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Director’s Letter

Aloha kākou,

A different version of this letter would lament the challenges that University of Hawai‘i Press faces amidst the ongoing COVID-19 pandemic. This version will opt for gratitude instead: first and foremost to my colleagues at UH Press for their tireless work, but also to our authors, journal editors, editorial board, readers, partners, and other supporters for their contributions to an exceptionally productive, accomplished year. In the last twelve months alone, we’ve published several exciting new Hawai‘i-centric books, including the two-volume scholarly translation of the Mo‘olelo Hawai‘i of Davida Malo; a bilingual (Hawaiian and English) children’s book Manu, the Boy Who Loved Birds; and the Hawaiian-language Mai Pukaiki Kula Maniania a Puuwai Aloha o ka Ohana. We also launched updated and expanded editions of our Integrated Korean textbooks and acquired CHINOPERL: Journal of Chinese Oral and Performing Literature, and we released 97 open-access books through our participation in exciting new digital-publishing initiatives.

Looking to the past, there are other reasons to be thankful, including the over one hundred years of combined service to UH Press provided by the longtime staff members who retired this past year. Their work over the last several decades has not only left an indelible mark on our work as publishers, but has also advanced our mission beyond measure. Thanks to them and the legacy they leave us with, we have a solid foundation on which to build for the future.

Gratitude is also warranted for the safety and health of all Press staff members and their families as we confront the COVID-19 pandemic and its long-term impact. Transitioning to new work arrangements has presented its challenges, but the Press has persevered through these uncertain times and continues to actively acquire, produce, and disseminate new work.

Mahalo for taking the time to read our annual report. If you would like to know how you can support our publishing endeavors or have any questions, please contact our office or me directly at any time. I would be happy to speak with you.

Joel Cosseboom, Interim Director & Publisher
About the Press

From its modest beginnings in 1947, University of Hawai‘i Press has grown from a regional operation into one of the most respected publishers of Asian, Hawaiian, and Pacific studies titles in the world. Located in historic Mānoa Valley on the island of O‘ahu, UH Press publishes approximately 70 new books and 40 new journal issues annually in the humanities, social sciences, and natural sciences. More than 3,000 UH Press titles are currently in print, and a growing selection of content is being made available online, including open-access publications and digital archives. Additionally, the Press markets and distributes a range of titles from University of Hawai‘i departments and scholarly and educational institutions around the world.

UH Press is a member of the Association of University Presses, the Hawai‘i Book Publishers Association, and the Association of American Publishers.

Mission Statement

University of Hawai‘i Press supports the mission of the university through the publication of books and journals of exceptional merit. It strives to advance knowledge through the dissemination of scholarship—new information, interpretations, methods of analysis—with a primary focus on Asian, Hawaiian, Pacific, Asian American, and global studies. It also serves the public interest by providing high-quality books and resource materials of educational value on topics related to Hawai‘i’s people, culture, and natural environment. Through its publications, the Press seeks to stimulate public debate and to educate both within and outside the classroom.
Editorial Board

The University of Hawai‘i Press Editorial Board is comprised of nine to ten faculty members from the University of Hawai‘i at Mānoa. Appointed to the Editorial Board by the UH Mānoa chancellor, members serve three-year terms, which are renewable at the discretion of the Press director. The Editorial Board typically meets monthly throughout the academic year, primarily to render a decision on book manuscripts and new journals recommended for publication by the Press. Its main function is to assess the outcome of the peer review process. The Editorial Board, as a group of senior faculty knowledgeable about the Press and committed to its mission, also serves as a source of advice regarding strategic directions of the Press.

Barbara Watson Andaya
PROFESSOR, ASIAN STUDIES PROGRAM

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PROFESSOR, DEPARTMENT OF ENGLISH

Cathryn H. Clayton
ASSOCIATE PROFESSOR AND CHAIR, ASIAN STUDIES PROGRAM

Curt Daehler
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Reed Dasenbrock
PROFESSOR, DEPARTMENT OF ENGLISH

David Hanlon
PROFESSOR EMERITUS, DEPARTMENT OF HISTORY

Jonathan K. Osorio
DEAN, HAWAI‘INUI‘AKEA SCHOOL OF HAWAIIAN KNOWLEDGE

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PROFESSOR EMERITUS, ASIAN STUDIES PROGRAM

Patricia Steinhoff
PROFESSOR EMERITUS, DEPARTMENT OF SOCIOLOGY
ADMINISTRATION
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INTERIM DIRECTOR AND PUBLISHER/CHIEF FINANCIAL OFFICER
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DIGITAL PUBLISHING MANAGER
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Collin Wong
INFORMATION TECHNOLOGY SPECIALIST

BUSINESS AND ORDER FULFILLMENT
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SALES ASSISTANT

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Mardee Melton
ART DIRECTOR
Terri Miyasato
ADMINISTRATIVE SUPPORT SPECIALIST
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MANAGING EDITOR

MARKETING AND SALES
Carol Abe
PROMOTION MANAGER
Blaine Tolentino
MARKETING SPECIALIST

WAREHOUSE
Kyle Nakata
WAREHOUSEMAN
University of Hawai‘i Press’s book editorial program includes titles in the humanities, social sciences, and life and earth sciences, in areas including history, religion, anthropology, sociology, literature, art and architecture, language, and ecology.

In fiscal year 2019–2020, UH Press published 53 new books and one map.
“Exploring images in Buddhist temples and modern museums, the author invites us to consider how such spaces have contributed to the evolving, not entirely reconcilable, meanings of Buddhist icons and art. Eminently accessible, critically informed, and vividly illustrated, Behold the Buddha will energize classroom discussions on Japanese Buddhism and Buddhist art and enable museum and temple visitors alike to look closely and come away with richer understandings of Buddhism and its sacred images.”

— GREGORY P. A. LEVINE, UC BERKELEY
“In her analysis of material of the material forms of silk in China, the Himalayan Kingdoms including Ladakh, and its constitution in Italy, it may be too soon to say whether Gasparini has single-handedly engineered field-changing, barrier-breaking analysis of the stuff that brought the ‘Silk Road’ trading routes into existence, but we can state with certainty that she has given researchers tools to fabricate concrete arguments for further study.”

— SARAH E. FRASER, UNIVERSITÄT HEIDELBERG
“Drawing upon the histories of insanity across a range of sites including New Zealand, Australia, and other colonial territories, Jacqueline Leckie adds fresh dimensions, focusing on questions of ethnicity, migrants and dislocation, indigeneity and theories of insanity, governance of the institutions, gender, diagnoses, institutional regimes and worlds, treatments, and the situation for ‘postcolonial’ psychiatry in Fiji.”

— GREG FRY, THE AUSTRALIAN NATIONAL UNIVERSITY

**COLONIZING MADNESS**
Asylum and Community in Fiji
BY JACQUELINE LECKIE
“In his elegant and delicate analyses, Cambodian art historian Boreth Ly asks Adorno’s question: How can one go on living in the aftermath of genocide? Ly’s answer: By working through the insistent importance and unsung beauty of everyday objects key to Cambodian identity—clay pots, palm trees, and krama scarves—to make extraordinary art in painting, installation, photography, and dance.”

— ANGELA ZITO, NEW YORK UNIVERSITY
“Arbiters of Patriotism takes seriously, and documents closely, the careers of two important ultranationalist ideologues who have remained obscure as scapegoats for Japan’s rightward turn. Mitsui and Minoda warrant this attention because they provide access into the world of so-called ‘fanatics,’ who, as it turns out, received a wide hearing at the time because their views were resonant, not exceptional.”

— PAUL D. BARCLAY, LAFAYETTE COLLEGE
“Abundantly illustrated with photographs and fine line drawings, this valuable analysis of Yuan regional architecture convincingly argues that while some of its buildings reflect Chinese models, others indicate cultural integration due to foreign rule, thereby presenting a fuller picture of the period.”

— Morris Rossabi, City University of New York

DIVERSITY IN THE GREAT UNITY
Regional Yuan Architecture
By Lala Zuo
BOOK SERIES

UH Press publishes a number of series, many in cooperation with other organizations and institutions.
University of Hawai‘i Press publishes journals in a range of subject areas including the humanities and social and natural sciences. All journals are selective, rigorously edited, and peer reviewed by well known scholars in their respective fields.

In calendar year 2019, UH Press journal content was viewed or downloaded nearly 1.5 million times.

NEW JOURNAL

CHINOPERL: JOURNAL OF CHINESE ORAL AND PERFORMING LITERATURE
Editor: Margaret B. Wan, University of Utah
Sponsor/Organization: CHINOPERL (Permanent Conference on Chinese Oral and Performing Literature)
Established: 1969

CHINOPERL is dedicated to the study of literature and oral performance, broadly defined as any form of verse or prose that has elements of oral transmission or performance either formally on stage, or informally as a means of everyday communication. These forms include the novel, short story, drama, and poetry, as well as proverbs and folk songs.

UH PRESS JOURNALS

ASIAN PERSPECTIVES
The Journal of Archaeology for Asia and the Pacific
Editors: Mike Carson and Rowan Flad
Established: 1957

ASIAN THEATRE JOURNAL
Editor: Siyuan Liu
Sponsor/Organization: Association for Asian Performance of the Association for Theatre in Higher Education
Established: 1984

BIOGRAPHY
An Interdisciplinary Quarterly
Editors: Cynthia Franklin, Craig Howes, and John Zuern
Sponsor/Organization: UH Mānoa Center for Biographical Research
Established: 1978
BUDDHIST-CHRISTIAN STUDIES
Editors: Carol S. Anderson and Thomas Cattoi
Sponsor/Organization: Society for Buddhist-Christian Studies
Established: 1981

CHINA REVIEW INTERNATIONAL
Editor: Ming-Bao Yue
Sponsor/Organization: UH Mānoa Center for Chinese Studies
Established: 1994

THE CONTEMPORARY PACIFIC
A Journal of Island Affairs
Editor: Alexander Mawyer
Sponsor/Organization: UH Mānoa Center for Pacific Islands Studies
Established: 1989

THE HAWAIIAN JOURNAL OF HISTORY
Editors: John R. K. Clark and Linda K. Menton
Sponsor/Organization: Hawaiian Historical Society
Established: 1967

THE JOURNAL OF BURMA STUDIES
Editors: Catherine Raymond and Jane M. Ferguson
Sponsor/Organization: Burma Studies Group; Center for Burmese Studies, Northern Illinois University
Established: 1997

JOURNAL OF THE SOUTHEAST ASIAN LINGUISTICS SOCIETY
Editor: Mark Alves
Sponsor/Organization: Southeast Asian Linguistics Society
Established: 2009

KOREAN STUDIES
A Multidisciplinary Journal on Korea and Koreans Abroad
Editor: Christopher Bae
Sponsor/Organization: UH Mānoa Center for Korean Studies
Established: 1977

LANGUAGE DOCUMENTATION & CONSERVATION
Editor: Nicholas Thieberger
Sponsor/Organization: UH Mānoa National Foreign Language Resource Center
Established: 2007
MĀNOA
A Pacific Journal of International Writing
Editor: Frank Stewart
Sponsor/Organization: UH Mānoa Department of English
Established: 1989

OCEANIC LINGUISTICS
Current Research on Languages of the Oceanic Area
Editors: Daniel Kaufman, Yuko Otsuka, Antoinette Schapper
Established: 1962

PACIFIC SCIENCE
A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region
Editor: Curtis Daehler
Sponsor/Organization: Pacific Science Association
Established: 1947

PALAPALA
A Journal for Hawaiian Language and Literature
Editor: Jeffrey (Kapali) Lyon
Sponsor/Organization: UH Mānoa College of Arts & Humanities; UH Mānoa College of Languages, Linguistics & Literature; UH Mānoa Hawai’i‘inuiākea School of Hawaiian Knowledge; UH Hilo Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language
Established: 2017

PHILOSOPHY EAST AND WEST
A Quarterly of Comparative Philosophy
Volume 70 - Number 3
University of Hawai'i Press

RAPA NUI JOURNAL
Editor: Mara A. Mulrooney
Sponsor/Organization: Easter Island Foundation
Established: 1989

YEARBOOK OF THE ASSOCIATION OF PACIFIC COAST GEOGRAPHERS
Editor: Craig S. Revels
Sponsor/Organization: Association of Pacific Coast Geographers
Established: 1935
To commemorate its thirtieth anniversary, the *Journal of World History* launched its first-ever digital-only issue in June 2020: a special, open-access edition comprised of key articles originally published in previous issues, all of them exemplifying movement as a recurring theme in global history. As editor Matthew P. Romaniello explains, “world history is not contained by border crossings or trade caravans but is instead defined by movement in general. Placing this selection of articles into context with each other opens a discussion on the importance of human migration, cultural exchanges broadly conceived, and the challenge crossing borders, either from state-imposed restrictions or geographic boundaries.”

Among the republished articles are:


“One of the most exciting opportunities resulting from this special online format is making older articles available free. While many scholars working at the university level will have access to the journal via their institutions, our secondary school colleagues are not so lucky. Getting more material into the hands of secondary school teachers to share with their students is a wonderful outcome of our anniversary celebration. Having a thematic collection available will lend itself to use at all levels as the basis for an in-depth discussion about the importance of migration and travel throughout the past, an issue that’s only more important in a COVID-19 world.”

— MATTHEW P. ROMANILLO, EDITOR OF THE JOURNAL OF WORLD HISTORY
Since 1947, University of Hawai‘i Press has committed itself to the advancement of knowledge by publishing peer-reviewed books and journals of exceptional merit. UH Press expresses its gratitude for the following support and recognition as we pursue this goal.

GRANTS AND SUBVENTIONS

The open-access edition of *Remembrance of Pacific Pasts: An Invitation to Remake History*, edited by Robert Borofsky (2000), was supported by $2,400 from the editor.

*I Met Loh Kiwan*, by Cho Haejin and translated by Ji-Eun Lee, was supported by $4,965 from the Literature Translation Institute of Korea.

*Behold the Buddha: Religious Meanings of Japanese Buddhist Icons*, by James C. Dobbins, was supported by $4,000 from the Metropolitan Center for Far Eastern Art Studies, Kyoto; $2,000 from Bukkyō Dendō Kyōkai America; and $2,000 from Oberlin College.

*The Art of Persistence: Akamatsu Toshiko and the Visual Cultures of Transwar Japan*, by Charlotte Eubanks, was supported by $3,500 from the University Seminars, Columbia University, and $500 from Pennsylvania State University.

*Mass Mobilization in the Democratic Republic of Vietnam, 1945–1960*, by Alec Holcombe, was supported by $500 from Ohio University.

*Buddhism after Mao: Negotiations, Continuities, and Reinventions*, edited by Ji Zhe, Gareth Fisher, and André Laliberté, was supported by $3,000 from the Centre d’études interdisciplinaires sur le bouddhisme of the Institut National des Langues et Civilisations Orientales.
A Kamigata Anthology: Literature from Japan’s Metropolitan Centers, 1600–1750, edited by Sumie Jones and Adam L. Kern with Kenji Watanabe, was supported by $6,300 from the Suntory Foundation.

Shinra Myōjin and Buddhist Networks of the East Asian “Mediterranean,” by Sujung Kim, was supported by $1,000 from DePauw University.

Pop Empires: Transnational and Diasporic Flows of India and Korea, edited by S. Heinjin Lee, Monika Mehta, and Robert Ji-Song Ku, was supported by $2,000 from Binghamton University.

Literati Lenses: Wenren Landscape in Chinese Cinema of the Mao Era, by Mia Yinxing Liu, was supported by $6,000 from Bates University and $3,150 from the Millard Meiss Publication Fund.

Traces of Trauma: Cambodian Visual Culture and National Identity in the Aftermath of Genocide, by Boreth Ly, was supported by $8,000 from the University of California, Santa Cruz.

Agents of World Renewal: The Rise of Yonaoshi Gods in Japan, by Takashi Miura, was supported by $300 from the University of Arizona.

Hawaiian Language: Past, Present, Future, by Albert J. Schütz, was supported by $12,000 from the author.

Mānoa: A Pacific Journal of International Writing, edited by Frank Stewart, was supported by $5,000 from the Amazon Literary Partnership (in association with the Community of Literary Magazines and Presses) and $10,000 from the National Endowment for the Arts. These funds were used to support the publication of special issues such as Tyranny Lessons (pictured left).

The open-access edition of Becoming One: Religion, Development, and Environmentalism in a Japanese NGO in Myanmar, by Chika Watanabe (2019), was supported by $2,400 from the University of Manchester.

Legacies of the Drunken Master: Politics of the Body in Hong Kong Kung Fu Comedy Films, by Luke White, was supported by $1,530 from Middlesex University.

Jejuoe: The Language of Korea’s Jeju Island, by Changyong Yang, Sejung Yang, and William O’Grady, was supported by $4,600 from the Center for Korean Studies at the University of Hawai’i at Mānoa.

Diversity in the Great Unity: Regional Yuan Architecture, by Lala Zuo, was supported by $5,000 from the United States Naval Academy.
In partnership with Knowledge Unlatched, UH Press released four titles as open-access ebooks. Knowledge Unlatched fundraises on behalf of scholarly presses by gathering pledges from libraries around the world. These pledges are then used towards the publication of free digital editions of scholarly works.

**SAILORS AND TRADERS**
A Maritime History of the Pacific Peoples
Alastair Couper

**CROSSING EMPIRE’S EDGE**
Foreign Ministry Police and Japanese Expansionism in Northeast Asia
Erik Esselstrom
The World of East Asia

**MORAL FOODS**
The Construction of Nutrition and Health in Modern Asia
Edited by Angela Ki Che Leung and Melissa L. Caldwell
Food in Asia and the Pacific

**PERFORMING GRIEF**
Bridal Laments in Rural China
Anne E. McLaren

The Sustainable History Monograph Pilot (SHMP) subsidized the publication of two open-access UH Press titles. SHMP employs new technology to rapidly expedite the production process and distributes the digital editions to multiple online platforms, including JSTOR, Project MUSE, and OAPEN. Print editions are later made available by the acquiring press. SHMP is sponsored by the Andrew W. Mellon Foundation and is operated by Longleaf Services.

**MASS MOBILIZATION IN THE DEMOCRATIC REPUBLIC OF VIETNAM, 1945–1960**
Alec Holcombe

**BALANCING THE TIDES**
Marine Practices in American Sāmoa
JoAnna Poblete
KA PALAPALA PO’OKELA AWARDS

The biennial Ka Palapala Po’okela Awards are presented by the Hawai‘i Book Publishers Association to recognize the finest books published in Hawai‘i and to honor individuals involved in their creation.

NĀ WĀHINE KOA
Hawaiian Women for Sovereignty and Demilitarization
Moani‘ale Akaka, Maxine Kahaulelio, Terrilee Keko‘olani-Raymond, and Loretta Ritte; edited and with an introduction by Noelani Goodyear-Kōpua
Award of Excellence in Hawaiian Language, Culture, and History (tie)

LIGHT IN THE QUEEN’S GARDEN
Ida May Pope, Pioneer for Hawai‘i’s Daughters, 1862–1914
Sandra E. Bonura
Award for Excellence in Nonfiction

KALAUPAPA PLACE NAMES
Waikolu to Nihoa
John R. K. Clark
Honorable Mention in Text or Reference Books

PATHWAY OF THE BIRDS
The Voyaging Achievements of Māori and Their Polynesian Ancestors
Andrew Crowe
Award of Excellence in Text or Reference Books and Award of Excellence in Illustrative or Photographic Books.

IN HASTE WITH ALOHA
Letters and Diaries of Queen Emma, 1880–1885
Selected and edited by David W. Forbes
Honorable Mention in Nonfiction (tie)

THE CHARM BUYERS
Lillian Howan
Award of Excellence in Literature

TATAU
A History of Sāmoan Tattooing
Sean Mallon and Sébastien Galliot
Award of Excellence in Design (Inhouse Design, New Zealand)
CHOICE MAGAZINE OUTSTANDING ACADEMIC TITLES (2019)

Each year, Choice identifies the best titles among those reviewed in the magazine over the previous year. Selection criteria include overall excellence, the work’s importance relative to other literature in the field, and originality as the first treatment of a given subject. In 2019, four UH Press books received the distinction.

**INDIGENOUS LITERATURES FROM MICRONESIA**
Edited by Evelyn Flores and Emelhíter Kihleng
The New Oceania Literary Series

**FOOD SAFETY AFTER FUKUSHIMA**
Scientific Citizenship and the Politics of Risk
Nicolas Sternsdorff-Cisterna

**IMPERATIVES OF CARE**
Women and Medicine in Colonial Korea
Sonja M. Kim
Hawai’i Studies on Korea

**PRODUCING HIROSHIMA AND NAGASAKI**
Literature, Film, and Transnational Politics
Yuko Shibata

**OTHER AWARDS AND HONORS**

**CLEAR SERENITY, QUIET INSIGHT:** *T’ien-t’ai Chih-i’s Mo-ho chih-kuan*, translated by Paul L. Swanson, won the 2019 Toshihide Numata Book Award in Buddhism.

**THE TRAFFIC IN HIERARCHY:** Masculinity and Its Others in Buddhist Burma, by Ward Keeler, received the Ground-Breaking Subject Matter Accolade in the 2019 International Convention of Asia Scholars Book Prize in Social Sciences.

**FAMILIAL PROPERTIES:** Gender, State, and Society in Early Modern Vietnam, 1463–1778, by Nhưng Tuyết Trần, was shortlisted for the 2019 International Convention of Asia Scholars Book Prize in Social Sciences Award in Buddhism.

**FOUND IN TRANSLATION:** *Many Meanings on a North Australian Mission*, by Laura Rademaker, won the 2020 Australian Historical Association W. K. Hancock Prize and was shortlisted for the 2019 Australian History Prize.
In 2017 and 2018, University of Hawai‘i Press received $190,000 in funding from the Andrew W. Mellon Foundation to participate in the Humanities Open Book Program, an initiative to revive out-of-print scholarly works as open-access ebooks.

REVIVING CLASSICS

Over its nearly 75-year history, UH Press has published many foundational titles in Hawaiian, Pacific, and Asian studies. The Humanities Open Book Program ensures that 89 such works will remain available for generations to come. Representative examples include

- **Thirty grammars, dictionaries, and other language resources** for Fijian, Tagalog, Carolinian, Cebuano, Marshallese, Bikol, and other languages of the Asia-Pacific region
- **Ancient Tahitian Society**, by Douglas L. Oliver: A three-volume ethnography of Tahiti, foundational to the anthropological study of Polynesia
- **China’s Old Dwellings**, by Ronald G. Knapp: A heavily illustrated study of domestic architecture from throughout different periods in Chinese history
- **Da Kine Talk: From Pidgin to Standard English in Hawai‘i**, by Elizabeth Ball: A detailed exploration of Hawai‘i’s unique relationship to the English language
- **The Path of the Ocean: Traditional Poetry of Polynesia** edited by Marjorie Sinclair: The first anthology of poetry from throughout Polynesia presented as literature rather than anthropology.

These and other books are available for download via ScholarSpace, JSTOR, and hawaiopen.org.
The Publishing Services Program offers nonprofit organizations (including departments within the University of Hawai‘i) University of Hawai‘i Press’s expertise in copyediting, design, production, and delivery. Distribution services, which include metadata and marketing, are also available. The books published through this program are another means by which UH Press advances knowledge and provide additional revenue to sustain the Press’s regular operations.

**MĀNOA HORIZONS, VOLUME 4**
A Journal of Undergraduate Research, Creative Work, and Innovation at the University of Hawai‘i at Mānoa
University of Hawai‘i’s Mānoa Honors Program, Undergraduate Research Program, and Faculty

**SOCIAL CHANGE IN WEST MAUI**
Edited by Bianca Isaki and Lance D. Collins
North Beach-West Maui Benefit Fund

**THE JOURNAL OF JAMES MACRAE**
Botanist at the Sandwich Islands, 1825
Edited by Brian Richardson
North Beach-West Maui Benefit Fund

**MALU ‘ULU O LELE**
Maui Komohana in Ka Nupepa Kuokoa
Edited by A. U'ilani Tanigawa Lum and Keely S. Kau'ilani Rivera
North Beach-West Maui Benefit Fund
University of Hawai‘i Press serves as the distributor for over seventy publishing partners by providing sales, marketing, fulfillment, and business services on a commission basis. Our publishing partners benefit from title management, ONIX feed metadata, exhibit and trade show marketing, sales representation throughout the world, and inclusion in both seasonal and subject-based catalogs. Titles are also promoted in direct-marketing email campaigns and through social media.

**DISTRIBUTED BOOKS**

**THE MYSTERIOUS MARKSMAN**
Seno Gumira Ajidarma, translated by Joan Suyenaga
Distributed for the Lontar Foundation

**THE DIARIES OF QUEEN LILIUOKALANI OF HAWAII, 1885–1900**
Edited and with Annotations by David W. Forbes
Distributed for Hui Hānai

**CRITICAL CONVERSATIONS IN KAUPAPA MĀORI**
Edited by Te Kawehau Hoskins and Alison Jones
Distributed for Huia Publishers

**DISTRIBUTED JOURNALS**

**ASIAN/PACIFIC ISLAND NURSING JOURNAL**
Editor: Jillian Inouye
Distributed for Asian American/Pacific Islander Nurses Association, Inc.
Established: 2016

**CROSS-CURRENTS**
East Asian History and Culture Review
Editors: Sungtaek Cho and Wen-hsin Yeh
Distributed for Research Institute of Korean Studies, Korea University; Institute of East Asian Studies, University of California, Berkeley
Established: 2012

**JOURNAL OF KOREAN RELIGIONS**
Editors: Song-nae Kim and Don Baker
Distributed for Sogang University Institute for the Study of Religion
Established: 2010
PUBLISHING PARTNERS (FISCAL YEAR 2019–2020)

Aldyth V. Morris Declaration of Trust
Angela Kay Kepler
Asian Civilisations Museum
Ateneo de Manila University Press
Awaialu, Inc.
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Kailua Historical Society
Kanji Press
Kaua‘i Historical Society
Kaua‘i Museum Association
Korea Institute, Harvard University
LasAves Enterprises, LLC
Little Island Press
Los Angeles County Museum of Art
Mānoa Heritage Center
MerwinAsia
Nanzan Institute for Religion & Culture
National Taiwan University Press
Native Books
NIAS Press
North Beach-West Maui Benefit Fund
Oratia Books
Paradise Cay Publications
Peter Hendrie
Punahou School
Queen Emma Land Company
Seoul Selection USA, Inc.
Shanghai Book Traders
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Studies on Korea, UH Mānoa
Tamal Vista Publications
Tendai Educational Foundation
The Ariyoshi Foundation
The Hawaiian Legacy Foundation
The Japan Foundation
The Lontar Foundation
The Mozhai Foundation
The Polynesian Society, Inc.
The Taoist Center
Three Pines Press
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University of the Philippines Press
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William Chillingworth
Yumphaphann Hoonchamlong

JOURNAL PUBLISHING PARTNERS

Asian American/Pacific Islander Nurses Association, Inc.
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Association of Pacific Coast Geographers
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Institute of East Asian Studies, University of California, Berkeley
Josai University International Center for the Promotion of Art and Science
Korea Institute, Harvard University
National Foreign Language Resource Center
Pacific Science Association
Research Institute of Korean Studies, Korea University
Society for Buddhist-Christian Studies
Southeast Asian Linguistics Society
Three Pines Press
World History Association