

UNIVERSITY OF HAWAII PRESS
SPRING 2022

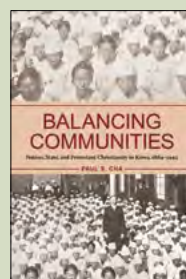
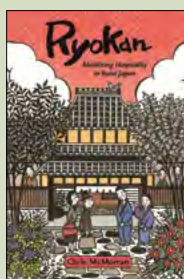
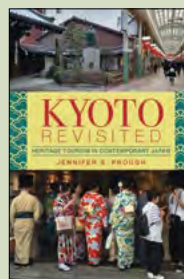
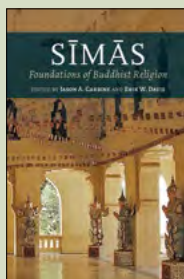
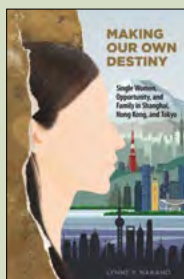


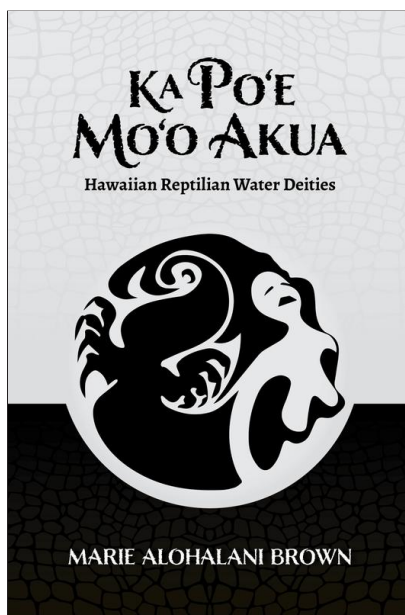
UNIVERSITY of
HAWAII
PRESS

SUBJECT INDEX

Anthropology & Archaeology [6](#), [7](#), [14](#),
[22](#), [25](#), [26](#), [29](#), [33](#)
 Art & Architecture [24](#), [26](#), [32](#), [35](#)
 Asian American Studies [4](#)
 Biography [22](#)
 Buddhism [8](#), [9](#), [10](#), [13](#), [23](#), [24](#), [29](#), [30](#)
 Business & Tourism [7](#), [34](#)
 East Asia [4](#), [6](#), [7](#), [10](#), [11](#), [12](#), [13](#), [14](#),
[16](#), [17](#), [21](#), [23](#), [24](#), [25](#), [26](#), [28](#), [29](#),
[31](#), [33](#)
 Environment [2](#), [30](#)
 Ethnomusicology [25](#)
 Gender Studies [14](#), [15](#), [24](#), [29](#)
 Hawai'i [1](#), [3](#), [26](#), [27](#)
 History [2](#), [4](#), [11](#), [12](#), [16](#), [18](#), [24](#), [25](#),
[26](#), [27](#), [28](#), [29](#), [32](#), [34](#), [36](#)
 Indigenous Studies [1](#), [2](#), [19](#), [22](#), [25](#)
 Juvenile Fiction [27](#), [28](#)
 Language [22](#), [28](#), [35](#)
 Literature [5](#), [21](#), [23](#), [24](#), [26](#), [28](#), [34](#),
[35](#), [36](#)
 Media Studies [15](#)
 Pacific/Oceania [2](#), [3](#), [19](#), [22](#), [27](#), [28](#)
 Philippines [34](#), [35](#), [36](#)
 Philosophy [22](#), [30](#), [35](#)
 Politics [17](#), [19](#), [20](#), [22](#), [28](#), [29](#), [30](#), [31](#),
[32](#), [33](#), [34](#)
 Popular Culture [15](#)
 Religion [11](#), [12](#), [16](#), [23](#), [24](#), [26](#), [29](#), [36](#)
 Social Science & Sociology [17](#), [22](#), [23](#),
[24](#), [25](#), [33](#), [35](#), [36](#)
 South Asia [22](#)
 Southeast Asia [18](#), [20](#), [26](#), [28](#), [29](#), [30](#),
[31](#), [32](#), [33](#), [34](#)
 Tibet [24](#)
 Voyaging [3](#)

COVER ART: Image from *Ka Po'e Mo'o Akua*: Hawaiian Reptilian Water Deities
 (p. 1) Snake-eyed skink, or mo'o 'alā. Photo
 by Kai Markell.





JANUARY 2022

288 pages, 6 x 9, 13 b&w illustrations

Paper 9780824889951 **\$28.00s**Cloth 9780824889944 **\$68.00s**

Hawai'i / Indigenous Studies / Mythology

Marie Alohani Brown is associate professor, specialist in Hawaiian religion, at the University of Hawai'i at Mānoa.

Ka Po'e Mo'o Akua

Hawaiian Reptilian Water Deities

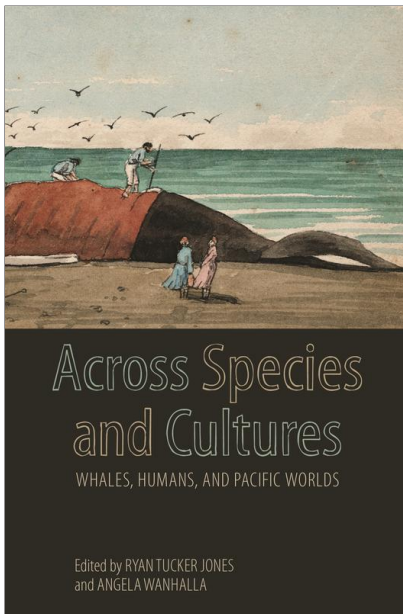
MARIE ALOHALANI BROWN

"A stunning feat of scholarship. This book is not just a narration and catalog of mo'o akua, but an analysis and cogent explanation of Ho'omana, Hawaiian religion. Based on an enormous number of mo'olelo in 'ōlelo Hawai'i, together with oral histories, translations, manuscripts, and a full reading of secondary sources, this book takes us a huge distance towards actual understanding of our kūpuna's philosophies and belief system. It sets a new bar for studies of nā mea Hawai'i." —Noenoe K. Silva, professor of political science and 'ōlelo Hawai'i, University of Hawai'i at Mānoa

Tradition holds that when you come across a body of fresh water in a secluded area and everything is eerily still, the plants are yellowed, and the water covered with a greenish-yellow froth, you have stumbled across the home of a mo'o. Leave quickly lest the mo'o make itself known to you!

Revered and reviled, reptiles have slithered, glided, crawled, and climbed their way through the human imagination and into prominent places in many cultures and belief systems around the world. *Ka Po'e Mo'o Akua: Hawaiian Reptilian Water Deities* explores the fearsome and fascinating creatures known as mo'o that embody the life-giving and death-dealing properties of water. Mo'o are not ocean-dwellers; instead, they live primarily in or near bodies of fresh water. They vary greatly in size, appearing as tall as a mountain or as tiny as a house gecko, and many possess alternate forms. Mo'o are predominantly female, and the female mo'o that masquerade as humans are often described as stunningly beautiful. Throughout Hawaiian history, mo'o akua have held distinctive roles and have filled a variety of functions in overlapping religious, familial, societal, economic, and political sectors.

In addition to being a comprehensive treatise on mo'o akua, this work includes a detailed catalog of 288 individual mo'o with source citations. Marie Alohani Brown makes major contributions to the politics and poetics of reconstructing 'ike kupuna (ancestral knowledge), Hawaiian aesthetics, the nature of tradition, the study and appreciation of mo'olelo and ka'ao (hi/stories), genre analysis and metadiscursive practices, and methodologies for conducting research in Hawaiian-language newspapers. An extensive introduction also offers readers context for understanding how these uniquely Hawaiian deities relate to other reptilian entities in Polynesia and around the world.



MAY 2022

320 pages, 6 x 9, 29 b&w illustrations

Cloth 9780824888985 \$68.00 s

Asia Pacific Flows

Pacific / Environment / History / Indigenous Studies

Ryan Tucker Jones is associate professor in the Department of History at the University of Oregon.

Angela Wanhalla is associate professor in the Department of History and Art History at the University of Otago.

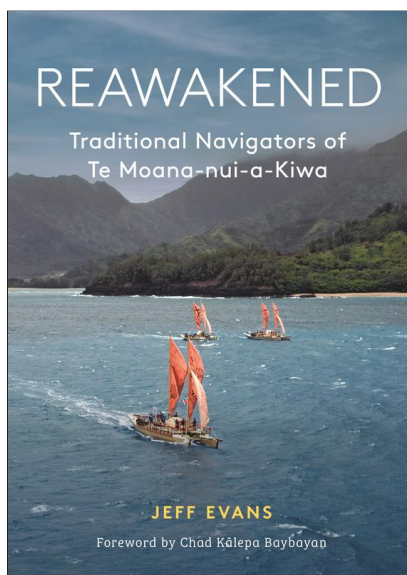
Across Species and Cultures

Whales, Humans, and Pacific Worlds

EDITED BY RYAN TUCKER JONES AND ANGELA WANHALLA

More than any other locale, the Pacific Ocean has been the meeting place between humans and whales. From Indigenous Pacific peoples who built lives and cosmologies around whales, to Euro-American whalers who descended upon the Pacific during the nineteenth century, and to the new forms of human-cetacean partnerships that have emerged from the late twentieth century, the relationship between these two species has been central to the ocean's history. *Across Species and Cultures: Whales, Humans, and Pacific Worlds* offers for the first time a critical, wide-ranging geographical and temporal look at the varieties of whale histories in the Pacific. The essay contributors, hailing from around the Pacific, present a wealth of fascinating stories while breaking new methodological ground in environmental history, women's history, animal studies, and Indigenous ontologies. In the process they reveal previously hidden aspects of the story of Pacific whaling, including the contributions of Indigenous people to capitalist whaling, the industry's exceptionally far-reaching spread, and its overlooked second life as a global, industrial slaughter in the twentieth century.

While pointing to striking continuities in whaling histories around the Pacific, *Across Species and Cultures* also reveals deep tensions: between environmentalists and Indigenous peoples, between ideas and realities, and between the North and South Pacific. The book delves in unprecedented ways into the lives and histories of whales themselves. Despite the worst ravages of commercial and industrial whaling, whales survived two centuries of mass killing in the Pacific. Their perseverance continues to nourish many human communities around and in the Pacific Ocean where they are hunted as commodities, regarded as signs of wealth and power, act as providers and protectors, but are also ancestors, providing a bridge between human and nonhuman worlds.



MARCH 2022

256 pages, 6 2/5 x 9 1/20, 34 color, 11 b&w
illustrations, 3 color maps

Paper 9780824893590 **\$29.99**

Published in association with Massey University
Press

For sale only in North America

Hawai'i / Pacific / Voyaging

Jeff Evans is a writer and photographer based in Auckland. He has written several books relating to waka, including *Ngā Waka o Neherā*, *Polynesian Navigation and the Discovery of New Zealand*, and *Waka Taua: The Maori War Canoe*. Between them, these books recall Māori migration traditions, describe navigation skills used by Māori to voyage between the islands in the central Pacific and New Zealand, and introduce the reader to waka taua. Jeff's most recent book was *Heke-nukumai-nga-iwi Busby: Not Here by Chance* (Huia, 2015). In 2020 he was awarded a summer residency at the Michael King Writer's Centre to work on this book.

Reawakened

Traditional Navigators of Te Moana-nui-a-Kiwa

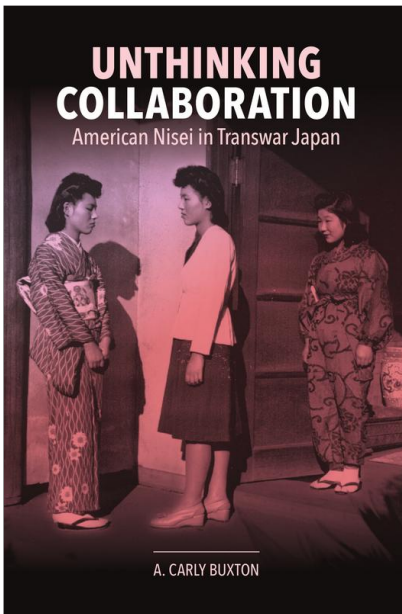
JEFF EVANS

"This book takes us into the world of the navigators who are Pwo. . . . It is true and authentic, in that it reminds us of who we are, where we came from, and perhaps, who we will be." —**Hoturoa Barclay-Kerr**

This book features interviews with ten master navigators who trained under Mau Pailug (1932–2010), the legendary teacher of traditional, non-instrument wayfinding methods for open-ocean voyaging across the Pacific. They were given the status of master navigator by Mau through the Pwo ceremony, and went on to become an integral part of the renaissance of knowledge and traditions around voyaging.

The ten navigators include three from Aotearoa New Zealand: Hector Busby, Piripi Evans, and Jack Thatcher; two from the Cook Islands: Peia Patai (Pe'ae Tua'ati) and Teuatakiri Tearutua Arthur (Tua) Pittman; and five from Hawai'i: Nainoa Thompson, Chad Kālepa Baybayan, Shorty Bertelmann, Bruce Blankenfeld, and Chadd 'Onohi Paishon. Their stories are intertwined with the movement that proved that the exploration and settlement of the eastern Pacific was deliberate, and one of the greatest feats of navigation in human history.

Each of the profiles includes a specific aspect of the contemporary voyaging story, and describes how these remarkable men learned to navigate voyaging canoes across thousands of miles of open ocean. Fascinating interviews uncover the blend of traditional knowledge, science, passion, stamina, and strength needed to guide a voyaging canoe.



MARCH 2022

264 pages, 6 x 9, 9 b&w illustrations

Cloth 9780824890124 \$68.00s

Japan / Asian American Studies / History

A. Carly Buxton is a historian and user research consultant who focuses on human behavior and decision-making.

Unthinking Collaboration

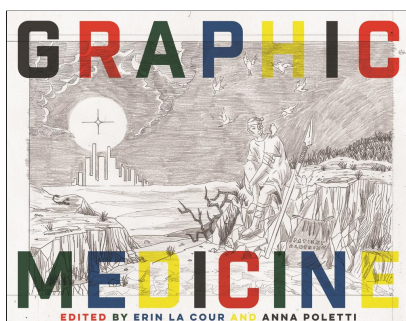
American Nisei in Transwar Japan

A. CARLY BUXTON

"Buxton's achievement lies in placing human lives dead center of an accounting of Nisei in Japan during the transwar period. Those lives include not only the infamous (e.g. "Tokyo Rose" figure as persons and symbol), but also the everyday workers who, though born and sometimes raised in the United States, proudly called Japan "home." Loyalty lies at the core of these Nisei lives, guiding their actions and affiliations. What Buxton makes clear is that this loyalty was neither blood-based nor blind, but instead negotiated, situational, and complexly drawn." —Christine R. Yano, University of Hawai'i at Mānoa

Unthinking Collaboration uncovers the little-known history of Japanese Americans who weathered the years of World War II on Japanese soil. Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific, these Nisei faced the years of total war as members of the Japanese populace, yet as the target of anti-American propaganda and suspicion. Whereas their white American counterparts were sequestered by Japanese authorities, placed on house arrest, or sent home on exchange ships during the war, American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers, cryptographers, interpreters, and in farming and manufacturing. When the dust of air raid bombings cleared, many such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and demilitarization. As censors, translators, interpreters, and administrative staff, they played integral roles in facilitating American-Japanese interaction, as well as in shaping policies and public opinion in the postwar era.

Weaving archival data with oral histories, personal narratives, material culture, and fiction, *Unthinking Collaboration* emphasizes the heterogeneity of Japanese immigrant experiences, and sheds light on broader issues of identity, race, and performance of individuals growing up in a bicultural or multicultural context. By distancing "collaboration" from its default elision with moral judgment, and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to influence human behavior, A. Carly Buxton offers an alternative approach to history—one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment. This book is an ambitious historical study that speaks to readers who are interested in broader questions of race and trust, empire-building, World War II and its legacy on both the Western and Pacific fronts, and to all who consider questions of loyalty, treason, assimilation, and collaboration.



APRIL 2022

250 pages, 9 x 7

Paper 9780824893330 \$25.00s

Biography Monographs

Graphic Novel / Medicine

Erin La Cour teaches Literature and Society, Literature in a Visual Culture, and Literary Studies at University of Amsterdam.

Anna Poletti is Associate Professor of English Language and Culture at Utrecht University.

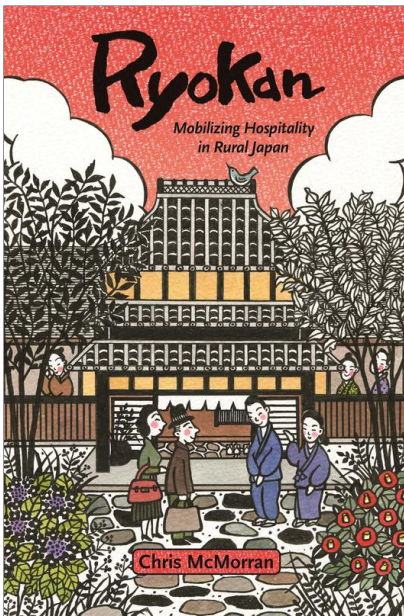
Graphic Medicine

EDITED BY ERIN LA COUR AND ANNA POLETTI

In *Graphic Medicine*, comics artists and scholars of life writing, literature, and comics explore the lived experience of illness and disability through original texts, images, and the dynamic interplay between the two. The essays and autobiographical comics in this collection respond to the medical humanities' call for different perceptions and representations of illness and disability than those found in conventional medical discourse. The collection expands and troubles our understanding of the relationships between patients and doctors, nurses, social workers, caregivers, and family members, considering such encounters in terms of cultural context, language, gender, class, and ethnicity. By treating illness and disability as an experience of fundamentally changed living, rather than a separate narrative episode organized by treatment, recovery, and a return to "normal life," *Graphic Medicine* asks what it means to give and receive care.

Comics by Safdar Ahmed, John Miers, and Suzy Becker, and illustrated essays by Nancy K. Miller and Jared Gardner show how life writing about illness and disability in comics offers new ways of perceiving the temporality of caring and living. Crystal Yin Lie and Julia Watson demonstrate how use of the page through panels, collages, and borderless images can draw the reader, as a "mute witness," into contact with the body as a site where intergenerational trauma is registered and expressed. Kiene Brillenburg Wurth examines how microscripts productively extend graphic medicine beyond comics to "outsider art." JoAnn Purcell and Susan Squier display how comics artists respond to and reflect upon their caring relationship with those diagnosed with an intellectual disability. And Erin La Cour interrogates especially difficult representations of relationality and care.

During the past decade, graphic medicine comics have proliferated—an outpouring accelerated recently by the greatest health crisis in a century. Edited by Erin La Cour and Anna Poletti, *Graphic Medicine* helps us recognize that however unpleasant or complicated it may be, interacting with such stories offers fresh insights, suggests new forms of acceptance, and enhances our abilities to speak to others about the experience of illness and disability.



APRIL 2022

224 pages, 6 x 9, 11 b&w illustrations

Cloth 9780824888978 \$64.00s

Japan / Geography / Anthropology

Chris McMorran is associate professor of Japanese studies at the National University of Singapore.

Ryokan

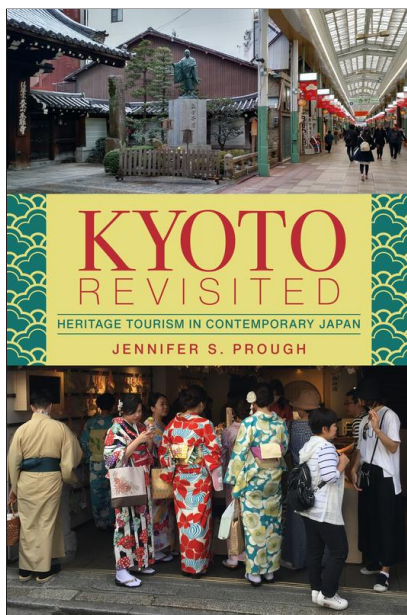
Mobilizing Hospitality in Rural Japan

CHRIS MCMORRAN

Amid the decline of many of Japan's rural communities, the hot springs village resort of Kurokawa Onsen is a rare, bright spot. Its two dozen traditional inns, or ryokan, draw nearly a million tourists a year eager to admire its landscape, experience its hospitality, and soak in its hot springs. As a result, these ryokan have enticed village youth to return home to take over successful family businesses and revive the community. Chris McMorran spent nearly two decades researching ryokan in Kurokawa, including a full year of welcoming guests, carrying luggage, scrubbing baths, cleaning rooms, washing dishes, and talking with co-workers and owners about their jobs, relationships, concerns, and aspirations. He presents the realities of ryokan work—celebrated, messy, ignored, exploitative, and liberating—and introduces the people who keep the inns running by making guests feel at home.

McMorran explores how Kurokawa's ryokan mobilize hospitality to create a rural escape from the globalized dimensions of everyday life in urban Japan. Ryokan do this by fusing a romanticized notion of the countryside with an enduring notion of the hospitable woman embodied by *nakai*, the hired female staff who welcome guests, serve meals, and clean rooms. These women are the face of the ryokan. But hospitality often hides a harsh reality. McMorran found numerous *nakai* in their 50s, 60s, and 70s who escaped violent or unhappy marriages by finding employment in ryokan. Yet, despite years of experience, *nakai* remain socially and economically vulnerable.

Through this intimate and inventive ethnography of a year in a ryokan, McMorran highlights the importance of both the generational work of ryokan owners and the daily work of their employees, while emphasizing the gulf between them. With its focus on small, family-owned businesses and a mobile, vulnerable workforce, *Ryokan* makes an invaluable contribution to scholarship on the Japanese workplace. It also will interest students and scholars in geography, mobility studies, and women's studies and anyone who has ever stayed at a ryokan and is curious about the work that takes place behind the scenes.



FEBRUARY 2022

248 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824888534 \$68.00s

Japan / Anthropology / Tourism

Jennifer S. Prough is associate professor of humanities and East Asian studies in Christ College, Valparaiso University.

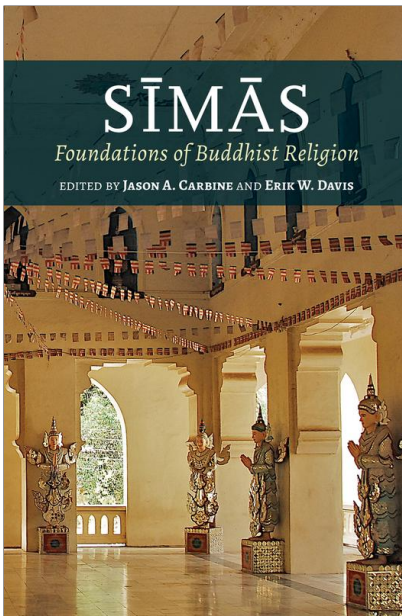
Kyoto Revisited

Heritage Tourism in Contemporary Japan

JENNIFER S. PROUGH

There is a charm to Kyoto. Surrounded by lush green hills, the city feels alive with nature, history, culture—and tourists. At once ancient capital, modern city, and home to numerous cultural heritage sites, Kyoto looms large in the promotion of Japanese culture at home and abroad. In the wake of years of economic recession followed by the national promotion of “cool Japan” in popular culture and tourism of the twenty-first century, anthropologist Jennifer Prough sets out to examine how the city’s history and culture have been mobilized to create heritage experiences for today’s tourists. The heart of her book, *Kyoto Revisited*, centers on what it means to produce these for visitors, why seeing and feeling culture and tradition appeal to both domestic and international travelers, and the challenges faced by a heritage tourism city.

As Prough’s study suggests, heritage has multiple meanings. It is created as interested parties—state and local, public and private—tell different stories about the past, which are marketed in response to tourists’ desire for face-to-face engagement in an experience economy. Her work examines several prominent features of Kyoto tourism, including promotion plans, heritage neighborhood renovation, the role of the seasons and traditional aesthetics in citywide events, the appeal of sites commemorating the Meiji restoration, and the trend of walking in the heritage district in a rented kimono. Throughout Prough brings together scholarship from Japanese studies, heritage studies, and the anthropology of tourism to highlight the interplay between the romantic desire for heritage tourism and the emphasis on “personal experience” (*taiken*) in the visitor industry today. Experience has long been an integral part of tourism—even as what counts as experience has shifted across time and place (from taking a photo to staying with locals to trying one’s hand at a traditional craft)—yet these touristic desires take on a new tinge in the experience economy. *Kyoto Revisited* demonstrates not only how the past has been used to construct the city’s identity and shape understandings of Japan for travelers, but also how these speak to broader trends in our contemporary moment.



JANUARY 2022

400 pages, 6 x 9, 19 b&w illustrations

Cloth 9780824888855 \$72.00 s

Asia / Buddhist Studies

Jason A. Carbine is associate professor and C. Milo Connick Chair of Religious Studies at Whittier College in Whittier, California.

Erik W. Davis is professor of religious studies at Macalester College, in Saint Paul, Minnesota.

Sīmās

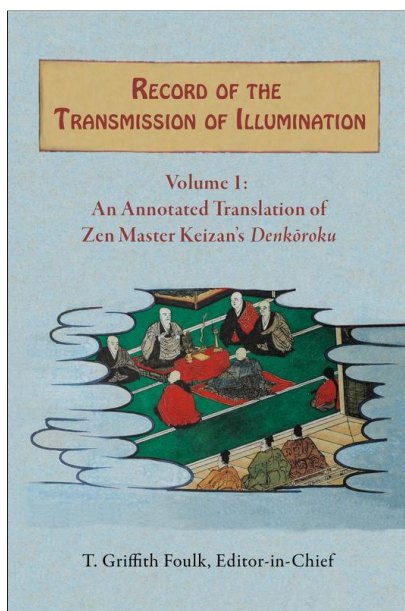
Foundations of Buddhist Religion

EDITED BY JASON A. CARBINE AND ERIK W. DAVIS

Human-fashioned boundaries transform spaces by introducing dualisms, bifurcations, creative symbioses, contradictions, and notions of inclusion and exclusion. The Buddhist boundaries considered in this book, *sīmās*—a term found in South and Southeast Asian languages and later translated into East Asian languages—come in various shapes and sizes and can be established on land or in bodies of water. Sometimes, the word *sīmā* refers not only to a ceremonial boundary, but the space enclosed by the boundary, or even the markers (when they are used) that denote the boundary.

Sīmās were established early on as places where core legal acts (*kamma*), including ordination, of the monastic community (*sangha*) took place according to their disciplinary codes. *Sīmās* continue to be deployed in the creation of monastic lineages and to function in diverse ways for monastics and non-monastics alike. As foundations of Buddhist religion, *sīmās* are used to sustain, revitalize, or reform Buddhist practices, notions of identity, and conceptualizations of time and history. In the last few decades, scholarly awareness of and expertise on *sīmās* has developed to a point where a volume like this one, which examines *sīmās* across numerous cultural contexts and scholarly fields of inquiry, is both possible and needed. *Sīmā* traditions expressed in the Theravāda cultures of Myanmar, Thailand, Laos, Cambodia, Bangladesh, and Sri Lanka constitute the dominant focus of the work; a chapter on East Asia raises questions of historical transmission beyond these areas. Throughout contributors engage texts; history; archaeology; politics; art; ecology; economics; epigraphy; legal categories; mythic narratives; understandings of the cosmos; and conceptualizations of compassion, authority, and violence.

Examining *sīmās* through multiple perspectives allows us to look at them in their contextual specificity, in a way that allows for discernment of variation as well as consistency. *Sīmā* spaces can be both simple and extremely intricate, and this book helps show why and how that is the case.



NOVEMBER 2021

1368 pages, 6 x 9

Paper 9780824890001 **\$85.00**s (sold only as a set)

Published in association with Sōtōshū Shūmichō

For sale worldwide excluding Japan

Buddhism / Zen

T. Griffith Foulk is professor of religion at Sarah Lawrence College.

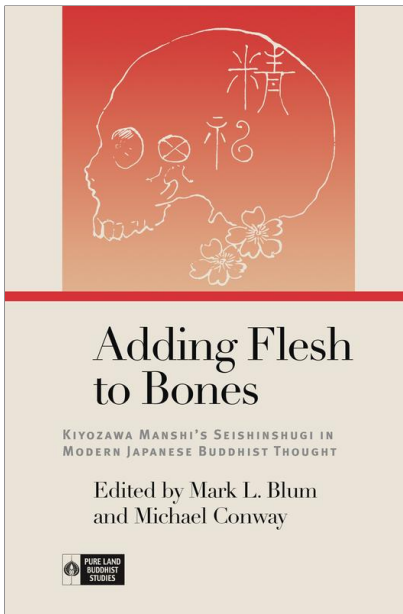
Record of the Transmission of Illumination

Two-Volume Set

TRANSLATED BY T. GRIFFITH FOULK WITH WILLIAM M. BODIFORD, SARAH J. HORTON, CARL BIELEFELDT, AND JOHN R. MCRAE

The first book of this two-volume set consists largely of an annotated translation of the *Record of the Transmission of Illumination* (*Denkōroku*) by Zen Master Keizan Jōkin (1264–1325), presented together with the original Japanese text on which the English translation is based. That text is the recension of the *Denkōroku* published in Shūten Hensan Iinkai, ed., *Taiso Keizan Zenji senjutsu Denkōroku* (Tokyo: Sōtōshū Shūmichō, 2005). The Shūmichō edition of the *Denkōroku* includes some items of Front Matter from earlier published editions, which are included in the English translations. Volume 1 also contains an Introduction that addresses such matters as the life of Keizan, the contents of the *Denkōroku*, the provenance of that work, and the textual history of its various recensions. In addition, Volume 1 includes a Bibliography that lists many works of modern Japanese- and English-language scholarship that are relevant to the academic study of the *Denkōroku*.

The second volume contains a Glossary in two parts. Part One explains all of the Buddhist technical terms and Zen sayings that appear in the annotated translation of the Shūmichō edition of the *Denkōroku*, found in Volume 1. Part Two treats all of the people, places, and texts that are named in that annotated translation. The Glossary also contains a wealth of material pertaining to the study of Chinese Chan, Japanese Zen, and East Asian Buddhist traditions at large, providing a broader historical context for understanding Keizan's *Denkōroku*.



APRIL 2022

488 pages, 6 x 9, 4 b&w illustrations

Cloth 9780824892074 \$72.00 s

Pure Land Buddhist Studies

Japan / Buddhism

Michael Conway is associate professor in the Shin Buddhist Studies Department at Ōtani University.

Mark L. Blum is professor and Shinjo Ito Distinguished Chair in Japanese Studies at the University of California, Berkeley.

Adding Flesh to Bones

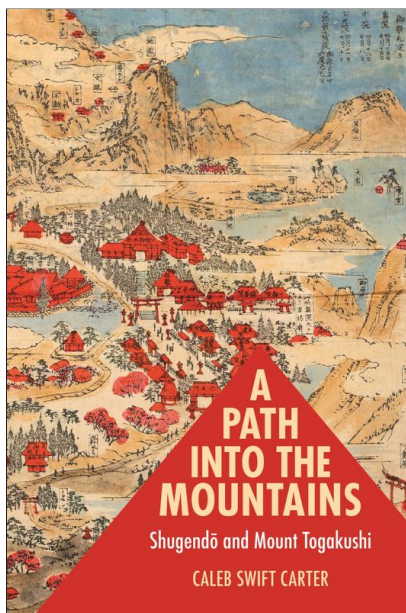
Kiyozawa Manshi's Seishinshugi in Modern Japanese Buddhist Thought

EDITED BY MARK L. BLUM AND MICHAEL CONWAY

This collection of seventeen essays situates modern Shin Buddhist thinker Kiyozawa Manshi (1863–1903) and his new form of spirituality, Seishinshugi, in the broader context of Buddhism and religious thought in modern Japan. The work highlights several factors that led to the development of Kiyozawa's ideas and demonstrates the broad influence that he and his disciples had, putting in relief both the events that led Kiyozawa to set forth his unique formulation of a modern Shin Buddhist religiosity in Seishinshugi and the ways in which those ideas became a force that shaped a large part of Japan's religious landscape well past the middle of the twentieth century.

The book is made up of historical studies that explore the significance of Seishinshugi from a variety of perspectives and chapters that attempt to introduce some of the original ideas of Seishinshugi thinkers and other modern Shin proponents such as Sasaki Gesshō (1875–1926) and Yasuda Rijin (1900–1982). The inclusion of several translations of recent Japanese scholarship on Kiyozawa and Seishinshugi provides a snapshot of the state of the field for Kiyozawa studies today in Japan.

Several early chapters present issues that Kiyozawa addressed in his formulations of Seishinshugi. His relationship with Inoue Enryō (1858–1919) is discussed in depth, as is his understanding of the *Tannishō* and new research indicating that Seishinshugi might more closely represent the thought of Kiyozawa's disciples than his own. This portion ends with a consideration of the reinvention of Kiyozawa's historical image by his followers after his death. Later chapters bring together research into the specific ways in which Kiyozawa's legacy shaped the Japanese religious and philosophical environment in the last century, including chapters on female spirituality as expressed in the Seishinshugi movement and the influence of Kiyozawa and Soga Ryōjin (1875–1971) on the Kyoto School and its implications. Other essays highlight approaches to finding meaning in Shin doctrines by Sasaki, Soga, and Yasuda, and how D. T. Suzuki, an Ōtani University colleague, fits into the movement as a whole.



MAY 2022

248 pages, 6 x 9, 13 illustrations, 2 in color

Cloth 9780824890131 **\$68.00s**

Japan / History / Religion

Caleb Swift Carter is assistant professor of Japanese religions and Buddhist studies in the Faculty of Humanities, Kyushu University.

A Path into the Mountains

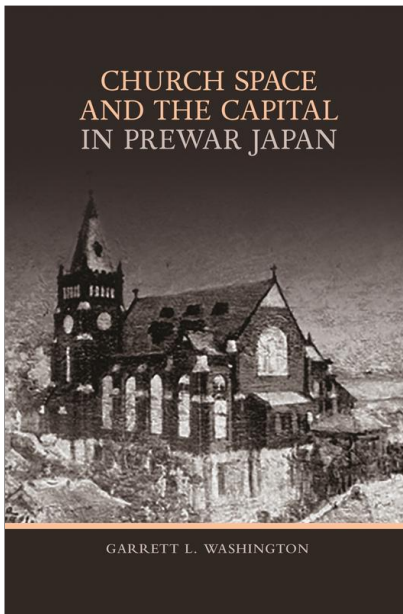
Shugendō and Mount Togakushi

CALEB SWIFT CARTER

Japan's tradition of Shugendō has long been an object of fascination and intrigue among scholars and the general public, yet its historical development remains an enigma. *A Path into the Mountains* offers a provocative reexamination of the complex social, economic, and spiritual terrain from which this mountain religious system arose. Caleb Carter traces Shugendō through the mountains of Togakushi in Nagano Prefecture, while situating it within the broader religious landscape of medieval and early modern Japan. His is the first major study to approach Shugendō as a self-conscious religious system—something that was historically emergent but conceptually distinct from the prevailing Buddhist orders of medieval Japan. Beyond the case of Shugendō, this book rethinks a range of issues in the history of Japanese religions, including exclusionary policies toward women, the formation of Shintō, and religion at the social and geographical margins of the Japanese archipelago.

A Path into the Mountains takes a novel approach in the study of religions by tracking three recurrent and intersecting elements—institution, ritual, and narrative—in the historical formation of religion. Transmitted to Togakushi in the sixteenth century, Shugendō underwent a gradual process of adaptation to a mountain setting already steeped in Buddhist doctrines, rigorous ascetic practices, and devotion to a nine-headed dragon. Examination of origin accounts, temple records, gazetteers, and iconography from Togakushi demonstrates how its practitioners implemented creative storytelling tactics, new rituals and festivals, and institutional measures to merge Shugendō with their mountain's culture while simultaneously establishing a foundation of social legitimacy and economic security to buttress their livelihoods. Indicative of early modern trends, the case of Mount Togakushi reveals how Shugendō moved from a patchwork of regional communities into a translocal system of national scope and reputation, eventually becoming Japan's signature mountain religion. More broadly, it outlines the historical methods by which religious actors mobilized story, ritual, and institution to shape their own sense of religious practice and identity.

A Path into the Mountains will find a ready audience among students and scholars of Japanese religions, but also bears relevance for those interested in Buddhism, religious cultural history, and mountain communities.



JANUARY 2022

354 pages, 6 x 9, 8 color, 30 b&w illustrations

Cloth 9780824888862 \$72.00s

History / Japan / Christianity

Garrett L. Washington is associate professor of history at the University of Massachusetts Amherst.

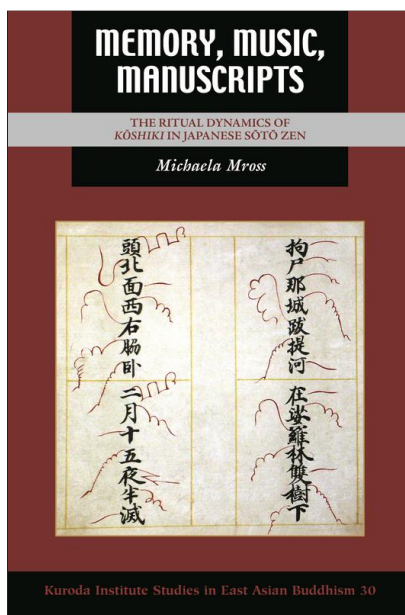
Church Space and the Capital in Prewar Japan

GARRETT L. WASHINGTON

"Church Space and the Capital in Prewar Japan offers a new way of considering the history of Protestant development in Meiji and Taishō Japan. It explores how leading churches in Tokyo used their physical space and the words that were spoken in sermons and lay lectures to create a community of members who believed that Christian morality was essential to modern Japan and who acted on that belief. Its historiographical significance extends beyond its positing of a new approach to Protestant history in prewar Japan, namely one that focuses on the importance of space." —Elizabeth D. Lublin, Wayne State University

Christians have never constituted one percent of Japan's population, yet Christianity had a disproportionately large influence on Japan's social, intellectual, and political development. This happened despite the Tokugawa shogunate's successful efforts to criminalize Christianity and even after the Meiji government took measures to limit its influence. From journalism and literature, to medicine, education, and politics, the mark of Protestant Japanese is indelible. Herein lies the conundrum that has interested scholars for decades. How did Christianity overcome the ideological legacies of its past in Japan? How did Protestantism distinguish itself from the other options in the religious landscape like Buddhism and New Religions? And how did the religious movement's social relevance and activism persist despite the government's measures to weaken the relationship between private religion and secular social life in Japan?

In *Church Space and the Capital in Prewar Japan*, Garrett L. Washington responds to these questions with a spatially explicit study on the influence of the Protestant church in imperial Japan. He examines the physical and social spaces that Tokyo's largest Japanese-led congregations cultivated between 1879 and 1923 and their broader social ties. These churches developed alongside, and competed with, the locational, architectural, and social spaces of Buddhism, Shinto, and New Religions. Their success depended on their pastors' decisions about location and relocation, those men's conceptualizations of the new imperial capital and aspirations for Japan, and the Western-style buildings they commissioned. Japanese pastors and laypersons grappled with Christianity's relationships to national identity, political ideology, women's rights, Japanese imperialism, and modernity; church-based group activities aimed to raise social awareness and improve society. Further, it was largely through attendees' externalized ideals and networks developed at church but expressed in their public lives *outside* the church that Protestant Christianity exerted such a visible influence on modern Japanese society.



MAY 2022

384 pages, 6 x 9, 92 b&w illustrations

Cloth 9780824892739 \$68.00s

Kuroda Studies in East Asian Buddhism No. 30

Japan / Buddhist Studies

Michaela Mross is assistant professor in the Department of Religious Studies at Stanford University.

Memory, Music, Manuscripts

The Ritual Dynamics of Kōshiki in Japanese Sōtō Zen

MICHAELA MROSS

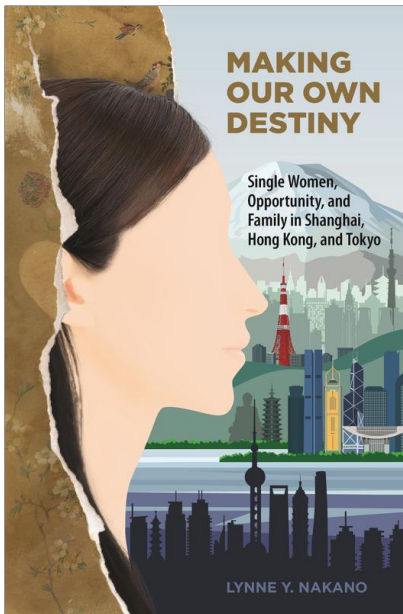
"*Memory, Music, Manuscripts* makes highly original contributions to Zen studies, Buddhist studies, and Japanese religious studies. The author, a musicologist and religion scholar, possesses skills that ably demonstrate the benefits of paying attention to liturgy and music—areas that have not received as much attention as texts and institutional history. This is a truly innovative and significant book."

—Barbara Ambros, University of North Carolina at Chapel Hill

Kōshiki (Buddhist ceremonials) belong to a shared ritual repertoire of Japanese Buddhism that began with Tendai Pure Land belief in the late tenth century and spread to all Buddhist schools, including Sōtō Zen in the thirteenth century. In *Memory, Music, Manuscripts*, Michaela Mross elegantly combines the study of premodern manuscripts and woodblock prints with ethnographic fieldwork to illuminate the historical development of the highly musical *kōshiki* rituals performed by Sōtō Zen clerics. She demonstrates how ritual change is often shaped by factors outside the ritual context per se—by, for example, institutional interests, evolving biographic images of eminent monks, or changes in the cultural memory of a particular lineage. Her close study of the fascinating world of *kōshiki* in Sōtō Zen sheds light on Buddhism as a lived religion and the interplay of ritual, doctrine, literature, collective memory, material culture, and music.

Mross highlights in particular the sonic dimension in rituals. Scholars of Buddhist and ritual studies have largely overlooked the soundscapes of rituals despite the importance of music for many ritual specialists and the close connection between the acquisition of ritual expertise and learning to vocalize sacred texts or play musical instruments. Indeed, Sōtō clerics strive to perfect their vocal skills and view *kōshiki* and the singing of liturgical texts as vital Zen practices and an expression of buddhahood—similar to seated meditation.

Innovative and groundbreaking, *Memory, Music, Manuscripts* is the first in-depth study of *kōshiki* in Zen Buddhism and the first monograph in English on this influential liturgical genre. A companion website featuring video recordings of selected *kōshiki* performances is available at <https://searchworks.stanford.edu/view/dq109wp7548>.



MARCH 2022

254 pages, 6 x 9

Cloth 9780824889968 \$68.00s

East Asia / Gender Studies / Anthropology

Lynne Y. Nakano is professor of Japanese studies
at the Chinese University of Hong Kong.

Making Our Own Destiny

Single Women, Opportunity, and Family in
Shanghai, Hong Kong, and Tokyo

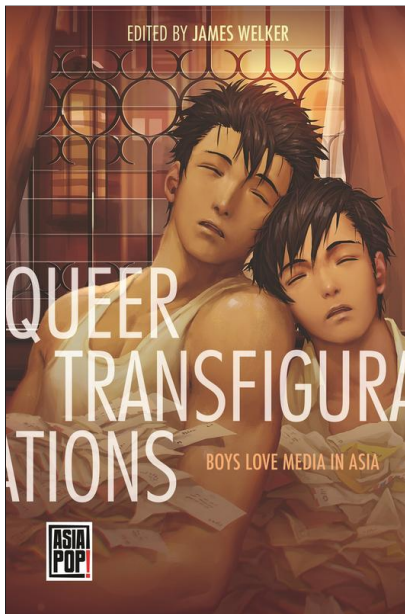
LYNNE Y. NAKANO

"Making Our Own Destiny draws on extensive interview and participant-observation data to explore what it means to be a never-married single woman in Shanghai, Hong Kong, and Tokyo. How these cities are converging or diverging in relation to marriage postponement and single womanhood is an intriguing and timely topic to explore. The book makes a significant contribution to the anthropological literatures on gender, marriage, and family, and interjects an East Asian perspective to narratives about sociocultural transformations in the global context of neoliberal capitalism and modernity." —**Arianne Gaetano**, Auburn University

"This is a fascinating anthropological study. Lynne Nakano provides nuanced accounts of single women in three East Asian cities and skillfully reveals how their caregiving roles define their moral status in significant ways. Rather than representing the women as powerless victims or autonomous agents, Nakano takes a balanced approach and uncovers the meaningfulness of their actions and choices embedded in local and broader structures. In doing so, she refutes the stereotypical view of singlehood as a form of resistance to marriage in the three cities." —**Satsuki Kawano**, University of Guelph, Ontario

In East Asia's largest cities, hundreds of thousands of women remain single into middle age and beyond, giving rise to a demographic transformation with profound implications for their societies. Labeled in the media as "loser dogs" and "parasites" in Japan and "leftover women" in mainland China and Hong Kong, single women in East Asia are criticized for being choosy, selfish, and overly independent. Based on ethnographic research and interviews with more than a hundred single women in Shanghai, Hong Kong, and Tokyo, *Making Our Own Destiny* is the first study to comprehensively compare the views and experiences of single women living in these three great cities—cities that stand at the forefront of the region's movement toward later marriage and rising singlehood.

Lynne Nakano's intimate portrayals not only expose meticulously planned family strategies gone awry, engagements broken, and careers abandoned, but also highlight the experiences of women embracing the joys of remaining single. Hers is a fascinating study of modern women finding meaning in their lives while offering an insightful glimpse into the future of urban families in an age of low fertility and long transitions into adulthood.



MAY 2022

304 pages, 6 x 9, 11 b&w illustrations

Cloth 9780824888992 \$68.00s

Asia Pop!

Media Studies / Gender Studies / Popular Culture

James Welker is a professor in the Department of Cross-Cultural Studies, Kanagawa University, Yokohama, Japan.

Queer Transfigurations

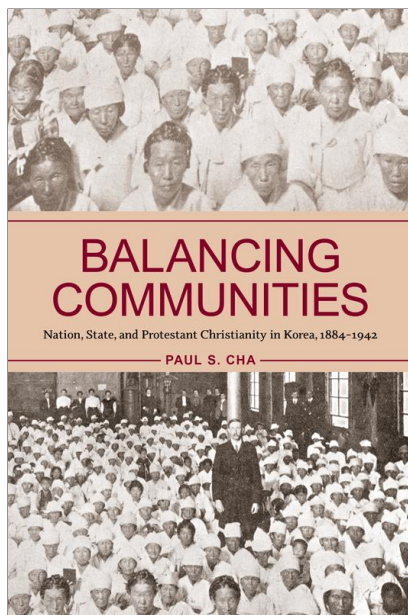
Boys Love Media in Asia

EDITED BY JAMES WELKER

The boys love (BL) genre was created for girls and women by young female manga (comic) artists in early 1970s Japan to challenge oppressive gender and sexual norms. Over the years, BL has seen almost irrepressible growth in popularity and since the 2000s has become a global media phenomenon, weaving its way into anime, prose fiction, live-action dramas, video games, audio dramas, and fan works. BL's male-male romantic and sexual relationships have found a particularly receptive home in other parts of Asia, where strong local fan communities and locally produced BL works have garnered a following throughout the region, taking on new meanings and engendering widespread cultural effects.

Queer Transfigurations is the first detailed examination of the BL media explosion across Asia. The book brings together twenty-one scholars exploring BL media, its fans, and its sociocultural impacts in a dozen countries in East, Southeast, and South Asia—and beyond. Contributors draw on their expertise in an array of disciplines and fields, including anthropology, fan studies, gender and sexuality studies, history, literature, media studies, political science, and sociology to shed light on BL media and its fandoms.

Queer Transfigurations reveals the far-reaching influences of the BL genre, demonstrating that it is truly transnational and transcultural in diverse cultural contexts. It has also helped bring about positive changes in the status of LGBT(Q) people and communities as well as enlighten local understandings of gender and sexuality throughout Asia. In short, *Queer Transfigurations* shows that, some fifty years after the first BL manga appeared in print, the genre is continuing to reverberate and transform lives.



JANUARY 2022

260 pages, 6 x 9

Cloth 9780824888565 \$68.00s

Korea / History / Christianity

Paul S. Cha is assistant professor of Korean
Studies at the University of Hong Kong.

Balancing Communities

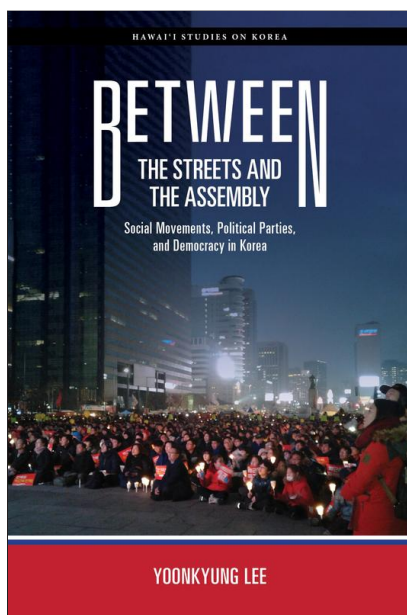
Nation, State, and Protestant Christianity in
Korea, 1884-1942

PAUL S. CHA

Starting in 1884 with the arrival of the first resident Protestant missionary in Korea and ending with the expulsion of missionaries from the peninsula by the Japanese colonial government in 1942, *Balancing Communities* examines how the competing demands of communal identities and memberships shaped the early history of Protestantism in Korea. In so doing, the author challenges the conventional history of Korean Protestantism in terms of its relationship to the (South) Korean nation-state. Conversion to Christianity granted Koreans membership in a faith-based organization that, at least in theory, transcended national and political boundaries. As a result, Korean Christians possessed dual membership in a transnational religious community and an earthly political state. Some strove to harmonize these two associations. Others privileged one membership over the other. Regardless, the potential for conflict was always present.

Balancing competing demands was not simply a Korean issue. Missionaries also struggled to reconcile their national allegiances, political identities, and religious partnerships with both Korean Christian leaders and government officials. Improperly calibrated communal demands produced conflict and instability among missionaries, Korean Christians, and the state. These demands led to struggles for control over social institutions such as hospitals and schools, incited schisms and debates over church membership, and challenged state power and social patterns. When they were balanced differently, these demands could lead to surprisingly stable and long-lasting relations. The price of this stability, however, was often the perpetuation of inequality, for the language of community masked the hierarchy of power embedded in these associations.

Scholars of both Korea and World Christianity have identified South Korea as a prime example of the “successful” spread of Christianity outside Euro-America in the nineteenth and twentieth centuries. Paul S. Cha interrogates the construction of Korean Protestantism and successfully argues that frameworks anchored to nationalism or the nation-state fail to capture the complexities of this religion’s history in Korea and the relationships that formed among Korean Christians, missionaries, and government officials, especially during the colonial period.



MARCH 2022

244 pages, 6 x 9, 12 b&w illustrations

Cloth 9780824890179 \$68.00s

Hawai'i Studies on Korea

Korea / Sociology / Politics

Yoonkyung Lee is associate professor in the Department of Sociology and the director of the Center for the Study of Korea at the University of Toronto.

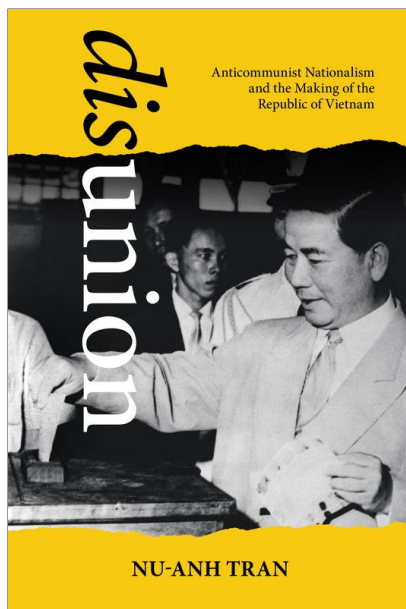
Between the Streets and the Assembly

Social Movements, Political Parties, and Democracy in Korea

YOONKYUNG LEE

Streets in Korea rarely go quiet without first having a public demonstration and Korean citizens are known as seasoned protestors, charting the course of national politics. *Between the Streets and the Assembly* explores how protest movements have become the prominent mode of democratic politics in Korea, in contrast to political parties in the National Assembly that have lagged behind in partisan representation and accountability. To unpack the political dynamic, this book closely follows three groups of democracy activists who were born in their resistance to military dictatorships but who pursued different methods of democratic representation in postauthoritarian Korea (1987–2020). One group stayed in civil society and organized powerful protests outside formal institutions; another group chose to join existing parties with the aim of reforming legislative politics; and the third group was devoted to forming separate progressive parties to be the agent of transformative agenda. By analyzing the interactive evolution of these three modes of democratic representation, Yoonkyung Lee finds that social movement organizations have been more effective than activist-turned politicians in centrist or progressive parties in creating coordination infrastructures for collective action. Through the practice of organizing national solidarity networks, innovating the methods of mass street demonstrations, and drawing professional expertise to formulate policy alternatives, Korean civic groups have built the capacity to directly shape and alter the course of *national* politics, unlike activist-turned politicians who remained divided with no common political programs.

This study asserts that social movement organizations and political parties develop variable capacities for democratic representation, depending on coevolutionary interactions with each other. The experience of Korean democracy shows social movement groups can be a powerful agent of national politics against the scholarly assumption that views civic associations as narrowly focused, transient organizations. *Between the Streets and the Assembly* suggests a different possibility of political process, one in which civic groups and participatory citizens, not political parties, are the primary drivers of democratic politics.



FEBRUARY 2022

264 pages, 6 x 9, 8 b&w illustrations, 3 maps

Cloth 9780824887865 \$68.00s

Studies of the Weatherhead East Asian Institute,
Columbia University

Vietnam / History

Nu-Anh Tran is assistant professor in the Department of History and the Asian and American Studies Institute at the University of Connecticut.

Disunion

Anticommunist Nationalism and the Making of the Republic of Vietnam

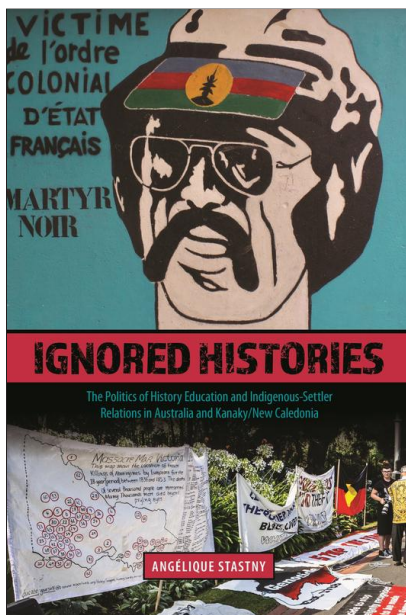
NU-ANH TRAN

"With *Disunion* Nu-Anh Tran has set herself an ambitious task: nothing less than reconceiving conventional scholarship on the State of Vietnam (SVN) and its successor, the Republic of Vietnam (RVN) under Ngo Dinh Diem. By the end of a carefully crafted, tightly written narrative, the author has demonstrated that 'the RVN was neither an aberration in Vietnam's struggle for independence nor an "invention" or "offspring" of US foreign policy.' On the contrary, the Saigon government was an outcome of the revolutionary movement and part of a Vietnamese political tradition that predated and outlasted American involvement. The RVN, she reveals, was made through the struggles of Vietnamese and their contests over how to realize a vision of 'anticommunist nationalism' that could divide as easily as it united." —Gerard Sasges, National University of Singapore

Since the 1950s, the domestic politics of the Republic of Vietnam (RVN) has puzzled outside observers. To these external analysts, the American-backed regime seemed to be plagued by instability and factionalism for no apparent reason. Their bewilderment, however, has obscured a deep and complex history. In *Disunion*, Nu-Anh Tran shows how factional struggles in the Saigon-based republic reflected serious disagreements about political ideas at a pivotal moment in the lead-up to the Vietnam War.

The book traces the emergence of Vietnam's anticommunist nationalists back to the struggle for independence and explores how their alliances were tested and then broken during the rule of the RVN's first president, Ngô Đình Diệm. The anticommunists rejected the authoritarianism and ideology of the Vietnamese communists and dreamed of building an independent, democratic government that would unite the Vietnamese nation. The RVN was supposed to be the fulfillment of this long-cherished vision. But discord soon erupted among the anticommunists. Politicians fiercely debated to what extent the government should be democratic and which groups had a legitimate place in political life. The unresolved disagreements provoked intense and continuous infighting that troubled the RVN throughout the regime's existence. Ultimately, the animosity undermined any possibility of realizing the anticommunists' shared vision for the country.

Based on previously neglected primary sources and extensive research in Vietnamese and American archives, *Disunion* paints a rich and sensitive portrayal of leaders and activists in the RVN. By examining these historical figures on their own terms, the book offers a fresh perspective on the political history of South Vietnam that has remained misunderstood to this day.



FEBRUARY 2022

288 pages, 6 x 9, 2 maps

Cloth 9780824889975 \$68.00s

Pacific / Indigenous Studies / Political science

Angélique Stastny is an independent researcher whose work focuses on (anti)colonialism and decolonization in the Pacific, Indigenous politics, racism, and critical whiteness.

Ignored Histories

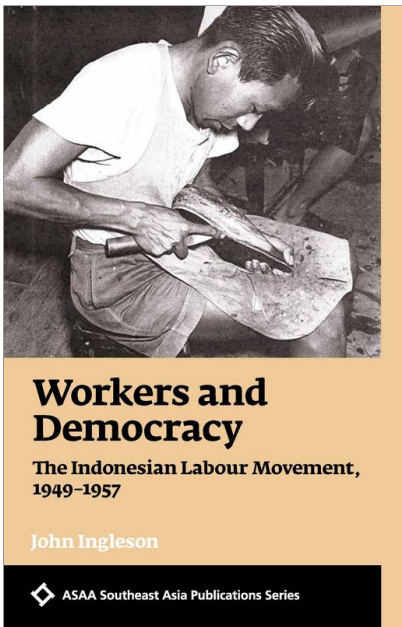
The Politics of History Education and Indigenous-Settler Relations in Australia and Kanaky/New Caledonia

ANGÉLIQUE STASTNY

How is colonial history taught in schools? And how do education systems impact power relations between Indigenous people and settlers? This book provides a unique contribution to international discussions about knowledge production and the teaching of colonial history in schools with a comparative analysis of two neighboring settler-colonial societies of the South Pacific. Angélique Stastny argues that school systems in Australia and Kanaky/New Caledonia continue to enact British/Australian and French colonialism, respectively, by leveraging historical narratives that fail to comprehend and willfully ignore the mechanisms and contemporaneity of settler colonialism. Settler regimes of ignorance are sustaining the political status quo of settler-colonial power. Stastny's work examines this weaponization of ignorance in systems so often focused on the production of knowledge to deepen our understanding of how and why settler-colonial agendas operate in public primary and secondary schools.

Ignored Histories takes the reader through the evolution of policy directives for history curricula, historiography and the narratives produced and disseminated in textbooks, and the author's own ethnography on teachers' actual practices and experiences. As the story unfolds, it traces the recounts of colonial wars and massacres in textbooks; presents modern accounts of the continuing marginalization—and outright exclusion—of Indigenous historians, practitioners, and knowledge from both curriculum development and pedagogy; problematizes students' disengagement from learning about their own histories; and brings to light lingering effects of white supremacy and ways to counter them.

Some history teachers, on an individual level, engage in insurgent educational strategies in an attempt to shift power relations between Indigenous people and settlers. From the interviews Stastny conducted, we learn that some of these teachers were fired; others successfully developed methods to destabilize and rethink institutional practices and effect change in the classroom. Ultimately, Stastny argues for a system-wide transformation that decolonizes history curricula and the teaching of history by prioritizing indigenous resurgence, understandings, and knowledge; acknowledging and addressing the difficult truths of the past; and ethically shaping the stories of today.



Workers and Democracy

The Indonesian Labour Movement,
1949-1957

JOHN INGLESON

Workers and Democracy is a study of worker activism and labor unions in the eight years between the recognition of Indonesian sovereignty by the Netherlands at the end of December 1949 and the nationalization of Dutch assets in December 1957. It contributes to a re-evaluation of the era of liberal parliamentary democracy in Indonesia. The focus is on the agency of workers and the structures, strategies and industrial campaigns of unions in the context of intense ideological conflict, competing union federations, the opposition of employers to collective action, and the efforts by the Indonesian state to manage industrial conflict. The imposition of martial law in March 1957 was the deathblow to parliamentary democracy and to the freedom of workers and unions to engage in collective action. It was not until Suharto's 'New Order' regime collapsed in 1998 that Indonesian workers regained the freedom of association and the right to engage in collective action.

FEBRUARY 2022

392 pages, 6 x 9, 2 b&w illustrations

Cloth 9780824893606 **\$68.00s**

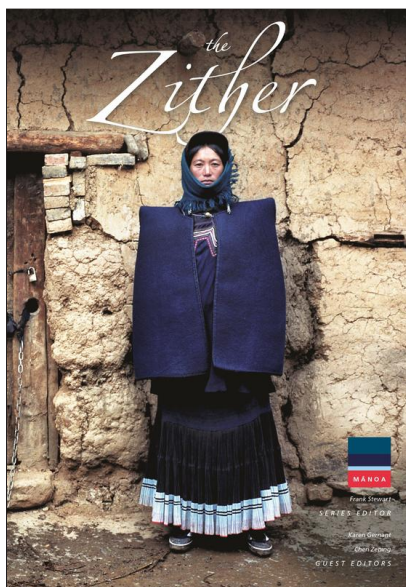
ASAA Southeast Asia Publications

Published in association with NUS Press

For sale only in North America

Southeast Asia / Politics

John Ingleson is an emeritus professor of history at the University of New South Wales who has written widely on twentieth-century Indonesian history, focusing on the colonial nationalist movement and the colonial and post-colonial labour movements.



NOVEMBER 2021

200 pages, 7 x 10

Paper 9780824893866 **\$25.00**

Mānoa: A Pacific Journal of International Writing

MĀNOA 33:1

China / Literary Anthology

Karen Gernant is professor emeritus of Chinese history at Southern Oregon University.

Chen Zeping is professor in Chinese linguistics at Fujian Normal University.

Frank Stewart is a writer, translator, and founding editor of *Mānoa: A Pacific Journal of International Writing*. He is professor emeritus of English at the University of Hawai'i at Mānoa.

The Zither

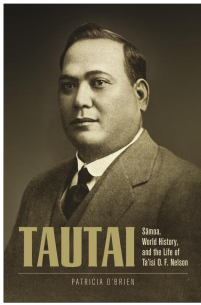
A Novella and New Short Stories from China

GUEST EDITORS AND TRANSLATORS: KAREN GERNANT AND CHEN ZEPING, SERIES EDITOR: FRANK STEWART

Featured in this volume is *The Woman Zou*, the third in a series of novellas by the distinguished woman writer Zhang Yihe. Born in 1942 in Chongqing, Sichuan, Zhang Yihe was the daughter of Zhang Bojun, a high official in the Chinese Communist Party who was purged in 1957 and labeled a public enemy. By association, Zhang Yihe was convicted of counterrevolutionary activities and sentenced to twenty years in a remote prison camp. After serving ten years, she was released and allowed to return to Beijing in 1979. When she retired in 2001 from teaching at the Chinese National Opera Academy, she began writing her novellas based on the lives of her fellow women prisoners. Her nonfiction books were banned in China and she became an outspoken critic of China's censorship laws. In 2004, she received the International PEN Award for Independent Chinese Writing. The award committee wrote:

"Zhang Yihe's writing is not only an indictment of the age of darkness, but it is also an affirmation of the indefatigable human dignity and a negation of all attempts to destroy this dignity. . . . Zhang Yihe's work illustrates the rarely seen courage among contemporary Chinese writers to defend freedom, dignity and historical memories."

The other outstanding writers in this volume are **Yi Zhou**, whose writing awards include the first prize for novellas and short stories in the Yellow River Literature competition, the Dunhuang Literary Award, and the Lu Xun literary prize, and **Zhu Wenying**, who is considered one of the leading representatives of post-70s women writers and has received the Annual People's Literature Prize, among other awards.



Tautai

Samoa, World History, and the Life of
Ta'isi O. F. Nelson

Patricia O'Brien

JUNE 2022

360 pages, 6 x 9, 33 b&w illus, 2 maps

Paper 9780824893910 **\$34.00 s**

Cloth 9780824866532 **\$72.00 s**

Pacific / Biography



English-Tahitian, Tahitian-English Dictionary

Sven Wahlroos

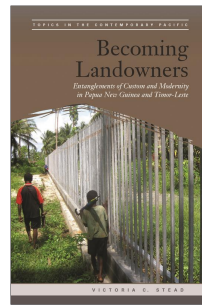
MAY 2022

710 pages, 6 x 9

Paper 9780824894191 **\$39.00 s**

Cloth 9780824834739 **\$64.00 s**

Pacific / Language



Becoming Landowners

Entanglements of Custom and
Modernity in Papua New Guinea and
Timor-Leste

Victoria C. Stead

APRIL 2022

232 pages, 6 x 9, 14 b&w illustrations

Paper 9780824889456 **\$28.00 s**

Cloth 9780824856663 **\$68.00 s**

Pacific / Politics



Morning Star Rising

The Politics of Decolonization in West
Papua

Camellia Webb-Gannon

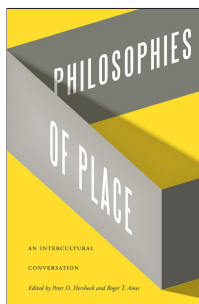
MARCH 2022

228 pages, 6 x 9, 5 b&w illustrations

Paper 9780824888886 **\$28.00 s**

Cloth 9780824887872 **\$68.00 s**

Pacific / Indigenous Studies



Philosophies of Place

An Intercultural Conversation

**Edited by Peter D. Hershock and Roger
T. Ames**

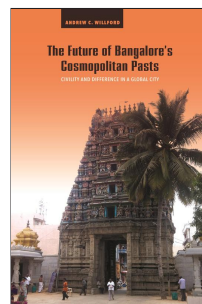
MAY 2022

352 pages, 6 1/8 x 9 1/4

Paper 9780824892364 **\$28.00 s**

Cloth 9780824876586 **\$70.00 s**

Asia / Comparative Philosophy



The Future of Bangalore's Cosmopolitan Pasts

Civility and Difference in a Global City

Andrew C. Willford

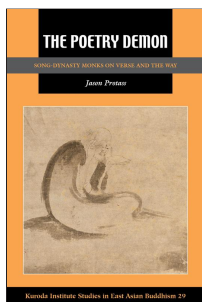
FEBRUARY 2022

256 pages, 6 x 9, 8 b&w illustrations

Paper 9780824875589 **\$28.00 s**

Cloth 9780824872908 **\$76.00 s**

South Asia / Anthropology / Sociology



The Poetry Demon

Song-Dynasty Monks on Verse and the Way

Jason Protass

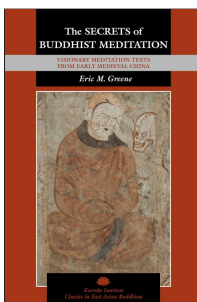
APRIL 2022

352 pages, 6 x 9, 8 b&w illustrations

Paper 9780824889104 **\$20.00s**

Cloth 9780824886622 **\$68.00s**

China / Literature / Buddhism



The Secrets of Buddhist Meditation

Visionary Meditation Texts from Early Medieval China

Eric M. Greene

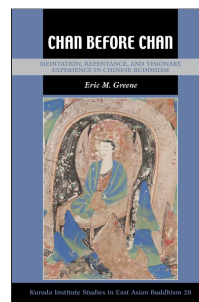
JANUARY 2022

382 pages, 6 x 9, 4 b&w illustrations

Paper 9780824893897 **\$20.00s**

Cloth 9780824884444 **\$72.00s**

China / Religion / Buddhism



Chan Before Chan

Meditation, Repentance, and Visionary Experience in Chinese Buddhism

Eric M. Greene

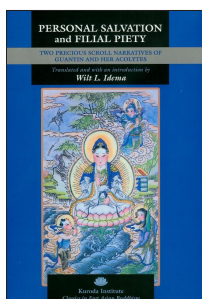
JANUARY 2022

332 pages, 6 x 9, 8 b&w illustrations

Paper 9780824893903 **\$20.00s**

Cloth 9780824884437 **\$68.00s**

China / Religion / Buddhism



Personal Salvation and Filial Piety

Two Precious Scroll Narratives of Guanyin and Her Acolytes

translated by Wilt L. Idema

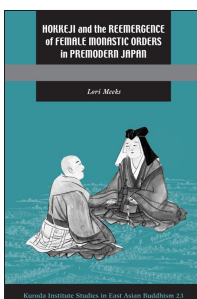
MARCH 2022

240 pages, 6 x 9

Paper 9780824892425 **\$20.00s**

Cloth 9780824832155 **\$52.00s**

China / Literature / Religion



Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan

Lori R. Meeks

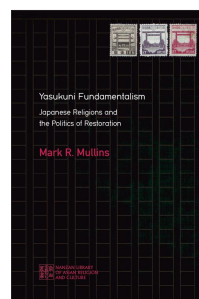
FEBRUARY 2022

422 pages, 6 x 9, 11 b&w illustrations

Paper 9780824892432 **\$20.00s**

Cloth 9780824833947 **\$50.00s**

Japan / Religion / Buddhism



Yasukuni Fundamentalism

Japanese Religions and the Politics of Restoration

Mark R. Mullins

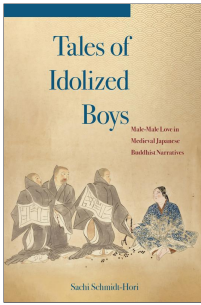
FEBRUARY 2022

270 pages, 6 x 9, 11 b&w illustrations

Paper 9780824890155 **\$28.00s**

Cloth 9780824889012 **\$64.00s**

Japan / Sociology / Religion



Tales of Idolized Boys

Male-Male Love in Medieval Japanese Buddhist Narratives

Sachi Schmidt-Hori

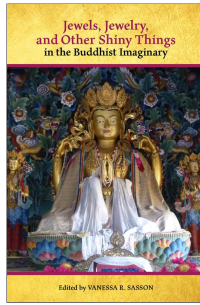
MARCH 2022

264 pages, 6 x 9, 19 color, 5 b&w illustrations

Paper 9780824888923 **\$28.00s**

Cloth 9780824886790 **\$68.00s**

Japan / Literature / Gender Studies



Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary

Edited by Vanessa R. Sasson

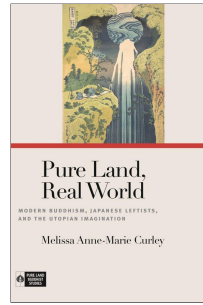
JUNE 2022

380 pages, 6 x 9, 2 color, 12 b&w illustrations

Paper 9780824889555 **\$32.00s**

Cloth 9780824887858 **\$72.00s**

Buddhism / Art



Pure Land, Real World

Modern Buddhism, Japanese Leftists, and the Utopian Imagination

Melissa Anne-Marie Curley

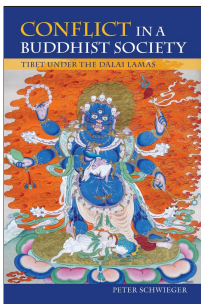
MAY 2022

256 pages, 6 x 9

Paper 9780824892449 **\$28.00s**

Cloth 9780824857752 **\$65.00s**

Japan / Buddhism



Conflict in a Buddhist Society

Tibet under the Dalai Lamas

Peter Schwieger

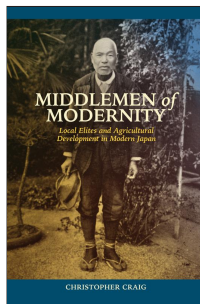
MAY 2022

352 pages, 6 x 9, 7 b&w illustrations

Paper 9780824889401 **\$32.00s**

Cloth 9780824888480 **\$72.00s**

Tibet / Sociology / Buddhism



Middlemen of Modernity

Local Elites and Agricultural Development in Modern Japan

Christopher Craig

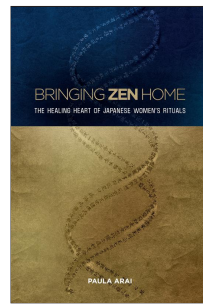
MAY 2022

304 pages, 6 x 9, 8 maps

Paper 9780824889395 **\$28.00s**

Cloth 9780824886257 **\$68.00s**

Japan / History



Bringing Zen Home

The Healing Heart of Japanese Women's Rituals

Paula Arai

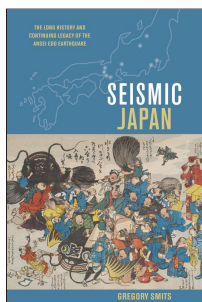
APRIL 2022

278 pages, 6 x 9

Paper 9780824894184 **\$28.00s**

Cloth 9780824835354 **\$52.00s**

East Asia / Religion / Buddhism



Seismic Japan

The Long History and Continuing Legacy of the Ansei Edo Earthquake

Gregory Smits

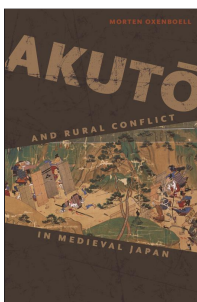
FEBRUARY 2022

280 pages, 6 x 9, 10 illustrations, 2 maps

Paper 9780824894177 **\$28.00s**

Cloth 9780824838171 **\$54.00s**

Japan / History



Akutō and Rural Conflict in Medieval Japan

Morten Oxenboell

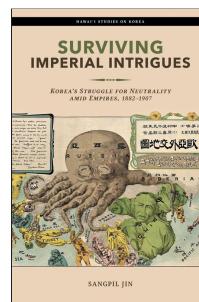
FEBRUARY 2022

240 pages, 6 x 9, 1 map

Paper 9780824875350 **\$28.00s**

Cloth 9780824872649 **\$72.00s**

Japan / History



Surviving Imperial Intrigues

Korea's Struggle for Neutrality amid Empires, 1882-1907

Sangpil Jin

APRIL 2022

280 pages, 6 x 9, 6 b&w illustrations

Paper 9780824889142 **\$28.00s**

Cloth 9780824889050 **\$68.00s**

Korea / History



Future Yet to Come

Sociotechnical Imaginaries in Modern Korea

Edited by Sonja M. Kim and Robert Ji-Song Ku

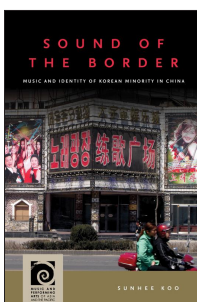
JUNE 2022

284 pages, 6 x 9, 10 b&w illustrations

Paper 9780824889630 **\$30.00s**

Cloth 9780824889197 **\$68.00s**

Korea / History / Sociology



Sound of the Border

Music and Identity of Korean Minority in China

Sunhee Koo

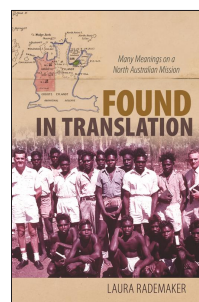
JUNE 2022

240 pages, 6 x 9, 20 b&w illus, 2 maps

Paper 9780824889593 **\$30.00s**

Cloth 9780824888275 **\$68.00s**

China / Korea / Ethnomusicology



Found in Translation

Many Meanings on a North Australian Mission

Laura Rademaker

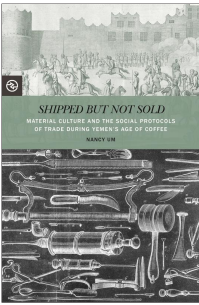
JANUARY 2022

240 pages, 6 x 9, 15 b&w illustrations

Paper 9780824892401 **\$28.00s**

Cloth 9780824872656 **\$72.00s**

Anthropology / History / Indigenous Studies



Shipped but Not Sold

Material Culture and the Social Protocols of Trade during Yemen's Age of Coffee

Nancy Um

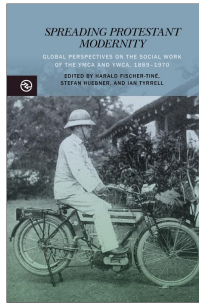
MARCH 2022

256 pages, 6 x 9, 11 color, 12 b&w illustrations, 2 maps

Paper 9780824893927 **\$28.00 s**

Cloth 9780824866402 **\$64.00 s**

World History / Anthropology / Art



Spreading Protestant Modernity

Global Perspectives on the Social Work of the YMCA and YWCA, 1889-1970

Edited by Harald Fischer-Tiné, Stefan Huebner, and Ian Tyrrell

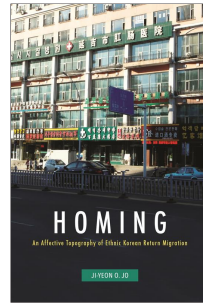
JANUARY 2022

280 pages, 6 x 9, 6 b&w illustrations

Paper 9780824893934 **\$28.00 s**

Cloth 9780824884611 **\$68.00 s**

World History / Religion



Homing

An Affective Topography of Ethnic Korean Return Migration

Ji-Yeon O. Jo

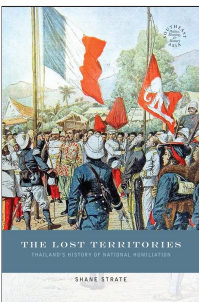
MARCH 2022

256 pages, 6 x 9

Paper 9780824867768 **\$28.00 s**

Cloth 9780824867751 **\$68.00 s**

Korea / Diaspora



The Lost Territories

Thailand's History of National Humiliation

Shane Strate

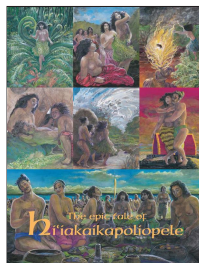
JUNE 2022

264 pages, 6 x 9, 6 b&w images, 1 map

Paper 9780824893415 **\$28.00 s**

Cloth 9780824838911 **\$52.00 s**

Thailand / History



The Epic Tale of Hi'iakaikapoliopole

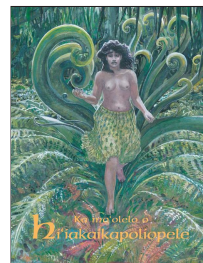
Ho'oulumahiehie, translated by M. Puakea Nogelmeier

SEPTEMBER 2021

496 pages, 7.5 x 10, 30 b&w illus.

Paper 9780988262935 **\$35.00 s**

Hawai'i / Literature



Ka Mo'olelo o Hi'iakaikapoliopole

Ho'oulumahiehie, translated by M. Puakea Nogelmeier

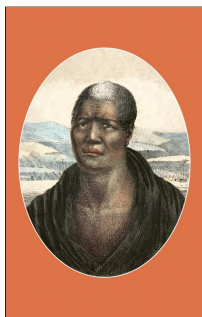
SEPTEMBER 2021

496 pages, 7.5 x 10, 30 b&w illus.

Paper 9780988262928 **\$35.00 s**

Hawai'i / Literature

Hawaiian Language Edition



Ke Kumu Aupuni

The Foundation of Hawaiian Nationhood

Samuel Mānaiakalani Kamakau,
translated by M. Puakea Nogelmeier

JUNE 2022

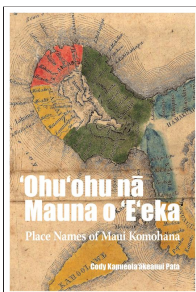
640 pages, 7.25 x 11, 21 color illus.

Paper 9780988262997 \$60.00s

Cloth 9780988262980 \$75.00s

Hawai'i / History

Bilingual: English and Hawaiian



'Ōhu'ōhu nā Mauna o 'E'eka

Place Names of Maui Komohana

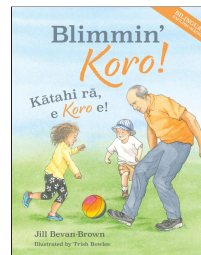
Cody Kapueola'ākeanui Pata

MARCH 2022

240 pages, 6 x 9, 3 maps

Paper 9781952461057 \$25.00s

Hawai'i / History



Blimmin' Koro

Kātahi rā, e Koro e!

Jill Bevan-Brown, illustrated by Trish Bevan-Bowles

MAY 2022

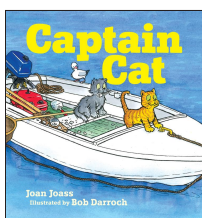
32 pages, 10 1/2 x 8 1/2, Color

illustrations throughout

Cloth 9780947506872 \$19.00s

For sale worldwide excl. AU & NZ

Oceania / Juvenile Fiction



Captain Cat

Joan Joass, illustrated by Bob Darroch

MAY 2022

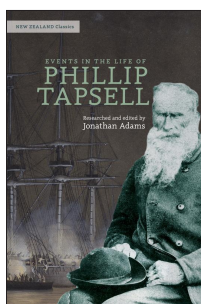
32 pages, 9 7/8 x 9 1/2, Color

illustrations throughout

Paper 9780947506865 \$15.00s

For sale worldwide excl. AU & NZ

Oceania / Juvenile Fiction



Events in the Life of Phillip Tapsell

Researched and edited by Jonathan Adams

MAY 2022

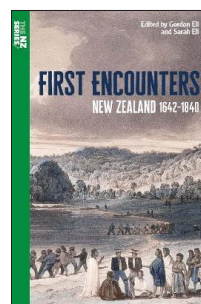
252 pages, 9 x 6, 25 black & white

photographs

Paper 9780947506926 \$33.00s

For sale worldwide excl. AU & NZ

Oceania / History



First Encounters

New Zealand 1642-1840

Edited by Gordon Ell and Sarah Ell

MAY 2022

108 pages, 9 x 6, 2 color & black and

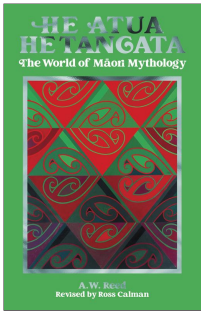
white illustrations and

photographs

Paper 9780947506902 \$22.00s

For sale worldwide excl. AU & NZ

Oceania / History



He Atua, He Tangata

The World of Māori Mythology

A.W. Reed, revised by Ross Calman

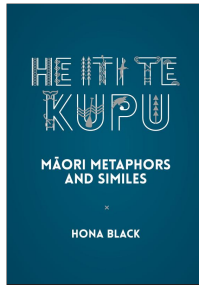
MAY 2022

400 pages, 6 x 9

Cloth 9780947506889 \$44.00s

For sale worldwide excl. AU & NZ

Oceania / Literature



He Iti te Kupu

Māori Metaphors and Similes

Hona Black

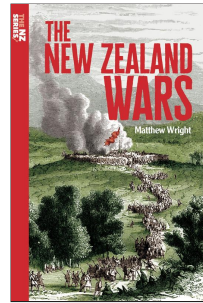
MAY 2022

232 pages, 8 x 5 1/4

Paper 9780947506919 \$30.00s

For sale worldwide excl. AU & NZ

Oceania / Language



The New Zealand Wars

Matthew Wright

MAY 2022

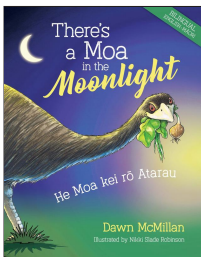
100 pages, 9 3/10 x 6 1/5, Over 70

color images

Paper 9780947506933 \$22.00s

For sale worldwide excl. AU & NZ

Oceania / History



There's a Moa in the Moonlight

He Moa kei rō Atarau

Dawn McMillan, illustrated by Nikki Slade Robinson

MAY 2022

32 pages, 10 1/2 x 8 1/2

Cloth 9780947506964 \$19.00s

For sale worldwide excl. AU & NZ

Oceania / Juvenile Fiction



Learn Korean Through K-Dramas

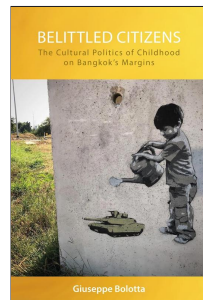
Lee Miok

MAY 2022

176 pages, 6 x 8 1/4

Paper 9791189809461 \$29.00s

Korea / Language



Belittled Citizens

The Cultural Politics of Childhood on Bangkok's Margins

Giuseppe Bolotta

SEPTEMBER 2021

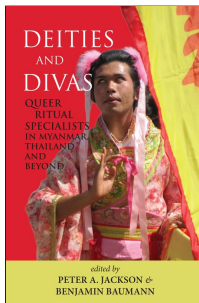
252 pages, 6 x 9, 9 b&w illus, 1 map

Paper 9788776943011 \$27.00s

Cloth 9788776943004 \$85.00s

For sale only in North America

Thailand / Politics



Deities and Divas

Queer Ritual Specialists in Myanmar, Thailand and Beyond

Edited by Peter A. Jackson & Benjamin Baumann

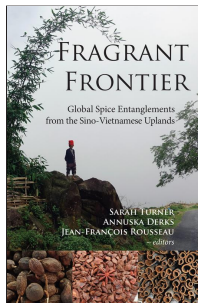
JANUARY 2022

336 pages, 6 x 9, 44 illus. (19 in color)

Cloth 9788776943073 **\$90.00s**

For sale only in North America

Southeast Asia / Gender Studies



Fragrant Frontier

Global Spice Entanglements from the Sino-Vietnamese Uplands

Edited by Sarah Turner, Annuska Derks and Jean-François Rousseau

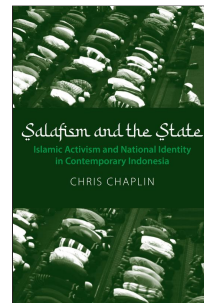
MARCH 2022

272 pages, 6 x 9, 20 illus., 6 maps (b&w and color)

Cloth 9788776943134 **\$80.00s**

For sale only in North America

Southeast Asia / China / History



Salafism and the State

Islamic Activism and National Identity in Contemporary Indonesia

Chris Chaplin

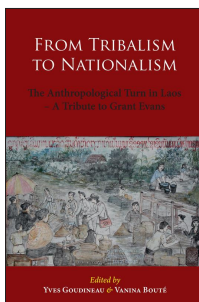
NOVEMBER 2021

240 pages, 6 x 9

Paper 9788776943059 **\$27.00s**

For sale only in North America

Indonesia / Politics / Religion



From Tribalism to Nationalism

The Anthropological Turn in Laos - A Tribute to Grant Evans

Edited by Yves Goudineau and Vanina Bouté

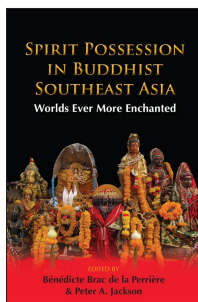
APRIL 2022

384 pages, 6 x 9, 25 illus., 10 maps

Cloth 9788776942960 **\$90.00s**

For sale only in North America

Southeast Asia / Anthropology



Spirit Possession in Buddhist Southeast Asia

Worlds Ever More Enchanted

Edited by Bénédicte Brac de la Perrière & Peter A. Jackson

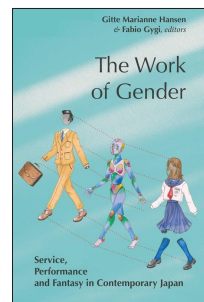
MARCH 2022

360 pages, 6 x 9, 49 illus. (26 color)

Cloth 9788776943097 **\$90.00s**

For sale only in North America

Southeast Asia / Buddhism



The Work of Gender

Service, Performance and Fantasy in Contemporary Japan

Edited by Gitte Marianne Hansen and Fabio Gygi

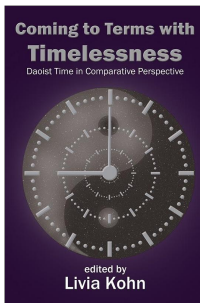
MARCH 2022

272 pages, 6 x 9, 1 map, 11 illus.

Cloth 9788776943110 **\$80.00s**

For sale only in North America

Japan / Gender Studies



Coming to Terms with Timelessness

Daoist Time in Comparative Perspective

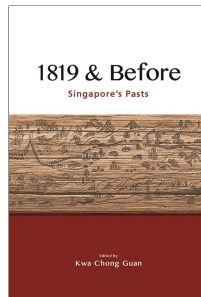
Edited by Livia Kohn

NOVEMBER 2021

230 pages, 6 x 9, illustrations

Paper 9781931483506 **\$35.00s**

Buddhism / Philosophy



1819 & Before

Singapore's Pasts

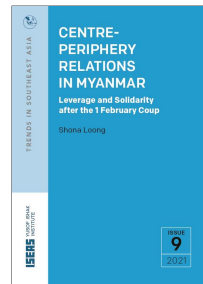
Edited by Kwa Chong Guan

APRIL 2021

146 pages, 7 x 10

Paper 9789814951111 **\$39.00s**

Southeast Asia / Archaeology



Centre-Periphery Relations in Myanmar

Leverage and Solidarity after the 1 February Coup

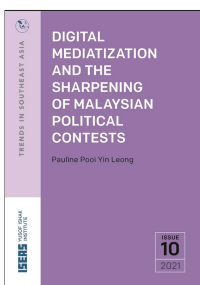
Shona Loong

JUNE 2021

48 pages, 5 3/4 x 8 3/4

Paper 9789814951852 **\$10.50s**

Myanmar / Politics



Digital Mediatization and the Sharpening of Malaysian Political Contests

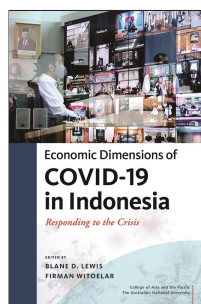
Pauline Pool Yin Leong

JUNE 2021

40 pages, 5 3/4 x 8 3/4

Paper 9789814951876 **\$10.50s**

Malaysia / Politics



Economic Dimensions of Covid-19 in Indonesia

Responding to the Crisis

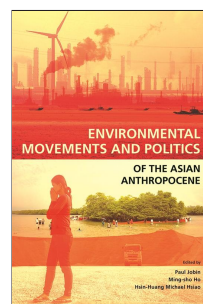
Edited by Blane D. Lewis and Firman Witoelar

MARCH 2021

236 pages, 6 x 9

Cloth 9789814951456 **\$45.00s**

Southeast Asia / Economics



Environmental Movements and Politics of the Asian Anthropocene

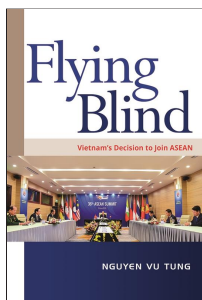
Edited by Paul Jobin, Ming-sho Ho and Hsin-Huang Michael Hsiao

MAY 2021

374 pages, 6 x 9

Paper 9789814951081 **\$60.00s**

Asia / Environment



Flying Blind

Vietnam's Decision to Join ASEAN

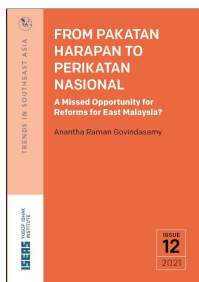
Nguyen Vu Tung

FEBRUARY 2021

248 pages, 6 x 9

Paper 9789814881951 \$45.00s

Southeast Asia / Politics



From Pakatan Harapan to Perikatan Nasional

A Missed Opportunity for Reforms for East Malaysia?

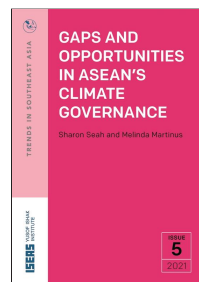
Anantha Raman Govindasamy

JUNE 2021

40 pages, 5 3/4 x 8 3/4

Paper 9789814951920 \$10.50s

Malaysia / Politics



Gaps and Opportunities in ASEAN's Climate Governance

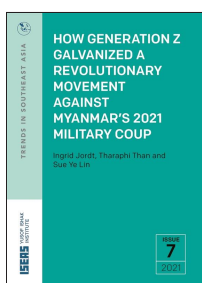
Sharon Seah and Melinda Martinus

APRIL 2021

40 pages, 5 3/4 x 8 3/4

Paper 9789814951593 \$10.50s

Southeast Asia / Politics



How Generation Z Galvanized a Revolutionary Movement against Myanmar's 2021 Military Coup

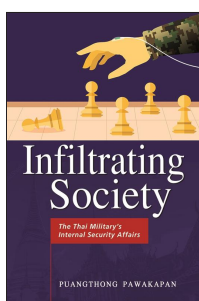
Ingrid Jordt, Tharaphi Than, and Sue Ye Lin

MAY 2021

44 pages, 5 3/4 x 8 3/4

Paper 9789814951739 \$10.50s

Myanmar / History



Infiltrating Society

The Thai Military's Internal Security Affairs

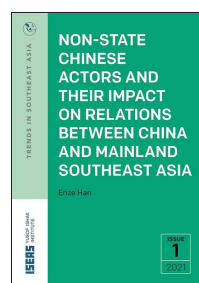
Puangthong Pawakapan

JANUARY 2021

204 pages, 6 x 9

Paper 9789814881715 \$38.00s

Thailand / Politics



Non-State Chinese Actors and Their Impact on Relations between China and Mainland Southeast Asia

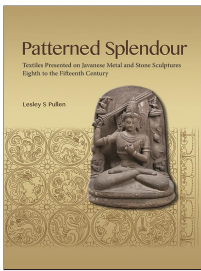
Enze Han

JUNE 2021

28 pages, 5 3/4 x 8 3/4

Paper 9789814951333 \$10.50s

Southeast Asia / China / Politics



Patterned Splendour

Textiles Presented on Javanese Metal and Stone Sculptures; Eighth to Fifteenth Century

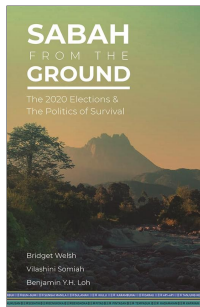
Lesley Pullen

MARCH 2021

328 pages, 8 x 11

Paper 9789814881845 \$59.00s

Southeast Asia / Art



Sabah from the Ground

The 2020 Elections and the Politics of Survival

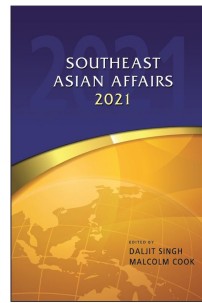
Edited by Bridget Welsh, Vilashini Somiah, Benjamin Y.H. Loh

MAY 2021

366 pages, 6 x 9

Paper 9789814951685 \$45.00s

Southeast Asia / Politics



Southeast Asian Affairs 2021

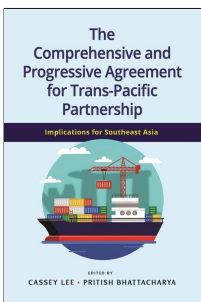
Edited by Daljit Singh and Malcolm Cook

JUNE 2021

428 pages, 7 x 10

Cloth 9789814951180 \$65.00s

Southeast Asia



The Comprehensive and Progressive Agreement for Trans-Pacific Partnership

Implications for Southeast Asia

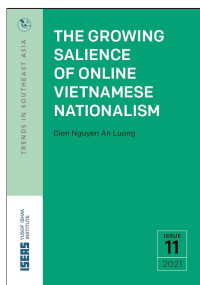
Edited by Cassey Lee and Prithish Bhattacharya

JANUARY 2021

334 pages, 6 x 9

Paper 9789814818872 \$45.00s

Southeast Asia / Politics



The Growing Salience of Online Vietnamese Nationalism

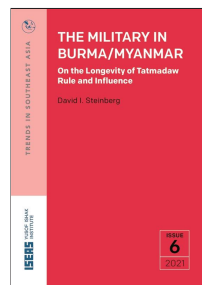
Dien Nguyen An Luong

JUNE 2021

52 pages, 5 3/4 x 8 3/4

Paper 9789814951890 \$10.50s

Vietnam / Politics



The Military in Burma/Myanmar

On the Longevity of Tatmadaw Rule and Influence

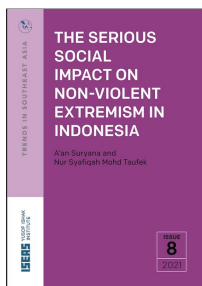
David I. Steinberg

MAY 2021

48 pages, 5 3/4 x 8 3/4

Paper 9789814951715 \$10.50s

Myanmar / History



The Serious Impact of Non-violent Extremism in Indonesia

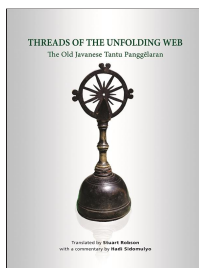
A'an Suryana and Nur Syafiqah Mohd Taufek

MAY 2021

76 pages, 5 3/4 x 8 3/4

Paper 9789814951838 \$10.50 s

Indonesia / Politics



Threads of the Unfolding Web

The Old Javanese Tantu Panggelaran

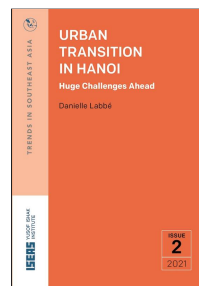
Stuart Robson and Hadi Sidomulyo

FEBRUARY 2021

334 pages, 8 x 11

Cloth 9789814881999 \$71.00 s

Southeast Asia / Archaeology



Urban Transition in Hanoi

Huge Challenges Ahead

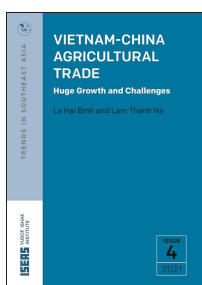
Danielle Labbé

JANUARY 2021

36 pages, 5 3/4 x 8 3/4

Paper 9789814951357 \$10.50 s

Vietnam / Urban Studies



Vietnam-China Agricultural Trade

Huge Growth and Challenges

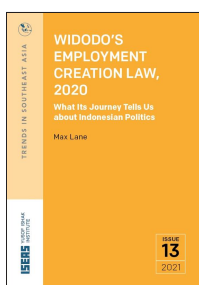
Le Hai Binh and Lam Thanh Ha

MARCH 2021

44 pages, 5 3/4 x 8 3/4

Paper 9789814951579 \$10.50 s

Vietnam / China / Politics



Widodo's Employment Creation Law, 2020

What Its Journey Tells Us about Indonesian Politics

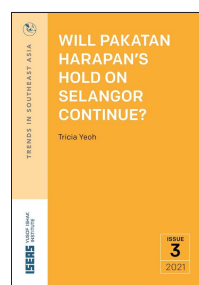
Max Lane

JUNE 2021

32 pages, 5 3/4 x 8 3/4

Paper 9789814951913 \$10.50 s

Indonesia / Politics



Will Pakatan Harapan's Hold on Selangor Continue?

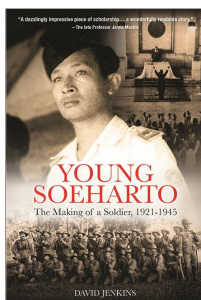
Tricia Yeoh

JANUARY 2021

56 pages, 5 3/4 x 8 3/4

Paper 9789814951432 \$10.50 s

Malaysia / Politics



Young Soeharto

The Making of a Soldier, 1921-1945

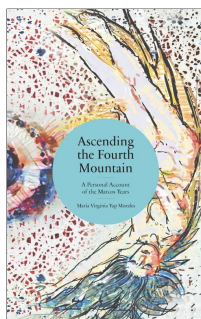
David Jenkins

MAY 2021

548 pages, 6 x 9

Paper 9789814881005 **\$84.00s**

Southeast Asia / History



Ascending the Fourth Mountain

A Personal Account of the Marcos Years

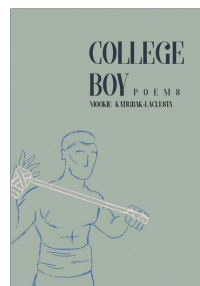
Maria Virginia Y. Morales

JANUARY 2021

192 pages, 5 x 8

Paper 9789715509794 **\$55.00s**

Philippines / History



College Boy

Poems

Mookie Katigbak-Lacuesta

SEPTEMBER 2021

100 pages, 5 x 8

Paper 9786214481446 **\$23.00s**

Philippines / Poetry



Countering COVID-19

Cases in Crisis Response

edited by **Edilberto C. De Jesus,**
Manuel M. Dayrit, and Ivyrose S.
Baysic

JUNE 2021

349 pages, 6 x 9

Paper 9786214481101 **\$57.00s**

Philippines / Politics



Creating Sustainable Value in Social Enterprises

Stories of Social Innovation

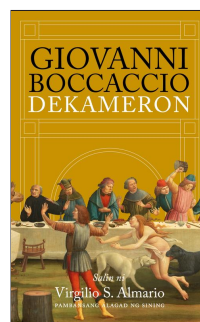
by **Maria Assunta C. Cuyegkeng,**
Raquel Cementina-Olpoc, and Ana
Marina A. Tan

JANUARY 2021

315 pages, 6 x 9

Paper 9786214480685 **\$25.00s**

Philippines / Business



Dekameron

Giovanni Boccaccio, translated by
Virgilio S. Almario

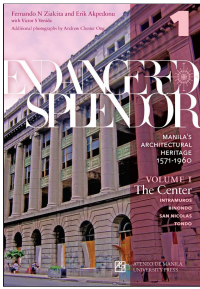
APRIL 2021

296 pages, 5 x 8

Paper 9786214481071 **\$42.00s**

Philippines / Literature

Tagalog translation (from Italian)



Endangered Splendor

Manila's Architectural Heritage,
1571-1960

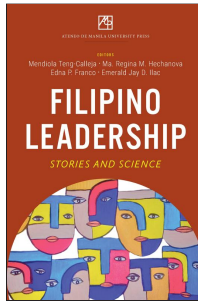
**Fernando Zialcita and Erik Akpendonu
with Victor S. Venida**

JUNE 2021

416 pages, 7 x 10, color illus., maps,
diagrams

Paper 9786214481217 **\$180.00s**

Philippines / Architecture



Filipino Leadership

Stories and Science

**edited by Mendiola Teng-Calleja, Ma.
Regina M. Hechanova, Edna P. Franco
and Emerald Jay D. Ilac**

MARCH 2021

332 pages, 6 x 9

Paper 9786214480005 **\$55.00s**

Philippines / Social Science



Love Potion and Other Stories

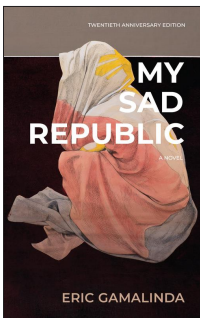
**Alvin Yapan, translated by Randy M.
Bustamante**

APRIL 2021

224 pages, 5 x 8

Paper 9789715509855 **\$38.00s**

Philippines / Literature



My Sad Republic

A Novel (Twentieth Anniversary Edition)

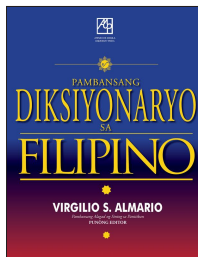
Eric Gamalinda

SEPTEMBER 2021

396 pages, 6 x 9

Paper 9786214481422 **\$55.00s**

Philippines / Literature



Pambansang Diksiyonaryo sa Filipino

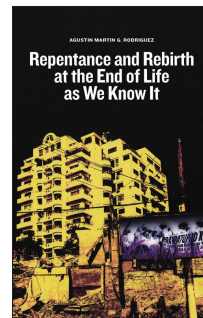
edited by Virgilio S. Almario

OCTOBER 2021

1172 pages, 8 1/2 x 11

Paper 9786214481361 **\$260.00s**

Philippines / Education / Language



Repentance and Rebirth at the End of Life as We Know It

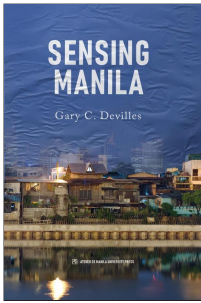
Agustin Martin G. Rodriguez

JANUARY 2021

264 pages, 5 x 8

Paper 9789715509473 **\$55.00s**

Philippines / Philosophy



Sensing Manila

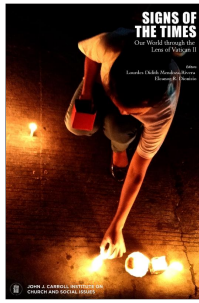
Gary C. Devilles

AUGUST 2020

236 pages, 6 x 9

Paper 9789715509510 **\$53.00s**

Philippines / Sociology



Signs of the Time

Our World through the Lens of Vatican II

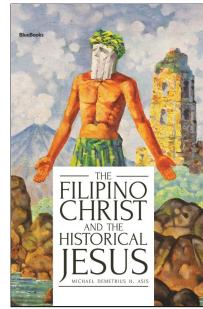
edited by Lourdes Didith
Mendoza-Rivera, Eleanor R. Dionisio

MAY 2021

175 pages, 5 x 8

Paper 9789719277439 **\$28.00s**

Philippines / Religion



The Filipino Christ and the Historical Jesus

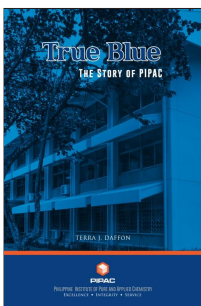
Michael Demetrius H. Asis

AUGUST 2021

194 pages, 6 x 9

Paper 9786214481231 **\$34.00s**

Philippines / Religion



True Blue

The Story of Pipac

Terra J. Daffon

MAY 2021

166 pages, 6 x 9

Paper 9789710426393 **\$29.00s**

Philippines / History



What Kapitan Tiago Served and Padre Damaso Ate

Studies on Jose Rizal, His World, and His Works

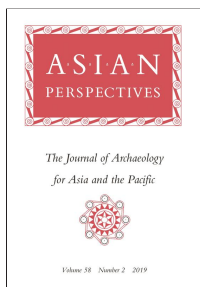
Jose Victor Z. Torres

AUGUST 2021

106 pages, 5 x 8

Paper 9786214481262 **\$27.00s**

Philippines / Literature



Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

FRANCIS ALLARD, BÉRÉNICE BELLINA-PRYCE, AND JULIE S. FIELD EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 61 (2022)

Institutions: 120.00
Individuals: **\$40.00**
Semiannual, 7"x10"
Print ISSN: 0066-8435
E-ISSN: 1535-8283



Asian Theatre Journal

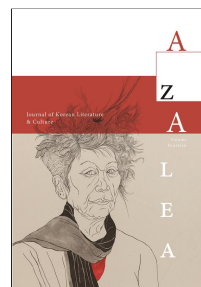
The official publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 39 (2022)

Institutions: 160.00
Individuals: **\$40.00**
Semiannual, 7"x10"
Print ISSN: 0742-5457
E-ISSN: 1527-2109



Azalea

Journal of Korean Literature & Culture

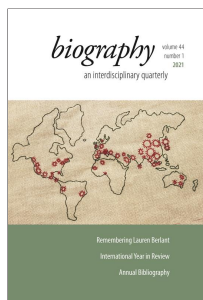
YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States.

Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 15 (2022)

USA/Canada: 30.00
Other Countries: **\$45.00** (Air Mail Only)
Annual, 7"x10"
Print ISSN: 1939-6120
E-ISSN: 1944-6500



Biography

An Interdisciplinary Quarterly

CYNTHIA FRANKLIN, CRAIG HOWES, ANNA POLETTI, AND JOHN ZUERN, EDITORS

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 44 (2021)

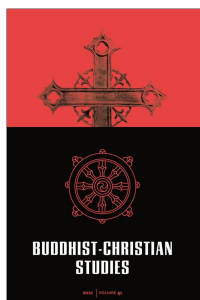
Institutions: **\$110.00**

Individuals: **\$45.00**

Quarterly, 6"x9"

Print ISSN: 0162-4962

E-ISSN: 1529-1456



Buddhist-Christian Studies

The official publication of the Society for Buddhist-Christian Studies

THOMAS CATTOI AND CAROL ANDERSON, EDITORS

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 42 (2022)

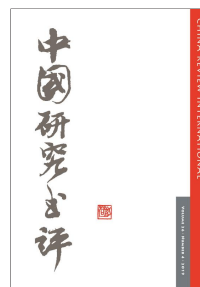
Institutions: **\$60.00**

Individuals: **\$30.00**

Annual, 6"x9"

Print ISSN: 0882-0945

E-ISSN: 1527-9472



China Review International

A Journal of Reviews of Scholarly Literature in Chinese Studies

MING-BAO YUE, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 27 (2020)

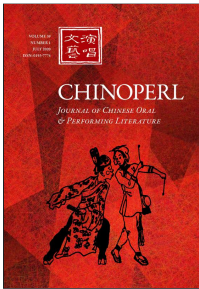
Institutions: **\$100.00**

Individuals: **\$55 for online access**

Quarterly, 7"x10"

Print ISSN: 1069-5834

E-ISSN: 1527-9367



CHINOPERL

Journal of Chinese Oral and Performing Literature

MARGARET B. WAN, EDITOR

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature.

Submission and subscription information can be found at uhpress.hawaii.edu/title/chp.

CHINOPERL's 50-year archive is also now available on Project MUSE (<https://muse.jhu.edu/journals/chinoperl>).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.

VOLUME 41 (2022)

Institutions: **\$191.00**

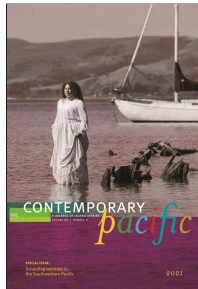
Individual Membership to CHINOPERL:

\$25 Includes print and online subscription

Semiannual, 7" x 9.875"

Print ISSN: 0193-7774

E-ISSN: 2051-6150



The Contemporary Pacific

A Journal of Island Affairs

ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 34 (2022)

Pacific Islands (other than Hawai'i, New Zealand, and Australia)

Institutions: 45.00

Individuals: **\$30.00**

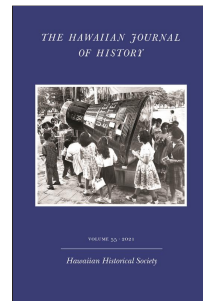
Rest of World—Inst. \$105.00; Indiv.

\$40.00

Semiannual, 7"x10"

Print ISSN: 1043-898X

E-ISSN: 1527-9464



The Hawaiian Journal of History

KELLI Y. NAKAMURA AND BLAINE NAMAHAHA TOLENTINO, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

VOLUME 56 (2022)

Institutions: **\$35.00**

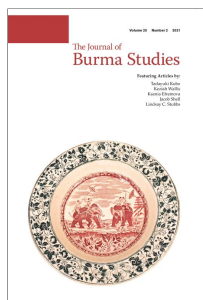
Individuals: Contact

www.hawaiianhistory.org for subscription information

Published by the University of Hawai'i Press for the Hawaiian Historical Society
Annual, 6"x9"

Print ISSN: 0440-5145

E-ISSN: 2169-7639



The Journal of Burma Studies

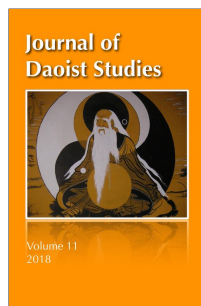
JANE M. FERGUSON, EDITOR,
CATHERINE RAYMOND, GENERAL
EDITOR

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

VOLUME 26 (2022)

Institutions: 75.00
Individuals: **\$50.00**
Semiannual, 6"x9"
Print ISSN: 1094-799X
E-ISSN: 2010-314X



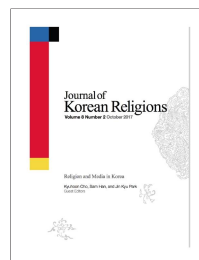
Journal of Daoist Studies

LIVIA KOHN, JAMES MILLER AND
ROBIN WANG, FACILITATORS

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 15 (2022)

Institutions: 50.00
Individuals: **\$25.00**
Distributed for Three Pines Press
Annual, electronic only
E-ISSN: 1941-5524



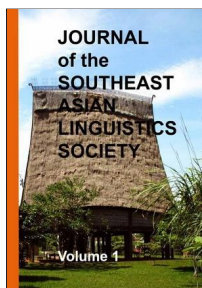
Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER,
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

VOLUME 13 (2022)

Institutions: 160.00
Individuals: **\$80.00**
Semiannual, electronic only
E-ISSN: 2167-2040



Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

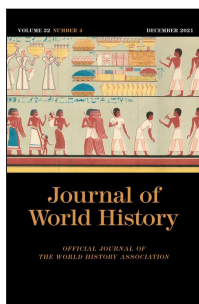
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 15 (2022)

Open Access Journal

Semiannual, electronic only

E-ISSN: 1836-6821



Journal of World History

The official journal of the World History Association

MATTHEW P. ROMANIELLO, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 33 (2022)

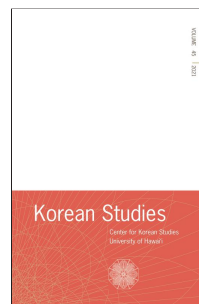
Institutions: **\$160.00**

Individuals: Contact www.thewha.org for subscription information

Quarterly, 6"x9"

Print ISSN: 1045-6007

E-ISSN: 1527-8050



Korean Studies

CHEEHYUNG HARRISON KIM, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 46 (2022)

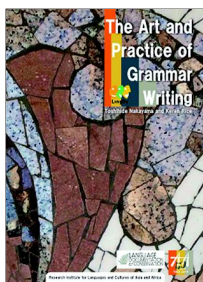
Institutions: **\$50.00**

Individuals: **\$30.00**

Annual, 6"x9"

Print ISSN: 0145-840X

E-ISSN: 1529-1529



Language Documentation & Conservation

NICHOLAS THIEBERGER, EDITOR

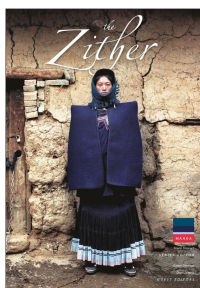
Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

VOLUME 16 (2022)

Open Access Journal

Annual, electronic only

E-ISSN: 1934-5275



Mānoa

A Pacific Journal of International Writing

FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

VOLUME 34 (2022)

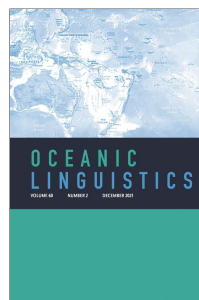
Institutions: **\$55.00**

Individuals: **\$35.00**

Semiannual, 7"x10"

Print ISSN: 1045-7909

E-ISSN: 1527-943X



Oceanic Linguistics

DANIEL KAUFMAN, YUKO OTSUKA,
ANTOINETTE SCHAPPER, EDITORS

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

VOLUME 61 (2022)

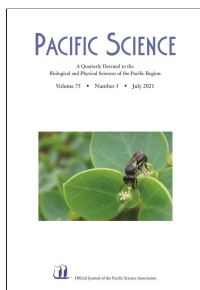
Institutions: **\$125.00**

Individuals: **\$42.00**

Semiannual, 6"x9"

Print ISSN: 0029-8115

E-ISSN: 1527-9421



Pacific Science

A Quarterly Devoted to the
Biological and Physical
Sciences of the Pacific Region

DAVID DUFFY, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

VOLUME 76 (2022)

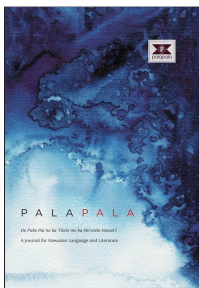
Institutions: **\$110.00**

Individuals: **\$55.00**

Quarterly, 7"x10"

Print ISSN: 0030-8870

E-ISSN: 1534-6188



Palapala

*He puke pai no ka 'ōlelo me ka
mo'olelo Hawai'i*

A journal for Hawaiian
language and literature

JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

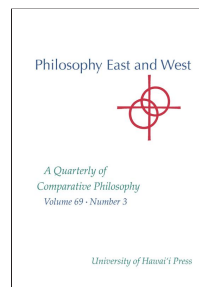
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 3 (2019)

Open Access Journal

Annual, 7"x10"

E-ISSN: 2381-2478



Philosophy East and West

A Quarterly of Comparative
Philosophy

FRANKLIN PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

VOLUME 72 (2022)

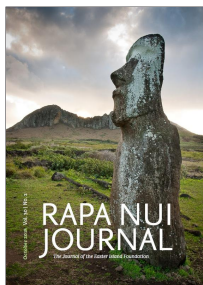
Institutions: **\$160.00**

Individuals: **\$50.00**

Quarterly, 7"x10"

Print ISSN: 0031-8221

E-ISSN: 1529-1898



Rapa Nui Journal

The Journal of the Easter Island Foundation

MARA A. MULROONEY, EDITOR

The **Rapa Nui Journal (RNJ)** is the official, peer-reviewed journal of the Easter Island Foundation (EIF). The journal serves as a forum for interdisciplinary scholarship in the humanities and social sciences on Easter Island and the Eastern Polynesia region. Each issue may include Research Articles, Research Reports, Commentaries or Dialogues, Book or Media Reviews and EIF News.

VOLUME 33 (2020)

Members—includes print + online

Individuals: **\$50.00**

Institution: **\$105.00**

Non-Member subscribers

Institution:

\$110.00 print or online access;

\$130.00 print + online

Single print back issues

Individual: **\$25.00** each

Institution: **\$60.00** each

Annual, 7"x10", 150 pp.

ISSN: 1040-1385

E-ISSN: 2575-5469



Review of Japanese Culture and Society

MIYA ELISE MIZUTA, EDITOR

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

VOLUME 32 (2021)

Institutions: **\$30.00**

Individuals: **\$25.00**

Annual, electronic only

E-ISSN: 2329-9770



U.S.-Japan Women's Journal

ALISA FREEDMAN AND NORIKO MIZUTA, EDITORS

U.S.-Japan Women's Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as Nichibei Josei Journal from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women's Studies. Available online and in print.

NUMBER 61-62 (2022)

Institutions: **\$70.00**

Individuals: **\$35.00**

Semiannual, 7"x10"

Print ISSN: 1059-9770

E-ISSN: 2330-5029



Yearbook of the APCG

Association of Pacific Coast
Geographers

CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

VOLUME 84 (2022)

Institutions: **\$25.00**

Individuals: contact apcgweb.org for
subscription information

Annual, 6"x8.75"

Print ISSN: 0066-9628

E-ISSN: 1551-3211

Title & Author Index

- 1819 & Before [30](#)
Across Species and Cultures [2](#)
 Adams, Jonathan [27](#)
Adding Flesh to Bones [10](#)
 Akpendonu, Erik [35](#)
Akutō and Rural Conflict in Medieval Japan [25](#)
 Allard, Francis [37](#)
 Almario, Virgilio S. [34](#), [35](#)
 Alves, Mark J. [41](#)
 Ames, Roger T. [22](#)
 Anderson, Carol [38](#)
 Arai, Paula [24](#)
Ascending the Fourth Mountain [34](#)
Asian Perspectives [37](#)
Asian Theatre Journal [37](#)
 Asis, Michael Demetrius H. [36](#)
Azalea [37](#)
 Baker, Don [40](#)
Balancing Communities [16](#)
 Baumann, Benjamin [29](#)
 Baysic, Ivyrose S. [34](#)
Becoming Landowners [22](#)
Belittled Citizens [28](#)
 Bellina-Pryce, Bérénice [37](#)
Between the Streets and the Assembly [17](#)
 Bevan-Brown, Jill [27](#)
 Bhattacharya, Pritish [32](#)
 Bielefeldt, Carl [9](#)
 Binh, Le Hai [33](#)
Biography [38](#)
 Black, Hona [28](#)
Blimmin' Koro [27](#)
 Blum, Mark L. [10](#)
 Boccaccio, Giovanni [34](#)
 Bodiford, William M. [9](#)
 Bolotta, Giuseppe [28](#)
 Bouté, Vanina [29](#)
 Bowles, Trish [27](#)
Bringing Zen Home [24](#)
 Brown, Marie Alohalani [1](#)
Buddhist-Christian Studies [38](#)
 Bustamante, Randy M. [35](#)
 Buxton, A. Carly [4](#)
 Calman, Ross [28](#)
Captain Cat [27](#)
 Carbine, Jason A. [8](#)
 Carter, Caleb Swift [11](#)
 Cattoi, Thomas [38](#)
 Cementina-Olpoc, Raquel [34](#)
Centre-Periphery Relations in Myanmar [30](#)
 Cha, Paul S. [16](#)
Chan Before Chan [23](#)
 Chaplin, Chris [29](#)
China Review International [38](#)
 CHINOPERL [39](#)
Church Space and the Capital in Prewar Japan [12](#)
College Boy [34](#)
Coming to Terms with Timelessness [30](#)
Comprehensive and Progressive Agreement for Trans-Pacific Partnership, The [32](#)
Conflict in a Buddhist Society [24](#)
Contemporary Pacific, The [39](#)
 Conway, Michael [10](#)
 Cook, Malcolm [32](#)
Countering COVID-19 [34](#)
 Craig, Christopher [24](#)
Creating Sustainable Value in Social Enterprises [34](#)
 Curley, Melissa Anne-Marie [24](#)
 Cuyegkeng, Maria Assunta C. [34](#)
 Daffon, Terra J. [36](#)
 Darroch, Bob [27](#)
 Davis, Erik W. [8](#)
 Dayrit, Manuel M. [34](#)
 De Jesus, Edilberto C. [34](#)
Deities and Divas [29](#)
Dekameron [34](#)
 Derks, Annuska [29](#)
 Devilles, Gary C. [36](#)
Digital Mediatization and the Sharpening of Malaysian Political Contests [30](#)
 Dionisio, Eleanor R. [36](#)
Disunion [18](#)
 Duffy, David [43](#)
Economic Dimensions of Covid-19 in Indonesia [30](#)
 Ell, Gordon [27](#)
 Ell, Sarah [27](#)
Endangered Splendor [35](#)
English-Tahitian, Tahitian-English Dictionary [22](#)
Environmental Movements and Politics of the Asian Anthropocene [30](#)
Epic Tale of Hi'iakaikapoliopole, The [26](#)
 Evans, Jeff [3](#)
Events in the Life of Phillip Tapsell [27](#)
 Ferguson, Jane M. [40](#)
 Field, Julie S. [37](#)
Filipino Christ and the Historical Jesus, The [36](#)
Filipino Leadership [35](#)
First Encounters [27](#)
 Fischer-Tiné, Harald [26](#)
Flying Blind [31](#)
 Foulk, T. Griffith [9](#)
Found in Translation [25](#)
Fragrant Frontier [29](#)
 Franco, Edna P. [35](#)
 Franklin, Cynthia [38](#)
 Freedman, Alisa [44](#)
From Pakatan Harapan to Perikatan Nasional [31](#)
From Tribalism to Nationalism [29](#)
Future of Bangalore's Cosmopolitan Pasts, The [22](#)
Future Yet to Come [25](#)
 Gamalinda, Eric [35](#)
Gaps and Opportunities in ASEAN's Climate Governance [31](#)
 Gernant, Karen [21](#)
 Goudineau, Yves [29](#)
 Govindasamy, Anantha Raman [31](#)
Graphic Medicine [5](#)
 Greene, Eric M. [23](#), [23](#)
Growing Salience of Online Vietnamese Nationalism, The [32](#)
 Guan, Kwa Chong [30](#)
 Gygi, Fabio [29](#)
 Ha, Lam Thanh [33](#)
 Han, Enze [31](#)
 Hansen, Gitte Marianne [29](#)
Hawaiian Journal of History, The [39](#)
He Atua, He Tangata [28](#)
He Iti te Kupu [28](#)
 Hechanova, Ma. Regina M. [35](#)
 Hershock, Peter D. [22](#)
 Ho, Ming-sho [30](#)
Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan [23](#)
 Homing [26](#)
 Ho'oulumahiehie [26](#)
 Horton, Sarah J. [9](#)

<i>How Generation Z Galvanized a Revolutionary Movement against Myanmar's 2021 Military Coup</i>	31	Lin, Sue Ye	31	<i>Philosophies of Place</i>	22
Howes, Craig	38	Liu, Siyuan	37	<i>Philosophy East and West</i>	43
Hsiao, Hsin-Huang Michael	30	Loh, Benjamin Y.H.	32	<i>Poetry Demon, The</i>	23
Huebner, Stefan	26	Loong, Shona	30	Poletti, Anna	5, 38
Idema, Wilt L.	23	<i>Lost Territories, The</i>	26	Protass, Jason	23
<i>Ignored Histories</i>	19	<i>Love Potion and Other Stories</i>	35	Prough, Jennifer S.	7
Ilac, Emerald Jay D.	35	Luong, Dien Nguyen An	32	Pullen, Lesley	32
<i>Infiltrating Society</i>	31	Lyon, Jeffrey (Kapali)	43	<i>Pure Land, Real World</i>	24
Ingleson, John	20	<i>Making Our Own Destiny</i>	14	<i>Queer Transfigurations</i>	15
Jackson, Peter A.	29, 29	Martinus, Melinda	31	Rademaker, Laura	25
Jenkins, David	34	Mawyer, Alexander	39	<i>Rapa Nui Journal</i>	44
<i>Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary</i>	24	McMillan, Dawn	28	Raymond, Catherine	40
Jin, Sangpil	25	McMorran, Chris	6	<i>Reawakened</i>	3
Jo, Ji-Yeon O.	26	McRae, John R.	9	<i>Record of the Transmission of Illumination</i>	9
Joass, Joan	27	Meeks, Lori R.	23	Reed, A.W.	28
Jobin, Paul	30	<i>Memory, Music, Manuscripts</i>	13	<i>Repentance and Rebirth at the End of Life as We Know It</i>	35
Jones, Ryan Tucker	2	Mendoza-Rivera, Lourdes Didith	36	Revels, Craig S.	45
Jordt, Ingrid	31	<i>Middlemen of Modernity</i>	24	<i>Review of Japanese Culture and Society</i>	44
<i>Journal of Burma Studies, The</i>	40	<i>Military in Burma/Myanmar, The</i>	32	Robinson, Nikki Slade	28
<i>Journal of Daoist Studies</i>	40	Miller, James	40	Robson, Stuart	33
<i>Journal of Korean Religions</i>	40	Miok, Lee	28	Rodriguez, Agustin Martin G.	35
<i>Journal of the Southeast Asian Linguistics Society</i>	41	Mizuta, Miya Elise	44	Romaniello, Matthew P.	41
<i>Journal of World History</i>	41	Mizuta, Noriko	44	Rousseau, Jean-François	29
<i>Ka Mo'olelo o Hi'iakaikapoliopele</i>	26	Morales, Virginia Y.	34	<i>Ryokan</i>	6
<i>Ka Po'e Mo'o Akua</i>	1	<i>Morning Star Rising</i>	22	<i>Sabah from the Ground</i>	32
Kamakau, Samuel Mānaiakalani	27	Mross, Michaela	13	<i>Salafism and the State</i>	29
Katigbak-Lacuesta, Mookie	34	Mullins, Mark R.	23	Sasson, Vanessa R.	24
Kaufman, Daniel	42	Mulrooney, Mara A.	44	Schapper, Antoinette	42
<i>Ke Kumu Aupuni</i>	27	<i>My Sad Republic</i>	35	Schmidt-Hori, Sachi	24
Kim, Cheehyung Harrison	41	<i>Mānoa</i>	42	Schwieger, Peter	24
Kim, Seong-nae	40	Nakamura, Kelli Y.	39	Seah, Sharon	31
Kim, Sonja M.	25	Nakano, Lynne Y.	14	<i>Secrets of Buddhist Meditation, The</i>	23
Kohn, Livia	30, 40	<i>New Zealand Wars, The</i>	28	<i>Seismic Japan</i>	25
Koo, Sunhee	25	Nogelmeier, M. Puakea	26, 27	<i>Sensing Manila</i>	36
<i>Korean Studies</i>	41	<i>Non-State Chinese Actors and Their Impact on Relations between China and Mainland Southeast Asia</i>	31	<i>Serious Impact of Non-violent Extremism in Indonesia, The</i>	33
Ku, Robert Ji-Song	25	O'Brien, Patricia	22	<i>Shipped but Not Sold</i>	26
<i>Kyoto Revisited</i>	7	<i>Oceanic Linguistics</i>	42	Sidomulyo, Hadi	33
La Cour, Erin	5	<i>Ohu'ohu nā Mauna o 'E'eka</i>	27	<i>Signs of the Time</i>	36
Labbé, Danielle	33	Otsuka, Yuko	42	Singh, Daljit	32
Lane, Max	33	Oxenboell, Morten	25	Smits, Gregory	25
<i>Language Documentation & Conservation</i>	42	<i>Pacific Science</i>	43	Somiah, Vilashini	32
<i>Learn Korean Through K-Dramas</i>	28	<i>Palapala</i>	43	<i>Sound of the Border</i>	25
Lee, Cassey	32	<i>Pambansang Diksiyonaryo sa Filipino</i>	35	<i>Southeast Asian Affairs 2021</i>	32
Lee, Yoonkyung	17	Pata, Cody Kapueola'ākeanui	27	<i>Spirit Possession in Buddhist Southeast Asia</i>	29
Lee, Young-Jun	37	<i>Path into the Mountains, A</i>	11	<i>Spreading Protestant Modernity</i>	26
Leong, Pauline Pool Yin	30	<i>Patterned Splendour</i>	32	Stastny, Angélique	19
Lewis, Blane D.	30	Pawakapan, Puangthong	31	Stead, Victoria C.	22
		Perkins, Franklin	43	Steinberg, David I.	32
		Perrière, Bénédicte Brac de la	29		
		<i>Personal Salvation and Filial Piety</i>	23		

Stewart, Frank	21 , 42	Turner, Sarah	29	33
Strate, Shane	26	Tyrrell, Ian	26	<i>Will Pakatan Harapan's Hold on Selangor</i>
<i>Surviving Imperial Intrigues</i>	25	Um, Nancy	26	<i>Continue?</i> 33
Suryana, Aan	33	<i>Unthinking Collaboration</i>	4	Willford, Andrew C.
<i>Simās</i>	8	<i>Urban Transition in Hanoi</i>	33	22
<i>Tales of Idolized Boys</i>	24	<i>U.S.–Japan Women's Journal</i>	44	Witoelar, Firman
Tan, Ana Marina A.	34	Venida, Victor S.	35	30
Taufek, Nur Syafiqah Mohd	33	<i>Vietnam-China Agricultural Trade</i>	33	<i>Work of Gender, The</i>
<i>Tautai</i>	22	Wahlroos, Sven	22	29
Teng-Calleja, Mendiola	35	Wan, Margaret B.	39	<i>Workers and Democracy</i>
Than, Tharaphi	31	Wang, Robin	40	20
<i>There's a Moa in the Moonlight</i>	28	Wanhalla, Angela	2	Wright, Matthew
Thieberger, Nicholas	42	Washington, Garrett L.	12	28
<i>Threads of the Unfolding Web</i>	33	Webb-Gannon, Camellia	22	Yapan, Alvin
Tolentino, Blaine Namahana	39	Welker, James	15	35
Torres, Jose Victor Z.	36	Welsh, Bridget	32	<i>Yasukuni Fundamentalism</i>
Tran, Nu-Anh	18	<i>What Kapitan Tiago Served and Padre Damaso</i>		23
<i>True Blue</i>	36	<i>Ate</i>	36	<i>Yearbook of the APCG</i>
Tung, Nguyen Vu	31	<i>Widodo's Employment Creation Law, 2020</i>		45
				Yeoh, Tricia
				33
				<i>Young Soeharto</i>
				34
				Yue, Ming-Bao
				38
				Zeping, Chen
				21
				Zialcita, Fernando
				35
				<i>Zither, The</i>
				21
				Zuern, John
				38

U.S. SALES REPRESENTATION

HAWAII

RTM ASIA-PACIFIC BOOK MARKETING

Royden Muranaka

Honolulu, Hawai'i
808-728-6214 tel
royden@hawaii.edu

WEST COAST

Nevada, California, Arizona

NORTHWEST

Alaska, Idaho, Montana,
Oregon, Washington

ROCKIES

Colorado, New Mexico,
Utah, Wyoming

Bob Rosenberg Group

415-564-1248 tel
888-491-1248 fax
bob@bobrosberggroup.com

MIDWEST

Illinois, Indiana, Iowa, Kansas,
Kentucky, Michigan, Minnesota,
Missouri, Nebraska, North Dakota,
Ohio, Pennsylvania (Western),
South Dakota, Wisconsin

BRUCE MILLER TRADE BOOK MARKETING

Bruce Miller

773-245-8156 tel
bruce@millertrade.com

SOUTHEAST

Alabama, Florida, Georgia,
Mississippi, North Carolina,
South Carolina, Tennessee,
Virginia, West Virginia

Kevin Monahan

919-593-0023 tel
919-682-0218 fax
kevin.monahan856@gmail.com

MID-ATLANTIC

Delaware, Maryland,
New Jersey, New York,
Pennsylvania (Eastern),
Washington, D.C.

David K. Brown

212-924-2520 tel
212-924-2505 fax
davkeibro@icloud.com

NEW ENGLAND

Connecticut, Maine,
Massachusetts,
New Hampshire,
Rhode Island, Vermont

Bill Palizzolo

603-496-1352 tel
603-746-3547 fax
billp@nepubreps.com

Beth Martin

978-221-5758 tel
978-710-3544 fax
bethm@nepubreps.com

FOREIGN SALES REPRESENTATION

PACIFIC

(Including New Zealand
and Australia)

ASIA

RTM ASIA-PACIFIC BOOK MARKETING

Royden Muranaka

Honolulu, Hawai'i
808-728-6214 tel
royden@hawaii.edu

CANADA

Books are stocked in Canada

UNIVERSITY OF BRITISH COLUMBIA PRESS

c/o UTP DISTRIBUTION

1-800-565-9523 or 416-667-7791 tel
1-800-221-9985 or 416-667-7832 fax
utpbooks@utpress.utoronto.ca

UNITED KINGDOM, CONTINENTAL EUROPE, THE MIDDLE EAST, AND AFRICA

EUROSPAN GROUP

c/o Turpin Distribution
+44 (0) 1767-604800 tel
+44 (0) 1767-601640 fax
eurospan@turpin-distribution.com

ORDERING BOOKS/ JOURNALS/EBOOKS

Web: uhpress.hawaii.edu

Phone: toll free 1-888-UHPRESS (847-7377),
or 1-808-956-8255.

Fax: toll free 1-800-650-7811 (North America
only), or 808-988-5203.

Email: uhpbooks@hawaii.edu for books
uhpjourn@hawaii.edu for journals

Orders by mail must be accompanied by
check (U.S. banks only), money order, or
VISA/MasterCard information. Institutions
and libraries must enclose a signed original
purchase order. Send orders to:

University of Hawai'i Press
Order Department
2840 Kolowalu Street
Honolulu, HI 96822-1888

Booksellers: Books with an "s" following
their price are short discount; no "s" indicates
trade discount. All prices and discounts are
subject to change without notice.

Shipping & handling for individuals

BOOKS: Website orders will be charged
shipping fees calculated online. For mail
or fax orders: U.S. MEDIA MAIL: Add \$4.00
for the first book, \$2.00 for each additional.
Allow 2–6 weeks for delivery. U.S. PRIORITY
MAIL: \$13.00 for the first book, \$5.00 for
each additional. Allow 7 days for delivery.
INTERNATIONAL ORDERS: \$25.00 for the first
book, \$20.00 each additional (*bulk orders—
please email business for pricing). Allow up
to 4–6 weeks for delivery. ORDERS FROM
CANADA: add 5% GST and \$16.00 for the
first book, \$5.00 for each additional.

MAPS: U.S. MEDIA MAIL: \$2.50 for
the first map, \$0.50 each additional.
U.S. PRIORITY MAIL: \$7.00 for the
first map, \$0.50 each additional.
INTERNATIONAL ORDERS: \$12.00 each.

JOURNALS: Rates quoted are for one year
and include surface mail to USA mailing
addresses for print issues or online access
to journal content world-wide. Please add
postage charges when ordering print issues/
subscriptions with mailing addresses outside
the USA. For additional information on postage,
orders, or inquiries, please use our contact
information above and mark it "Journals"
or visit www.uhpress.hawaii.edu/journals.
Many of our journal publications are also
available on Project MUSE and/or JSTOR.

Examination and Desk Copies: Please
visit <https://uhpress.hawaii.edu/desk-and-exam-copy-policy/>

Ebooks are available on Amazon Kindle,
Apple iBooks, Ebooks.com, Google Play,
and Kobo, and for libraries on EBSCO, JSTOR,
Project MUSE, ProQuest (EBL, ebrary and
MyiLibrary) and UPSO.



UNIVERSITY of
HAWAII
PRESS

University of Hawai'i Press

University of Hawai'i at Mānoa
2840 Kolowalu Street
Honolulu, HI 96822-1888



Find us on facebook.com
[/UniversityofHawaiiPress](https://www.facebook.com/UniversityofHawaiiPress)



Follow us on Twitter
[@uhipressnews](https://twitter.com/uhipressnews)



Read our blog
uhpress.hawaii.edu/news



Follow us on Instagram
[@uhipress](https://www.instagram.com/uhipress)

uhpress.hawaii.edu