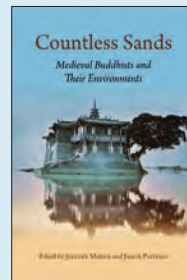
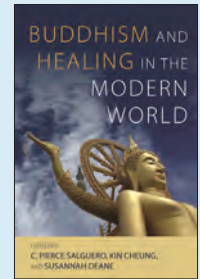
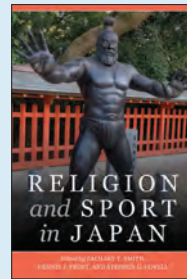
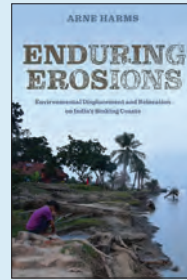
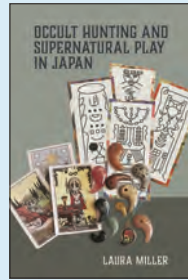
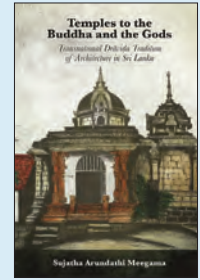
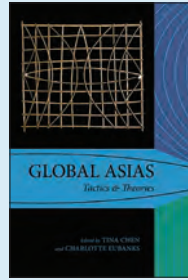
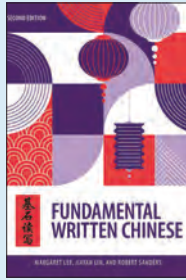
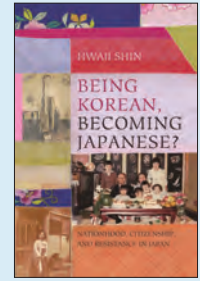
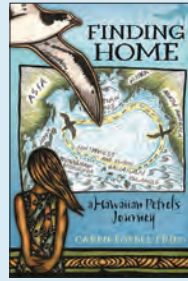
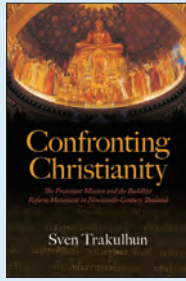


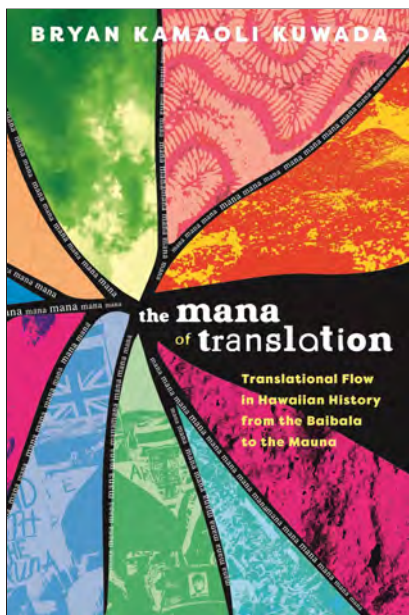
UNIVERSITY OF HAWAI'I PRESS
FALL 2024



UNIVERSITY of
HAWAI'I
PRESS



COVER ART: Block-print artwork by Volcano artist Caren Loebel-Fried shows an 'ua' flying over the ocean at night. From her new children's book, *Finding Home, a Hawaiian Petrel's Journey*. See page 3.



DECEMBER 2024

296 pages, 6 x 9

Paper 9780824899950 \$28.00s

Cloth 9780824897673 \$70.00s

Hawai'i / History / Language

Bryan Kamaoli Kuwada is a writer, poet, and photographer. An assistant professor at the Kamakākūokalani Center for Hawaiian Studies at the University of Hawai'i Mānoa, he uses Hawaiian traditional knowledge and stories to navigate and imagine Hawaiian futures.

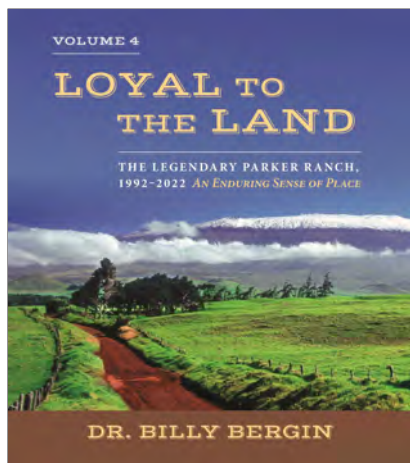
The Mana of Translation

Translational Flow in Hawaiian History from the Baibala to the Mauna

BRYAN KAMAOLI KUWADA

In *The Mana of Translation: Translational Flow in Hawaiian History from the Baibala to the Mauna*, Bryan Kamaoli Kuwada makes visible the often unseen workings of translation in Hawai'i from the advent of Hawaiian alphabetic literacy to contemporary struggles over language and land. Translation has had a massive impact on Hawaiian history, both as it unfolded and how it came to be understood, yet it remains understudied in Hawaiian and Indigenous scholarship. In an engaging and wide-ranging analysis, Kuwada examines illuminative instances of translation across the last two centuries through the analytic of mana unuhi: the mana (power/authority/branch/version) attained or given through translation. Translation has long been seen as a tool of colonialism, but examining history through mana unuhi demonstrates how Hawaiians used translation as a powerful tool to assert their own literary, cultural, and political sovereignty, something Hawaiians think of in terms of ea (life/breath/sovereignty/rising). Translation also gave mana to particular stories about Hawaiians—some empowering, others harmful—creating a clash of narratives that continue to this day. Drawing on sources in Hawaiian and English that span newspapers, letters and journals, religious and legal documents, missionary records, court transcripts, traditional stories, and more, this book makes legible the utility and importance of paying attention to mana unuhi in Hawai'i and beyond.

Through chapters on translating the Hawaiian Bible, the role of translation in the Hawaiian Kingdom's bilingual legal system, Hawaiians' powerful deployment of translation in nineteenth-century nūpepa (newspapers), the early twentieth-century era of extractive scholarly translation, and the possibilities that come from refusing translation as demonstrated in legal proceedings related to the protection of Maunakea, Kuwada questions narratives about the inevitability of colonial victory and the idea that things can only be "lost in translation." Writing in an accessible yet rigorous style, Kuwada follows the flows of translation and its material practices to bring forth the power dynamics of languages and how these differential forces play out on ideological and political battlefields. Specifically rooted in Hawai'i yet broadly applicable to other colonial situations, *The Mana of Translation* provides us with a transformative new way of looking at Hawaiian history.



NOVEMBER 2024

376 pages, 8.13 x 9.25, 70 color illustrations

Cloth 9780824897567 \$50.00s

Hawai'i / History

Born and raised on the Big Island of Hawai'i, Dr. **Billy Bergin** spent more than seven decades working in the ranching industry, first as a ranch hand and later as a veterinarian. He is the author of six books on the history of ranching in Hawai'i.

Loyal to the Land

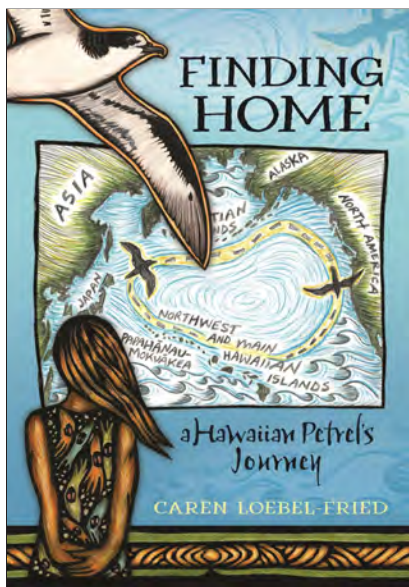
The Legendary Parker Ranch, 1992–2022,
Volume 4, An Enduring Sense of Place

DR. BILLY BERGIN

Waimea, Hawai'i, inhabited by humankind for more than twelve centuries, has been home to Parker Ranch for 175 storied years. The history of this land is lovingly chronicled in the book series, *Loyal to The Land: The Legendary Parker Ranch*, written by longtime ranch veterinarian and kama'āina, Dr. Billy Bergin. This fourth and final volume, *An Enduring Sense of Place*, recounts the evolution of Parker Ranch from the passing of venerable owner Richard Smart in 1992 through the following three decades. The author utilizes a variety of uncommon sources—his vast personal experience, interviews, direct observations, letters, news stories, and Parker Ranch annual reports, memos, and strategic plans—to paint a multifaceted picture of executive operations as well as the interpersonal relations and daily life of the ranch 'ohana.

This book opens with the final years of Dr. Bergin's tenure. At that time, the ranch was transitioning from sole-owner oversight by Smart, to governance by trustees who had to deal with a land-rich, cash-poor, sprawling Hawaiian ranch. As the author witnessed, the challenges confronting the ranch were considerable. The exodus of veteran employees under the Voluntary Separation Program left a younger generation of cowboys without mentorship, leading to unintended cattle loss, distrust in management, and a decline in morale. Still, the ranch endured. In the ensuing decade, a sense of organizational calm emerged when trusteeship was separated from management. CEO Chris Kanazawa's receptiveness to field leadership and community engagement proved to be an effective business strategy. In more recent times, the horse program and the Paniolo Cattle Company witnessed progressive remodeling by CEO Neil "Dutch" Kuyper. The Paniolo Power initiative looks towards a sustainable future using wind, sun, water, and geothermal energy sources.

At its core, this volume is a celebration of the men and women of Parker Ranch, who are, in the words of Smart, "the ranch's greatest assets" Anyone who ever worked at Parker Ranch remains connected to this special place at the heart of Waimea; the stories presented here are expressions of their enduring loyalty to the land.



Finding Home, a Hawaiian Petrel's Journey

CAREN LOEBEL-FRIED

Eleven-year-old Makani Kealoha Morton adores 'ua'u, Hawaiian petrels. She grew up marveling at the seabird's magical evening sky-dance and murmurs from their underground burrows. Living over the ocean, gliding thousands of miles on the wind to wherever food was abundant, they returned yearly to their burrows in the Hawaiian Islands. Over thousands of years, their guano helped to make Hawai'i fertile and habitable for humans. Yet humans brought predators and environmental changes that caused 'ua'u numbers to plummet to near extinction.

Makani's biologist mom and her team devise a plan to save the seabirds. Ten 'ua'u chicks are raised within a protected place. The chicks leave for the sea one by one—but Makani's favorite is very late to fledge. Makani worries: Will this young petrel survive at sea? Will she return to the refuge to raise her own young? Will the plan to save the 'ua'u work? By the story's end, Makani finds her own way to make a difference for the seabirds she loves so dearly.

Based on the true story of 'ua'u and the people working to save them, *Finding Home, a Hawaiian Petrel's Journey* is filled with Caren Loebel-Fried's colorful block prints, dynamic drawings, and maps. Following the story, a back section provides scientific facts on the habitat and lifestyle of 'ua'u and their connection to Hawaiian culture and history. The book's middle-grade content includes place-based learning that incorporates natural science, wildlife conservation biology, literature, and art. Appealing to all ages, this hopeful, empowering story brings awareness to the threats humans have brought upon seabirds, and inspires us to find ways we can help them survive and thrive.

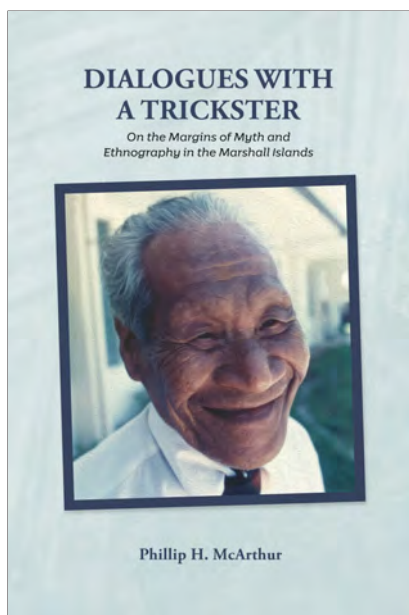
SEPTEMBER 2024

120 pages, 7 x 10, color and b&w illustrations throughout. Ages 8-12

Cloth 9780824895716 \$19.99

Hawai'i / Children

Caren Loebel-Fried is an acclaimed author and artist from Volcano, Hawai'i. Conservation and the natural world are the foundations of her work. She has written and illustrated eight award-winning storybooks to date, including *Manu, the Boy Who Loved Birds* (2020), *A Perfect Day for an Albatross* (2017), and *Hawaiian Legends of the Guardian Spirits* (2002).



OCTOBER 2024

328 pages, 6 x 9, 7 b&w illustrations

Cloth 9780824897611 \$75.00s

Pacific / Micronesia / Anthropology

Phillip H. McArthur is professor of anthropology, cultural sustainability, and integrated humanities, and affiliated faculty of history and Pacific studies at Brigham Young University–Hawai‘i.

Dialogues with a Trickster

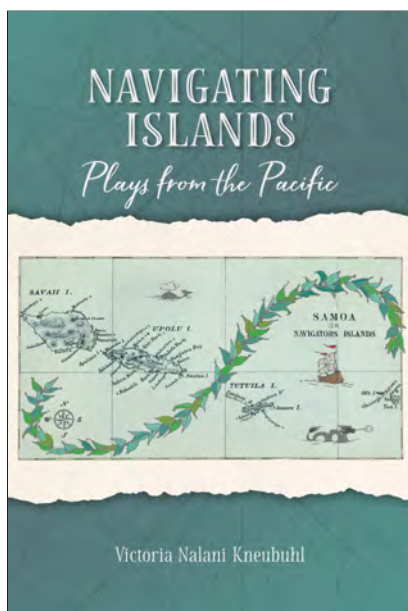
On the Margins of Myth and Ethnography in the Marshall Islands

PHILLIP H. MCARTHUR

“We joked often—laughed to the point of crying (that deep visceral laughter)—not just about the subversive antics of Letao, but to all the allusions to how he, my friend, and I, were tricksters in our own right, moving between our cultural worlds, illuminating ambiguities and celebrating them.” This rich, experimental ethnography plays within the margins of mythology and ethnographic practice to pursue a decolonizing method of inquiry and intercultural engagement. Through a range of mischievous narratives about the mythological trickster Letao, a riMajeļ (Indigenous Marshall Islander) storyteller takes the author on a journey into a deep cosmological and epistemological past and back into the colonial and imperial present. Transcribed in this book, the simultaneously effortless and pointedly deliberate conversations between author Phillip H. McArthur and respected riMajeļ elder Kometo Alböt subvert and dismantle boundaries of time, culture, and religion.

Through lighthearted dialogue, Kometo explores serious histories of imperial abuse, war, atomic bomb testing, ideologies of social power, decolonization, Christianity, magic, sex, and death. He plays upon a range of ambiguities such as the slipperiness of mythic discourse, ethnographic entanglements, ambivalent analogies about Americans, cosmological musings about Western and Indigenous deities, the complexities of matrilineal kinship and modern manifestations of power, the interplay of magic within politics and religion, the social efficacy of ideologies of deception and revelation through divination, the way by which risky topics and profane stories bring the sacred into relief, and prophecies that presage the end of culture and the death of the trickster.

In this way of relating, the boundaries blur between ethnographer and subject and the theories of myth and folklore; all become part of the dialogic process. The author critically attends to his positionality, as well as to how Kometo slyly positions them through his jokes and in drawing the author into trickster mythologies. Written in a narrative style that combines transcribed dialogue, poetic ethnographic descriptions, applied theory and sharp analysis, and storytelling, this book grants us insight into a decade-long friendship and honors the wisdom of a trickster.



AUGUST 2024

232 pages, 6 x 9

Paper 9780824896157 \$28.00s

Pacific / Literature / Performing Arts

Victoria Nalani Kneubuhl is an award-winning Hawai'i playwright and author. Her many plays have been performed in Hawai'i, the continental United States, Britain, Asia, and the Pacific. She has written and produced several novels, television series, and documentaries.

Navigating Islands

Plays from the Pacific

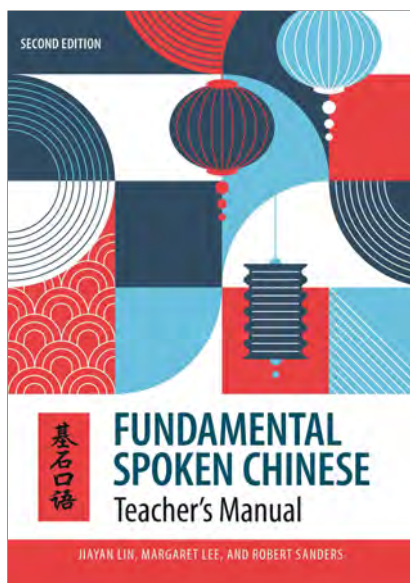
VICTORIA NALANI KNEUBUHL

Navigating Islands: Plays from the Pacific brings together three plays by distinguished playwright Victoria Nalani Kneubuhl. The islands of Sāmoa—often called the “Navigator Islands” on nineteenth century maps of the Pacific—emerge to the fore, fully dimensional, in this dynamic collection. Of both Hawaiian and Sāmoan ancestry, Kneubuhl spent formative years in the islands as a young adult. Her love of Sāmoa, its culture and its people, is woven into the fabric of every scene. In the front matter of this book, fans of the author’s theatrical productions, media work, and novels will be pleased to learn about her creative process and her broad influence on Pacific literature and storytelling.

Two of the plays are set at Vailima, Sāmoa, the former home of Robert Louis Stevenson and his family. *Aitu Fafine* portrays the final days of Stevenson’s life in an unusual historical fantasy. Through myth and stage magic, the play examines the demonization of women, an author’s role in shaping social attitudes, and the timeless power of story. *Fanny and Belle* explores the mother-daughter relationship of Fanny Stevenson and her daughter Belle Strong, two intrepid bohemian women who defied the conventions of their time and lived daring and adventurous lives.

Set in American Sāmoa in the early twentieth century, *The Holiday of Rain* reimagines Somerset Maugham’s visit to Pago Pago when he wrote his famous short story “Rain.” While the play is a satirical romp that includes time travel, mistaken identities, and a play within a play, it thematically reviews the portrayal of Polynesian women by Western writers, and the fictionalization of Pacific places and people of color to suit perceived Western audience demands.

All three plays scrutinize how non-Polynesians interact with Polynesians when attempting to navigate through the subtleties of island life. They also ask readers and viewers to think about how the outside world’s impressions of Polynesians were shaped by the perceptions and stories of foreigners. Perhaps the plays’ most compelling connections involve women as they fight to achieve individuality in the face of unfair expectations, negative societal projections, and historical misrepresentations of female characters in literature.



OCTOBER 2024

616 pages, 7 x 10

Paper 9780824894139 \$50.00 s

Chinese Language

Jiayan Lin is a learning advisor at Massey University.

Margaret Lee taught Chinese at the tertiary level for more than thirty years and was a senior tutor at the University of Auckland.

Robert Sanders was a professor of Chinese language and Chinese linguistics for thirty-five years at universities in the United States, New Zealand, and Japan.

Fundamental Spoken Chinese

Second Edition, Teacher's Manual

JIAYAN LIN, MARGARET LEE, AND ROBERT SANDERS

The bilingual teacher's manual provides detailed instructions on how the different types of drills, exercises, and activities in the *Fundamental Spoken Chinese Exercise Book* reinforce students' oral and aural proficiency. These Core Pedagogical Instructions are followed, when appropriate, by brief summaries of grammatical explanations presented in the *Fundamental Spoken Chinese* textbook, together with their specific grammar note numbers for easy reference.

The accompanying *Fundamental Spoken Chinese Exercise Book* contains a wide variety of exercises and activities specifically designed to reinforce a systematic progression that focuses on developing accuracy then fluency in conversations.

Also available:

Fundamental Spoken Chinese: Second Edition, Exercise Book
October 2024

304 pages, 7 x 10, color illustrations

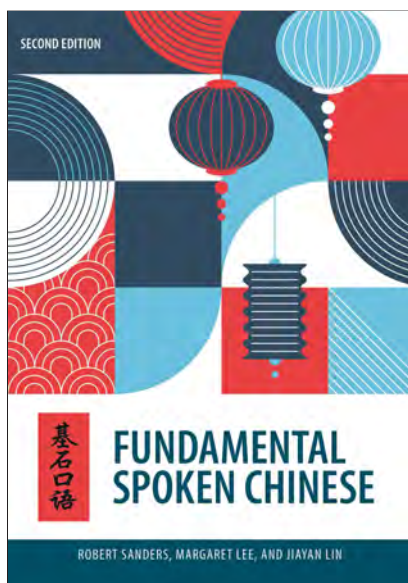
Paper 9780824894122 \$20.00 s

Fundamental Spoken Chinese: Second Edition, Exercise Model
Answers

October 2024

152 pages, PDF

Digital 9780824897079 no charge



OCTOBER 2024

432 pages, 7 x 10, color illustrations

Paper 9780824894115 \$32.00s

Chinese Language

Robert Sanders was a professor of Chinese language and Chinese linguistics for thirty-five years at universities in the United States, New Zealand, and Japan.

Margaret Lee taught Chinese at the tertiary level for more than thirty years and was a senior tutor at the University of Auckland.

Jiayan Lin is a learning advisor at Massey University.



Fundamental Spoken Chinese

Second Edition

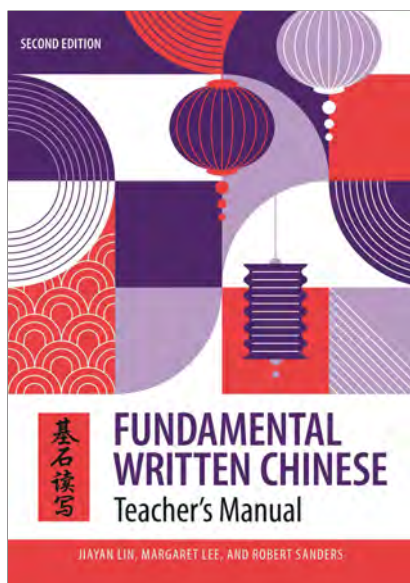
ROBERT SANDERS, MARGARET LEE, AND JIAYAN LIN

“The essence of the Fundamental Chinese textbooks that distinguishes them from all others widely used today is their focus on building a Chinese language acquisition foundation in the learner’s linguistic mind—one that will enable them to acquire native or near-native proficiency. This approach formed the basis of some very successful textbooks produced decades ago by teams of truly bilingual-bicultural linguists from both sides of the English-Chinese divide. These pioneers achieved native proficiency in their second language and knew intuitively how to guide students on the path to effective language acquisition. *Fundamental Spoken Chinese* and *Fundamental Written Chinese* are a synthesis of their tried-and-true methodology with twenty-first-century innovations.” —**Vivian Ling**, former director of the Chinese Flagship Program, Indiana University

Like its predecessor, the second edition of *Fundamental Spoken Chinese* places primary importance on providing a clear, systematic, and graduated introduction to the basic grammar and vocabulary of spoken Mandarin Chinese through chapters that center on identified sentence patterns and vocabulary items rather than particular social functions or daily activities. The authors continue the tradition of separating the teaching of oral and written skills, leaving the instruction of reading and writing in Chinese characters exclusively to the accompanying *Fundamental Written Chinese*, also in its second edition. The lessons in the two textbooks, however, are keyed to each other in terms of vocabulary and grammar, so they may be used simultaneously or the parallel written skills introduced at a later time. Both textbooks were developed for learning in the classroom and for independent study.

Every chapter of *Fundamental Spoken Chinese* begins with key grammar points and vocabulary arranged by part of speech. A list of sentence patterns and a few short dialogues follow to illustrate contextual use of the language—all new and updated for the second edition. Lessons are introduced in a planned order that gives students time to assimilate a concept before learning the next one. The material is explained in a concise yet complete fashion that alerts users to the similarities and differences between Chinese and English grammar. Nontechnical explanations of each grammar pattern, written from the perspective of an English-speaking learner and supported by ample examples, are presented together with vocabulary, culture, and dialectal notes when appropriate.

Audio, exercise model answers, and other resources for *Fundamental Spoken Chinese* may be accessed at www.fundamentalchinese.com.



Fundamental Written Chinese

Second Edition, Teacher's Manual

JIAYAN LIN, MARGARET LEE, AND ROBERT SANDERS

The bilingual teacher's manual provides detailed instructions on the underlying principles behind the design of the exercises in *Fundamental Written Chinese* and how best to use them to reinforce students' written proficiency. These Core Pedagogical Instructions are followed by explanations on the purpose of the exercises in each chapter.

Also available:

Fundamental Written Chinese: Second Edition, Exercise Model Answers

October 2024

80 pages, PDF

Digital 9780824897109 no charge

OCTOBER 2024

296 pages, 7 x 10

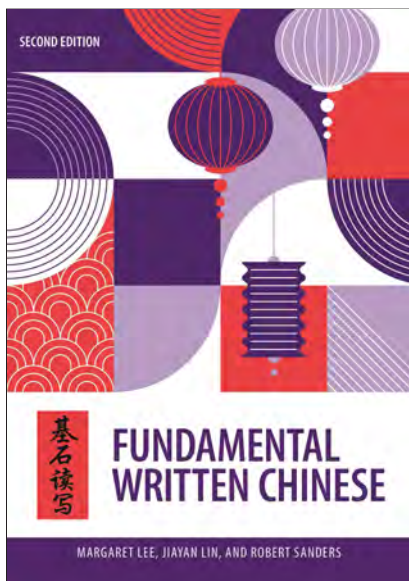
Paper 9780824894153 **\$40.00s**

Chinese Language

Jiayan Lin is a learning advisor at Massey University.

Margaret Lee taught Chinese at the tertiary level for more than thirty years and was a senior tutor at the University of Auckland.

Robert Sanders was a professor of Chinese language and Chinese linguistics for thirty-five years at universities in the United States, New Zealand, and Japan.



OCTOBER 2024

480 pages, 7 x 10, color illustrations

Paper 9780824894146 **\$28.00s**

Chinese Language

Margaret Lee taught Chinese at the tertiary level for more than thirty years and was a senior tutor at the University of Auckland.

Jiayan Lin is a learning advisor at Massey University.

Robert Sanders was a professor of Chinese language and Chinese linguistics for thirty-five years at universities in the United States, New Zealand, and Japan.

Fundamental Written Chinese

Second Edition

MARGARET LEE, JIAYAN LIN, AND ROBERT SANDERS

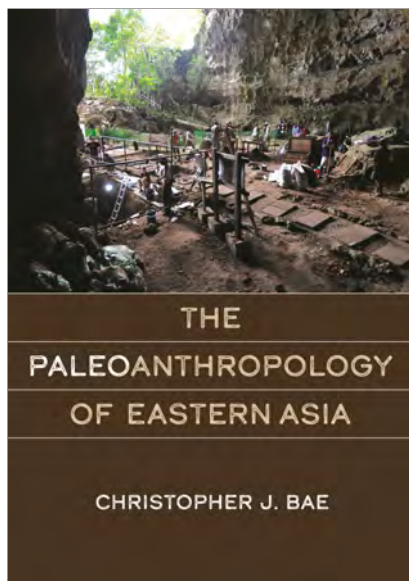
"The Fundamental Chinese books are original, innovative, and replete with insightful observations on language and culture. The lessons are systematically laid out and include rich and varied exercises. Together the spoken and written volumes form a complete package for both self-study and classroom instruction." —**Zheng-sheng Zhang**, professor of Chinese, San Diego State University

Like its predecessor, the second edition of *Fundamental Written Chinese* places importance on a clear, systematic, and graduated introduction to written Mandarin. The authors continue the tradition of separating the teaching of written and oral skills, leaving the instruction of vocabulary and grammar exclusively to *Fundamental Spoken Chinese*, also in its second edition. The lessons in the two textbooks, however, are keyed to each other in terms of vocabulary and grammar, so they may be used simultaneously or the parallel written skills introduced at a later time.

Fundamental Written Chinese begins by educating readers on the basics of the Chinese writing system so they are well-equipped for the practical application of Chinese characters. Chapters include lists of vocabulary items, exercises, charts explaining the characters' usage, mnemonics and memory suggestions, supplementary texts, and space for writing practice. This textbook teaches comprehension of written Chinese by methodically focusing on structural regularities such as radicals, phonetic components, and stroke order. The lessons are organized so students begin with simple independent characters before moving to the more complex compound characters.

Audio, exercise model answers, and other resources for *Fundamental Spoken Chinese* may be accessed at www.fundamentalchinese.com.





SEPTEMBER 2024

296 pages, 7 x 10, 87 color illustrations

Paper 9780824897659 \$80.00s

East Asia / Anthropology / Archaeology

Christopher J. Bae is a paleoanthropologist in the Department of Anthropology at the University of Hawai'i at Mānoa.

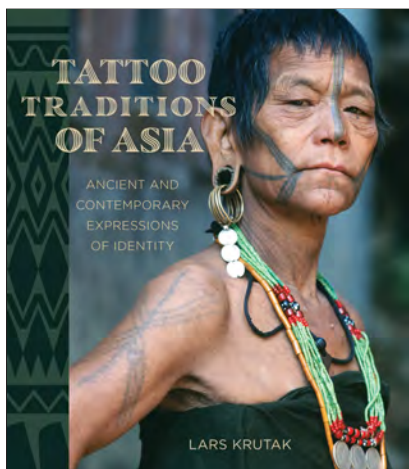
The Paleoanthropology of Eastern Asia

CHRISTOPHER J. BAE

"This engaging and authoritative synthesis of human biological and cultural evolution in East Asia weaves together the archaeological and paleontological evidence. Paleoanthropological research in East Asia has long been overshadowed by research in Europe and Africa, but in recent decades the premier importance of the region has grown significantly along with spectacular new discoveries. The author, one of the leading authorities on paleoanthropological research in Asia, is able to contribute personal experiences and first-hand knowledge to the latest findings and current debates. This superb book is a must-have acquisition for anyone interested in human evolution and prehistory." —Terry Harrison, Professor Emeritus, New York University

Research in human evolution in Asia has long been thought to lag far behind similar research in Africa and Europe. However, the limited dissemination of findings is often to blame, rather than a lack of scholarship. *The Paleoanthropology of Eastern Asia* attempts to rectify this misconception by synthesizing research on human evolution in eastern Asia into a single authoritative and definitive text. Covering the span of time from more than two million years ago to the end of the last Ice Age 15,000 years ago, this book examines key events, such as the arrival of the earliest hominins in eastern Asia and the evolution and interaction of various hominin species, including *Homo erectus*, *Homo sapiens*, and a few more in between.

While fossils reveal what these hominins may have looked like, the rich Paleolithic archaeological record yields insights into their behavior: Hand axes have been found in eastern Asia where they were previously believed to have been absent. Watercraft was used by foragers as early as 40,000 years ago to voyage to the Japanese archipelago. In Indonesia, cave art paintings older than those from the Lascaux caves in France have been reported. Such new and important discoveries continue to emerge. Providing comprehensive coverage of paleoanthropological research in eastern Asia—from the groundbreaking finds in a cave near Beijing in the early twentieth century to the discovery and identification of new human species during the twenty-first century—this book will captivate anyone interested in the human evolutionary record.



OCTOBER 2024

520 pages, 8.125 x 9.25, 468 color & b&w
illustrations

Cloth 9780824895709 \$90.00s

Asia / Art / Anthropology

Lars Krutak is a research associate at the Museum of International Folk Art (Santa Fe, New Mexico) and author of *Tattoo Traditions of Native North America: Ancient and Contemporary Expressions of Identity* and *Spiritual Skin: Magical Tattoos and Scarification*, among other books on Indigenous tattoo culture and practice.

Tattoo Traditions of Asia

Ancient and Contemporary Expressions of Identity

LARS KRUTAK

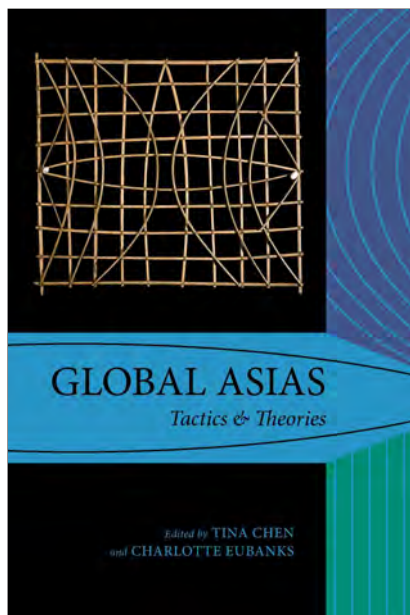
"Tattoo Traditions of Asia took me on an extremely powerful and informative journey into the past and present of tattooing in Asia. Reading it was an eye-opening experience, one that touched my soul."
—Kari Barba, tattoo artist and owner of Outer Limits Tattoo, Long Beach, California

"Lars Krutak has given us a landmark publication, a geographically wide-ranging and historically informed survey of tattooing practices in Asia. In addition to bringing together beautifully a diverse range of sources, he shares insights from two decades of fieldwork and dozens of interviews with Indigenous tattooists and tattooed people—all enriched by a stunning collection of historical prints, drawings, objects, and photography." —Sean Mallon, coauthor of *Tatau: A History of Sāmoan Tattooing*

"This is a tremendous feat of research, writing, and decolonization by a renowned scholar of indigenous tattooing. Krutak's personal engagement with the cultures he chronicles—including participation in initiation rites—allowed him intimate access to varied tattoo practices, many of which are slipping away. Written with sensitivity and authority, the book marks a major milestone in tattoo ethnography." —Margot Mifflin, author of *Bodies of Subversion: A Secret History of Women* and *Tattoo and The Blue Tattoo: The Life of Olive Oatman*

"Traditional cultural practices are fast becoming endangered due to cross-pollination and westernization. *Tattoo Traditions of Asia* is an important resource for both those interested in understanding the foundations of tattooing and those who are committed to reclaiming a practice that has been ignored by dominant societies. Lohe i kani o ka hāhau, o ia nō i ka leo hāwanawana o ke kupuna—listen to the sound of the hāhau, it indeed is the whisper of the ancestors." —Sulu'ape Keone Nunes, traditional Hawaiian tattoo master

Tattoo Traditions of Asia is the first single volume dedicated to the anthropological study of an ancient cultural practice and artform that spans many countries and societies, ancestral lands, and contemporary communities across the continent and its islands. This richly illustrated survey breaks new ground on one of the least-understood mediums of Indigenous Asian expressive culture—a vital tradition to be celebrated, an inspirational story told in skin and ink.



DECEMBER 2024

328 pages, 6 x 9, 21 b&w illustrations

Cloth 9780824894061 \$75.00s

Global Asias: Method, Architecture, Praxis

Asia / Multidisciplinary / Transnational Studies

Tina Chen is the director of Penn State's Global Asias Initiative and founding editor of *Verge: Studies in Global Asias*.

Charlotte Eubanks is professor of comparative literature, Japanese, and Asian studies at Penn State.

Global Asias

Tactics & Theories

EDITED BY TINA CHEN AND CHARLOTTE EUBANKS

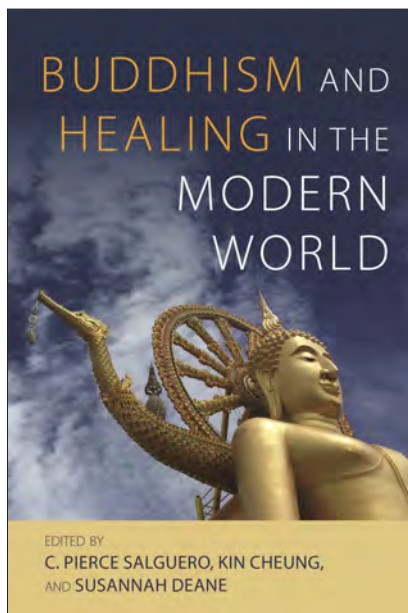
"*Global Asias: Tactics & Theories* is a visionary volume. It encourages all of us to imagine different approaches to our research, teaching, and writing while offering ways to think beyond disciplinary constraints." —**Christopher Lee**, University of British Columbia

"Chen and Eubanks have put together an innovative, exploratory, almost experimental book. The contributors' orientations, research questions, areas, and methods parallel their insistence that *Global Asias* is a query, a method, an approach that exceeds traditional paradigms and disciplinary homes." —**Nitasha Tamar Sharma**, Northwestern University

"This compendium represents a field outgrowing its initial founding to invite deep conversations with a broad audience. In the process, the book reimagines the new field of *Global Asias* and does so with passion, gravitas, and capaciousness. Its 'dynamic praxis of engagement' is nothing short of inspirational as it simultaneously speaks, shouts, prods, and challenges with richly seductive possibilities." —**Christine R. Yano**, University of Hawai'i

Global Asias: Tactics & Theories is the inaugural volume in an exciting new series that explores critical concerns animating *Global Asias* scholarship. It challenges the silos of academic knowledge formation that currently make legible and organize the study of Asia and its multiple diasporas. *Transits, Indigeneity, Epistemology, Language, and A/Geography*: These keywords highlight potential overlaps and points of disagreement between area studies, ethnic studies, and diaspora studies. Through an inventive approach and structure, the book exemplifies how the collaborative ethos of *Global Asias* praxis can catalyze new methods of scholarship and pedagogy—and create innovative models of academic knowledge-production. The editors offer a substantive overview of the emergent multidisciplinary field of *Global Asias* followed by a set of collaboratively authored research forums and pedagogical materials by a varied group of scholars working across ranks, disciplines, fields, geographies, and languages.

This indispensable guide is crafted to provide resources for researchers, teachers, students, and administrators. The diversity and originality of the materials and approaches reflect a broad understanding of scholarly work that resists mastery by building structures of intellectual experimentation that embrace disagreement and differences. Readers will discover provocative conversations that redefine what it means to work in, at, for, and around *Global Asias*.



SEPTEMBER 2024

210 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824897697 \$75.00s

Buddhism / Health / Anthropology

C. Pierce Salguero is professor of Asian history and health humanities at Pennsylvania State University's Abington College.

Kin Cheung is associate professor of East and South Asian religions at Moravian University.

Susannah Deane (University of the West of England) has written widely on approaches to mental health, illness, and healing within Tibetan communities in India and China.

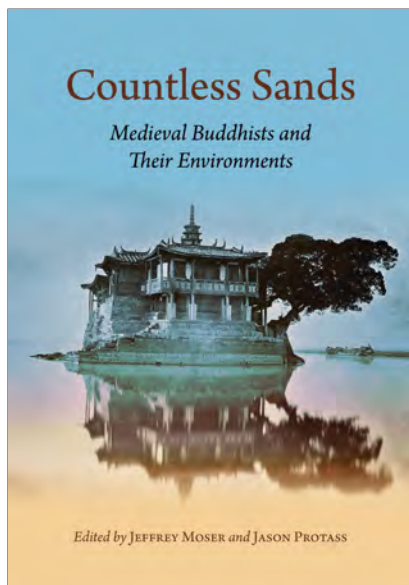
Buddhism and Healing in the Modern World

EDITED BY C. PIERCE SALGUERO, KIN CHEUNG, AND SUSANNAH DEANE

This rich collection focuses on the nexus between Buddhism and healing in the modern and contemporary world, highlighting the many ways Buddhists have adapted in response to and in dialogue with modern science, biomedicine, and other facets of modernity from the nineteenth century to today.

Buddhist healing activities are much more diverse than the narrow range of mindfulness techniques that have dominated scholarly and popular focus. From the community-based healing practices of Asian American Buddhists and transnational Tantric sex therapy retreats to concerns about balancing being contemporary with being authentically Buddhist, contributors explore how Buddhists have rethought the mind-body relationship against the backdrop of the modernization and globalization of Buddhism. They examine Buddhists navigating the differences and commonalities that exist in their practice and modern systems of mental and physical healthcare, paying attention to how they have negotiated shifting configurations of legitimacy, authority, and authenticity. Through historical and ethnographic case studies, the work details these ruptures and reconciliations in Japan, Sri Lanka, Tibet, Korea, and the United States, in addition to mapping the transnational pathways of exchange as knowledge about Buddhism and medicine has traveled between Asia and the West.

Buddhism and Healing in the Modern World encompasses a wide range of Buddhist ideas about health and health-seeking practices that remain a vital part of the everyday practice of modern Buddhism across the globe.



DECEMBER 2024

336 pages, 7 x 10, 83 color & b&w illustrations

Cloth 9780824895730 \$72.00s

Buddhism / Environment / History

Jeffrey Moser is associate professor of history of art and architecture at Brown University.

Jason Protass is assistant professor of religious studies at Brown University.

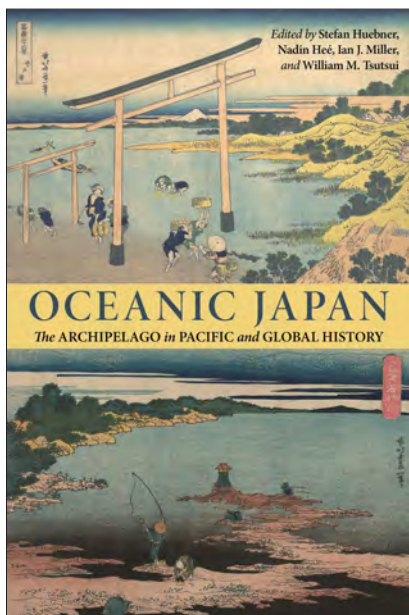
Countless Sands

Medieval Buddhists and Their Environments

EDITED BY JEFFREY MOSER AND JASON PROTASS

Countless Sands presents engaging analyses of the diverse relationships between Buddhism and the environment that existed in medieval Asia. Recent years have witnessed a surge in publications across the humanities that advance powerful ethical and political arguments to account for the human failure to respond effectively to global climate change. While the contributors to this volume are attuned to this challenge, rather than present explicit political arguments, they pursue a subtler effort to historicize the environment as a site and subject of Buddhist practice while providing research grounded in rigorous analysis of complex and fragmentary sources. The volume thereby mitigates against the Orientalist, East-West binaries that have long informed the invocation of Buddhism in Euro-American environmental discourses. As the chapters collectively demonstrate, there was no singular, consistently “Buddhist” understanding of the natural world, but innumerable, varied engagements preserved in discrete texts, images, and artifacts. We title the volume *Countless Sands* to echo the Buddhist metaphor of “sands of the Ganges” that implies an uncountable number.

Through specific case studies, the authors consider such questions as: How did premodern Buddhists understand what we today call “the environment”? How did they think about their earth? How, when, and where did the various processes of the earth actually impinge on the practices of historical Buddhists? What kinds of “environmental imaginations” informed specific Buddhist practices? In so doing, the authors explore the connections between the ways in which historical Buddhist communities interacted with their environments and how they understood those environments. In the broader field of Buddhist studies, *Countless Sands* contributes to ongoing efforts to expand the locus of inquiry from textually based investigations of Buddhist doctrine to a broader examination of the complex and varied place of Buddhism in the lives of historical communities. The book furthers this broader process by casting it in environmental terms and will engage readers looking for models of thought-provoking historical analysis on environmental themes.



NOVEMBER 2024

352 pages, 6 x 9, 8 color, 30 b&w illustrations

Cloth 9780824897680 \$75.00s

Japan / Environment / History

Stefan Huebner is senior research fellow at the Asia Research Institute, National University of Singapore.

Nadin Heé is a professor in the Graduate School of Humanities, Osaka University.

Ian Jared Miller is professor of history at Harvard University.

William M. Tsutsui is chancellor and professor of history at Ottawa University.

Oceanic Japan

The Archipelago in Pacific and Global History

EDITED BY STEFAN HUEBNER, NADIN HEÉ, IAN J. MILLER, AND WILLIAM TSUTSUI

Japan's oceans demand our attention. Violent, prolific, and changeable, they define life and death on the archipelago: pushing the shore under the rush of tsunami, charging typhoon circulation, feeding millions, and seeding conflicts over territory and resources. And yet, Japan studies remains largely beholden to a terrestrial view of the world that is at odds with the importance of the sea. This "terrestrial bias" also means that on those occasions when oceans are recognized they are most often presented as dividers or connectors—spaces in between rather than rich ecologies and meaningful sites. *Oceanic Japan* is meant to help readers re-envision Japanese history in order to show how the seas created the country that we know today.

The book convenes a diverse, multinational, multidisciplinary group of scholars to expand the scope of Japan studies and the environmental humanities. The chapters draw from the broader turn to the sea—characterized by new oceanic and terraqueous perspectives—developing within these fields and in areas such as Pacific history and Indian Ocean studies. The volume editors' vision is bifocal. On the one hand, they aim to reorient East Asian studies and Japan studies to the sea, underlining how oceans have shaped dynamics from the Tokugawa Era forward into the age of empire and the crisis of the Anthropocene. On the other hand, they argue for a more nuanced environmental approach within the burgeoning field of Oceanic studies. Seeing oceanic spaces as more than entrepôts or political spheres requires thinking in new, often vertical, volumetric ways. The chapters follow human and non-human actors to recognize the variegation of watery ecologies through winds, tides, coasts, seabeds, and currents such as the *Kuroshio* and *Oyashio*, which have always shaped life on the archipelago.



OCTOBER 2024

224 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824897543 \$75.00s

Japan / Language / History

Ian Rapley is a senior lecturer of East Asian history in the history department of Cardiff University, UK.

Green Star Japan

Esperanto and the International Language Question, 1880–1945

IAN RAPLEY

“*Green Star Japan* offers a concise, beautifully written history of the Esperanto movement in Japan. It is also the first treatment of the topic in English. Rapley addresses how groups across the political and cultural spectrum confronted this constructed international language, from socialists on the left to figures, such as Kita Ikki, on the far right. And, as he shows, Esperanto still has a relatively small, but ardent, following in Japan. As elsewhere in the world, Esperanto embodied (and continues to do so) for many Japanese something far greater than language itself.” —Joshua A. Fogel, York University

During the first half of the twentieth century, a wide range of the Japanese populace was drawn to the possibilities offered by the proposed language known as Esperanto. Created in the nineteenth century by a European, L. L. Zamenhof, Esperanto seemed an unlikely candidate for Japanese interest, but to its advocates it was a potential solution to the international language problem: the question of how to effectively communicate across linguistic and national borders. Using the history of Japanese Esperanto up to the end of the Second World War, in *Green Star Japan* Ian Rapley argues that scholars of modern Asia should pay serious attention to both Esperanto and the international language problem.

One key aspect of Japan’s modernization was its growing contact with the wider world, not just with the West but with countries across the globe. The increasingly complex networks of these transnational interactions involved trade, diplomacy, and intellectual flows; each contact required the identification of some common medium of communication. Esperanto was designed to be as easy to learn as possible, with a simple grammar and system of word formation, and none of the idiosyncrasies and irregularities that accumulate over time in unplanned national or regional languages. This appealed to many Japanese who discovered that to be modern meant being a student of one or more foreign languages.

Japanese Esperantists were active at the League of Nations, in the Soviet Union, and in villages across Japan. They wrote essays and letters, traveled internationally, built friendships, taught classes, and made radio broadcasts. *Green Star Japan* offers a new approach to understanding Japan’s global modernity, by closely examining the efforts to spread a language designed to bring peoples of the world together. This work will interest scholars and students of modern Japanese and East Asian history, and especially within the vibrant fields of transnational/global history and the history of language.



JULY 2024

264 pages, 6 x 9, 12 b&w illustrations

Cloth 9780824872687 \$68.00s

Japan / Cultural Studies / Gender Studies

James Welker is professor in the Department of Cross-Cultural Studies at Kanagawa University, Yokohama, Japan.

Transfiguring Women in Late Twentieth-Century Japan

Feminists, Lesbians, and Girls' Comics Artists and Fans

JAMES WELKER

Transfiguring Women in Late Twentieth-Century Japan: Feminists, Lesbians, and Girls' Comics Artists and Fans examines three dynamic and overlapping communities of women and adolescent girls who challenged Japanese gender and sexual norms in the 1970s and 1980s. These spheres encompassed activists in the *ūman ribu* (women's liberation) movement, members of the *rezubian* (lesbian) community, and artists and readers of queer *shōjo* manga (girls' comics). Individually and collectively, they found the normative understanding of the category "women" untenable and worked to redefine and expand its meaning by transfiguring ideas, images, and practices selectively appropriated from the "West." They did so, however, while remaining firmly fixed on the local. Thus, for many, this ostensibly Western focus was not a turn away from Japan but integral to their understanding of being a woman within Japan.

Following broad historical overviews of the *ūman ribu*, *rezubian*, and queer *shōjo* manga spheres, the book takes a deeper look through the lenses of terminology, translation, and travel to offer a window onto how acts of transfiguration reshaped what it meant to be a woman in Japan. The work draws on a vast archive that encompasses early twentieth-century dictionaries, sexology texts, and literature; postwar women's and men's magazines and pornography; translated feminist and lesbian texts; comics and animation; and newsletters, fanzines, and other heretofore largely unexamined ephemera. The volume's characterization of the era is also greatly enriched by interviews with more than sixty individuals.

Transfiguring Women in Late Twentieth-Century Japan demonstrates that the transfiguration of Western culture into something locally meaningful had tangible effects beyond newly (re)created texts, practices, images, and ideas within the *ūman ribu*, *rezubian*, and queer *shōjo* manga communities. The individuals and groups involved were themselves transformed. More broadly, their efforts forged new understandings of "women" in Japan, creating space for a greater number of public roles not bound to being a mother or a wife, as well as a greater diversity of gender and sexual expression that reached far beyond the Japanese border.



Occult Hunting and Supernatural Play in Japan

LAURA MILLER

In Japan today, women are the primary drivers of religious re-enchantment, and they are exerting pressure on shrines, temples, and the media industries to accommodate their interests and aesthetic tastes. Employing a semantically broad meaning of “occult” to include the mysterious or supernatural, Laura Miller examines how it manifests to offer avenues of self-exploration and spiritual capital that fundamentally appeal to women. Female seekers have had a major impact on the fashioning and marketing of spiritual sites, texts, and objects, often through encoding the *kawaii*, or cute, aesthetic. Miller makes the case that the gendered nature of occult hunting has been neglected in research and that greater attention to gendered perspectives reveals significant facets of sociality and recreation.

Written from an interdisciplinary cultural studies perspective, *Occult Hunting and Supernatural Play in Japan* interlaces history, art, literature, religion, media studies, and anthropology to explore ubiquitous yet understudied activities such as having one’s fortune told; visiting “powerspots,” locations thought to hold exceptional supernatural energy; and playing with new types of tarot decks. Book chapters also focus on material religion, including objects like good luck amulets and votive plaques, Taoist paper talismans, pilgrim stamps, and ancient curved beads called *magatama*. Tracing their histories and transformations, Miller insists that these forms of visual and material religion and their related activities are neither trivial nor simply commercial gambits. Rather, they provide insights into the realms of creative exploration, pleasure, and spiritual development in the lives of girls and young women.

AUGUST 2024

236 pages, 6 x 9, 44 b&w illustrations

Paper 9780824898410 \$28.00s

Cloth 9780824896164 \$72.00s

Japan / Anthropology / Cultural Studies / Religion

Laura Miller is Ei'ichi Shibusawa-Seigo Arai Endowed Professor of Japanese Studies and professor of history at the University of Missouri-St. Louis.



DECEMBER 2024

544 pages, 7 x 10, 22 b/w illustrations

Cloth 9798880701322 \$52.00s

Japan / Religion

Matthew D. McMullen is senior research fellow at the Nanzan Institute for Religion and Culture and Associate Professor at Nanzan University.

Jolyon Baraka Thomas is associate professor of religious studies at the University of Pennsylvania.

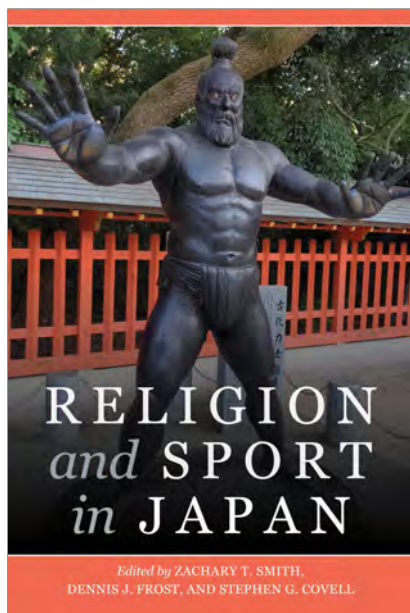
The New Nanzan Guide to Japanese Religions

EDITED BY MATTHEW D. MCMULLEN AND JOLYON BARAKA THOMAS

For nearly two decades, the *Nanzan Guide to Japanese Religions* has served as a valuable resource for students and scholars of religion in Japan. This exciting update expands the audience to include non-specialists of Japan while also complicating the notions of “Japan” and “religion.” Asking the provocative question “why study Japanese religions?” the editors argue that studying Japan is vital for the academic study of religion writ large and make a case for the continued importance of religious topics in Japan studies, broadly conceived.

The volume addresses the question of why—and how—to study Japanese religions in seven sections, each overseen by a leading expert in that subfield. The section on “Knowledge Production” investigates medicine, sacred objects, and the politico-economic structures undergirding academia. “Cosmology and Time” reveals how religion shaped worldviews in both premodern and modern Japan by taking up topics such as the afterlife, divination, and relationships between science and religion. “Space and Environment” considers geography, relationships between the human and nonhuman denizens of the Japanese archipelago, and religion in Japan’s overseas colonies and among diasporic outmigrants. “Feelings and Belonging” focuses on affective relationships generated through confraternities, homiletics, and caring professions. “Politics and Governance” describes longstanding relationships between religion and the state, covering everything from sacred kingship to contemporary electoral politics. The final two sections include practical advice for conducting fieldwork and helpful introductions to several relevant archives.

Overall, the volume reflects the impact of recent scholarly trends in the study of Japanese religions, including material religion studies, affect theory, environmental humanities, and critical secularism studies. The breadth of topics as well as the accessibility of the individual chapters makes *The New Nanzan Guide to Japanese Religions* an indispensable resource for the classroom. It will be useful not only for scholars of Japan, but also for anyone interested in the academic study of religion.



SEPTEMBER 2024

258 pages, 6 x 9, 7 b&w illustrations

Cloth 9780824897666 \$75.00s

Japan / Religion / Sports

Zachary T. Smith is assistant teaching professor in the School of Behavioral Sciences and Education at Pennsylvania State University, Harrisburg.

Dennis J. Frost is Wen Chao Chen Professor of East Asian Social Sciences at Kalamazoo College, Michigan.

Stephen G. Covell is chair of the Department of Comparative Religion and Mary Meader Professor of Comparative Religion at Western Michigan University.

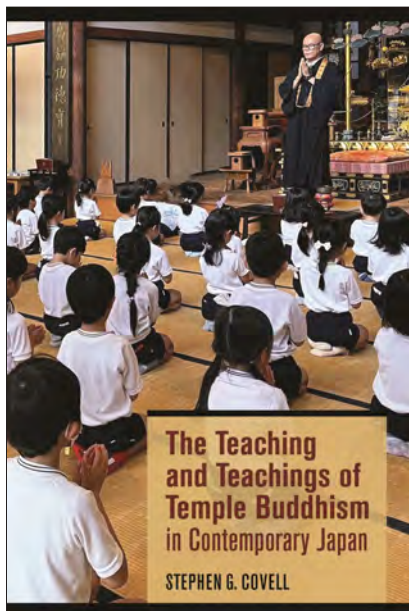
Religion and Sport in Japan

EDITED BY ZACHARY T. SMITH, DENNIS J. FROST, AND STEPHEN G. COVELL

The sports world's attention was focused on Japan for the Tokyo 2020 Summer Olympics and Paralympics. The years-long buildup to and aftermath of the games occurred in the midst of the global pandemic, which delayed the event until 2021. Given all of this, there is perhaps no better time to delve into an often overlooked but critical facet of sport in Japan—namely religion.

Religion has long been a part of the Japanese sport tradition—from Shugendō practitioners offering sumo bouts to the gods, to soccer players of all ages praying for success at Shintō shrines; from the use of meditation and ritual in martial arts to gain focus or superhuman abilities, to religious organizations sponsoring sporting events and teams and school sports clubs. *Religion and Sport in Japan* brings together historians and sport and religious studies specialists from Japan, the US, and Europe to address sport's ties to corporate and national identity, politics, environmentalism, ritual, and sacred space. Major themes discussed include the spiritual geographies of sport, sport as invented tradition, technologies of self, material culture, and civil religion.

The chapters are written so that sport historians with no background in the study of Japan or religious studies scholars who have never before examined the world of sport will find the material accessible. To provide further grounding for non-field specialists, the volume begins with two background chapters that introduce sport studies in Japan and the study of religion and sport.



OCTOBER 2024

248 pages, 6 x 9

Cloth 9780824897574 \$75.00s

Japan / Buddhism

Stephen G. Covell is chair of the Department of Comparative Religion and Mary Meader Professor of Comparative Religion at Western Michigan University.

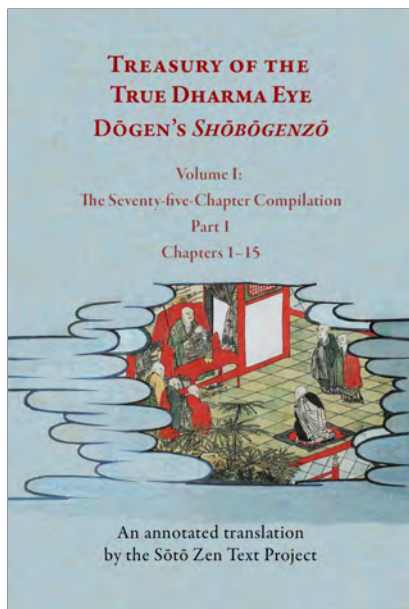
The Teaching and Teachings of Temple Buddhism in Contemporary Japan

STEPHEN G. COVELL

How have Buddhist teachings come to be in modern and contemporary Japan and how are they taught? This pioneering work seeks to answer these questions by highlighting the public teachings of Temple Buddhism institutions, in particular Temple Buddhism kindergartens and Buddhist secondary schools and colleges. The community outreach provided by these Buddhist facilities is far greater than any other with the possible exception of funerals yet until now it has received little attention from scholars of Japanese religion.

After determining what is taught in Buddhist education and how, Stephen Covell introduces readers to a select group of monks who undergo some of the most grueling practices in Japanese Temple Buddhism to determine if the public-facing teachings of Buddhist education are unique or similar to those of elite Buddhist practitioners. The teachings and sites of teaching examined here include but are not limited to classical doctrinal studies and temples focused on the education of Buddhist clergy. Covell uncovers the arguments made by priests involved in morals education, the dharma talks of famous ascetics, and the ways in which laws and legal codes have changed Buddhist education. He looks at what is taught on the ground, online, and in popular texts to discuss the current teachings embraced as Buddhism within the institutions of Temple Buddhism. Among his numerous findings is such teachings and worldview are remarkably similar to those of New Religions and Buddhist lay movements as outlined by Japan religion scholars and government bodies in charge of education.

The Teaching and Teachings of Temple Buddhism in Contemporary Japan will be welcomed by students and scholars in Japanese religious studies and early childhood and higher education as well as those interested in current Buddhist practice and teachings in general.



NOVEMBER 2024

3232 pages, 6 x 9, 8-volume set

Paper 9780824899257 **\$250.00s**

Published in association with Sōtōshū Shūmuchō

For sale worldwide excluding Japan

Japan / Buddhism

Founded in 1995 under the auspices of the International Department (Kokusaika 国際課) of the Administrative Headquarters of Sōtō Zen Buddhism (Sōtōshū Shūmuchō 曹洞宗宗務庁), the Sōtō Zen Text Project (Sōtōshū Shūten Kyōten Hon'yaku Jigyō 曹洞宗宗典經典翻譯事業) brings together teams of scholars to produce English translations of the foundational texts of the Japanese Sōtō Zen School.

Treasury of the True Dharma Eye

Dōgen's *Shōbōgenzō*, Eight-Volume Set

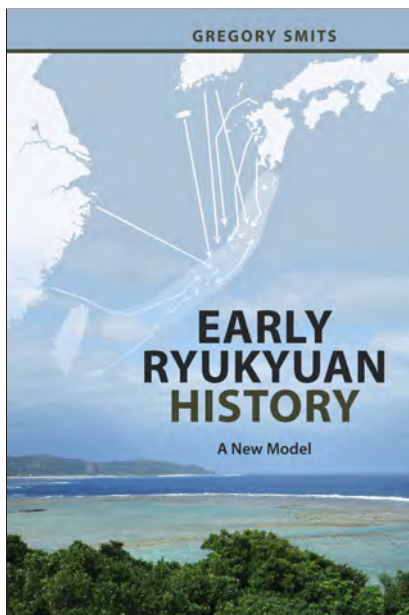
AN ANNOTATED TRANSLATION BY THE SŌTŌ ZEN TEXT PROJECT

This publication represents an English rendering of one of the great classics of Japanese Buddhism, the *Shōbōgenzō* 正法眼藏, by Dōgen 道元 (1200–1253), founder of the Sōtō Zen school. The translation was produced by the Sōtō Zen Text Project, a team of scholars working under the auspices of the Administrative Headquarters of Sōtō Zen Buddhism. It is based on the Japanese edition of the *Shōbōgenzō* in Kawamura Kōdō 河村孝道, ed., *Dōgen zenji zenshū* 道元禪師全集, volumes 1–2, which provides what are thought to be the most authoritative compilations of Dōgen's *Shōbōgenzō* essays, in seventy-five and twelve chapters, supplemented by sixteen additional texts.

The translations, in seven volumes, are aimed at both professional and lay audiences. They are accompanied by the Japanese texts and by extensive annotation on the language, literary sources, and interpretations of those texts. An eighth volume provides a lengthy study of the history and contents of the *Shōbōgenzō*, supplementary notes to the translation, and an extensive bibliography of primary and secondary works.

The following Project members contributed to this publication:

- Urs App, Professor, Emeritus, Hanazono University: technical support
- Carl Bielefeldt, Professor, Emeritus, Stanford University: editor-in-chief and translator
- William M. Bodiford, Professor, Emeritus, UCLA: author of Introduction and translator
- T. Griffith Foulk, Professor, Sarah Lawrence College: editor and translator
- Sarah J. Horton, independent scholar: copy editor
- Stanley Weinstein (1929–2017), Professor, Emeritus, Yale University: translator



JULY 2024

342 pages, 6 x 9, 45 b&w illustrations

Cloth 9780824897635 \$75.00s

Okinawa / Anthropology / Archaeology / History

Gregory Smits is professor of history and Asian studies at Pennsylvania State University.

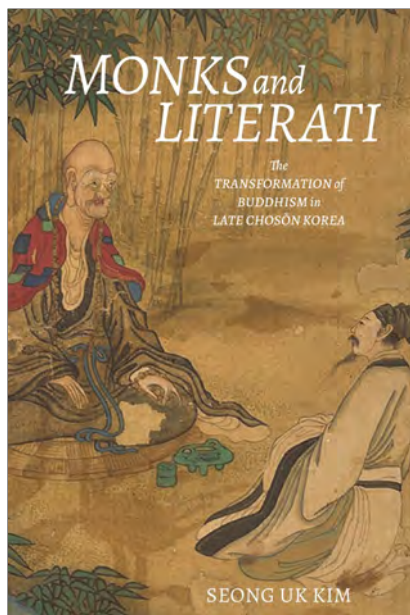
Early Ryukyuan History

A New Model

GREGORY SMITS

The Ryukyu islands have been inhabited by humans for over 30,000 years. Their modern population, however, did not come from stone-age ancestors, nor did distinctive forms of Ryukyuan culture, such as sacred groves or stone-walled castles, emerge from within the islands. Instead, different groups of people lived in the Ryukyu islands at various points in history. Starting with the earliest extant human remains and ending with the formation of a centralized state in the early 1500s, *Early Ryukyuan History* traces the people, culture, technologies, goods, and networks that entered different parts of Ryukyu over time. In the process, it synthesizes decades of research in archaeology and anthropology, recent advances in genetic evidence, and conventional documentary sources to advance a new model for the early development of the Ryukyu islands, thoroughly rewriting early Ryukyuan history.

Taking a multidisciplinary approach grounded in archaeology, this resource presents an updated framework for understanding early Ryukyu along with a new narrative featuring a fascinating cast of characters. Linked by the ocean into the East China Sea, the early Ryukyu islands were never isolated. People and technologies arrived from across the sea and became the prime movers of early Ryukyuan society. The most consequential of these external agents were waves of immigrants, mainly from the Japanese islands, who settled the Ryukyu islands during the eleventh and twelfth centuries and replaced the islands' previous Jōmon population. While the physical environment of the Ryukyu islands was not conducive to cereal agriculture, the islands were well situated for trading and raiding, and trade became the driving force behind societal development. In *Early Ryukyuan History*, Gregory Smits reappraises the most fundamental questions and topics in early Ryukyuan history, providing new models of migration and settlement, regional trade, political geography, warfare, and state formation.



NOVEMBER 2024

264 pages, 6 x 9, 7 b&w illustrations

Cloth 9780824897598 \$75.00s

Korea / Buddhism

Seong Uk Kim is associate professor of Korean religion and culture in the Department of East Asian Languages and Cultures at Columbia University.

Monks and Literati

The Transformation of Buddhism in Late Chosŏn Korea

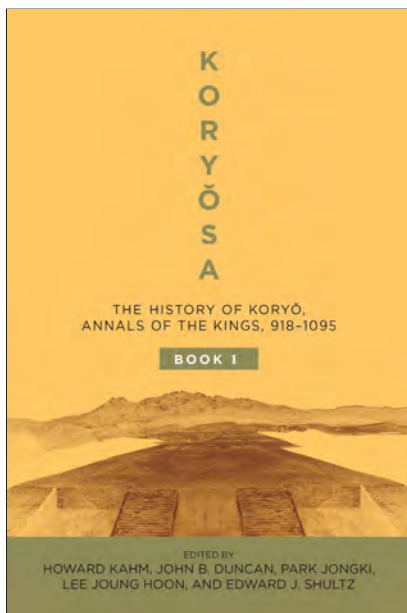
SEONG UK KIM

“Monks and Literati offers a dynamic and compelling portrayal of Buddhist-Confucian interaction during the late Chosŏn period. Marshalling a wide variety of evidence, Seong Uk Kim shows how Buddhism functioned as an object of not only contempt and ridicule as is commonly assumed but also respect, curiosity, and magical utility for late Chosŏn literati. This is a must-read for anyone interested in developing a more intricate understanding of Buddhism and Confucianism in premodern Korea.” —**Juhn Ahn**, University of Michigan

“This volume will prompt scholars to think of Chosŏn Buddhism in a more critical, comprehensive, and nuanced way. It deeply engages with current scholarship through a critical analysis of texts, votives, and paintings. There is no comparable book on this topic in English, certainly not in terms of depth and insight or theoretical and interpretative creativity.” —**Hwansoo Kim**, Yale University

Scholars have long debated the relationship between Buddhist monks and Confucian literati during the late Chosŏn (1700–1850), when the Korean state adopted anti-Buddhist policies. On the one hand, it is understood that literati openly displayed hostility toward monks and engineered their persecution; on the other, they were known to have privately supported Buddhism, helping the religion persevere, even thrive, in the Confucian society. In *Monks and Literati*, Seong Uk Kim argues that such opposing views overemphasize the role of literati and depict monks as passive actors. Kim applies sociologist Ann Swidler’s concept of repertoire—the social, cultural, and religious inventory of symbols, rules, and skills for constructing strategies of action—as an analytical tool to reconcile the two narratives and offer a more nuanced and comprehensive picture of the complex literati-monk relationship.

Kim examines the ways monks initiated and developed relationships with literati using their repertoire of cultural and religious resources. Monks adopted various roles, such as cultural companion, spiritual mentor, and ritual officiant, within and beyond the private realm of Confucian society and, in so doing, reaffirmed what it meant to be a monk and redefined what Buddhism could be at a time when monks’ religious identities and activities were constantly being challenged. By avoiding the binary frame describing monks as either victims or beneficiaries of literati, *Monks and Literati* sheds new light on not only Korean Buddhism in the late Chosŏn but also more generally East Asian Buddhism, where a similar monk-literati paradigm has often been applied.



Koryŏsa

The History of Koryŏ, Annals of the Kings, 918–1095 (Two-volume set)

EDITED BY HOWARD KAHM, JOHN B. DUNCAN, PARK JONGKI, LEE JOUNG HOON, AND EDWARD J. SHULTZ

Among the Korean dynasties, the Koryŏ dynasty (918–1392) on the Korean peninsula was the first to have contact with the Western world. It was from these interactions with Koryŏ that the current appellation of “Korea” was derived. The *Koryŏsa*, or the *History of Koryŏ*, is one of the most significant historical texts on the Koryŏ dynasty. As the principal surviving history, the *Koryŏsa* elucidates the politics, society, economy, culture, and key figures of this period. Although the *Koryŏsa* was compiled during the Chosŏn dynasty (1392–1910), much of the known information about Koryŏ is contained within this text, making it the primary resource for understanding 500 years of premodern Korean history, culture, and civilization. This translation is the first full-length, English-language translation of the introductory section of the *The History of Koryŏ* and the first ten volumes of *The Annals of the Kings*, ranging from the dynastic founder, T’aejo Wang Kŏn (r. 918–943) to the fourteenth monarch, Hŏnjong (r. 1095). The nearly two hundred years of Koryŏ history encompassed within these annals provide invaluable insight into the birth and development of Koryŏ state and society, as well as the rituals and practices of warfare, diplomacy, and international relations with neighboring territories, including the Khitan, Jurchen, and Song China. The wealth of information provides a comprehensive survey of Korea’s past, offering lessons from history that are relevant to understanding modern-day Korea. Made accessible for an English-language audience, this translation will interest researchers across East Asian history in various fields including religion, philosophy, and culture.

SEPTEMBER 2024

726 pages, 6 x 9, Two-volume set

Cloth 9780824895211 \$100.00s

Korea / History

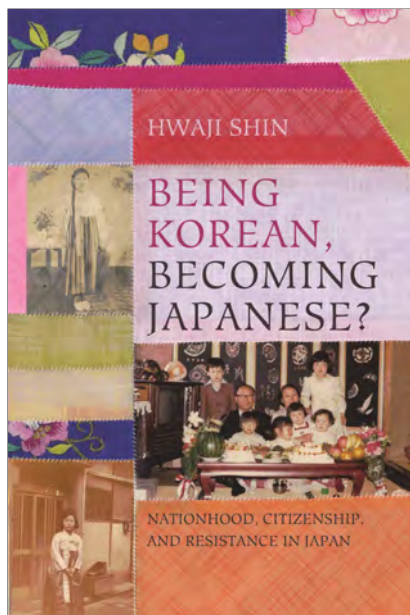
Howard Kahm is associate professor at Underwood International College, Yonsei University.

John B. Duncan is professor emeritus in the Department of Asian Languages and Cultures, UCLA.

Park Jongki is professor emeritus in the Department of History, Kookmin University.

Lee Jung Hoon is research professor at the Institute of Korean Studies, Yonsei University.

Edward J. Shultz is professor emeritus, University of Hawai‘i at Mānoa.



AUGUST 2024

288 pages, 6 x 9, 9 b&w illustrations

Paper 9780824898427 \$28.00s

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Japan / Korea / Sociology / Migration Studies

Hwaji Shin is associate professor in the Department of Sociology at the University of San Francisco.

Being Korean, Becoming Japanese?

Nationhood, Citizenship, and Resistance in Japan

HWAJI SHIN

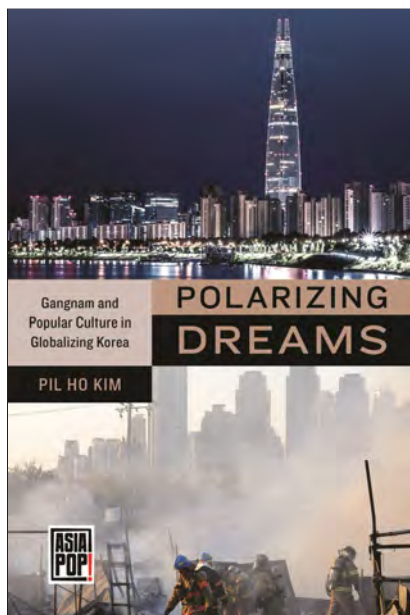
“Being Korean, Becoming Japanese? takes on the ‘myth of homogeneity’ often used to explain Japan’s restrictions regarding nation, state, and belonging, as well as racism toward minority groups in historical and contemporary contexts. Hwaji Shin boldly centers and reclaims the voices of Koreans as active agents in defining what nationhood and citizenship has meant for their community in Japan and asks critical questions about the meaning of ‘belonging’ for Koreans living there at different points over the last hundred years.”

—Erik Ropers, Towson University

“Focusing on the case of Koreans in Japan, Hwaji Shin convincingly demonstrates the fluid relationships between nationhood, citizenship, and migration policies. By critically analyzing the interaction of these social forces across the prewar, wartime, and postwar periods, she highlights the importance of not oversimplifying histories and reveals fascinating details that are often lost or overlooked.” —Jane H. Yamashiro, Mills College at Northeastern University

In Japan the number of “Special Permanent Residents”—most of whom are of Korean descent, the so-called “Zainichi”—is declining according to government statistics. Does this mean Koreans living in Japan are becoming Japanese? This volume presents a compelling sociological analysis of Korean colonial migrants’ and their descendants’ politics of self-identification and their ongoing struggle for social justice. Centering on the social and political exclusion of Koreans, the book asks two fundamental questions: What has triggered the historical transformations of nationhood, citizenship, and migration policies in twentieth- and twenty-first-century Japan? How are these transformations related?

Hwaji Shin challenges the persistent belief that Japan’s ethno-racial homogeneity is responsible for its restrictive citizenship and immigration laws. She argues that the relationships between nationhood, citizenship, and migration in Japan have always been fluid and historically contingent rather than causal or static. *Being Korean, Becoming Japanese?* draws on rich historical data to provide a powerful narrative about how Koreans in Japan have defiantly survived and thrived to impact the country’s ideas and policies of nationhood, citizenship, and migration for more than a century.



DECEMBER 2024

264 pages, 6 x 9, 19 b&w illustrations, 4 in color

Paper 9780824897512 \$30.00s

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Asia Pop!

Korea / Cultural Studies / Media Studies

Pil Ho Kim is associate professor of Korean studies in the Department of East Asian Languages and Literatures, The Ohio State University.

Polarizing Dreams

Gangnam and Popular Culture in Globalizing Korea

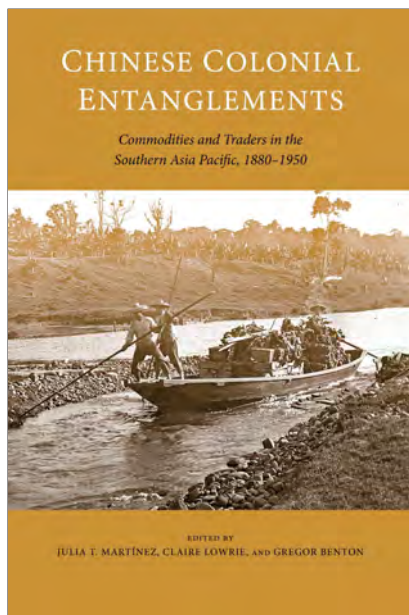
PIL HO KIM

“This powerful study will be eagerly read by those in Korean studies and beyond. Pil Ho Kim presents ‘Gangnam’ as a metonym for the dreams and catastrophes of Korean modernity from the 1970s to the present. The emotional, cultural, and political entanglements of various peoples with industrialization, ecological crisis, and disasters are the life stories that Kim tells through his sharp reading of key works of literature, film, and music.” —**Hyun Ok Park**, York University

Anyone genuinely curious about what makes South Korean pop culture tick should look no further than Gangnam. Celebrated in a song by an unlikely K-pop superstar named Psy in 2012, Gangnam is the epicenter of *Hallyu*, the Korean Wave. It is an exclusive zone of privilege and wealth that has lured pop culture industries since the 1980s and fueled the aspirations of Seoul’s middle class, producing in its wake the “dialectical images” of the modern city described by Walter Benjamin: sweet dreams and nightmares, visions of heaven and hell, scenes of spectacular rises and great falls. In *Polarizing Dreams*, Pil Ho Kim presents South Korea’s Gangnam-style urban development as a unique case of cultural globalization in the age of social polarization.

Unlike previous genre- or industry-focused publications on *Hallyu*, *Polarizing Dreams* mobilizes sources that may be unknown to many K-pop fans—dissident poetry and protest songs from the 1980s, B-rated adult films, tour bus disco music, obscure early works by famous authors and filmmakers, interviews with sex workers and urban entrepreneurs—to weave together Gangnam’s rich backstory and give readers a deeper appreciation of such acclaimed films as Bong Joon Ho’s *Parasite* and Lee Chang-dong’s *Burning* and the Netflix drama series *Squid Game*. Kim takes an unflinching look at the darker side of Korean society that includes school bullying, entertainment industry scandals, and misogynistic violence, all of which have provided compelling narratives for an increasing number of *Hallyu* media products. The Gangnam portrayed in this volume is the site of rampant disaster capitalism and rising inequality as well as the engine of cultural and technological innovation. In short, Gangnam is at the heart of Korea’s global-polarization.

As one of a handful of books on Korean cultural history that bridges the twentieth and the twenty-first centuries, *Polarizing Dreams* will have a lasting impact on the study of Korean pop culture and beyond.



Chinese Colonial Entanglements

Commodities and Traders in the Southern Asia Pacific, 1880–1950

EDITED BY JULIA T. MARTÍNEZ, CLAIRE LOWRIE, AND GREGOR BENTON

Chinese Colonial Entanglements takes a new geographical approach to understanding the Chinese diaspora, shining a light on Chinese engagement in labor, trade, and industry in the British colonies of the southern Asia Pacific. Starting from the 1880s, a decade when British colonization was rapidly expanding and establishing new industries and townships, this volume covers the period up to 1950, including the 1930s when economic competition saw new racialized immigration restrictions, and the 1940s when Chinese traders found new opportunities. The editors, Julia T. Martínez, Claire Lowrie, and Gregor Benton, bring together nine historians of Chinese diaspora in an effort to break down the boundaries of traditional area studies. Collectively, the chapters offer fresh comparative and transnational perspectives on economic entanglements across a region bounded by the Malay archipelago, Australia, New Zealand, and the islands of the western Pacific. Histories of white settler colonies such as Australia have tended to view Chinese diasporic experiences through the lens of exclusionary politics and closed borders. This book challenges such interpretations, bringing to the fore Chinese economic endeavors that connected Australia with Southeast Asia and the Pacific.

The volume begins with an introduction that makes the case for a regional approach to Chinese diaspora history. This is followed by chapters on colonial commodity production where Chinese traders and workers were central to the development of colonial banana, phosphate, and furniture industries. These industries reflect the diversity of Chinese roles, from small business owners to indentured workers for British colonial enterprise. The book then explores the economic activities of Chinese business elite from revenue farming to intercolonial trading and rural retail. It points to colonial restrictions on business development and explains how Chinese enterprises sought to overcome restrictions through relationships with colonial leaders and by mobilizing Chinese family and transnational business networks in case studies from British North Borneo, Australia, and Samoa. Relying on diverse sources, including archival correspondence, Chinese-language newspapers, personal letters and oral histories, the authors reveal the importance of social, familial, and political connections in shaping the relationships between the colonial authorities and Chinese workers and traders.

JULY 2024

234 pages, 6 x 9, 14 b&w illustrations

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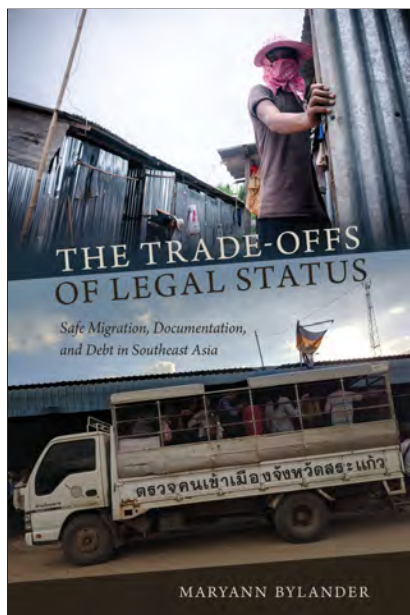
Asia Pacific Flows

Diaspora / Southeast Asia / Pacific / Economics / History

Julia T. Martínez is associate professor of history at the University of Wollongong.

Claire Lowrie is associate professor of history at the University of Wollongong.

Gregor Benton is emeritus professor at Cardiff University.



SEPTEMBER 2024

280 pages, 6 x 9, 11 b&w illustrations

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Southeast Asia / Migration Studies / Politics &
Government / Sociology

Maryann Bylander is associate professor of sociology at Lewis & Clark College.

The Trade-Offs of Legal Status

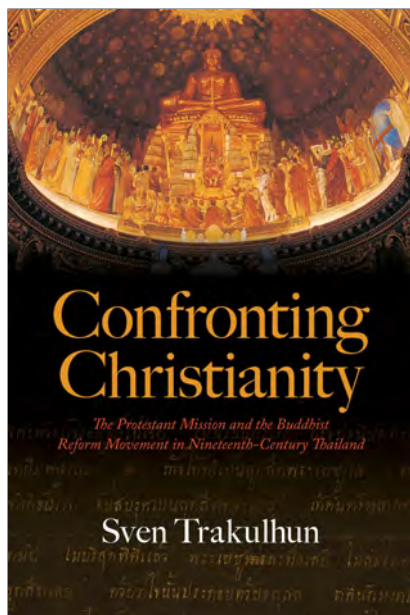
Safe Migration, Documentation, and Debt in Southeast Asia

MARYANN BYLANDER

The Trade-Offs of Legal Status explores the costs, risks, and unfreedoms produced alongside migrant regularization in Southeast Asia. In 2017, Thailand's military government enacted a new migration law cracking down on unauthorized employment, coupled with an extensive regularization campaign seeking to grant legal status to migrants already working in the country. Between 2017 and 2018, more than a million migrants gained legal status. Based on multisited ethnography of that time, and informed by a decade of experience researching migrant communities in Cambodia, Maryann Bylander describes the experiences of Cambodians confronting Thailand's intensifying migration infrastructure. In this evolving landscape, migrations are increasingly shaped by formalized documents, complex systems of brokerage, collateralized debts, and state control.

Traversing across the Cambodia-Thai borderlands, the book covers a wide range: from deportation centers; to pop-up documentation sites; to safe migration trainings; to international policy meetings; and to migrant communities. Through vivid, accessible storytelling, the author describes the experiences of Cambodians as they navigate Thailand's increasingly strict and costly documentation regime. While Cambodians want legal status for the protections they believe it will offer, Bylander shows that documentation has ambiguous and often unwanted effects—documents are easily invalidated, can create harsh constraints, and routinely lead to new debts. At the same time, documents do not always offer meaningful protection, or improve working conditions. Together, these stories challenge the discourses and programming of “safe migration” campaigns, which are a growing area of engagement for nongovernmental and international organizations. While safe-migration efforts assume that regular, orderly migrations will produce safer, more beneficial migrations, the experiences of Cambodians in Thailand suggest otherwise.

The Trade-Offs of Legal Status is the first book to explore the lives of Cambodian migrants in Thailand, offering insight to students and scholars in sociology, anthropology, development studies, geography, migration studies, and Southeast Asian studies. Through its grounded exploration of a case of migration, the book offers a rare ethnographic portrait of migration and development in Southeast Asia.



JULY 2024

260 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824895747 \$70.00s

Southeast Asia / History / Religion

Sven Trakulhun teaches history in the Department for Languages and Cultures of Southeast Asia, Universität Hamburg, and is an adjunct professor for history at Universität Potsdam.

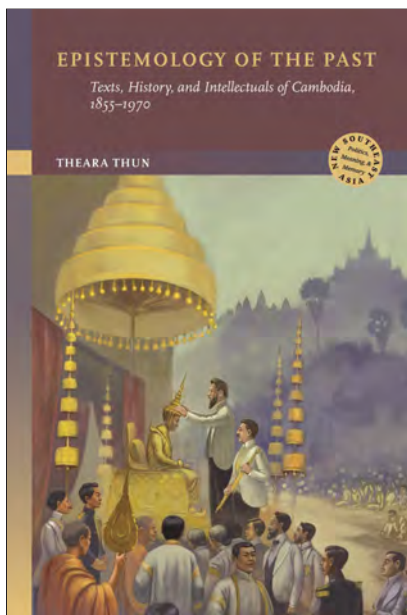
Confronting Christianity

The Protestant Mission and the Buddhist Reform Movement in Nineteenth-Century Thailand

SVEN TRAKULHUN

Confronting Christianity explores the history of religious encounters between Christian missionaries and Thai Buddhists during the nineteenth century, a period of Western imperialism in Southeast Asia that fundamentally transformed Siamese society and religious institutions. From about 1830 onward, discussions on religion became a central arena of conflict between rival regimes of knowledge in Thailand, confronting traditional Buddhist views on nature and man's existence with the ideals and practices of science and rationalism coming from the West. Protestant missionaries, mostly from the United States, became important brokers of knowledge, as one of their strengths was the ability to offer religion in tandem with modern science and technology. Historian Sven Trakulhun explains why the intrusion of evangelical Christianity strengthened the position of Theravāda Buddhism rather than undermining people's belief in traditional forms of worship.

Based on a wide range of Thai and Western primary sources, the volume describes how Christian missionaries unwittingly contributed to the making of what scholars of Buddhism have later rendered as "Buddhist modernism." In response to Christian assaults on the traditional cosmology, Buddhist reformers fashioned an orthodox version of Buddhism that acknowledged the findings of modern science and at the same time deemed even more rational than Christianity. This new orthodoxy became a major source of moral authority for Thai kings and an important ideology for pushing their claims for religious leadership in the Theravāda Buddhist world. Trakulhun offers a thorough study of the encounter between Christianity and Buddhism and places the history of Siamese Theravāda Buddhism within the broad context of global intellectual history.



AUGUST 2024

180 pages, 6 x 9, 7 b&w illustrations

Cloth 9780824897581 \$68.00s

*New Southeast Asia: Politics, Meaning, and
Memory*

Southeast Asia / History

Theara Thun is a research fellow under the Research Grants Council Postdoctoral Fellowship Scheme, Faculty of Education, The University of Hong Kong.

Epistemology of the Past

Texts, History, and Intellectuals of
Cambodia, 1855-1970

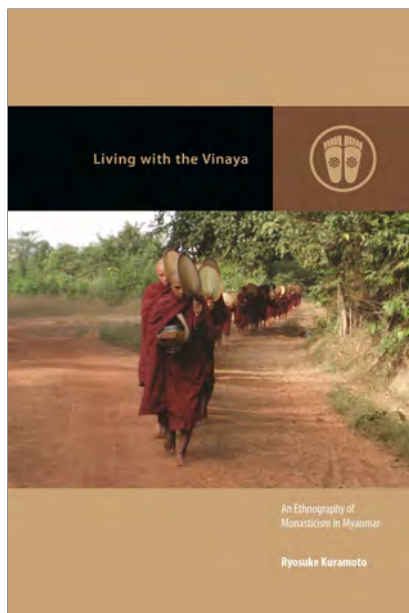
THEARA THUN

"Readers learn from this book's fascinating story about the selective appropriations, translations, and active negotiations by Khmer intellectuals in the encounters with colonial historiography. Thun tells us beyond historiography in transition but also the intellectual history of modern Cambodia." —**Thongchai Winichakul**, University of Wisconsin-Madison

"*Epistemology of the Past* offers a compelling and new portrait of the dynamic landscape of Cambodian textual production in colonial rule and of the writers, translators, and scholars who charted new ways of seeing, framing and recording the past. Interweaving monasterial chronicles, school textbooks, court ballet, and pop culture, Theara Thun brilliantly and painstakingly reconstructs the emergence of new forms of historiography across several critical decades in Cambodia's modern history. An important contribution to scholarship on indigenous epistemologies, translation, and on the collective historical imagination." —**Penny Edwards**, University of California, Berkeley

The encounter of indigenous history-making tradition with Western historical practice has been long neglected in Southeast Asian scholarship. Theara Thun offers one of the first critical and systematic studies of the interface between these two distinctive modes of historical presentation and their impacts on society. By examining historical discourses on Cambodia through the precolonial, colonial, and post-independence years, he presents a compelling account of indigenous scholars, with varying perspectives, who advocated competing versions of history. Thun argues that new discourses about national history emerged by drawing on, reconfiguring, combining, or, in many cases, rejecting older discourses of precolonial historical scholarship.

Epistemology of the Past examines how certain types and forms of historical knowledge are created, understood, and used within a given context and how that knowledge has evolved over time. The book brings together and critically explores a large collection of original manuscripts and printed texts—notably, Khmer chronicle manuscripts and colonial-era works of French scholar-officials. Thun's analysis discloses multilayers of intellectual traditions and diverse views of Cambodian and, more broadly, Southeast Asian scholars engaging with European colonial scholarship.



NOVEMBER 2024

232 pages, 6 x 9, 9 b&w illustrations

Cloth 9780824897550 \$75.00s

Contemporary Buddhism

Southeast Asia / Buddhism / Anthropology

Ryosuke Kuramoto is associate professor of cultural anthropology at the Institute for Advanced Studies on Asia, University of Tokyo.

Living with the Vinaya

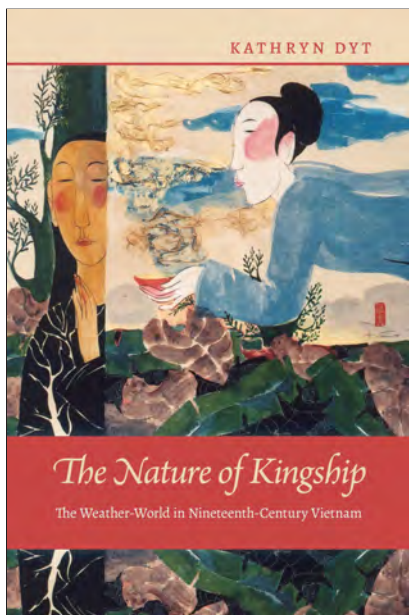
An Ethnography of Monasticism in Myanmar

RYOSUKE KURAMOTO

“Living with the Vinaya is an exceptionally strong book that will set a standard for ethnography of Theravada monasticism. It is an insightful exploration of issues of monastic governance and how the support of monks shapes Burmese society as a whole.” —Alicia Turner, York University

Around the first century BCE, Buddhist monks formed monasteries and established relationships with kings and lay people. The rules monks live by, the Vinaya, are a pivotal source of meaning for them and their dealings with society and form the basis of multiple monasticisms across geographical regions and throughout history. The ways in which the Vinaya is understood and practiced, therefore, must take into account the kind of monasticism that emerges from it. In *Living with the Vinaya*, Ryosuke Kuramoto examines the process of creating monasticism in contemporary Myanmar by focusing on how monks acquire, possess, and consume material goods.

To live as a monk means to obtain resources from society and to own and use these according to monastic rules. Over the centuries, as monks interacted more with the world beyond the monastery, the question of what a monk “should be” became a concern for not only monks, but also government authorities and lay people. How monks interpreted and observed the Vinaya became a question of legitimacy and power. Kuramoto’s ethnographic analysis reveals the constant (re)creation of monasticism in Myanmar resulting from the interactions between monks and these groups in response to this question. He identifies some of the key mechanisms by which monasticism and broader Buddhist institutions are created and transformed and concludes that monastic governance is inseparable from the Buddhist state and the society that surrounds it.



The Nature of Kingship

The Weather-World in Nineteenth-Century Vietnam

KATHRYN DYT

“Kathryn Dyt’s *The Nature of Kingship* is an exciting and important contribution to our understanding of nineteenth-century Vietnamese kingship as seen through the lens of weather. Her highly engaging book, based on a wide reading of primary sources and secondary scholarship, explores how Vietnamese emperors thought about and sought to control weather phenomena throughout their kingdom. Dyt convincingly demonstrates that both phenomenological and conceptual weather elements were central to imperial thinking and to Vietnamese rule more generally. In doing so, she challenges conventional portrayals of these emperors simply as military or political strategists, rather than as rulers with particular relationships to their lands and people.” —George Dutton, University of California, Los Angeles

DECEMBER 2024

304 pages, 6 x 9, 8 b&w illustrations

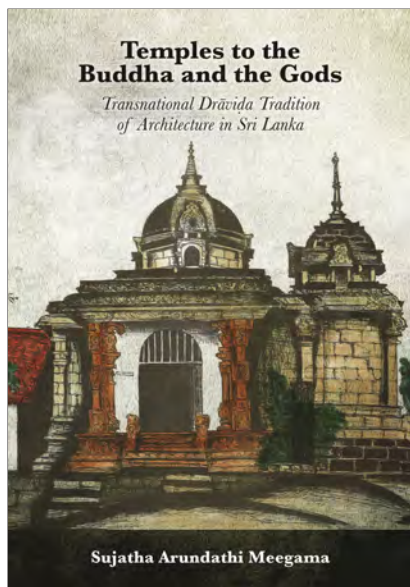
Cloth 9780824899806 \$75.00s

Southeast Asia / History

Kathryn Dyt is a British Academy Postdoctoral Fellow in the History Department at SOAS, University of London.

The Nature of Kingship is an innovative exploration of dynastic power and the environment in nineteenth-century Vietnam. It offers important insights into Vietnamese kingship by delving into the intricate workings of the Nguyễn court and its interactions with the natural world. Weaving together a rich array of sources including official histories, royal poetry, astrological manuals, geography texts, and provincial gazetteers, Kathryn Dyt vividly demonstrates how Nguyễn governance and court hierarchies were intertwined with a powerful, agentive, and emotional “weather-world”—a world inhabited by ecological actors such as rain, wind, land, and skies.

While previous narratives have often faulted Nguyễn rulers for being aloof and detached from their surroundings, this new study considers how Nguyễn dynastic rule was in fact highly responsive to its setting and sensitive to the environment. It shows that Nguyễn kings were not static, inert individuals, cut off from the world, but rather were intensely engaged with their environment and its cosmological and spiritual dimensions. Placing kings in the thick of lived experience, in a land perceived to be alive and responsive to human incantations, prayers, and pleas, this account demonstrates how Nguyễn rulers consolidated their authority through displays of superior weather knowledge and modes of affective rule rooted in reciprocal emotional resonance with the weather-world. Exploring kingship from phenomenological perspectives, this wide-reaching study addresses diverse forms of court engagement with the environment, including the observation of astronomical and meteorological phenomena, divination practices, rainmaking rituals, travel through the kingdom, the writing of environmental histories, and imperial poetry.



Temples to the Buddha and the Gods

Transnational Drāviḍa Tradition of Architecture in Sri Lanka

SUJATHA ARUNDATHI MEEGAMA

“Meegama examines a range of evidence—archaeological remains, poetry, architecture, inscriptions— and synthesizes disparate literature on the religious cultures, architecture, and history of Sri Lanka in the later medieval and early modern periods to demonstrate that there was a greater degree of shared architectural forms, ritual practices, and patterns of patronage among the diverse communities of the island over this long period. By situating the architecture of the island within a wider South Asian and Indian Ocean framework of analysis, *Temples to the Buddha and the Gods* contributes to recent scholarship on global networks and the circulation of knowledge, as well as on visual and material culture.” —Crispin Branfoot, SOAS University of London

SEPTEMBER 2024

256 pages, 7 x 10, 81 illustrations, 8 in color

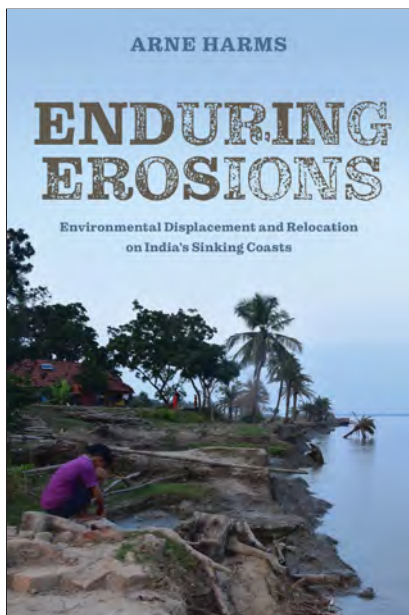
Cloth 9780824894955 \$80.00s

Buddhism / Architecture / Art History

Sujatha Arundathi Meegama is the Robert H. N. Ho Family Foundation Senior Lecturer in Buddhist Art History at the Courtauld Institute of Art.

Temples to the Buddha and the Gods analyzes the patronage of diverse image houses built in the transnational Drāviḍa tradition of architecture in Sri Lanka—an architectural tradition that has been adopted across the Indian Ocean, from the premodern to the contemporary. Although the Drāviḍa tradition is generally associated with Hindu temple architecture, in Sri Lanka it was deployed to build temples to the Buddha as well as to Hindu and Buddhist deities. Framed along ethno-religious binaries, it is seen as “foreign” or “provincial” in previous studies of Sri Lanka’s art histories. In contrast, this book argues that temples constructed in the Drāviḍa architectural tradition in the medieval and the early modern periods in Sri Lanka should be understood as part of the larger transnational architectural tradition. Sujatha Arundathi Meegama brings together different types of image houses built by various patrons (e.g., monarchs, monks, ministers, and merchants) that were previously considered in isolation and rarely included in the Sri Lankan art historical canon.

Examining a range of evidence—architecture, inscriptions, and poetry—and synthesizing disparate scholarship on the religious cultures and the art histories of Sri Lanka, the author illustrates that there was a strong presence of shared architectural traditions, shared patterns of patronage, and shared religious practices among the diverse communities on this island. Revealing the centrality of this architectural tradition, *Temples to the Buddha and the Gods* offers a new perspective that contextualizes the cultural tradition of Sri Lanka and its place in the interconnected world of Indian Ocean.



OCTOBER 2024

272 pages, 6 x 9, 11 b&w illustrations

Cloth 9780824897536 \$75.00s

South Asia / Anthropology / Environment

Arne Harms is a senior research fellow at the Max Planck Institute for Social Anthropology, Halle/Saale. Open Access publication of this book was made possible by the Max Planck Institute for Social Anthropology Open Access Fund.

Enduring Erosions

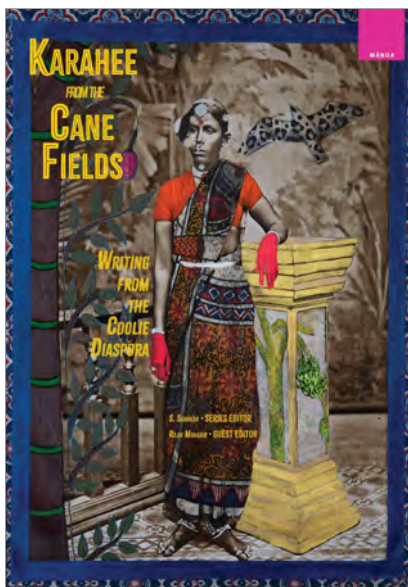
Environmental Displacement and Relocation on India's Sinking Coasts

ARNE HARMS

"Beautifully written, *Enduring Erosions* sheds important light on a little understood but much discussed phenomenon that many scholars continue to make careless assumptions about. It skillfully combines a socio-technical discussion of erosion with a profoundly ethnographic account of how coastal communities perceive it. Most importantly, it provides a critical corrective to portrayals of those on the bleeding edge of environmental change as passive victims of broader systems."
—Jason Cons, The University of Texas at Austin

"Arne Harms combines nuanced theoretical orientation to the anthropology of disasters with careful, sensitive, and insightful ethnographic attention to the experience of living in the face of erosion. His work contributes to a growing literature on the ways that the impacts of climate change in the Sundarbans region are entangled with the complicated physical and social histories of ecological change. At every turn, Harms refuses tidy explanations of causality and responsibility for the transformations happening in this coastal landscape, bringing into focus the complex practices of inhabiting and making meaning of livelihoods and landscapes in flux."
—Kasia Paprocki, London School of Economics and Political Science

As the world debates what climate change has in store for its low-lying coasts, the people of India's Sundarbans, located at the southwestern edge of the Ganges delta, have weathered shrinking and sinking lands for decades. Arne Harms follows islanders as they navigate and look back on the experience of collapsing embankments, recurrent floods, and, ultimately, the disappearance of land and homesteads. Challenging the all-too-convenient notion of "climate refugees," Harms contends that islanders are not the obstinate victims of a rising sea or that the submerging of islands can be blamed on climate change alone. Situating sea-level rise amidst environmental transformation and state relations, *Enduring Erosions* looks to past and present experiences in the Sundarbans as a window into what the future has in store for people on many of Asia's low-lying, crowded shores.



OCTOBER 2024

182 pages, 7 x 10

Paper 9798880700608 \$25.00

Mānoa: A Pacific Journal of International Writing
South Asia / Diaspora / Literature

Rajiv Mohabir is the author of four books of poetry, including *Whale Aria* (Four Way Books, 2023) and *Cutlish* (Four Way Books, 2021), which was a finalist for the National Book Critics Circle Award and recipient of the Eric Hoffer Medal Provocateur. His poetry and nonfiction have been finalists for the 2022 PEN/America Open Book Award, the Lambda Literary Award in Poetry and in Nonfiction, the Randy Shilts Award for Gay Nonfiction, and both second place and finalist for the Guyana Prize for Literature in 2022 (poetry and memoir, respectively). His translations won the Harold Morton Landon Translation Award from the American Academy of Poets in 2020. He is an assistant professor of poetry at the University of Colorado, Boulder.

S. Shankar, a novelist, critic, and translator, teaches at the University of Hawai'i at Mānoa, where he is a professor of English.

Karahee From The Cane Fields

Writing From The Coolie Diaspora

GUEST EDITOR: RAJIV MOHABIR; SERIES EDITOR: S. SHANKAR

Karahee from the Cane Fields: Writing from the Coolie Diaspora brings together the literature of the global South Asian Labor Diaspora and explores how writers live with the legacy of indentured identity. During the history of indenture from the 1830s to the 1920s, a different kind of racialized bondage replaced the transatlantic slave trade and branded the many servants of European Empire as Coolie. The word Coolie comes from the dehumanization of people under Imperial rule, which turned Coolies into the product of what Aimé Césaire called thingification.

During this period, the British and other Europeans displaced Indians—some by their own volition and others by force—mainly from the ports of Calcutta and Madras to the settlements and colonies in Fiji, Mauritius, Reunion, South Africa, Jamaica, Trinidad, Guyana, and Suriname. From and out of these plantation communities of survival and resilience, the writers in *Karahee from the Cane Fields* explore their ancestral ties to land and indenture, question what the inheritance of the cane field is, and how the cane-sap residue marks the descendants of this system of indenture. In this collection, emerging and well-known voices from the Coolie Labor Diaspora gather in poetry, fiction, nonfiction, translation, song, and graphic verse. Alongside the often written about concern for origins and cultural holdovers from ancestral India, the writers assembled in this *karahee*, this *mehfil* of flavors, ask: *What now?*



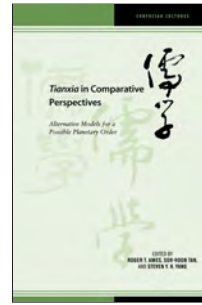
China Mysteries

Crime Novels from China's Others
Jeffrey C. Kinkley
OCTOBER 2024
 224 pages, 6 x 9
 Paper 9780824898274 **\$28.00s**
 Cloth 9780824895204 **\$68.00s**
 China / Literature



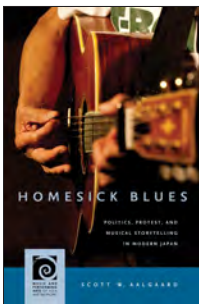
Memories of Unbelonging

Ethnic Chinese Identity Politics in Post-Suharto Indonesia
Charlotte Setijadi
OCTOBER 2024
 322 pages, 6 x 9
 10 b&w illus
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 Cloth 9780824894054 **\$68.00s**
 China / Indonesia / Anthropology / Politics



Tianxia in Comparative Perspectives

Alternative Models for a Possible Planetary Order
Edited by Roger T. Ames, Sor-hoon Tan, and Steven Y. H. Yang
OCTOBER 2024
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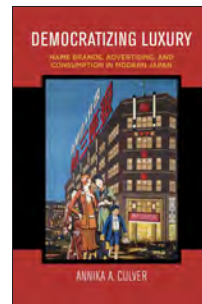
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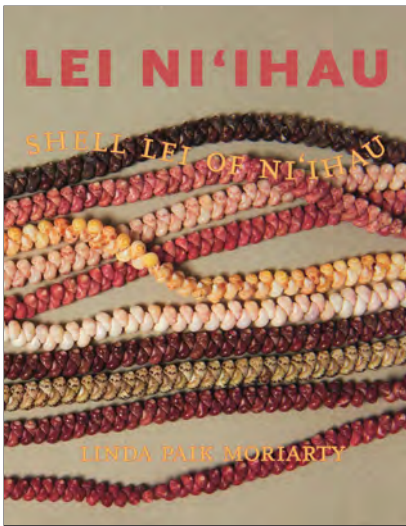
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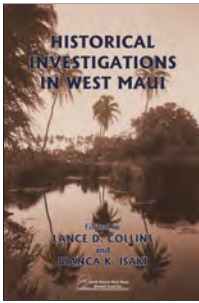
Linda Paik Moriarty was born and raised on the island of Kaua'i where she currently resides. She grew up in a household where Hawaiian arts and crafts were practiced as an integral part of everyday life. She is a graduate of the University of Hawai'i and has traveled extensively in Asia and the Pacific Islands with a lifelong interest in observing and collecting traditional native arts.

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Shell Lei of Ni'ihau

LINDA PAIK MORIARTY

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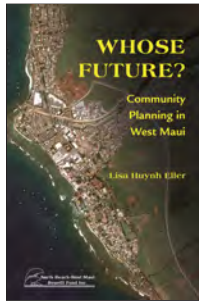
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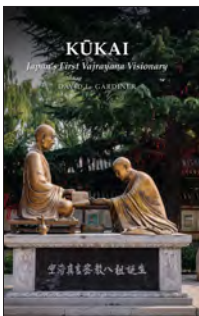
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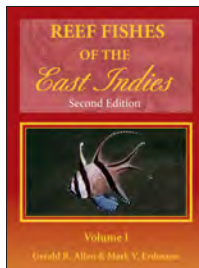
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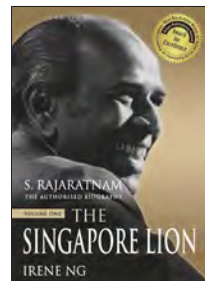
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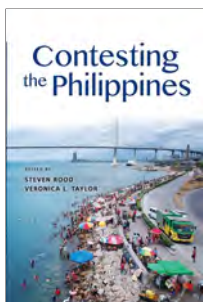
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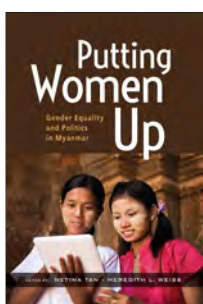
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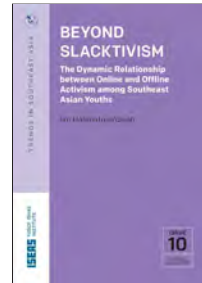
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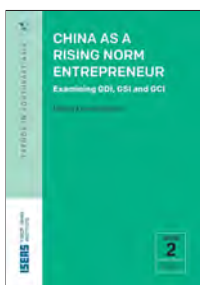
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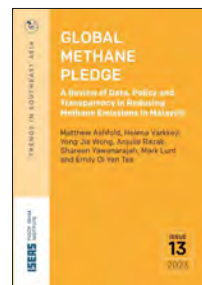
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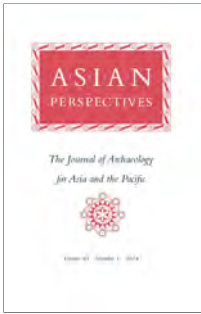
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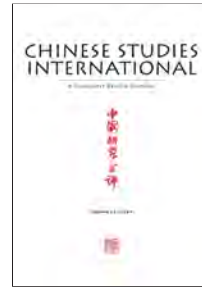
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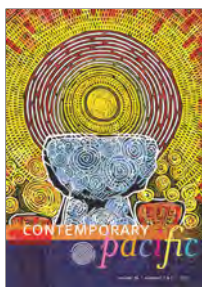
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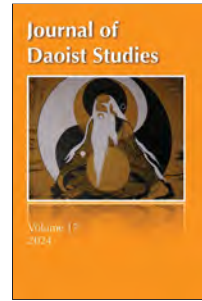
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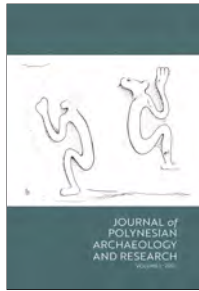
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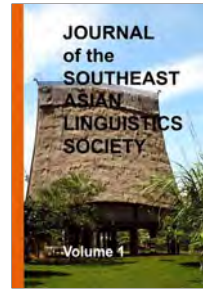
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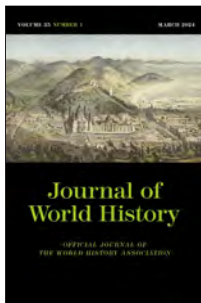
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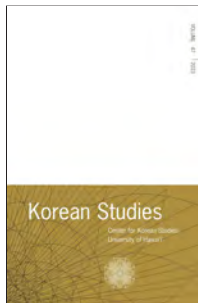
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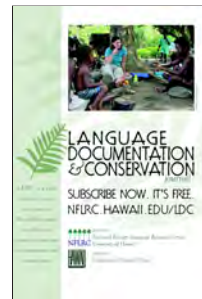
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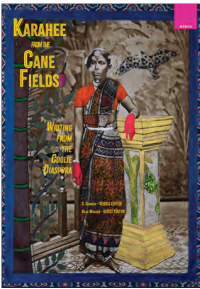
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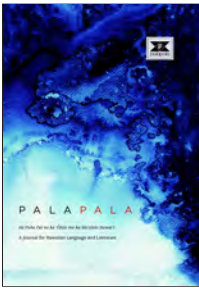
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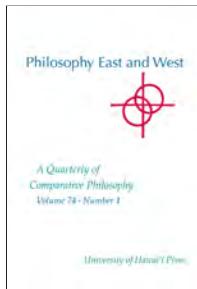
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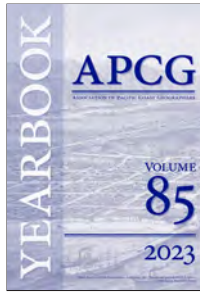
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