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COVER ART: Image from Ka Po‘e Mo‘o Akua: Hawaiian Reptilian Water Deities
(p. 1) Snake-eyed skink, or mo‘o ‘alā. Photo by Kai Markell.

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Ka Poʻe Moʻo Akua
Hawaiian Reptilian Water Deities

MARIE ALOHALANI BROWN

“A stunning feat of scholarship. This book is not just a narration and catalog of moʻo akua, but an analysis and cogent explanation of Hoʻomana, Hawaiian religion. Based on an enormous number of moʻolelo in ‘ōlelo Hawai‘i, together with oral histories, translations, manuscripts, and a full reading of secondary sources, this book takes us a huge distance towards actual understanding of our kūpuna’s philosophies and belief system. It sets a new bar for studies of nā mea Hawai‘i.” —Noenoe K. Silva, professor of political science and ‘ōlelo Hawai‘i, University of Hawai‘i at Mānoa

Tradition holds that when you come across a body of fresh water in a secluded area and everything is eerily still, the plants are yellowed, and the water covered with a greenish-yellow froth, you have stumbled across the home of a moʻo. Leave quickly lest the moʻo make itself known to you!

Revered and reviled, reptiles have slithered, glided, crawled, and climbed their way through the human imagination and into prominent places in many cultures and belief systems around the world. Ka Poʻe Moʻo Akua: Hawaiian Reptilian Water Deities explores the fearsome and fascinating creatures known as moʻo that embody the life-giving and death-dealing properties of water. Moʻo are not ocean-dwellers; instead, they live primarily in or near bodies of fresh water. They vary greatly in size, appearing as tall as a mountain or as tiny as a house gecko, and many possess alternate forms. Moʻo are predominantly female, and the female moʻo that masquerade as humans are often described as stunningly beautiful. Throughout Hawaiian history, moʻo akua have held distinctive roles and have filled a variety of functions in overlapping religious, familial, societal, economic, and political sectors.

In addition to being a comprehensive treatise on moʻo akua, this work includes a detailed catalog of 288 individual moʻo with source citations. Marie Alohalani Brown makes major contributions to the politics and poetics of reconstructing ‘ike kūpuna (ancestral knowledge), Hawaiian aesthetics, the nature of tradition, the study and appreciation of moʻolelo and kaʻao (hi/ stories), genre analysis and metadiscursive practices, and methodologies for conducting research in Hawaiian-language newspapers. An extensive introduction also offers readers context for understanding how these uniquely Hawaiian deities relate to other reptilian entities in Polynesia and around the world.
More than any other locale, the Pacific Ocean has been the meeting place between humans and whales. From Indigenous Pacific peoples who built lives and cosmologies around whales, to Euro-American whalers who descended upon the Pacific during the nineteenth century, and to the new forms of human-cetacean partnerships that have emerged from the late twentieth century, the relationship between these two species has been central to the ocean's history. Across Species and Cultures: Whales, Humans, and Pacific Worlds offers for the first time a critical, wide-ranging geographical and temporal look at the varieties of whale histories in the Pacific. The essay contributors, hailing from around the Pacific, present a wealth of fascinating stories while breaking new methodological ground in environmental history, women's history, animal studies, and Indigenous ontologies. In the process they reveal previously hidden aspects of the story of Pacific whaling, including the contributions of Indigenous people to capitalist whaling, the industry's exceptionally far-reaching spread, and its overlooked second life as a global, industrial slaughter in the twentieth century.

While pointing to striking continuities in whaling histories around the Pacific, Across Species and Cultures also reveals deep tensions: between environmentalists and Indigenous peoples, between ideas and realities, and between the North and South Pacific. The book delves in unprecedented ways into the lives and histories of whales themselves. Despite the worst ravages of commercial and industrial whaling, whales survived two centuries of mass killing in the Pacific. Their perseverance continues to nourish many human communities around and in the Pacific Ocean where they are hunted as commodities, regarded as signs of wealth and power, act as providers and protectors, but are also ancestors, providing a bridge between human and nonhuman worlds.
Reawakened
Traditional Navigators of Te Moana-nui-a-Kiwa

JEFF EVANS

“This book takes us into the world of the navigators who are Pwo. . . . It is true and authentic, in that it reminds us of who we are, where we came from, and perhaps, who we will be.” —Hoturoa Barclay-Kerr

This book features interviews with ten master navigators who trained under Mau Piailug (1932–2010), the legendary teacher of traditional, non-instrument wayfinding methods for open-ocean voyaging across the Pacific. They were given the status of master navigator by Mau through the Pwo ceremony, and went on to become an integral part of the renaissance of knowledge and traditions around voyaging.

The ten navigators include three from Aotearoa New Zealand: Hector Busby, Piripi Evans, and Jack Thatcher; two from the Cook Islands: Peia Patai (Pe’ae Tua’ati) and Teutakiri Tearutua Arthur (Tua) Pittman; and five from Hawai‘i: Nainoa Thompson, Chad Kālepa Baybayan, Shorty Bertelmann, Bruce Blankenfeld, and Chadd ‘Onohi Paishon. Their stories are intertwined with the movement that proved that the exploration and settlement of the eastern Pacific was deliberate, and one of the greatest feats of navigation in human history.

Each of the profiles includes a specific aspect of the contemporary voyaging story, and describes how these remarkable men learned to navigate voyaging canoes across thousands of miles of open ocean. Fascinating interviews uncover the blend of traditional knowledge, science, passion, stamina, and strength needed to guide a voyaging canoe.

Jeff Evans is a writer and photographer based in Auckland. He has written several books relating to waka, including Ngā Waka o Neherā, Polynesian Navigation and the Discovery of New Zealand, and Waka Taua: The Maori War Canoe. Between them, these books recall Māori migration traditions, describe navigation skills used by Māori to voyage between the islands in the central Pacific and New Zealand, and introduce the reader to waka taua. Jeff’s most recent book was Heke-nukumai-nga-iwi Busby: Not Here by Chance (Huia, 2015). In 2020 he was awarded a summer residency at the Michael King Writer’s Centre to work on this book.
Unthinking Collaboration
American Nisei in Transwar Japan

A. CARLY BUXTON

“Buxton’s achievement lies in placing human lives dead center of an accounting of Nisei in Japan during the transwar period. Those lives include not only the infamous (e.g. “Tokyo Rose” figure as persons and symbol), but also the everyday workers who, though born and sometimes raised in the United States, proudly called Japan “home.” Loyalty lies at the core of these Nisei lives, guiding their actions and affiliations. What Buxton makes clear is that this loyalty was neither blood-based nor blind, but instead negotiated, situational, and complexly drawn.” —Christine R. Yano, University of Hawai‘i at Mānoa

Unthinking Collaboration uncovers the little-known history of Japanese Americans who weathered the years of World War II on Japanese soil. Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific, these Nisei faced the years of total war as members of the Japanese populace, yet as the target of anti-American propaganda and suspicion. Whereas their white American counterparts were sequestered by Japanese authorities, placed on house arrest, or sent home on exchange ships during the war, American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers, cryptographers, interpreters, and in farming and manufacturing. When the dust of air raid bombings cleared, many such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and demilitarization. As censors, translators, interpreters, and administrative staff, they played integral roles in facilitating American-Japanese interaction, as well as in shaping policies and public opinion in the postwar era.

Weaving archival data with oral histories, personal narratives, material culture, and fiction, Unthinking Collaboration emphasizes the heterogeneity of Japanese immigrant experiences, and sheds light on broader issues of identity, race, and performance of individuals growing up in a bicultural or multicultural context. By distancing “collaboration” from its default elision with moral judgment, and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to influence human behavior, A. Carly Buxton offers an alternative approach to history—one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment. This book is an ambitious historical study that speaks to readers who are interested in broader questions of race and trust, empire-building, World War II and its legacy on both the Western and Pacific fronts, and to all who consider questions of loyalty, treason, assimilation, and collaboration.
In *Graphic Medicine*, comics artists and scholars of life writing, literature, and comics explore the lived experience of illness and disability through original texts, images, and the dynamic interplay between the two. The essays and autobiographical comics in this collection respond to the medical humanities’ call for different perceptions and representations of illness and disability than those found in conventional medical discourse. The collection expands and troubles our understanding of the relationships between patients and doctors, nurses, social workers, caregivers, and family members, considering such encounters in terms of cultural context, language, gender, class, and ethnicity. By treating illness and disability as an experience of fundamentally changed living, rather than a separate narrative episode organized by treatment, recovery, and a return to “normal life,” *Graphic Medicine* asks what it means to give and receive care.

Comics by Safdar Ahmed, John Miers, and Suzy Becker, and illustrated essays by Nancy K. Miller and Jared Gardner show how life writing about illness and disability in comics offers new ways of perceiving the temporality of caring and living. Crystal Yin Lie and Julia Watson demonstrate how use of the page through panels, collages, and borderless images can draw the reader, as a “mute witness,” into contact with the body as a site where intergenerational trauma is registered and expressed. Kiene Brillenburg Wurth examines how microscripts productively extend graphic medicine beyond comics to “outsider art.” JoAnn Purcell and Susan Squier display how comics artists respond to and reflect upon their caring relationship with those diagnosed with an intellectual disability. And Erin La Cour interrogates especially difficult representations of relationality and care.

During the past decade, graphic medicine comics have proliferated—an outpouring accelerated recently by the greatest health crisis in a century. Edited by Erin La Cour and Anna Poletti, *Graphic Medicine* helps us recognize that however unpleasant or complicated it may be, interacting with such stories offers fresh insights, suggests new forms of acceptance, and enhances our abilities to speak to others about the experience of illness and disability.
**Ryokan**
Mobilizing Hospitality in Rural Japan

**CHRIS MCMORRAN**

Amid the decline of many of Japan’s rural communities, the hot springs village resort of Kurokawa Onsen is a rare, bright spot. Its two dozen traditional inns, or ryokan, draw nearly a million tourists a year eager to admire its landscape, experience its hospitality, and soak in its hot springs. As a result, these ryokan have enticed village youth to return home to take over successful family businesses and revive the community. Chris McMorran spent nearly two decades researching ryokan in Kurokawa, including a full year of welcoming guests, carrying luggage, scrubbing baths, cleaning rooms, washing dishes, and talking with co-workers and owners about their jobs, relationships, concerns, and aspirations. He presents the realities of ryokan work—celebrated, messy, ignored, exploitative, and liberating—and introduces the people who keep the inns running by making guests feel at home.

McMorran explores how Kurokawa’s ryokan mobilize hospitality to create a rural escape from the globalized dimensions of everyday life in urban Japan. Ryokan do this by fusing a romanticized notion of the countryside with an enduring notion of the hospitable woman embodied by nakai, the hired female staff who welcome guests, serve meals, and clean rooms. These women are the face of the ryokan. But hospitality often hides a harsh reality. McMorran found numerous nakai in their 50s, 60s, and 70s who escaped violent or unhappy marriages by finding employment in ryokan. Yet, despite years of experience, nakai remain socially and economically vulnerable.

Through this intimate and inventive ethnography of a year in a ryokan, McMorran highlights the importance of both the generational work of ryokan owners and the daily work of their employees, while emphasizing the gulf between them. With its focus on small, family-owned businesses and a mobile, vulnerable workforce, *Ryokan* makes an invaluable contribution to scholarship on the Japanese workplace. It also will interest students and scholars in geography, mobility studies, and women’s studies and anyone who has ever stayed at a ryokan and is curious about the work that takes place behind the scenes.
Kyoto Revisited
Heritage Tourism in Contemporary Japan

JENNIFER S. PROUGH

There is a charm to Kyoto. Surrounded by lush green hills, the city feels alive with nature, history, culture—and tourists. At once ancient capital, modern city, and home to numerous cultural heritage sites, Kyoto looms large in the promotion of Japanese culture at home and abroad. In the wake of years of economic recession followed by the national promotion of “cool Japan” in popular culture and tourism of the twenty-first century, anthropologist Jennifer Prough sets out to examine how the city’s history and culture have been mobilized to create heritage experiences for today’s tourists. The heart of her book, Kyoto Revisited, centers on what it means to produce these for visitors, why seeing and feeling culture and tradition appeal to both domestic and international travelers, and the challenges faced by a heritage tourism city.

As Prough’s study suggests, heritage has multiple meanings. It is created as interested parties—state and local, public and private—tell different stories about the past, which are marketed in response to tourists’ desire for face-to-face engagement in an experience economy. Her work examines several prominent features of Kyoto tourism, including promotion plans, heritage neighborhood renovation, the role of the seasons and traditional aesthetics in citywide events, the appeal of sites commemorating the Meiji restoration, and the trend of walking in the heritage district in a rented kimono. Throughout Prough brings together scholarship from Japanese studies, heritage studies, and the anthropology of tourism to highlight the interplay between the romantic desire for heritage tourism and the emphasis on “personal experience” (taiken) in the visitor industry today. Experience has long been an integral part of tourism—even as what counts as experience has shifted across time and place (from taking a photo to staying with locals to trying one’s hand at a traditional craft)—yet these touristic desires take on a new tinge in the experience economy. Kyoto Revisited demonstrates not only how the past has been used to construct the city’s identity and shape understandings of Japan for travelers, but also how these speak to broader trends in our contemporary moment.
Sīmās
Foundations of Buddhist Religion

EDITED BY JASON A. CARBINE AND ERIK W. DAVIS

Human-fashioned boundaries transform spaces by introducing dualisms, bifurcations, creative symbioses, contradictions, and notions of inclusion and exclusion. The Buddhist boundaries considered in this book, simās—a term found in South and Southeast Asian languages and later translated into East Asian languages—come in various shapes and sizes and can be established on land or in bodies of water. Sometimes, the word simā refers not only to a ceremonial boundary, but the space enclosed by the boundary, or even the markers (when they are used) that denote the boundary.

Simās were established early on as places where core legal acts (kamma), including ordination, of the monastic community (sangha) took place according to their disciplinary codes. Simās continue to be deployed in the creation of monastic lineages and to function in diverse ways for monastics and non-monastics alike. As foundations of Buddhist religion, simās are used to sustain, revitalize, or reform Buddhist practices, notions of identity, and conceptualizations of time and history. In the last few decades, scholarly awareness of and expertise on simās has developed to a point where a volume like this one, which examines simās across numerous cultural contexts and scholarly fields of inquiry, is both possible and needed. Simā traditions expressed in the Theravāda cultures of Myanmar, Thailand, Laos, Cambodia, Bangladesh, and Sri Lanka constitute the dominant focus of the work; a chapter on East Asia raises questions of historical transmission beyond these areas. Throughout contributors engage texts; history; archaeology; politics; art; ecology; economics; epigraphy; legal categories; mythic narratives; understandings of the cosmos; and conceptualizations of compassion, authority, and violence.

Examining simās through multiple perspectives allows us to look at them in their contextual specificity, in a way that allows for discernment of variation as well as consistency. Simā spaces can be both simple and extremely intricate, and this book helps show why and how that is the case.
Record of the Transmission of Illumination

Two-Volume Set

TRANSLATED BY T. GRIFFITH Foulk WITH WILLIAM M. BODIFORD, SARAH J. HORTON, CARL BIELEFELDT, AND JOHN R. MCRAE

The first book of this two-volume set consists largely of an annotated translation of the Record of the Transmission of Illumination (Denkōroku) by Zen Master Keizan Jōkin (1264–1325), presented together with the original Japanese text on which the English translation is based. That text is the recension of the Denkōroku published in Shūten Hensan Iinkai, ed., Tsaiō Keizan Zenji senjutsu Denkōroku (Tokyo: Sōtōshū Shūmuchō, 2005). The Shūmuchō edition of the Denkōroku includes some items of Front Matter from earlier published editions, which are included in the English translations. Volume 1 also contains an Introduction that addresses such matters as the life of Keizan, the contents of the Denkōroku, the provenance of that work, and the textual history of its various recensions. In addition, Volume 1 includes a Bibliography that lists many works of modern Japanese- and English-language scholarship that are relevant to the academic study of the Denkōroku.

The second volume contains a Glossary in two parts. Part One explains all of the Buddhist technical terms and Zen sayings that appear in the annotated translation of the Shūmuchō edition of the Denkōroku, found in Volume 1. Part Two treats all of the people, places, and texts that are named in that annotated translation. The Glossary also contains a wealth of material pertaining to the study of Chinese Chan, Japanese Zen, and East Asian Buddhist traditions at large, providing a broader historical context for understanding Keizan’s Denkōroku.
Adding Flesh to Bones
Kiyozawa Manshi’s Seishinshugi in Modern Japanese Buddhist Thought

EDITED BY MARK L. BLUM AND MICHAEL CONWAY

This collection of seventeen essays situates modern Shin Buddhist thinker Kiyozawa Manshi (1863–1903) and his new form of spirituality, Seishinshugi, in the broader context of Buddhism and religious thought in modern Japan. The work highlights several factors that led to the development of Kiyozawa’s ideas and demonstrates the broad influence that he and his disciples had, putting in relief both the events that led Kiyozawa to set forth his unique formulation of a modern Shin Buddhist religiosity in Seishinshugi and the ways in which those ideas became a force that shaped a large part of Japan’s religious landscape well past the middle of the twentieth century.

The book is made up of historical studies that explore the significance of Seishinshugi from a variety of perspectives and chapters that attempt to introduce some of the original ideas of Seishinshugi thinkers and other modern Shin proponents such as Sasaki Gesshō (1875–1926) and Yasuda Rijin (1900–1982). The inclusion of several translations of recent Japanese scholarship on Kiyozawa and Seishinshugi provides a snapshot of the state of the field for Kiyozawa studies today in Japan.

Several early chapters present issues that Kiyozawa addressed in his formulations of Seishinshugi. His relationship with Inoue Enryō (1858–1919) is discussed in depth, as is his understanding of the Tannishō and new research indicating that Seishinshugi might more closely represent the thought of Kiyozawa’s disciples than his own. This portion ends with a consideration of the reinvention of Kiyozawa’s historical image by his followers after his death. Later chapters bring together research into the specific ways in which Kiyozawa’s legacy shaped the Japanese religious and philosophical environment in the last century, including chapters on female spirituality as expressed in the Seishinshugi movement and the influence of Kiyozawa and Soga Ryōjin (1875–1971) on the Kyoto School and its implications. Other essays highlight approaches to finding meaning in Shin doctrines by Sasaki, Soga, and Yasuda, and how D. T. Suzuki, an Ōtani University colleague, fits into the movement as a whole.
A Path into the Mountains
Shugendō and Mount Togakushi

CALEB SWIFT CARTER

Japan’s tradition of Shugendō has long been an object of fascination and intrigue among scholars and the general public, yet its historical development remains an enigma. A Path into the Mountains offers a provocative reexamination of the complex social, economic, and spiritual terrain from which this mountain religious system arose. Caleb Carter traces Shugendō through the mountains of Togakushi in Nagano Prefecture, while situating it within the broader religious landscape of medieval and early modern Japan. His is the first major study to approach Shugendō as a self-conscious religious system—something that was historically emergent but conceptually distinct from the prevailing Buddhist orders of medieval Japan. Beyond the case of Shugendō, this book rethinks a range of issues in the history of Japanese religions, including exclusionary policies toward women, the formation of Shintō, and religion at the social and geographical margins of the Japanese archipelago.

A Path into the Mountains takes a novel approach in the study of religions by tracking three recurrent and intersecting elements—institution, ritual, and narrative—in the historical formation of religion. Transmitted to Togakushi in the sixteenth century, Shugendō underwent a gradual process of adaptation to a mountain setting already steeped in Buddhist doctrines, rigorous ascetic practices, and devotion to a nine-headed dragon. Examination of origin accounts, temple records, gazetteers, and iconography from Togakushi demonstrates how its practitioners implemented creative storytelling tactics, new rituals and festivals, and institutional measures to merge Shugendō with their mountain’s culture while simultaneously establishing a foundation of social legitimacy and economic security to buttress their livelihoods. Indicative of early modern trends, the case of Mount Togakushi reveals how Shugendō moved from a patchwork of regional communities into a translocal system of national scope and reputation, eventually becoming Japan’s signature mountain religion. More broadly, it outlines the historical methods by which religious actors mobilized story, ritual, and institution to shape their own sense of religious practice and identity.

A Path into the Mountains will find a ready audience among students and scholars of Japanese religions, but also bears relevance for those interested in Buddhism, religious cultural history, and mountain communities.
Church Space and the Capital in Prewar Japan

GARRETT L. WASHINGTON

“Church Space and the Capital in Prewar Japan offers a new way of considering the history of Protestant development in Meiji and Taishō Japan. It explores how leading churches in Tokyo used their physical space and the words that were spoken in sermons and lay lectures to create a community of members who believed that Christian morality was essential to modern Japan and who acted on that belief. Its historiographical significance extends beyond its positing of a new approach to Protestant history in prewar Japan, namely one that focuses on the importance of space.” —Elizabeth D. Lublin, Wayne State University

Christians have never constituted one percent of Japan's population, yet Christianity had a disproportionately large influence on Japan's social, intellectual, and political development. This happened despite the Tokugawa shogunate's successful efforts to criminalize Christianity and even after the Meiji government took measures to limit its influence. From journalism and literature, to medicine, education, and politics, the mark of Protestant Japanese is indelible. Herein lies the conundrum that has interested scholars for decades. How did Christianity overcome the ideological legacies of its past in Japan? How did Protestantism distinguish itself from the other options in the religious landscape like Buddhism and New Religions? And how did the religious movement's social relevance and activism persist despite the government's measures to weaken the relationship between private religion and secular social life in Japan?

In Church Space and the Capital in Prewar Japan, Garrett L. Washington responds to these questions with a spatially explicit study on the influence of the Protestant church in imperial Japan. He examines the physical and social spaces that Tokyo's largest Japanese-led congregations cultivated between 1879 and 1923 and their broader social ties. These churches developed alongside, and competed with, the locational, architectural, and social spaces of Buddhism, Shinto, and New Religions. Their success depended on their pastors' decisions about location and relocation, those men's conceptualizations of the new imperial capital and aspirations for Japan, and the Western-style buildings they commissioned. Japanese pastors and laypersons grappled with Christianity's relationships to national identity, political ideology, women's rights, Japanese imperialism, and modernity; church-based group activities aimed to raise social awareness and improve society. Further, it was largely through attendees' externalized ideals and networks developed at church but expressed in their public lives outside the church that Protestant Christianity exerted such a visible influence on modern Japanese society.
Memory, Music, Manuscripts
The Ritual Dynamics of Kōshiki in Japanese Sōtō Zen

MICHAELA MROSS

“Memory, Music, Manuscripts makes highly original contributions to Zen studies, Buddhist studies, and Japanese religious studies. The author, a musicologist and religion scholar, possesses skills that ably demonstrate the benefits of paying attention to liturgy and music—areas that have not received as much attention as texts and institutional history. This is a truly innovative and significant book.”

—Barbara Ambros, University of North Carolina at Chapel Hill

Kōshiki (Buddhist ceremonials) belong to a shared ritual repertoire of Japanese Buddhism that began with Tendai Pure Land belief in the late tenth century and spread to all Buddhist schools, including Sōtō Zen in the thirteenth century. In Memory, Music, Manuscripts, Michaela Mross elegantly combines the study of premodern manuscripts and woodblock prints with ethnographic fieldwork to illuminate the historical development of the highly musical kōshiki rituals performed by Sōtō Zen clerics. She demonstrates how ritual change is often shaped by factors outside the ritual context per se—by, for example, institutional interests, evolving biographic images of eminent monks, or changes in the cultural memory of a particular lineage. Her close study of the fascinating world of kōshiki in Sōtō Zen sheds light on Buddhism as a lived religion and the interplay of ritual, doctrine, literature, collective memory, material culture, and music.

Mross highlights in particular the sonic dimension in rituals. Scholars of Buddhist and ritual studies have largely overlooked the soundscapes of rituals despite the importance of music for many ritual specialists and the close connection between the acquisition of ritual expertise and learning to vocalize sacred texts or play musical instruments. Indeed, Sōtō clerics strive to perfect their vocal skills and view kōshiki and the singing of liturgical texts as vital Zen practices and an expression of buddhahood—similar to seated meditation.

Innovative and groundbreaking, Memory, Music, Manuscripts is the first in-depth study of kōshiki in Zen Buddhism and the first monograph in English on this influential liturgical genre. A companion website featuring video recordings of selected kōshiki performances is available at https://searchworks.stanford.edu/view/dq109wp7548.
Making Our Own Destiny
Single Women, Opportunity, and Family in Shanghai, Hong Kong, and Tokyo

LYNNE Y. NAKANO

“Making Our Own Destiny draws on extensive interview and participant-observation data to explore what it means to be a never-married single woman in Shanghai, Hong Kong, and Tokyo. How these cities are converging or diverging in relation to marriage postponement and single womanhood is an intriguing and timely topic to explore. The book makes a significant contribution to the anthropological literatures on gender, marriage, and family, and interjects an East Asian perspective to narratives about sociocultural transformations in the global context of neoliberal capitalism and modernity.” —Arianne Gaetano, Auburn University

“This is a fascinating anthropological study. Lynne Nakano provides nuanced accounts of single women in three East Asian cities and skillfully reveals how their caregiving roles define their moral status in significant ways. Rather than representing the women as powerless victims or autonomous agents, Nakano takes a balanced approach and uncovers the meaningfulness of their actions and choices embedded in local and broader structures. In doing so, she refutes the stereotypical view of singlehood as a form of resistance to marriage in the three cities.” —Satsuki Kawano, University of Guelph, Ontario

In East Asia’s largest cities, hundreds of thousands of women remain single into middle age and beyond, giving rise to a demographic transformation with profound implications for their societies. Labeled in the media as “loser dogs” and “parasites” in Japan and “leftover women” in mainland China and Hong Kong, single women in East Asia are criticized for being choosy, selfish, and overly independent. Based on ethnographic research and interviews with more than a hundred single women in Shanghai, Hong Kong, and Tokyo, Making Our Own Destiny is the first study to comprehensively compare the views and experiences of single women living in these three great cities—cities that stand at the forefront of the region’s movement toward later marriage and rising singlehood.

Lynne Nakano’s intimate portrayals not only expose meticulously planned family strategies gone awry, engagements broken, and careers abandoned, but also highlight the experiences of women embracing the joys of remaining single. Hers is a fascinating study of modern women finding meaning in their lives while offering an insightful glimpse into the future of urban families in an age of low fertility and long transitions into adulthood.
Queer Transfigurations
Boys Love Media in Asia

EDITED BY JAMES WELKER

The boys love (BL) genre was created for girls and women by young female manga (comic) artists in early 1970s Japan to challenge oppressive gender and sexual norms. Over the years, BL has seen almost irrepressible growth in popularity and since the 2000s has become a global media phenomenon, weaving its way into anime, prose fiction, live-action dramas, video games, audio dramas, and fan works. BL’s male–male romantic and sexual relationships have found a particularly receptive home in other parts of Asia, where strong local fan communities and locally produced BL works have garnered a following throughout the region, taking on new meanings and engendering widespread cultural effects.

Queer Transfigurations is the first detailed examination of the BL media explosion across Asia. The book brings together twenty-one scholars exploring BL media, its fans, and its sociocultural impacts in a dozen countries in East, Southeast, and South Asia—and beyond. Contributors draw on their expertise in an array of disciplines and fields, including anthropology, fan studies, gender and sexuality studies, history, literature, media studies, political science, and sociology to shed light on BL media and its fandoms.

Queer Transfigurations reveals the far-reaching influences of the BL genre, demonstrating that it is truly transnational and transcultural in diverse cultural contexts. It has also helped bring about positive changes in the status of LGBT(Q) people and communities as well as enlighten local understandings of gender and sexuality throughout Asia. In short, Queer Transfigurations shows that, some fifty years after the first BL manga appeared in print, the genre is continuing to reverberate and transform lives.
Balancing Communities

Nation, State, and Protestant Christianity in Korea, 1884–1942

PAUL S. CHA

Starting in 1884 with the arrival of the first resident Protestant missionary in Korea and ending with the expulsion of missionaries from the peninsula by the Japanese colonial government in 1942, Balancing Communities examines how the competing demands of communal identities and memberships shaped the early history of Protestantism in Korea. In so doing, the author challenges the conventional history of Korean Protestantism in terms of its relationship to the (South) Korean nation-state. Conversion to Christianity granted Koreans membership in a faith-based organization that, at least in theory, transcended national and political boundaries. As a result, Korean Christians possessed dual membership in a transnational religious community and an earthly political state. Some strove to harmonize these two associations. Others privileged one membership over the other. Regardless, the potential for conflict was always present.

Balancing competing demands was not simply a Korean issue. Missionaries also struggled to reconcile their national allegiances, political identities, and religious partnerships with both Korean Christian leaders and government officials. Improperly calibrated communal demands produced conflict and instability among missionaries, Korean Christians, and the state. These demands led to struggles for control over social institutions such as hospitals and schools, incited schisms and debates over church membership, and challenged state power and social patterns. When they were balanced differently, these demands could lead to surprisingly stable and long-lasting relations. The price of this stability, however, was often the perpetuation of inequality, for the language of community masked the hierarchy of power embedded in these associations.

Scholars of both Korea and World Christianity have identified South Korea as a prime example of the “successful” spread of Christianity outside Euro-America in the nineteenth and twentieth centuries. Paul S. Cha interrogates the construction of Korean Protestantism and successfully argues that frameworks anchored to nationalism or the nation-state fail to capture the complexities of this religion’s history in Korea and the relationships that formed among Korean Christians, missionaries, and government officials, especially during the colonial period.
Between the Streets and the Assembly
Social Movements, Political Parties, and Democracy in Korea

YOONKYUNG LEE

Streets in Korea rarely go quiet without first having a public demonstration and Korean citizens are known as seasoned protestors, charting the course of national politics. Between the Streets and the Assembly explores how protest movements have become the prominent mode of democratic politics in Korea, in contrast to political parties in the National Assembly that have lagged behind in partisan representation and accountability. To unpack the political dynamic, this book closely follows three groups of democracy activists who were born in their resistance to military dictatorships but who pursued different methods of democratic representation in postauthoritarian Korea (1987–2020). One group stayed in civil society and organized powerful protests outside formal institutions; another group chose to join existing parties with the aim of reforming legislative politics; and the third group was devoted to forming separate progressive parties to be the agent of transformative agenda. By analyzing the interactive evolution of these three modes of democratic representation, Yoonkyung Lee finds that social movement organizations have been more effective than activist-turned politicians in centrist or progressive parties in creating coordination infrastructures for collective action. Through the practice of organizing national solidarity networks, innovating the methods of mass street demonstrations, and drawing professional expertise to formulate policy alternatives, Korean civic groups have built the capacity to directly shape and alter the course of national politics, unlike activist-turned politicians who remained divided with no common political programs.

This study asserts that social movement organizations and political parties develop variable capacities for democratic representation, depending on coevolutionary interactions with each other. The experience of Korean democracy shows social movement groups can be a powerful agent of national politics against the scholarly assumption that views civic associations as narrowly focused, transient organizations. Between the Streets and the Assembly suggests a different possibility of political process, one in which civic groups and participatory citizens, not political parties, are the primary drivers of democratic politics.
Disunion
Anticommunist Nationalism and the Making of the Republic of Vietnam

NU-ANH TRAN

“With Disunion Nu-Anh Tran has set herself an ambitious task: nothing less than reconceiving conventional scholarship on the State of Vietnam (SVN) and its successor, the Republic of Vietnam (RVN) under Ngo Dinh Diem. By the end of a carefully crafted, tightly written narrative, the author has demonstrated that ‘the RVN was neither an aberration in Vietnam’s struggle for independence nor an “invention” or “offspring” of US foreign policy.’ On the contrary, the Saigon government was an outcome of the revolutionary movement and part of a Vietnamese political tradition that predated and outlasted American involvement. The RVN, she reveals, was made through the struggles of Vietnamese and their contests over how to realize a vision of ‘anticommunist nationalism’ that could divide as easily as it united.” —Gerard Sasges, National University of Singapore

Since the 1950s, the domestic politics of the Republic of Vietnam (RVN) has puzzled outside observers. To these external analysts, the American-backed regime seemed to be plagued by instability and factionalism for no apparent reason. Their bewilderment, however, has obscured a deep and complex history. In Disunion, Nu-Anh Tran shows how factional struggles in the Saigon-based republic reflected serious disagreements about political ideas at a pivotal moment in the lead-up to the Vietnam War.

The book traces the emergence of Vietnam’s anticommunist nationalists back to the struggle for independence and explores how their alliances were tested and then broken during the rule of the RVN’s first president, Ngô Đình Diệm. The anticommunists rejected the authoritarianism and ideology of the Vietnamese communists and dreamed of building an independent, democratic government that would unite the Vietnamese nation. The RVN was supposed to be the fulfillment of this long-cherished vision. But discord soon erupted among the anticommunists. Politicians fiercely debated to what extent the government should be democratic and which groups had a legitimate place in political life. The unresolved disagreements provoked intense and continuous infighting that troubled the RVN throughout the regime’s existence. Ultimately, the animosity undermined any possibility of realizing the anticommunists’ shared vision for the country.

Based on previously neglected primary sources and extensive research in Vietnamese and American archives, Disunion paints a rich and sensitive portrayal of leaders and activists in the RVN. By examining these historical figures on their own terms, the book offers a fresh perspective on the political history of South Vietnam that has remained misunderstood to this day.
Ignored Histories
The Politics of History Education and Indigenous-Settler Relations in Australia and Kanaky/New Caledonia

ANGÉLIQUE STASTNY

How is colonial history taught in schools? And how do education systems impact power relations between Indigenous people and settlers? This book provides a unique contribution to international discussions about knowledge production and the teaching of colonial history in schools with a comparative analysis of two neighboring settler-colonial societies of the South Pacific. Angélique Stastny argues that school systems in Australia and Kanaky/New Caledonia continue to enact British/Australian and French colonialism, respectively, by leveraging historical narratives that fail to comprehend and willfully ignore the mechanisms and contemporaneity of settler colonialism. Settler regimes of ignorance are sustaining the political status quo of settler-colonial power. Stastny's work examines this weaponization of ignorance in systems so often focused on the production of knowledge to deepen our understanding of how and why settler-colonial agendas operate in public primary and secondary schools.

Ignored Histories takes the reader through the evolution of policy directives for history curricula, historiography and the narratives produced and disseminated in textbooks, and the author's own ethnography on teachers' actual practices and experiences. As the story unfolds, it traces the recounts of colonial wars and massacres in textbooks; presents modern accounts of the continuing marginalization—and outright exclusion—of Indigenous historians, practitioners, and knowledge from both curriculum development and pedagogy; problematizes students' disengagement from learning about their own histories; and brings to light lingering effects of white supremacy and ways to counter them.

Some history teachers, on an individual level, engage in insurgent educational strategies in an attempt to shift power relations between Indigenous people and settlers. From the interviews Stastny conducted, we learn that some of these teachers were fired; others successfully developed methods to destabilize and rethink institutional practices and effect change in the classroom. Ultimately, Stastny argues for a system-wide transformation that decolonizes history curricula and the teaching of history by prioritizing indigenous resurgence, understandings, and knowledge; acknowledging and addressing the difficult truths of the past; and ethically shaping the stories of today.
Workers and Democracy
The Indonesian Labour Movement, 1949–1957

JOHN INGLESON

Workers and Democracy is a study of worker activism and labor unions in the eight years between the recognition of Indonesian sovereignty by the Netherlands at the end of December 1949 and the nationalization of Dutch assets in December 1957. It contributes to a re-evaluation of the era of liberal parliamentary democracy in Indonesia. The focus is on the agency of workers and the structures, strategies and industrial campaigns of unions in the context of intense ideological conflict, competing union federations, the opposition of employers to collective action, and the efforts by the Indonesian state to manage industrial conflict. The imposition of martial law in March 1957 was the deathblow to parliamentary democracy and to the freedom of workers and unions to engage in collective action. It was not until Suharto’s ‘New Order’ regime collapsed in 1998 that Indonesian workers regained the freedom of association and the right to engage in collective action.

John Ingleson is an emeritus professor of history at the University of New South Wales who has written widely on twentieth-century Indonesian history, focusing on the colonial nationalist movement and the colonial and post-colonial labour movements.
The Zither
A Novella and New Short Stories from China

GUEST EDITORS AND TRANSLATORS: KAREN GERNANT AND CHEN ZEPING, SERIES EDITOR: FRANK STEWART

Featured in this volume is *The Woman Zou*, the third in a series of novellas by the distinguished woman writer Zhang Yihe. Born in 1942 in Chongqing, Sichuan, Zhang Yihe was the daughter of Zhang Bojun, a high official in the Chinese Communist Party who was purged in 1957 and labeled a public enemy. By association, Zhang Yihe was convicted of counterrevolutionary activities and sentenced to twenty years in a remote prison camp. After serving ten years, she was released and allowed to return to Beijing in 1979. When she retired in 2001 from teaching at the Chinese National Opera Academy, she began writing her novellas based on the lives of her fellow women prisoners. Her nonfiction books were banned in China and she became an outspoken critic of China’s censorship laws. In 2004, she received the International PEN Award for Independent Chinese Writing. The award committee wrote:

“Zhang Yihe's writing is not only an indictment of the age of darkness, but it is also an affirmation of the indefatigable human dignity and a negation of all attempts to destroy this dignity... Zhang Yihe's work illustrates the rarely seen courage among contemporary Chinese writers to defend freedom, dignity and historical memories.”

The other outstanding writers in this volume are Yi Zhou, whose writing awards include the first prize for novellas and short stories in the Yellow River Literature competition, the Dunhuang Literary Award, and the Lu Xun literary prize, and Zhu Wenying, who is considered one of the leading representatives of post-70s women writers and has received the Annual People’s Literature Prize, among other awards.

Karen Gernant is professor emeritus of Chinese history at Southern Oregon University.

Chen Zeping is professor in Chinese linguistics at Fujian Normal University.

Frank Stewart is a writer, translator, and founding editor of *Mānoa: A Pacific Journal of International Writing*. He is professor emeritus of English at the University of Hawai’i at Mānoa.
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The Journal of Archaeology for Asia and the Pacific
FRANCIS ALLARD, BÉRÉNICE BELLINA-PRYCE, AND JULIE S. FIELD EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 61 (2022)
Institutions: 120.00
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Semiannual, 7"x10"
Print ISSN: 0066-8435
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Asian Theatre Journal
The official publication of the Association for Asian Performance
SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 39 (2022)
Institutions: 160.00
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Print ISSN: 0742-5457
E-ISSN: 1944-6500

Azalea
Journal of Korean Literature & Culture
YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 15 (2022)
USA/Canada: 30.00
Other Countries: $45.00 (Air Mail Only)
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Print ISSN: 1939–6120
E-ISSN: 1944-6500
Biography
An Interdisciplinary Quarterly
CYNTHIA FRANKLIN, CRAIG HOWES, ANNA POLETTI, AND JOHN ZUERN, EDITORS

For over forty years, Biography has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 44 (2021)
Institutions: $110.00
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Print ISSN: 0162-4962
E-ISSN: 1529-1456

Buddhist-Christian Studies
The official publication of the Society for Buddhist-Christian Studies
THOMAS CATTOI AND CAROL ANDERSON, EDITORS

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, Buddhist-Christian Studies presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 42 (2022)
Institutions: $60.00
Individuals: $30.00
Annual, 6"x9"
Print ISSN: 0882-0945
E-ISSN: 1527-9472

China Review International
A Journal of Reviews of Scholarly Literature in Chinese Studies
MING-BAO YUE, EDITOR

Every quarter, China Review International presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 27 (2020)
Institutions: $100.00
Individuals: $55.00 for online access
Quarterly, 7"x10"
Print ISSN: 1069–5834
E-ISSN: 1527-9367
The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature. Submission and subscription information can be found at uhpress.hawaii.edu/title/chp. CHINOPERL's 50-year archive is also now available on Project MUSE (https://muse.jhu.edu/journals/chinoperl).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.

**VOLUME 41** (2022)
- Institutions: **$191.00**
- Individual Membership to CHINOPERL: **$25** includes print and online subscription
- Semiannual, 7” x 9.875”
- Print ISSN: 0193-7774
- E-ISSN: 2051-6150

**VOLUME 34** (2022)
- Pacific Islands (other than Hawai‘i, New Zealand, and Australia)
- Institutions: 45.00
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- E-ISSN: 1527-9464

With editorial offices at the Center for Pacific Islands Studies, The Contemporary Pacific covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

**The Hawaiian Journal of History**
KELLY Y. NAKAMURA AND BLAINE NAMAHANA TOLENTINO, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai‘i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiian titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

**VOLUME 56** (2022)
- Institutions: **$35.00**
- Individuals: Contact www.hawaiianhistory.org for subscription information
- Published by the University of Hawai‘i Press for the Hawaiian Historical Society
- Annual, 6”x9”
- Print ISSN: 0440-5145
- E-ISSN: 2169-7639
Established in 1996, The Journal of Burma Studies is the premier peer-reviewed academic print journal that focuses exclusively on Burma. JBS is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

The Journal of Daoist Studies (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

The Journal of Korean Religions is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.
Journal of the Southeast Asian Linguistics Society
MARK J. ALVES, EDITOR

JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. JSEALS accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 15 (2022)
Open Access Journal
Semiannual, electronic only
E-ISSN: 1836-6821

Journal of World History
The official journal of the World History Association
MATTHEW P. ROMANIELLO, EDITOR

The Journal of World History publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 33 (2022)
Institutions: $160.00
Individuals: Contact www.thewha.org for subscription information
Quarterly, 6”x9”
Print ISSN: 1045-6007
E-ISSN: 1527-8050

Korean Studies
CHEEHYUNG HARRISON KIM, EDITOR

Korean Studies, edited at the University of Hawai‘i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 46 (2022)
Institutions: $50.00
Individuals: $30.00
Annual, 6”x9”
Print ISSN: 0145-840X
E-ISSN: 1529-1529
Language Documentation & Conservation
NICHOLAS THIEBERGER, EDITOR

Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai‘i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or undocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

Mānoa
A Pacific Journal of International Writing
FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, MĀNOA presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

VOLUME 34 (2022)
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Individuals: $35.00
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E-ISSN: 1527-943X

VOLUME 16 (2022)
Open Access Journal
Annual, electronic only
E-ISSN: 1934-5275

Oceanic Linguistics
DANIEL KAUFMAN, YUKO OTSUKA, ANTOINETTE SCHAPPER, EDITORS

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in Oceanic Linguistics cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

VOLUME 61 (2022)
Institutions: $125.00
Individuals: $42.00
Semiannual, 6”x9”
Print ISSN: 0029–8115
E-ISSN: 1527-9421

JOURNALS
Pacific Science
A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region
DAVID DUFFY, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, Pacific Science is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

VOLUME 76 (2022)
Institutions: $110.00
Individuals: $55.00
Quarterly, 7”x10”
Print ISSN: 0030–8870
E-ISSN: 1534-6188

Palapala
He puke pai no ka ‘ōlelo me ka mo‘olelo Hawai‘i
A journal for Hawaiian language and literature
JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 3 (2019)
Open Access Journal
Annual, 7”x10”
E-ISSN: 2381-2478

Philosophy East and West
A Quarterly of Comparative Philosophy
FRANKLIN PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, Philosophy East and West has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

VOLUME 72 (2022)
Institutions: $160.00
Individuals: $50.00
Quarterly, 7”x10”
Print ISSN: 0031–8221
E-ISSN: 1529-1898
The Rapa Nui Journal (RNJ) is the official, peer-reviewed journal of the Easter Island Foundation (EIF). The journal serves as a forum for interdisciplinary scholarship in the humanities and social sciences on Easter Island and the Eastern Polynesia region. Each issue may include Research Articles, Research Reports, Commentaries or Dialogues, Book or Media Reviews and EIF News.

VOLUME 33 (2020)

Members—includes print + online
Individuals: $50.00
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Institution:
$110.00 print or online access;
$130.00 print + online

Single print back issues
Individual: $25.00 each
Institution: $60.00 each

Annual, 7”x10”, 150 pp.
ISSN: 1040-1385
E-ISSN: 2575-5469

The Review of Japanese Culture and Society is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

VOLUME 32 (2021)

Institutions: $30.00
Individuals: $25.00
Annual, electronic only
E-ISSN: 2329-9770

U.S.-Japan Women’s Journal
ALISA FREEDMAN AND NORIKO MIZUTA, EDITORS

U.S.-Japan Women’s Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women’s issues. Until 2000, the U.S.-Japan Women’s Journal was published in both Japanese (as Nichibei Josei Journal from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women’s Studies. Available online and in print.

NUMBER 61-62 (2022)

Institutions: $70.00
Individuals: $35.00
Semiannual, 7”x10”
Print ISSN: 1059-9770
E-ISSN: 2330-5029
Yearbook of the APCG
Association of Pacific Coast Geographers
CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its Yearbook includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai‘i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

VOLUME 84 (2022)

Institutions: $25.00
Individuals: contact apcgweb.org for subscription information

Annual, 6”x8.75”
Print ISSN: 0066-9628
E-ISSN: 1551-3211
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