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SPRING 2023

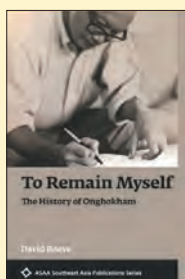
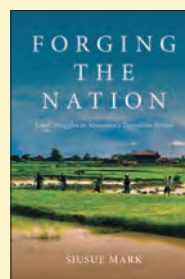
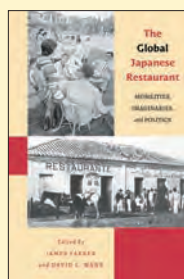
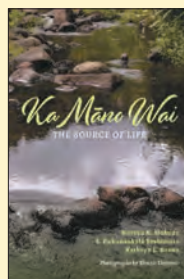
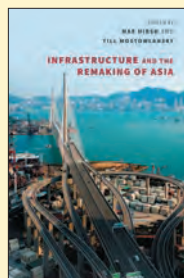


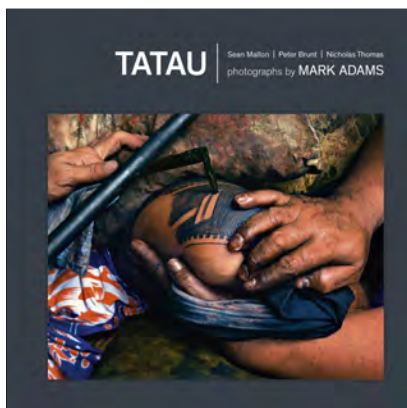
UNIVERSITY of
HAWAII
PRESS

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COVER ART: Based on the cover of *The Japanese Empire and Latin America* (p. 10). Illustration by Aaron Lee.



**MAY 2023**

308 pages, 11.5 x 11.5, 400 color illustrations

Cloth 9780824896607 **\$80.00s**

Published in association with Te Papa Press

For sale only in North America

Pacific / Art

Mark Adams is one of Aotearoa New Zealand's foremost documentary photographers. His work has been extensively exhibited in Aotearoa, Australia, South Africa and Europe and at Brazil's São Paulo biennale.

Peter Brunt is of Samoan and English descent. He is Associate Professor of Art History at Te Herenga Waka Victoria University of Wellington, where he teaches and researches the visual arts of the Pacific, focusing on the role of art in mediating cross-cultural encounters.

Sean Mallon is of Samoan and Irish descent. He is Senior Curator Pacific Cultures at the Museum of New Zealand Te Papa Tongarewa, where he specializes in the social and cultural history of Pacific peoples in Aotearoa. He is the author, with Sébastien Galliot, of the award-winning book, *Tatau: A History of Sāmoan Tattooing* (2018).

Nicholas Thomas is Professor of Historical Anthropology and Director of the Museum of Archaeology and Anthropology at the University of Cambridge. His most recent book is *Voyagers: the settlement of the Pacific* (2020).

Tatau

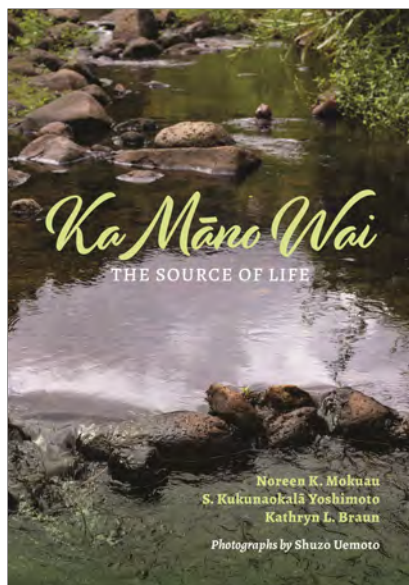
Samoa Tattoo, New Zealand Art, Global Culture

PHOTOGRAPHS BY MARK ADAMS, TEXT BY SEAN MALLON, PETER BRUNT, AND NICHOLAS THOMAS

When *Tatau* was first published in 2010, Mark Adams' renowned images documenting a great Polynesian art tradition were a revelation. Mostly taken between 1978 and 2005, these photographs recorded the contemporary expressions of tatau (tattoo) and told the story of the late Sulu'ape Paulo II, the preeminent figure of modern Samoan tattooing. A brilliantly innovative and often controversial man, he saw tatau as an art of international importance. *Tatau* documented his practice, and that of other tufuga ta tatau (tattoo artists), and interpreted it within the contexts of Polynesian tattooing, Samoan migrant communities and New Zealand art.

As in the original edition, the book is also concerned with what photographer Mark Adams has done with tatau. His images provide powerful and indeed moving records of certain times and people, some of whom have now passed on. Yet, despite their documentary nature, his images do much more than record a technique of body decoration or a scene around it. They ask tough questions of this scene and its history—questions that may inevitably remain unanswered. And, despite their virtuosity, the images exude a certain discomfort with the business of cross-cultural image making, with its histories, and with New Zealand's culture and politics.

Long out-of-print, this revised and extended new edition, with its handsome larger format and texts by distinguished scholars, makes a cultural treasure available once more.



JUNE 2023

232 pages, 7 x 10, 37 b&w illustrations

Paper 9780824894337 **\$30.00s**Cloth 9780824893644 **\$85.00s**

Hawai'i / Culture / Health

Noreen K. Mokuau is professor emerita and former dean at the University of Hawai'i at Mānoa Thompson School of Social Work & Public Health.

S. Kukunaokalā Yoshimoto is the executive director at Blueprint for Change and adjunct faculty at the University of Hawai'i at Mānoa Thompson School of Social Work & Public Health.

Kathryn L. Braun is professor of public health and social work and the Barbara Cox Anthony Endowed Chair in Aging at the University of Hawai'i at Mānoa Thompson School of Social Work & Public Health.

Ka Māno Wai

The Source of Life

NOREEN K. MOKUAU, S. KUKUNAOKALĀ YOSHIMOTO, AND KATHRYN L. BRAUN; PHOTOGRAPHS BY SHUZO UEMOTO

"In traditional Hawaiian society, the kumu loa would have been esteemed chiefs, kahuna, and warriors. Today, they are the leaders of our lāhui, and *Ka Māno Wai* honors them for their immense contributions to the preservation and perpetuation of Hawaiian culture and the growth of the lāhui. These mo'olelo strengthen our sense of pride in our cultural roots and will raise the aspirations of thousands of Native Hawaiians. This book inspires me and even at my ripe old age, makes me want to be a better Hawaiian." —**Stephen Kane-a-'I Morse**, former executive director (2008–2021), Blueprint for Change

Ka Māno Wai is dedicated to the mo'olelo (stories) of fourteen esteemed kumu loa (expert teachers) who are knowledge keepers of cultural ways. Kamana'opono M. Crabbe, Linda Kaleo'okalani Paik, Eric Michael Enos, Claire Ku'uleilani Hughes, Sarah Patricia 'Ilialoa Ayat Keahi, Jonathan Kay Kamakawiwo'ole Osorio, Lynette Ka'opuiki Paglinawan, Sharon Leina'ala Bright, Keola Kawai'ula'iliahī Chan, Charles "Sonny" Kaulukukui III, Jerry Walker, Gordon "'Umi" Kai, Melody Kapilialoha MacKenzie, and Kekuni Blaisdell are renowned authorities in specialty areas of cultural practice that draw from ancestral 'ike (knowledge). They are also our mentors, colleagues, friends, and family. Their stories educate us about maintaining and enhancing our well-being through ancestral cosmography and practices such as mana (spiritual, supernatural, or divine power), mālama kūpuna (care for elders and ancestors), 'āina momona (fruitful land and ocean), 'ōlelo Hawai'i (Hawaiian language), ho'oponopono (conflict resolution), lā'au lapa'au (Hawaiian medicinal plants), lomilomi (massage), and lua (Hawaiian art of fighting).

The trio of authors' own dedicated cultural work in the community and their deep respect for Hawaiian worldviews and storytelling created the space for the intimate, illuminating conversations with the kumu loa that serve as the foundation of the larger mo'olelo told in this book. With appreciation for the relational aspect of Native Hawaiian culture that links people, spirituality, and the environment, beautifully nuanced photographic portraits of the kumu loa were taken in places uniquely meaningful to them. This collection of life stories celebrates and perpetuates kanaka values and reveals ancestral solutions to challenges confronting present and future generations.



MARCH 2023

264 pages, 7 x 10, 19 b&w illustrations

Paper 9780824895112 **\$18.00s**

Hawai'inuiākea

Hawai'i / Culture / History / Language

C. M. Kaliko Baker is associate professor at Kawaihuelani Center for Hawaiian Language at the University of Hawai'i at Mānoa.

Tammy Haili'ōpua Baker is associate professor in the Department of Theatre and Dance at the University of Hawai'i at Mānoa.

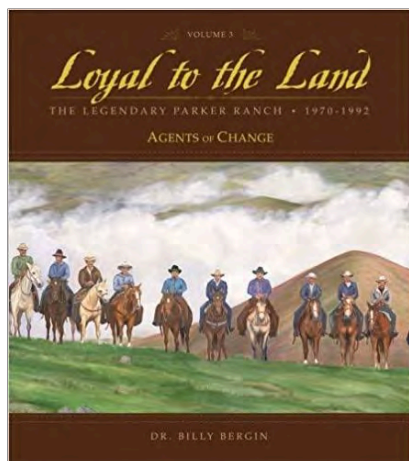
Mo'olelo

The Foundation of Hawaiian Knowledge

EDITED BY C. M. KALIKO BAKER AND TAMMY HAILI'ŌPUA BAKER

An essential contribution to contemporary Kanaka Maoli (Native Hawaiian) scholarship, *Mo'olelo: The Foundation of Hawaiian Knowledge* elevates our understanding of the importance of language and narrative to cultural revitalization. Mo'olelo preserve the words, phrases, sentences, idioms, proverbs, and poetry that define Kānaka Maoli. Encompassing narratives, literature, histories, and traditions, mo'olelo are intimately entwined with cultural identity, reciprocal relationships, and the valuing of place; collectively informing and enriching all Hawaiian life. The contributors—Kanaka Maoli scholars, artists, and advocates fluent in 'Ōlelo Hawai'i (Hawaiian language) from across the Pae 'Āina o Hawai'i (Hawaiian archipelago)—describe how mo'olelo constantly inform their linguistic, literary, translation, rhetorical, and performance practices, as well as their political and cultural work. Chapters in 'Ōlelo Hawai'i alternate with chapters in English, with translanguaging appearing when needed.

Kamalani Johnson honors Larry Kauanoe Kimura's commitment to the revitalization of 'Ōlelo Hawai'i. Cover artist 'Ahukini Kupihea tells the story of his own creative process and uncovers the layers of meaning behind his artwork. Through careful analysis of nineteenth-century texts, R. Keawe Lopes Jr. demonstrates the importance of mo'olelo and mele (song/poetic expression) preservation. Hiapo Perreira explores the profound relationship between mo'olelo and the resurgence of kākā'olelo (oratory). Kekuhi Keali'ikanaka'oleo Haililani shares a methodology and praxis for engaging with mo'olelo. Highlighting the ideology of aloha 'āina embedded in mele, Kahikina de Silva reveals themes of political resistance found in mele about food. Kaipulaumakaniolono Baker examines mele that archive key movements in Hawai'i's history and employs contemporary practices to document current events. Tammy Haili'ōpua Baker delineates the political implications of drawing on mo'olelo heritage in Kanaka Maoli theatre. ku'ualoha ho'omanawanui focuses upon mo'olelo found in the politically conscious artwork of Kanaka Maoli wāhine (women) visual artists. Kamaoli Kuwada evaluates the difficulties and benefits of translation and stresses the importance of fluency. C. M. Kaliko Baker further demonstrates how fluency and comprehension of mo'olelo make it possible to retrieve essential empirical data on Hawaiian linguistic practice. Kalehua Krug takes us on his journey of learning to become a kākau mōli (traditional tattoo artist). The essays together provide rich perspectives for Kānaka Maoli seeking to understand their pasts, to define who they are today, and to set their courses for desired and necessary futures.



APRIL 2023

304 pages, 8 x 9 1/4, 188 color illustrations

Cloth 9780824893668 **\$46.00s**

Hawai'i / History

Dr. Billy Bergin was born and raised on the Big Island of Hawai'i and spent more than five decades working in the ranching industry, first as a ranch hand and later as a veterinarian.

Loyal to the Land

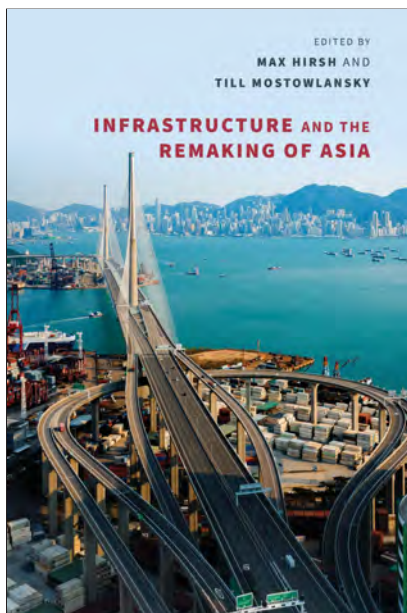
The Legendary Parker Ranch, 1970-1992,
Volume 3, Agents of Change

DR. BILLY BERGIN

Located in Waimea on the Big Island of Hawai'i, Parker Ranch is not only one of the largest cattle ranches in the United States, but also one of the oldest and most historic. Originally published in 2008, this third volume of *Loyal to the Land: The Legendary Parker Ranch* continues the history of the ranch and chronicles the transition of its management into the hands of mainlanders Gordon Lent and Jack Rubel. This was a significant departure from past practice and marked the beginning of two decades during which dramatic redirection occurred.

As a close observer and active participant in ranch operations during this period, Dr. Billy Bergin provides a first-hand account of the events of that time. His personal insight is supported by almost 200 photographs that deftly move the reader through twenty years of life on the ranch. He describes the management influences of Lent and Rubel, who envisioned guiding the ranch to greater levels of production and economic solvency, as well as the years of Don Hanson and Walter Slater. Ranch management soon shifted back to men of Hawai'i when Charlie Kimura, David Ramos, and Robby Hind assumed leadership. During his successful tenure, Hind launched a new initiative exporting cattle to mainland markets through Canada. This bold move enabled Parker Ranch to export its entire calf crop—nearly 12,000 calves—to the continental US after the closure of the Hawai'i Meat Company and Hawai'i Milling Corporation feedlot complex on O'ahu. This changed the way cattle were marketed in Hawai'i for the ensuing decades.

With the deteriorating health of ranch owner Richard Smart, a decline in stewardship became evident as trustees imposed directives that put the ranch at risk. Disenchanted by the perceived lack of reasonable stewardship of ranch resources—physical, animal, and human—employees yearned for a return to the good years. The passing of Richard Smart, challenges to his will by his sons Antony and Gilliard, tax burdens, and less-than-ideal industry factors further encumbered the mission of the trustees to achieve fiscal stability. Still, the storied ranch remained a crown jewel in the midst of the cobalt blue Pacific Ocean.



JANUARY 2023

264 pages, 6 x 9, 32 b&w illustrations

Paper 9780824892920 **\$28.00s**Cloth 9780824892913 **\$80.00s****Asia / Geography / Sociology / Technology**

Max Hirsh is a research fellow at the University of Hong Kong and managing director of the Airport City Academy.

Till Mostowlansky a research professor in the Department of Anthropology and Sociology at the Graduate Institute of International and Development Studies in Geneva.

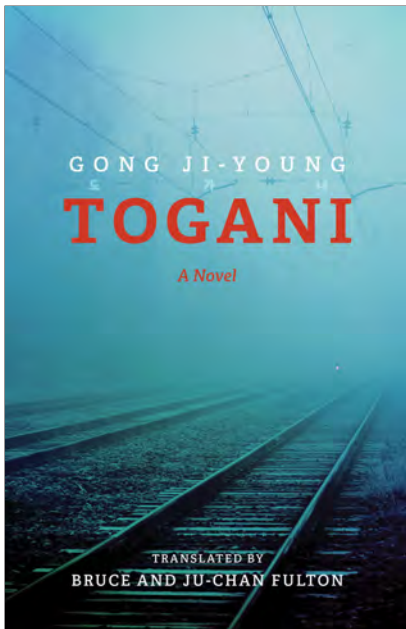
Infrastructure and the Remaking of Asia

EDITED BY MAX HIRSH AND TILL MOSTOWLANSKY

In the twenty-first century, infrastructure has undergone a seismic shift from West to East. Once concentrated in Europe and North America, global infrastructure production today is focused squarely on Asia. *Infrastructure and the Remaking of Asia* investigates the deeper implications of that pivot to the East. Written by leading international infrastructure experts, it demonstrates how new roads, airports, pipelines, and cables are changing Asian economies, societies, and geopolitics—from the Bosphorus to Beijing, and from Indonesia to the Arctic. Ten tightly interwoven case studies powerfully illustrate infrastructure's leading role in three global paradigm shifts: climate change, digitalization, and China's emergence as a superpower.

Combining social science methods with mapping techniques from the design professions, *Infrastructure and the Remaking of Asia* establishes a dialogue between academic research on infrastructure and the professional insights of those responsible for infrastructure's planning, production, and operation. By applying that mixed method to transport, energy, telecommunication, and resource extraction projects across Asia, the book synthesizes research on infrastructure from six academic fields, while making those insights accessible to a wider audience of students, professionals, and the general public.

For links to the open-access PDF and EPUB editions, chapter downloads, and detailed information, visit the project website: <https://infrastructureasia.net/>.



APRIL 2023

272 pages, 5 1/2 x 8 1/2

Paper 9780824894870 \$21.99

Modern Korean Fiction

Korea / Fiction

Gong Ji-young is an accomplished fiction writer, well respected in Korea and communities abroad for her dedication to gender equality and human rights.

Bruce Fulton is Young-Bin Min Chair in Korean Literature and Literary Translation, Department of Asian Studies, University of British Columbia.

Ju-Chan Fulton is a translator of numerous volumes of modern Korean fiction.

Togani

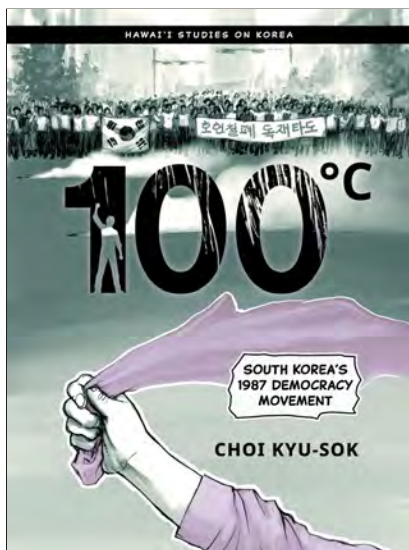
GONG JI-YOUNG, TRANSLATED BY BRUCE AND JU-CHAN FULTON

"Togani is an exposé of an evil present in Korean society and a testament to the goodness of those who rise up against it. Gong Ji-young's powerful novel about abuse at a school for deaf children was picked up by translators Bruce and Ju-Chan Fulton, whose lengthy list of field-defining works includes numerous stories of trauma: We are fortunate to have this story told in English through their expert translation. Readers will find themselves agonizing over scenes of brutality yet uplifted by the power of the writing and the hope for justice." —**Ji-Eun Lee**, Washington University, St. Louis

"Another eloquent and compelling translation from Bruce and Ju-Chan Fulton, *Togani* should be required reading for everyone interested in contemporary Korea, gender-based violence, disability and human rights, and broader struggles for justice. Gong Ji-young's courageous novel and its film adaptation led to important transformations in Korea's legal system; its translation should inspire communities globally to make necessary changes to ensure the well-being of our most vulnerable." —**Karen L. Thornber**, Harvard University

Atmospheric and fast-paced, this novel of manners set in a provincial South Korean city leads readers through the silent corridors of a school for hearing-impaired children and the city's foggy back streets and murky centers of power to a stirring courtroom climax. Gong Ji-young's *Togani* (The Crucible), published in Korean in 2009, is based on a historic case of child sexual abuse at a state-run institution. The novel went on to sell nearly a million copies and, along with a 2011 film adaptation directed by Hwang Dong-hyuk, prompted the South Korean National Assembly to pass the "Togani Laws" to provide greater legal protections for children and vulnerable adults under state care and harsher penalties for those convicted of their abuse. At a time when Korean popular culture drives cultural production worldwide, *Togani* reminds us of the power of fiction to effect meaningful societal change.

A story of courage in the face of corruption, *Togani* offers nuanced portraits of a failed young businessman seeking a new life as a teacher and his counterpart, a young woman committed to a career in human rights; a police officer of humble origins who rose through the ranks as he turns a blind eye to the abuse of students by the school's administrators; and a hearing-impaired teenage girl, a victim of that abuse, who cares deeply for the other children at the school. The book testifies to the legacy of neo-Confucian class conflict, gender disparity, and the vulnerability of those near the bottom of the social ladder. It is a heart-wrenching and provocative work that helped bring about change to a system it dared to challenge.



JANUARY 2023

192 pages, 6.125 x 8.25, color illustrations

Paper 9780824893958 \$21.99

Hawai'i Studies on Korea

Korea / History / Graphic Novel

Choi Kyu-sok grew up in Changwon, South Korea, and graduated from Sangmyung University with a degree in cartoon and animation studies. He is the author of numerous prize-winning and celebrated alternative comics online and in print, including *The Hellbound*, written with director Yeon Sang-Ho and the basis for the 2021 Netflix series of the same name. Choi lives in Seoul, where he teaches animation.

100°C

South Korea's 1987 Democracy Movement

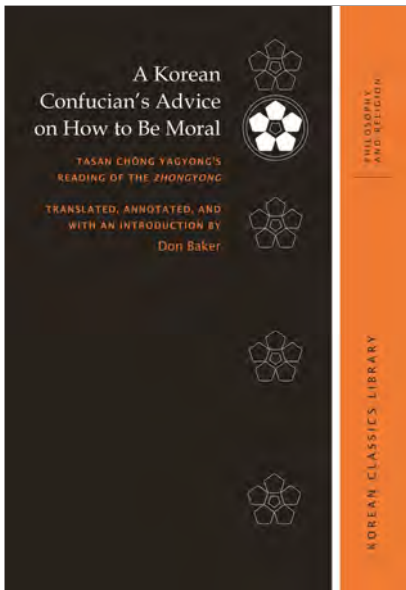
CHOI KYU-SOK, TRANSLATED BY MADELINE D. COLLINS, GIA KIM, NGUYEN THI HUONG LY, JUSUN PARK, BROOKE SHELTON, ANNA TOOMBS, AND THEODORE JUN YOO

"Originally published in 2009, during a bleak era in Korean democracy, *100°C* shone a ray of hope for readers across South Korea who could only otherwise imagine a dark future. In its depiction of the events leading up to the June 1987 Uprising, when a seemingly endless night turned to dawn, the work foreshadows the next wave of Korean pro-democracy protesters who would take to the street a little less than a decade after the book's publication. Told with Choi Kyu-sok's trademark humor and evocative artistry and translated with care and precision by a team of young translators, *100°C* tells the story of both the past and future of Korean democracy." —Anton Hur, literary translator

"*100°C* is a powerful reminder that ordinary people make history. When the status quo seems hopelessly entrenched, change seems distant. But, as Choi Kyu-sok makes clear, the shift from 99 to 100 degrees is unpredictable and the tipping point may be just around the corner. In that sense, while the book was commissioned for students, we all have something to learn from it—not only about the collective power of people, but also how to endure against all odds." —Suzy Kim, Rutgers University

"In gritty and historically accurate detail, *100°C* captures the moment in South Korean history when the country's enduring struggle for democracy finally reached the boiling point. Readers will encounter in the pages of this arresting graphic novel a primer on modern Korean history, a rumination on revolutionary politics, and a transgenerational tale of self-awakening and self-empowerment in a time of barbarism." —Youngju Ryu, University of Michigan

In *100°C*, celebrated webtoon and comics artist Choi Kyu-sok examines the lives of one family caught up in the social unrest that developed under Chun Doo-hwan's regime and culminated in the June 1987 Uprising. Crucial to understanding the events of that summer is the recognition of both the political context and the dynamics of a nationwide effort that included students, office workers, and religious and labor groups—all of whom came together to demand a new constitution and free elections. Choi's is a measured yet powerful representation of a pivotal moment in Korean history, when individuals questioned the status quo, when parents joined their children to express their grievances and agitate for democratic reforms, when an entire nation chose to move in a new direction.



FEBRUARY 2023

520 pages, 6 x 9, 2 b&w illustrations

Cloth 9780824893620 **\$68.00s**

Korean Classics Library: Philosophy and Religion

Korea / Religion

Don Baker is professor of Korean civilization in the Department of Asian Studies at the University of British Columbia.

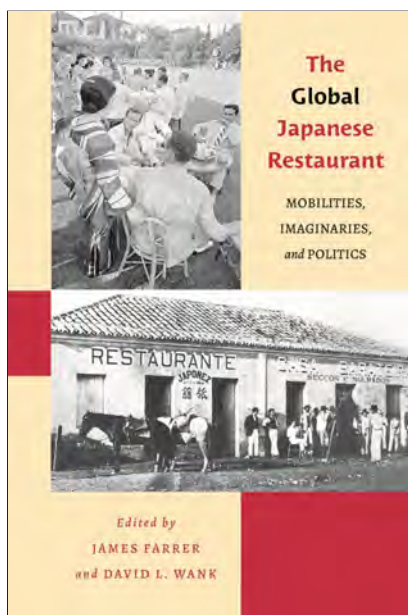
A Korean Confucian's Advice on How to Be Moral

Tasan Chŏng Yagyong's Reading of the *Zhongyong*

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY DON BAKER

Tasan Chŏng Yagyong (1762–1836) is one of the most creative thinkers Korea has ever produced, one of the country's first Christians, and a leading scholar in Confucian philosophy. Born in a staunchly Neo-Confucian society, in his early twenties he encountered writings by Catholic missionaries in China and was fascinated. However, when he later learned that the Catholic Church condemned the Confucian practice of placing a spirit tablet on a family altar to honor past generations, he left the small Catholic community he had helped found and ostensibly returned to the Neo-Confucian fold. Nevertheless, the Christian ideas he studied in his youth influenced his thinking for the rest of his life, stimulating him to look at Neo-Confucianism with a critical eye and suggest new solutions to problems Confucian scholars had been addressing for centuries. *A Korean Confucian's Advice on How to Be Moral* is an annotated translation of Tasan's commentaries on the Confucian classic *Zhongyong* (usually translated as *The Doctrine of the Mean*) in which he applies both Confucianism and Christianity to the question of how to best develop a moral character.

Written as a dialogue with King Chŏngjo, (r. 1776–1800) these texts reveal how Tasan interpreted his Confucian tradition, particularly its understanding of how human beings could cultivate morality, while the king's questions illustrate the mainstream Neo-Confucianism Tasan was reacting against. Tasan challenged the non-theistic standard, insisting that living a moral life is not easy and that we need to be motivated to exert the effort necessary to overcome our selfish tendencies. He had abandoned his faith by the time he wrote these commentaries but, influenced by Catholic works and determined to find a more effective way to live a moral life than non-theistic Neo-Confucianism provided, Tasan constructed a Confucian philosophy of moral improvement centered on belief in God. This translation, helpfully annotated for context and analysis, is an exploration of early Korean engagement with the West and a powerful guide to all those interested in Confucianism, Christianity, and morality.



MAY 2023

280 pages, 6 x 9, 20 b&w illustrations

Paper 9780824895143 **\$28.00s**Cloth 9780824894269 **\$80.00s***Food in Asia and the Pacific***Japan / Sociology**

James Farrer is Professor of Sociology and Director of the Graduate Program in Global Studies at Sophia University in Tokyo.

David L. Wank is Professor of Sociology, and Dean of the Graduate School of Global Studies at Sophia University.

The Global Japanese Restaurant

Mobilities, Imaginaries, and Politics

EDITED BY JAMES FARRER AND DAVID L. WANK

"Japanese food has spread around the world with dramatic ease over the last forty years. This book historicizes and spatializes that dispersion over the long twentieth century (1880–2020). It connects the recent sushi and ramen boom to the popularity of sukiyaki and teahouses long before that. The authors connect the phases of East Asian colonialism, through settler migration, to ethnic succession, corporatization, to the sudden global repute of Japanese fine dining. This is not about Japanese food in Japan but about Japanese food outside of Japan." —**Eric C. Rath**, The University of Kansas

Served in over 150,000 restaurants outside Japan—from simple eateries to fine dining temples—Japanese cuisine has become truly global. These restaurants have proliferated via the transnational mobilities of people, foods, ideas, and infrastructure, spreading out from culinary global cities to their hinterlands around the world. Through their menus, décors and performative service, these establishments purvey imaginaries of Japan continuously reinvented by restaurateurs, cooks, and servers of multiple ethnicities and races. In the contexts of colonial empire, world wars, and neoliberal capitalism, their spread has been entangled in politics of authenticity, race, nationalism, and immigration. *The Global Japanese Restaurant* narrates this process over one hundred and fifty years and six continents. Drawing on untapped primary sources and interviews in seventeen languages, it extends the story beyond Japanese cuisine's reception in the "West" to illuminate the activities of Japanese and non-Japanese restaurateurs, chefs, and corporations in Asia, Africa, Europe, Australasia, and the Americas. The lucid account by Farrer, Wank, and their contributors, all affiliated with Sophia University in Tokyo, serves up everything from vivid sketches of fanciful Japanese dishes to a pioneering perspective on global cultural production in the modern world.



FEBRUARY 2023

318 pages, 6 x 9, 13 b&w illustrations

Cloth 9780824892999 \$68.00s

Japan / Latin America / History

Pedro Iacobelli is associate professor of history and director of the Center for Asian Studies at Pontificia Universidad Católica de Chile.

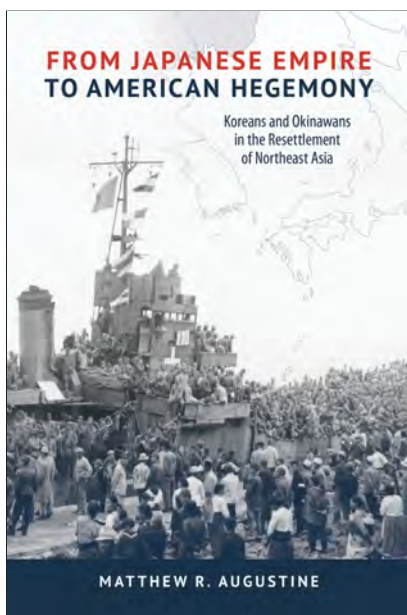
Sidney Xu Lu is Annette and Hugh Gragg Associate Professor of Transnational Asian Studies at Rice University.

The Japanese Empire and Latin America

EDITED BY PEDRO IACOBELLI AND SIDNEY XU LU

The Japanese Empire and Latin America provides a comprehensive analysis of the complicated relationship between Japanese migration and capital exportation to Latin America and the rise and fall of the empire in the Asia-Pacific region. It explains how Japan's presence influenced the cultures and societies of Latin American countries and also explores the role of Latin America in the evolution of Japanese expansion. Together, this collection of essays presents a new narrative of the Japanese experience in Latin America by excavating trans-Pacific perspectives that shed new light on the global significance of Japan's colonialism and expansionism.

The chapters cover a variety of topics, such as economic expansion, migration management, cross-border community making, the surge of pro-Japan propaganda in the Americas, the circulation of knowledge, and the representation of the "other" in Japanese and Latin American fictions. By focusing on both government action and individual experiences, the viewpoints examined create a complete analysis, including the roles the empire played in the process of settler identity formation in Latin America. While the colonialist and expansionist discourses in Japan set a stage for the beginning of Japanese migration to Latin America, it was the vibrant circulation of information between East Asia and the Americas that allowed the empire to stay at the center of the cultural life of communities on the other side of the globe. The empire left an enduring mark on Latin America that is hard to ignore. This volume explores long-neglected aspects of the Japanese global expansion; and thus, moves our understanding of the empire's significance beyond Asia and rethinks its legacy in global history.



FEBRUARY 2023

312 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824892098 \$68.00s

Studies of the Weatherhead East Asian Institute
 Japan / Korea / Okinawa / History

Matthew R. Augustine is associate professor of modern Japanese and East Asian history at Kyushu University.

From Japanese Empire to American Hegemony

Koreans and Okinawans in the Resettlement of Northeast Asia

MATTHEW R. AUGUSTINE

"We historians already know that Japan was cosmopolitan during the imperial period but, with notable exceptions, has worked hard to exclude migrants and refugees in the postwar era. The author does an important intellectual and political public service by presenting an explanation of why this might be." —Lori Watt, Washington University in St. Louis

"The occupation of Japan led by United States forces is generally recorded as a success as it guided the erstwhile enemy back into the family of nations. Matthew Augustine's book examines this history's dark side, that of the Japan-based Koreans and Okinawans who faced the decision of where they would restart their lives following Japan's surrender." —Mark Caprio, Rikkyo University

When American occupiers broke up the Japanese empire in the wake of World War II, approximately 1.7 million people departed Japan for various parts of Northeast Asia. The mass exodus was spearheaded by Koreans, many of whom chartered small fishing vessels to ship them back quickly to their liberated homeland, while wartime devastation hampered the return of Okinawans to their archipelago. By the time the officially endorsed repatriation program was inaugurated, however, increasing numbers of people began escaping US military rule in southern Korea and the Ryukyu Islands by smuggling themselves into occupied Japan.

How and why did these migrants move across borderlines newly drawn by American occupiers in the region? Their personal stories reveal what liberation and defeat meant to displaced peoples, and how the compounding challenges of their resettlement led to the expansion of smuggling networks. The consequent surge of unauthorized border-crossings spurred occupation authorities into forging exclusionary migration regulations. Through a comparative study of Korean and Okinawan experiences during the postwar occupation era, Matthew Augustine explores how their migrations shaped, and were in turn shaped by, American policies throughout the region. This is the first comprehensive study of the dynamic and often contentious relationship between migrations and border controls in US-occupied Japan, Korea, and the Ryukyus, examining the American interlude in Northeast Asia as a closely integrated, regional history.



Modern Ink

The Art of Huang Binhong

EDITED BY BRITTA ERICKSON AND J. MAY LEE BARRETT

Huang Binhong (1865–1955), a key twentieth-century artist and art historian, produced distinctive floral works and the rare figure painting but focused intently on landscapes. Influenced by early masters, he also studied nature directly. Near the end of his life, despite seriously compromised eyesight, he used rich and dark “burnt” ink to create sublime masterpieces that bridge representation and abstraction. *Modern Ink: The Art of Huang Binhong* demonstrates how nature, art historical erudition, a finely tuned compositional sense, and an appreciation for rich and even tonality—derived from epigraphic rubbings—come together in this consummate painter’s late, great landscapes. In addition, the book examines his work in other genres as well as the role of his extraordinary vision as a major force behind the persistence of traditional values in contemporary Chinese ink art.

JANUARY 2023

280 pages, 8.25 x 11.75, 172 color illustrations

Paper 9780824895808 **\$46.00s**

Modern Ink

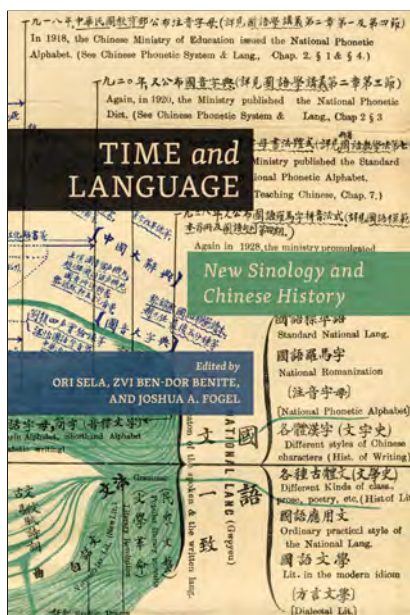
Published in association with the Mozhai

Foundation

China / Art

Britta Erickson is an independent scholar and curator, currently serving as artistic director at INK Studio, a Beijing gallery devoted to contemporary ink artists.

J. May Lee Barrett is an independent writing and editing professional with a focus on Chinese art.



MARCH 2023

296 pages, 6 x 9, 1 b&w illustration

Cloth 9780824894078 \$68.00s

China / History / Linguistics

Ori Sela is senior lecturer (associate professor) of East Asian studies at Tel Aviv University and currently serving as chair.

Zvi Ben-Dor Benite is professor in the Departments of History and Middle Eastern and Islamic Studies at New York University.

Joshua A. Fogel is professor of history at York University in Toronto.

Time and Language

New Sinology and Chinese History

EDITED BY ORI SELA, ZVI BEN-DOR BENITE, AND JOSHUA A. FOGEL

"This is a richly researched and intelligently argued collection of studies that highlight a key methodological and interpretive issue in China studies and provides a considerable empirical detail that makes their point. The volume delivers on the promise of the editors to bring language/philology back in—to argue for and demonstrate the significance of "New Sinology": the careful attention to historical language and knowledge in texts both contemporary and earlier to illuminate the power of cultural habitus as well as conscious practice over time as expressed in the written version of Austin's speech acts. These studies show that the tools of traditional Sinology, with a focus on linguistic and philological expertise, can and do contribute meaningfully to our understanding of the genesis and experience of modern China." —**Timothy Cheek**, The University of British Columbia

China's past and present have been in a continuous dialogue throughout history, one that is heavily influenced by time and language: the temporal orientation and the linguistic apparatus used to express and solidify identity, ideas, and practices.

Presenting a host of in-depth case studies, *Time and Language: New Sinology and Chinese History* argues for and demonstrates the significance of "New Sinology" by restoring the role of language/philology in the research and understanding of how modern China emerged. Reading the modern as a careful and ongoing conversation with the past renders the "new" in a different perspective. This volume is a significant step toward a new historical narrative of China's modern history, one wherein "ruptures" can exist in tandem with continuities. The collection accentuates the deep connection between language and power—one that spans well across China's long past—and hence the immense consequences of linguistic-related methodology to the comprehension of power structures and identity in China.

Each of the essays in this volume tackles these issues, the methodological and the thematic, from a different angle but they all share the Sinological prism of analysis and the basic understanding that a much longer timeframe is required to make sense of Chinese modernity. The languages examined are diverse, including modern and classical Chinese, as well as Manchu and Japanese. Taken together they bring a spectrum of linguistic perspectives and hence a spectrum of power relations and identities to the forefront. While the essays focus on late Qing and early twentieth-century eras, they refer often to earlier periods, which are necessary to making real sense of later eras. The methodological and the thematic do not only converge, but also generate a plea for fostering and expanding this approach in current and future studies.



APRIL 2023

254 pages, 6 x 9, 9 b&w illustrations, 2 maps

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Southeast Asia / History

Sinae Hyun is a research professor in the Institute for East Asian Studies at Sogang University.

Indigenizing the Cold War

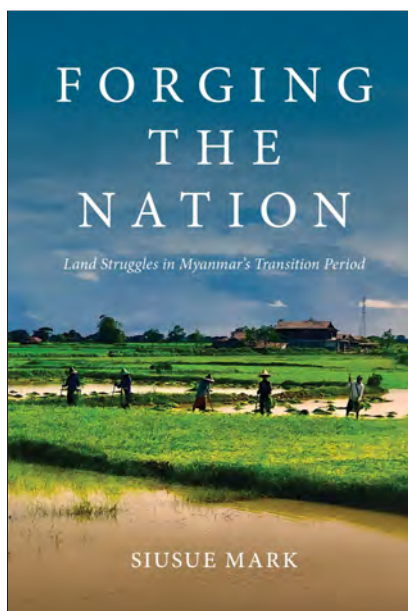
The Border Patrol Police and Nation-Building in Thailand

SINAE HYUN

"In this highly original and engaging book, Sinae Hyun offers a new account of the hot Cold War in Thailand through a rich, detailed analysis of the genesis and consolidation of the Border Patrol Police (BPP). Initially funded by the CIA and crafted with collaboration from the US government, Thai military, and Thai monarchy, the BPP is a repressive paramilitary force that went to great lengths to prevent communism from succeeding in Thailand. What makes this book so exciting is that Hyun uses the history of the BPP to develop new arguments about the Cold War in and beyond Thailand. By questioning the very border the Border Patrol Police was policing—one that was at once psychological and human as well as physical—she develops a new theoretical optic that illustrates how counterinsurgency functioned as a project of creating a new nation and new national subjects." —Tyrell Haberkorn, University of Wisconsin–Madison

The Border Patrol Police (BPP) of Thailand was formed as a United States CIA's paramilitary intelligence force in the early 1950s. In the early 1960s, changes in Thailand's political leadership and the US government's strategies for fighting the spread of communism in Southeast Asia led to a transformation of the BPP. The organization became a civic action agency supported by the US Agency for International Development and the Thai monarchy. Its civic actions, pinned on advancing anticommunist modernization, civilian counterinsurgency, and royalist nationalism, soon extended from the margins to the center of Thailand, and contributed to building the border of "Thainess" (*khwaam pen thai*). The growing tension between the royalist network, consisting of military and rightwing groups, and the democratization movements culminated in a massacre. On October 6, 1976, the Village Scout, a rural vigilante group that the BPP created through its civic actions, and the Police Aerial Reinforcement Unit (PARU), a subunit of the BPP, attacked peaceful protesters at Thammasat University. The success of a military coup on the same day solidified the victory of the royalist network, and it would continue to dominate Thai politics and society into the post–Cold War era.

Through a study of the BPP's transformations, *Indigenizing the Cold War* shows how the Thai ruling elite unfailingly pursued their nation-building. With an introduction of the "indigenization" concept and an in-depth analysis of postcolonial nation-building, this work challenges conventional Cold War studies.



MAY 2023

256 pages, 6 x 9, 7 halftones

Paper 9780824895150 **\$28.00s**Cloth 9780824894290 **\$80.00s**

Southeast Asia / Economics / Politics

SiuSue Mark is a Salzburg Global Seminar Fellow, political economist, and development practitioner with twenty years of professional experience.

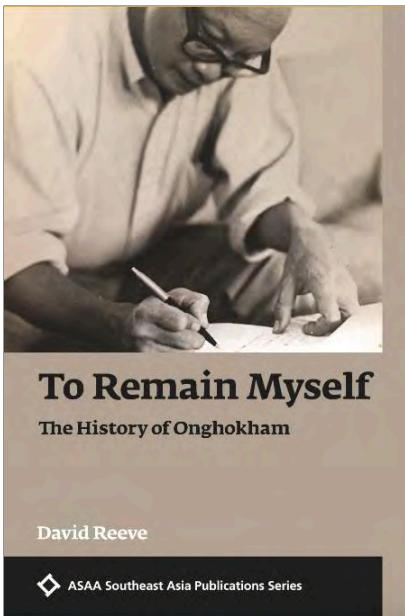
Forging the Nation

Land Struggles in Myanmar's Transition Period

SIUSUE MARK

On February 1, 2021, Myanmar was thrown into a state of crisis by a military coup, abruptly ending a decade of civilian rule. The junta imprisoned the political opposition and deployed lethal force to quell dissent, thinking that most people would meekly acquiesce. However, they underestimated the tenacity of the nascent democracy that had taken root in the last decade. Instead, a civil disobedience movement quickly emerged, with people going on strike across the country to prevent the junta from exerting control, which was soon followed by armed struggle among urban youth. *Forging the Nation: Land Struggles in Myanmar's Transition Period* examines how democratic institutions were fought over and built from 2011 to 2020 through the lens of land politics. This book explains how the differences in outcomes in the contest over land are situated in the specific historic and political contexts of Myanmar's states and regions, despite them being subject to the same national dynamics.

As Myanmar is an agriculture-based economy involving two-thirds of the population, land remains a coveted asset in the era of the "global land rush," referring to the intensification of capital's pursuit of land since the food price surges in 2008–2009. Thus, land is also the ideal lens through which to understand the dynamics of a country that underwent a three-part transition: towards democracy, towards peace with a national ceasefire, and towards open markets after the lifting of sanctions by the West. Against a fraught democratization process that unfolded from 2011 to 2020, *Forging the Nation* looks at how state and societal actors in Myanmar's multiethnic society, recovering from over seven decades of civil war, negotiated land politics to shape democratic land institutions. By exploring the interaction of the democratic transition, ethnic politics, and global capital pressures on land across national, regional, and local scales, SiuSue Mark provides an overarching frame that pulls together these three facets that are usually treated separately in the literature. Finally, by emphasizing the co-constituent relationship between democratization and land politics, the book makes a unique contribution to understanding the role of land in political-economic transitions.

**MARCH 2023**

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ASAA Southeast Asia Publications

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Southeast Asia / Biography

To Remain Myself

The History of Onghokham

DAVID REEVE

To Remain Myself is a particularly vivid biography of a remarkable individual, an Indonesian historian and public intellectual who was both a public figure and a multi-minority member, being Dutch-educated, Indonesian Chinese, gay, alcoholic, irreligious and hedonist, in a conservative society. This biography delves into its subject's interior life: the fears, doubts, confusions; the issues of sexuality, the mental breakdown, the jailing, the later success, joys and celebrity, as a historian, public intellectual, and famous cook.

This work breaks out of the Indonesian Chinese category and is primarily an Indonesian story. In its early chapters this biography reveals much about the “sugar king” Chinese aristocracy of Indonesia, from the inside. In its later chapters this book shows much about the development of Indonesians writing their own postcolonial history, and the intellectual influences on this writing.

Onghokham was a senior public intellectual with over 300 writings over 50 years, containing original insights into many varied Indonesian topics, including colonial history and its effects on modern politics and society; the Indonesian Chinese; “outsiders”—marginal people; the *jago* or brigand as people's champion; sexuality in Indonesia past and present; food; the Oedipus complex; painting; traditional Javanese beliefs from the palace to the peasant.

David Reeve is a retired teacher of Indonesian language and studies.

**FEBRUARY 2023**

272 pages, 7 x 10, b&w illustrations

Paper 9780824896188 **\$25.00**

Mānoa: A Pacific Journal of International Writing
 Southeast Asia / Literature

Alok Bhalla is a scholar, translator, and poet based in Delhi, India. He is a fellow at the Indian Institute of Advanced Study, and editor of the four-volume *Stories about the Partition of India*.

Penny Edwards is a cultural historian and professor of Southeast Asian studies at the University of California, Berkeley. Her books include *Kingdoms of the Mind: Burma's Fugitive Prince and the Fracturing of Empire* (forthcoming).

ko ko thett is a bilingual poet and author of several collections of poetry and poetry translations in Burmese and English. His most recent volume is *Bamboophobia* (Zephyr, 2022).

Kenneth Wong is a Burmese-American author and teaches Burmese language at the University of California, Berkeley. His short stories, essays, and poetry translations have appeared widely.

Frank Stewart is a writer, translator, and founding editor of *Mānoa: A Pacific Journal of International Writing*.

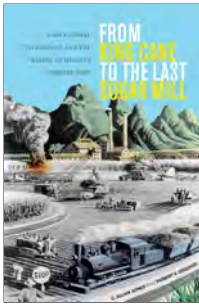
In the Silence

International Fiction, Poetry, Essays, and Performance

GUEST EDITORS: ALOK BHALLA, PENNY EDWARDS, KO KO THETT, KENNETH WONG; SERIES EDITOR: FRANK STEWART

Here are the voices and visions from a world having need of an angel—most of all an angel of reality to help us see the Earth again, its people, and objects, to hear its tragic drone, and to recognize what it is to be human. The writing ranges from Burma/Myanmar to South Asia, China, Central America, Africa, and the U.S. From the oration of Frederick Douglass in the 1850s and the reportage of Walter F. White in the Jim Crow South during the 1920s. From the Apache genocide in the American Southwest, to the displacement of Rohingya in Burma/Myanmar, and the massacre of Tutsi in Rwanda. Despite the dark reality that the authors record, we recognize, as artist Claudia Bernardi says, “that life is worth living, no matter what.”

In the Silence is the Winter 2022 (34:2) issue of *Mānoa*. It features photographs of the Rohingya people by George Constantine.



From King Cane to the Last Sugar Mill

Agricultural Technology and the Making of Hawaii's Premier Crop

C. Allan Jones and Robert V. Osgood

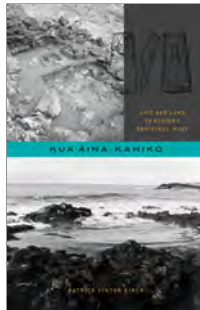
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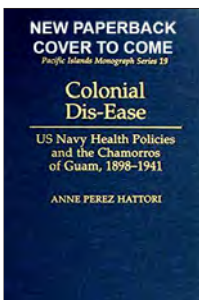
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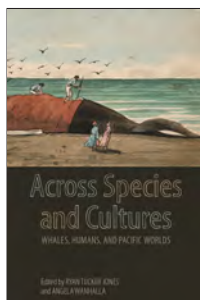
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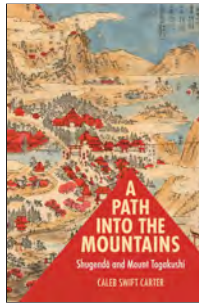
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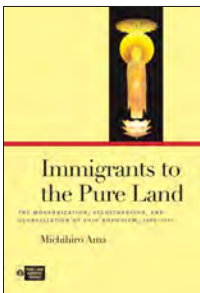
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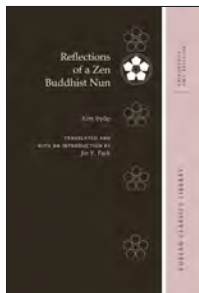
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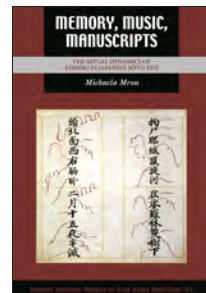
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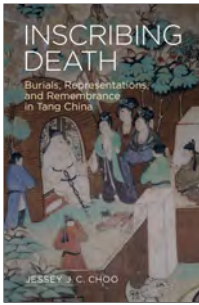
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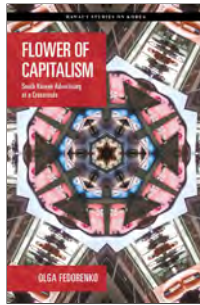
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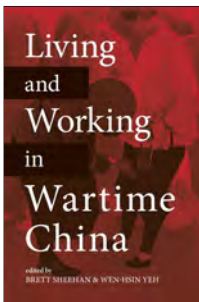
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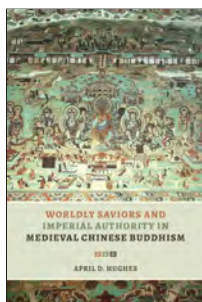
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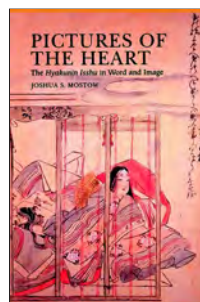
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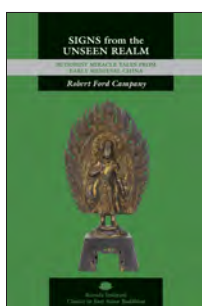
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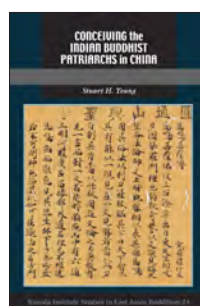
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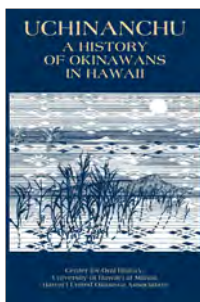
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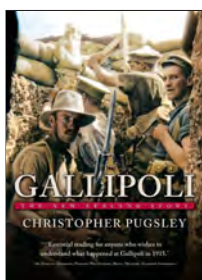
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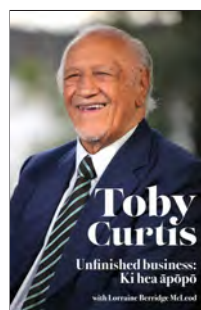
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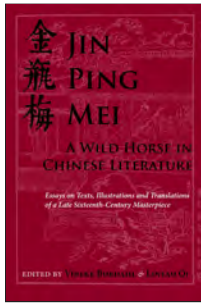
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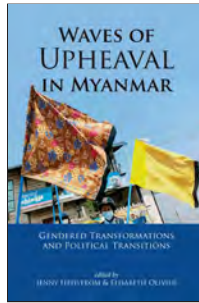
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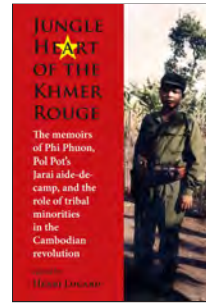
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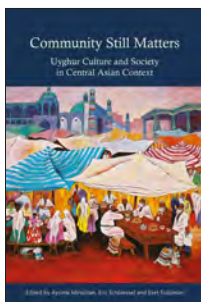
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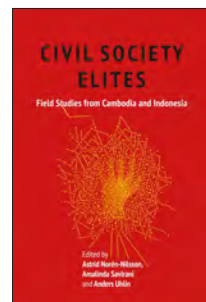
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Azalea 15

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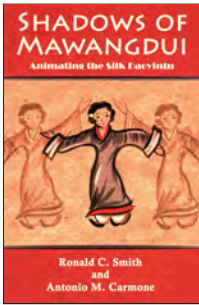
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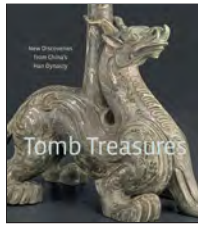
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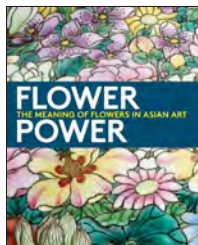
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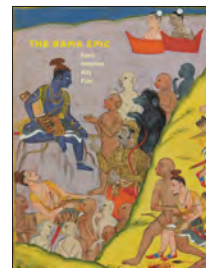
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Asia / Art



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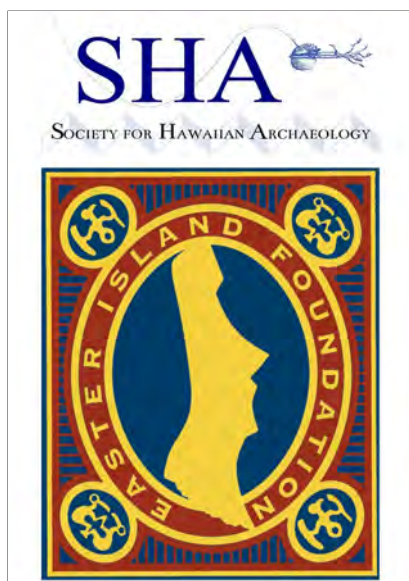
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288 pages, 9 x 12, color illus

Paper 9780939117772 **\$35.00**

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Asia / Art



VOLUME 1 (2023)

Annual, 7"x10"

The **Journal of Polynesian Archaeology and Research** is an open-access, peer-reviewed journal co-sponsored by the Easter Island Foundation (EIF) and the Society for Hawaiian Archaeology (SHA), distributed by the University of Hawai'i Press.

Journal of Polynesian Archaeology and Research

DR. MARA MULROONEY, EASTER ISLAND FOUNDATION;
DR. JILLIAN SWIFT, SOCIETY FOR HAWAIIAN ARCHAEOLOGY

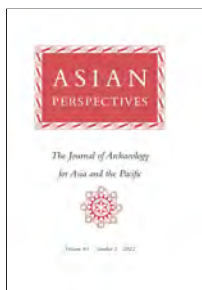
For more than three decades, both the Society for Hawaiian Archaeology (SHA) and the Easter Island Foundation (EIF) have been committed to promoting research and dialogue on the archaeology of Polynesia. While distribution of previous publications was limited to members, this new journal will be published open-access and freely available to all readers. The journal will publish peer-reviewed research articles, commentaries, and reviews that are of relevance to stakeholders and practitioners of archaeology and related research in Polynesia.

The **Journal of Polynesian Archaeology and Research** brings into alignment several shared goals of the EIF and SHA, which include:

- Encouraging research and dialogue about Polynesian archaeology, historic preservation, and public outreach among researchers, heritage professionals, and other stakeholders
- Encouraging public education and appreciation of the aims and limitations of archaeological research, particularly through ethical archaeological practices and collaborative work with communities
- Advocating for and assisting with the preservation, interpretation, and respectful treatment of archaeological sites and material culture

"The **Journal of Polynesian Archaeology and Research** will continue the tradition of publishing cutting-edge results of archaeological research in Hawai'i and throughout Polynesia, as well as providing a forum for discussion and debate regarding archaeological practice in the region," notes Professor Patrick V. Kirch of UH Mānoa. Kirch will serve on the editorial board for the new journal. "I expect that the Journal will be an essential resource for both scholars and the engaged public." The first issue will be published on eVols (evols.library.manoa.hawaii.edu), the University of Hawai'i's open-access, digital institutional repository for both the university community and researchers around the world.

For more information, visit uhpress.hawaii.edu/title/jpar.



Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

FRANCIS ALLARD, BÉRÉNICE BELLINA-PRYCE, AND JULIE S. FIELD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 62 (2023)

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E-ISSN: 1535-8283



Asian Theatre Journal

The Official Publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 40 (2023)

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Print ISSN: 0742-5457

E-ISSN: 1527-2109



Azalea

Journal of Korean Literature & Culture

YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States.

Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 16 (2023)

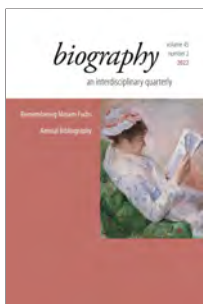
USA/Canada: **\$31.00**

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Annual, 7"x10"

Print ISSN: 1939-6120

E-ISSN: 1944-6500



Biography

An Interdisciplinary Quarterly

**CYNTHIA FRANKLIN, CRAIG HOWES,
AND JOHN ZUERN, EDITORS**

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 46 (2023)

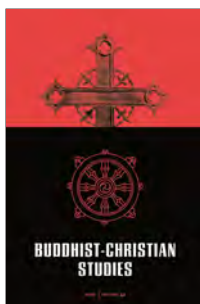
Institutions: **\$113.00**

Individuals: **\$46.00**

Quarterly, 6"x9"

Print ISSN: 0162-4962

E-ISSN: 1529-1456



Buddhist-Christian Studies

The Official Publication of the Society for Buddhist-Christian Studies

**THOMAS CATTOI AND KRISTIN
JOHNSTON LARGEN, EDITORS**

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 43 (2023)

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Print ISSN: 0882-0945

E-ISSN: 1527-9472



China Review International

A Journal of Reviews of Scholarly Literature in Chinese Studies

MING-BAO YUE, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 28 (2021)

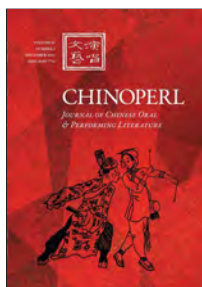
Institutions: **\$100.00**

Individuals: **\$55 for online access**

Quarterly, 7"x10"

Print ISSN: 1069-5834

E-ISSN: 1527-9367



CHINOPERL

Journal of Chinese Oral and Performing Literature

JING SHEN, EDITOR

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature. Submission and subscription information can be found at uhpress.hawaii.edu/title/chp.

CHINOPERL's 50-year archive is also now available on Project MUSE (<https://muse.jhu.edu/journals/chinoperl>).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.

VOLUME 42 (2023)

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E-ISSN: 2835-3188



The Contemporary Pacific

An Interdisciplinary Journal

VILSONI HERENIKO, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 35 (2023)

Pacific Islands (other than Hawai'i, New Zealand, and Australia)

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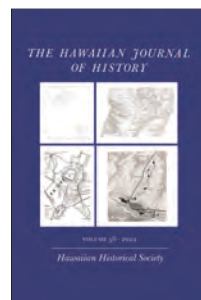
Rest of World—Inst. \$108.00; Indiv.

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Print ISSN: 1043-898X

E-ISSN: 1527-9464



The Hawaiian Journal of History

KELLI Y. NAKAMURA AND BLAINE NAMAHAHA TOLENTINO, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

VOLUME 57 (2023)

Institutions: **\$36.00**

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www.hawaiianhistory.org for

subscription information

Published by the University of Hawai'i

Press for the Hawaiian Historical Society

Annual, 6"x9"

Print ISSN: 0440-5145

E-ISSN: 2169-7639



The Journal of Burma Studies

**JANE M. FERGUSON, EDITOR,
CATHERINE RAYMOND, GENERAL
EDITOR**

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

VOLUME 27 (2023)

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E-ISSN: 2010-314X



Journal of Daoist Studies

**LIVIA KOHN, JAMES MILLER AND
ROBIN WANG, FACILITATORS**

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 16 (2023)

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Annual, electronic only

E-ISSN: 1941-5524



Journal of Korean Religions

**SEONG-NAE KIM AND DON BAKER,
EDITORS**

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

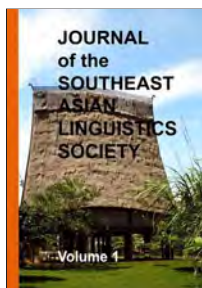
VOLUME 14 (2023)

Institutions: **\$165.00**

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E-ISSN: 2167-2040



Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 16 (2023)

Open Access Journal

Semiannual, electronic only

E-ISSN: 1836-6821



Journal of World History

The Official Journal of the World History Association

MATTHEW P. ROMANIELLO, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 34 (2023)

Institutions: **\$168.00**

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Quarterly, 6"x9"

Print ISSN: 1045-6007

E-ISSN: 1527-8050



Korean Studies

CHEEHYUNG HARRISON KIM, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 47 (2023)

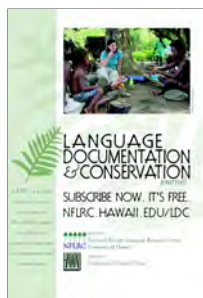
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Individuals: **\$31.00**

Annual, 6"x9"

Print ISSN: 0145-840X

E-ISSN: 1529-1529



Language Documentation & Conservation

RACQUEL-MARÍA SAPIÉN, EDITOR

Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

VOLUME 17 (2023)

Open Access Journal

Annual, electronic only

E-ISSN: 1934-5275



Mānoa

A Pacific Journal of
International Writing

CRAIG SANTOS PEREZ, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

VOLUME 35 (2023)

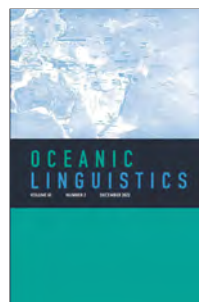
Institutions: **\$57.00**

Individuals: **\$36.00**

Semiannual, 7"x10"

Print ISSN: 1045-7909

E-ISSN: 1527-943X



Oceanic Linguistics

DANIEL KAUFMAN, YUKO OTSUKA,
ANTOINETTE SCHAPPER, EDITORS

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

VOLUME 62 (2023)

Institutions: **\$129.00**

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Semiannual, 6"x9"

Print ISSN: 0029-8115

E-ISSN: 1527-9421



Pacific Science

A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region

DAVID DUFFY, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

VOLUME 77 (2023)

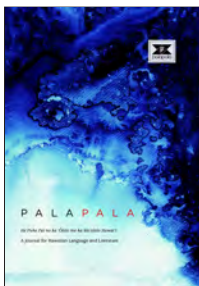
Institutions: **\$113.00**

Individuals: **\$56.00**

Quarterly, 7"x10"

Print ISSN: 0030-8870

E-ISSN: 1534-6188



Palapala

He puke pai no ka 'ōlelo me ka mo'olelo Hawai'i

A Journal for Hawaiian Language and Literature

JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

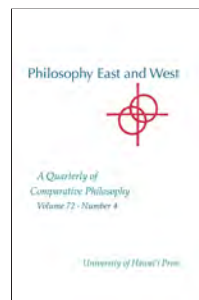
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 3 (2019)

Open Access Journal

Annual, 7"x10"

E-ISSN: 2381-2478



Philosophy East and West

A Quarterly of Comparative Philosophy

FRANKLIN PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

VOLUME 73 (2023)

Institutions: **\$168.00**

Individuals: **\$52.00**

Quarterly, 7"x10"

Print ISSN: 0031-8221

E-ISSN: 1529-1898



Review of Japanese Culture and Society

MIYA ELISE MIZUTA, EDITOR

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

VOLUME 34 (2022)

Institutions: **\$30.00**

Individuals: **\$25.00**

Annual, electronic only

E-ISSN: 2329-9770



U.S.-Japan Women's Journal

NORIKO MIZUTA, EDITOR

U.S.-Japan Women's Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as *Nichibei Josei Journal* from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women's Studies. Available online and in print.

NUMBER 64 (2023)

Institutions: **\$72.00**

Individuals: **\$36.00**

Semiannual, 7"x10"

Print ISSN: 1059-9770

E-ISSN: 2330-5029



Yearbook of the APCG

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