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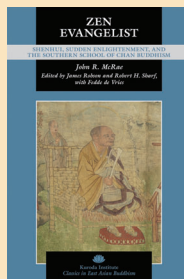
## FALL 2023

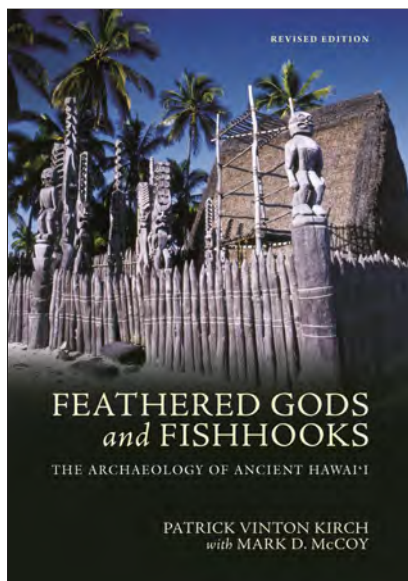


UNIVERSITY of  
HAWAI'I  
PRESS



**COVER ART:** Image from the cover of *Homesick Blues: Politics, Protest, and Musical Storytelling in Modern Japan* (p. 11) shows Kagawa Ryō strumming a guitar. Photo by Yoshimura Teruyuki.





OCTOBER 2023

464 pages, 7 x 10, 16 color, 255 b&w  
illustrations

Paper 9780824894498 **\$47.99**

Hawai'i / Archaeology

**Patrick Vinton Kirch** is professor of anthropology at the University of Hawai'i at Mānoa, and professor emeritus at the University of California, Berkeley.

**Mark D. McCoy** is professor of anthropology at Florida State University in Tallahassee.

## Feathered Gods and Fishhooks

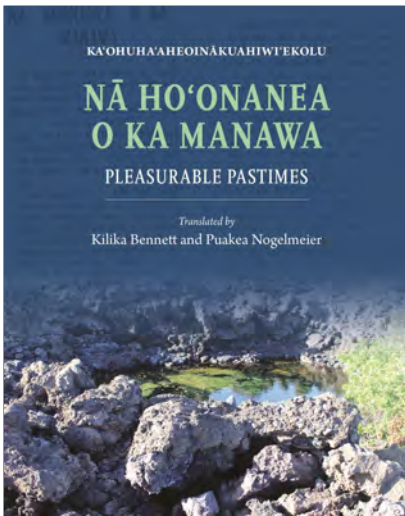
The Archaeology of Ancient Hawai'i, Revised Edition

PATRICK VINTON KIRCH WITH MARK D. MCCOY

The first edition of *Feathered Gods and Fishhooks* was the pioneering synthesis of ancient Hawaiian civilization from an archaeological perspective. This long-awaited revised edition now brings the field up to date, incorporating the results from hundreds of archaeological projects undertaken throughout the Hawaiian Islands over the past thirty-five years that have benefited from tremendous technological advancements, and presents an authoritative account of the origins and progression of Hawaiian culture prior to the arrival of Europeans. Generously illustrated, this revision includes dozens of new photographs and maps, along with a selection of color plates.

This volume, like its predecessor, provides a synthesis of Hawaiian archaeology that avoids unnecessary jargon and is comprehensible to the interested layperson, yet is sufficiently detailed to be useful to the professional archaeologist. *Feathered Gods and Fishhooks: The Archaeology of Ancient Hawai'i* begins with an explanation of archaeological practice in Hawai'i, from antiquarian pursuits in the late nineteenth century through the development of modern research techniques, taking into account the recent tensions surrounding the significant shift of archaeology from a largely academic endeavor to a professional consulting enterprise. Following a review of environmental constraints and opportunities, and of the main kinds of archaeological evidence, the book explores the latest information on the first Polynesian settlement of Hawai'i. To achieve a holistic view, the wide range of topics discussed in this work include material culture, agricultural systems, population size, ritual architecture variations, diversity in landscapes, and archaeological evidence for historical transformations following European contact. The final chapters survey, island-by-island, major sites and patterns of ancient settlement. In total, this book tells a story of Hawaiian history, culture, and wisdom in an attempt to preserve ancestral archaeological records.

As with the first edition, *Feathered Gods and Fishhooks* is an indispensable resource on the history of ancient Hawai'i. Of particular note is the extensive bibliography, a key guide to hundreds of often difficult-to-locate reports and publications on Hawaiian archaeology.



DECEMBER 2023

160 pages, 8 x 10, 126 b&amp;w illustrations

Paper 9780824892760 **\$28.00s**Cloth 9780824892753 **\$70.00s**

Hawai'i / Culture / History

**Ka'ohuha'aheoinākuahiwi'ekolu** is a pen name of **John Waile Heremana Isaac Kihe**. Kihe, born in 1895, was a resident of North Kona, and a prolific writer known for his contributions of commentary, cultural and political editorials, articles of local interest, and major works of Hawaiian literature to the Hawaiian-language newspapers.

**Kilika Bennett** received his BA degrees in English and Hawaiian language from the University of Hawai'i at Mānoa. While in the Hawaiian language master's program, he further developed his skills as a researcher and translator.

**Puakea Nogelmeier** is professor emeritus at the University of Hawai'i at Mānoa where he taught Hawaiian language for thirty-five years and founded the Institute of Hawaiian Language Research and Translation. He is cofounder and executive director of Awaiaulu.

## Nā Ho'onanea o ka Manawa

### Pleasurable Pastimes

**KA'OHUHA'AEHOINĀKUAHIWI'EKOLU, TRANSLATED BY KILIKA BENNETT AND PUAKEA NOGELMEIER**

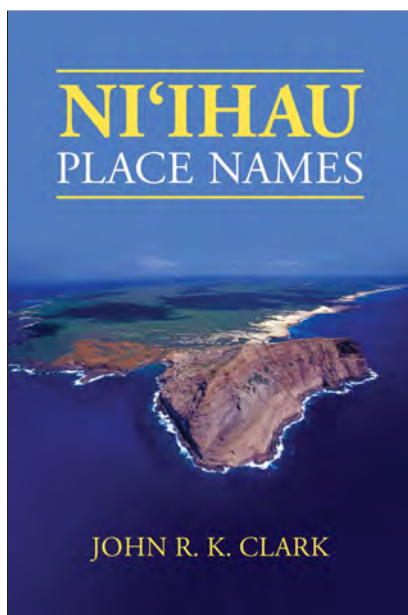
"He mea hoomanao no na hana oia au i hala, a he mea hoi e pōina ole ai i na mamo o keia la a mau aku." *A memorial for the events of the past, and something to ensure that the children of today and forever more will never*

*forget.*—Ka'ohuha'aheoinākuahiwi'ekolu, *Ka Hoku o Hawaii*

*Nā Ho'onanea o ka Manawa*, translated as *Pleasurable Pastimes*, is a delightful collection of tales and descriptions of life in the northern region of Kona on the island of Hawai'i. These mo'olelo (stories) from the arid land known as Kekaha Wai 'Ole O Nā Kona contain the name, location, and nature of hundreds of wahi pana (storied sites) and extensive listings of moon phases, calendrics, counting methods, and plant names—all of which make this assembly a treasury of local knowledge and cultural traditions that extend far beyond the region.

Beginning on September 13, 1923, a series of articles titled *Na Hoonanea o ka Manawa* appeared weekly in *Ka Hoku o Hawaii*, a Hilo-based Hawaiian-language newspaper of Hawai'i's territorial period, until its closure on August 28, 1924. The author of the series, J. W. H. Isaac Kihe, writing under the name Ka 'Ohu Ha'aheo I Nā Kuahiwi 'Ekolu, was a knowledgeable and prolific contributor to *Ka Hoku o Hawaii*. Proud of his heritage and concerned about the possible erasure of the cultural knowledge and practices of his homeland, Kihe believed that by documenting and disseminating this information through the press, he could help circumvent its loss and provide an invaluable resource for the people of his time and for generations to come.

One hundred years later, this book presents the complete collection of scanned articles alongside thoughtful English translations by Kilika Bennett and Puakea Nogelmeier, as well as indexes of the named places, people, winds, rains, plants, and animals. In a time when many are looking to remember, relearn, revive, and reintegrate Native Hawaiian knowledge, traditions, and resource management practices, this republication of Kihe's work is a much-needed contribution.



OCTOBER 2023

696 pages, 6 x 9, 1 b&amp;w illustration

Paper 9780824895778 **\$40.00s**Cloth 9780824895198 **\$90.00s**

Hawai'i / History / Language

**John R. Kukeakalani Clark** is a former lifeguard and a retired deputy fire chief of the Honolulu Fire Department. He is the author of eleven books about Hawai'i's beaches, surf breaks, and place names, including *Hawaiian Surfing: Traditions from the Past*, *North Shore Place Names: Kahuku to Ka'ena*, and *Kalaupapa Place Names: Waikolu to Nihoa*.

**Keao NeSmith**, PhD, is an applied linguist, researcher, and educator who is fluent in Hawaiian, having been taught the language by his grandmother and by native speakers of Kaua'i and Ni'ihau.

## Ni'ihau Place Names

JOHN R. K. CLARK

The story of Ni'ihau has been told many times by many people, but *Ni'ihau Place Names* adds new information to the island's history from a unique source: Hawaiian-language newspapers. From 1834 to 1948, approximately 125,000 pages of Native Hawaiian expression were printed in more than 100 different newspapers. John R. K. Clark has gathered and edited a large collection of invaluable articles that recorded daily life on Ni'ihau, events and topics of interest, and the island's place names. Additionally, Keao NeSmith, a Native Hawaiian of Kaua'i and an applied linguist, translator, and researcher fluent in 'ōlelo Hawai'i, translated each passage into English. Most of these excerpts have not appeared in any other publication. Ni'ihau is unique in the state of Hawai'i because it is the only island that is entirely privately owned. In 1864, Kamehameha V, the monarch of the Kingdom of Hawai'i, sold the island to the Sinclairs, a wealthy immigrant family looking to establish a ranching business. Descendants of the Sinclairs still own the island today. Diverse opinions about the sale of Ni'ihau were published in newspapers across the Hawaiian Islands, and this book traces the development and aftershocks of that historic event.

*Ni'ihau Place Names* contains over thirty kanikau (dirges, poetic chants) written and published from 1845 to 1931 to honor deceased Ni'ihau residents. These compositions of deep emotion are treasuries of language, history, genealogy, cultural knowledge, and especially place names. Another important contribution in this volume is the identification of 'ōlelo no'ēau (proverbs and poetical sayings) with demonstrations of their use in everyday conversation. The book is divided into two main sections. "Ni'ihau Places Names" is an alphabetical list of prominent place names on the island, accompanied by relevant passages in Hawaiian and their English translations. The list also includes Lehua, the small island near the northwest tip of Ni'ihau. "Ni'ihau History" is an additional collection of articles that includes many lesser-known place names and elucidates other topics deemed worthy by reporters and contributors of the time. Following the main text, readers will find helpful indexes of general terms, place names, and personal names.





SEPTEMBER 2023

304 pages, 6 x 9, 15 b&amp;w illustrations

Paper 9780824895662 \$28.00s

Cloth 9780824894917 \$70.00s

Transnational / Asian American Studies / Religion

Justin B. Stein is on the faculty of the Asian Studies Program at Kwantlen Polytechnic University in British Columbia.

## Alternate Currents

Reiki's Circulation in the Twentieth-Century North Pacific

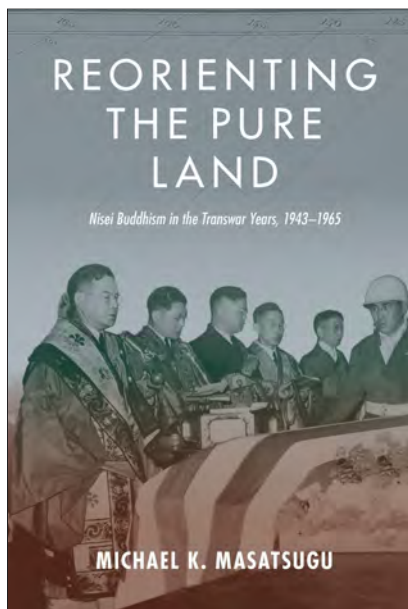
JUSTIN B. STEIN

"This clear-eyed and exceptionally well-organized study of transnational spiritual therapies will be a revelatory work for specialists and general audiences alike interested in the rise of 'new age' phenomena, beliefs, and practices in the mid- to late twentieth century." —Nancy Stalker, University of Hawai'i at Mānoa

"This work will be appreciated by many audiences, including those interested in new religious movements, Japanese religions, *imin* studies (Japanese culture as it emigrates), Asian American religions, and transnational cultures." —Brett Esaki, University of Arizona

In the second half of the twentieth century, Reiki went from an obscure therapy practiced by a few thousand Japanese and Japanese Americans to a global phenomenon. By the early twenty-first century, people in nearly every corner of the world have undergone the initiations that authorize them to channel a cosmic energy—known as Reiki—to heal body, mind, and spirit. They lay hands on themselves and others, use secret symbols and incantations to send Reiki to distant recipients, and strive to follow five precepts to cultivate their spiritual growth. Reiki's international rise and development is due to the work of Hawayo Takata (1900–1980), a Hawai'i-born Japanese American woman who brought Reiki out of Japan and adapted it for thousands of students in Hawai'i and North America, shaping interconnections across the North Pacific region as well as cultural transformations over the transwar period spanning World War II.

*Alternate Currents* analyzes how Takata built a vast trans-Pacific network that connected Japanese American laborers on plantations in Hawai'i to social elites in Tokyo, Hollywood, and New York; housewives in American suburbs; and off-the-grid tree planters in the mountains of British Columbia. Using recently uncovered archival materials and original oral histories, Justin B. Stein examines how these relationships between healer and patient, master and disciple, became deeply infused with values of their time and place and how they interplayed with Reiki's circulation, performance, and meanings along with broader cultural shifts. Highly readable and informative, each chapter is structured around a period in the life of Takata, the charismatic, rags-to-riches architect of the network in which Reiki spread for decades. The book explores Reiki as an exemplary transnational spiritual therapy, demonstrating how lived practices transcend artificial distinctions between religion and medicine, and circulate in global systems while maintaining strong connections with the practices' homeland.



JULY 2023

272 pages, 6 x 9, 16 b&amp;w illustrations

Paper 9780824895532 \$28.00s

Cloth 9780824894306 \$70.00s

*Intersections: Asian and Pacific American**Transcultural Studies***Asian American Studies / Buddhism / History**

Michael K. Masatsugu is associate professor of history and director of the Program in American Studies at Towson University.

## Reorienting the Pure Land

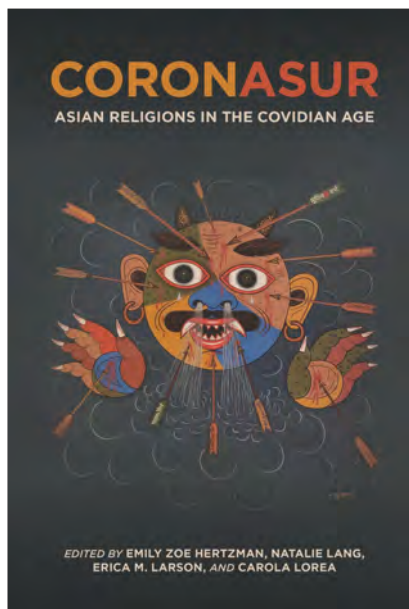
Nisei Buddhism in the Transwar Years,  
1943–1965

**MICHAEL K. MASATSUGU**

“Masatsugu’s book is a well-researched and important contribution to the fields of Japanese American history, US immigration and ethnic history, and American religious history. It is packed with fascinating evidence about a subject, Nisei Buddhism, that has yet to find its historian.” —Lon Kurashige, University of Southern California

*Reorienting the Pure Land* is the first historical study of Nisei Shin Buddhists in the United States during the tumultuous period between World War II and the early decades of the Cold War. This book examines Nisei-led adaptations to American Shin Buddhist institutions and organizations in an effort to reconstitute Nikkei Buddhist communities following the end of World War II and release from US-government-sponsored concentration camps. Post-World War II historical developments, including Japanese American resettlement, the US occupation of Japan, the Cold War, and decolonization in an emerging “Third World,” created both a climate of uncertainty and possibility for the future of Japanese American Buddhism in the United States. As a racial minority and as adherents of a non-Christian religious tradition with roots in Asia, Nikkei Buddhists faced distinct challenges in asserting their religion as part of their ethnic heritage. Adaptations associated with Nisei Buddhism sought to prioritize cultural assimilation as prescribed by US government officials and other proponents of racial liberalism, while also seeking to maintain Shin Buddhist tradition, claiming it as integral to Nikkei heritage and part of a tradition of American religious freedom. Nisei also presented Buddhism as a world religion, which served as more than a rhetorical strategy, since many Nisei extended their vision of the *sangha* (community of Buddhists) to include connections with Buddhists in Japan and South and Southeast Asia.

Taking a transnational perspective, *Reorienting the Pure Land* establishes the importance of Buddhism in shaping networks in the United States and across the globe. In addressing themes of religious adaptation, cultural nationalism, and global connection, Michael Masatsugu makes new contributions to the fields of Japanese American history, the history of Buddhism in America, and the study of Cold War racial liberalism.



SEPTEMBER 2023

336 pages, 6 x 9, 31 b&w illustrations

Paper 9780824895785 **\$28.00s**

Cloth 9780824894924 **\$70.00s**

Religion / Anthropology

**Emily Zoe Hertzman** is research fellow at the Asia Research Institute, National University of Singapore.

**Natalie Lang** is research fellow at the Centre for Modern Indian Studies, University of Göttingen.

**Erica M. Larson** is research fellow at the Asia Research Institute, National University of Singapore.

**Carola E. Lorea** is junior professor of Rethinking Global Religion at the University of Tübingen.

For an open-access edition and online resources, including video and additional images, visit the CoronAsur page on Manifold: [go.hawaii.edu/XvK](https://go.hawaii.edu/XvK)

## CoronAsur

### Asian Religions in the Covidian Age

**EDITED BY EMILY ZOE HERTZMAN, NATALIE LANG, ERICA M. LARSON, AND CAROLA E. LOREA**

*“CoronAsur is a unique and timely collection that engages with the question of how Asian religions dealt with the COVID-19 pandemic. Its innovative format makes for entertaining and thought-provoking reading with plenty of room for creative comparison. The chapters offer powerful vignettes of people around the world innovatively coping with the restrictions that the pandemic imposed on how we share our lives with others.”* —**Bernardo Enrique Brown**, International Christian University

*“Through abundant case studies of fascinating social practices, CoronAsur takes us into Asian religious communities as they transmitted and altered their ritual performances and cosmologies during an exceptional time. The editors and authors have carefully analyzed and systematically documented major changes and challenges brought by COVID-19 from a post-secular perspective through broad-scale pandemic research modalities. Their work is empirically rich and well-written.”* —**Fatimah Husein**, Indonesian Consortium for Religious Studies

*“This is a superb volume, one that comprises an invaluable and unmatched collection of reports on the dynamic range of ways the pandemic shaped, and was shaped by, religious people and their practices across Asia. It will remain a precious resource for scholars who must delve into the historical record to understand how calamity creates religion.”* —**Levi McLaughlin**, North Carolina State University

By the summer of 2020, when the coronavirus had fully entered our everyday vocabulary and our lives, religious communities and places of worship around the world were already undergoing profound changes. In Asian and Asian diaspora communities, diverse cultural tropes, beliefs, and artifacts were mobilized to make sense of Covid, including a repertoire of gods and demons like Coronasur, the virus depicted with the horns and fangs of a traditional Hindu demon. *CoronAsur: Asian Religions in the Covidian Age* follows the documentation and analysis of the abrupt societal shifts triggered by the pandemic to understand current and future pandemic times, while revealing further avenues for research on religion that have opened up in the Covidian age. Developed in tandem with the research blog CoronAsur: Religion and COVID-19, this volume is a “phygital” publication, a work grounded in empirical roots as well as digitally born communication.





JULY 2023

238 pages, 6 x 9, 38 illustrations, 16 in color

Paper 9780824895600 **\$28.00s**Cloth 9780824894443 **\$70.00s***Asia Pop!*

Japan / Literature / Popular Culture

**Amanda Kennell** is assistant professor of East Asian languages and cultures at the University of Notre Dame.

## Alice in Japanese Wonderlands

Translation, Adaptation, Mediation

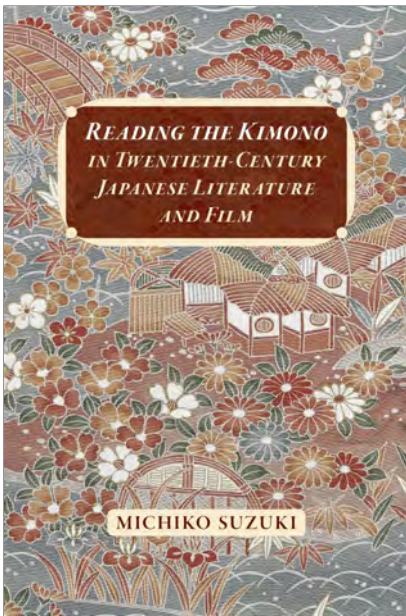
**AMANDA KENNEL**

"*Alice in Japanese Wonderlands* is truly impressive, providing a wonderfully comprehensive survey of Japanese translations of Lewis Carroll and of Alice-inspired creative works. Amanda Kennell makes a significant contribution to our understanding of how literary works leap their national boundaries and travel around the world." —**Judith Pascoe**, author of *On the Bullet Train with Emily Brontë: Wuthering Heights in Japan*

"This unique book fundamentally recasts the concept of adaptation from literary studies to account for how Alice permeates cultural production in Japan in distinct ways that require close critical attention. It offers a truly original and insightful journey through this process, showing how Alice is the key to unlocking critical texts, artists' works, and cultural phenomena from manga through the mystery genre. *Alice in Japanese Wonderlands* is a riveting work that should be read by Alice fans everywhere!" —**Marc Steinberg**, author of *Anime's Media Mix: Franchising Toys and Characters in Japan* and *The Platform Economy: How Japan Transformed the Consumer Internet*

Since the first translations of Lewis Carroll's Alice books appeared in Japan in 1899, Alice has found her way into nearly every facet of Japanese life and popular culture. The books have been translated into Japanese more than 500 times, resulting in more editions of these works in Japanese than any other language except English. Generations of Japanese children learned English from textbooks containing Alice excerpts. In Japan Alice is everywhere—in manga, literature, fine art, live-action film and television shows, anime, video games, clothing, restaurants, and household goods consumed by people of all ages and genders. In *Alice in Japanese Wonderlands*, Amanda Kennell traverses the breadth of Alice's Japanese media environment, starting in 1899 and continuing through 1960s psychedelia and 1970s intellectual fads to the present, showing how a set of nineteenth-century British children's books became a vital element in Japanese popular culture.

Using Japan's myriad adaptations to investigate how this modern media landscape developed, Kennell reveals how Alice connects different fields of cultural production and builds cohesion out of otherwise disparate media, artists, and consumers. By engaging with studies of adaptation, literature, film, media, and popular culture, Kennell uses Japan's proliferation of Alices to explore both Alice and the Japanese media environment.



AUGUST 2023

368 pages, 6 x 9, 36 illustrations, 16 in color

Paper 9780824892951 **\$28.00s**Cloth 9780824892937 **\$70.00s**

Japan / History / Literature / Film

Michiko Suzuki is associate professor of Japanese and comparative literature at the University of California, Davis.

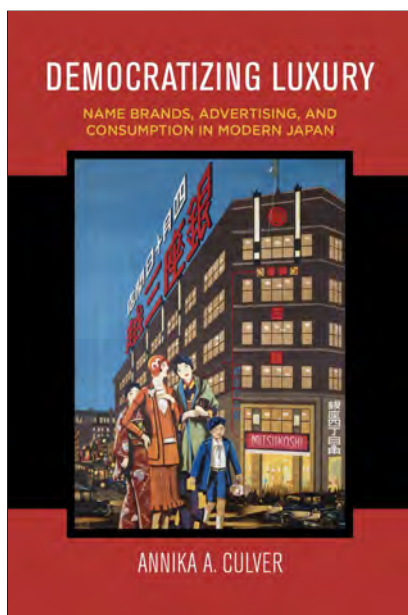
## Reading the Kimono in Twentieth-Century Japanese Literature and Film

MICHIKO SUZUKI

Often considered an exotic garment of “traditional Japan,” the kimono is in fact a vibrant part of Japanese modernity, playing an integral role in literature and film throughout the twentieth century. *Reading the Kimono in Twentieth-Century Japanese Literature and Film* is the first extended study to offer new ways of interpreting textual and visual narratives through “kimono language”—what these garments communicate within their literary, historical, and cultural contexts. Kimonos on the page and screen do much more than create verisimilitude or function as one-dimensional symbols. They go beyond simply indicating the wearer’s age, gender, class, and taste; as eloquent, heterogeneous objects, they speak of wartime and postwar histories and shed light on everything from gender politics to censorship. By reclaiming “kimono language”—once a powerful shared vernacular—Michiko Suzuki accesses inner lives of characters, hidden plot points, intertextual meanings, resistant messages, and social commentary.

*Reading the Kimono* examines modern Japanese literary works and their cinematic adaptations, including Tanizaki Jun’ichirō’s canonical novel, *The Makioka Sisters*, and its film versions, one screened under the US Occupation and another directed by Ichikawa Kon in 1983. It also investigates Kōda Aya’s *Kimono and Flowing*, as well as Naruse Mikio’s 1956 film adaptation of the latter. *Reading the Kimono* additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko, authors often overlooked in scholarship despite their award-winning, bestselling stature.

Through her analysis of stories and their afterlives, Suzuki offers a fresh view of the kimono as complex “material” to be read. She asks broader questions about the act of interpretation, what it means to explore both texts and textiles as inherently dynamic objects, shaped by context and considered differently over time. *Reading the Kimono* is at once an engaging history of the modern kimono and its representation, and a significant study of twentieth-century Japanese literature and film.



DECEMBER 2023

368 pages, 6 x 9, 25 b&amp;w illustrations

Cloth 9780824895167 \$68.00s

Japan / History / Economics

Annika A. Culver is associate professor of East Asian history at Florida State University.

## Democratizing Luxury

Name Brands, Advertising, and Consumption in Modern Japan

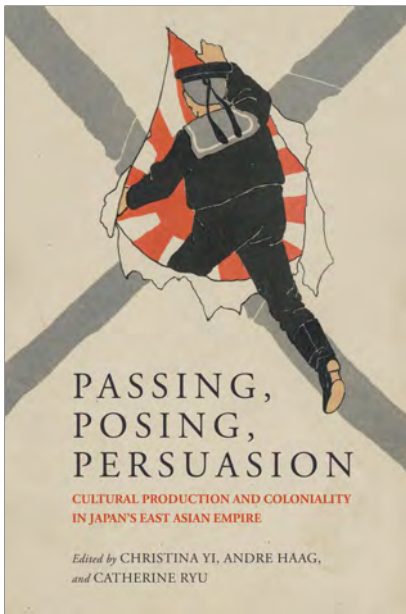
ANNIKA A. CULVER

"Culver's investigation of luxury products—their manufacturing, advertising, and sales—mainly in the twentieth and early twenty-first century Japan, enhanced my appreciation of corporate involvement in shaping gender, class, and ethno-nationalist identities. The histories themselves are fascinating. Knowing more about various things from the "comfort bags" assembled for men at the front to the wartime life of lipstick and the promotion of whiskey as escape for salarymen gave me a better understanding of modern Japanese culture. Each product story is told in rich detail." —Jan Bardsley, The University of North Carolina at Chapel Hill

*Democratizing Luxury* explores the interplay between advertising and consumption in modern Japan by investigating how Japanese companies at key historical moments assigned value, or "luxury," to mass-produced products as an important business model. Japanese name-brand luxury evolved alongside a consumer society emerging in the late nineteenth century, with iconic companies whose names became associated with quality and style. At the same time, Western ideas of modernity merged with earlier artisanal ideals to create Japanese connotations of luxury for readily accessible products.

Between the late nineteenth and twenty-first centuries, control over family disposable income transformed Japanese middle-class women into an important market. Growth of purchasing power among women corresponded with Japanese goods diffusing throughout the empire, and globally after the Asia-Pacific war (1931–1945). Japanese companies have capitalized on affordable luxury since a flourishing domestic mercantile economy began in the Tokugawa period (1603–1868), showcasing brand-name shops, renowned artisans, and mass-produced woodblock prints by famous artists. In the late nineteenth century, personalized service expanded within department stores like Mitsukoshi, Shiseidō cosmetic counters, and designer boutiques. As the first comprehensive history of iconic Japanese name brands and their unique connotations of luxury and accessibility in modern Japan and elsewhere, *Democratizing Luxury* explores company histories and reveals strategies that lead customers to consume these alluring commodities.





NOVEMBER 2023

280 pages, 6 x 9, 5 b&w illustrations

Paper 9780824896300 **\$28.00s**

Cloth 9780824895228 **\$68.00s**

Japan / History / Media Studies

**Christina Yi** is associate professor of modern Japanese literature at the University of British Columbia.

**Andre Haag** is assistant professor of Japanese literature and culture at the University of Hawai'i at Mānoa.

**Catherine Ryu** is associate professor of Japanese literature and culture and director of the Japanese Studies Program at Michigan State University.

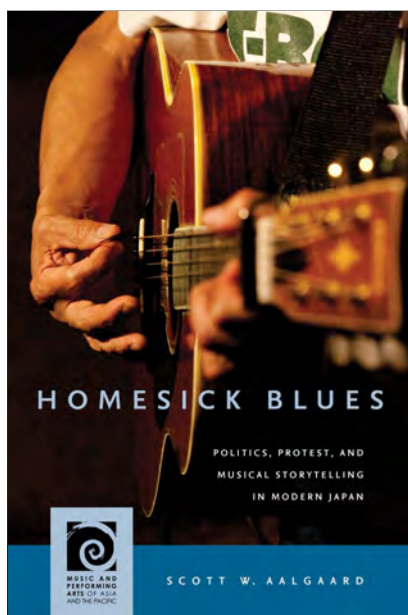
## Passing, Posing, Persuasion

Cultural Production and Coloniality in Japan's East Asian Empire

EDITED BY CHRISTINA YI, ANDRE HAAG, AND CATHERINE RYU

*Passing, Posing, Persuasion* interrogates the intersections between cultural production, identity, and persuasive messaging that idealized inclusion and unity across Japan's East Asian empire (1895–1945). Japanese propagandists drew on a pan-Asian rhetoric that sought to persuade colonial subjects to identify with the empire while simultaneously maintaining the distinctions that subjugated them and marking their attempts to self-identify as Japanese as inauthentic, illegitimate forms of “passing” or “posing.” Visions of inclusion encouraged assimilation but also threatened to disrupt the very logic of imperialism itself: If there was no immutable difference between Taiwanese and Japanese subjects, for example, then what justified the subordination of the former to the latter? The chapters emphasize the plurality and heterogeneity of empire, together with the contradictions and tensions of its ideologies of race, nation, and ethnicity.

The paradoxes of passing, posing, and persuasion opened up unique opportunities for colonial contestation and negotiation in the arenas of cultural production, including theater, fiction, film, magazines, and other media of entertainment and propaganda consumed by audiences in mainland Japan and its colonies. From Meiji adaptations of Shakespeare and interwar mass media and colonial fiction to wartime propaganda films, competing narratives sought to shape how ambiguous identities were performed and read. All empires necessarily engender multiple kinds of border crossings and transgressions; in the case of Japan, the policing and blurring of boundaries often pivoted on the outer markers of ethno-national identification. This book showcases how actors—in multiple senses of the word—from all parts of the empire were able to move in and out of different performative identities, thus troubling its ontological boundaries.



NOVEMBER 2023

304 pages, 6 x 9, 3 b&w illustrations

Cloth 9780824895587 \$68.00s

*Music and Performing Arts of Asia and the Pacific*  
Japan / History / Music

Scott W. Aalgaard teaches in the College of East Asian Studies at Wesleyan University in Middletown, Connecticut.

## Homesick Blues

Politics, Protest, and Musical Storytelling in Modern Japan

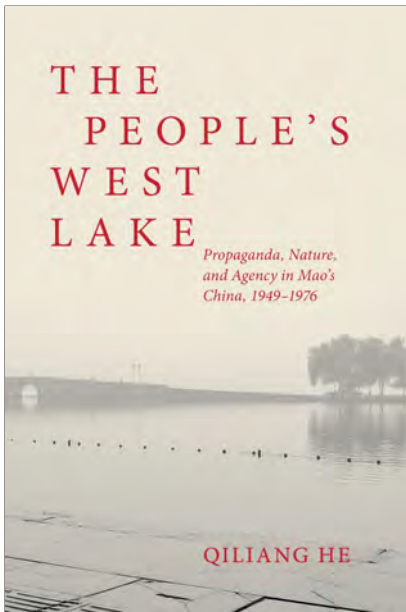
SCOTT W. AALGAARD

*"Homesick Blues* is, as the subtitle signals, a study of musical storytelling, a pioneering work that both theorizes and documents the manner in which a diverse range of music and song is used in a wide variety of contexts to make sense, through the act of narration, of one's place in the world and moment in history. The research evinces the very best of academia's current push for interdisciplinarity."

—James Dorsey, Dartmouth College

*Homesick Blues* explores how artists, fans, amateur practitioners, and others have used music to tell stories of everyday life in Japan from the late 1940s to 2018, a practice that author Scott Aalgaard calls "musical storytelling." At its core, musical storytelling is a political practice, presenting world-producing potentials as social actors generate and share stories of themselves and others in ways that intersect with and inform social and political life. Sometimes, musical storytelling is used by powerful entities to reinforce dominant geopolitical, cultural, or economic visions. More often, it is deployed as a means of interfering in or redirecting those visions. In all cases, attending to musical storytelling helps reveal the complex and unexpected ways that everyday life has been imagined and critiqued across disparate moments in modern Japanese history. Aalgaard pushes beyond the upheavals of the 1960s and early 1970s, challenging well-established characterization of these years as fleeting moments when critical politics in Japan reached an apex, and an end. Instead, he asserts that musical storytelling is robust and ongoing, and proposes more nuanced and comprehensive understandings of critical political and cultural engagement in modern Japan.

From postwar jazz to contemporary rock, from 1960s "anti-war folk" to Japanese pops (*enka*) and the "girls' rock" of the 1980s, the book explores the political uses of music, reassesses "protest music," and grapples with the complex political-ness of artists, many of whom have continued to interrogate conditions of everyday life well into the contemporary moment. *Homesick Blues* assembles a diverse ensemble of voices, some of whom appear in English-language scholarship for the first time, including industry stakeholders, rock stars, fans, newscasters, Kyoto-based folk singers, jazz singers, karaoke enthusiasts, and even US military personnel. An equally diverse selection of scholarship and methodology, from ethnomusicology to literary studies, from philosophy to history, creates a richly interdisciplinary and accessible analysis of musical modes of politics.



JULY 2023

256 pages, 6 x 9, 22 b&amp;w illustrations

Paper 9780824895594 **\$28.00s**Cloth 9780824894894 **\$70.00s**

China / History

**Qiliang He** is professor of history at Hong Kong Shue Yan University.

## The People's West Lake

Propaganda, Nature, and Agency in Mao's China, 1949-1976

**QILIANG HE**

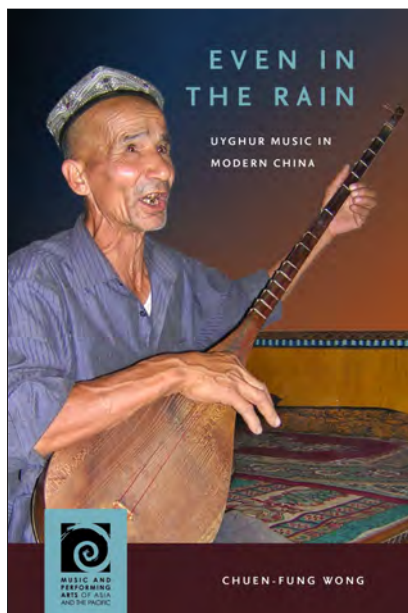
"With the focus on political ecology, *The People's West Lake* addresses the policy, remapping, and engineering of the environment in the Mao era. The author explores the fraught notion and practice of 'nature' in biosphere, landscapes, and human nature in production.

An excellent historian, He Qiliang has drawn from historical archives and assembled rich empirical evidence in picturing the schemes of political ecology and the discontents. This book offers a refreshing perspective on China's urbanization and modernization under socialism." —**Ban Wang**, Stanford University

"Too often in the humanities and social sciences, 'nature' is conceived as the inert or passive object of human action, or a platform upon which human events unfold. This has particularly been the case in the interdisciplinary field of China area studies. He's book is long overdue and welcome. *The People's West Lake* develops a framework of what Jane Bennett has called the 'distributive agency' of the non-human. He uses this to explore the history of the Mao-era party-state's contradictory and fitful efforts to transform Hangzhou's West Lake through a series of propaganda-campaign projects." —**Tim Oakes**, University of Colorado, Boulder

*The People's West Lake* examines the Chinese Communist Party's (CCP) efforts to reconfigure Hangzhou's urban space, alter the natural environment in West Lake (Xihu), and refashion the city's culture in post-1949 China. It pieces together five initiatives between the 1950s and the 1970s: the dredging of the lake, the construction of the public park of Watching Fish at the Flower Harbor (Huagang guanyu), the afforestation movement, the development of collectivized pig farming around West Lake, and the two campaigns to remove lakeside tombs. These projects were intended to generate visible and tangible results—a lake with a good depth, a scenic public garden, greener hills surrounding the lake, a growing swine population and rising productivity of fertilizer, and a tourist site cleansed of burial grounds—while also being readily subject to the Party's propaganda. The initiatives were designed both to achieve economic, cultural, and ecological utilities and to forge and popularize a sense of socialist nationhood. Author Qiliang He emphatically foregrounds and unifies the agency of both humans and nonhuman entities that are not necessarily tied to intentionality, bringing into question the legitimacy of the human/nonhuman binary.





AUGUST 2023

272 pages, 6 x 9, 12 b&amp;w illustrations

Paper 9780824895617 **\$28.00s**Cloth 9780824895013 **\$70.00s***Music and Performing Arts of Asia and the Pacific*  
China / Ethnomusicology

**Chuen-Fung Wong** is associate professor of music at Macalester College.

## Even in the Rain

### Uyghur Music in Modern China

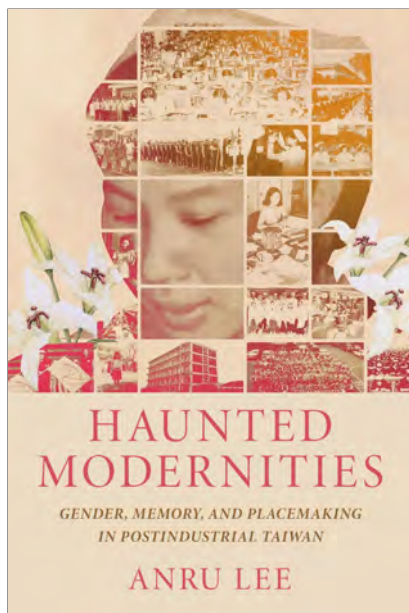
**CHUEN-FUNG WONG**

"Chuen-Fung Wong's *Even in the Rain* offers a compelling examination of the dynamic interplay between tradition and modernity, national identity and global influences, and musical innovation and cultural preservation in the context of Uyghur music. With his insightful analysis, extensive fieldwork, and expertise in the Uyghur language and culture, Wong delivers a must-read book for anyone seeking a deeper understanding of the complex relationship between music, society, and identity in contemporary inner Asia." —**Gülner Eziz**, Harvard University

"This is beautifully written, engaging, and richly detailed ethnography of Uyghur musical practices in Northwest China. The reader comes away with a nuanced understanding of musical change in Xinjiang through the last century, as musical modernism and the complexities of being an ethnic minority in China collide. Wong carefully dissects his own positioning as an ethnomusicologist from Hong Kong and writes with vulnerability about his ethnographic process. As careful as Wong is with his interlocutors' voices, one can get a feel for the lives of the Uyghur musicians Wong works with. The stories, scenes of life in different parts of Xinjiang, and the descriptions of the music come through with vivid detail." —**Margarethe Adams**, Stony Brook University

"In *Even in the Rain* Wong combines a fine grasp of theoretical approaches in ethnomusicology, relevant literature in Uyghur, Chinese and English, good ethnographic research, and sure-footed musical transcription and analysis. His analysis brings original material, careful research, and an authoritative voice to the topics of popular music and voice, and musical instruments and modernity. The book picks up the approaches of earlier scholarship and extends it into the twenty-first century, bringing together engagement with Uyghur national canons and staged performance, popular and folk music." —**Rachel Harris**, SOAS, University of London

*Even in the Rain: Uyghur Music in Modern China* explores music as constitutive of Uyghur cultural and social life where subaltern experiences of ethnicity, race, and nationhood are indexed. A Central Asian Turkic-speaking, predominantly Muslim people, the Uyghur are identified in China as one of the fifty-five officially designated "minority nationalities." Drawing on extensive fieldwork in the Uyghur homeland in the far Chinese northwest, Chuen-Fung Wong focuses on aspects of Uyghur music making as it faces the state's management of minority art expressions.



JULY 2023

248 pages, 6 x 9, 9 b&amp;w illustrations

Paper 9780824895549 **\$28.00s**Cloth 9780824894283 **\$70.00s**

Taiwan / Gender Studies / History

Anru Lee is associate professor of anthropology at John Jay College, the City University of New York.

## Haunted Modernities

Gender, Memory, and Placemaking in Postindustrial Taiwan

ANRU LEE

In 1973 twenty-five young women drowned in a ferry accident on their way to work in factories in Taiwan's Kaohsiung Export Processing Zone. Their remains were recovered and interred collectively in what came to be called the Twenty-five Maiden Ladies Tomb. Without a husband's ancestral hall where they would have been laid to rest, the spirits of these unmarried women were considered homeless and possibly vengeful, and so the Maiden Ladies Tomb was viewed as a place to be avoided—especially by young men traveling alone, fearful of encountering a female ghost searching for a husband. Over the years, numerous plans were made to revamp the tomb site; finally, in 2008, at the urging of local feminist communities, the Kaohsiung City government renovated the Twenty-five Maiden Ladies Tomb and renamed it the Memorial Park for Women Laborers.

*Haunted Modernities* interrogates the nature of shared expressions of history, sentiments, and memory as it investigates the role of these women and other female workers in the shifting public narrative during and after the Maiden Ladies Tomb renovation. By exploring the ways in which the deceased young women were perceived to “haunt” the living and the diverse renovations recommended, the book illuminates how women workers in Taiwan have been conceptualized in the last several decades. In their proposals to renovate the tomb, the interested parties forged specific accounts of history, transforming the collective burial site according to varying definitions of “heritage” as Taiwan shifted to a postindustrial economy, where factory jobs were no longer the main source of employment. Their plans engaged with acts of remembering—communal and individual—to create new ways of understanding the present. The Twenty-five Maiden Ladies Tomb as a heritage site elucidates how “history” and “memory” are not simply about the past but part of a forward-looking process that emerges from the social, political, and economic needs of the present, legitimized and validated through its associations with the past.



DECEMBER 2023

248 pages, 6 x 9

Cloth 9780824895204 \$68.00s

China / Literature

Jeffrey C. Kinkley is professor emeritus of Chinese history at St. John's University. He is known for his translations of the works of Shen Congwen and is the author of *Chinese Justice, the Fiction: Law and Literature in Modern China*; *Corruption and Realism in Late Socialist China: The Return of the Political Novel*; and *Visions of Dystopia in China's New Historical Novels*.

## China Mysteries

### Crime Novels from China's Others

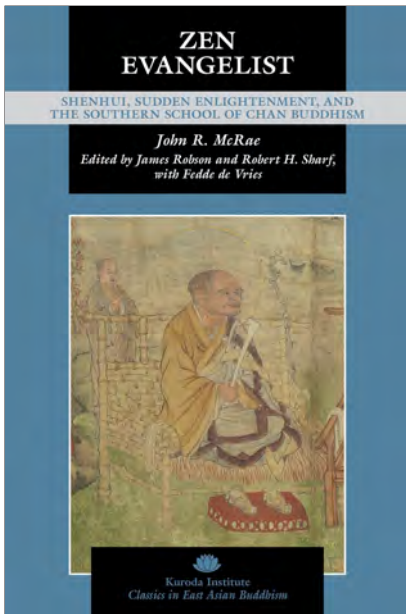
JEFFREY C. KINKLEY

With the 1989 Beijing massacre fading from popular memory in the West, China from the mid-1990s to a few years ago felt more open than ever to global trade, communication, travel, and cultural and educational exchanges. There was even talk in the mainstream press that China was heading toward a more democratic future. It was during this second Sino-Western honeymoon that authors in the US, Canada, France, the UK, and elsewhere began writing mystery fiction set in contemporary China in their regional languages. These “China mysteries”—crime, detective, and mystery thriller novels that take place in China but were not written or published there—formed a new genre of popular fiction that highlighted the world's hopes and fears after Tiananmen. The multinational and multicultural writers of China mysteries, among them ex-PRC nationals like Qiu Xiaolong, Zhang Xinxin, and Diane Wei Liang, converged on the China Mainland to negotiate political and cultural complexities through crime fiction plotlines. Their books emerged from Western lineages of the modern novel and popular genre fiction—with Chinese contributions—and depended on Western commercial publishing models shaped by cultural, national, political, and economic factors.

This work examines more than a hundred China mysteries—many describing and analyzing social and economic changes at the center of modern life in China—to provide a brief history of the genre and analyze the formulaic and original elements of the mysteries, including their attention to matters of location, social content, characterization, history, and biography. It also highlights the role of “information” acquisition as a motivation for readers and authors of popular fiction, which has become a topic of discussion in Chinese literature studies.

With its timely commentary on Sino-Western relations as presented through crime fiction, *China Mysteries* will appeal to students and scholars of contemporary Chinese literature and culture, as well as fans of crime novels and others who are curious about the global dimensions of the genre and how it complicates our understanding of “world literature.”





AUGUST 2023

360 pages, 6 x 9

Cloth 9780824895624 \$68.00s

*Kuroda Classics in East Asian Buddhism*

China / Religion

**John R. McRae** (1947-2011) was a preeminent scholar of Chinese Buddhism who specialized in the rise of Chan (Zen) during the Tang Dynasty. He held positions at Cornell University, Indiana University, and Komazawa University and served for many years as Chair of the Bukkyō Dendō Kyōkai Publication Committee.

**James Robson** is James C. Kralik and Yunli Lou Professor of East Asian Languages and Civilizations, Harvard University.

**Robert H. Sharf** is professor in the Department of East Asian Languages and Cultures, University of California, Berkeley.

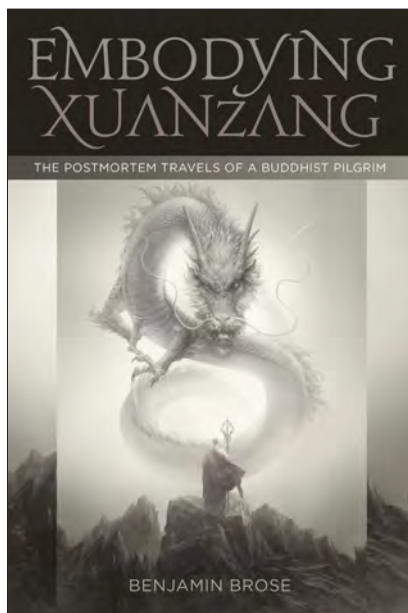
## Zen Evangelist

### Shenhui, Sudden Enlightenment, and the Southern School of Chan Buddhism

**JOHN R. MCRAE, EDITED BY JAMES ROBSON AND ROBERT H. SHARF, WITH FEDDE DE VRIES**

Huineng (638–713), author and hero of the Platform Sutra, is often credited with founding the Southern school of Chan Buddhism and its radical doctrine of “sudden enlightenment.” However, manuscripts discovered at Dunhuang at the beginning of the twentieth century reveal that the real architect of the Southern school was Huineng’s student Shenhui (684–758). An ardent evangelist for his master’s teaching and a sharp critic of rival meditation teachers of his day, Shenhui was responsible for Huineng’s recognition as the “sixth patriarch,” for the promotion and eventual triumph of the sudden teaching, and for a somewhat combative style of Chan discourse that came to be known as “encounter dialogue.” Shenhui’s historical importance in the rise and success of Chan is beyond dispute, yet until now there has been no complete translation of his corpus into English.

This volume brings together John McRae’s lifetime of work on the Shenhui corpus, including extensively annotated translations of all five of Shenhui’s texts discovered at Dunhuang as well as McRae’s seminal studies of Shenhui’s life, teachings, and legacy. McRae’s research explores the degree to which the received view of the Northern school teachings is a fiction created by Shenhui to score rhetorical points and that Northern and Southern teachings may have been closer to one another than the canonical narrative depicts. McRae explains Shenhui’s critical role in shaping what would later emerge as “classical Chan,” while remaining skeptical about the glowing image of Shenhui as an effective mentor and inspired revolutionary. This posthumously published book is the fulfillment of McRae’s wish to make Shenhui’s surviving writings accessible through carefully annotated English translations, allowing readers to form their own opinions.



SEPTEMBER 2023

240 pages, 6 x 9, 32 illustrations, 11 in color

Paper 9780824895655 **\$28.00s**

Cloth 9780824894900 **\$70.00s**

China / Literature / Religion

**Benjamin Brose** is professor of Buddhist and Chinese studies and chair of the Department of Asian Languages and Cultures, University of Michigan.

## Embodying Xuanzang

The Postmortem Travels of a Buddhist Pilgrim

**BENJAMIN BROSE**

Xuanzang (600/602–664) was one of the most accomplished and consequential monks in the history of East Asian Buddhism. Celebrated for his sixteen-year pilgrimage from China to India, his transmission and translation of hundreds of Buddhist texts, and his training of a generation of masters in China, Korea, and Japan, Xuanzang's life and legacy are the stuff of legend. In the centuries after his death, stories of his epic adventures and extraordinary accomplishments circulated in texts, images, songs, and plays. These mythic accounts recast the erudite pilgrim, translator, and court cleric as a magical monk who traveled not between China and India but between heaven and earth. Beset by bloodthirsty demons, this deified version of Xuanzang navigates the perilous paths of the netherworld to reach a pure land in the west. His purpose is to acquire a cache of sacred scriptures with the power to safeguard the living and deliver the dead. Along the way, he is guided and protected by a mischievous monkey, a lazy pig, a demonic monk, and a dragon horse. This imaginative and compelling tale received its fullest and most influential treatment in the famous sixteenth-century novel *Journey to the West*.

In this engaging exploration of the confluence of myth, narrative, and ritual, Benjamin Brose uncovers the hidden histories of Xuanzang's many afterlives. Beginning in the eleventh century and continuing to the present day, devotees have summoned Xuanzang and his band of misfit pilgrims to perform exorcisms, guide the spirits of the dead, and possess the bodies of insurgents. *Embodying Xuanzang* traces the postmortem travels of China's greatest pilgrim and reveals the narrative and performative roots of China's best-known novel.



OCTOBER 2023

280 pages, 6 x 9, 15 b&amp;w illustrations

Paper 9780824896119 **\$28.00s**Cloth 9780824893576 **\$68.00s***Hawai'i Studies on Korea*

Korea / History

Vladimir Tikhonov is professor of Korean and East Asian studies in the Department of Culture Studies and Oriental Languages, Oslo University, Norway.

## The Red Decades

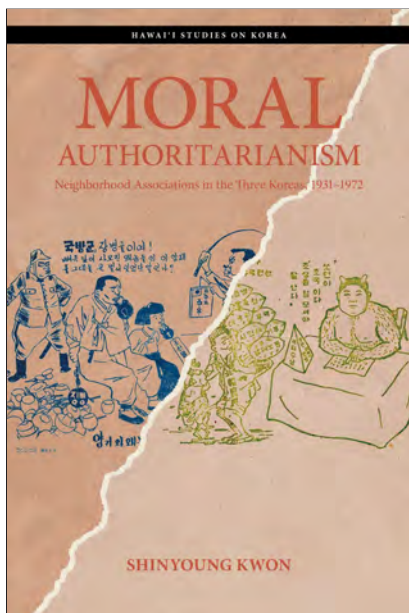
Communism as Movement and Culture in Korea, 1919-1945

VLADIMIR TIKHONOV

Focusing on previously neglected cultural expressions of colonial-period Korean socialism such as Marxist philosophy, Marxist historiography, and travelogues by socialist writers, *The Red Decades* reveals Marxian socialism as a cultural phenomenon of colonial-age Korea. It provides an account of the social composition of the Communist milieu in 1920s and 1930s Korea and outlines the aims of the colonial-period Communist movement as formulated in programmatic documents. Vladimir Tikhonov offers a rich, nuanced description of the microcosm of Korean Communism—a setting of factional alignments, pilgrimages to Moscow, extended stays of the Korean revolutionaries as exiles in China and the Soviet Union, and a polylingual environment with Chinese, Japanese, English, and Russian being equally important as the idioms of socialist propagation and international networking. Placing the endeavors of colonial-age Communists within a global historical context allows for dissections of how Korean socialists' ideals interacted with the realities of the conservative turn taking place in the Soviet Union since the late 1920s, as well as considering the implication of Stalinism for Korean revolutionary culture. Yet this analysis also focuses on the individuals involved, especially on their persistent issue of factionalism in the Korean Communist movement and on the role of underground radicalism in shaping the subaltern subjectivities of the participants.

*The Red Decades* discusses the world-historical place of “alternative modernity” pursued by colonial-age socialists of Korea. Based on a wealth of Japanese, Korean, Russian, and Chinese primary sources, including the Korea-related parts of the archives of Comintern, an underutilized resource in Anglophone scholarship. The research also accommodates the achievements of the last decades, from South Korean, Japanese, Chinese, Anglophone, and Russophone academic worlds. The breadth of this study situates the philosophical, historiographical, and political practices of Marxism of colonial Korea in the global historical perspective and simultaneously explores the long-lasting influences of the Communist movement in post-1945 North and South Korea.





NOVEMBER 2023

280 pages, 6 x 9, 5 b&amp;w illustrations

Paper 9780824896232 **\$28.00s**Cloth 9780824895105 **\$68.00s***Hawai'i Studies on Korea***Korea / History**

Shinyoung Kwon received a PhD in history from the University of Chicago and did postdoctoral research at the University of Cambridge.

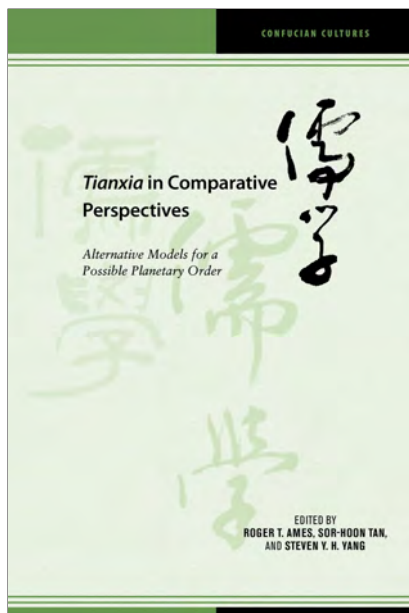
## Moral Authoritarianism

Neighborhood Associations in the Three Koreas, 1931-1972

**SHINYOUNG KWON**

*Moral Authoritarianism* offers a new perspective on the three modern Korean states—the Japanese colonial state, South Korea, and North Korea—by studying neighborhood associations during the four war decades (1930s–1960s). The existing historiography perceives the three states in relation to imperialism and to the Cold War, thus emphasizing their differences by political changes. By shifting the focus from national policy to local society, this book instead reveals their deep similarities. Neighborhood associations dated back to the premodern Chosŏn period (1392–1910), where they had been used to assist local governance. They faded in significance until the colonial government established “patriotic neighborhood associations” in 1938 for its war against China. Through analysis of government documents from the three Koreas and additional sources including diaries, leaflets, newspapers, and even fiction, *Moral Authoritarianism* explores neighborhood associations as a site of negotiation between families, local society, and the central government, exposing the moral authoritarian structure present in all three Koreas.

Colonial neighborhood associations, tasked with the national mobilization of local Koreans, advanced programs of mass enlightenment that privileged state interests over individual rights, in the process blurring the line between morality and state authority and superimposing patriarchal familial dynamics on societal relations. Despite their different ideological orientations, the neighborhood associations of two postliberation Koreas shared the same enlightenment mission with their earlier forms, and this commonality is critical to understanding the authoritarian direction taken by South and North Korea. The neighborhood association entrusted each state with promoting community-based morality and spirit of voluntarism as an alternative to amoral laissez-faire capitalism and the individual right-based West. Consequently, the state retained its supremacy over the populace at the most basic level of community organization, and Koreans were encouraged to respond to state calls, culminating into two authoritarianisms of the 1970s—Korean-style democracy and “our own style” socialism.



OCTOBER 2023

448 pages, 6 x 9, 1 b&amp;w illustration

Cloth 9780824895174 \$68.00s

Confucian Cultures

Confucianism / Philosophy

**Roger T. Ames** is Humanities Chair Professor at Peking University, cochair of the Academic Advisory Committee at Peking University Berggruen Research Center, and professor emeritus of philosophy at the University of Hawai'i.

**Sor-hoon Tan** is professor of philosophy at Singapore Management University.

**Steven Y. H. Yang** is Tianxia Project Consultant at the Berggruen China Center.

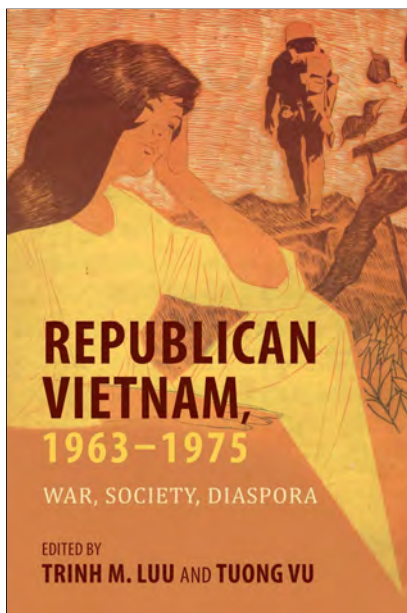
## ***Tianxia* in Comparative Perspectives**

Alternative Models for a Possible Planetary Order

**EDITED BY ROGER T. AMES, SOR-HOON TAN, AND STEVEN Y. H. YANG**

*Tianxia*—conventionally translated as “all-under-Heaven”—in everyday Chinese parlance simply means “the world.” But *tianxia* is also a geopolitical term found in canonical writings that has a deeper historical and philosophical significance. Although there are many understandings of *tianxia* in this literature, interpretations within the Chinese process cosmology generally begin with an ecological understanding of intra-national relations that acknowledge the mutuality and interdependence of all economic and political activity.

This volume contextualizes the *tianxia* vision of geopolitical order within a variety of strategies drawn from a broad spectrum of cultures and peoples: Buddhist, Islamic, Indian, African, Confucian, European. The conversation among the contributors is guided by several central questions: Is *tianxia* the only model of cosmopolitanism? Are there ideas and ideals comparable to *tianxia* that exist in other cultures? What alternative perspectives of global justice have inspired Western, Indian, Islamic, Buddhist, and African cultural traditions? The fundamental premise here is that in order for a planetary *tianxia* system to be relevant and significant for the present time and for our vision of the future, it must acknowledge the plurality of moral ideals defining the world's cultures while at the same time seek practical ways to formulate a minimalist morality that can provide the solidarity needed to bring the world's people together.



SEPTEMBER 2023

320 pages, 6 x 9

Cloth 9780824895181 \$68.00s

*Studies of the Weatherhead East Asian Institute,*  
Columbia University

Vietnam / History

Trinh M. Luu is research fellow at the University of Oregon's Global Studies Institute.

Tuong Vu is professor and head of the Department of Political Science and director of the US-Vietnam Research Center at the University of Oregon.

## Republican Vietnam, 1963-1975

War, Society, Diaspora

EDITED BY TRINH M. LUU AND TUONG VU

English-language scholarship all too often dismisses South Vietnam as an American creation, a product of US imperialism. *Republican Vietnam, 1963-1975* boldly upends this depiction, exposing a diverse and dynamic portrait of the Second Republic. In twelve essays, each based on original archival research, the volume brings to life the Second Republic in all its complexities, displaying how politicians, students, educators, publishers, journalists, musicians, relig, 1963-1975ious leaders, businessmen, and ordinary citizens built a highly intricate society—with dazzling entrepreneurial zeal, an outspoken press, globally engaged religions, a vibrant intellectual and associational culture, and a level of artistic production that remains unmatched since the Vietnam War. That inspired and frenzied age, though short lived, held a resilient spirit that Vietnamese refugees have kept alive. The trove of vernacular music and print media, not to mention the many associations the Vietnamese diaspora founded, exemplify the republican values that once energized South Vietnamese culture. But this nuanced society has appeared in popular media and American scholarship as a hopelessly dependent nation, led by corrupt dictators beholden to US interests. In contrast to such negative stereotypes, this account situates South Vietnamese front and center as agents of their own histories.

*Republican Vietnam* is the first collection of scholarly essays on the Second Republic since the end of the Vietnam War. It is also among the first to use republicanism as a lens to re-examine twentieth-century Vietnamese history, the Vietnam War, and the diaspora. The twelve essays together show how war, in tandem with external intervention, shaped South Vietnam's economy, culture, and the life of every individual and family. By featuring works from Vietnamese and Vietnamese diasporic studies, this text takes the important step of bridging the two fields, laying the foundation for cross-disciplinary projects in the future.



NOVEMBER 2023

280 pages, 6 x 9, 13 b&amp;w illustrations

Cloth 9780824894436 **\$68.00s***New Southeast Asia: Politics, Meaning, and Memory***Southeast Asia / Anthropology / Education / Religion**

Erica M. Larson is research fellow in the Religion and Globalisation Cluster at the Asia Research Institute, National University of Singapore.

## Ethics of Belonging

### Education, Religion, and Politics in Manado, Indonesia

**ERICA M. LARSON**

“Larson presents an interesting case study about how educators attempt to teach the values of pluralism to high school students in North Sulawesi, a Christian majority region of Indonesia. These efforts at teaching and instilling the values of inclusivism are consistently challenged by the tendency in Indonesia to view things through the lens of majoritarianism when it comes to religion. Her work is a welcome addition to the literature on pluralism and religious diversity in that discussions of pluralism in Indonesia overwhelmingly focus on Islam and how Islamic segments of society contribute to or hinder efforts at creating a more inclusive Indonesia.” —**Christopher Duncan**, Rutgers University

“*Ethics of Belonging* offers a sophisticated ethnographic and theoretical inquiry into deliberative practices of education and religious citizenship in contemporary Indonesia. Its discussion of, and arguments concerning, the study of ethics will be of great interest to scholars well beyond Indonesia, especially in anthropology and social sciences and humanities more broadly. The author has brought together a remarkable range of ethnographic insights from multiple fields of social, religious, and political production. This focus on deliberation offers a remedy for overdetermined explanations about discipline and state power in the formation of ethical subjects.”

—**James B. Hoesterey**, Emory University

Based on ethnographic research in Manado, North Sulawesi, a Protestant-majority region of Indonesia, *Ethics of Belonging* investigates the dynamics of ethical deliberation about religious coexistence. In this analysis, schools are understood as central sites for exchange about the ethics and politics of belonging in the nation. The author draws on in-depth fieldwork at three secondary schools (a public high school, private Catholic boarding school, and public madrasah), an inter-religious “exchange” program among university students, and societal debates about religion and belonging. Larson’s research demonstrates how ethical frameworks for approaching religious difference are channeled and negotiated through educational institutions, linking up with their broader political context and debates in the community. This resource argues for a consideration of ethical reflection as a fundamentally pedagogical process, with important ramifications beyond the immediate environment.





OCTOBER 2023

304 pages, 6 x 9, 10 b&amp;w illustrations

Cloth 9780824894054 **\$68.00s***New Southeast Asia: Politics, Meaning, and Memory*

China / Indonesia / Anthropology / Politics

**Charlotte Setijadi** is assistant professor of humanities (education) in the School of Social Sciences, Singapore Management University.

## Memories of Unbelonging

Ethnic Chinese Identity Politics in Post-Suharto Indonesia

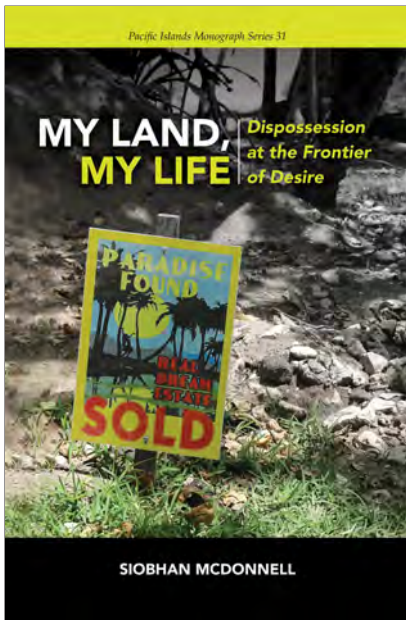
**CHARLOTTE SETIJADI**

*"Memories of Unbelonging* is an important work on the effects of collective memory and trauma on the identity formation of ethnic Chinese in Indonesia. Setijadi argues that there is a collective trauma that structures the public and domestic lives of ethnic Chinese in Indonesia that have produced essential characteristics of their 'identity politics.' The book's contribution is in the interaction between the unconscious structure of trauma and its sociocultural expressions that cut across different generations. Putting together a vast range of information and covering various sites of practices from the spheres of domestic household and neighborhood to higher education, as well as visual artistic domain and social and political organizations, Setijadi clears a space for us to see a coherent structure of the living past traumatic experience and memories that continues to shape the domestic and public lives of the ethnic Chinese in Indonesia today."

—**Abidin Kusno**, York University

"Anti-Chinese discrimination and violence, fraught interethnic relations, and a sense of unresolved injustice continue to plague politics and society in present-day Indonesia. The author's survey of the contemporary sociocultural, urban landscape inhabited by certain classes of Chinese Indonesians is a valuable assessment of developments since the post-1998 changes in state policy toward the Chinese. It is a portrait of progression, stagnation, creativity, and ongoing struggle from an 'on the ground' perspective, going beyond a journalistic survey to offer substantial historical and theoretical context." —**Karen M. Teoh**, Stonehill College

*Memories of Unbelonging* is an ethnographic study of how collective memories of state-sponsored ethnic discrimination have shaped Chinese identity politics in Indonesia. Combining case studies, in-depth primary data, and incisive analysis of Indonesia's contemporary political landscape, anthropologist Charlotte Setijadi argues that trauma narratives are at the core of modern Chinese identity politics. Examining spaces and domains such as residential enclaves, educational institutions, the creative arts, and politics, this book paints a vivid picture of how different generations of Chinese Indonesians make sense of their historical trauma, ethnic identity, and belonging in a post-assimilation environment. Far from being passive victims of history, the ethnic Chinese are actively challenging old stereotypes and boundaries of acceptable Chineseness in the country.



OCTOBER 2023

296 pages, 6 1/8 x 9 1/4, 14 b&amp;w illustrations, 5 maps

Cloth 9780824894450 **\$68.00s***Pacific Islands Monograph Series***Pacific Islands / Anthropology / Indigenous Studies**

Siobhan McDonnell is a lawyer, an anthropologist, and a senior lecturer at the Crawford School of Public Policy, Australian National University.

## My Land, My Life

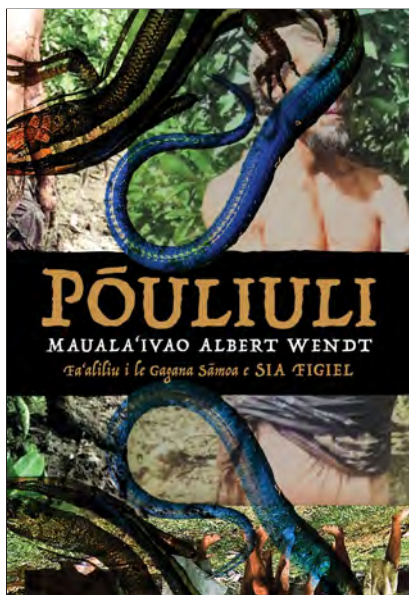
### Dispossession at the Frontier of Desire

**SIOBHAN MCDONNELL**

Throughout Oceania, land is central to identity because it is understood to be spiritually nourishing and sustaining. Land is the mother. Land, and the kinship it nurtures, is the basis for sustaining livelihoods and ways of life. Therefore, Indigenous dispossession from the land has deep and far-reaching consequences. *My Land, My Life: Dispossession at the Frontier of Desire* explores the land rush that took place in Vanuatu from 2001 to 2014 which resulted in over ten percent of all customary land being leased. In this book, Siobhan McDonnell offers new insights into the drivers of capitalist land transformations. Using multi-scalar and multi-sited ethnography, she describes not simply a linear march toward commodification of the landscape by foreign interests, but a complex web replete with the local powerful Indigenous men involved in manipulating power and property.

McDonnell meticulously describes land-leasing processes and maps the relationships between investors, middlemen, and local men. She shows how property is a tool with which foreigners reassert capitalism and neocolonial control over Indigenous landscapes. The legal identity of “landowner” contains foundational contradictions between the rights established in Vanuatu’s *kastom* system and those afforded by property, as individualized rights over land. Property has also created sites for the production of masculine authority and enabled men to manipulate claims to land and entrench their personal power. This book explores how transactions of customary land have created new domains of agency and frontiers of desire: foreign desire to possess land and local desire to lease land for cash. It concludes with a discussion of Vanuatu’s constitutional and land reform package, drafted by the author, which took effect in 2014 and delivered a more empathetic approach to Indigenous land rights and ended the land rush.

Informed by decades of study, legal work, and community engagement, *My Land, My Life* demonstrates an engaged anthropological practice based on reciprocity that responds directly to what Indigenous people have asked for. This book is certain to appeal to a wide range of scholars as well as policy makers.



JULY 2023

186 pages, 5 1/4 x 8

Paper 9780824892128 \$17.00s

Pacific Islands / Samoa / Literature

'O le atamai o ali'i, le **Susuga Maua'ivao Albert Wendt** 'o se tusitala lāuiloa i le Pasefika ma 'o se polofesa 'ua lītaea mai le Iunivesitē o 'Aukilani, Niu Sila.

**Maua'ivao Albert Wendt** is the Pacific's most renowned writer. He is an emeritus professor at Auckland University.

'O **Sia Figiel** 'o se fatu solo ma se tusitala na tūsia le *where we once belonged*. 'O lana ulua'i tusi fa'aliliu leni i le Gagana Sāmoa.

**Sia Figiel** is a poet and writer of the novel *where we once belonged*. This is her first work of translation into Samoan.

## Pōuliuli

**MAUALA'IVAO ALBERT WENDT, FA'ALILIU I LE GAGANA SĀMOA E SIA FIGIEL**

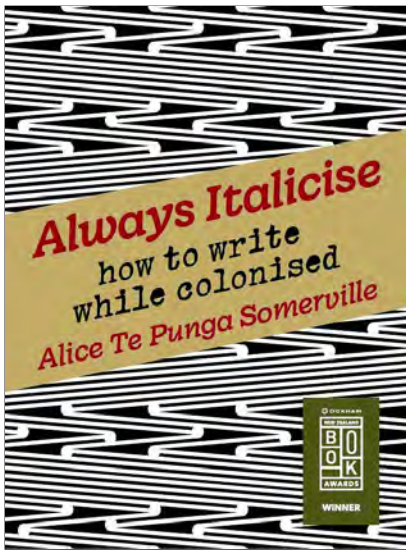
"Something changes when you use the language of the Samoan people to tell a Samoan story. Sia Figiel's perceptive translation unveils an entirely different worldview through its use of language. To read the story of Faleasa in Samoan, almost fifty years after I first wrote it in English, is to become reacquainted with an old friend, and to realize that he has somehow grown more familiar in our time apart." —**Maua'ivao Albert Wendt**, author of *Pouliuli*

I lana tusi 'ua ta'ua 'o le *Pōuliuli*, tātou te fetau ai ma le toea'ina e 'autū i ai le tala a le atamai o ali'i, le susuga i le ali'i tusitala 'o Maua'ivao Albert Wendt, 'o Faleasa Osovae. E fitusefulu ma le ono lona matua, ma 'o le ali'i sili i le afio'aga o Malaelua. 'Ua maleifua 'o ia i se tasi taeao ma lona 'ino'ino 'ua matuā mātuiā tele 'i mea ma tagata 'uma e pito 'i sili ona pele 'iā te ia, 'aemaise le fa'ate'ia 'o ia lava ina 'ua ia iloa lona sao i lenei fa'alavelave.

E puna le vai o le tōfā loloto ma le mamana o le utaga i le *Pōuliuli*, 'ona 'o su'esuga a le ali'i tusitala e fa'amatala ai le māfua'aga o le fa'alēaogāina o le māfaufau o le sa'o matua o se nu'u. 'O le *Pōuliuli* 'o se tusi e fa'aali ai māfaufauga loloto o le tusitala i pūlega fa'akolone i se sosaiete i fetāula'iga ala o tū ma aga fa'aonapō nei, 'olo'o tūmau pea le mālosi i aso nei e pei 'o le taimi muamua na lōmia ai i tausaga 'ua mavae.

'O le ulua'i fa'aliliuga leni o le *Pōuliuli* i le Gagana Sāmoa e le tama'ita'i tusitala 'o Sia Figiel (ma lana 'aufa'atonu āloa'ia o le Gagana Sāmoa: 'o Niusila Fa'amanatu-'Eteuati, Alvina Lutu, L.V. Letalu, ma Manumaua Luafata Simanu-Klutz). 'Ole'a 'avea lea ma se taimi muamua e momoli ai manatu ma māfaufauga o Maua'ivao i la tātou gagana, 'ina 'ia fa'aopoopo i le tuputupu a'e o tusitusiga 'olo'o 'ua 'uma ona fa'aliliu mai i isi gagana, i le Gagana Sāmoa.

*Pōuliuli*, Albert Wendt's novel that explores the intricacies of the human condition and the complexity of Samoan society, is translated by Sia Figiel into the Samoan language for the first time.



DECEMBER 2023

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Oceania / Poetry / Indigenous Studies

Alice Te Punga Somerville is professor in the Department of English Language and Literatures and the Institute for Critical Indigenous Studies at the University of British Columbia.

## Always Italicise

how to write while colonised

ALICE TE PUNGA SOMERVILLE

“With verve and vulnerability, Alice Te Punga Somerville grapples with the power of language. This poetry collection is an anti-abys of shame. Unsquashable, honest, and kind. *Always Italicise* is a tender study of tellings (and re-tellings) of how we ‘become our own ancestors and our own descendants,’ and I will be returning to poems like ‘Rākau’ for years to come. Mahalo for this palimpsest of rage, faith, and recognition.” —No’u Revilla, author of *Ask the Brindled*

**Winner of the Mary and Peter Biggs Award for Poetry,  
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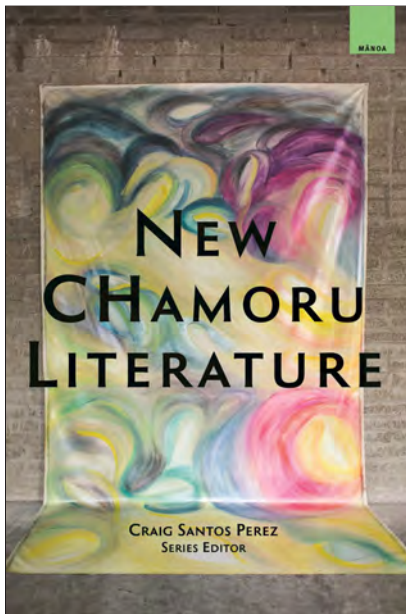
*Shrink-wrapped, vacuum-packed, disassembled, sold for parts, butt of jokes, scapegoats, too this for that, too that for this, gravy trains, too angry, special treatment, let it go . . .*

“Always italicise foreign words,” a friend of the author was advised. In her first book of poetry, Māori scholar and poet Alice Te Punga Somerville does just that. In wit and anger, sadness and aroha, she reflects on “how to write while colonised”—how to write in English as a Māori writer; how to trace links between Aotearoa and wider Pacific, Indigenous and colonial worlds; how to be the only Māori person in a workplace; and how—and why—to do the mahi anyway.

*I wanted to pick up baby, and I wanted to pick a fight: The eternal Waitangi Day dilemma.*

Alice Te Punga Somerville (Te Āti Awa) is a scholar, poet, and irredentist. She researches and teaches Māori, Pacific, and Indigenous texts in order to center Indigenous expansiveness and de-center colonialism. Te Punga Somerville currently is professor in the Department of English Language and Literatures and the Institute for Critical Indigenous Studies at the University of British Columbia. Prior to joining UBC in 2021, she taught Māori and Indigenous studies at the University of Waikato and has held academic positions in Australia, Hawai‘i, and elsewhere in New Zealand. Her first book, *Once Were Pacific: Māori Connections to Oceania* (University of Minnesota Press, 2012), won Best First Book from the Native American & Indigenous Studies Association. Her thought-provoking second book is *Two Hundred and Fifty Ways to Start an Essay about Captain Cook* (Bridget Williams Books, 2020).





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Craig Santos Perez is a Chamoru author and editor from Guam. He is a professor in the English department at the University of Hawai'i at Mānoa.

## New CHamoru Literature

**SERIES EDITOR: CRAIG SANTOS PEREZ**

*New CHamoru Literature* highlights an intergenerational selection of twenty emerging, mid-career, and established CHamoru authors, including an extended feature on master storyteller Peter R. Onedera. As Onedera explains in his essay, "The Dilemma of an Official Word," Chamorro, Chamoru, CHamoru are different spellings of the same "description used in reference to Guam's indigenous people and those in the Marianas archipelago for thousands of years."

Within the pages of this rich collection, you will find diverse genres, including poetry, chant, fiction, creative nonfiction, and playwriting. The pieces are composed predominantly in English; however, the opening chant is in the CHamoru language (with translation by the author), other pieces are multilingual, and one poem is composed in CHamoru creole English. The themes range from genealogy to identity, colonialism to cultural revitalization, ecological connection to environmental injustice, love to sexual abuse, and belonging to diaspora. This anthology will introduce readers to the Marianas archipelago and the vibrancy of CHamoru literature, culture, histories, migrations, politics, memories, traumas, and dreams.

*New CHamoru Literature* is the Summer 2023 (35:1) issue of *Mānoa*.



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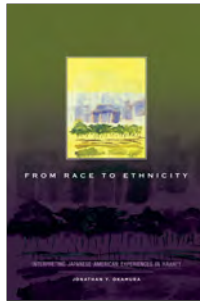
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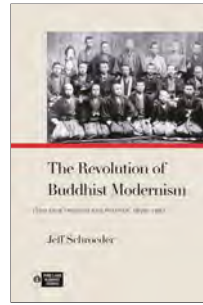
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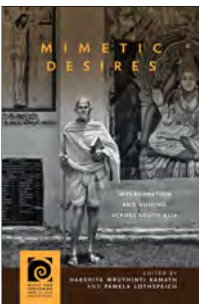
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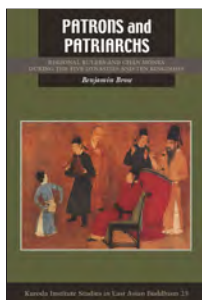
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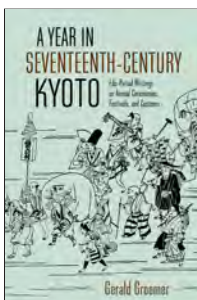
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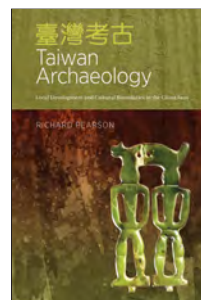
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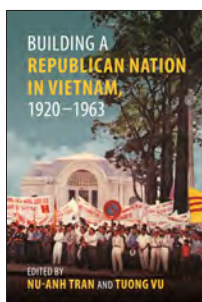
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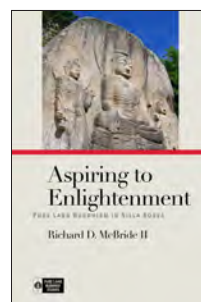
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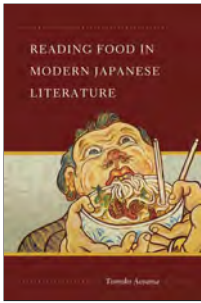
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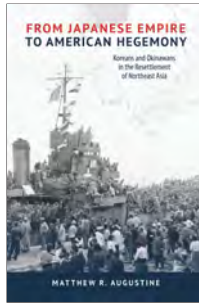
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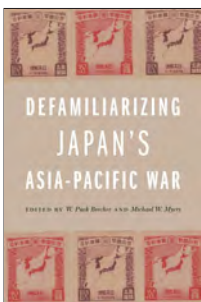
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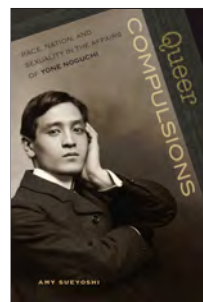
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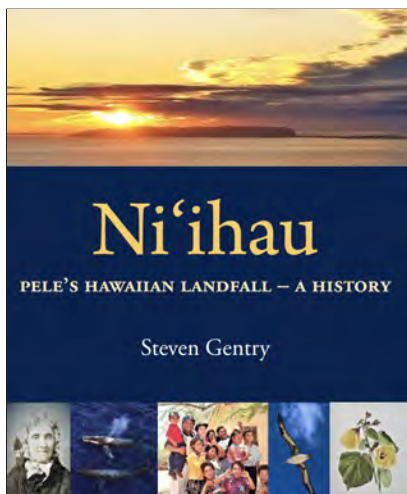
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Steven Gentry shuttled between Honolulu and Wellington for nine years while researching *Ni'ihau: Pele's Hawaiian Landfall*, his second book. His attraction to little-known islands led him first to write a history of the Kermadecs, which lie halfway between New Zealand and Tonga, published in 2013. Originally trained as a civil engineer in New Zealand and at Berkeley, California, Gentry traveled the world as a consultant on agricultural development projects. On retirement he turned to historical writing.

## Ni'ihau

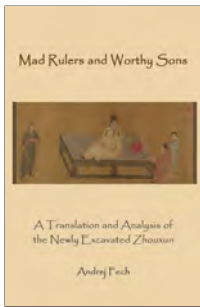
### Pele's Hawaiian Landfall — A History

STEVEN GENTRY

Ni'ihau basks like a whale—or in some lights, like a jewel—across the sea from Kaua'i. Fewer than a hundred Niihauans now live there, but it is the spiritual home to many more elsewhere in Hawai'i. Long known as the “Forbidden Island,” it is seldom visited by outsiders. In this fully illustrated, wide-ranging study, Steven Gentry explores:

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The volcanic island of Ni'ihau arose steaming and hissing from the ocean millions of years ago, but by the time the goddess Pele's canoe landed on a golden Niihauan beach its fires were no more. In time Ni'ihau and the other Hawaiian islands were settled by Polynesian people. Then came missionaries and, after them, ranchers. In 1864 Ni'ihau was sold by the king of Hawai'i to the Sinclair family, whose descendants still own it today. Steven Gentry traces all this history and weaves it into an intimate and engrossing account of this intriguing island.



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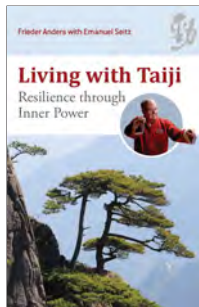
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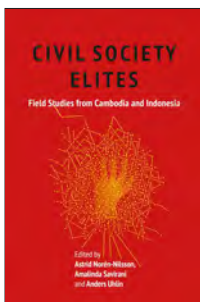
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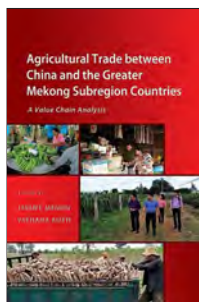
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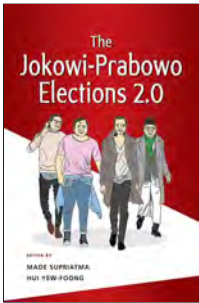
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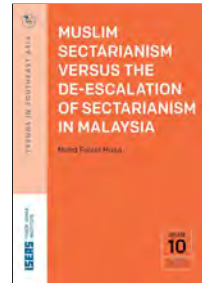
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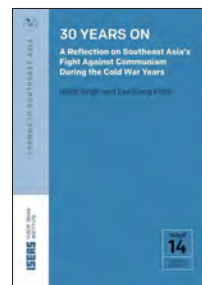
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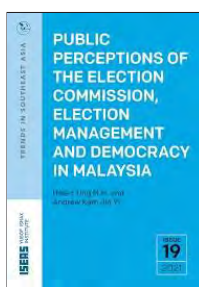
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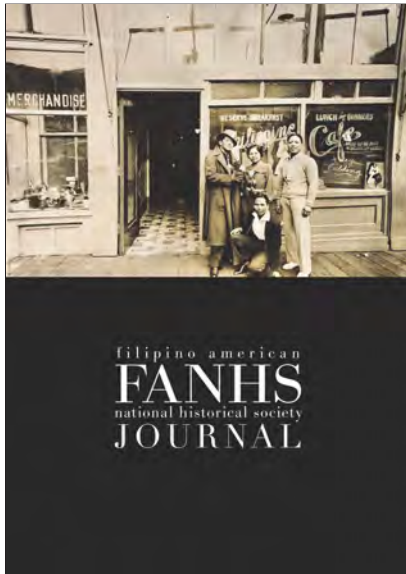
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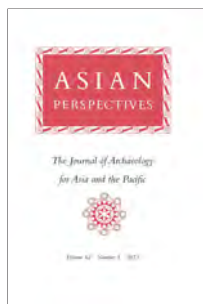
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## Filipino American National Historical Society Journal

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University of Hawai'i Press partners with the oldest, existing, national Filipino American organization in the United States to publish its eponymous annual, the *Filipino American National Historical Society Journal* this fall. The *Filipino American National Historical Society Journal* is the only journal devoted exclusively to the identification, gathering, preservation, and dissemination of Filipino American history and culture in the US. The society was founded in Seattle, Washington, in 1982 by Dorothy Laigo Cordova and Fred Cordova, and now hosts 40+ regional chapters nationwide. The society and journal have long served as a primary informational resource for community organizations and educational institutions on Filipino American history, and hosted the first official Filipino American History Month in October 1992, long before the US Congress recognized the commemorative month in 2009. The annual journal will be available on Project MUSE, starting with Volume 11 (2023). As an interdisciplinary, peer-reviewed journal, each issue includes research by community-based and academic historians as well as personal histories. A new section, "Collaborating with Our Ancestors," features intergenerational conversations between today's Pinoy academic and activist leaders and the National Pinoy Archives (NPA). The journal is led by Drs. Patricia Espiritu Halagao (College of Education, University of Hawai'i at Mānoa) and Terese Guinsatao Monberg (Residential College in the Arts and Humanities, Michigan State University). Dr. Lily Ann B. Villaraza (Philippine Studies, City College of San Francisco), FANHS National Scholar, will guest edit the forthcoming issue. For more information, visit [uhpress.hawaii.edu/title/fanhs](http://uhpress.hawaii.edu/title/fanhs).



## Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

**FRANCIS ALLARD, BÉRÉNICE BELLINA-PRYCE, AND JULIE S. FIELD, EDITORS**

**Asian Perspectives** is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

### VOLUME 63 (2024)

Institutions: **\$125.00**  
 Individuals: **\$44.00**  
*Semiannual, 7"x10"*  
 Print ISSN: 0066-8435  
 E-ISSN: 1535-8283



## Asian Theatre Journal

The Official Publication of the Association for Asian Performance

**SIYUAN LIU, EDITOR**

**Asian Theatre Journal** is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

### VOLUME 41 (2024)

Institutions: **\$165.00**  
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*Semiannual, 7"x10"*  
 Print ISSN: 0742-5457  
 E-ISSN: 1527-2109



## Azalea

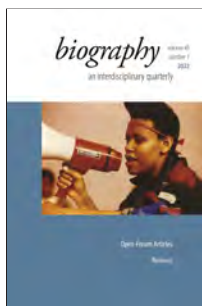
Journal of Korean Literature & Culture

**YOUNG-JUN LEE, EDITOR**

**Azalea** promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

### VOLUME 17 (2024)

USA/Canada: **\$31.00**  
 Other Countries: **\$45.00** (Air Mail Only)  
*Annual, 7"x10"*  
 Print ISSN: 1939-6120  
 E-ISSN: 1944-6500



## Biography

An Interdisciplinary Quarterly

**CYNTHIA FRANKLIN, CRAIG HOWES,  
L. AYU SARAWATI, AND JOHN  
ZUERN, EDITORS**

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

**VOLUME 47 (2024)**

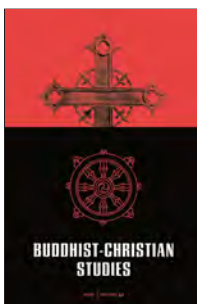
Institutions: **\$113.00**

Individuals: **\$46.00**

*Quarterly, 6"x9"*

Print ISSN: 0162-4962

E-ISSN: 1529-1456



## Buddhist-Christian Studies

The Official Publication of the Society for Buddhist-Christian Studies

**THOMAS CATTOI AND KRISTIN  
JOHNSTON LARGEN, EDITORS**

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

**VOLUME 44 (2024)**

Institutions: **\$63.00**

Individuals: **\$32.00**

*Annual, 6"x9"*

Print ISSN: 0882-0945

E-ISSN: 1527-9472



## China Review International

A Journal of Reviews of Scholarly Literature in Chinese Studies

**MING-BAO YUE, EDITOR**

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

**VOLUME 28 (2021)**

Institutions: **\$100.00**

Individuals: **\$55 for online access**

*Quarterly, 7"x10"*

Print ISSN: 1069-5834

E-ISSN: 1527-9367



## CHINOPERL

Journal of Chinese Oral and Performing Literature

JING SHEN, EDITOR

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature. Submission and subscription information can be found at [uhpress.hawaii.edu/title/chp](http://uhpress.hawaii.edu/title/chp).

**CHINOPERL's** 50-year archive is also now available on Project MUSE (<https://muse.jhu.edu/journals/chinoperl>).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.

### VOLUME 43 (2024)

Institutions: **\$191.00**

Individual Membership to CHINOPERL:

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Print ISSN: 2835-317X

E-ISSN: 2835-3188



## The Contemporary Pacific

An Interdisciplinary Journal

**SPONSORED BY THE CENTER FOR PACIFIC ISLANDS STUDIES**

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

### VOLUME 36 (2024)

**Pacific Islands** (other than Hawai'i, New Zealand, and Australia)

Institutions: **\$46.00**

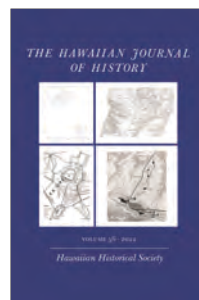
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**Rest of World—Inst. \$108.00; Indiv. \$41.00**

*Semiannual, 7"x10"*

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## The Hawaiian Journal of History

**KELLI Y. NAKAMURA AND BLAINE NAMAHAHA TOLENTINO, EDITORS**

**The Hawaiian Journal of History** is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

### VOLUME 58 (2024)

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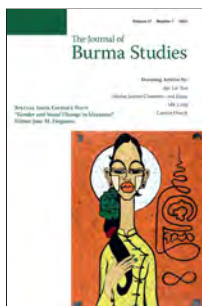
[www.hawaiianhistory.org](http://www.hawaiianhistory.org) for subscription information

Published by the University of Hawai'i Press for the Hawaiian Historical Society  
*Annual, 6"x9"*

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## The Journal of Burma Studies

JANE M. FERGUSON, EDITOR,  
CATHERINE RAYMOND, GENERAL  
EDITOR

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

**JBS** seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

### VOLUME 28 (2024)

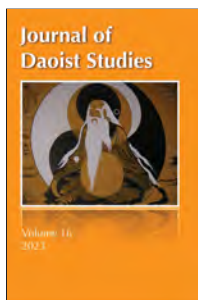
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*Semiannual, 6"x9"*

Print ISSN: 1094-799X

E-ISSN: 2010-314X



## Journal of Daoist Studies

LIVIA KOHN, JAMES MILLER AND  
ROBIN WANG, FACILITATORS

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

### VOLUME 17 (2024)

Institutions: **\$51.00**

Individuals: **\$26.00**

Distributed for Three Pines Press

*Annual, electronic only*

E-ISSN: 1941-5524



## Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER,  
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

### VOLUME 15 (2024)

Institutions: **\$165.00**

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E-ISSN: 2167-2040



## Journal of Polynesian Archaeology and Research

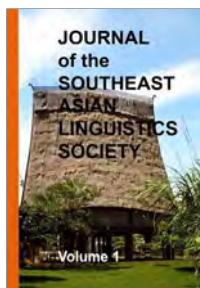
MARA MULROONEY AND JILLIAN SWIFT, EDITORS

The **Journal of Polynesian Archaeology and Research** is an open-access, peer-reviewed journal co-sponsored by the Easter Island Foundation (EIF) and the Society for Hawaiian Archaeology (SHA). This journal serves as a forum to bring together important research and conversations around archaeology, history, and heritage management in Polynesia, and aims to align several shared goals of the EIF and SHA. The journal will publish research articles, commentaries, and reviews that are of relevance to stakeholders and practitioners of archaeology and related research in Polynesia.

**VOLUME 1 (2023)**

**Open Access Journal**

*Annual, electronic only*



## Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

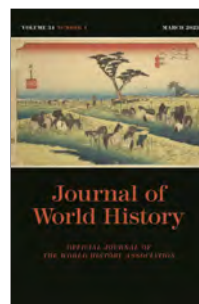
**JSEALS** is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

**VOLUME 17 (2024)**

**Open Access Journal**

*Semiannual, electronic only*

E-ISSN: 1836-6821



## Journal of World History

The Official Journal of the World History Association

MATTHEW P. ROMANIELLO, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

**VOLUME 35 (2024)**

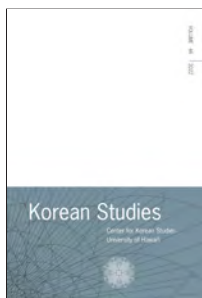
Institutions: **\$168.00**

Individuals: Contact [www.thewha.org](http://www.thewha.org) for subscription information

*Quarterly, 6"x9"*

Print ISSN: 1045-6007

E-ISSN: 1527-8050



## Korean Studies

**CHEEHYUNG HARRISON KIM,  
EDITOR**

**Korean Studies**, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

### VOLUME 48 (2024)

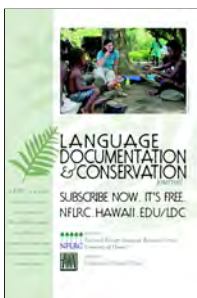
Institutions: **\$52.00**

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## Language Documentation & Conservation

**RACQUEL-MARÍA SAPIÉN, EDITOR**

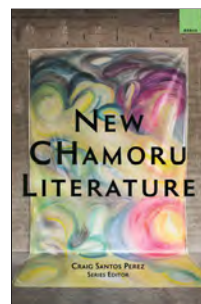
**Language Documentation & Conservation** is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at [www.nflrc.hawaii.edu/ldc](http://www.nflrc.hawaii.edu/ldc)

### VOLUME 18 (2024)

**Open Access Journal**

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## Mānoa

A Pacific Journal of  
International Writing

**CRAIG SANTOS PEREZ, EDITOR**

**MĀNOA** is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

### VOLUME 36 (2024)

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## Oceanic Linguistics

**DANIEL KAUFMAN, YUKO OTSUKA,  
ANTOINETTE SCHAPPER, EDITORS**

**Oceanic Linguistics** is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

### VOLUME 63 (2024)

Institutions: **\$129.00**

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*Semiannual, 6"x9"*

Print ISSN: 0029-8115

E-ISSN: 1527-9421



## Pacific Science

A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region

**DAVID DUFFY, EDITOR**

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

### VOLUME 78 (2024)

Institutions: **\$113.00**

Individuals: **\$56.00**

*Quarterly, 7"x10"*

Print ISSN: 0030-8870

E-ISSN: 1534-6188



## Palapala

*He puke pai no ka 'ōlelo me ka mo'olelo Hawai'i*

A Journal for Hawaiian Language and Literature

**JEFFREY (KAPALI) LYON, EDITOR**

**Palapala** publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

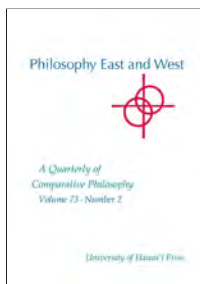
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## Philosophy East and West

A Quarterly of Comparative Philosophy

**FRANKLIN PERKINS, EDITOR**

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

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E-ISSN: 1529-1898



## Review of Japanese Culture and Society

**MIYA ELISE MIZUTA, EDITOR**

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

### VOLUME 34 (2022)

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*Annual, electronic only*

E-ISSN: 2329-9770



## U.S.-Japan Women's Journal

**NORIKO MIZUTA, EDITOR**

**U.S.-Japan Women's Journal** aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as *Nichibei Josei Journal* from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women's Studies. Available online and in print.

### NUMBER 65 (2024)

Institutions: **\$72.00**

Individuals: **\$36.00**

*Semiannual, 7"x10"*

Print ISSN: 1059-9770

E-ISSN: 2330-5029



## Yearbook of the APCG

Association of Pacific Coast  
Geographers

**CRAIG S. REVELS, EDITOR**

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

### VOLUME 86 (2024)

Institutions: **\$26.00**

Individuals: contact [apcgweb.org](http://apcgweb.org) for  
subscription information

*Annual*, 6"x 8.75"

Print ISSN: 0066-9628

E-ISSN: 1551-3211

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