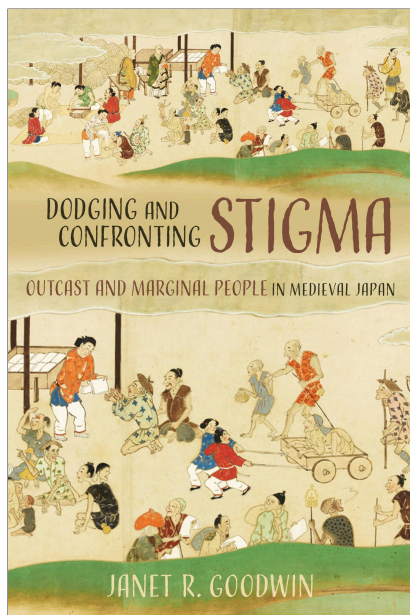
### Cosmopolitanism beyond the West

YUIKO ASABA

"In this book, Asaba firmly vanquishes any exoticizing interpretation of tango in Japan, but also shows how the history and institutionalization of tango in Japan adheres to similar structures in other areas of the arts. Her analysis places something as seemingly superfluous as tango within a larger narrative about the experience and meaning of modernity in Japan, showing how participatory popular culture and the 'middle brow' aesthetic space occupied by tango in Japan contributes to larger forces in social life and history." —**Morgan James Luker**, Reed College

*Why do Japanese people love tango?* Starting with this question, which the author frequently received while working as a tango violinist in Argentina, *Tango in Japan* reveals histories and ethnographies of tango in Japan dating back to its first introduction in the 1910s to the present day. While initially brought to Yokohama by North American tango dancers in 1914, tango's immediate popularity in Japan quickly compelled many Japanese performers and writers to travel to Argentina in search of tango's "origin" beginning in the 1920s. Many Japanese musicians, dancers, aficionados, and wider public have, since then, approached tango as a new vehicle of expression, entertainment, and academic pursuit. The sounds of tango provided comfort and a sense of hope to many during the most turbulent years of the twentieth century, carving out distinctive characteristics of contemporary Japanese tango culture. Bypassing the West-East axis of understanding cultural transmission, *Tango in Japan* uncovers the processes of attraction, rejection, and self-transformation, illuminating the tension of cosmopolitan endeavors away from the Euro-American West.

Based on Yuiko Asaba's field and archival work undertaken in both Japanese and Spanish languages in Japan and Argentina across two decades, and drawing on her own background as a tango violinist having performed as a member of tango orchestras in both countries, the discussions move between historical and ethnographic narratives, offering a comprehensive account of tango culture as it emerged in the history of a Japan-Argentina connection. Serving as the first in-depth work on the Japan-Argentina musical relation, *Tango in Japan* tells a story that reflects the modern transformations of Japan and Argentina, and global historical backdrops surrounding both countries.



APRIL 2025

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Japan / History

Janet R. Goodwin was a founding faculty member of the University of Aizu in Aizu-Wakamatsu, Japan. Now retired, she is research associate at the East Asian Study Center, University of Southern California.

## Dodging and Confronting Stigma

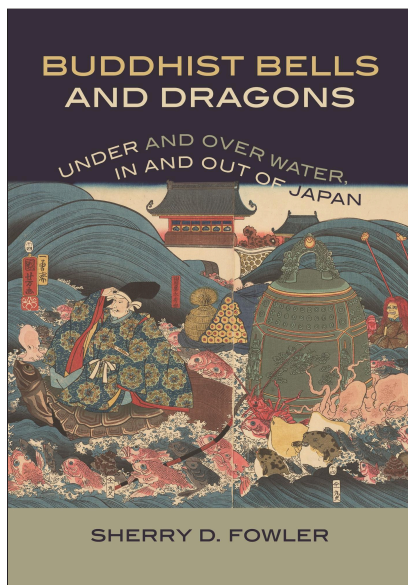
Outcast and Marginal People in Medieval Japan

JANET R. GOODWIN

*Dodging and Confronting Stigma* examines the lives of people who were stigmatized or marginalized in Japan's late classical and medieval ages. Often characterized as beggars, they in fact pursued a wide range of occupations and lifestyles, even while haunted by discrimination and exploitation. They developed skills, acquired property rights, and even manipulated the elite who controlled them, thereby achieving some degree of self-determination. Outcasts are frequently mentioned in the records of Buddhist temples, and the variety of references provides evidence for the many ways they participated in medieval religious life: as cleansers of pollution, as cremation and burial workers, as objects of salvific efforts—and as guards and enforcers in an increasingly militarized religious establishment.

Complex and stratified, outcast society as a whole included people who demanded their rights through litigation and arms, just as did others in Japan's medieval world. The emergence, especially in the late medieval age, of people who occupied marginal positions in society—neither wholly stigmatized nor wholly free of stigma—complicates the picture. Such marginal people included bearers of Japanese culture such as garden designers, theatrical performers, and shamans, making it impossible to simply write them off as social pariahs or victims of discrimination. Janet Goodwin demonstrates that outcast and marginal society was a complex one whose members fulfilled diverse functions necessary to medieval society, formed complex relationships with institutions and individuals of power, and made enduring contributions to medieval culture.

Most studies of late classical and medieval Japan focus on elites: monarchs and courtiers, powerful warriors, and high-ranking religious figures. Indeed, these are the people who appear prominently in sources of the time. However, tantalizing pictures of outcast and marginal people appear an array of sources such as aristocrats' diaries, legal documents, tales, scrolls, and screen paintings, among others. In emphasizing people at the bottom of society and on its margins, and the ways that they dodged and confronted stigma, this book broadens the picture of Japanese society of the time.



MAY 2025

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Japan / Art / History / Religion

Sherry D. Fowler is professor of Japanese art history at the University of Kansas.

## Buddhist Bells and Dragons

Under and Over Water, In and Out of Japan

SHERRY D. FOWLER

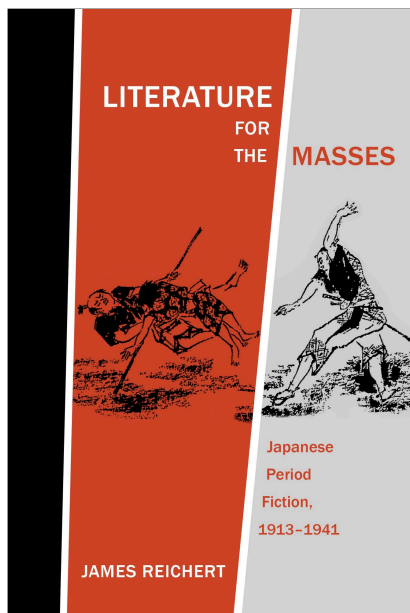
"Sherry Fowler has succeeded in putting bells on the map. Hers will be the 'bell book' for a generation, and that is a considerable achievement. There is nothing quite like it." —Yukio Lippit, author of *Painting of the Realm: The Kano House of Painters in Seventeenth-Century Japan*

"In this major art historical and religious study, Sherry Fowler not only fills an important lacuna in the field, but also uses the long-overlooked subject matter of Buddhist bells in Japan to reorient scholarly attention toward some of the most vital and exciting issues and approaches in the study of Japanese visual, material, and religious culture today: materiality, history of the senses, object agency, object biography, ritual enlivenment, memory and loss, and interregional exchange, to name but a few." —D. Max Moerman, author of *The Japanese Buddhist World Map: Religious Vision and the Cartographic Imagination*

*Buddhist Bells and Dragons: Under and Over Water, In and Out of Japan* recovers the essential but unrecognized roles of Buddhist temple bells in the history of art, religious studies, and the history of interregional and international relations with Japan.

Specifically attending to the agency of bronze bells made as early as the seventh century, the chapters address how bells function as significant commodities of material and emotional exchange. Abundant Japanese stories and illustrations of Buddhist bells being transported across the sea or sunk in bodies of water are shared to illuminate why the relationship between dragons, bells, and water is so pervasive in Japanese culture. Utilizing object biography, the book analyzes stories of the lives of key bells from multiple perspectives that extend long past any human lifetime. The most famous is the eighth-century bell from Miidera temple, known for its mythical resurfacing from the Dragon King's undersea palace. Important bells from Korea, China, and Ryukyu (Okinawa) that had contact with Japan are also treated to offer fresh explanations of the pivotal roles bells held in the wider history of international maritime exchange, in both trade and plunder, that reach far beyond a single nation's narrative. As the first of its kind, this book will open minds to the significance of the art, history, emotion, and religious devotion surrounding bells in Japan as they align with dragons and water.

The final chapter, on the seizure and return of Japanese Buddhist bells during and after the Asia-Pacific War (1937–1945), brings the subject to the near present. All told, the vibrant culture behind Japan's bronze temple bells, long hidden in plain sight, is revealed.



## Literature for the Masses

Japanese Period Fiction, 1913–1941

JAMES REICHERT

*Literature for the Masses* is the first English-language book on popular stories known in Japan alternatively as period fiction or mass literature. It highlights the important cultural and ideological work performed by this ubiquitous, yet overlooked, literary form. Focused on the years 1913 to 1941, which coincide exactly with the rise of industrial capitalism and mass culture in Japan, the book challenges the conventional wisdom that period-themed entertainment was an anachronistic holdover from the past. Through a close analysis of well-known examples of the genre, such as Nakazato Kaizan's *The Great Buddha Pass* (1913–1921), Yoshikawa Eiji's *Miyamoto Musashi* (1935–1939), and Mikami Otokichi's *The Transformation of Yukinojō* (1934–1935), James Reichert shows how these materials were thoroughly integrated into both the modern media ecosystem and the creative sphere of the written arts.

The book further broadens its perspective by including other more experimental narratives not typically categorized as belonging to the genre: Shimazaki Tōson's *Before the Dawn* (1929–1935), Tanizaki Jun'ichirō's *The Secret History of the Lord of Musashi* (1931–1932, 1935), and Ōkubo Yasuo's 1938 translation of *Gone with the Wind*. Although respectively seen as too elevated, too satirical, and too foreign to belong to the category of period fiction, the volume elucidates how all three texts actively mine the cultural associations of the genre. This more expansive lens emphasizes how Japanese period fiction constituted a capacious form of expression every bit as disruptive and pervasive as commercial newspapers and magazines and the new communication technologies of film and radio. Reichert thus argues that producers and consumers perceived the genre to be a literary revolution that could offer radically new avenues for feeling and experiencing the Japanese past.

MARCH 2025

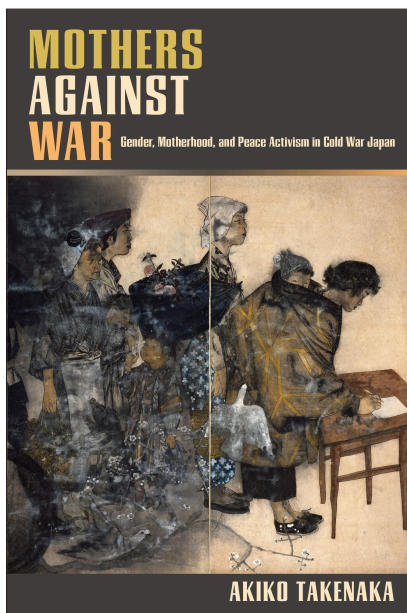
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Japan / Literature

James Reichert is associate professor of modern Japanese literature in the Department of East Asian Languages and Cultures at Stanford University.





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Japan / History

Akiko Takenaka is professor of Japanese history at the University of Kentucky.

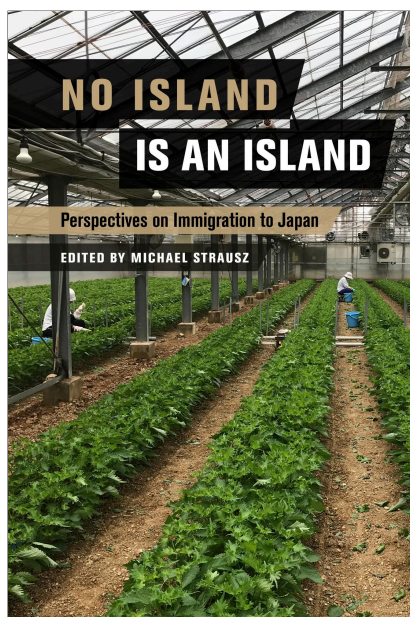
## Mothers Against War

Gender, Motherhood, and Peace Activism in Cold War Japan

AKIKO TAKENAKA

"*Mothers Against War* explores topic that has not yet received a sustained treatment in the English-language scholarship, that of the construction of a link between motherhood and pacifism in postwar Japan. Based on extensive archival research, Takenaka explores the formulation of *bosei* and *boshi* to tease out the complex transition from war-supporting maternalism to postwar pacifist maternalism. The book offers critical insight into Japan's awkward transition from a military power to an uncertain and unequal postwar peace and is a major contribution to global comparative studies on the power and pitfalls of 'motherhood' as a social movement strategy." —Chelsea Szendi Scheider, Aoyama Gakuin University

*Mothers Against War* examines the shifting relationships among motherhood, peace activism, and women's rights in the decades following Japan's defeat in 1945. With a focus on the concept of *bosei*, generally understood to be the "motherly" qualities that are supposedly inherent to women, the book illuminates how popular perceptions of the mother, the child, and the mother-child relationship gradually evolved to create the image that mothers, more than anyone else, protect children from war. This image did not result simply from a mothers' desire to keep their children safe, nor was it the outcome of the Japanese experience of the Asia-Pacific War in which many mothers became widowed or lost their children. Through five instances of peace activism that took place between 1945 and 1980, Akiko Takenaka argues that the maternal focus of Japanese women's peace activism emerged from a convergence of various interests, including the security alliance between Japan and the United States, Japan's Cold War-era political strategies, and Japanese women's fight for increased rights. *Mothers Against War* demonstrates how Japanese women's attempts to activate the concept of *bosei* to gain more rights also worked to confine them into domesticity. This is the first scholarly monograph to make this connection between Japan's matricentric peace activism and the fight for women's rights.



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Japan / Political Science / Sociology

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Michael Strausz is professor of political science at Texas Christian University.

## No Island Is an Island

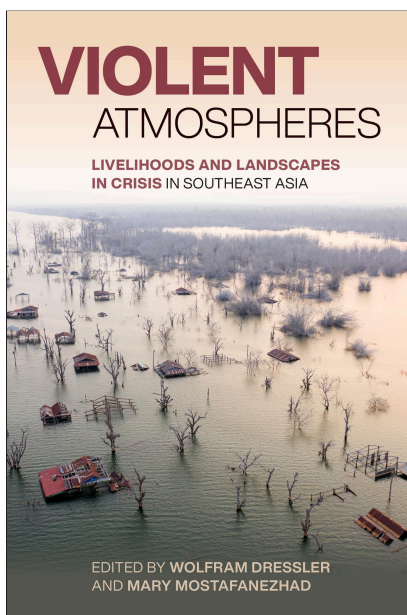
Perspectives on Immigration to Japan

EDITED BY MICHAEL STRAUZ

Despite Japan's long-held reputation as an ethnically homogeneous country largely closed to foreigners, the number of immigrants in Japan has been increasing, partially as a direct result of government policies to address labor shortages associated with Japan's aging and declining population. What have these changes meant for Japan as a nation, as well as for foreign communities living in Japan? With contributions from a diverse group of thirteen scholars representing five academic disciplines, *No Island Is an Island* puts recent changes to the nature of immigration to Japan as well as the foreign population of Japan into social, political, historical, cultural, and religious context.

The book addresses four questions related to the changing situation of immigration and immigrants to and in Japan: First, what can previous immigration regimes tell us about recent efforts to reform immigration in Japan? Second, how do the new visa categories set up to promote the admission of foreign manual laborers into Japan influence existing foreign populations in Japan? Third, how have local and national governments adapted to the increase in immigration to Japan and to the changing nature of Japan's foreign community? Fourth, what kind of immigration country will Japan become?

The nature of the foreign communities in Japan has undergone several major changes since the end of the World War II and the US Occupation, and there continue to be major changes in the composition of those communities. The essays in this volume highlight both the various dimensions of Japan's complicated relationship with its foreign communities as well as several possible directions in which Japan's immigration policy might continue to evolve.



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Southeast Asia / Environment / Politics &  
Government

**Wolfram Dressler** is professor in the School of Geography, Earth and Atmospheric Sciences at the University of Melbourne, Australia.

**Mary Mostafanezhad** is professor in the Department of Geography and Environment at the University of Hawai'i at Mānoa.

## Violent Atmospheres

Livelihoods and Landscapes in Crisis in Southeast Asia

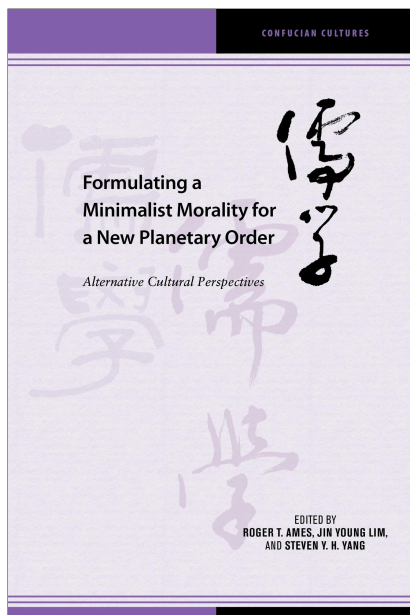
EDITED BY WOLFRAM DRESSLER AND MARY MOSTAFANEZHAD

"The contributors to *Violent Atmospheres* drag us through the mud, smoke, and swamps of Southeast Asia, unraveling emblematic and violent volumetric socio-environmental crises. They dissect and recombine the multidimensional and temporal processes at work in viciously complex political ecologies of extraction, overaccumulation, and on-going dispossession affecting everyday lives across the region. The book's interdisciplinary focus on the volumetric brings a new vision to our understandings of resource territorialities and a new conceptual tool for analyzing the productions of sterile bodies and barren landscapes." —**Nancy Lee Peluso**, University of California, Berkeley

"The conceptual terrain addressed by the volume is expansive: atmosphere is both affect and materiality; violence is both slow and eventful; and space encompasses volume, verticality and flow. By approaching this terrain through fine-grained studies grounded in the histories, ecologies, and entrenched inequalities of Southeast Asia, the contributors render the multidimensioned violence of our time palpable. Let's hope they also render it more difficult for techno-optimists and profit-seekers to ignore." —**Tania Murray Li**, University of Toronto

"Embodying the best of what the 'volumetric turn' in socio-environmental studies has to offer, this carefully edited book provides deep insights into the structural factors and lived experiences of agrarian communities facing livelihood and landscape crises in Southeast Asia. By connecting the subterranean, terrestrial, and aerial spaces and temporalities of abandoned coal mines, failing hydropower dams, palm oil plantations, or peatland fires, contributors expose the brutal multidimensional impacts of capital overaccumulation. This is a major contribution to studies of climate change, extractivism, and political ecologies of violence." —**Philippe Le Billon**, The University of British Columbia

Violent atmospheres—volatile mixes of political-economic and biophysical ruptures—are increasing in frequency and intensity throughout Southeast Asia. Theoretically innovative and ethnographically grounded, *Violent Atmospheres* explores the contradictions of capital accumulation, how resource conflict triggers atmospheric crises, and how such crises intersect with socio-politics, economies, and environments.



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Confucian Cultures

Asia / Philosophy

**Roger T. Ames** is Humanities Chair Professor at Peking University, cochair of the Academic Advisory Committee at Peking University Berggruen Research Center, and professor emeritus of philosophy at the University of Hawai'i.

**Jin Young Lim** is a doctoral candidate in the Department of East Asian Languages and Cultural Studies at the University of California, Santa Barbara.

**Steven Y. H. Yang** is Tianxia Project Consultant at the Berggruen China Center.

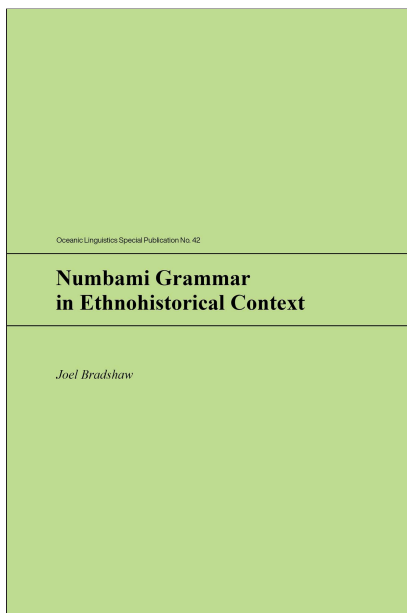
## Formulating a Minimalist Morality for a New Planetary Order

Alternative Cultural Perspectives

EDITED BY ROGER T. AMES, JIN YOUNG LIM, AND STEVEN Y. H. YANG

The Westphalian model of international relations has given us a zero-sum game of winners and losers that has proven to be ineffective in addressing the pressing issues of our times. Philosopher Zhao Tingyang has argued that by conceptualizing international relations from the planetary perspective of *tianxia*, we can develop a sense of “worldness” that at once acknowledges the plurality of moral ideals defining of the world’s cultures and seeks practical ways to formulate a shared morality for the solidarity needed to bring the world’s people together. In this spirit, political theorist Michael Walzer, in his *Thick and Thin: Moral Argument at Home and Abroad*, wants “to endorse the politics of difference and, at the same time, to describe and defend a certain sort of universalism.” For Walzer “thin” morality does not mean minor or emotionally shallow morality; on the contrary, thin and intensity come together as “morality close to the bone.”

Turning to alternative philosophies, the contributors to this volume seek to move beyond liberal thinking on a minimalist ethic to include other cultural values—those of the Confucian, Buddhist, Indian, Islamic, Ubuntu, Japanese, European, and Jewish traditions. In order to reconceive of the world as a world, these scholars seek to formulate an answer to the contemporary challenge of a fragmented and failing Westphalian “internationality,” and in so doing, to offer possible conceptions of a shared and practicable morality sorely needed at a planetary scale.



## Numbami Grammar in Ethnohistorical Context

JOEL BRADSHAW

The Numbami language is a small isolate, tied to only one coastal village, within the Huon Gulf family of Austronesian languages in Papua New Guinea. It is currently classified as threatened, with roughly two hundred active speakers according to its latest Ethnologue listing. *Numbami Grammar in Ethnohistorical Context* is the first comprehensive description of the language and its ethnolinguistic relations to neighboring languages, both Austronesian and Papuan.

Language contact has had significant effects on all the Oceanic languages of New Guinea. This description therefore offers more ethnohistorical coverage than most reference grammars do, documenting such factors as oral history sources, evidence of multilingual villages in past and present, and frequent movement and prolonged contact among the coastal languages. It also notes the recent strong influence of Jabêm, the German Lutheran mission lingua franca; Tok Pisin, the national lingua franca; and English.

Linguistic coverage focuses especially on verbs: subject/mood marking; verb serialization; deverbal resultatives, prepositions, and complementizers; and the highly productive compositional semantics of a two small sets of ubiquitous “core verbs.” The members of one set function as polysemous light verbs, while the members of the other set play complementary roles in multiverb path constructions. Numbami serial verb constructions (SVCs) include switch-subject as well as same-subject relationships between verbs. The subjects of some adverbial serial verbs appear to be the events described by the earlier verbs in the SVC.

Although Numbami appears to be phonologically conservative, it has shed most of its inherited Oceanic morphology. Possessive suffixes exist only on a few kinship terms, there is only one set of genitive pronouns, and there are no morphological means of deriving verbs from nouns or nouns from verbs. Light verbs and resultatives work to expand the inventory of verbal expressions, and postposed attributive genitives help expand the inventory of nominal expressions. Relative clauses are postposed and marked at both ends, as in most of the neighboring Oceanic languages.

One chapter notes discourse phenomena, including topic marking, tail-head linkage, and a tabular analysis of the roles of overt vs. null subjects in narrative texts. Those texts are reproduced with interlinear glosses and translations in the appendices.

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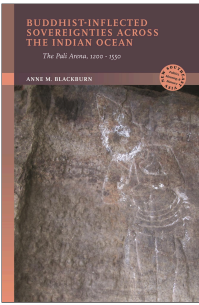
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*Oceanic Linguistics Special Publications*

Pacific / Melanesia / Linguistics

**Joel Bradshaw** did fieldwork in Papua New Guinea in 1976 and earned a PhD in linguistics from University of Hawai‘i at Mānoa in 1982. He has published widely on PNG languages as an independent scholar while working for academic publishers.



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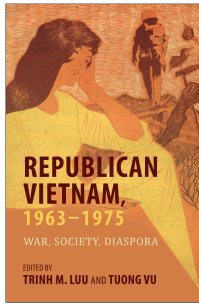
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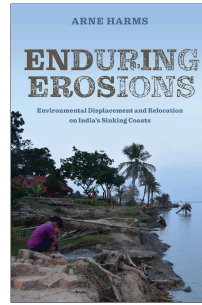
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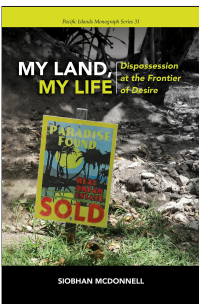
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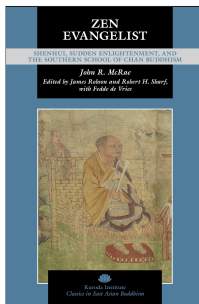
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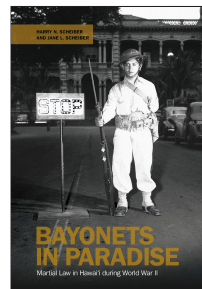
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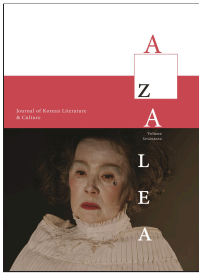
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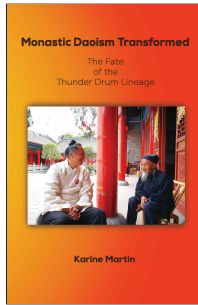
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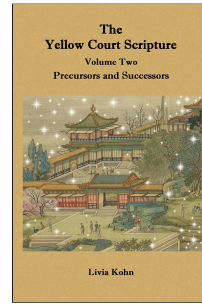
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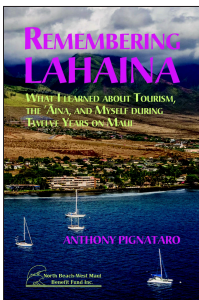
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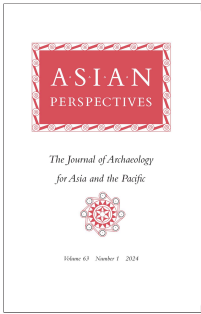
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## Azalea

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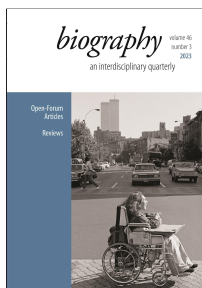
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 Print ISSN: 1939-6120  
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## Biography

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**VOLUME 47 (2024)**

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Print ISSN: 0162-4962

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## Buddhist-Christian Studies

The Official Publication of the Society for Buddhist-Christian Studies

**THOMAS CATTOI AND KRISTIN  
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A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

**VOLUME 45 (2025)**

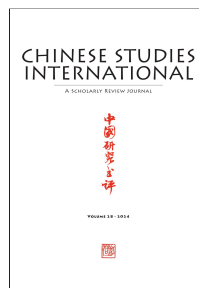
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## Chinese Studies International

A Scholarly Review Journal (previously titled *China Review International*)

**MING-BAO YUE, EDITOR**

**Chinese Studies International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies.

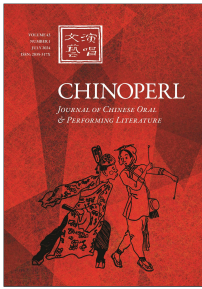
**VOLUME 29 (2025)**

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E-ISSN: 2996-8593



## CHINOPERL

Journal of Chinese Oral and Performing Literature

JING SHEN, EDITOR

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature. Submission and subscription information can be found at [uhpress.hawaii.edu/title/chp](http://uhpress.hawaii.edu/title/chp).

CHINOPERL's 50-year archive is also now available on Project MUSE (<https://muse.jhu.edu/journals/chinoperl>).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.

### VOLUME 44 (2025)

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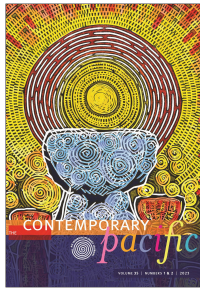
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KATERINA TEAIWA, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

### VOLUME 37 (2025)

**Pacific Islands** (other than Hawai'i, New Zealand, and Australia)

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## Filipino American National Historical Society Journal

PATRICIA ESPIRITU HALAGAO AND  
TERESE GUINSATAO MONBERG,  
EDITORS

The **Filipino American National Historical Society Journal** is the only journal devoted exclusively to the identification, gathering, preservation, and dissemination of Filipino American history and culture in the U.S. The society was founded in Seattle, Washington in 1982 by Dorothy Laigo Cordova and Fred Cordova, and now hosts 40+ regional chapters nationwide. The society and journal have long served as a primary informational resource for community organizations and educational institutions on Filipino American history. As an interdisciplinary, peer-reviewed journal, each issue includes research by community-based and academic historians as well as personal histories.

### VOLUME 13 (2025)

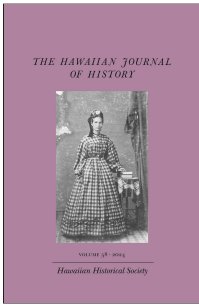
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Print ISSN: 2994-5658

E-ISSN: 2994-5666



## The Hawaiian Journal of History

**KELLI Y. NAKAMURA AND BLAINE NAMAHAHA TOLENTINO, EDITORS**

**The Hawaiian Journal of History** is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

**VOLUME 59 (2025)**

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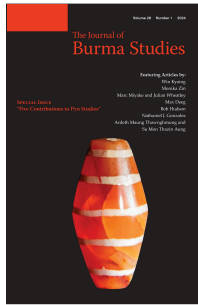
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[www.hawaiianhistory.org](http://www.hawaiianhistory.org) for  
subscription information

Published by the University of Hawai'i  
Press for the Hawaiian Historical Society  
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## The Journal of Burma Studies

**AURORE CANDIER, GENERAL EDITOR**

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

**JBS** seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

**VOLUME 29 (2025)**

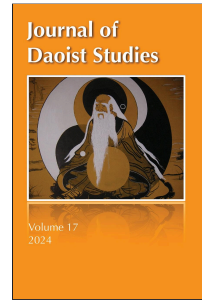
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E-ISSN: 2010-314X



## Journal of Daoist Studies

**LIVIA KOHN, JAMES MILLER AND ROBIN WANG, FACILITATORS**

**The Journal of Daoist Studies (JDS)** is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

**VOLUME 18 (2025)**

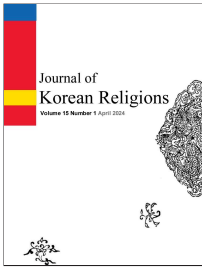
Institutions: **\$51.00**

Individuals: **\$26.00**

Distributed for Three Pines Press

*Annual, electronic only*

E-ISSN: 1941-5524



## Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER,  
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

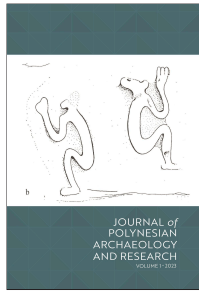
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## Journal of Polynesian Archaeology and Research

MARA MULROONEY AND JILLIAN SWIFT, EDITORS

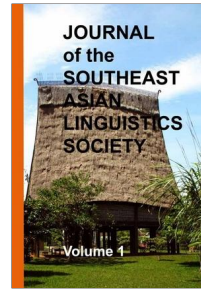
The **Journal of Polynesian Archaeology and Research** is an open-access, peer-reviewed journal co-sponsored by the Easter Island Foundation (EIF) and the Society for Hawaiian Archaeology (SHA). This journal serves as a forum to bring together important research and conversations around archaeology, history, and heritage management in Polynesia, and aims to align several shared goals of the EIF and SHA. The journal will publish research articles, commentaries, and reviews that are of relevance to stakeholders and practitioners of archaeology and related research in Polynesia.

**VOLUME 3 (2025)**

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*Annual, electronic only*

E-ISSN: 2997-0164



## Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

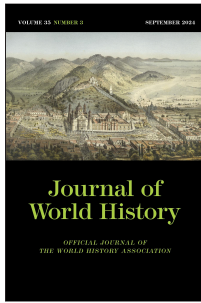
**JSEALS** is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

**VOLUME 18 (2025)**

**Open Access Journal**

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E-ISSN: 1836-6821



## Journal of World History

The Official Journal of the World History Association

**LAURA J. MITCHELL, EDITOR**

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

**VOLUME 36 (2025)**

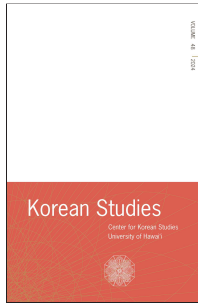
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Individuals: Contact [www.thewha.org](http://www.thewha.org) for subscription information

*Quarterly, 6"x9"*

Print ISSN: 1045-6007

E-ISSN: 1527-8050



## Korean Studies

**CHEEHYUNG HARRISON KIM, EDITOR**

**Korean Studies**, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

**VOLUME 49 (2025)**

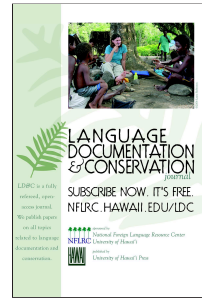
Institutions: **\$52.00**

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E-ISSN: 1529-1529



## Language Documentation & Conservation

**RACQUEL-MARÍA SAPIÉN, EDITOR**

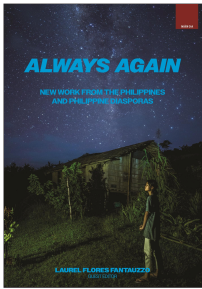
**Language Documentation & Conservation** is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at [www.nflrc.hawaii.edu/ldc](http://www.nflrc.hawaii.edu/ldc)

**VOLUME 19 (2025)**

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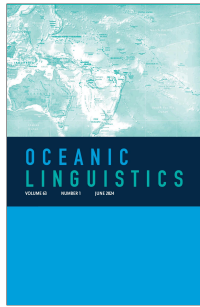
## Mānoa

A Pacific Journal of International Writing  
**S. SHANKAR, EDITOR**

**MĀNOA** is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

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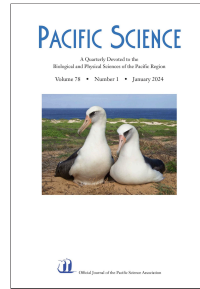
## Oceanic Linguistics

**DANIEL KAUFMAN, YUKO OTSUKA, ANTOINETTE SCHAPPER, EDITORS**

**Oceanic Linguistics** is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

### VOLUME 64 (2025)

Institutions: **\$129.00**  
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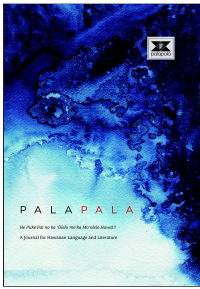
## Pacific Science

A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region  
**DAVID DUFFY, EDITOR**

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

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## Palapala

*He puke pai no ka 'ōlelo me ka mo'olelo Hawai'i*

A Journal for Hawaiian Language and Literature

**JEFFREY (KAPALI) LYON, EDITOR**

**Palapala** publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

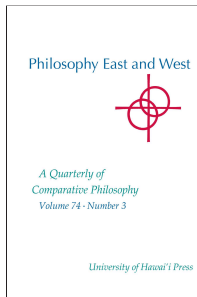
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

**VOLUME 3 (2024)**

**Open Access Journal**

*Electronic only*

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## Philosophy East and West

A Quarterly of Comparative Philosophy

**FRANKLIN PERKINS, EDITOR**

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

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## Review of Japanese Culture and Society

**MIYA ELISE MIZUTA, EDITOR**

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

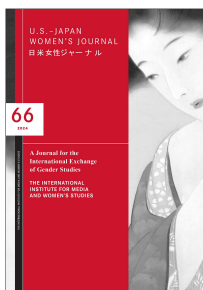
**VOLUME 36 (2024)**

Institutions: **\$30.00**

Individuals: **\$25.00**

*Annual, electronic only*

E-ISSN: 2329-9770



## U.S.-Japan Women's Journal

**NORIKO MIZUTA, EDITOR**

**U.S.-Japan Women's Journal** aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as Nichibeï Josei Journal from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women's Studies. Available online and in print.

### NUMBER 67 (2025)

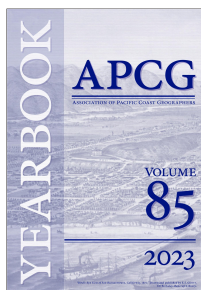
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*Semiannual, 7"x10"*

Print ISSN: 1059-9770

E-ISSN: 2330-5029



## Yearbook of the APCG

Association of Pacific Coast Geographers

**CRAIG S. REVELS, EDITOR**

Founded in 1935, the APCG has a rich history of promoting geographical education and research. **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

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*Annual, 6"x 8.75"*

Print ISSN: 0066-9628

E-ISSN: 1551-3211



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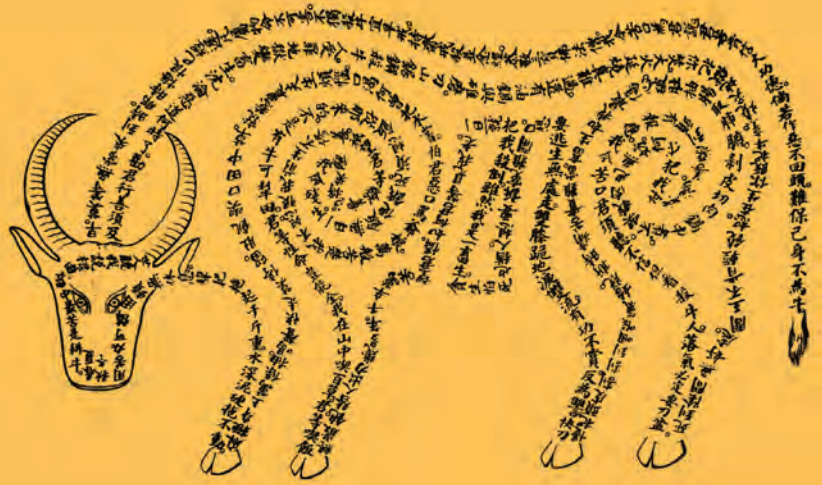
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