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COVER ART: Based on the cover of The Japanese Empire and Latin America (p. 10). Illustration by Aaron Lee.
Tatau
Samoan Tattoo, New Zealand Art, Global Culture

PHOTOGRAPHS BY MARK ADAMS, TEXT BY SEAN MALLON, PETER BRUNT, AND NICHOLAS THOMAS

When Tatau was first published in 2010, Mark Adams’ renowned images documenting a great Polynesian art tradition were a revelation. Mostly taken between 1978 and 2005, these photographs recorded the contemporary expressions of tatau (tattoo) and told the story of the late Sulu’ape Paulo II, the preeminent figure of modern Samoan tattooing. A brilliantly innovative and often controversial man, he saw tatau as an art of international importance. Tatau documented his practice, and that of other tufuga ta tatau (tattoo artists), and interpreted it within the contexts of Polynesian tattooing, Samoan migrant communities and New Zealand art.

As in the original edition, the book is also concerned with what photographer Mark Adams has done with tatau. His images provide powerful and indeed moving records of certain times and people, some of whom have now passed on. Yet, despite their documentary nature, his images do much more than record a technique of body decoration or a scene around it. They ask tough questions of this scene and its history—questions that may inevitably remain unanswered. And, despite their virtuosity, the images exude a certain discomfort with the business of cross-cultural image making, with its histories, and with New Zealand’s culture and politics.

Long out-of-print, this revised and extended new edition, with its handsome larger format and texts by distinguished scholars, makes a cultural treasure available once more.
Ka Māno Wai
The Source of Life

NOREEN K. MOKUAU, S. KUKUNAOKALĀ YOSHIMOTO, AND KATHRYN L. BRAUN; PHOTOGRAPHS BY SHUZO UEMOTO

“In traditional Hawaiian society, the kumu loea would have been esteemed chiefs, kahuna, and warriors. Today, they are the leaders of our lāhui, and Ka Māno Wai honors them for their immense contributions to the preservation and perpetuation of Hawaiian culture and the growth of the lāhui. These moʻolelo strengthen our sense of pride in our cultural roots and will raise the aspirations of thousands of Native Hawaiians. This book inspires me and even at my ripe old age, makes me want to be a better Hawaiian.” —Stephen Kane-a-ʻI Morse, former executive director (2008–2021), Blueprint for Change

Ka Māno Wai is dedicated to the moʻolelo (stories) of fourteen esteemed kumu loea (expert teachers) who are knowledge keepers of cultural ways. Kamanaʻopono M. Crabbe, Linda Kaleʻoʻokalani Paik, Eric Michael Enos, Claire Kuʻuleilani Hughes, Sarah Patricia Ilialoha Ayat Keahi, Jonathan Kay Kamakawiwoʻole Osorio, Lynette Kaʻopuiki Paglinawan, Sharon Leinaʻala Bright, Keola Kawaiʻulaʻiliahi Chan, Charles “Sonny” Kaulukukui III, Jerry Walker, Gordon “ʻUmi” Kai, Melody Kapilialoha MacKenzie, and Kekuni Blaisdell are renowned authorities in specialty areas of cultural practice that draw from ancestral ‘ike (knowledge). They are also our mentors, colleagues, friends, and family. Their stories educate us about maintaining and enhancing our well-being through ancestral cosmography and practices such as mana (spiritual, supernatural, or divine power), mālama kūpuna (care for elders and ancestors), ʻāina momona (fruitful land and ocean), ʻolelo Hawai`i (Hawaiian language), hoʻoponopono (conflict resolution), lāʻau lapaʻau (Hawaiian medicinal plants), lomilomi (massage), and lua (Hawaiian art of fighting).

The trio of authors’ own dedicated cultural work in the community and their deep respect for Hawaiian worldviews and storytelling created the space for the intimate, illuminating conversations with the kumu loea that serve as the foundation of the larger moʻolelo told in this book. With appreciation for the relational aspect of Native Hawaiian culture that links people, spirituality, and the environment, beautifully nuanced photographic portraits of the kumu loea were taken in places uniquely meaningful to them. This collection of life stories celebrates and perpetuates kanaka values and reveals ancestral solutions to challenges confronting present and future generations.
Moʻolelo
The Foundation of Hawaiian Knowledge

EDITED BY C. M. KALIKO BAKER AND TAMMY HAILIʻŌPUA BAKER

An essential contribution to contemporary Kanaka Maoli (Native Hawaiian) scholarship, Moʻolelo: The Foundation of Hawaiian Knowledge elevates our understanding of the importance of language and narrative to cultural revitalization. Moʻolelo preserve the words, phrases, sentences, idioms, proverbs, and poetry that define Kānaka Maoli. Encompassing narratives, literature, histories, and traditions, moʻolelo are intimately entwined with cultural identity, reciprocal relationships, and the valuing of place; collectively informing and enriching all Hawaiian life. The contributors—Kanaka Maoli scholars, artists, and advocates fluent in ʻŌlelo Hawaiʻi (Hawaiian language) from across the Pae ʻĀina o Hawaiʻi (Hawaiian archipelago)—describe how moʻolelo constantly inform their linguistic, literary, translation, rhetorical, and performance practices, as well as their political and cultural work. Chapters in ʻŌlelo Hawaiʻi alternate with chapters in English, with translanguaging appearing when needed.

Kamalani Johnson honors Larry Kauanoe Kimura’s commitment to the revitalization of ʻŌlelo Hawaiʻi. Cover artist ʻAhukini Kupihea tells the story of his own creative process and uncovers the layers of meaning behind his artwork. Through careful analysis of nineteenth-century texts, R. Keawe Lopes Jr. demonstrates the importance of moʻolelo and mele (song/poetic expression) preservation. Hiapo Perreira explores the profound relationship between moʻolelo and the resurgence of kākāʻōlelo (oratory). Kekuhi KealiʻikanakaʻoleoHaililani shares a methodology and praxis for engaging with moʻolelo. Highlighting the ideology of aloha ʻāina embedded in mele, Kahikina de Silva reveals themes of political resistance found in mele about food. Kaipulaumakaniolono Baker examines mele that archive key movements in Hawaiʻi’s history and employs contemporary practices to document current events. Tammy Hailiʻōpua Baker delineates the political implications of drawing on moʻolelo heritage in Kanaka Maoli theatre. kuʻualoha hoʻomanawanui focuses upon moʻolelo found in the politically conscious artwork of Kanaka Maoli wāhine (women) visual artists. Kamaoli Kuwada evaluates the difficulties and benefits of translation and stresses the importance of fluency. C. M. Kaliko Baker further demonstrates how fluency and comprehension of moʻolelo make it possible to retrieve essential empirical data on Hawaiian linguistic practice. Kalehua Krug takes us on his journey of learning to become a kākau mōlī (traditional tattoo artist). The essays together provide rich perspectives for Kānaka Maoli seeking to understand their pasts, to define who they are today, and to set their courses for desired and necessary futures.
Loyal to the Land
The Legendary Parker Ranch, 1970-1992,
Volume 3, Agents of Change

DR. BILLY BERGIN

Located in Waimea on the Big Island of Hawai‘i, Parker Ranch is not only one of the largest cattle ranches in the United States, but also one of the oldest and most historic. Originally published in 2008, this third volume of Loyal to the Land: The Legendary Parker Ranch continues the history of the ranch and chronicles the transition of its management into the hands of mainlanders Gordon Lent and Jack Rubel. This was a significant departure from past practice and marked the beginning of two decades during which dramatic redirection occurred.

As a close observer and active participant in ranch operations during this period, Dr. Billy Bergin provides a first-hand account of the events of that time. His personal insight is supported by almost 200 photographs that deftly move the reader through twenty years of life on the ranch. He describes the management influences of Lent and Rubel, who envisioned guiding the ranch to greater levels of production and economic solvency, as well as the years of Don Hanson and Walter Slater. Ranch management soon shifted back to men of Hawai‘i when Charlie Kimura, David Ramos, and Robby Hind assumed leadership. During his successful tenure, Hind launched a new initiative exporting cattle to mainland markets through Canada. This bold move enabled Parker Ranch to export its entire calf crop—nearly 12,000 calves—to the continental US after the closure of the Hawai‘i Meat Company and Hawai‘i Milling Corporation feedlot complex on O‘ahu. This changed the way cattle were marketed in Hawai‘i for the ensuing decades.

With the deteriorating health of ranch owner Richard Smart, a decline in stewardship became evident as trustees imposed directives that put the ranch at risk. Disenchanted by the perceived lack of reasonable stewardship of ranch resources—physical, animal, and human—employees yearned for a return to the good years. The passing of Richard Smart, challenges to his will by his sons Antony and Gilliard, tax burdens, and less-than-ideal industry factors further encumbered the mission of the trustees to achieve fiscal stability. Still, the storied ranch remained a crown jewel in the midst of the cobalt blue Pacific Ocean.
Infrastructure and the Remaking of Asia
EDITED BY MAX HIRSH AND TILL MOSTOWLANSKY

In the twenty-first century, infrastructure has undergone a seismic shift from West to East. Once concentrated in Europe and North America, global infrastructure production today is focused squarely on Asia. *Infrastructure and the Remaking of Asia* investigates the deeper implications of that pivot to the East. Written by leading international infrastructure experts, it demonstrates how new roads, airports, pipelines, and cables are changing Asian economies, societies, and geopolitics—from the Bosporus to Beijing, and from Indonesia to the Arctic. Ten tightly interwoven case studies powerfully illustrate infrastructure's leading role in three global paradigm shifts: climate change, digitalization, and China's emergence as a superpower.

Combining social science methods with mapping techniques from the design professions, *Infrastructure and the Remaking of Asia* establishes a dialogue between academic research on infrastructure and the professional insights of those responsible for infrastructure's planning, production, and operation. By applying that mixed method to transport, energy, telecommunication, and resource extraction projects across Asia, the book synthesizes research on infrastructure from six academic fields, while making those insights accessible to a wider audience of students, professionals, and the general public.

For links to the open-access PDF and EPUB editions, chapter downloads, and detailed information, visit the project website: https://infrastructureasia.net/.

Max Hirsh is a research fellow at the University of Hong Kong and managing director of the Airport City Academy.

Till Mostowlansky a research professor in the Department of Anthropology and Sociology at the Graduate Institute of International and Development Studies in Geneva.
Togani
GONG JI-YOUNG, TRANSLATED BY BRUCE AND JU-CHAN FULTON

“Togani is an exposé of an evil present in Korean society and a testament to the goodness of those who rise up against it. Gong Ji-young’s powerful novel about abuse at a school for deaf children was picked up by translators Bruce and Ju-Chan Fulton, whose lengthy list of field-defining works includes numerous stories of trauma: We are fortunate to have this story told in English through their expert translation. Readers will find themselves agonizing over scenes of brutality yet uplifted by the power of the writing and the hope for justice.” —Ji-Eun Lee, Washington University, St. Louis

“Another eloquent and compelling translation from Bruce and Ju-Chan Fulton, Togani should be required reading for everyone interested in contemporary Korea, gender-based violence, disability and human rights, and broader struggles for justice. Gong Ji-young’s courageous novel and its film adaptation led to important transformations in Korea’s legal system; its translation should inspire communities globally to make necessary changes to ensure the well-being of our most vulnerable.” —Karen L. Thornber, Harvard University

Atmospheric and fast-paced, this novel of manners set in a provincial South Korean city leads readers through the silent corridors of a school for hearing-impaired children and the city’s foggy back streets and murky centers of power to a stirring courtroom climax. Gong Ji-young’s Togani (The Crucible), published in Korean in 2009, is based on a historic case of child sexual abuse at a state-run institution. The novel went on to sell nearly a million copies and, along with a 2011 film adaptation directed by Hwang Dong-hyuk, prompted the South Korean National Assembly to pass the “Togani Laws” to provide greater legal protections for children and vulnerable adults under state care and harsher penalties for those convicted of their abuse. At a time when Korean popular culture drives cultural production worldwide, Togani reminds us of the power of fiction to effect meaningful societal change.

A story of courage in the face of corruption, Togani offers nuanced portraits of a failed young businessman seeking a new life as a teacher and his counterpart, a young woman committed to a career in human rights; a police officer of humble origins who rose through the ranks as he turns a blind eye to the abuse of students by the school’s administrators; and a hearing-impaired teenage girl, a victim of that abuse, who cares deeply for the other children at the school. The book testifies to the legacy of neo-Confucian class conflict, gender disparity, and the vulnerability of those near the bottom of the social ladder. It is a heart-wrenching and provocative work that helped bring about change to a system it dared to challenge.
Choi Kyu-sok grew up in Changwon, South Korea, and graduated from Sangmyung University with a degree in cartoon and animation studies. He is the author of numerous prize-winning and celebrated alternative comics online and in print, including *The Hellbound*, written with director Yeon Sang-Ho and the basis for the 2021 Netflix series of the same name. Choi lives in Seoul, where he teaches animation.

100°C
South Korea’s 1987 Democracy Movement

CHOI KYU-SOK, TRANSLATED BY MADELINE D. COLLINS, GIA KIM, NGUYEN THI HUONG LY, JUSUN PARK, BROOKE SHELTON, ANNA TOOMBS, AND THEODORE JUN YOO

“Originally published in 2009, during a bleak era in Korean democracy, 100°C shone a ray of hope for readers across South Korea who could only otherwise imagine a dark future. In its depiction of the events leading up to the June 1987 Uprising, when a seemingly endless night turned to dawn, the work foreshadows the next wave of Korean pro-democracy protesters who would take to the street a little less than a decade after the book’s publication. Told with Choi Kyu-sok’s trademark humor and evocative artistry and translated with care and precision by a team of young translators, *100°C* tells the story of both the past and future of Korean democracy.” —Anton Hur, literary translator

“100°C is a powerful reminder that ordinary people make history. When the status quo seems hopelessly entrenched, change seems distant. But, as Choi Kyu-sok makes clear, the shift from 99 to 100 degrees is unpredictable and the tipping point may be just around the corner. In that sense, while the book was commissioned for students, we all have something to learn from it—not only about the collective power of people, but also how to endure against all odds.” —Suzy Kim, Rutgers University

“In gritty and historically accurate detail, *100°C* captures the moment in South Korean history when the country’s enduring struggle for democracy finally reached the boiling point. Readers will encounter in the pages of this arresting graphic novel a primer on modern Korean history, a rumination on revolutionary politics, and a transgenerational tale of self-awakening and self-empowerment in a time of barbarism.” —Youngju Ryu, University of Michigan

In *100°C*, celebrated webtoon and comics artist Choi Kyu-sok examines the lives of one family caught up in the social unrest that developed under Chun Doo-hwan’s regime and culminated in the June 1987 Uprising. Crucial to understanding the events of that summer is the recognition of both the political context and the dynamics of a nationwide effort that included students, office workers, and religious and labor groups—all of whom came together to demand a new constitution and free elections. Choi’s is a measured yet powerful representation of a pivotal moment in Korean history, when individuals questioned the status quo, when parents joined their children to express their grievances and agitate for democratic reforms, when an entire nation chose to move in a new direction.
A Korean Confucian’s Advice on How to Be Moral
Tasan Chŏng Yagyong’s Reading of the Zhongyong

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY DON BAKER

Tasan Chŏng Yagyong (1762–1836) is one of the most creative thinkers Korea has ever produced, one of the country’s first Christians, and a leading scholar in Confucian philosophy. Born in a staunchly Neo-Confucian society, in his early twenties he encountered writings by Catholic missionaries in China and was fascinated. However, when he later learned that the Catholic Church condemned the Confucian practice of placing a spirit tablet on a family altar to honor past generations, he left the small Catholic community he had helped found and ostensibly returned to the Neo-Confucian fold. Nevertheless, the Christian ideas he studied in his youth influenced his thinking for the rest of his life, stimulating him to look at Neo-Confucianism with a critical eye and suggest new solutions to problems Confucian scholars had been addressing for centuries. A Korean Confucian’s Advice on How to Be Moral is an annotated translation of Tasan’s commentaries on the Confucian classic Zhongyong (usually translated as The Doctrine of the Mean) in which he applies both Confucianism and Christianity to the question of how to best develop a moral character.

Written as a dialogue with King Chŏngjo, (r. 1776–1800) these texts reveal how Tasan interpreted his Confucian tradition, particularly its understanding of how human beings could cultivate morality, while the king’s questions illustrate the mainstream Neo-Confucianism Tasan was reacting against. Tasan challenged the non-theistic standard, insisting that living a moral life is not easy and that we need to be motivated to exert the effort necessary to overcome our selfish tendencies. He had abandoned his faith by the time he wrote these commentaries but, influenced by Catholic works and determined to find a more effective way to live a moral life than non-theistic Neo-Confucianism provided, Tasan constructed a Confucian philosophy of moral improvement centered on belief in God. This translation, helpfully annotated for context and analysis, is an exploration of early Korean engagement with the West and a powerful guide to all those interested in Confucianism, Christianity, and morality.
The Global Japanese Restaurant
Mobilities, Imaginaries, and Politics

EDITED BY JAMES FARRER AND DAVID L. WANK

“Japanese food has spread around the world with dramatic ease over the last forty years. This book historicizes and spatializes that dispersion over the long twentieth century (1880–2020). It connects the recent sushi and ramen boom to the popularity of sukiyaki and teahouses long before that. The authors connect the phases of East Asian colonialism, through settler migration, to ethnic succession, corporatization, to the sudden global repute of Japanese fine dining. This is not about Japanese food in Japan but about Japanese food outside of Japan.” —Eric C. Rath, The University of Kansas

Served in over 150,000 restaurants outside Japan—from simple eateries to fine dining temples—Japanese cuisine has become truly global. These restaurants have proliferated via the transnational mobilities of people, foods, ideas, and infrastructure, spreading out from culinary global cities to their hinterlands around the world. Through their menus, décors and performative service, these establishments purvey imaginaries of Japan continuously reinvented by restaurateurs, cooks, and servers of multiple ethnicities and races. In the contexts of colonial empire, world wars, and neoliberal capitalism, their spread has been entangled in politics of authenticity, race, nationalism, and immigration. The Global Japanese Restaurant narrates this process over one hundred and fifty years and six continents. Drawing on untapped primary sources and interviews in seventeen languages, it extends the story beyond Japanese cuisine’s reception in the “West” to illuminate the activities of Japanese and non-Japanese restaurateurs, chefs, and corporations in Asia, Africa, Europe, Australasia, and the Americas. The lucid account by Farrer, Wank, and their contributors, all affiliated with Sophia University in Tokyo, serves up everything from vivid sketches of fanciful Japanese dishes to a pioneering perspective on global cultural production in the modern world.
The Japanese Empire and Latin America
EDITED BY PEDRO IACOBELLI AND SIDNEY XU LU

The Japanese Empire and Latin America provides a comprehensive analysis of the complicated relationship between Japanese migration and capital exportation to Latin America and the rise and fall of the empire in the Asia-Pacific region. It explains how Japan’s presence influenced the cultures and societies of Latin American countries and also explores the role of Latin America in the evolution of Japanese expansion. Together, this collection of essays presents a new narrative of the Japanese experience in Latin America by excavating trans-Pacific perspectives that shed new light on the global significance of Japan’s colonialism and expansionism.

The chapters cover a variety of topics, such as economic expansion, migration management, cross-border community making, the surge of pro-Japan propaganda in the Americas, the circulation of knowledge, and the representation of the “other” in Japanese and Latin American fictions. By focusing on both government action and individual experiences, the viewpoints examined create a complete analysis, including the roles the empire played in the process of settler identity formation in Latin America. While the colonialist and expansionist discourses in Japan set a stage for the beginning of Japanese migration to Latin America, it was the vibrant circulation of information between East Asia and the Americas that allowed the empire to stay at the center of the cultural life of communities on the other side of the globe. The empire left an enduring mark on Latin America that is hard to ignore. This volume explores long-neglected aspects of the Japanese global expansion; and thus, moves our understanding of the empire’s significance beyond Asia and rethinks its legacy in global history.
Matthew R. Augustine is associate professor of modern Japanese and East Asian history at Kyushu University.

From Japanese Empire to American Hegemony
Koreans and Okinawans in the Resettlement of Northeast Asia

MATTHEW R. AUGUSTINE

“We historians already know that Japan was cosmopolitan during the imperial period but, with notable exceptions, has worked hard to exclude migrants and refugees in the postwar era. The author does an important intellectual and political public service by presenting an explanation of why this might be.” —Lori Watt, Washington University in St. Louis

“The occupation of Japan led by United States forces is generally recorded as a success as it guided the erstwhile enemy back into the family of nations. Matthew Augustine’s book examines this history’s dark side, that of the Japan-based Koreans and Okinawans who faced the decision of where they would restart their lives following Japan’s surrender.” —Mark Caprio, Rikkyo University

When American occupiers broke up the Japanese empire in the wake of World War II, approximately 1.7 million people departed Japan for various parts of Northeast Asia. The mass exodus was spearheaded by Koreans, many of whom chartered small fishing vessels to ship them back quickly to their liberated homeland, while wartime devastation hampered the return of Okinawans to their archipelago. By the time the officially endorsed repatriation program was inaugurated, however, increasing numbers of people began escaping US military rule in southern Korea and the Ryukyu Islands by smuggling themselves into occupied Japan.

How and why did these migrants move across borderlines newly drawn by American occupiers in the region? Their personal stories reveal what liberation and defeat meant to displaced peoples, and how the compounding challenges of their resettlement led to the expansion of smuggling networks. The consequent surge of unauthorized border-crossings spurred occupation authorities into forging exclusionary migration regulations. Through a comparative study of Korean and Okinawan experiences during the postwar occupation era, Matthew Augustine explores how their migrations shaped, and were in turn shaped by, American policies throughout the region. This is the first comprehensive study of the dynamic and often contentious relationship between migrations and border controls in US-occupied Japan, Korea, and the Ryukyus, examining the American interlude in Northeast Asia as a closely integrated, regional history.
Modern Ink
The Art of Huang Binhong

EDITED BY BRITTA ERICKSON AND J. MAY LEE BARRETT

Huang Binhong (1865–1955), a key twentieth-century artist and art historian, produced distinctive floral works and the rare figure painting but focused intently on landscapes. Influenced by early masters, he also studied nature directly. Near the end of his life, despite seriously compromised eyesight, he used rich and dark “burnt” ink to create sublime masterpieces that bridge representation and abstraction. Modern Ink: The Art of Huang Binhong demonstrates how nature, art historical erudition, a finely tuned compositional sense, and an appreciation for rich and even tonality—derived from epigraphic rubbings—come together in this consummate painter’s late, great landscapes. In addition, the book examines his work in other genres as well as the role of his extraordinary vision as a major force behind the persistence of traditional values in contemporary Chinese ink art.

Britta Erickson is an independent scholar and curator, currently serving as artistic director at INK Studio, a Beijing gallery devoted to contemporary ink artists.

J. May Lee Barrett is an independent writing and editing professional with a focus on Chinese art.
China's past and present have been in a continuous dialogue throughout history, one that is heavily influenced by time and language: the temporal orientation and the linguistic apparatus used to express and solidify identity, ideas, and practices. Presenting a host of in-depth case studies, *Time and Language: New Sinology and Chinese History* argues for and demonstrates the significance of “New Sinology” by restoring the role of language/philology in the research and understanding of how modern China emerged. Reading the modern as a careful and ongoing conversation with the past renders the “new” in a different perspective. This volume is a significant step toward a new historical narrative of China's modern history, one wherein “ruptures” can exist in tandem with continuities. The collection accentuates the deep connection between language and power—one that spans well across China’s long past—and hence the immense consequences of linguistic-related methodology to the comprehension of power structures and identity in China.

Each of the essays in this volume tackles these issues, the methodological and the thematic, from a different angle but they all share the Sinological prism of analysis and the basic understanding that a much longer timeframe is required to make sense of Chinese modernity. The languages examined are diverse, including modern and classical Chinese, as well as Manchu and Japanese. Taken together they bring a spectrum of linguistic perspectives and hence a spectrum of power relations and identities to the forefront. While the essays focus on late Qing and early twentieth-century eras, they refer often to earlier periods, which are necessary to making real sense of later eras. The methodological and the thematic do not only converge, but also generate a plea for fostering and expanding this approach in current and future studies.
Indigenizing the Cold War
The Border Patrol Police and Nation-Building in Thailand

SINAË HYUN

“In this highly original and engaging book, Sinaë Hyun offers a new account of the hot Cold War in Thailand through a rich, detailed analysis of the genesis and consolidation of the Border Patrol Police (BPP). Initially funded by the CIA and crafted with collaboration from the US government, Thai military, and Thai monarchy, the BPP is a repressive paramilitary force that went to great lengths to prevent communism from succeeding in Thailand. What makes this book so exciting is that Hyun uses the history of the BPP to develop new arguments about the Cold War in and beyond Thailand. By questioning the very border the Border Patrol Police was policing—one that was at once psychological and human as well as physical—she develops a new theoretical optic that illustrates how counterinsurgency functioned as a project of creating a new nation and new national subjects.” —Tyrell Haberkorn, University of Wisconsin–Madison

The Border Patrol Police (BPP) of Thailand was formed as a United States CIA’s paramilitary intelligence force in the early 1950s. In the early 1960s, changes in Thailand’s political leadership and the US government’s strategies for fighting the spread of communism in Southeast Asia led to a transformation of the BPP. The organization became a civic action agency supported by the US Agency for International Development and the Thai monarchy. Its civic actions, pinned on advancing anticomunist modernization, civilian counterinsurgency, and royalist nationalism, soon extended from the margins to the center of Thailand, and contributed to building the border of “Thainess” (khwam pen thai). The growing tension between the royalist network, consisting of military and rightwing groups, and the democratization movements culminated in a massacre. On October 6, 1976, the Village Scout, a rural vigilante group that the BPP created through its civic actions, and the Police Aerial Reinforcement Unit (PARU), a subunit of the BPP, attacked peaceful protesters at Thammasat University. The success of a military coup on the same day solidified the victory of the royalist network, and it would continue to dominate Thai politics and society into the post–Cold War era.

Through a study of the BPP’s transformations, Indigenizing the Cold War shows how the Thai ruling elite unfailingly pursued their nation-building. With an introduction of the “indigenization” concept and an in-depth analysis of postcolonial nation-building, this work challenges conventional Cold War studies.
Forging the Nation
Land Struggles in Myanmar’s Transition Period

SIUSUE MARK

On February 1, 2021, Myanmar was thrown into a state of crisis by a military coup, abruptly ending a decade of civilian rule. The junta imprisoned the political opposition and deployed lethal force to quell dissent, thinking that most people would meekly acquiesce. However, they underestimated the tenacity of the nascent democracy that had taken root in the last decade. Instead, a civil disobedience movement quickly emerged, with people going on strike across the country to prevent the junta from exerting control, which was soon followed by armed struggle among urban youth. *Forging the Nation: Land Struggles in Myanmar’s Transition Period* examines how democratic institutions were fought over and built from 2011 to 2020 through the lens of land politics. This book explains how the differences in outcomes in the contest over land are situated in the specific historic and political contexts of Myanmar’s states and regions, despite them being subject to the same national dynamics.

As Myanmar is an agriculture-based economy involving two-thirds of the population, land remains a coveted asset in the era of the “global land rush,” referring to the intensification of capital’s pursuit of land since the food price surges in 2008–2009. Thus, land is also the ideal lens through which to understand the dynamics of a country that underwent a three-part transition: towards democracy, towards peace with a national ceasefire, and towards open markets after the lifting of sanctions by the West. Against a fraught democratization process that unfolded from 2011 to 2020, *Forging the Nation* looks at how state and societal actors in Myanmar’s multiethnic society, recovering from over seven decades of civil war, negotiated land politics to shape democratic land institutions. By exploring the interaction of the democratic transition, ethnic politics, and global capital pressures on land across national, regional, and local scales, SiuSue Mark provides an overarching frame that pulls together these three facets that are usually treated separately in the literature. Finally, by emphasizing the co-constituent relationship between democratization and land politics, the book makes a unique contribution to understanding the role of land in political-economic transitions.
To Remain Myself
The History of Onghokham

DAVID REEVE

To Remain Myself is a particularly vivid biography of a remarkable individual, an Indonesian historian and public intellectual who was both a public figure and a multi-minority member, being Dutch-educated, Indonesian Chinese, gay, alcoholic, irreligious and hedonist, in a conservative society. This biography delves into its subject's interior life: the fears, doubts, confusions; the issues of sexuality, the mental breakdown, the jailing, the later success, joys and celebrity, as a historian, public intellectual, and famous cook.

This work breaks out of the Indonesian Chinese category and is primarily an Indonesian story. In its early chapters this biography reveals much about the “sugar king” Chinese aristocracy of Indonesia, from the inside. In its later chapters this book shows much about the development of Indonesians writing their own postcolonial history, and the intellectual influences on this writing.

Onghokham was a senior public intellectual with over 300 writings over 50 years, containing original insights into many varied Indonesian topics, including colonial history and its effects on modern politics and society; the Indonesian Chinese; “outsiders”—marginal people; the jago or brigand as people’s champion; sexuality in Indonesia past and present; food; the Oedipus complex; painting; traditional Javanese beliefs from the palace to the peasant.

David Reeve is a retired teacher of Indonesian language and studies.
In the Silence
International Fiction, Poetry, Essays, and Performance

GUEST EDITORS: ALOK BHALLA, PENNY EDWARDS, KO KO THETT, KENNETH WONG; SERIES EDITOR: FRANK STEWART

Here are the voices and visions from a world having need of an angel—most of all an angel of reality to help us see the Earth again, its people, and objects, to hear its tragic drone, and to recognize what it is to be human. The writing ranges from Burma/Myanmar to South Asia, China, Central America, Africa, and the U.S. From the oration of Frederick Douglass in the 1850s and the reportage of Walter F. White in the Jim Crow South during the 1920s. From the Apache genocide in the American Southwest, to the displacement of Rohingya in Burma/Myanmar, and the massacre of Tutsi in Rwanda. Despite the dark reality that the authors record, we recognize, as artist Claudia Bernardi says, “that life is worth living, no matter what.”

In the Silence is the Winter 2022 (34:2) issue of Mānoa. It features photographs of the Rohingya people by George Constantine.

Alok Bhalla is a scholar, translator, and poet based in Delhi, India. He is a fellow at the Indian Institute of Advanced Study, and editor of the four-volume Stories about the Partition of India.

Penny Edwards is a cultural historian and professor of Southeast Asian studies at the University of California, Berkeley. Her books include Kingdoms of the Mind: Burma’s Fugitive Prince and the Fracturing of Empire (forthcoming).

Ko Ko Thett is a bilingual poet and author of several collections of poetry and poetry translations in Burmese and English. His most recent volume is Bamboophobia (Zephyr, 2022).

Kenneth Wong is a Burmese-American author and teaches Burmese language at the University of California, Berkeley. His short stories, essays, and poetry translations have appeared widely.

Frank Stewart is a writer, translator, and founding editor of Mānoa: A Pacific Journal of International Writing.
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For more than three decades, both the Society for Hawaiian Archaeology (SHA) and the Easter Island Foundation (EIF) have been committed to promoting research and dialogue on the archaeology of Polynesia. While distribution of previous publications was limited to members, this new journal will be published open-access and freely available to all readers. The journal will publish peer-reviewed research articles, commentaries, and reviews that are of relevance to stakeholders and practitioners of archaeology and related research in Polynesia.

The Journal of Polynesian Archaeology and Research brings into alignment several shared goals of the EIF and SHA, which include:

- Encouraging research and dialogue about Polynesian archaeology, historic preservation, and public outreach among researchers, heritage professionals, and other stakeholders
- Encouraging public education and appreciation of the aims and limitations of archaeological research, particularly through ethical archaeological practices and collaborative work with communities
- Advocating for and assisting with the preservation, interpretation, and respectful treatment of archaeological sites and material culture

“The Journal of Polynesian Archaeology and Research will continue the tradition of publishing cutting-edge results of archaeological research in Hawai‘i and throughout Polynesia, as well as providing a forum for discussion and debate regarding archaeological practice in the region,” notes Professor Patrick V. Kirch of UH Mānoa. Kirch will serve on the editorial board for the new journal. “I expect that the Journal will be an essential resource for both scholars and the engaged public.” The first issue will be published on eVols (evols.library.manoa.hawaii.edu), the University of Hawai‘i’s open-access, digital institutional repository for both the university community and researchers around the world.

For more information, visit uhpress.hawaii.edu/title/jpar.
Asian Perspectives
The Journal of Archaeology for Asia and the Pacific
FRANCIS ALLARD, BÉRÉNICE BELLINA-PRYCE, AND JULIE S. FIELD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

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SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

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Azalea
Journal of Korean Literature & Culture
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Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

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THOMAS CATTOI AND KRISTIN JOHNSTON LARGEN, EDITORS

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, Buddhist-Christian Studies presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 43 (2023)
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China Review International
A Journal of Reviews of Scholarly Literature in Chinese Studies
MING-BAO YUE, EDITOR

Every quarter, China Review International presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 28 (2021)
Institutions: $100.00
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Print ISSN: 1069–5834
E-ISSN: 1527-9367
The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature. Submission and subscription information can be found at uhpress.hawaii.edu/title/chp. CHINOPERL’s 50-year archive is also now available on Project MUSE (https://muse.jhu.edu/journals/chinoperl).

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The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai‘i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.
The Journal of Burma Studies
JANE M. FERGUSON, EDITOR, CATHERINE RAYMOND, GENERAL EDITOR

Established in 1996, The Journal of Burma Studies is the premier peer-reviewed academic print journal that focuses exclusively on Burma. JBS is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University. JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

VOLUME 27 (2023)
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E-ISSN: 2010-314X

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LIVIA KOHN, JAMES MILLER AND ROBIN WANG, FACILITATORS

The Journal of Daoist Studies (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 16 (2023)
Institutions: $51.00
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SEONG-NAE KIM AND DON BAKER, EDITORS

The Journal of Korean Religions is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

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JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. JSEALS accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 16 (2023)
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The Official Journal of the World History Association
MATTHEW P. ROMANIELLO, EDITOR

The Journal of World History publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 34 (2023)
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VOLUME 77 (2023)
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Print ISSN: 0030–8870
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The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 3 (2019)
Open Access Journal
Annual, 7"x10"
E-ISSN: 2381-2478

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VOLUME 34 (2022)
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E-ISSN: 2329-9770

U.S.-Japan Women’s Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women’s issues. Until 2000, the U.S.-Japan Women’s Journal was published in both Japanese (as Nichibei Josei Journal from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women’s Studies. Available online and in print.

NUMBER 64 (2023)
Institutions: $72.00
Individuals: $36.00
Semiannual, 7”x10”
Print ISSN: 1059-9770
E-ISSN: 2330-5029

Yearbook of the APCG
Association of Pacific Coast Geographers
CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its Yearbook includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai’i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

VOLUME 85 (2023)
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Individuals: contact apcgweb.org for subscription information
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Print ISSN: 0066-9628
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