

UNIVERSITY OF HAWAI'I PRESS

FALL 2021

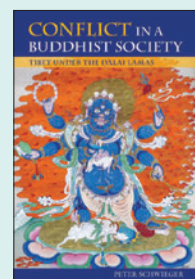
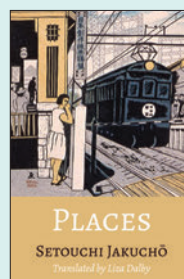
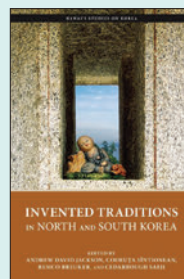
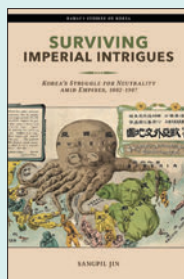
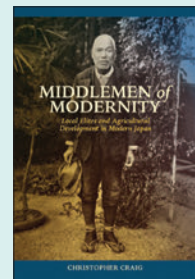
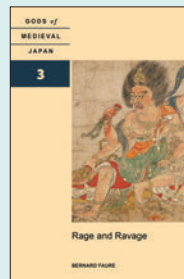
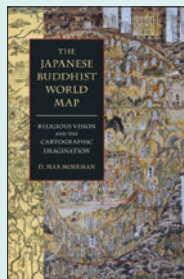
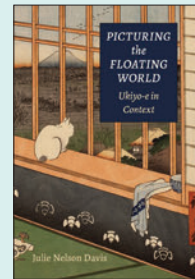
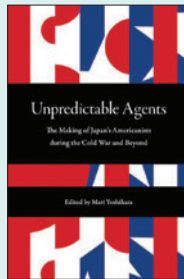
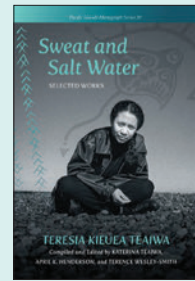
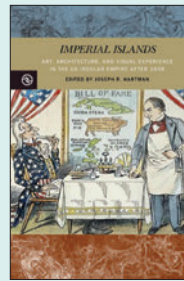
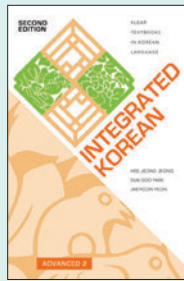


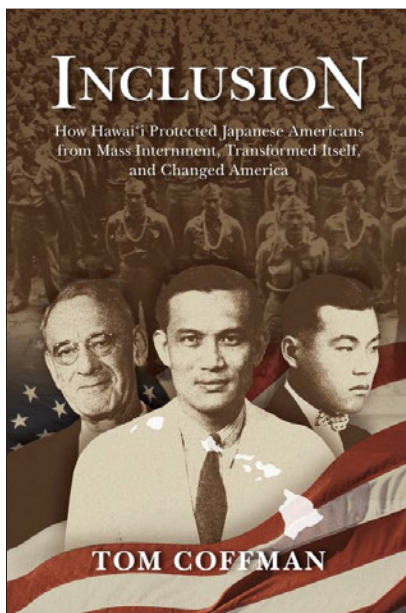
UNIVERSITY of
HAWAI'I
PRESS

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COVER ART: Image from the cover of
Sweat and Salt Water: Selected Works (p. 3).





OCTOBER 2021

384 pages, 6 x 9, 22 b&w illustrations

Paper 9780824888558 \$24.99

Cloth 9780824888541 \$80.00s

Hawai'i / History / Asian American Studies

Tom Coffman is a political reporter who evolved into writing books and directing historical documentaries. He is a three-time recipient of the Hawai'i Book Publishers Association's award for nonfiction writing, and for his cumulative work he received the Hawai'i Award for Literature.

Inclusion

How Hawai'i Protected Japanese Americans from Mass Internment, Transformed Itself, and Changed America

TOM COFFMAN

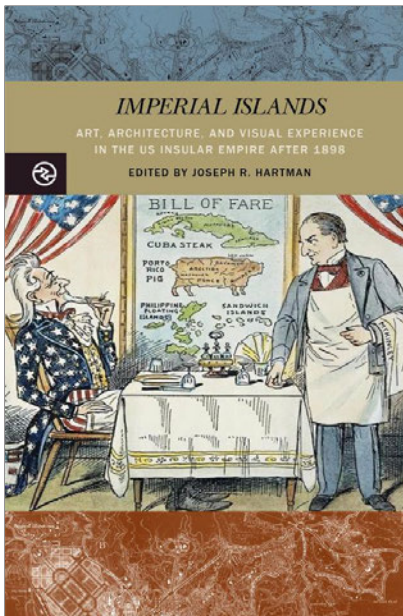
"*Inclusion* is of singular worldwide public and academic importance. It lifts up Hawai'i's interethnic history to show how small groups with a common goal and working cooperatively can result in wondrous social change." —Tetsuden Kashima, author of *Judgment without Trial: Japanese American Imprisonment during World War II and Buddhism in America: The Social Organization of an Ethnic Religious Institution*

"Tom Coffman has broken new ground on the tragic history of the Japanese-American internment. Now we know the Hawai'i chapter is a crucial part of the story—and Coffman tells it with authority and verve." —Kai Bird, Pulitzer Prize-winning historian and director of the Leon Levy Center for Biography, CUNY Graduate Center

Following December 7, 1941, the United States government interned 120,000 people of Japanese ancestry evicted from scattered settlements throughout the West Coast states, yet why was a much larger number concentrated in the Hawaiian Islands war zone not similarly incarcerated?

At the root of the story is an inclusive community that worked from the ground up to protect an embattled segment of its population. While the onset of World War II surprised the American public, war with Japan arrived in Hawai'i in slow motion. Responding to numerous signs of impending conflict, the Council for Interracial Unity mapped two goals: minimize internment and maximize inclusion in the war effort. The council's aspirational work was expressed in a widely repeated saying: "How we get along during the war will determine how we get along when the war is over." The Army Command of Hawai'i, reassured by firsthand acquaintances, came to believe that "trust breeds trust."

Where most histories have shielded President Franklin D. Roosevelt from direct responsibility for the U.S. mainland internment, his relentless demands for a mass removal from Hawai'i—ultimately thwarted—reveal him as author and actor. In making sense of the disparity between Island and mainland, *Inclusion* unravels the deep history of the U.S. "sabotage psychosis," dissecting why many continental Americans still believe Japan succeeded at Pearl Harbor because of the unseen hand of Japanese saboteurs. Contrary to the explanation of hysteria as the cause of the internment, *Inclusion* documents how a high-level plan of mass removal actually was pitched to Hawai'i prior to December 7, only to be rejected.



NOVEMBER 2021

336 pages, 6 x 9, 72 b&w illustrations

Cloth 9780824889203 **\$68.00 s***Perspectives on the Global Past***World History / American Studies / Visual Culture**

Joseph R. Hartman is assistant professor of art history and Latinx and Latin American studies at the University of Missouri, Kansas City.

Imperial Islands

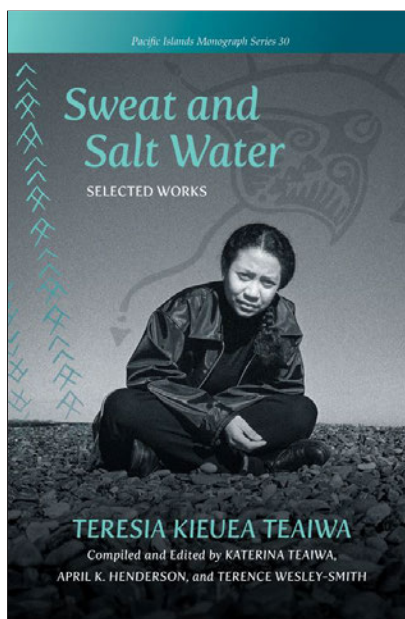
Art, Architecture, and Visual Experience in the US Insular Empire after 1898

EDITED BY JOSEPH R. HARTMAN

When the USS *Maine* mysteriously exploded in Havana's harbor on February 15, 1898, the United States joined local rebel forces to avenge the *Maine* and "liberate" Cuba from the Spanish empire. "Remember the Maine! To Hell with Spain!" So went the popular slogan. Little did the Cubans know that the United States was not going to give them freedom—in less than a year the American flag replaced the Spanish flag over the various island colonies of Cuba, Guam, Puerto Rico, and the Philippines. Spurred by military successes and dreams of an island empire, the US annexed Hawai'i that same year, even establishing island colonies throughout Micronesia and the Antilles.

With the new governmental orders of creating new art, architecture, monuments, and infrastructure from the United States, the island cultures of the Caribbean and Pacific were now caught in a strategic scope of a growing imperial power. These spatial and visual objects created a visible confrontation between local indigenous, African, Asian, Spanish, and US imperial expressions. These material and visual histories often go unacknowledged, but serve as uncomplicated "proof" for the visible confrontation between the United States and the new island territories. The essays in this volume contribute to an important art-historical, visual cultural, architectural, and materialist critique of a growing body of scholarship on the US Empire and the War of 1898.

Imperial Islands seeks to reimagine the history and cultural politics of art, architecture, and visual experience in the US insular context. The authors of this volume propose a new direction of visual culture and spatial experience through nuanced terrains for writing, envisioning, and revising US-American, Caribbean, and Pacific histories. These original essays address the role of art and architecture in expressions of state power; racialized and gendered representations of the United States and its island colonies; and forms of resistance to US cultural presence. Featuring truly interdisciplinary approaches, *Imperial Islands* offers readers a new way of learning the ongoing significance of vision and experience in the US Empire today, particularly for Caribbean, Latinx, Filipinx, and Pacific Island communities.



AUGUST 2021

288 pages, 6 1/8 x 9 1/4, 2 b&w illustrations

Paper 9780824890285 \$28.00s

Cloth 9780824889036 \$80.00s

Pacific Islands Monograph Series

Pacific / Literature / Indigenous Studies

Associate Professor **Teresia Kieuea Teaiwa** (1968–2017) was an influential scholar, teacher, activist and poet, and director of Pacific Studies and Samoan Studies at Victoria University of Wellington in Aotearoa New Zealand.

Katerina Teaiwa is associate professor and deputy director Higher Degree Research in the School of Culture, History, and Language, College of Asia and the Pacific, at the Australian National University.

April K. Henderson is senior lecturer and director of the Va'aomanū Pasifika—Programme in Pacific Studies and Samoan Studies at Te Herenga Waka Victoria University of Wellington.

Terence Wesley-Smith is a professor in the Center for Pacific Islands Studies, University of Hawai'i, Mānoa.

Sweat and Salt Water

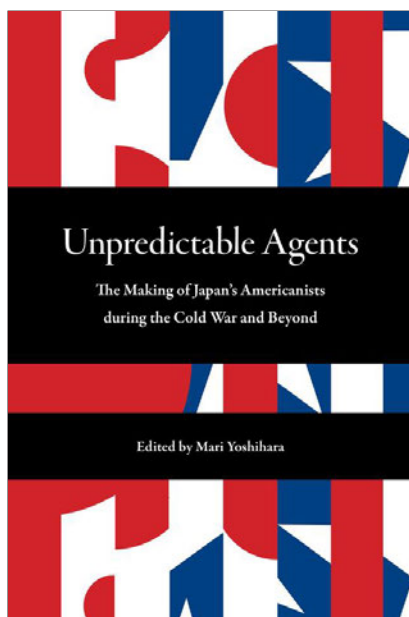
Selected Works

TERESIA KIEUEA TEAIWA, COMPILED AND EDITED BY KATERINA TEAIWA, APRIL K. HENDERSON, AND TERENCE WESLEY-SMITH

On 21 March 2017, Associate Professor Teresia Kieuea Teaiwa passed away at the age of forty-eight. News of Teaiwa's death precipitated an extraordinary outpouring of grief unmatched in the Pacific studies community since Epeli Hau'ofa's passing in 2009. Mourners referenced Teaiwa's nurturing interactions with numerous students and colleagues, her innovative program-building at Victoria University of Wellington, her inspiring presence at numerous conferences around the globe, her feminist and political activism, her poetry, her Banaban/I-Kiribati/Fiji Islander and African American heritage, and her extraordinary ability to connect and communicate with people of all backgrounds.

This volume features a selection of Teaiwa's scholarly and creative contributions captured in print over a professional career cut short at the height of her productivity. The collection honors her legacy in various scholarly fields, including Pacific studies, Indigenous studies, literary studies, security studies, and gender studies, and on topics ranging from militarism and tourism to politics and pedagogy. It also includes examples of Teaiwa's poems. Many of these contributions have had significant and lasting impacts. Teaiwa's "bikinis and other spaces/pacific notions," published in *The Contemporary Pacific* in 1995, could be regarded as her breakthrough piece, attracting considerable attention at the time and still cited regularly today. With its innovative two-column format and reflective commentary, "Lo(o)sing the Edge," part of a special issue of *The Contemporary Pacific* in 2001, had similar impact. Teaiwa's writings about what she dubbed "militourism," and more recent work on militarization and gender, continue to be very influential. Perhaps her most significant contribution was to Pacific studies itself, an emerging interdisciplinary field of study with distinctive goals and characteristics. In several important journal articles and book chapters reproduced here, Teaiwa helped define the essential elements of Pacific studies and proposed teaching and learning strategies appropriate for the field.

Sweat and Salt Water includes fifteen of Teaiwa's most influential pieces and four poems organized into three categories: Pacific Studies, Militarism and Gender, and Native Reflections. A foreword by Sean Mallon, Teaiwa's spouse, is followed by a short introduction by the volume's editors. A comprehensive bibliography of Teaiwa's published work is also included.



OCTOBER 2021

224 pages, 6 x 9, 9 b&w illustrations

Cloth 9780824888848 **\$68.00**s

American Studies / Japan

Mari Yoshihara is professor of American studies at the University of Hawai'i at Mānoa.

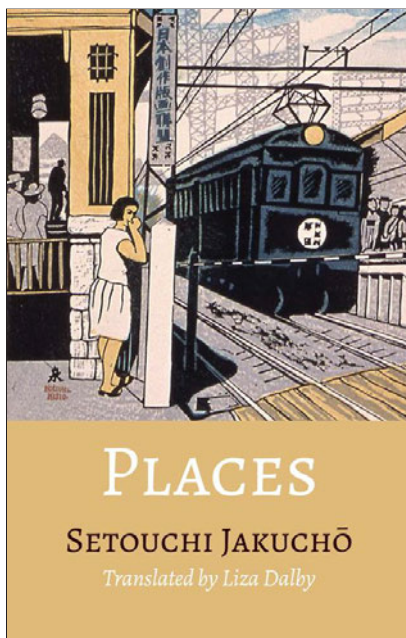
Unpredictable Agents

The Making of Japan's Americanists during the Cold War and Beyond

EDITED BY MARI YOSHIHARA

In *Unpredictable Agents*, twelve Japanese scholars of American studies tell their stories of how they encountered “America” and came to dedicate their careers to studying it. People in postwar Japan have experienced “America” in a number of ways—through literature, material goods, popular culture, foodways, GIs, missionaries, art, political figures, celebrities, and business. As the Japanese public wrestled with a complex mixture of admiration and confusion, yearning and repulsion, closeness and alienation toward the US, Japanese scholars specializing in American studies have become interlocutors in helping their compatriots understand the country. In scholarly literature, these intellectuals are often understood as complicit agents in US Cold War liberalism. By focusing on the human dimensions of the intellectuals’ lives and careers, *Unpredictable Agents* resists such a deterministic account of complicity while recognizing the relationship between power and knowledge and the historical and structural conditions in which these scholars and their work emerged. How did these scholars encounter “America” in the first place, and what exactly constitutes the “America” they have experienced? How did they come to be Americanists, and what does being Americanists mean for them? In short, what are the actual experiences of Japan’s Americanists, and what are their relationships to “America”?

Reflecting both the interlocked web of politics, economics, and academics, as well as the evolving contours of Japan’s Americanists, the essays highlight the diverse paths through which these individuals have come to be “Americanists” and the complex meanings that identity carries for them. The stories reveal the obvious yet often neglected fact that Japanese scholars neither come from the same backgrounds nor occupy similar identities solely because of their shared ethnicity and citizenship. The authors were born in the period ranging from the 1940s to the 1980s in different parts of Japan—from Hokkaido to Okinawa—and raised in diverse familial and cultural environments, which shaped their identities as “Japanese” and their encounters with “America” in quite different ways. Together, the essays illustrate the complex positionalities, fluid identities, ambivalent embrace, and unpredictable agency of Japan’s Americanists who continue to chart their own course in and across the Pacific.



OCTOBER 2021

248 pages, 5 1/4 x 8 1/2

Paper 9780824888831 **\$21.99**Cloth 9780824883409 **\$80.00s**

Japan / Literature / Memoir

Setouchi Jakuchō (1922–), born Setouchi Harumi, was a prolific essayist and novelist before taking Buddhist vows and becoming a nun of the Tendai sect at the age of fifty-one. Since then she has continued to publish and is celebrated in Japan for her sermons and social activism and for her acclaimed modern Japanese translation of *Genji monogatari* (*The Tale of Genji*), published in 1998. Jakuchō received Japan's Order of Culture in 2006.

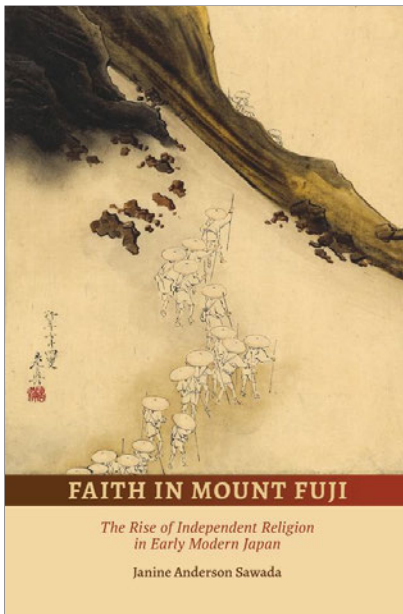
Liza Dalby is an anthropologist and writer specializing in Japanese culture. She is the author of numerous books, including *Geisha* (1983, 2008), *Kimono: Fashioning Culture* (1993), and *The Tale of Murasaki* (2000), a historical novel about Murasaki Shikibu.

Places

SETOUCHI JAKUCHŌ, TRANSLATED BY LIZA DALBY

"Few authors have led as storied a life as Setouchi Jakuchō. Writer, translator, feminist, peace activist, Buddhist nun . . . even this list cannot contain the impressive sweep of her career. Along the way she has also been daughter, wife, mother, mistress, lover, role model, and femme fatale. Through each twist and turn, she has reacted with both feisty verve and self-reproving reflection. *Basho* (*Places*), superbly translated here by Liza Dalby, enjoins readers to accompany the author as she travels again over the familiar terrain of her life story, journeying through the places where she once lived, loved, suffered, and learned." —from the Foreword by Rebecca L. Copeland

In this scintillating work of autobiographical fiction, Setouchi Jakuchō recalls with almost photographic clarity scenes from her past: growing up in the Tokushima countryside in the 1920s, the daughter of a craftsman, and in Tokyo as a young student experiencing the heady freedom of college life; escaping to Kyoto at the end of a disastrous arranged marriage and an ill-starred love affair before returning to Tokyo, with its lively community of artists and writers, to establish herself as a novelist. Throughout, Jakuchō is propelled by a burning desire to write and make a living as one. Her memories, remarkably sharp and clear, also provide a fascinating picture of everyday life in Japan in the years surrounding World War II.



DECEMBER 2021

344 pages, 6 x 9, 15 b&w illustrations

Cloth 9780824887889 **\$68.00s**

Japan / Religion / Intellectual History

Janine Anderson Sawada is professor of religious studies and East Asian studies at Brown University.

Faith in Mount Fuji

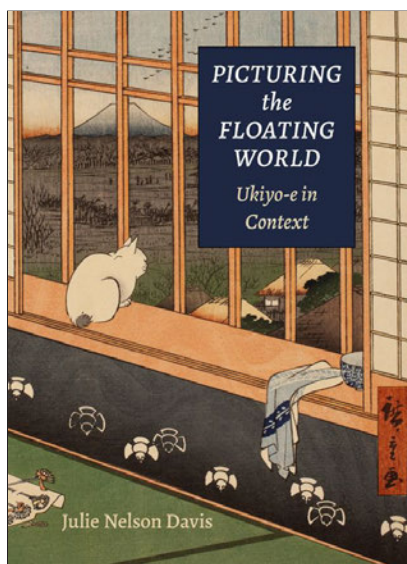
The Rise of Independent Religion in Early Modern Japan

JANINE ANDERSON SAWADA

Even a fleeting glimpse of Mount Fuji's snow-capped peak emerging from the clouds in the distance evokes the reverence it has commanded in Japan from ancient times. Long considered sacred, during the medieval era the mountain evolved from a venue for solitary ascetics into a well-regulated pilgrimage site. With the onset of the Tokugawa period, the nature of devotion to Mount Fuji underwent a dramatic change. Working people from nearby Edo (now Tokyo) began climbing the mountain in increasing numbers and worshipping its deity on their own terms, leading to a widespread network of devotional associations known as Fujikō.

In *Faith in Mount Fuji* Janine Sawada asserts that the rise of the Fuji movement epitomizes a broad transformation in popular religion that took place in early modern Japan. Drawing on existing practices and values, artisans and merchants generated new forms of religious life outside the confines of the sectarian establishment. Sawada highlights the importance of independent thinking in these grassroots phenomena, making a compelling case that the new Fuji devotees carved out enclaves for subtle opposition to the status quo within the restrictive parameters of the Tokugawa order. The founding members effectively reinterpreted materials such as pilgrimage maps, talismans, and prayer formulae, laying the groundwork for the articulation of a set of remarkable teachings by Jikigyō Miroku (1671–1733), an oil peddler who became one of the group's leading ascetic practitioners. His writings fostered a vision of Mount Fuji as a compassionate parental deity who mandated a new world of economic justice and fairness in social and gender relations. The book concludes with a thought-provoking assessment of Jikigyō's suicide on the mountain as an act of commitment to world salvation that drew on established ascetic practice even as it conveyed political dissent.

Faith in Mount Fuji is a pioneering work that contains a wealth of in-depth analysis and original interpretation. It will open up new avenues of discussion among students of Japanese religions and intellectual history, and supply rich food for thought to readers interested in global perspectives on issues of religion and society, ritual culture, new religions, and asceticism.



AUGUST 2021

224 pages, 6 x 8.25", 80 color illustrations

Paper 9780824889210 \$30.00s

Japan / Art History / Visual Arts

Julie Nelson Davis is professor of the history of art at the University of Pennsylvania.

Picturing the Floating World

Ukiyo-e in Context

JULIE NELSON DAVIS

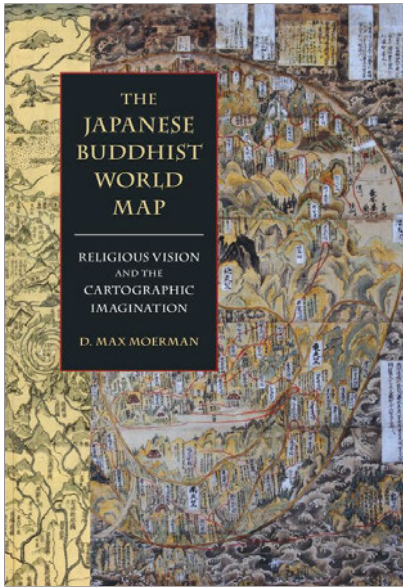
"*Picturing the Floating World* is at once accessible, critical, and informative. It builds both on the latest scholarship in the field and on period writings and in so doing offers a fresh, authoritative take on the subject. There are many general books on ukiyo-e, but the coverage, organization, length, and choice of illustrations make this an excellent historical introduction for students and print enthusiasts alike."

—Christine M. E Guth, author of *Hokusai's Great Wave: Biography of a Global Icon*

Today we think of ukiyo-e—"the pictures of the floating world"—as masterpieces of Japanese art, highly prized throughout the world. Yet it is often said that ukiyo-e were little appreciated in their own time and were even used as packing material for ceramics. In *Picturing the Floating World* Julie Nelson Davis debunks this myth and demonstrates that ukiyo-e was thoroughly appreciated as a field of artistic production, worthy of connoisseurship and canonization by its contemporaries. Putting these images back into their dynamic context, she shows how consumers, critics, and makers produced and sold, appraised and collected, described and recorded ukiyo-e. She recovers this multilayered world of pictures in which some were made for a commercial market, backed by savvy entrepreneurs looking for new ways to make a profit, while others were produced for private coterie and high-ranking connoisseurs seeking to enrich their cultural capital.

The book opens with an analysis of period documents to establish the terms of appraisal brought to ukiyo-e in late eighteenth-century Japan, mapping the evolution of the genre from a century earlier and the development of its typologies and the creation of a canon of makers—both of which have defined the field ever since. Organized around divisions of major technological and aesthetic developments, the book reveals how artistic practice and commercial enterprise were intertwined throughout ukiyo-e's history, from its earliest imagery through the twentieth century. The depiction of particular subjects in and for the floating world of urban Edo and the process of negotiating this within the larger field of publishing are examined to further ground ukiyo-e as material culture, as commodities in a mercantile economy.

Picturing the Floating World offers a new approach: a critical yet accessible analysis of the genre as it was developed in its social, cultural, and political milieu. The book introduces students, collectors, and enthusiasts to ukiyo-e as a genre under construction in its own time while contributing to our understanding of early modern visual production.



DECEMBER 2021

368 pages, 7 x 10, 146 color, b&w illustrations

Cloth 9780824886783 \$72.00s

Japan / Buddhism / History / Material Culture

D. Max Moerman is professor in the Department of Asian and Middle Eastern Cultures, Barnard College, Columbia University.

The Japanese Buddhist World Map

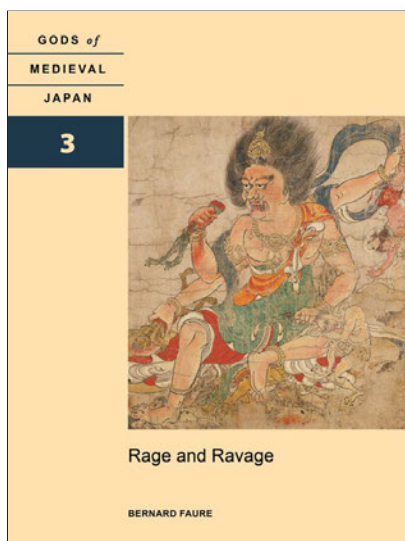
Religious Vision and the Cartographic Imagination

D. MAX MOERMAN

From the fourteenth through the nineteenth centuries Japanese monks created hundreds of maps to construct and locate their place in a Buddhist world. This expansively illustrated volume is the first to explore the largely unknown archive of Japanese Buddhist world maps and analyze their production, reproduction, and reception. In examining these fascinating sources of visual and material culture, author D. Max Moerman argues for an alternative history of Japanese Buddhism—one that compels us to recognize the role of the Buddhist geographic imaginary in a culture that encompassed multiple cartographic and cosmological world views.

The contents and contexts of Japanese Buddhist world maps reveal the ambivalent and shifting position of Japan in the Buddhist world, its encounter and negotiation with foreign ideas and technologies, and the possibilities for a global history of Buddhism and science. Moerman's visual and intellectual history traces the multiple trajectories of Japanese Buddhist world maps, beginning with the earliest extant Japanese map of the world: a painting by a fourteenth-century Japanese monk charting the cosmology and geography of India and Central Asia based on an account written by a seventh-century Chinese pilgrim-monk. He goes on to discuss the cartographic inclusion and marginal position of Japan, the culture of the copy and the power of replication in Japanese Buddhism, and the transcultural processes of engagement and response to new visions of the world produced by Iberian Christians, Chinese Buddhists, and the Japanese maritime trade. Later chapters explore the transformations in the media and messages of Buddhist cartography in the age of print culture and in intellectual debates during the eighteenth and nineteenth centuries over cosmology and epistemology and the polemics of Buddhist science.

The Japanese Buddhist World Map offers a wholly innovative picture of Japanese Buddhism that acknowledges the possibility of multiple and heterogeneous modernities and alternative visions of Japan and the world.



DECEMBER 2021

624 pages, 7 1/2 x 10, 193 color and b&w illustrations

Cloth 9780824886240 \$68.00s

Japan / Religion / Buddhism

Bernard Faure is Kao Professor in Japanese Religion at Columbia University.

Rage and Ravage

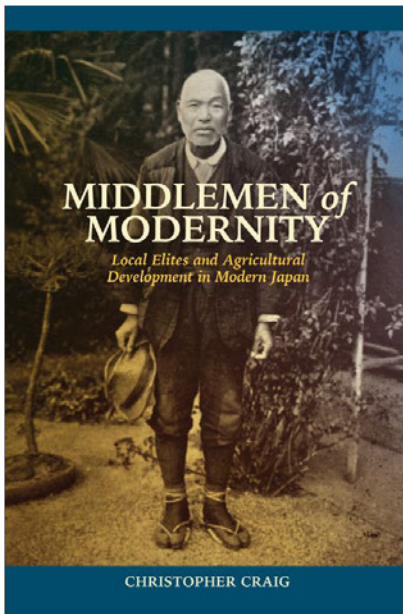
Gods of Medieval Japan, Volume 3

BERNARD FAURE

Written by one of the leading scholars of Japanese religion, *Rage and Ravage* is the third installment of a milestone project in our understanding of the mythico-ritual system of esoteric Buddhism—specifically the nature and roles of deities in the religious world of medieval Japan and beyond. Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual; in doing so he moves away from the usual textual, historical, and sociological approaches that constitute the “method” of current religious studies. Throughout, he engages theoretical insights drawn from structuralism, post-structuralism, and Actor-Network Theory to retrieve the “implicit pantheon” (as opposed to the “explicit orthodox pantheon”) of esoteric Japanese Buddhism (Mikkyō).

In volumes one and two, *The Fluid Pantheon* and *Predators and Protectors*, Faure argued against a polarity or dichotomy between buddhas and kami by emphasizing the existence of deities that did not belong to either category, and he rejected the retrospective notion of “hybridity.” The present work makes a similar case about the reified distinction between gods and demons to show that, due to the fluid nature of the Japanese pantheon, these terms do not represent stable identities: gods can become demons, and demons are sometimes deified. Divine protectors were often former predators, and in some instances they retained their predatory features even after being converted. After emphasizing the demonic aspects of devas as “gods or spirits of obstacles” in the earlier volumes, Faure now focuses on the deva-like or “divine” aspects of deities that have been described as “demonic.”

Rage and Ravage and its companion volumes persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation, parallelism, or complementarity between some monolithic teachings known as “Buddhism” and “Shinto.” Once these reductionist labels and categories are discarded, a new and fascinating religious landscape begins to unfold.



AUGUST 2021

280 pages, 6 x 9, 8 maps

Cloth 9780824886257 \$68.00s

Studies of the Weatherhead East Asian Institute,
Columbia University

Japan / History

Christopher Craig is associate professor of
Japanese history in the Department of Innovative
Japanese Studies at Tohoku University.

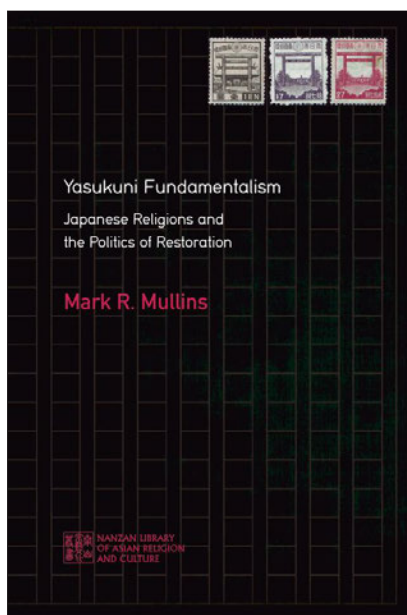
Middlemen of Modernity

Local Elites and Agricultural Development in
Modern Japan

CHRISTOPHER CRAIG

Among the challenges facing Japan in its quest to match the modern states of the Western world, none was more crucial than the development of agriculture. With a state focused more on the emblematic goals of mechanization, urbanization, and a modern military, it fell upon local elites in villages across the country to bring rice production into the modern era. *Middlemen of Modernity* explores these elites and their actions in a region in northeastern Japan, presenting a view of the transformation of Japanese agriculture from the late nineteenth century to the mid-twentieth century. Meiji-era agricultural policy called for village elites to mobilize their wealth and local reputations to introduce improved farming methods, transform the physical landscape, and increase agricultural production. Farmers looked to the same figures to use their elevated status and government connections to direct public funds toward building prosperous villages. But economic shocks and social change created a new generation of elites with their own vision for agricultural improvement, leading to conditions that caused famine, economic disparity, and village unrest. The official and local responses to these discrepancies brought an end to the elite leadership of agricultural development at the beginning of the twentieth century, but its legacy set the course for farming and rural Japanese society for the next half century.

Middlemen of Modernity offers a new perspective on Japanese modernization, one in which farming villages were neither premodern relics nor secondary concerns for the architects of the new nation. Modernity was worked out in the mud of rice paddies, as much as in any stateroom or factory, and the communities of Miyagi and villages throughout Japan helped shape the modern state, even as they were shaped by it. Mining a wealth of local sources, Christopher Craig provides a comprehensive study studded with stories of individual actors that remains closely connected to Japan's development and presents a history of agriculture from the early Meiji period to the postwar American occupation. Craig also engages with scholarship in environmental history and food studies, and his detailed treatment of the interactions between local villagers and central bureaucrats makes a valuable contribution to studies of state-society relations.



JULY 2021

270 pages, 6 x 9, 11 b&w illustrations

Cloth 9780824889012 \$64.00s

Nanzan Library of Asian Religion and Culture

Japan / Sociology / Religion

Mark R. Mullins is professor of Japanese studies and director of the Japan Studies Centre at the University of Auckland.

Yasukuni Fundamentalism

Japanese Religions and the Politics of Restoration

MARK R. MULLINS

"This well-researched and gracefully written book brings us inside the worldview surrounding the ardent veneration of the war dead at the Yasukuni Shinto Shrine. It brilliantly details the resurgence of sectarian patriotism in Japan exemplified by the shrine and illuminates the controversies around its xenophobic adoration. In doing so it not only provides an important case study of Japanese religious politics, but also portrays a significant example of a global phenomenon. For that reason, it should be required reading for those interested in Japanese religion and society, and for anyone concerned about the rising tide of religious nationalism around the world." —**Mark Juergensmeyer**, University of California, Santa Barbara

"Mark Mullins's study, *Yasukuni Fundamentalism*, goes well beyond the issue of Yasukuni to explore religious nationalism in Japan in all its forms. Set in the context of a sophisticated view of the nature of secularization in Japan, as essentially an elite, top-down project, he examines the Association of Shinto Shrines and its close ally the Japan Conference. Association leadership, he writes, acts out of a sense of having been unfairly deprived by the Occupation of Shinto's public status and a determination to restore lost privileges. He shows that in fact, however, support for nationalist campaigns such as constitutional revision is weak among Shinto shrine priests and parishioners. This book is a major contribution to the study of religion and nationalism." —**Helen Hardacre**, Harvard University

"Professor Mark Mullins reveals the complex political process during the U.S. Occupation of Japan that resulted in the transformation and survival of Shinto, before presenting a comprehensive analysis of the close relationship between the postwar Shinto restorationist movement and the revisionist political initiatives of the ruling Liberal Democratic Party. A huge contribution to the fields of Japanese studies, sociology of religion, and the comparative politics of nationalism, this book is a must read for those interested in modern Japan as well as those who study the contemporary and global phenomenon of religious nationalism from a comparative perspective." —**Koichi Nakano**, Sophia University

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Hee-Jeong Jeong is senior lecturer in the Department of Global Studies and Languages at MIT.

Sumi Chang is instructor of Korean in the Department of East Asian Languages and Literatures, University of Hawai'i at Mānoa.

Jiyoung Kim is lecturer in the Department of East Asian Languages and Culture, Hamilton Lugar School of Global and International Studies, Indiana University.

Sang-Seok Yoon is an Associate Professor of Instruction in the Department of Asian and Slavic Languages and Literatures, University of Iowa.

Integrated Korean Workbook

High Intermediate 1 and High Intermediate 2

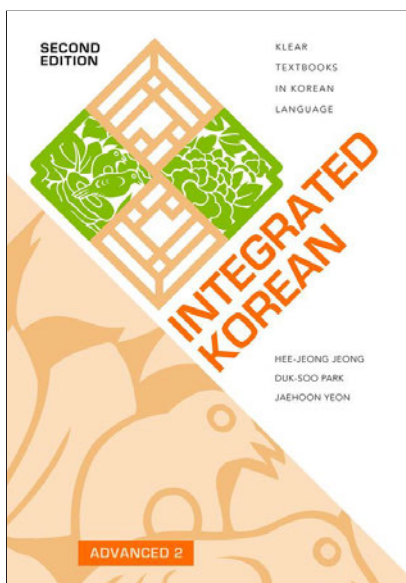
SUMI CHANG, HEE-JEONG JEONG, JIYOUNG KIM, AND SANG-SEOK YOON

These workbooks accompany *Integrated Korean: High Intermediate 1* and *Integrated Korean: High Intermediate 2*, the fifth and sixth volumes of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All volumes are developed according to performance-based methodology and principles: contextualization, learner-centeredness, use of authentic materials, function/task-orientedness, balance between skill-getting and skill-using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples and exercises.

Each situation/topic-based lesson consists of objectives, pre-lesson topics, and conversation, reading, further reading, and culture sections. Conversation and reading sections contain comprehension questions, grammar and usage, activities, and English translations.

Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level *Integrated Korean* textbooks and workbooks, volumes include *Korean Composition*, *Korean Language in Culture and Society*, *Korean Reader for Chinese Characters*, *Readings in Modern Korean Literature*, *A Resource for Korean Grammar Instruction*, and *Selected Readings in Korean*.

Audio files for these workbooks may be downloaded in MP3 format at <https://kleartextbook.com>.



NOVEMBER 2021

312 pages, 7 x 10, b&w illustrations

Paper 9780824890100 **\$36.00s**

KLEAR Textbooks in Korean Language

Korea / Language

Hee-Jeong Jeong is senior lecturer in the Department of Global Studies and Languages at MIT.

Duk-Soo Park is senior lecturer of Korean studies at the University of Sydney.

Jaehoon Yeon is professor of Korean language and linguistics at the School of Oriental and African Studies (SOAS), University of London.

Integrated Korean

Advanced 2, Second Edition

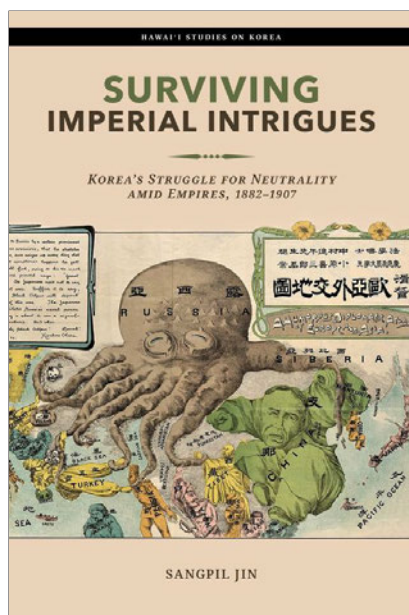
HEE-JEONG JEONG, DUK-SOO PARK, AND JAEHOON YEON

This is a thoroughly revised edition of *Integrated Korean: Advanced 2*, the eighth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises.

All lessons are content-based and address a wide variety of topics chosen to meet students' interests and needs. Authentic examples of texts provided include poems, news articles, speeches, and essays. Each content-based lesson consists of objectives, pre-lesson topics, and reading, further reading, and culture sections. Reading sections contain comprehension questions, grammar and usage, and activities; further reading sections are accompanied by their own comprehensive activities. To ensure students' accurate understanding of the material, English translations of all Korean texts are given at the end of each chapter. Vocabulary for each lesson appears conveniently at the bottom of the page.

Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to course textbooks and workbooks, KLEAR volumes include: *Korean Reader for Chinese Characters*, *Korean Composition*, *Selected Readings in Korean*, *Readings in Modern Korean Literature*, *Korean Language in Culture and Society*, and *A Resource for Korean Grammar Instruction*. *A Dictionary of Korean Grammar and Usage* is forthcoming.

Audio files for *Advanced 2* may be downloaded in MP3 format at <https://kleartextbook.com>.



JULY 2021

348 pages, 6 x 9, 6 b&w illustrations

Cloth 9780824889050 **\$68.00s***Hawai'i Studies on Korea***Korea / History**

Sangpil Jin specializes in modern Korean history, diplomatic history, imperial history, and East Asian geopolitics. He obtained a PhD in Korean studies at SOAS University of London, and his works have appeared in publications such as *Acta Koreana*, *The International History Review*, and *The Diplomat*.

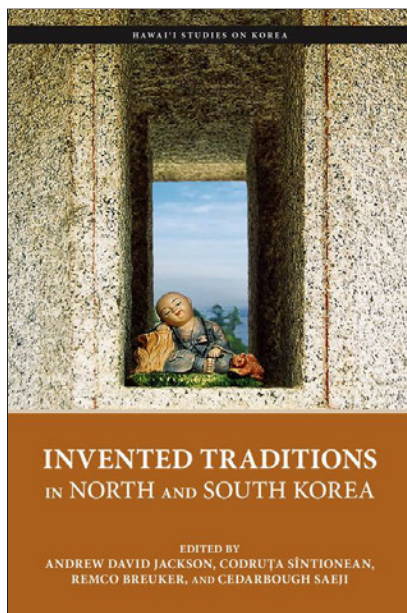
Surviving Imperial Intrigues

Korea's Struggle for Neutrality amid Empires, 1882-1907

SANGPIL JIN

In *Surviving Imperial Intrigues*, Sangpil Jin explores how successful Korean neutralization could have radically transformed the balance of power equation in East Asia. He conducted multilocal archival work, analyzing documents from the Austro-Hungarian Empire Ministry of Foreign Affairs, British Foreign Office, French Ministry of Foreign Affairs, German Foreign Office, Japanese Ministry of Foreign Affairs, Russian Foreign Office, Russian State Naval Archive, and US State Department, as well as perusing private papers and newspapers. What surfaced in these readings were disparate voices of multiple actors and their agendas concerning Korean neutrality and dynamic international relations in modern East Asia. Jin argues that although never implemented, Korean neutralization had the potential to succeed during the British occupation of Kōmundo (1885-1887). He further points out that neutralization has recently resurfaced as a possible option for a unified Korean state to preserve its strategic flexibility amidst the US pivot to Asia and China's re-emergence as a potential hegemon in the region.

While neutralization is the focal point of the book, Jin also analyzes Korea's complex and layered relations with China, Japan, Russia, and the United States. A periphery state in the contemporary international system, Korea was forced to navigate through intricate diplomatic relations with major imperial powers. Jin skillfully directs his academic lens toward understanding the stories behind Korea's contentious relations and the rivalries among the powers. The timespan of his study stretching from 1882 to 1907 reflects his unique periodization that offers a groundbreaking view of Korean diplomatic history from a more regional geography paradigm. In recent years, contemporary South Korea has been learning to reassess its strategic position in the emerging Sino-US bipolarity in the Asia-Pacific region. This book serves as a historical guide for both specialists and policymakers who require a nuanced grasp of the new era of geopolitical shift likely dominated by the two powers (China and the United States) that possess a distinct understanding of the norms and structure of the international order.



NOVEMBER 2021

440 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824890339 **\$68.00s**

Hawai'i Studies on Korea

Korea / Culture / History / Politics

Andrew David Jackson is associate professor of Korean studies at Monash University, Melbourne, where he has worked since 2017. Previously, he taught Korean studies at the University of Copenhagen, Denmark.

Codruța Sîntionean is assistant professor in the Department of Asian Languages and Literatures at Babeș-Bolyai University in Cluj-Napoca, Romania.

Remco E. Breuker is professor of Korean studies at Leiden University, the Netherlands.

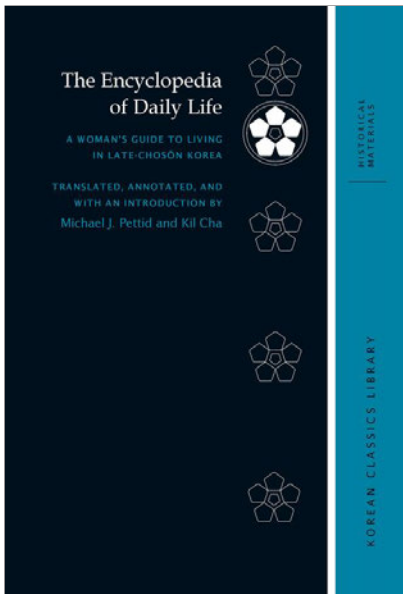
Cedarbough T. Saeji is a visiting assistant professor at Indiana University, Bloomington.

Invented Traditions in North and South Korea

EDITED BY ANDREW DAVID JACKSON, CODRUȚA SÎNTIONEAN, REMCO BREUKER, AND CEDARBOUGH SAEJI

Almost forty years after the publication of Hobsbawm and Ranger's *The Invention of Tradition*, the subject of invented traditions—cultural and historical practices that claim a continuity with a distant past but which are in fact of relatively recent origin—is still relevant, important, and highly contentious. *Invented Traditions in North and South Korea* examines the ways in which compressed modernity, Cold War conflict, and ideological opposition has impacted the revival of traditional forms in both Koreas. The volume is divided thematically into sections covering: (1) history, religions, (2) language, (3) music, food, crafts and finally, (4) space. It includes chapters on pseudo-histories, new religions, linguistic politeness, literary Chinese, *pansori*, heritage, North Korean food, architecture, and the invention of children's pilgrimages in the DPRK.

As the first comparative study of invented traditions in North and South Korea, the book takes the reader on a journey through Korea's epic twentieth century, examining the revival of culture in the context of colonialism, decolonization, national division, dictatorship, and modernization. The book investigates what it describes as “monumental” invented traditions formulated to maintain order, loyalty, and national identity during periods of political upheaval as well as cultural revivals less explicitly connected to political power. *Invented Traditions in North and South Korea* demonstrates that invented traditions can teach us a great deal about the twentieth-century political and cultural trajectories of the two Koreas. With contributions from historians, sociologists, folklorists, scholars of performance, and anthropologists, this volume will prove invaluable to Koreanists, as well as teachers and students of Korean and Asian studies undergraduate courses.



AUGUST 2021

272 pages, 6 x 9

Cloth 9780824889043 \$68.00s

Korean Classics Library: Historical Materials

Korea / History

Michael J. Pettid is professor of Korean studies at Binghamton University.

Kil Cha is an independent scholar and translator of both academic articles and source texts, including *Unyŏng-jŏn: A Love Affair at the Royal Palace of Chosŏn Korea* and "Diary of the Kyeche'uk Year."

The Encyclopedia of Daily Life

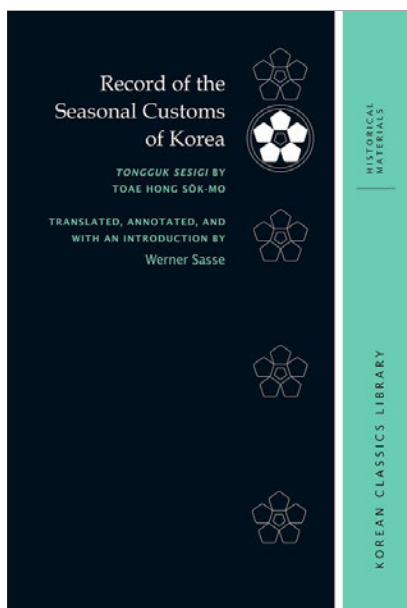
A Woman's Guide to Living in Late-Chosŏn Korea

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY
MICHAEL J. PETTID AND KIL CHA

This volume is a fully annotated translation of an early nineteenth-century encyclopedia, the *Kyuhap ch'ongsŏ* (*The Encyclopedia of Daily Life*). Written by Lady Yi (1759–1824) as a household management aid for her daughters and daughters-in-law, the work is a treasure trove of information on how women of higher status in the late Chosŏn (1392–1910) ran their households and conducted their daily lives. The encyclopedia opens with lengthy sections on making beverages and brewing a wide array of liquors (as well as remedies for the overconsumption of alcohol) and contains dozens of recipes for dishes ranging from numerous types of *kimchi* to confections and rice cakes. The second part of the translation concerns prenatal care, childbirth, childrearing, and first aid for a large number of afflictions and medical conditions.

An extensive introduction will help readers understand the times in which Lady Yi wrote her encyclopedia and the influences that fostered her love of scholarship. The work demonstrates the full sweep of her authority in the domestic sphere and the many aspects of day-to-day life that women needed to prepare for and manage. Her mastery of East Asian cosmology comes across clearly in her use of this knowledge to account for the workings of the world, the processes required to take care of one's body, and interactions between humans and the natural world.

The Encyclopedia of Daily Life will be an important reference for those studying medicine, botany, and the preparation of foodstuff in premodern East Asian societies. It will also be a valuable linguistic reference to the Korean language during the late Chosŏn.



DECEMBER 2021

232 pages, 6 x 9

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Korean Classics Library: Historical Materials

Korea / Culture / History

Werner Sasse established the Korean studies departments at Bochum and Hamburg universities in Germany and was chair professor at Hanyang University, Seoul. Upon retirement he moved to Korea, where he continues to research Korean traditional culture and its re-invention following the country's modernization.

Record of the Seasonal Customs of Korea

Tongguk sesigi by Toae Hong Sök-mo

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY
WERNER SASSE

Record of the Seasonal Customs of Korea (Tongguk sesigi) is one of the most important primary sources for anyone interested in traditional Korean cultural and social practices. The manuscript was completed in 1849 by Toae Hong Sök-mo, a wealthy poet and scholar from an influential family. Toae, with his keen interest in the habits and customs of both courtiers and commoners, compiled in almanac form (he divided his book into chronological sections by lunar and intercalary months) a comprehensive record of seasonal palace events, rituals, entertainment, and food and drink consumed on high days and holidays, as well as information on farm work and traditions.

Nineteenth-century Korean intellectuals possessed a deep understanding of Chinese history and culture together with a growing awareness of the distinctiveness of Korea's past and traditions. Toae's work reflects this in the many comparisons he makes between the habits and customs of the two countries, quoting literary and philosophical sources to note similarities and contrasts. Knowledge of the seasonal traditions he describes was largely forgotten over the generations as Korea rapidly modernized, but in recent years much effort has been made to recover this wisdom: *Tongguk sesigi* is now widely read and referenced as a popular source for details on traditional food, customs, and entertainment.

While an ever-increasing number of books introducing Korean culture written by non-Koreans or Koreans researching their roots is now available, *Record of the Seasonal Customs of Korea* contains information "from the source" that also reveals the mindset and penchants of a premodern Korean intellectual. Readers will thus be confronted with many concepts, names, and ideas not readily understandable so extensive notes are provided in this translation. Those studying other Asian cultures with some Chinese influence will also find valuable insights here for cross-cultural comparison and research.



SEPTEMBER 2021

288 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824889197 \$68.00 s

Korea / History / Science

Sonja M. Kim is associate professor of Asian and Asian American studies at the State University of New York, Binghamton.

Robert Ji-Song Ku is associate professor of Asian and Asian American studies at Binghamton University of the State University of New York.

Future Yet to Come

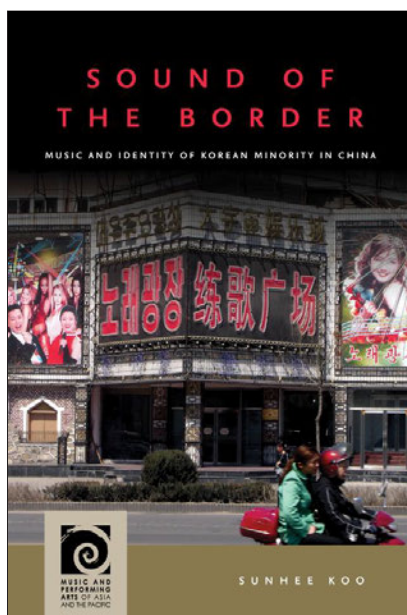
Sociotechnical Imaginaries in Modern Korea

EDITED BY SONJA M. KIM AND ROBERT JI-SONG KU

South Korea is home to cutting-edge electronics, state-of-the-art medical facilities, and ubiquitous high-speed internet. The country's meteoric rise from the ashes of the Korean War (1950–1953) to rank among the world's most technologically advanced societies is often attributed to state-led promotion of science and technology in nation-building projects. With chapters that discuss Korea's dynastic past, foreign occupations, Cold War geopolitics, postwar rehabilitation in the twentieth century, and the contemporary neoliberal moment, *Future Yet to Come* argues that a longer historical arc and broader disciplinary approach better elucidate these transformations. The book's contributors illuminate the "sociotechnical imaginaries" that promoted, sustained, and contested Korea's scientific medical, and technological projects in realizing desired futures.

Focusing special attention on visual culture and the life sciences, the essays present competing visions held by individuals and institutions of power in the use and purpose of scientific engagements. They demonstrate Korean specific ties in culture and language, and the myriad social, political, spatial, and symbolic arrangements that shaped incorporations of and changes to existing systems of knowledge and material practices. Whether discussing moral epistemologies, imperialist or developmentalist thrusts in public health regimes, or new configurations of the "self" enabled by bio industries and media technologies, the book expands both the regional and global understanding of translation, accommodation, and transfer. Tracing imaginaries across the vicissitudes of Korea's past reminds us of their history and makes visible their shift and resilience in dynamic political economies.

Future Yet to Come reminds us how deeply intertwined science, medicine, and technology are to not only our polities, corporations, and societies but also the very human condition. Bridging histories of science and medicine with anthropologies of technology and the arts, the book will appeal to students and scholars of Korean and East Asian studies as well as those with interests in comparative history of medicine, STS (society and technology studies), art history, media studies, transnationalism, diaspora, and postcolonialism.



SEPTEMBER 2021

240 pages, 6 x 9, 20 b&w illustrations, 2 maps

Cloth 9780824888275 \$68.00s

Music and Performing Arts of Asia and the Pacific
 China / Korea / Ethnomusicology

Sunhee Koo is senior lecturer in ethnomusicology
 in the School of Social Sciences at the University of
 Auckland, New Zealand.

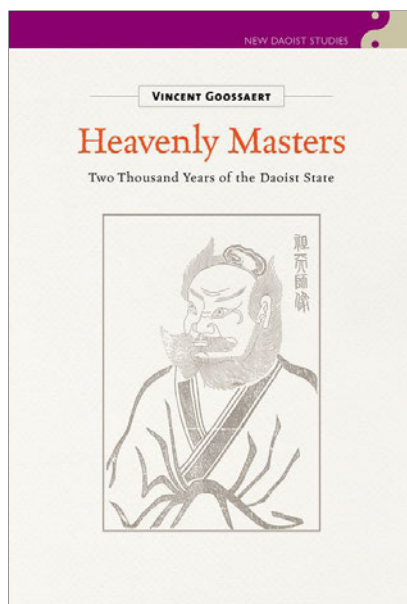
Sound of the Border

Music and Identity of Korean Minority in
 China

SUNHEE KOO

Using ethnographic data collected in China and South Korea between 2004 and 2011, *Sound of the Border* provides a comprehensive view of the music of Koreans in China (Chaoxianzu), from its time as manifestation of a displaced culture to its return home after more than a century of amalgamation and change in China. As the first English-language book on the music and identity of China's Korean minority community, this book investigates diasporic mutations of Korean culture, influenced by power dynamics in the host country and the constant renewal of relationships with the homeland. Between the 1860s and the 1940s, about two million Koreans migrated to China in search of economic opportunity and political stability. Settling primarily in the northeastern part of China bordering the Russian Far East, these Koreans had flexibility in crossing geopolitical and cultural boundaries throughout the first half of the twentieth century. In 1949, the majority of Koreans in China accepted their new citizenship designation as one of the PRC's fifty-five official national minorities. The subsequent partition of the Korean peninsula in 1953 further politicized their ethnic identity, and for the next forty years they were only authorized to interact with North Korea. It was only in the early 1990s that Chaoxianzu were able to renew their relationship with South Korea, although they now faced new challenges due to an ethno-national prejudice as it focused on the nation's industrial advancement as the most prominent measure of its social superiority.

Sunhee Koo examines the unique construction of diasporic Korean music in China and uses it as a window to understanding the complexities and diversification of Korean identity, shaped by the ideological and political bifurcation and post-Cold War political resurgence that have affected Northeast Asia. The performances of Korean Chinese musicians—positioned between their adopted state and the two Koreas—embody a complex cultural intersection crisscrossing ideological, political, and social boundaries in historical and present-day Northeast Asia. Migrants enact their agency in creating a unique sound for Korean Chinese identity through navigating cultural resources accessed in their host and the two distinctive motherlands.



NOVEMBER 2021

408 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824889029 \$72.00s

New Daoist Studies

For sale only in North America

China / Daoism / History / Religion

Vincent Goossaert is professor of Daoism and Chinese religions at École Pratique des Hautes Études-PSL.

Heavenly Masters

Two Thousand Years of the Daoist State

VINCENT GOOSSAERT

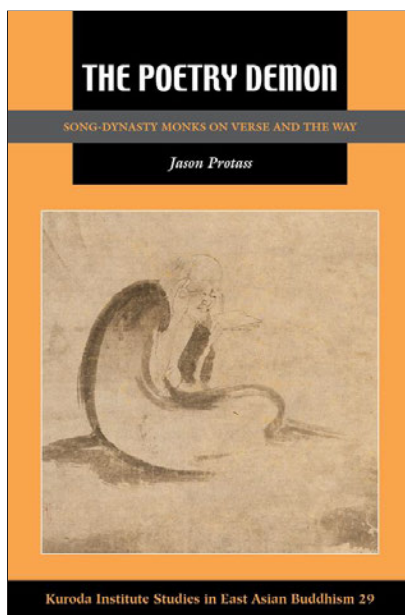
"This book is a tour de force, providing the first synthesis in any Western language of the rise of the institution of the Heavenly Master, its many interactions with the Chinese state, its role in the performance of ordination and the distribution of registers, and its economic basis. It makes use of a wide range of primary sources, including manuscripts, gazetteers, notebooks, and archival material. It also carefully includes the best and most recent secondary research in Chinese, Japanese, and Western languages. By reasserting the primacy of the Heavenly Master tradition, this path-breaking work will set a new standard for the study of Daoism in Late Imperial China."

—Terry Kleeman, University of Colorado, Boulder

The origins of modern Daoism can be traced to the Church of the Heavenly Master (Tianshidao), reputedly established by the formidable Zhang Daoling. In 142 CE, according to Daoist tradition, Zhang was visited by the Lord on High, who named him his vicar on Earth with the title Heavenly Master. The dispensation articulated an eschatological vision of saving initiates—the pure, those destined to become immortals—by enforcing a strict moral code. Under evolving forms, Tianshidao has remained central to Chinese society, and Daoist priests have upheld their spiritual allegiance to Zhang, their now divinized founder. This book tells the story of the *longue durée* evolution of the Heavenly Master leadership and institution.

Later hagiography credits Zhang Daoling's great-grandson, putatively the fourth Heavenly Master, with settling the family at Longhushan (Dragon and Tiger Mountain); in time his descendants—down to the present contested sixty-fifth Heavenly Master living in Taiwan—made the extraordinary claim of being able to transmit hereditarily the function of the Heavenly Master and the power to grant salvation. Over the next twelve centuries, the Zhangs turned Longhushan into a major holy site and a household name in the Chinese world, and constructed a large administrative center for the bureaucratic management of Chinese society. They gradually built the Heavenly Master institution, which has remained stable for more than a millennium, far outlasting the longest dynasties, and had ramifications for every city and village in imperial China.

In this ambitious work, Vincent Goossaert traces the Heavenly Master bureaucracy from medieval times to the modern Chinese nation-state as well as its expansion. His in-depth portraits of influential Heavenly Masters are skillfully embedded in a large-scale analysis of the institution and its rules, ideology, and vision of society.



JULY 2021

352 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824886622 \$68.00s

Kuroda Studies in East Asian Buddhism

China / Buddhism / Literature

Jason Protass is assistant professor of religious studies at Brown University.

The Poetry Demon

Song-Dynasty Monks on Verse and the Way

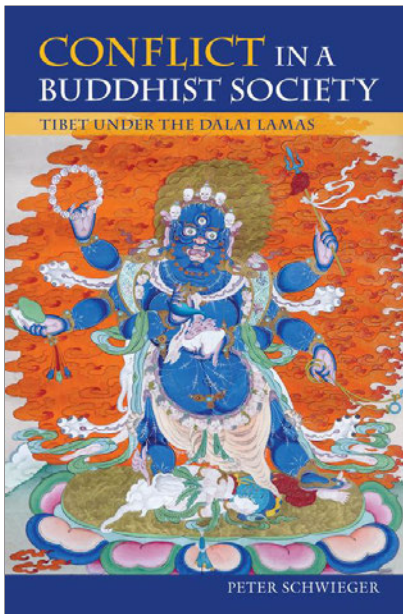
JASON PROTASS

"*The Poetry Demon* will have a significant impact in both Buddhist and literary studies. Jason Protass is a careful scholar who is productively reflective about his methodology and his evidence as he debunks myths that are part of the study of Song literature and are certainly in need of debunking. All scholars and students of Song literature should read this monograph." —**Michael Fuller**, University of California, Irvine

"Jason Protass's book is an ambitious interdisciplinary study of significant, understudied texts that depict the literary practices and poetry of Song Buddhist monks. It is an innovative and transformative contribution to the fields of Chinese Buddhism, Song-dynasty literature, and the sociology of literature in premodern Asia, especially in religious communities." —**Anna Shields**, Princeton University

Chinese Buddhist monks of the Song dynasty (960–1279) called the irresistible urge to compose poetry "the poetry demon." In this ambitious study, Jason Protass seeks to bridge the fields of Buddhist studies and Chinese literature to examine the place of poetry in the lives of Song monks. Although much has been written about verses in the *gong'an* (Jpn. *kōan*) tradition, very little is known about the large corpora—roughly 30,000 extant poems—composed by these monastics. Protass addresses the oversight by using strategies associated with religious studies, literary studies, and sociology. He weaves together poetry with a wide range of monastic sources and in doing so argues against positing a "literary Chan" movement that wrote poetry as a path to awakening; he instead presents an understanding of monks' poetry grounded in the Song discourse of monks themselves.

The work begins by examining how monks fashioned new genres, created their own books, and fueled a monastic audience for monks' poetry. It traces the evolution of *gāthā* from hymns found in Buddhist scripture to an independent genre for poems associated with Chan masters as living buddhas. While Song monastic culture produced a prodigious amount of verse, at the same time it promoted prohibitions against monks' participation in poetry as a worldly or Confucian art. This constructive tension was an animating force. *The Poetry Demon* highlights this and other intersections of Buddhist doctrine with literary sociality and charts productive pathways through numerous materials, including collections of Chan "recorded sayings," monastic rulebooks, "eminent monk" and "flame record" hagiographies, manuscripts of poetry, Buddhist encyclopedia, primers, and sūtra commentary.



AUGUST 2021

352 pages, 6 x 9, 7 b&w illustrations

Cloth 9780824888480 \$72.00s

Tibet / Sociology / History / Buddhism

Peter Schwieger is emeritus professor of Tibetology
at the University of Bonn.

Conflict in a Buddhist Society

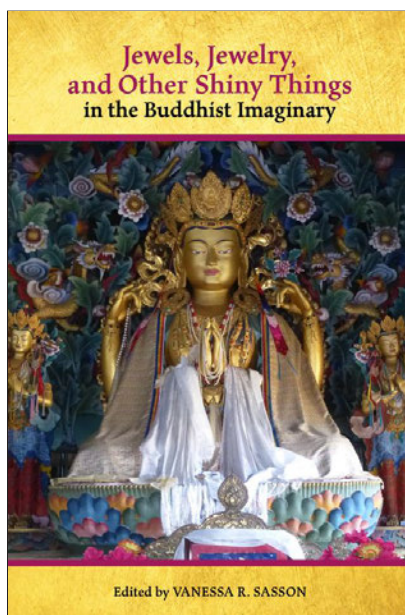
Tibet under the Dalai Lamas

PETER SCHWIEGER

Conflict in a Buddhist Society presents a new way of looking at Tibet under the rule of the Dalai Lamas (1642–1959). Although this era can be clearly delineated as a distinct period in the history of Tibet, many questions remain concerning the specific form of rule established. Author Peter Schwieger attempts to make transparent the complexity and dynamics of the Dalai Lamas' domination using the work of sociologist Niklas Luhman (1927–1998) as his theoretical starting point. Luhman's systems theory allows Schwieger to approach Tibetan history and culture as a remarkable effort to create—under times of great conflict and stress and using uncommon means—a stable social and political order. Such a methodology provides the distance needed to move beyond event-based narrative history and understand the structures that made social action possible in Tibet and the operations by which its society as a whole distinguished itself from its environment.

Schwieger begins by asking the crucial question of how Tibet's society dealt with conflict. The chapters that follow answer this question from various perspectives: history and memory; domination; hierarchy; center and periphery; semantics; morality and ethics; ritual; law; and war. Each reveals a different avenue for cross-cutting discourses in the historical and social sciences. Together, they provide a comprehensive picture of how conflicts were portrayed in Tibet society and how the manner in which they were handled stabilized the country for a considerable time but were ultimately unsuccessful in the face of radical upheavals in its environment.

Situated at the intersection of systems theory, conflict theory, and Tibetan/Inner Asian history and society, *Conflict in a Buddhist Society* will be of considerable interest to students and scholars in these areas. Its theoretical rather than narrative-descriptive approach to the history of the three centuries of Dalai Lama rule will be welcomed as wide-ranging and insightful.



SEPTEMBER 2021

376 pages, 6 x 9, 2 color, 12 b&w illustrations

Cloth 9780824887858 \$72.00s

Asia / Buddhism / Art

Vanessa R. Sasson is professor of religious studies in the Liberal Arts Department, Marianopolis College, Quebec.

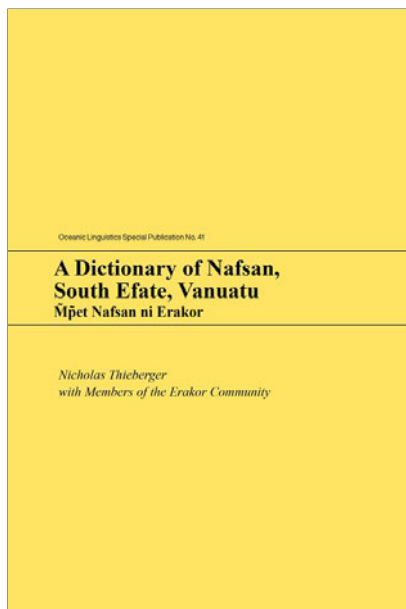
Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary

EDITED BY VANESSA R. SASSON

Renunciation is a core value in the Buddhist tradition, but Buddhism is not necessarily austere. Jewels—along with heavenly flowers, rays of rainbow light, and dazzling deities—shape the literature and the material reality of the tradition. They decorate temples, fill reliquaries, are used as metaphors, and sprout out of imagined Buddha figures. Moreover, jewels reflect a particular type of currency often used to make the Buddhist world go round: merit in exchange for wealth. Regardless of whether the Buddhist community has theoretically transcended the need for them or not, jewels—and the paradox they represent—are everywhere. Scholarship has often looked past this splendor, favoring the theory of renunciation instead, but in this volume, scholars from a wide range of disciplines consider the role jewels play in the Buddhist imaginary, putting them front and center for the first time.

Following an introduction that relates the colorful story of the Emerald Buddha, one of the most famous jewels in the world, chapters explore the function of jewels as personal identifiers in Buddhist and other Indian religious traditions; Buddhaghosa's commentary on the Jewel Sutta; the paradox of the Buddha's bejeweled status before and after renunciation; and the connection in early Buddhism between jewels, magnificence, and virtue. The Newars of Nepal are the focus of a chapter that looks at their gemology and associations between gems and celestial deities. Contributors analyze the Fifth Dalai Lama's reliquary, known as the "sole ornament of the world"; the transformation of relic jewels into precious substances and their connection to the Piprahwa stupa in Northern India and the Nanjing Porcelain Pagoda. Final chapters offer detailed studies of ritual engagement with the deity known as Wish-Fulfilling Jewel Avalokiteśvara and its role in the new Japanese lay Buddhist religious movement Shinnyo-en.

Engaging and accessible, *Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary* will provide readers with an opportunity to look beyond a common misconception about Buddhism and bring its lived tradition into wider discussion.



SEPTEMBER 2021

210 pages, 6 x 9, 2 b&w illustrations, 5 maps

Paper 9780824890544 **\$40.00**sCloth 9780824890148 **\$80.00**s*Oceanic Linguistics Special Publications No. 41***Pacific / Linguistics**

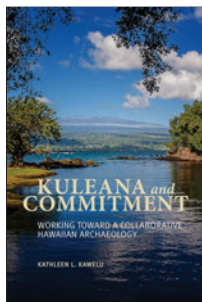
Nicholas Thieberger is associate professor in the School of Languages and Linguistics, University of Melbourne.

A Dictionary of Nafsan, South Efate, Vanuatu

M̃pet Nafsan ni Erakor

NICHOLAS THIEBERGER WITH MEMBERS OF THE ERAKOR COMMUNITY

This is a dictionary of Nafsan, the language spoken in Vanuatu in the south of Efate Island in the villages of Erakor, Pango, and Eratap. Nafsan is one of 130 distinct languages spoken in Vanuatu. Over several decades, linguist Nicholas Thieberger worked in close collaboration with the Erakor community to record this unique language and to refine its written presentation. The resulting publication offers insight into the diversity of meanings available to speakers of Nafsan, providing some 3,400 senses for Nafsan words and an English-Nafsan index. In addition, the book gives an overview of the Nafsan sound system, provides a list of existing literature on the language dating back to early missionary translations, and includes maps of Efate locating nearly 200 place names. Readers will also find South Efate cultural knowledge embedded in the explanations of the Nafsan words and their usages. A welcome companion to Thieberger's *A Grammar of South Efate* (2006), this book complements and significantly augments other multimedia resources made available online by the author.



Kuleana and Commitment

Working toward a Collaborative Hawaiian Archaeology

KATHLEEN L. KAWELU

By revealing and understanding the contemporary attitudes of Kanaka Maoli and archaeologists toward each other, this volume suggests a change in trajectory toward a more collaborative approach in practicing Hawaiian archaeology. Through interviews with individuals from both communities, the author taps into collective narratives that reveal two overarching themes.

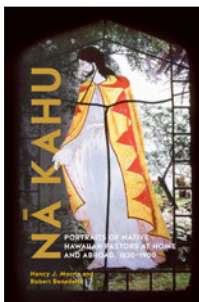
SEPTEMBER 2021

200 pages, 6 x 9, 7 b&w illus.

Paper 9780824892791 **\$24.00s**

Cloth 9780824846800 **\$64.00s**

Hawai'i / Archaeology



Nā Kahu

Portraits of Native Hawaiian Pastors at Home and Abroad, 1820-1900

NANCY J. MORRIS AND ROBERT BENEDETTO

Tracing the lives of some two hundred Native Hawaiian teachers, preachers, pastors, and missionaries, *Nā Kahu* provides new historical perspectives of the indigenous ministry in Hawai'i. These Christian emissaries were affiliated first with the American Board of Commissioners for Foreign Missions, and later with the Hawaiian Evangelical Association. The biographies reveal the views of pastors on events leading to the overthrow of the Hawaiian Kingdom, which brought about great divisions between the *haole* and Hawaiian ministry.

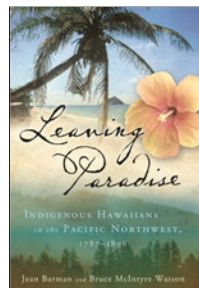
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318 pages, 6 x 9, 35 b&w illus.

Paper 9780824891879 **\$28.00s**

Cloth 9780824875398 **\$62.00s**

Hawai'i / Biography / Reference



Leaving Paradise

Indigenous Hawaiians in the Pacific Northwest, 1787-1898

JEAN BARMAN AND BRUCE MCINTYRE WATSON

"Kanakas" (as indigenous Hawaiians were called) formed the backbone of the fur trade along with French Canadians and Scots. As the trade waned and most of their countrymen returned home, several hundred men with indigenous wives raised families and formed settlements throughout the Pacific Northwest. The resourcefulness of these pioneers in the face of harsh physical conditions and racism challenges the early Western perception that Native Hawaiians were indolent and easily exploited.

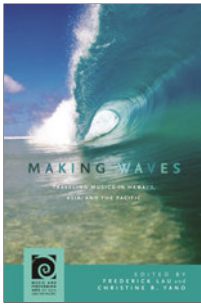
DECEMBER 2021

528 pages, 6 x 9, 44 illus., 5 maps

Paper 9780824892784 **\$30.00s**

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Hawai'i / History



Making Waves

Traveling Musics in Hawai'i, Asia, and the Pacific

EDITED BY FREDERICK LAU AND CHRISTINE R. YANO

What are some of the effects of music landing on, transported to, or appropriated from distant shores? How does the Hawai'i-Asia-Pacific context itself shape and get shaped by these musical waves? This volume attempts to position music as at once ritual and entertainment, esoteric and exoteric, tradition and creativity, within the cultural geographies of Hawai'i, Asia, and the Pacific. In doing so, they situate music at the very core of global human endeavors.

SEPTEMBER 2021

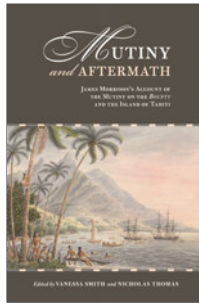
228 pages, 6 x 9, 16 b&w illus.

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Music and Performing Arts of Asia and the Pacific

Asia / Pacific / Ethnomusicology



Mutiny and Aftermath

James Morrison's Account of the Mutiny on the Bounty and the Island of Tahiti

EDITED BY VANESSA SMITH AND NICHOLAS THOMAS

Mutiny and Aftermath is the first scholarly edition of this classic of Pacific history and anthropology. It is based directly on a close study of Morrison's original manuscript, one of the treasures of the Mitchell Library in Sydney, Australia. The book fully identifies the Tahitian people and places that Morrison refers to and makes this remarkable text accessible for the first time to all those interested in an extraordinary chapter of early Pacific history.

NOVEMBER 2021

352 pages, 6 x 9, 27 illus., 2 maps

Paper 9780824892814 **\$30.00s**

Oceania / History



Community Music in Oceania

Many Voices, One Horizon

EDITED BY BRYDIE-LEIGH BARTLEET, MELISSA CAIN, DIANA TOLMIE, ANNE POWER, AND MARI SHIOBARA

Community Music in Oceania:

Many Voices, One Horizon makes a distinctive contribution to the field of community music through the experiences of its editors and contributors in music education, ethnomusicology, music therapy, and music performance. Covering a wide range of perspectives from Australia, Timor-Leste, New Zealand, Japan, Fiji, China, Taiwan, Malaysia, Singapore, and Korea, the essays raise common themes in terms of the pedagogies and practices used, pointing collectively toward one horizon of approach.

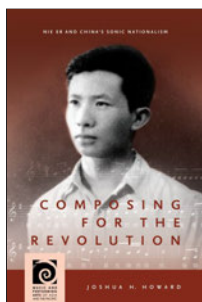
AUGUST 2021

328 pages, 6 x 9, 10 b&w illus.

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Oceania / Ethnomusicology



Composing for the Revolution

Nie Er and China's Sonic Nationalism

JOSHUA H. HOWARD

This volume engages two historical paradigms that have dominated the study of twentieth-century China: revolution and modernity. The author argues that Nie Er, active in the leftist artistic community and critical of capitalism, availed himself of media technology, especially the emerging sound cinema, to create a modern, revolutionary, and nationalist music.

JULY 2021

292 pages, 6 x 9, 28 b&w illus.

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Music and Performing Arts of Asia and the Pacific

China / Ethnomusicology / History



From Indra's Net to Internet

Communication, Technology, and the Evolution of Buddhist Ideas

DANIEL VEIDLINGER

In this sweeping and ambitious intellectual history, Daniel Veidlinger traces the affinity between Buddhist ideas and communications media back to the efflorescence of Buddhism in the Axial Age of the mid-first millennium BCE. He uses both communications theory and the idea of convergent evolution to show how Buddhism arose in the largely urban milieu of Axial Age northeastern India and spread rapidly along the transportation and trading nodes of the Silk Road.

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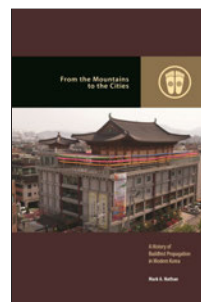
284 pages, 6 x 9

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Contemporary Buddhism

Asia / Buddhism / History



From the Mountains to the Cities

A History of Buddhist Propagation in Modern Korea

MARK A. NATHAN

From the Mountains to the Cities traces *p'ogyo* from the late nineteenth to the early twentieth century. While advocates stressed the traditional roots and historical precedents of the practice, they also viewed *p'ogyo* as an effective method for the transformation of Korean Buddhism into a modern religion—a strategy that proved remarkably resilient as a response to rapidly changing social, political, and legal environments.

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206 pages, 6 x 9, 1 diagram

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Contemporary Buddhism

Korea / Buddhism / History



That Distant Country Next Door

Popular Japanese Perceptions of Mao's China

ERIK ESSELSTROM

"Taking issue with common wisdom about the wall between Japan and the PRC in the era of 'containment,' Erik Esselstrom offers a rich set of case studies that bring to light the interaction between the two countries from the 1950s through the 1970s. His account of Japan's awareness of Mao's Great Cultural Revolution is of particular importance, as we learn of the diversity of responses in the media and among intellectuals and the public."
—**Andrew Gordon**, Harvard University

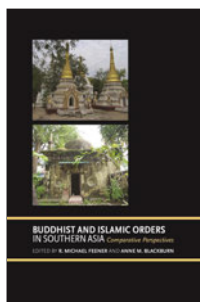
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Japan / History



Buddhist and Islamic Orders in Southern Asia

Comparative Perspectives

EDITED BY R. MICHAEL FEENER AND ANNE M. BLACKBURN

Despite the fruits of specialist research, scholars in the subfields of Islamic and Buddhist studies have rarely engaged with each other to share investigative approaches and methods of interpretation. This volume was conceived to open up new spaces of creative interaction between scholars in both fields that will increase our understanding of the circulation and localization of religious texts, institutional models, ritual practices, and literary specialists.

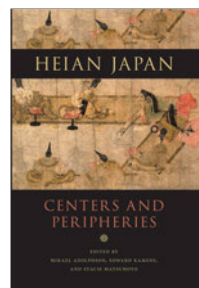
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230 pages, 6 x 9

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South Asia / Buddhism / Islam



Heian Japan, Centers and Peripheries

EDITED BY MIKAEL S. ADOLPHSON, EDWARD KAMENS, AND STACIE MATSUMOTO

The first three centuries of the Heian period (794–1086) saw some of its most fertile innovations and epochal achievements in Japanese literature and the arts. It was also a time of important transitions in the spheres of religion and politics, as aristocratic authority was consolidated in Kyoto, powerful court factions and religious institutions emerged, and adjustments were made in the Chinese-style system of ruler-ship. *Heian Japan, Centers and Peripheries*, offers a fresh look at these seemingly contradictory trends.

AUGUST 2021

464 pages, 6 x 9, 22 illus., 10 maps

Paper 9780824892340 **\$30.00s**

Japan / History



The Land We Saw, the Times We Knew

An Anthology of Zuihitsu
Writing from Early Modern
Japan

**TRANSLATED AND ANNOTATED BY
GERALD GROEMER**

Japanese *zuihitsu* (essays) offer a treasure trove of information and insights rarely found in any other genre of Japanese writing. Especially during their golden age, the Edo period (1600–1868), *zuihitsu* treated a great variety of subjects. The seven *zuihitsu* translated and annotated in this volume date from the early seventeenth to the late nineteenth centuries. Some of the essays are famous while others are less well known, but none have been published in their entirety in any Western language.

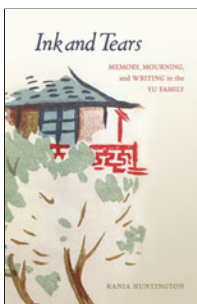
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376 pages, 6 x 9, 51 b&w illus.

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Japan / History



Ink and Tears

Memory, Mourning, and
Writing in the Yu Family

RANIA HUNTINGTON

Ink and Tears begins and ends with the Yu family's two most famous members: the late Qing writer Yu Yue and his great-great grandson Yu Pingbo, each among the most famous and prolific scholars of their respective generations. Over a span of one and a half centuries, they and their lesser-known female and male kin made use of an impressive diversity of genres—poetry, prefaces, biographies, diaries, correspondence, and strange tales—to preserve their family's memories.

SEPTEMBER 2021

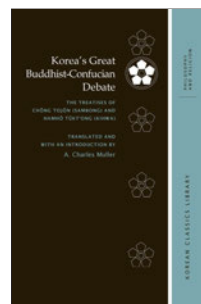
304 pages, 6 x 9, 20 b&w illus.,

2 maps

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China / Literature / History



Korea's Great Buddhist-Confucian Debate

The Treatises of Chŏng Tojŏn
(Sambong) and Hamhŏ
Tŭkt'ŏng (Kihwa)

**TRANSLATED AND WITH AN
INTRODUCTION BY A. CHARLES
MULLER**

This volume makes available in English the seminal treatises in Korea's greatest interreligious debate of the fourteenth and fifteenth centuries. *On Mind, Material Force, and Principle* and *An Array of Critiques of Buddhism* by Confucian statesman Chŏng Tojŏn (1342–1398) and *Exposition of Orthodoxy* by Sŏn monk Kihwa (1376–1433) are presented here with extensive annotation.

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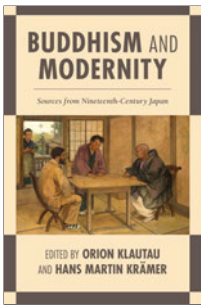
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Korean Classics Library: Philosophy and Religion

Korea / Religion



Buddhism and Modernity

Sources from
Nineteenth-Century Japan

**EDITED BY ORION KLAUTAU AND
HANS MARTIN KRÄMER**

Japan was the first Asian nation to face the full impact of modernity. Like the rest of Japanese society, Buddhist institutions, individuals, and thought were drawn into the dynamics of confronting the modern age. Japanese Buddhism had to face multiple challenges, but it also contributed to modern Japanese society in numerous ways. *Buddhism and Modernity: Sources from Nineteenth-Century Japan* makes accessible the voices of Japanese Buddhists during the early phase of high modernity.

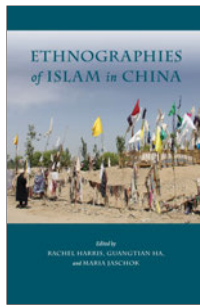
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300 pages, 6 x 9

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East Asia / Religion / Buddhism



Ethnographies of Islam in China

**EDITED BY RACHEL HARRIS,
GUANGTIAN HA, AND MARIA
JASCHOK**

The authors show the multifarious nature of China's Islam revival, which defies any reductive portrayal that paints it as a unified development motivated by a common ideology, and demonstrate how it was embedded in China's broader economic transition. Most importantly, they trace the historical genealogies and sociopolitical conditions that undergird the crackdown on Muslim life across China, confronting head-on the difficulties of working with Muslims—Uyghur Muslims in particular—at a time of intense religious oppression, intellectual censorship, and intrusive surveillance technology.

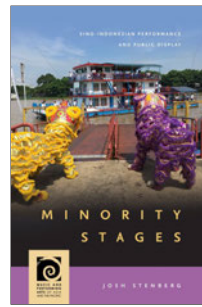
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328 pages, 6 x 9, 13 b&w illus.

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China / Religion / Islam



Minority Stages

Sino-Indonesian Performance
and Public Display

JOSH STENBERG

Minority Stages: Sino-Indonesian Performance and Public Display offers intriguing new perspectives on historical and contemporary Sino-Indonesian performance. For the first time in a major study, this community's diverse performance practices are brought together as a family of genres. Combining fieldwork with evidence from Indonesian, Chinese, and Dutch primary and secondary sources, Josh Stenberg takes a close look at Chinese Indonesian self-representation, covering genres from the Dutch colonial period to the present day.

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274 pages, 6 x 9, 22 b&w illus.,

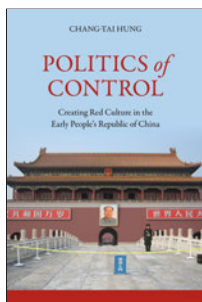
3 maps

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*Music and Performing Arts of Asia and
the Pacific*

Indonesia / China / Ethnomusicology



Politics of Control

Creating Red Culture in the Early People's Republic of China

CHANG-TAI HUNG

Using a unique interdisciplinary, cultural-institutional analysis, *Politics of Control* is the first comprehensive study of how, in the early decades of the People's Republic of China, the Chinese Communist Party reshaped people's minds using multiple methods of control. With newly available archival material, internal circulars, memoirs, interviews, and site visits, the book explores the fascinating world of mass media, book publishing, education, religion, parks, museums, and architecture during the formative years of the republic.

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288 pages, 6 x 9, 10 b&w illus.

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East Asia / History / Politics & Government



Song King

Connecting People, Places, and Past in Contemporary China

LEVI S. GIBBS

In *Song King: Connecting People, Places, and Past in Contemporary China*, Levi S. Gibbs examines the life and performances of "Folksong King of Western China" Wang Xiangrong (b. 1952) and explores how itinerant performers come to serve as representative symbols straddling different groups, connecting diverse audiences, and shifting between amorphous, place-based local, regional, and national identities.

OCTOBER 2021

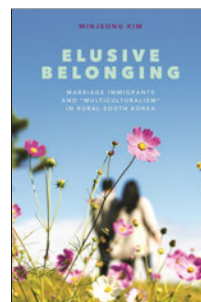
284 pages, 6 x 9, 28 b&w illus., 1 map

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Music and Performing Arts of Asia and the Pacific

China / Ethnomusicology



Elusive Belonging

Marriage Immigrants and "Multiculturalism" in Rural South Korea

MINJEONG KIM

Elusive Belonging examines the post-migration experiences of Filipina marriage immigrants in rural South Korea. Marriage migration—crossing national borders for marriage—has attracted significant public and scholarly attention, especially in new destination countries, which grapple with how to integrate marriage migrants and their children and what that integration means for citizenship boundaries and a once homogenous national identity.

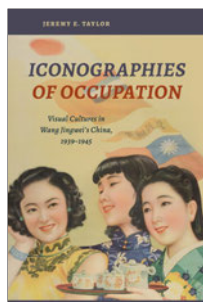
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216 pages, 6 x 9

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Sociology / Gender Studies



Iconographies of Occupation

Visual Cultures in Wang Jingwei's China, 1939–1945

JEREMY E. TAYLOR

Iconographies of Occupation is the first book to address how the “collaborationist” Reorganized National Government (RNG) in Japanese-occupied China sought to visualize its leader, Wang Jingwei (1883–1944); the Chinese people; and China itself. It explores the ways in which this administration sought to present itself to the people over which it ruled at different points between 1939, when the RNG was first being formulated, and August 1945, when it folded itself out of existence.

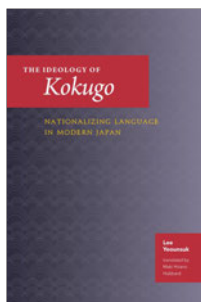
NOVEMBER 2021

244 pages, 6 x 9, 45 b&w illus.

Paper 9780824887995 **\$28.00s**

Cloth 9780824883324 **\$80.00s**

East Asia / History / Visual Culture



The Ideology of Kokugo

Nationalizing Language in Modern Japan

LEE YEOUNSUK AND TRANSLATED BY MAKI HIRANO HUBBARD

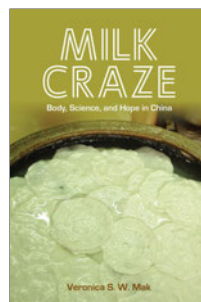
Available for the first time in English, *The Ideology of Kokugo: Nationalizing Language in Modern Japan* (1996) is Lee Yeounsuk's award-winning look at the history and ideology behind the construction of *kokugo* (national language).

NOVEMBER 2021

288 pages, 6 x 9

Paper 9780824892807 **\$28.00s**

Japan / Language / History



Milk Craze

Body, Science, and Hope in China

VERONICA S. W. MAK

Why do the Chinese, who are mostly lactase non-persistent, suddenly thirst for milk today? Whether it is formula milk, fresh cow milk, or tea with condensed milk, the rocketing milk consumption and production in China are of increasing global food safety, health, and environmental concerns. *Milk Craze* examines and compares developments in China's dairy industry and dietary dairy consumption, cross-nationally and globally, and more specifically in two localities: Shunde and Hong Kong.

NOVEMBER 2021

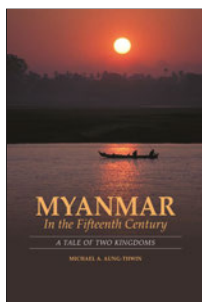
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Food in Asia and the Pacific

China / Anthropology / Food Studies



Myanmar in the Fifteenth Century

A Tale of Two Kingdoms

MICHAEL A. AUNG-THWIN

Original in conception and impressive in scope, this well written book not only fills in the history of early modern Myanmar but places it in a broad interpretive context based on years of familiarity with a wealth of primary sources. Full of arresting anecdotes and colorful personalities, it represents an important contribution to Myanmar studies that will not easily be superseded.

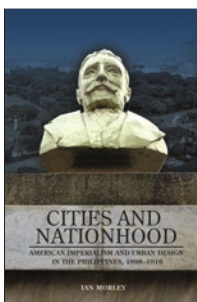
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388 pages, 6 x 9, 3 b&w illus., 2 maps

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Southeast Asia / History



Cities and Nationhood

American Imperialism and Urban Design in the Philippines, 1898-1916

IAN MORLEY

The Treaty of Paris in 1898 initiated America's administration of the Philippines. By 1905, Manila had been replanned and the city of Baguio built as expressions of colonial sovereignty and as symbols of a society disassociating itself from its hitherto "uncivilized" existence. Against this historical backdrop, Ian Morley offers a historical paradigm that not only re-grounds our grasp of Philippine cities, but also illuminates complex national identity movements and city design practices that were evident elsewhere during the early 1900s.

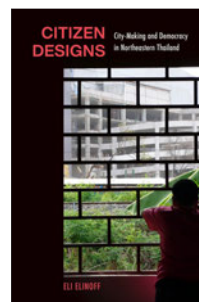
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260 pages, 6 x 9, 37 b&w illus.

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Cloth 9780824872922 **\$72.00s**

Philippines / History / Urban Design



Citizen Designs

City-Making and Democracy in Northeastern Thailand

ELI ELINOFF

"*Citizen Designs* is a fascinating and detailed ethnographic account of the citizenship struggles and political engagements of residents living alongside the main state railway running through the city of Khon Kaen, in the Isan region of Northeast Thailand. . . . Elinoff shows how every group of people itself contains multiple sub-groups, all coming at the matter with different agendas, ideas, political sympathies." —**Erik Harms**, Yale University

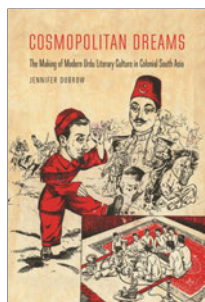
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Southeast Asia / Ethnography / Cultural Anthropology



Cosmopolitan Dreams

The Making of Modern Urdu Literary Culture in Colonial South Asia

JENNIFER DUBROW

In late nineteenth-century South Asia, the arrival of print fostered a dynamic and interactive literary culture. There, within the pages of Urdu-language periodicals and newspapers, readers found a public sphere that not only catered to their interests but encouraged their reactions to featured content.

Cosmopolitan Dreams brings this culture to light, showing how literature became a site in which modern daily life could be portrayed and satirized, the protocols of modernity challenged, and new futures imagined.

DECEMBER 2021

192 pages, 6 x 9, 3 b&w illus., 1 map

Paper 9780824892524 **\$28.00s**

Cloth 9780824872700 **\$80.00s**

South Asia / Literature



Projectland

Life in a Lao Socialist Model Village

HOLLY HIGH

In *Projectland*, anthropologist Holly High combines an engaging first-person narrative of her fieldwork with a political ethnography of Laos, more than forty years after the establishment of the Lao PDR and more than seven decades since socialist ideologies first “liberated” parts of upland country. In a remote village of Kandon, High finds that although socialism has declined significantly as an economic model, it is ascendant and thriving in the culture of politics and the politics of culture.

DECEMBER 2021

264 pages, 6 x 9, 17 b&w illus.,

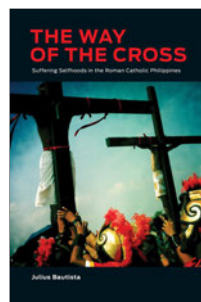
3 maps

Paper 9780824888688 **\$28.00s**

Cloth 9780824886653 **\$80.00s**

New Southeast Asia: Politics, Meaning, and Memory

Southeast Asia / Anthropology



The Way of the Cross

Suffering Selfhoods in the Roman Catholic Philippines

JULIUS BAUTISTA

Every year during Holy Week in the Philippine province of Pampanga, hundreds of men and women undergo acts of excruciating, self-inflicted pain in ways that evoke the Way of the Cross: the torment and crucifixion that Christ endured in the last days of his earthly existence. Author Julius Bautista suggests that certain ritual acts manifest the embodied physicality of a suffering selfhood that facilitates the expression of heartfelt sentiments of pity, empathy, trust, and bereavement.

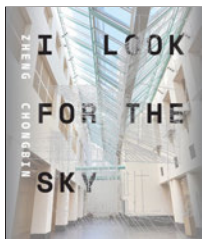
DECEMBER 2021

146 pages, 6 x 9

Paper 9780824892470 **\$28.00s**

Cloth 9780824879976 **\$80.00s**

Philippines / Religion



Zheng Chongbin

I Look for the Sky

EDITED BY ABBY CHEN, FOREWORD BY JAY XU, TEXTS BY ABBY CHEN AND MAYA KOVSKAYA

Zheng Chongbin: I Look for the Sky documents a solo exhibition of new works by Bay Area-based, Chinese contemporary ink artist Zheng Chongbin. The exhibition consists of a newly-commissioned, large-scale ceiling installation in AAM's Bogart Court and a light tunnel/environment surrounded by an installation of paintings in AAM's Osher Gallery, opening in June 2020. The publication historicizes this prominent, mid-career artist through two scholarly essays and an artist statement related to the new works in the exhibition.

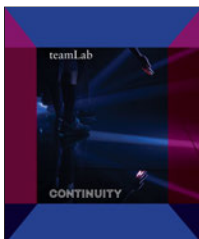
APRIL 2021

64 pages, 8 x 10, color photos throughout

Paper 9780939117901 **\$19.95**

Asian Art Museum

China / Art



teamLab

Continuity

EDITED BY KARIN G. OEN AND CLARE JACOBSON, WITH PHOTOS BY YURI MANABE, TEXTS BY YUKI MORISHIMA AND MIWAKO TEZUKA

This book is a collection of essays, interviews and photographs exploring both the presence of teamLab's installations and the ideas and processes behind them. With a focus on the development of their work rather than the actual public displays, this book takes readers behind-the-scenes of a fascinating and thoroughly modern take on art.

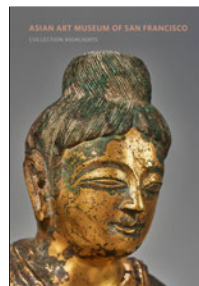
MARCH 2020

160 pages, 10 x 12, 122 color images

Cloth 9780939117888 **\$39.95**

Asian Art Museum

Japan / Art



Asian Art Museum of San Francisco

Collection Highlights

DANY CHAN, DEBORAH CLEARWATERS, FAN JEREMY ZHANG, FORREST MCGILL, HYONJEONG KIM HAN, HE LI, HANNAH M. YOO, JAIMIE CHU, JEFFREY DURHAM, JAY XU, KARIN G. OEN, LAURA W. ALLEN, MARK FENN, NATASHA REICHLE, QAMAR ADAMJEE, ROBERT MINTZ, AND YUKI MORISHIMA

Every year, thousands of visitors flock to the Asian Art Museum of San Francisco, the largest museum devoted exclusively to the arts of Asia in the United States. Featuring more than 18,000 artworks, the museum's world-class collection highlights the unique material, aesthetic, and intellectual achievements of Asian art and culture. This book presents two hundred and thirty exemplary works spanning both ancient and modern times.

SEPTEMBER 2018

336 pages, 6 1/2 x 9 1/2, full-color photos throughout

Paper 9780939117840 **\$24.95**

Asian Art Museum

Asia / Art



Divine Bodies

Sacred Imagery in Asian Art

QAMAR ADAMJEE, JEFFREY DURHAM, AND KARIN G. OEN

What happens when the divine is given a body? Have gods created humans in their image, or is it the other way around? How do people express their values through the forms with which they present their bodies? *Divine Bodies* is a thought-provoking Asian art history book that explores intriguing questions like these raised by the sacred art traditions of Asia.

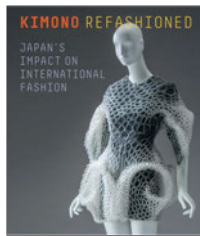
MARCH 2018

128 pages, 8 1/2 x 10, color photos

Paper 9780939117833 **\$19.95**

Asian Art Museum

Asia / Art



Kimono Refashioned

Japan's Impact on International Fashion

EDITED BY YUKI MORISHIMA AND RIE NII, ESSAYS BY AKIKO FUKAI, CYNTHIA AMNÉUS, KATHERINE ANNE PAUL, KARIN G. OEN, YUKI MORISHIMA, AND RIE NII

Spanning East to West, kimonos and kimono-influenced designs are everywhere, from high-end couturiers such as Yohji Yamamoto and Gucci to Main Street fashion chains such as Uniqlo and H&M. In *Kimono Refashioned*, contributors explore the impact of the kimono on the fashion world, charting how these striking and elegant unisex garments came to transcend their traditional Japanese design origins.

OCTOBER 2018

144 pages, 9 x 12

Paper 9780939117857 **\$24.95**

Asian Art Museum

Japan / Art



The Bold Brush of Au Ho-nien

HE LI

The Bold Brush of Au Ho-nien features twenty-four paintings by Au Ho-nien (b. 1935), one of today's most celebrated Chinese artists. Known for his ink wash painting, Au Ho-nien is a prominent figure in the Lingnan school, an artistic movement that emerged in southern China at the turn of the twentieth century. Au's work exemplifies the school's ethos of drawing on both Chinese and Western techniques to revolutionize traditional Chinese painting.

JUNE 2019

64 pages, 8 1/2 x 10, 40 illus.

Paper 9780939117864 **\$19.95**

Asian Art Museum

China / Art



Chang Dai-chien

Painting from Heart to Hand

MARK DEAN JOHNSON AND FAN JEREMY ZHANG

Chang Dai-chien (1899—1983), one of the most celebrated Chinese painters of the twentieth century, is renowned for his stylistic variety and unparalleled productivity. This book explores three key artistic dimensions—Chang's early ink paintings emulating ancient Chinese styles, his lively portrayals of nature made while residing in Brazil and California, and the transcendent splashed-ink art of his later years.

JANUARY 2020

112 pages, 9 x 11, over 85 color illus.

Paper 9780939117871 **\$19.95**

Asian Art Museum

China / Art



Likeness and Legacy in Korean Portraiture

EDITED BY HYONJEONG KIM HAN

With more than 95 photos and illustrations, *Likeness and Legacy in Korean Portraiture* is the ultimate guide to this specialized art form and its history. The inclusion of contemporary works that are related to or inspired by the portrait-making tradition will demonstrate to readers that this practice is still thriving in the modern art scene.

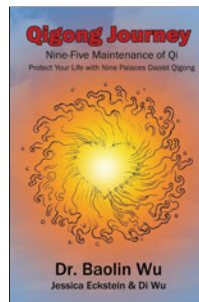
NOVEMBER 2020

80 pages, 8 x 10, 95 images

Paper 9780939117895 **\$19.95**

Asian Art Museum

Korea / Art



Qigong Journey

Nine-Five Maintenance of Qi, Protect Your Life with Nine Palaces Daoist Qigong

DR. BAOLIN WU, JESSICA ECKSTEIN, AND DI WU

The book is a practical manual detailing a complete, 800-year-old protective qigong practice from the founder of the White Cloud Monastery itself, preserved in silence by the members of the White Cloud Monastery community until today.

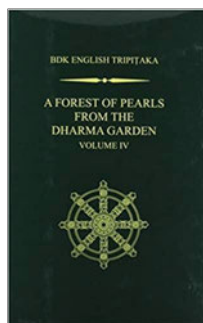
JULY 2021

190 pages, 6 x 9, 130 b&w illus.

Paper 9781931483476 **\$34.95**

Three Pines Press

Asia / Religion



A Forest of Pearls From The Dharma Garden Volume IV

A Forest of Pearls from the Dharma Garden (Fayuan zhulin, T. 2122) is a large anthology of thematically arranged excerpts from Buddhist canonical sources and historical records, attributed to the seventh-century monk Daoshi.

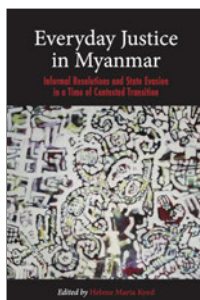
OCTOBER 2020

372 pages, 6 x 9

Cloth 9781886439788 **\$35.00s**

BDK America

Asia / Religion / Buddhism



Everyday Justice in Myanmar

Informal Resolutions and State Evasion in a Time of Contested Transition

EDITED BY HELENE MARIA KYED

Exploring the wider dynamics of state making, identity politics and authority-making in a society in contested transition, this is the first book to explore how ordinary people in Myanmar access justice and resolve disputes.

MAY 2021

388 pages, 6 x 9, 16 color illus.,

18 b&w, 1 map

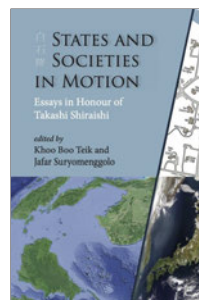
Paper 9788776942823 **\$30.00s**

NIAS Press

NIAS Studies in Asian Topics

For sale only in North America

Southeast Asia / Politics



States and Societies in Motion

Essays in Honour of Takashi Shiraishi

EDITED BY KHOO BOO TEIK AND JAFAR SURYOMENGGOLO

Original studies of the national and regional politics of Southeast Asia, China, and Japan, often with Japan at their nexus. This is a rich and rewarding collection of essays honoring a renowned Japanese scholar.

MAY 2021

410 pages, 6 x 9, 2 maps, 14 color illus., 7 b&w

Paper 9788776942953 **\$30.00s**

NIAS Press

NIAS Studies in Asian Topics

For sale only in North America

Asia / Anthropology



The Age of Umbrage

JESSICA ZAFRA

The Age of Umbrage's protagonist grew up in the house of one of the richest families in the world . . . in the servants' quarters with her mother, the family cook. The life of luxury is all she knows, but it isn't really her life. Unhappy in school, invisible at home, she lives inside her head, in a world made of books and movies.

AUGUST 2020

132 pages, 5 x 8

Paper 9786214480043 **\$30.00s**

Ateneo De Manila Univ Press

Asia / Fiction



The Art of Collecting

JOSEPH SEDFREY SANTIAGO

This book introduces the reader to the Philippine art market, specifically its primary and secondary sectors. Specific components of both sectors are discussed, such as art galleries, art fairs, and auction houses, which have been generating shock waves with the staggering prices that a number of art pieces have fetched in auctions in recent years.

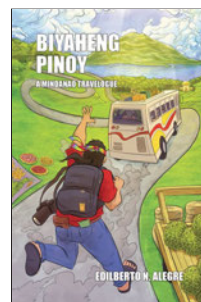
JULY 2020

232 pages, 6 x 9

Paper 9789715509145 **\$48.00s**

Ateneo De Manila Univ Press

Philippines / Art



Biyaheng Pinoy

A Mindanao Travelogue
EDILBERTO N. ALEGRE

Biyaheng Pinoy: A Mindanao Travelogue is one of the most significant Mindanao travelogues written in recent times. It chronicles the author's extensively varied travels across Mindanao while documenting highlights of his sojourns in thirty-six well-written essays.

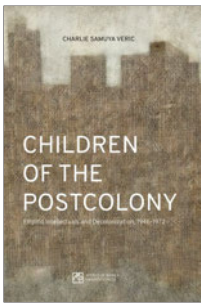
DECEMBER 2020

468 pages, 6 x 9

Paper 9789715509817 **\$75.00s**

Ateneo De Manila Univ Press

Philippines



Children of the Postcolony

Filipino Intellectuals and Decolonization, 1946–1972

CHARLIE SAMUYA VERIC

Writing against historical forgetting, Charlie Samuya Veric reconstructs the foundations of Filipino postcolonial thought following Philippine independence from the United States in 1946.

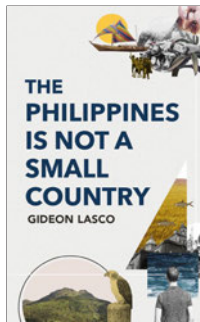
DECEMBER 2020

251 pages, 6 x 9

Paper 9789715509824 **\$62.00s**

Ateneo De Manila Univ Press

Philippines / History



The Philippines Is Not A Small Country

GIDEON LASCO

This book is an exploration of the Philippines as a beautiful land, a home to a diversity of peoples, a nation-in-the-making, and a country at the heart of the world. Drawing from anthropology, history, contemporary events, popular culture, and the author's field experiences and travels, the essays draw connections between nature and culture, self and society, the local and the global, as well as the past and the present in order to arrive at a deeper, fuller, critical, yet hopeful view of a country that is larger than many imagine it to be.

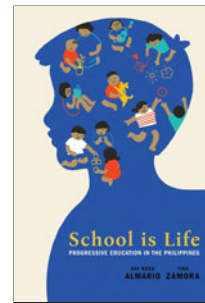
SEPTEMBER 2020

248 pages, 5 x 8

Paper 9789715509930 **\$40.00s**

Ateneo De Manila Univ Press

Philippines / Anthropology



School is Life

Progressive Education in the Philippines

EDITED BY ANI ROSA ALMARIO & TINA ZAMORA

This book features the views on progressive education of its many stakeholders: school administrators, teachers, parents, and students.

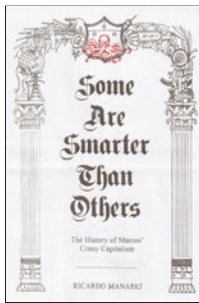
JULY 2020

280 pages, 6 x 9

Paper 9789715509893 **\$50.00s**

Ateneo De Manila Univ Press

Philippines / Education



Some Are Smarter Than Others

RICARDO MANAPAT

Some Are Smarter Than Others irrefutably exposed the political and economic infrastructure of plunder supporting the Marcos dictatorship. Yet these are now denied and the unrepentant Marcoses in their manipulation of current politics have led the country again to Martial Law (in Mindanao) and to appalling impunity.

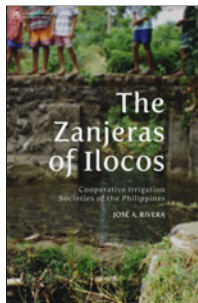
JULY 2020

604 pages, 6 x 9

Paper 9789715509268 **\$79.00s**

Ateneo De Manila Univ Press

Philippines / Politics & Government



The Zanjas of Ilocos

Cooperative Irrigation Societies of the Philippines

JOSE A. RIVERA

This book explores challenges and proposes actions that governmental bodies can undertake to strengthen the adaptive capacity of zanjas and other irrigation communities around the world.

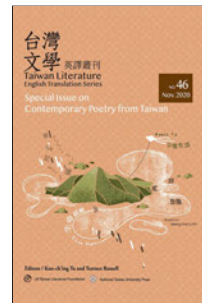
OCTOBER 2020

272 pages, 6 x 9

Paper 9789715509497 **\$59.00s**

Ateneo De Manila Univ Press

Southeast Asia / Anthropology



Taiwan Literature: English Translation Series, No. 46

Special Issue on Contemporary Poetry from Taiwan

KUO-CH'ING TU AND TERENCE RUSSELL (EDS.)

This issue contains the verse of twenty-four poets. From 1924, when Hsieh Chun-mu first published four "Poems in Imitation," the development of new poetry in Taiwan has a history of almost one hundred years. The roots of new poetry in Taiwan with its "twin flower bulbs," to use the phrase coined by Chen Chien-wu, has now bloomed and borne fruit.

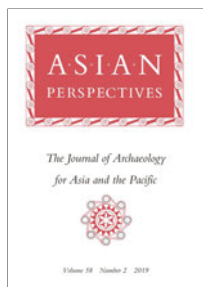
APRIL 2020

272 pages, 5 1/2 x 8 1/4

Paper 9789863504153 **\$24.00s**

National Taiwan University Press

Asia / Poetry



Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

FRANCIS ALLARD, BÉRÉNICE BELLINA-PRYCE, AND JULIE S. FIELD EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 60 (2021)

Institutions: **\$120.00**
 Individuals: **\$40.00**
Semiannual, 7"x10"
 Print ISSN: 0066-8435
 E-ISSN: 1535-8283



Asian Theatre Journal

The official publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 38 (2021)

Institutions: **\$160.00**
 Individuals: **\$40.00**
Semiannual, 7"x10"
 Print ISSN: 0742-5457
 E-ISSN: 1527-2109



Azalea

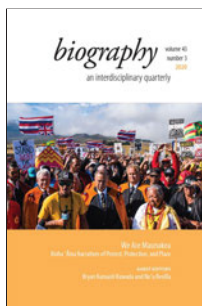
Journal of Korean Literature & Culture

YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 14 (2021)

USA/Canada: **\$30.00**
 Other Countries: **\$45.00** (Air Mail Only)
Annual, 7"x10"
 Print ISSN: 1939-6120
 E-ISSN: 1944-6500



Biography

An Interdisciplinary Quarterly

**CYNTHIA FRANKLIN, CRAIG HOWES,
ANNA POLETTI, AND JOHN ZUERN,
EDITORS**

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 44 (2021)

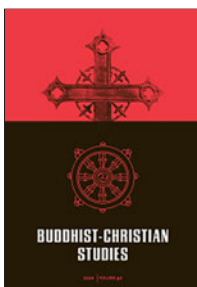
Institutions: **\$110.00**

Individuals: **\$45.00**

Quarterly, 6"x9"

Print ISSN: 0162-4962

E-ISSN: 1529-1456



Buddhist-Christian Studies

The official publication of the Society for Buddhist-Christian Studies

**THOMAS CATTOI AND KRISTIN
JOHNSTON LARGEN, EDITORS**

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 41 (2021)

Institutions: **\$60.00**

Individuals: **\$30.00**

Annual, 6"x9"

Print ISSN: 0882-0945

E-ISSN: 1527-9472



China Review International

A Journal of Reviews of Scholarly Literature in Chinese Studies

MING-BAO YUE, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 27 (2020)

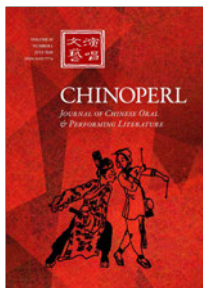
Institutions: **\$100.00**

Individuals: **\$55 for online access**

Quarterly, 7"x10"

Print ISSN: 1069-5834

E-ISSN: 1527-9367



CHINOPERL

Journal of Chinese Oral and Performing Literature

JING SHEN, EDITOR

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature.

Submission and subscription information can be found at uhpress.hawaii.edu/title/chp.

CHINOPERL's 50-year archive is also now available on Project MUSE (<https://muse.jhu.edu/journals/chinoperl>).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.

VOLUME 40 (2021)

Institutions: **\$191.00**

Individual Membership to CHINOPERL:

\$25 Includes print and online subscription

Semiannual, 7" x 9.875"

Print ISSN: 0193-7774

E-ISSN: 2051-6150



The Contemporary Pacific

A Journal of Island Affairs

ALEXANDER MAWYER, EDITOR

With editorial office at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 33 (2021)

Pacific Islands (other than Hawai'i, New Zealand, and Australia)

Institutions: **\$45.00**

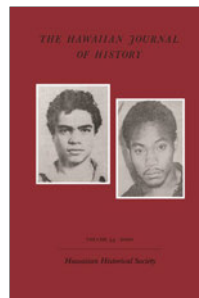
Individuals: **\$30.00**

Rest of World—Inst. \$105.00; Indiv. \$40.00

Semiannual, 7"x10"

Print ISSN: 1043-898X

E-ISSN: 1527-9464



The Hawaiian Journal of History

KELLI Y. NAKAMURA AND BLAINE NAMAHAHA TOLENTINO, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiian titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

VOLUME 55 (2021)

Institutions: **\$35.00**

Individuals: Contact

www.hawaiianhistory.org for subscription information

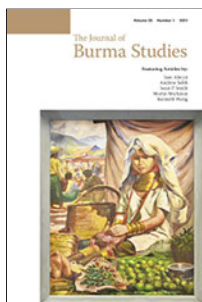
Published by the University of Hawai'i

Press for the Hawaiian Historical Society

Annual, 6"x9"

Print ISSN: 0440-5145

E-ISSN: 2169-7639



The Journal of Burma Studies

JANE M. FERGUSON, EDITOR,
CATHERINE RAYMOND, GENERAL
EDITOR

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

VOLUME 25 (2021)

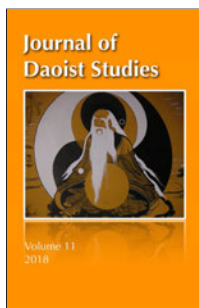
Institutions: **\$75.00**

Individuals: **\$50.00**

Semiannual, 6"x9"

Print ISSN: 1094-799X

E-ISSN: 2010-314X



Journal of Daoist Studies

LIVIA KOHN, JAMES MILLER AND
ROBIN WANG, FACILITATORS

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 14 (2021)

Institutions: **\$50.00**

Individuals: **\$25.00**

Distributed for Three Pines Press

Annual, electronic only

E-ISSN: 1941-5524



Journal of Korean Religions

SO-YI CHUNG AND DON BAKER,
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

VOLUME 12 (2021)

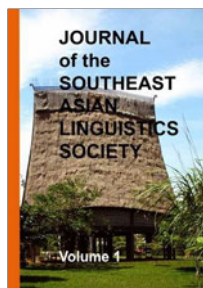
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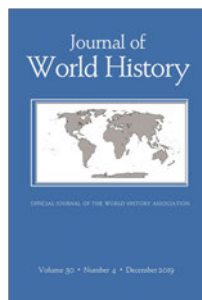
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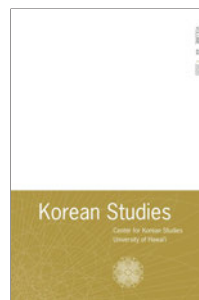
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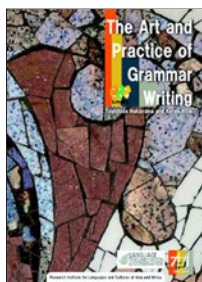
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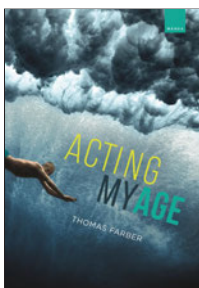
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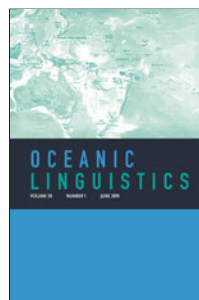
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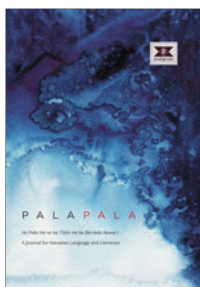
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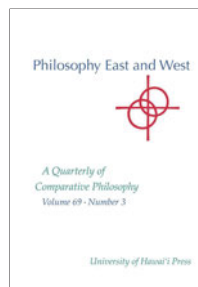
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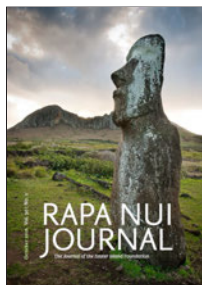
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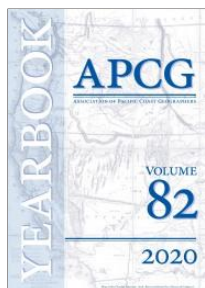
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