NEWLY UPDATED EDITIONS
KLEAR TEXTBOOKS IN KOREAN LANGUAGE

The core Integrated Korean textbooks have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Digital options and audio are available for most Integrated Korean volumes. Find more information about materials at https://kleartextbook.com.

For complimentary desk or examination copies, instructors are encouraged to contact us at email: klear@hawaii.edu.

KLEAR TEXTBOOK SERIES

INTEGRATED KOREAN: BEGINNING 1 (3RD ED)
Textbook ISBN 9780824876197 $32.00
Workbook ISBN 9780824876500 $24.00

INTEGRATED KOREAN: BEGINNING 2 (3RD ED)
Textbook ISBN 9780824883317 $32.00
Workbook ISBN 9780824883362 $24.00

INTEGRATED KOREAN: INTERMEDIATE 1 (2ND ED)
Textbook ISBN 9780824836504 $35.00
Workbook ISBN 9780824836511 $29.00

INTEGRATED KOREAN: INTERMEDIATE 2 (2ND ED)
Textbook ISBN 9780824838133 $39.00
Workbook ISBN 9780824838676 $29.00

INTEGRATED KOREAN: HIGH INTERMEDIATE 1
Textbook ISBN 9780824877927 $32.00

INTEGRATED KOREAN: HIGH INTERMEDIATE 2
Textbook ISBN 9780824882761 $32.00

INTEGRATED KOREAN: ACCELERATED 1
Textbook ISBN 9780824882778 $32.00
Workbook ISBN 9780824886295 $24.00

INTEGRATED KOREAN: ACCELERATED 2
Textbook ISBN 9780824882785 $32.00
Workbook ISBN 9780824886301 $24.00

uhpress.hawaii.edu
ABC Cantonese-English Comprehensive Dictionary

ROBERT S. BAUER

“Robert Bauer has produced an amazingly comprehensive and wonderfully accurate dictionary of the Cantonese language as currently spoken in Hong Kong. In fact, it is more than a dictionary: It is a veritable thesaurus of cultural and historical information on Hong Kong language and society unavailable elsewhere and will surely attract the growing number of Hong Kong residents and others who follow the heated debates surrounding Hong Kong Cantonese and its future. English speakers who want to understand and speak Cantonese will find their needs more than met by Bauer’s dictionary. Because it follows the ABC Chinese Dictionary Series’ alphabetic principle, users can look up a word once they know its pronunciation and spelling in the Jyut Ping romanization system. Similarly, a Cantonese—or Mandarin—speaker who wants to check a Cantonese phrase or look for an English translation needs only to know its Jyut Ping spelling.” —James E. Dew, University of Michigan

Cantonese is spoken by an estimated 73 million people worldwide. It remains hugely influential and a source of great pride—especially for its speakers in Hong Kong, where it flourishes as the predominant language and so sets Hong Kong apart linguistically from all of mainland China. The first and most authoritative reference of its kind to be published in the last forty years, ABC Cantonese-English Comprehensive Dictionary comprises about 15,000 lexical entries that are unique to the colloquial Cantonese language as it is spoken and written in Hong Kong today. Author Robert S. Bauer, a renowned lexicographer and authority on Cantonese, has utilized language documentation resources to the fullest extent by gathering material firsthand from dictionaries, glossaries, and grammars; newspapers and magazines; government records; cartoons and comic books; film and television; websites; and native speakers striding the sidewalks of Hong Kong to capture concretely contemporary Cantonese.

In addition to the Introduction, which presents an exhaustive description and analysis of Hong Kong Cantonese, this dictionary’s special features include: alphabetical ordering of the lexical entries by their Jyut Ping romanized Cantonese pronunciations; parts of speech; cross-referencing with semantically related lexical items; variant pronunciations and written forms in Chinese characters and English letters; explanatory notes on social status and usage (literal, figurative, slang, jargon, humorous, obscene, obsolete, etc.); information on sociocultural, historical, and political aspects; and example sentences showing lexical usage in the context of spoken Cantonese.
Integrated Korean
Accelerated 1 and Accelerated 2

YOUNG-MEE YU CHO, JI-YOUNG JUNG, AND JEEYOUNG AHN HA

Korean is the seventh most commonly spoken language in the United States, and Korean heritage students—those with some proficiency in or a cultural connection to the language through family or community—make up a substantial portion of Korean learners at the college level. Many schools offer a separate heritage track for learning Korean, but until now there has been no textbook designed specifically for heritage learners as well as the increasing number of students from diverse backgrounds who are interested in pursuing intensive learning to build on their prior experience with Korean.

Integrated Korean: Accelerated 1 and 2 directly address the linguistic needs and abilities of heritage and accelerated learners in a single academic year. Volume 1 presents lessons on thematically organized subjects, starting with familiar topics such as family, friends, daily routines, schoolwork, campus activities, dining out, and shopping. Volume 2 advances to more formal subjects beyond family and friends, such as travel, transportation, housing, holidays, lifestyles, careers, and Korean history and culture. Students approach the lessons with multilevel communicative classroom activities and reading materials with standards-based exercises and projects that not only focus on the particular language requirements of heritage learners, but also encourage them to participate more fully in their own family and community life. Each volume’s textbook and workbook offer authentic conversations and texts in both informal and formal contexts, structured tasks, and a wealth of interesting and relevant cultural content.

Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. Audio files for Accelerated Korean may be downloaded in MP3 format at https://kleartextbook.com.

Also available:

Integrated Korean Workbook: Accelerated 1
AUGUST 2020
112 pages, 8 1/2 x 11, b&w illustrations
Paper 9780824886295 $24.00s

Integrated Korean Workbook: Accelerated 2
NOVEMBER 2020
128 pages, 8 1/2 x 11, b&w illustrations
Paper 9780824886301 $24.00s

YUSEON YUN, JEEYOUNG AHN HA, AND HEE CHUNG CHUN
Integrated Korean
Intermediate 2, Third Edition

YOUNG-MEE CHO, HYO SANG LEE, CAROL SCHULZ, HO-MIN SOHN, AND SUNG-OCK SOHN

This is a thoroughly revised edition of the fourth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series’ volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises.

Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook provides students with extensive skill-using activities based on the skills learned in the main text.

Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. Audio files for Integrated Korean: Intermediate 2 may be downloaded in MP3 format at https://kleartextbook.com.

Also available:


OCTOBER 2020
144 pages, 8 1/2 x 11, b&w illustrations
Paper 9780824886837 $26.00s

MEE-JEONG PARK, MARY S. KIM, JOOWON SUH, AND SEONKYUNG JEON
Remembering Our Grandfathers’ Exile
US Imprisonment of Hawai‘i’s Japanese in World War II

GAIL Y. OKAWA

“Meticulous in his documentation, Watanabe Tamasaku left photographs and a carefully bundled collection of letters from Santa Fe Detention Station to his daughter, Sumi, mother of the author of this remarkable and moving history, Remembering Our Grandfathers’ Exile. This memory narrative, a personal journey of coming into consciousness, is filled with names and lives of integrity and dignity, comprising a community of remembrance and commemoration.”
—Gary Y. Okihiro, author of The Boundless Sea: Self and History

Remembering Our Grandfathers’ Exile is Gail Okawa’s composite chronicling of the Hawai‘i Japanese immigrant experience in mainland exile and internment during World War II, from pre-war climate to arrest to exile to return. Told through the eyes of a granddaughter and researcher born during the war, it is also a research narrative that reveals parallels between pre-WWII conditions and current twenty-first century anti-immigrant attitudes and heightened racism. The book introduces Okawa’s grandfather, Reverend Tamasaku Watanabe, a Protestant minister, and other Issei prisoners—all legal immigrants excluded by law from citizenship—in a collective biographical narrative that depicts their suffering, challenges, and survival as highly literate men faced with captivity in the little-known prison camps run by the U.S. Justice and War Departments.

Okawa interweaves documents, personal and official, and internees’ firsthand accounts, letters, and poetry to create a narrative that not only conveys their experience but, equally important, exemplifies their literacy as ironic and deliberate acts of resistance to oppressive conditions. Her research revealed that the Hawai‘i Issei/immigrants who had sons in military service were eventually distinguished from the main group; the narrative relates visits of some of those sons to their imprisoned fathers in New Mexico and elsewhere, as well as the deaths of sons killed in action in Europe and the Pacific. Documents demonstrate the high degree of literacy and advocacy among the internees, as well as the inherent injustice of the government’s policies. Okawa’s project later expanded to include New Mexico residents having memories of the Santa Fe Internment Camp—witnesses who provide rare views of the wartime reality.
Kō
An Ethnobotanical Guide to Hawaiian Sugarcane Cultivars

NOA KEKUEWA LINCOLN

The enormous impact of sugarcane plantations in Hawai‘i has overshadowed the fact that Native Hawaiians introduced sugarcane to the islands nearly a millennium before Europeans arrived. In fact, Hawaiians cultivated sugarcane extensively in a broad range of ecosystems using diverse agricultural systems and developed dozens of native varieties of kō (Hawaiian sugarcane). Sugarcane played a vital role in the culture and livelihood of Native Hawaiians, as it did for many other Indigenous peoples across the Pacific.

This long-awaited volume presents an overview of more than one hundred varieties of native and heirloom kō as well as detailed varietal descriptions of cultivars that are held in collections today. The culmination of a decade of Noa Lincoln’s fieldwork and historical research, Kō: An Ethnobotanical Guide to Hawaiian Sugarcane Cultivars includes information on all known native canes developed by Hawaiian agriculturalists before European contact, canes introduced to Hawai‘i from elsewhere in the Pacific, and a handful of early commercial hybrids. Generously illustrated with over 370 color photographs, the book includes the ethnobotany of kō in Hawaiian culture, outlining its uses for food, medicine, cultural practices, and ways of knowing.

In light of growing environmental and social issues associated with conventional agriculture, many people are acknowledging the multiple benefits derived from traditional, sustainable farming. Knowledge of heirloom plants, such as kō, is necessary in the development of new crops that can thrive in diversified, place-specific agricultural systems. This essential guide provides common ground for discussion and a foundation upon which to build collective knowledge of indigenous Hawaiian sugarcane.
Buddhism and Business
Merit, Material Wealth, and Morality in the Global Market Economy

EDITED BY TRINE BROX AND ELIZABETH WILLIAMS-OERBERG

Although Buddhism is known for emphasizing the importance of detachment from materiality and money, in the last few decades Buddhists have become increasingly ensconced in the global market economy. The contributors to this volume address how Buddhists have become active participants in market dynamics in a global age, and how Buddhists and non-Buddhists alike engage Buddhism economically. Whether adopting market logics to promote the Buddha’s teachings, serving as a source of semantics and technologies to maximize company profits, or reacting against the marketing and branding of the religion, Buddhists in the twenty-first century are marked by a heightened engagement with capitalism.

Eight case studies present new research on contemporary Buddhist economic dynamics with an emphasis on not only the economic dimensions of religion, but also the religious dimensions of economic relations. In a wide range of geographic settings from Asia to Europe and beyond, the studies examine institutional as well as individual actions and responses to Buddhist economic relations. The research in this volume illustrates Buddhism’s positioning in various ways—as a religion, spirituality, and non-religion; an identification, tradition, and culture; a source of values and morals; a world-view and way of life; a philosophy and science; even an economy, brand, and commodity. The work explores Buddhism’s flexible and shifting qualities within the context of capitalism, and consumer society’s reshaping of its portrayal and promotion in contemporary societies worldwide.

Trine Brox is associate professor of modern Tibetan studies and director of the Center for Contemporary Buddhist Studies at the University of Copenhagen.

Elizabeth Williams-Oerberg is assistant professor and codirector of the Center for Contemporary Buddhist Studies at the University of Copenhagen.
The Buddhist Self
On Tathāgatagarbha and Ātman

C. V. JONES

The assertion that there is nothing in the constitution of any person that deserves to be considered the self (ātman)—a permanent, unchanging kernel of personal identity in this life and those to come—has been a cornerstone of Buddhist teaching from its inception. Whereas other Indian religious systems celebrated the search for and potential discovery of one's “true self,” Buddhism taught about the futility of searching for anything in our experience that is not transient and ephemeral. But a small yet influential set of Mahāyāna Buddhist texts, composed in India in the early centuries CE, taught that all sentient beings possess at all times, and across their successive lives, the enduring and superlatively precious nature of a Buddha. This was taught with reference to the enigmatic expression tathāgatagarbha—the “womb” or “chamber” for a Buddha—which some texts refer to as a person's true self.

_The Buddhist Self_ is a methodical examination of Indian teaching about the _tathāgatagarbha_ (otherwise the presence of one's “Buddha-nature”) and the extent to which different Buddhist texts and authors articulated this in terms of the self. C. V. Jones attends to each of the Indian Buddhist works responsible for explaining what is meant by the expression _tathāgatagarbha_, and how far this should be understood or promoted using the language of selfhood. With close attention to these sources, Jones argues that the trajectory of Buddha-nature thought in India is also the history and legacy of a Buddhist account of what deserves to be called the self: an innovative attempt to equip Mahāyāna Buddhism with an affirmative response to wider Indian interest in the discovery of something precious or even divine in one's own constitution. This argument is supplemented by critical consideration of other themes that run through this distinctive body of Mahāyānist literature: the relationship between Buddhist and non-Buddhist teachings about the self, the overlap between the _tathāgatagarbha_ and the nature of the mind, and the originally radical position that the only means of becoming liberated from rebirth is to achieve the same exalted status as the Buddha.
Aspiring to Enlightenment
Pure Land Buddhism in Silla Korea

RICHARD D. MCBRIDE II

Centered on the practice of seeking rebirth in the Pure Land paradise Sukhāvatī, the Amitābha cult has been the dominant form of Buddhism in Korea since the middle of the Silla period (ca. 300–935). In Aspiring to Enlightenment, Richard McBride combines analyses of scriptural, exegetical, hagiographical, epigraphical, art historical, and literary materials to provide an episodic account of the cult in Silla times and its rise in an East Asian context through the mutually interconnected perspectives of doctrine and practice.

McBride demonstrates that the Pure Land tradition emerging in Korea in the seventh and eighth centuries was vibrant and collaborative and that Silla monk-scholars actively participated in a shared, international Buddhist discourse. Monks such as the exegete par excellence Wŏnhyo and the Yogācāra proponent Kyŏnghŭng did not belong to a specific sect or school, but like their colleagues in China, they participated in a broadly inclusive doctrinal tradition. He examines scholarly debates surrounding the cults of Maitreya and Amitābha, the practice of buddhānusmṛiti, the recollection of Amitābha, the “ten recollections” within the larger Mahāyāna context of the bodhisattva’s path of practice, the emerging Huayan intellectual tradition, and the influential interpretations of medieval Chinese Pure Land proponents Tanluan and Shandao. Finally, his work illuminates the legacy of the Silla Pure Land tradition, revealing how the writings of Silla monks continued to be of great value to Japanese monks for several centuries.

With its fresh and comprehensive approach to the study of Pure Land Buddhism, Aspiring to Enlightenment is important for not only students and scholars of Korean history and religion and East Asian Buddhism, but also those interested in the complex relationship between doctrinal writings and devotional practice “on the ground.”
A Monastery on the Move
Art and Politics in Later Buddhist Mongolia

URANCHIMEG TSUL TEMIN

“The brilliance of Uranchimeg Tsultemin’s book lies in the recovery of material that has been overlooked—especially art, architecture, and ritual objects—and, moving beyond iconographic and stylistic analyses, to consider their sociopolitical history. Uranchimeg’s use of a wide variety of written and material sources read together and against one another has produced a fascinating study.” —Gray Tuttle, Columbia University

“A Monastery on the Move is an impressive and pioneering work. Uranchimeg Tsultemin, one of only a small handful of scholars of Mongolian Buddhist art that I am aware of, weaves history, religion, politics, and Buddhist art into a narrative that illuminates the interactions and mutual influences of these areas in Mongolian religious and political lives. She opens up the world of Mongolian Buddhist art in the ways we have not seen before.” —Vesna Wallace, University of California, Santa Barbara

In 1639, while the Géluk School of the Fifth Dalai Lama and Qing emperors vied for supreme authority in Inner Asia, Zanabazar (1635–1723), a young descendant of Chinggis Khaan, was proclaimed the new Jebtsundampa ruler of the Khalkha Mongols. Over the next three centuries, the ger (yurt) erected to commemorate this event would become the mobile monastery Ikh Khüree, the political seat of the Jebsundampas and a major center of Mongolian Buddhism. When the monastery and its surrounding structures were destroyed in the 1930s, they were rebuilt and renamed Ulaanbaatar, the modern-day capital of Mongolia.

Based on little-known works of Mongolian Buddhist art and architecture, A Monastery on the Move presents the intricate and colorful history of Ikh Khüree and of Zanabazar, himself an eminent artist. Author Uranchimeg Tsultemin makes the case for a multifaceted understanding of Mongol agency during the Géluk’s political ascendancy and the Qing appropriation of the Mongol concept of dual rulership (shashin tör) as the nominal “Buddhist Government.” In rich conversation with heretofore unpublished textual, archaeological, and archival sources (including ritualized oral histories), Uranchimeg argues that the Qing emperors’ “Buddhist Government” was distinctly different from the Mongol vision of sovereignty, which held Zanabazar and his succeeding Jebsundama reincarnates to be Mongolia’s rightful rulers. This vision culminated in their independence from the Qing and the establishment of the Jebsundampa’s theocratic government in 1911.
Buddhist Healing in Medieval China and Japan
EDITED BY C. PIERCE SALGUERO AND ANDREW MACOMBER

From its inception in northeastern India in the first millennium BCE, the Buddhist tradition has advocated a range of ideas and practices that were said to ensure health and well-being. As the religion developed and spread to other parts of Asia, healing deities were added to its pantheon, monastic institutions became centers of medical learning, and healer-monks gained renown for their mastery of ritual and medicinal therapeutics. In China, imported Buddhist knowledge contended with a sophisticated, state-supported system of medicine that was able to retain its influence among the elite. Further afield in Japan, where Chinese Buddhism and Chinese medicine were introduced simultaneously as part of the country’s adoption of civilization from the “Middle Kingdom,” the two were reconciled by individuals who deemed them compatible. In East Asia, Buddhist healing would remain a site of intercultural tension and negotiation. While participating in transregional networks of circulation and exchange, Buddhist clerics practiced locally specific blends of Indian and indigenous therapies and occupied locally defined social positions as religious and medical specialists.

In this diverse and compelling collection, an international group of scholars analyzes the historical connections between Buddhism and healing in medieval China and Japan. Contributors focus on the transnationally conveyed aspects of Buddhist healing traditions as they moved across geographic, cultural, and linguistic boundaries. Simultaneously, the chapters also investigates the local instantiations of these ideas and practices as they were reinvented, altered, and re-embedded in specific social and institutional contexts. Investigating the interplay between the macro and micro, the global and the local, this book demonstrates the richness of Buddhist healing as a way to explore the history of cross-cultural exchange.
A Library of Clouds
The Scripture of the Immaculate Numen and
the Rewriting of Daoist Texts

J. E. E. PETTIT AND CHAO-JAN CHANG

“This is a very interesting study and translation of a key Shangqing text. Innovative and important, the work sheds new light on the processes of redaction and composition in medieval Daoism. The basic methodology followed by the authors is textual analysis, inspired to some extent by source criticism developed in Biblical studies. A valuable contribution.” —Mark Meulenbeld, Hong Kong Polytechnic University

“This is the first monograph devoted to the Scripture of the Immaculate Numen, an important text in the medieval Daoist Shangqing corpus. With exceptional dexterity, the authors examine the processes by which this scripture was compiled from earlier Upper Clarity texts, providing us with insights into the origins, redaction, reception, and transmission of Daoist texts. Using inventive methodological approaches and reading strategies, they highlight on the complex links between manuscript culture, textual practices, and ritual processes in early medieval China. The book includes a full, annotated translation of the scripture alongside meticulous textual analysis, so it will be useful as a primary source for students as well as specialists seeking new insights into medieval Daoism.” —Gil Raz, Dartmouth College

From early times, Daoist writers claimed to receive scriptures via revelation from heavenly beings. In numerous cases, these writings were composed over the course of many nights and by different mediums. New revelations were often hastily appended, and the resulting unevenness gave rise to the impression that Daoist texts often appear slapdash and contain contradictions. A Library of Clouds focuses on the re-writing of Daoist scriptures in the Upper Clarity (Shangqing) lineage in fourth- and fifth-century China. Scholarship on Upper Clarity Daoism has been dominated by attempts to uncover “original” or “authentic” texts, which has resulted in the neglect of later scriptures—including the Scripture of the Immaculate Numen, one of the Three Wonders (sanqi) and among the most prized Daoist texts in medieval China. The scripture’s lack of a coherent structure and its different authorial voices have led many to see it not as a unified work but the creation of different editors who shaped and reshaped it over time. A Library of Clouds constructs new ways of understanding the complex authorship of these later texts and their place in early medieval Daoism.

J. E. E. Pettit is assistant professor of Chinese religions at the University of Hawai‘i at Mānoa.

Chao-jan Chang is associate professor in the Department of Religious Studies at Fu Jen University in Taipei, Taiwan.
Networking the Russian Diaspora
Russian Musicians and Musical Activities in Interwar Shanghai

HON-LUN HELAN YANG, SIMO MIKKONEN, AND JOHN WINZENBURG

Networking the Russian Diaspora is a fascinating and timely study of interwar Shanghai. Aside from the vacated Orthodox Church in the former French Concession where most Russian émigrés resided, Shanghai today displays few signs of the bustling settlement of those years. Russian musicians established the first opera company in China, as well as choirs, bands, and ensembles to play for their own and other communities. Russian musicians were the core of Shanghai’s lauded Municipal Orchestra and taught at China’s first conservatory. Two Russian émigré composers in particular—Alexander Tcherepnin and Aaron Avshalomov—experimented with incorporating Chinese elements into their compositions as harbingers of intercultural music that has become a well-recognized trend in composition since the late twentieth century. The Russian musical scene in Shanghai was the embodiment of musical cosmopolitanism, anticipating the hybrid nature of twentieth-first century music arising from cultural contacts through migration, globalization, and technological advancement.

As a pioneering study of the Russian community, Networking the Russian Diaspora especially examines its musical activities and influence in Shanghai. While the focus of the book is on music, it also gives insight into the social dynamics between Russians and other Europeans on the one hand, and with the Chinese on the other. The volume, coauthored by Chinese music specialists, makes a significant contribution to studies of diaspora, cultural identity, and migration by casting light on a little-studied area of Sino-Russian cultural relations and Russian influence in modern China. The discoveries stretch the boundaries of music studies by addressing the relational aspects of Western music: how it has articulated national and cultural identities but also served to connect people of different origins and cultural backgrounds.

Hon-Lun Helan Yang is professor of music at Hong Kong Baptist University.

Simo Mikkonen is Academy of Finland Research Fellow in the Department of History and Ethnology at the University of Jyväskylä.

John Winzenburg is associate professor of music at Hong Kong Baptist University.
Performing Filial Piety in Northern Song China

Family, State, and Native Place

CONG ELLEN ZHANG

Educated men in Song-dynasty China (960–1279) traveled frequently in search of scholarly and bureaucratic success. These extensive periods of physical mobility took them away from their families, homes, and native places for long periods of time, preventing them from fulfilling their most sacred domestic duty: filial piety to their parents. In this deeply grounded work, Ellen Zhang locates the tension between worldly ambition and family duty at the heart of elite social and cultural life. Drawing on more than 2,000 funerary biographies and other official and private writing, Zhang argues that the predicament in which Song literati found themselves diminished neither the importance of filial piety nor the appeal of participating in examinations and government service. On the contrary, the Northern Song witnessed unprecedented literati activity and state involvement in the bolstering of ancient forms of filial performances and the promotion of new ones. The result was the triumph of a new filial ideal: luyang. By labeling highly coveted honors and privileges attainable solely through scholarly and official accomplishments as the most celebrated filial acts, the luyang rhetoric elevated office-holding men to be the most filial of sons. Consequently, the proper performance of filiality became essential to scholar-official identity and self-representation.

Zhang convincingly demonstrates that this reconfiguration of elite male filiality transformed filial piety into a status- and gender-based virtue, a change that had wide implications for elite family life and relationships in the Northern Song. The separation of elite men from their parents and homes also made the idea of “native place” increasingly fluid. This development in turn generated an interest in family preservation as filial performance. Individually initiated, kinship- and native place-based projects flourished and coalesced with the moral and cultural visions of leading scholar-intellectuals, providing the social and familial foundations for the ascendance of Neo-Confucianism as well as new cultural norms that transformed Chinese society in the Song and beyond.
Close-ups and Long Shots in Modern Chinese Cinemas

HSIU-CHUANG DEPPMAN

Two of the most stylized shots in cinema—the close-up and the long shot—embody distinct attractions. The iconicity of the close-up magnifies the affective power of faces and elevates film to the discourse of art. The depth of the long shot, in contrast, indexes the facts of life and reinforces our faith in reality. Each configures the relation between image and distance that expands the viewer’s power to see, feel, and conceive.

To understand why a director prefers one type of shot over the other then is to explore more than aesthetics: It uncovers significant assumptions about film as an art of intervention or organic representation. Close-ups and Long Shots in Modern Chinese Cinemas is the first book to compare these two shots within the cultural, historical, and cinematic traditions that produced them. In particular, the global revival of Confucian studies and the transnational appeal of feminism in the 1980s marked a new turn in the composite cultural education of Chinese directors whose shot selections can be seen as not only stylistic expressions, but ethical choices responding to established norms about self-restraint, ritualism, propriety, and female agency.

Each of the films discussed—Zhang Yimou’s Red Sorghum, Ang Lee’s Lust, Caution, Hou Hsiao-Hsien’s The Assassin, Jia Zhangke’s I Wish I Knew, and Wei Desheng’s Cape No. 7—represents a watershed in Chinese cinemas that redefines the evolving relations among film, politics, and ethics. Together these works provide a comprehensive picture of how directors contextualize close-ups and long shots in ways that make them interpretable across many films as bellwethers of social change.
Composing for the Revolution
Nie Er and China’s Sonic Nationalism

JOSHUA H. HOWARD

In Composing for the Revolution: Nie Er and China’s Sonic Nationalism, Joshua Howard explores the role the songwriter Nie Er played in the 1930s proletarian arts movement and the process by which he became a nationalist icon. Composed only months before his untimely death in 1935, Nie Er’s last song, the “March of the Volunteers,” captured the rising anti-Japanese sentiment and was selected as China’s national anthem with the establishment of the People’s Republic. Nie was quickly canonized after his death and later recast into the “People’s Musician” during the 1950s, effectively becoming a national monument.

Howard engages two historical paradigms that have dominated the study of twentieth-century China: revolution and modernity. He argues that Nie Er, active in the leftist artistic community and critical of capitalism, availed himself of media technology, especially the emerging sound cinema, to create a modern, revolutionary, and nationalist music. This thesis stands as a powerful corrective to a growing literature on the construction of a Chinese modernity, which has privileged the mass consumer culture of Shanghai and consciously sought to displace the focus on China’s revolutionary experience.

Composing for the Revolution also provides insight into understudied aspects of China’s nationalism—its sonic and musical dimensions. Howard’s analyses highlights Nie’s extensive writings on the political function of music, examination of the musical techniques and lyrics of compositions within the context of left-wing cinema, and also the transmission of his songs through film, social movements, and commemoration. Nie Er shared multiple and overlapping identities based on regionalism, nationalism, and left-wing internationalism. His march songs, inspired by Soviet “mass songs,” combined Western musical structure and aesthetic with elements of Chinese folk music. The songs’ ideological message promoted class nationalism, but his “March of the Volunteers” elevated his music to a universal status thereby transcending the nation.

Traversing the life and legacy of Nie Er, Howard offers readers a profound insight into the meanings of nationalism and memory in contemporary China. Composing for the Revolution underscores the value of careful reading of sources and the author’s willingness to approach a subject from multiple perspectives.
Ethnographies of Islam in China
EDITED BY RACHEL HARRIS, GUANGTIAN HA, AND MARIA JASCHOK

In the late 1970s Islam regained its force by generating novel forms of piety and forging new paths in politics throughout the world, including China. The Islamic revival in China, which came to fruition in the 2000s and the 2010s, prompted increases in government suppression but also intriguing resonances with the broader Muslim world—from influential theoretical and political contestations over Muslim women’s status, the popularization of mass media and the appearance of new patterns of consumption, to increases in transnational Muslim migration. Although China does not belong to the “Islamic world” as it is conventionally understood, China’s Muslims have strengthened and expanded their global connections and impact. Such significant shifts in Chinese Muslim life have received scant scholarly attention until now. With contributions from a wide variety of scholars—all sharing a commitment to the value of the ethnographic approach—this volume provides the first comprehensive account of China’s Islamic revival since the 1980s as the country struggled to recover from the wreckage of the Cultural Revolution.

The authors show the multifarious nature of China’s Islamic revival, which defies any reductive portrayal that paints it as a unified development motivated by a common ideology, and demonstrate how it was embedded in China’s broader economic transition. Most importantly, they trace the historical genealogies and sociopolitical conditions that undergird the crackdown on Muslim life across China, confronting head-on the difficulties of working with Muslims—Uyghur Muslims in particular—at a time of intense religious oppression, intellectual censorship, and intrusive surveillance technology. With chapters on both Hui and Uyghur Muslims, this book also traverses boundaries that often separate studies of these two groups, and illustrates with great clarity the value of disciplinary and methodological border-crossing. As such, Ethnographies of Islam in China will be essential reading for those interested in Islam’s complexity in contemporary China and its broader relevance to the Muslim world and the changing nature of Chinese society seen through the prism of religion.
On Our Own Strength
The Self-Reliant Literary Group and Cosmopolitan Nationalism in Late Colonial Vietnam

MARTINA THUCNHI NGUYEN

On Our Own Strength examines the political activities of the most influential intellectual movement in interwar French-occupied Vietnam. The Self-Reliant Literary Group’s (Tự Lực Văn Đoàn) far-reaching work, which included applied design, urban reform, and fashion as well as literature, journalism, and cartoons, was deeply political in both form and intent. The Group drew upon a wide range of global intellectual currents and practices to build an enlightened public that would one day serve as the basis of a modern Vietnamese nation. The Group’s nationalist vision sought a nonviolent middle path between colonialism and anticolonial struggle, advocating a process of gradual decolonization that ultimately ended in Vietnamese autonomy. This form of cosmopolitan nationalism proved tremendously popular among ordinary Vietnamese and necessarily shaped local politics, influencing the political agenda of even rival groups such as the newly revived Indochinese Communist Party (ICP). On Our Own Strength shows how the Group’s cosmopolitan nationalism shaped the ways that the ICP positioned itself and sought popular support in the years leading up to the August Revolution and beyond. In later years, the party attempted to erase the Group’s early influence on national politics, banning their writings and casting them as little more than bourgeois literary figures. In recovering the Group’s unique response to the world around them, On Our Own Strength bridges the areas of political, cultural, and intellectual history, drawing them together into a rich narrative of Vietnamese nation-building from the bottom-up within a larger global context.

Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perception, this book engages broadly with global history, European history, and imperial studies to explore colonialism’s hybrid cultural and political forms. The author examines how the Self-Reliant Literary Group weighed in on everything from women’s fashion and public housing to the major political ideologies of their era, in a unique style that mixed French-inflected ideas with Vietnamese norms and forms. As a deep case study of important figures on the Vietnamese moderate left, On Our Own Strength provides an injection of color and nuance into a history that is often too monochromatic.
California Dreaming
Movement and Place in the Asian American Imaginary

EDITED BY CHRISTINE BACAREZA BALANCE AND LUCY MAE SAN PABLO BURNS

“To be sure, California Dreaming fills a remarkable gap within Asian American studies, an interdisciplinary that often rehearses its Pacific state origins: born out of West Coast student protests and shaped by multiple migrations to and fro, Asian American studies has most recently endeavored to situate its growth as ‘east of California’ (as evidenced by other regional collections concentrated on the U.S. South, the Midwest, and New England). What sets this collection apart from others in the field is its truly interdisciplinary purview and its aesthetically motivated regional focus.” —Cathy Schlund-Vials, University of Connecticut

“California Dreaming brings together works by an impressive intergenerational group of Asian American scholars, artists, performers, and writers, who offer fresh and engaging insights on California by providing a richly textured juxtaposition of scholarly essays alongside a number of engaging literary, theatrical, and performative texts. This anthology is significant because it highlights the diversity of Asian American literary and artistic practices by Filipino/a, South Asian American, Vietnamese American, Japanese American, Cambodian American, Korean American, Native Hawaiian, Pacific Islander, Latino, Sri Lankan American, and Chinese American, queer, and mixed race practitioners.” —Tina Takemoto, California College of the Arts

Featuring works by Asian American artists based in California, this volume highlights creative processes and the flow of objects to understand the rendering of California’s imaginary. “California” is interpreted as both a specific locale and an identity marker that moves, linking the state’s cultural imaginary, labor, and economy with Asia Pacific, the Americas, and the world. Together, the works shift previous models and studies of the “Golden State” as the embodiment of “frontier mentality” and the discourse of exceptionality to a translocal, regional, and archipelagic understanding of place and cultural production. The poems, visual essays, short stories, critical essays, interviews, artist statements, and performance text excerpts featured in this collection expand notions of where knowledge is produced, directing our attention to the particularity of California’s landscape and labor in the production of arts and culture.
In *Envisioning Religion, Race, and Asian Americans*, David K. Yoo and Khyati Y. Joshi assemble a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination so often missing both in the scholarly literature and in public discourse. Issues of religion and race/ethnicity undergird current national debates around immigration, racial profiling, and democratic freedoms, but these issues, as the contributors document, are longstanding ones in the United States.

The essays feature dimensions of traditions such as Islam, Hinduism, and Sikhism, as well as how religion engages with topics that include religious affiliation (or lack thereof), the legacy of the Vietnam War, and popular culture. The contributors also address the role of survey data, pedagogy, methodology, and literature that is richly complementary and necessary for understanding the scope and range of the subject of Asian American religions. These essays attest to the vibrancy and diversity of Asian American religions, while at the same time situating these conversations in a scholarly lineage and discourse.

This collection will certainly serve as an invaluable resource for scholars, students, and general readers with interests in Asian American religions, ethnic and Asian American studies, religious studies, American studies, and related fields that focus on immigration and race.

David K. Yoo is vice provost, Institute of American Cultures, and professor of Asian American studies and history at the University of California, Los Angeles.

Khyati Y. Joshi is professor of education at Fairleigh Dickinson University.
Spreading Protestant Modernity
Global Perspectives on the Social Work of the YMCA and YWCA, 1889-1970

EDITED BY HARALD FISCHER-TINÉ, STEFAN HUEBNER, AND IAN TYRRELL

A half century after its founding in London in 1844, the Young Men's Christian Association (YMCA) became the first NGO to effectively push a modernization agenda around the globe. Soon followed by a sister organization, the Young Women's Christian Association (YWCA), founded in 1855, the Y-movement defined its global mission in 1889. Although their agendas have been characterized as predominantly religious, both the YMCA and YWCA were also known for their new vision of a global civil society and became major agents in the world-wide dissemination of modern “Western” bodies of knowledge.

The YMCA's and YWCA's “secular” social work was partly rooted in the Anglo-American notions of the “social gospel” that became popular during the 1890s. The Christian lay organizations’ vision of a “Protestant Modernity” increasingly globalized their “secular” social work that transformed notions of science, humanitarianism, sports, urban citizenship, agriculture, and gender relations. Spreading Protestant Modernity shows how the YMCA and YWCA became crucial in circulating various forms of knowledge and practices that were related to this vision, and how their work was coopted by governments and rival NGOs eager to achieve similar ends.

The studies assembled in this collection explore the influence of the YMCA’s and YWCA’s work on highly diverse societies in South, Southeast, and East Asia, North America, Africa, and Eastern Europe. Focusing on two of the most prominent representative groups within the Protestant youth, social service, and missionary societies (the so-called “Protestant International”), the book provides new insights into the evolution of global civil society in the nineteenth and twentieth centuries, and its multifarious, seemingly secular, legacies for today’s world.

Spreading Protestant Modernity offers a compelling read for those interested in global history, the history of colonialism and decolonization, the history of Protestant internationalism, and the trajectories of global civil society. While each study is based on rigorous scholarship, the discussion and analyses are in accessible language that allows everyone from undergraduate students to advanced academics to appreciate the Y-movement’s role in social transformations across the world.
**The New Port Moresby**

Gender, Space, and Belonging in Urban Papua New Guinea

**CERIDWEN SPARK**

"The New Port Moresby is a fresh, original, and well-constructed piece of scholarship. Traditionally, most anthropologists have regarded Port Moresby as just a transit point for going off to see the ‘authentic’ Papua New Guinea. Ceridwen Spark shows that there is much to discover within the capital itself. She shows a city undergoing profound social change and tells the stories of an emerging class of professional women as they negotiate new boundaries of role, status, and place. This is a thoughtful, nuanced, and reflective piece of work."

—Gordon Peake, School of Regulation and Global Governance, The Australian National University

The New Port Moresby: Gender, Space, and Belonging in Urban Papua New Guinea explores the ways in which educated, professional women experience living in Port Moresby, the burgeoning capital of Papua New Guinea. Drawing on postcolonial and feminist scholarship, the book adds to an emerging literature on cities in the “Global South” as sites of oppression, but also resistance, aspiration, and activism.

Taking an intersectional feminist approach, the book draws on a decade of research conducted among these women, offering unique insight into class transitions and the perspectives of this small but significant cohort. The New Port Moresby expands the scope of research and writing about gendered experiences in Port Moresby, moving beyond the idea that the city is an exclusively hostile place for women. Without discounting the problems of uneven development, Ceridwen Spark argues that the city’s new places offer women a degree of freedom and autonomy in a city predominantly characterized by fear and restriction. In doing so, the author offers an ethnographically rich perspective on the interaction between the “global” and the “local” and what this might mean for feminism and the advancement of equity in the Pacific and beyond. The New Port Moresby will find an audience among anthropologists, particularly those interested in the urban Pacific, feminist geographers committed to expanding research to include cities in the Global South and development theorists interested in understanding the roles played by educated elites in less economically developed contexts.
Desire, Obligation, and Familial Love
Mothers, Daughters, and Communication Technology in the Tongan Diaspora

MAKIKO NISHITANI

“This richly textured ethnography of Tongan mothers and daughters in Melbourne demonstrates how migrant women of different generations negotiate clashing cultural values through new communicative technologies. The book will be a model for understanding intergenerational relations, morality, gender, and social media in migrant communities throughout the world.” —Niko Besnier, University of Amsterdam

Based on long-term ethnographic fieldwork among Tongan migrant mothers and adult daughters in Australia, anthropologist Makiko Nishitani provides a unique account of how gifts, money, and information flow along the connections of kin and kin-like relationships. Desire, Obligation, and Familial Love challenges the conventional discourse on migration, which typically characterizes intergenerational changes from tradition to modernity, from relational to individual, and from obligation to autonomy and freedom. Rather, through an intimate examination of Tongan women’s everyday engagement with kinship relationships, Nishitani highlights how migrant women and their daughters born outside Tonga together create a field of relationships with kin and kin-like people, and navigate between individualistic, personal desires and familial duties and obligations. Their negotiations are not limited to a local frame of reference, but encompass vast distances, including relationships with relatives in places like Australia, New Zealand, the United States, and the “home” island nation. Tongan women manage these relationships across diverse modes of communication: face-to-face interactions in homes and at church, lengthy telephone conversations on fixed phone lines in kitchens, and interactions on social media accessed on living room computers shared between neighboring households.

Relationships between migrant mothers and second-generation daughters are suffused with warmth and empathy, as well as tensions and misunderstandings. Nishitani’s work demonstrates the critical contemporary relevance of classical anthropological kinship studies and gift theories as tools that can help us to understand transnationalism in the “digital” age. Through reflections on feminist geography, social theory of technology, Bourdieu’s field theory, and media studies, Nishitani makes a convincing call for anthropologists to use relationships rather than geographical places as a site of anthropological fieldwork in order to understand the sociality of diasporic people.
Tyranny Lessons
International Prose, Poetry, Essays, and Performance

FRANK STEWART, SERIES EDITOR / ALOK BHALLA AND MING DI, GUEST EDITORS

The 21st century has seen a resurgence of authoritarian rule that often replicates past totalitarian systems, but is more refined and nuanced in its strategies of repression and exploitation. Entertainment, media, international travel, and prosperity create the appearance of flourishing individual freedoms while our lives and thoughts are increasingly monitored and manipulated. This disturbing trend raises the question of what exactly is meant by tyranny in its contemporary forms.

In Tyranny Lessons, international writers from a dozen countries in Asia, the Middle East, Europe, and the Americas address these challenges as only literary writing can: through the perspective of lived experiences, imagined futures, and personal struggles.

Tyranny Lessons also features the photography of Danny Lyon, the first photographer of the Student Non-violent Coordinating Committee, whose work documented the Civil Rights movement in the 1960s.
NEW IN PAPERBACK

A Power in the World
The Hawaiian Kingdom in Oceania
Lorenz Gonschor

**JULY 2020**
288 pages, 6 x 9, 11 b&w illus, 7 maps
Paper 9780824888299 $28.00
Cloth 9780824880019 $68.00
Hawai’i / History / Oceania

First Fieldwork
Pacific Anthropology, 1960–1985
Edited by Laura Zimmer-Tamakoshi

**JULY 2020**
262 pages, 6 x 9, 15 b&w illus, 1 map
Paper 9780824888374 $28.00
Cloth 9780824872090 $68.00
Pacific Islands / Anthropology / Ethnography

Guardians of the Buddha’s Home
Domestic Religion in Contemporary Jōdo Shinshū
Jessica Starling

**JULY 2020**
200 pages, 6 x 9, 7 b&w illus
Paper 9780824888398 $28.00
Cloth 9780824866921 $62.00
Japan / Buddhism / Religion / Anthropology / Gender Studies

Imperatives of Care
Women and Medicine in Colonial Korea
Sonja M. Kim

**JULY 2020**
240 pages, 6 x 9
Paper 9780824888400 $28.00
Cloth 9780824855451 $62.00
Korea / History / Gender Studies

The Sounds of Social Space
Branding, Built Environment, and Leisure in Urban China
Paul Kendall

**JULY 2020**
218 pages, 6 x 9, 10 b&w illus, 1 map
Paper 9780824888381 $28.00
Cloth 9780824877705 $68.00
China / Urban Studies / Anthropology

At the Edge of the Nation
The Southern Kurils and the Search for Russia’s National Identity
Paul B. Richardson

**AUGUST 2020**
264 pages, 6 x 9, 3 b&w illus, 2 maps
Paper 9780824888879 $28.00
Cloth 9780824872625 $72.00
Japan / Russia / History / Political Science
**Methods of Desire**
Language, Morality, and Affect in Neoliberal Indonesia
Aurora Donzelli
AUGUST 2020
238 pages, 6 x 9, 10 b&w illus, 2 maps
Paper 9780824888008 $28.00 s
Cloth 9780824878290 $68.00 s
Southeast Asia / Anthropology / Linguistics

**Chinese Pure Land Buddhism**
Understanding a Tradition of Practice
Charles B. Jones
SEPTEMBER 2020
222 pages, 6 x 9
Paper 9780824888411 $28.00 s
Cloth 9780824879716 $68.00 s
China / Buddhism

**Morality and Monastic Revival in Post-Mao Tibet**
Jane E. Caple
SEPTEMBER 2020
232 pages, 6 x 9, 9 b&w illus
Paper 9780824869854 $29.00 s
Cloth 9780824869847 $65.00 s
China / Buddhism / Religion / Anthropology

**The Writ of the Three Sovereigns**
From Local Lore to Institutional Daoism
Dominic Steavu
SEPTEMBER 2020
384 pages, 6 x 9, 11 b&w illus
Paper 9780824888329 $28.00 s
Cloth 9780824878252 $72.00 s
For sale only in North America
China / Daoism / Religion

**Traces of Trauma**
Cambodian Visual Culture and National Identity in the Aftermath of Genocide
Boreth Ly
SEPTEMBER 2020
190 pages, 6 x 9, 29 color, 7 b&w illus
Paper 9780824888459 $32.00 s
Cloth 9780824856069 $59.00 s
Southeast Asia / Visual Culture / Art History

**Agents of World Renewal**
The Rise of Yonaoshi Gods in Japan
Takashi Miura
OCTOBER 2020
256 pages, 6 x 9, 5 b&w illus
Paper 9780824888350 $28.00 s
Cloth 9780824880378 $68.00 s
Japan / Religion / History
People and Change in Indigenous Australia
Edited by Diane Austin-Broos and Francesca Merlan

NOVEMBER 2020
240 pages, 6 x 9, 5 b&w illus, 2 maps
Paper 9780824867959 $28.00 s
Cloth 9780824867966 $72.00 s
Australia / Indigenous Studies / Anthropology

The Dreaming Mind and the End of the Ming World
Lynn A. Struve

NOVEMBER 2020
332 pages, 6 x 9, 13 b&w illus
Paper 9780824888367 $32.00 s
Cloth 9780824875251 $72.00 s
China / History / Literature / Religion

After the Tsunami
Disaster Narratives and the Remaking of Everyday Life in Aceh
Annemarie Samuels

DECEMBER 2020
214 pages, 6 x 9, 5 b&w illus, 1 map
Paper 9780824888282 $28.00 s
Cloth 9780824878269 $68.00 s
Southeast Asia / Anthropology / Disaster Studies

God Is Samoan
Dialogues between Culture and Theology in the Pacific
Matt Tomlinson

DECEMBER 2020
182 pages, 6 x 9, 19 b&w illus, 2 maps
Paper 9780824888312 $28.00 s
Cloth 9780824880972 $62.00 s
Pacific Islands / Anthropology / Religion

Transcending Patterns
Silk Road Cultural and Artistic Interactions through Central Asian Textile Images
Mariachiara Gasparini

DECEMBER 2020
278 pages, 6 x 9, 20 color, 27 b&w illus, 1 map
Paper 9780824888435 $28.00 s
Cloth 9780824877989 $74.00 s
Central Asia / World History / Textiles

Translating China as Cross-Identity Performance
James St. André

DECEMBER 2020
336 pages, 6 x 9, 6 b&w illus
Paper 9780824875343 $28.00 s
Cloth 9780824869878 $72.00 s
China / Translation Studies / Gender Studies
A Natural History of the Hawaiian Islands
Selected Readings III
Edited by Cynthia L. Hunter
OCTOBER 2020
550 pages, 8 1/2 x 11, color and b&w illustrations
Paper 9781952460012 $38.00

China's Covered Bridges
Architecture Over Water
Ronald G. Knapp, Terry E. Miller, and Liu jie. Photography by A. Chester Ong
JULY 2020
480 pages, 8.25 x 11.75, Over 600 color and b&w illustrations
Cloth 9781952461026 $65.00

Who Has More? The Great Flood: A Lani and Rabbert Adventure
Seanyelle Yagi, Linda Venenciano, and Fay Zenigami; illustrated by Byron Inouye
OCTOBER 2020
32 pages, 8 1/2 x 11, color illustrations
Cloth 9781583511787 $15.00

Richard Smart of the Legendary Parker Ranch
William C. Bergin, DVM and Dexter Keawe'ehu Vrendenburg
JANUARY 2020
202 pages, 8.5 x 9.5
Cloth 9781617101038 $20.00

In the Buddha’s Light
The Temples of Luang Prabang
Photographs by Jack Parsons, Essay by Joanna Hurley, Foreword by Joan Halifax
AUGUST 2020
128 pages, 8 x 8, 75 color photos
Cloth 9780989199223 $39.95

Thai Politics in Translation
Monarchy, Democracy and the Supra-constitution
Edited by Michael K. Connors and Ukrist Pathmanand
DECEMBER 2020
252 pages, 6 x 9, 4 illustrations
Cloth 9788776942847 $75.00
East-West Reflections on Demonization
North Korea Now, China Next?
Edited by Geir Helgesen and Rachel Harrison
SEPTEMBER 2020
282 pages, 6 x 9, 3 b&w illustrations
Cloth 9788776942885 $60.00
Politics

Future Forward
The Rise and Fall of a Thai Political Party
Duncan McCargo and Anyarat Chattharakul
SEPTEMBER 2020
252 pages, 6 x 9, 1 color, 15 b&w illustrations, 4 color maps
Cloth 9788776942908 $75.00
Politics

States and Societies in Motion
Essays in Honour of Takashi Shiraishi
Edited by Khoo Boo Teik and Jafar Suryomenggolo
SEPTEMBER 2020
388 pages, 6 x 9, 16 color, 4 b&w illustrations, 2 maps
Cloth 9788776942946 $85.00
Politics

Nation, City, Arena
Sports Events, Nation Building and City Politics in Indonesia
Friederike Trotier
NOVEMBER 2020
336 pages, 6 x 9, 3 maps, 25 illustrations, some in color
Cloth 9788776942922 $85.00
Politics

Everyday Justice in Myanmar
Informal Resolutions and State Evasion in a Time of Contested Transition
Edited by Helene Maria Kyed
SEPTEMBER 2020
408 pages, 6 x 9, 16 color, 18 b&w illustrations, 1 map
Cloth 9788776942816 $85.00
Politics

Living Kinship, Fearing Spirits
Sociality among the Khmu of Northern Laos
Rosalie Stolz
NOVEMBER 2020
352 pages, 6 x 9, 2 maps, 18 illustrations
Cloth 9788776942984 $85.00
Anthropology
Lampang Assessment
Revisiting a Classic Study of Field Research in Northern Thailand
Edited by Søren Egerod and Per Sørensen
JULY 2020
304 pages, 6 x 9, 27 illustrations, 2 maps
Paper 9788776942731 $32.00 s
Anthropology

Oral Literature, Gender, and Precedence in East Timor
Metaphysics in Narrative
David Hicks
OCTOBER 2020
224 pages, 6 x 9, 7 color, 3 b&w illustrations, 2 maps
Cloth 9788776942755 $80.00 s
Philosophy

As I Walk Alone
Yoo Anjin
FEBRUARY 2020
104 pages, 5 1/2 x 8 1/2
Paper 9781937385743 $24.00 s
Poetry

The Free and Open Indo-Pacific Beyond 2020
Similarities and Differences between the Trump Administration and a Democrat White House
John Lee
SEPTEMBER 2020
36 pages, 5 7/8 x 8 1/4
Cloth 9789814881692 $11.00 s
Politics

From Free Port to Modern Economy
Economic Development and Social Change in Penang, 1969 to 1990
Edited by Chet Singh, Rajah Rasiah, and Wong Yee Tuan
SEPTEMBER 2019
280 pages, 6 x 9
Cloth 9789814843966 $30.00 s
Economics
**The Vietnam-US Security Partnership and the Rules-Based International Order in the Age of Trump**

Le Hong Hiep

FEBRUARY 2020

36 pages, 5 1/2 x 8 1/2

Cloth 9789814881548 $11.00

Politics

**Southeast Asian Affairs 2020**

Edited by Malcolm Cook and Daljit Singh

APRIL 2020

436 pages, 7 x 10

Cloth 9789814881302 $65.00

Journal

**Heritage as Aid and Diplomacy in Asia**

Edited by Philippe Peycam, Shu-Li Wang, Hui Yew-Foong, and Hsin-Huang Michael Hsiao

MAY 2020

355 pages, 6 x 9

Cloth 9789814881159 $45.00

Politics

**The Hand that Rocks the Cradle**

Nurturing Exclusivist Interpretations of Islam in the Malaysian Home

Serina Rahman

MARCH 2020

48 pages, 5 1/2 x 8 1/2

Cloth 9789814881562 $11.00

Religion

**Terrorism in Indonesia after “Islamic State”**

Quinton Temby

MARCH 2020

32 pages, 5 1/2 x 8 1/2

Cloth 9789814881586 $11.00

History

**Deepening the Understanding of Social Media’s Impact in Southeast Asia**

Ross Tapsell

MARCH 2020

28 pages, 5 1/2 x 8 1/2

Cloth 9789814881630 $11.00

Anthropology
Malaysia’s Student Loan Company
Tackling the PTPTN Time Bomb
Wan Saiful Wan Jan
APRIL 2020
40 pages, 5 1/2 x 8 1/2
Cloth 9789814881678 $11.00 s
Anthropology

Te Reo Māori
The Basics Explained
David Karena-Holmes
SEPTEMBER 2020
168 pages, 5 3/4 x 8 3/4, b&w
Cloth 9780947506698 $35.00 s
Language

Whakarongo ki ō Tūpuna
Listen to your Ancestors
Darryn Joseph, Illustrated by Munro Te Whata
SEPTEMBER 2020
32 pages, 10 1/2 x 8 1/2, 17 color illustrations
Cloth 9780947506629 $15.00 s
Education

Whāriki
The growth of Māori community entrepreneurship
Merata Kawharu and Paul Tapsell
SEPTEMBER 2020
200 pages, 6 x 9, 20 b&w illustrations
Paper 9780947506636 $25.00 s
Economics

Rush to Riches
Kauri and Gold
Gordon Ell
SEPTEMBER 2020
100 pages, 9 3/10 x 6 1/5, 60 b&w illustrations
Paper 9780947506704 $18.00 s
History

Te Kuia Moko
The Last Tattooed Maori Women
Harry Sangi
SEPTEMBER 2020
100 pages, 10 x 12, 40 color, 40 b&w illustrations
Paper 9780947506773 $40.00 s
History
The Longdrop
Joan Joass, illustrated by Bob Darroch

OCTOBER 2020
32 pages, 8 1/2 x 9 1/2, color illustrations
Paper 9780947506711 $20.00
Cloth 9780947506124 $19.00
Education

12 Huia Birds
Julian Stokoe, illustrated by Stacy Eyles

JULY 2020
32 pages, 8 1/4 x 11, 17 color illustrations
Paper 9780947506780 $13.00
Science

Rona Moon
Tim Tipene, illustrated by Theresa Reihana

SEPTEMBER 2020
32 pages, 10 1/2 x 8 1/2, color illustrations
Paper 9780947506797 $14.00
Mythology

Freyberg
Matthew Wright

A Life

OCTOBER 2020
224 pages, 6 x 9, 15 b&w & 8 color illustrations
Paper 9780947506728 $30.00
History

The Forgotten Wars
Ron Crosby

Why The Musket Wars matter today

OCTOBER 2020
200 pages, 6 1/2 x 9 1/2, b&w illustrations, 16 color illustrations
Paper 9780947506797 $40.00
History

Sir Singlet
Dawn McMillan, illustrated by Ross Kinnaird

OCTOBER 2020
32 pages, 8 1/2 x 9, color illustrations
Paper 9780947506759 $14.00
Fiction
**Life with Cars**
New Zealanders and their four-wheeled friends, 1950s–1980s
Stephen Barnett

**OCTOBER 2020**
176 pages, 9 4/5 x 10 3/5, color illustrations
Paper 9780947506742 $50.00 s
History

---

**There’s a Weta on my Sweater**
Dawn McMillan, illustrated by Stephanie Thatcher

**SEPTEMBER 2020**
32 pages, 8 1/4 x 11, 17 color illustrations
Cloth 9780947506766 $15.00 s
Fiction

---

**Te Toi Whakairo**
The Art of Maori Carving
Hirini Moko Mead

**SEPTEMBER 2020**
276 pages, 7 x 9 1/4, 150 b&w illustrations
Paper 9780947506377 $30.00 s
Art

---

**Te Toki me te Whao**
The Story and Use of Māori Tools
Clive Fugill

**SEPTEMBER 2020**
152 pages, 7 1/2 x 9 3/4, color illustrations
Paper 9780947506131 $45.00 s
History

---

**Legends of Rotorua and the Hot Lakes**
A.W. Reed

**SEPTEMBER 2020**
164 pages, 5 1/2 x 8 1/4, 30 b&w illustrations
Paper 9780947506575 $22.00 s
Mythology

---

**North Korean Art**
The Enigmatic World of Chosonhwa
BG Muhn

**DECEMBER 2019**
232 pages, 7 1/4 x 9
Cloth 9781624121272 $75.00 s
Art
SEOUL SELECTION USA | THREE PINES PRESS

Pictorial Memoir
Korea Fifty Years Ago
Martina Deuchler

OCTOBER 2020
208 pages, 7 x 6
Paper 9791189809218 $30.00 s
History

Dokdo
Its History and Facts
Kim Hakjoon

MARCH 2020
332 pages, 6 1/2 x 9 1/2
Cloth 9781624121319 $48.00 s
History

The Zhong-Lü System of Internal Alchemy
Livia Kohn

MAY 2020
270 pages, 5 1/2 x 8 1/2
Paper 9781931483445 $35.00 s
Religion

The Soul of Taiji
Zhang Sanfeng-Wu Baolin Taijiquan
Dr. Baolin Wu and Michael McBride, with original artworks by Oliver Benson

MARCH 2020
240 pages, 5 1/2 x 8 1/2, 500 illus.
Paper 9781931483438 $35.00 s
Religion

Declarations of the Perfected
Part Two: Instructions on Shaping Destiny
Thomas E. Smith

NOVEMBER 2020
120 pages, 5 1/2 x 8 1/2
Paper 9781931483827 $36.00 s
Religion
CHINOPERL

Journal of Chinese Oral and Performing Literature

MARGARET B. WAN, EDITOR


An interdisciplinary journal, CHINOPERL has been published continuously since 1969 and is the only Western-language journal in its field. The interplay between orality, performance, and written traditions is a question that concerns anyone who studies China, and the journal focuses on literature connected to oral performance, either formally on stage or as a means of everyday communication. This literature ranges from proverbs to poetry, folk songs to hip-hop.

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature. Submission and subscription information can be found at uhpress.hawaii.edu/title/chp. CHINOPERL’s 50-year archive is also now available on Project MUSE (https://muse.jhu.edu/journals/chinoperl).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.
Asian/Pacific Island Nursing Journal
Official Journal of the Asian American / Pacific Islander Nurses Association
PATRICIA ALPERT, EDITOR

Nursing in Asia and the Pacific Islands regions is a rapidly growing group of professionals and include the fastest growing minority group in America. Yet one of the greatest challenges is finding information about these groups in publications which examine their health, disparities, immigration and acculturation challenges, health literacy, health education needs, policy implications, and responses to varied interventions in acute care and community settings. Asian/Pacific Island Nursing Journal assists researchers, educators, and practitioners in meeting these important challenges. Asian/Pacific Island Nursing Journal features research papers, empirical and theoretical articles, editorials, abstracts of recent dissertations, and conference summaries that relate to nursing care written by scientists and researchers in nursing and the basic and social sciences.

VOLUME 6 (2021)
Open Access Journal
Quarterly, electronic only
E-ISSN: 2373-6658

Asian Perspectives
The Journal of Archaeology for Asia and the Pacific
MIKE CARSON AND ROWAN FLAD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 60 (2021)
Institutions: $120.00
Individuals: $40.00
Semiannual, 7"x10"
Print ISSN: 0066-8435
E-ISSN: 1535-8283

Asian Theatre Journal
The official publication of the Association for Asian Performance
SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 38 (2021)
Institutions: $160.00
Individuals: $40.00
Semiannual, 7"x10"
Print ISSN: 0742-5457
E-ISSN: 1527-2109
Azalea
Journal of Korean Literature & Culture
YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 14 (2021)
USA/Canada: $30.00
Other Countries: $45.00 (Air Mail Only)
Print ISSN: 1939–6120
E-ISSN: 1944-6500

Biography
An Interdisciplinary Quarterly
CYNTHIA FRANKLIN, CRAIG HOWES, ANNA POLETTI, AND JOHN ZUERN, EDITORS

For over forty years, Biography has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 44 (2021)
Institutions: $110.00
Individuals: $45.00
Quarterly, 6"x9"
Print ISSN: 0162-4962
E-ISSN: 1529-1456

Buddhist-Christian Studies
The official publication of the Society for Buddhist-Christian Studies
THOMAS CATTOI AND CAROL ANDERSON, EDITORS

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, Buddhist-Christian Studies presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 41 (2021)
Institutions: $60.00
Individuals: $30.00
Annual, 6"x9"
Print ISSN: 0882-0945
E-ISSN: 1527-9472
China Review International
A Journal of Reviews of Scholarly Literature in Chinese Studies
MING-BAO YUE, EDITOR

Every quarter, China Review International presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 26 (2019)
Institutions: $100.00
Individuals: $55 for online access
Quarterly, 7"x10"
Print ISSN: 1069–5834
E-ISSN: 1527-9367

The Contemporary Pacific
A Journal of Island Affairs
ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, The Contemporary Pacific covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 33 (2021)
Pacific Islands (other than Hawai‘i, New Zealand, and Australia)
Institutions: $45.00
Individuals: $30.00
Rest of World—Inst.$105.00; Indiv. $40.00
Semiannual, 7"x10"
Print ISSN: 1043–898X
E-ISSN: 1527-9464

The Hawaiian Journal of History
KELLI Y. NAKAMURA AND BLAINE NAMAHANA TOLENTINO, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai‘i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

VOLUME 55 (2021)
Institutions: $35.00
Individuals: contact www.hawaiianhistory.org for subscription information
Published by the University of Hawai‘i Press for the Hawaiian Historical Society
Annual, 6"x9"
Print ISSN: 0440-5145
E-ISSN: 2169-7639
The Journal of Burma Studies
JANE M. FERGUSON, EDITOR, CATHERINE RAYMOND, GENERAL EDITOR

Established in 1996, The Journal of Burma Studies is the premier peer-reviewed academic print journal that focuses exclusively on Burma. JBS is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

VOLUME 25 (2021)
Institutions: $75.00
Individuals: $50.00
Semiannual, 6"x9"
Print ISSN: 1094-799X
E-ISSN: 2010-314X

Journal of Daoist Studies
LIVIA KOHN, JAMES MILLER AND ROBIN WANG, FACILITATORS

The Journal of Daoist Studies (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 14 (2021)
Institutions: $50.00
Individuals: $25.00
Distributed for Three Pines Press
Annual, electronic only
E-ISSN: 1941-5524

Journal of Korean Religions
SEONG-NAE KIM AND DON BAKER, EDITORS

The Journal of Korean Religions is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online and in print.

VOLUME 12 (2021)
Institutions: $160.00
Individuals: $80.00
Semiannual, 6"x9"
Print ISSN: 2093-7288
E-ISSN: 2167-2040
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. JSEALS accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 14 (2021)
Open Access Journal
Semiannual, electronic only
E-ISSN: 1836-6821

The Journal of World History publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 32 (2021)
Institutions: $160.00
Individuals: Contact www.thewha.org for subscription information
Quarterly, 6"x9"
Print ISSN: 1045–6007
E-ISSN: 1527-8050

Korean Studies, edited at the University of Hawai‘i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 45 (2021)
Institutions: $50.00
Individuals: $30.00
Annual, 6"x9"
Print ISSN: 0145-840X
E-ISSN: 1529-1529
Language Documentation & Conservation

NICHOLAS THIEBERGER, EDITOR

Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai’i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or undocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc.

Mānoa

A Pacific Journal of International Writing

FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, MĀNOA presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world’s most dynamic literary regions. Available online and in print.

VOLUME 33 (2021)

Institutions: $55.00
Individuals: $35.00
Semiannual, 7”x10”
Print ISSN: 1045-7909
E-ISSN: 1527-943X

Oceanic Linguistics

DANIEL KAUFMAN, YUKO OTSUKA, ANTOINETTE SCHAPPER, EDITORS

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in Oceanic Linguistics cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages.

Available online and in print.

VOLUME 60 (2021)

Institutions: $125.00
Individuals: $42.00
Semiannual, 6”x9”
Print ISSN: 0029–8115
E-ISSN: 1527-9421

Open Access Journal
Annual, electronic only
E-ISSN: 1934-5275
Pacific Science
A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region
DAVID DUFFY, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, Pacific Science is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

VOLUME 75 (2021)
Institutions: $110.00
Individuals: $55.00
Quarterly, 7”x10”
Print ISSN: 0030–8870
E-ISSN: 1534-6188

Palapala
He puke pai no ka ‘ōlelo me ka mo‘olelo Hawai‘i
A journal for Hawaiian language and literature
JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 3 (2019)
Open Access Journal
Annual, 7”x10”
E-ISSN: 2381-2478

Philosophy East and West
A Quarterly of Comparative Philosophy
FRANKLIN PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, Philosophy East and West has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

VOLUME 71 (2021)
Institutions: $160.00
Individuals: $50.00
Quarterly, 7”x10”
Print ISSN: 0031–8221
E-ISSN: 1529-1898
Rapa Nui Journal
The Journal of the Easter Island Foundation
MARA A. MULROONEY, EDITOR

The Rapa Nui Journal (RNJ) is the official, peer-reviewed journal of the Easter Island Foundation (EIF). The journal serves as a forum for interdisciplinary scholarship in the humanities and social sciences on Easter Island and the Eastern Polynesia region. Each issue may include Research Articles, Research Reports, Commentaries or Dialogues, Book or Media Reviews and EIF News.

VOLUME 33 (2020)
Members—includes print + online
Individuals: $50.00
Institution: $105.00
Non-Member subscribers
Institution: $110.00 print or online access; $130.00 print + online
Single print back issues
Individual: $25.00 each
Institution: $60.00 each
Semiannual, 7”x10”, 150 pp.
ISSN: 1040-1385

Review of Japanese Culture and Society
NORIKO MIZUTA AND MIYA ELISE MIZUTA, EDITORS

The Review of Japanese Culture and Society is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

VOLUME 30 (2018)
Institutions: $30.00
Individuals: $25.00
Annual, 7”x10”
Print ISSN: 0913-4700
E-ISSN: 2329-9770

U.S.-Japan Women’s Journal
ALISA FREEDMAN AND NORIKO MIZUTA, EDITORS

U.S.-Japan Women’s Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women’s issues. Until 2000, the U.S.-Japan Women’s Journal was published in both Japanese (as Nichibei Josei Journal from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women’s Studies. Available online and in print.

NUMBERS 57-58 (2020)
Institutions: $70.00
Individuals: $35.00
Semiannual, 7”x10”
Print ISSN: 1059-9770
E-ISSN: 2330-5029
Yearbook of the APCG
Association of Pacific Coast Geographers
CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its Yearbook includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai‘i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

VOLUME 83 (2021)
Institutions: $25.00
Individuals: contact apcgweb.org for subscription information
Annual, 6"x8.75"
Print ISSN: 0066-9628
E-ISSN: 1551-3211
### Author and Title Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Huia Birds</td>
<td>33</td>
</tr>
<tr>
<td>ABC Cantonese-English Comprehensive Dictionary</td>
<td>1</td>
</tr>
<tr>
<td>After the Tsunami</td>
<td>27</td>
</tr>
<tr>
<td>Agents of World Renewal</td>
<td>25</td>
</tr>
<tr>
<td>Alpert, Patricia</td>
<td>37</td>
</tr>
<tr>
<td>Alves, Mark J.</td>
<td>41</td>
</tr>
<tr>
<td>Anderson, Carol</td>
<td>38</td>
</tr>
<tr>
<td>Anjin, Yoo</td>
<td>30</td>
</tr>
<tr>
<td>As I Walk Alone</td>
<td>30</td>
</tr>
<tr>
<td>Asato, Noriko</td>
<td>26</td>
</tr>
<tr>
<td>Asian Perspectives</td>
<td>37</td>
</tr>
<tr>
<td>Asian Theatre Journal</td>
<td>37</td>
</tr>
<tr>
<td>Asian/Pacific Island Nursing Journal</td>
<td>37</td>
</tr>
<tr>
<td>Aspiring to Enlightenment</td>
<td>8</td>
</tr>
<tr>
<td>At the Edge of the Nation</td>
<td>24</td>
</tr>
<tr>
<td>Austin-Broos, Diane</td>
<td>27</td>
</tr>
<tr>
<td>Azalea</td>
<td>38</td>
</tr>
<tr>
<td>Baker, Don</td>
<td>40</td>
</tr>
<tr>
<td>Balance, Christine Bacareza</td>
<td>18</td>
</tr>
<tr>
<td>Barnett, Stephen</td>
<td>34</td>
</tr>
<tr>
<td>Bauer, Robert S.</td>
<td>1</td>
</tr>
<tr>
<td>Benson, Oliver</td>
<td>35</td>
</tr>
<tr>
<td>Bergin, William C.</td>
<td>28</td>
</tr>
<tr>
<td>Bhalla, Alok</td>
<td>23</td>
</tr>
<tr>
<td>Biography</td>
<td>38</td>
</tr>
<tr>
<td>Broken Voices</td>
<td>26</td>
</tr>
<tr>
<td>Brox, Trine</td>
<td>6</td>
</tr>
<tr>
<td>Buddhism after Mao</td>
<td>26</td>
</tr>
<tr>
<td>Buddhism and Business</td>
<td>6</td>
</tr>
<tr>
<td>Buddhist Healing in Medieval China and Japan</td>
<td>10</td>
</tr>
<tr>
<td>Buddhist Self, The</td>
<td>7</td>
</tr>
<tr>
<td>Buddhist-Christian Studies</td>
<td>38</td>
</tr>
<tr>
<td>Burns, Lucy Mae San Pablo</td>
<td>18</td>
</tr>
<tr>
<td>Caldwell, Melissa L.</td>
<td>26</td>
</tr>
<tr>
<td>California Dreaming</td>
<td>18</td>
</tr>
<tr>
<td>Caple, Jane E.</td>
<td>25</td>
</tr>
<tr>
<td>Carson, Mike</td>
<td>27</td>
</tr>
<tr>
<td>Cattoi, Thomas</td>
<td>38</td>
</tr>
<tr>
<td>Chang, Chao-jan</td>
<td>11</td>
</tr>
<tr>
<td>Chattharakul, Anyarat</td>
<td>29</td>
</tr>
<tr>
<td>China Review International</td>
<td>39</td>
</tr>
<tr>
<td>China’s Covered Bridges</td>
<td>28</td>
</tr>
<tr>
<td>Chinese Pure Land Buddhism</td>
<td>25</td>
</tr>
<tr>
<td>CHINOPERL</td>
<td>36</td>
</tr>
<tr>
<td>Cho, Young-mee</td>
<td>2</td>
</tr>
<tr>
<td>Cho, Young-mee Yu</td>
<td>2</td>
</tr>
<tr>
<td>Chun, Hee Chung</td>
<td>2</td>
</tr>
<tr>
<td>Close-ups and Long Shots in Modern Chinese Cinemas</td>
<td>14</td>
</tr>
<tr>
<td>Colonizing Madness</td>
<td>26</td>
</tr>
<tr>
<td>Composing for the Revolution</td>
<td>15</td>
</tr>
<tr>
<td>Connors, Michael K.</td>
<td>28</td>
</tr>
<tr>
<td>Contemporary Pacific, The Cook, Malcolm</td>
<td>31</td>
</tr>
<tr>
<td>Crosby, Ron</td>
<td>33</td>
</tr>
<tr>
<td>Darroch, Bob</td>
<td>33</td>
</tr>
<tr>
<td>Declarations of the Perfected</td>
<td>35</td>
</tr>
<tr>
<td>Deepening the Understanding of Social Media’s Impact in Southeast Asia</td>
<td>31</td>
</tr>
<tr>
<td>Deppmann, Hsu-Chuang</td>
<td>14</td>
</tr>
<tr>
<td>Desire, Obligation, and Familial Love</td>
<td>22</td>
</tr>
<tr>
<td>Deuchler, Martina</td>
<td>35</td>
</tr>
<tr>
<td>Di, Ming</td>
<td>23</td>
</tr>
<tr>
<td>Dokdo</td>
<td>35</td>
</tr>
<tr>
<td>Donzelli, Aurora</td>
<td>25</td>
</tr>
<tr>
<td>Dreaming Mind and the End of the Ming World, The</td>
<td>27</td>
</tr>
<tr>
<td>Duffy, David</td>
<td>43</td>
</tr>
<tr>
<td>East–West Reflections on Demonization</td>
<td>29</td>
</tr>
<tr>
<td>Egerod, Soren</td>
<td>30</td>
</tr>
<tr>
<td>Ell, Gordon</td>
<td>32</td>
</tr>
<tr>
<td>Envisioning Religion, Race, and Asian Americans</td>
<td>19</td>
</tr>
<tr>
<td>Ethnographies of Islam in China</td>
<td>16</td>
</tr>
<tr>
<td>Everyday Justice in Myanmar</td>
<td>29</td>
</tr>
<tr>
<td>Eyles, Stacy</td>
<td>32</td>
</tr>
<tr>
<td>Feiwa, Bi</td>
<td>30</td>
</tr>
<tr>
<td>Ferguson, Jane M.</td>
<td>40</td>
</tr>
<tr>
<td>First Fieldwork</td>
<td>24</td>
</tr>
<tr>
<td>Fischer-Tiné, Harald</td>
<td>20</td>
</tr>
<tr>
<td>Fisher, Gareth</td>
<td>26</td>
</tr>
<tr>
<td>Flad, Rowan</td>
<td>37</td>
</tr>
<tr>
<td>Forgotten Wars, The Franklyn, Cynthia</td>
<td>33</td>
</tr>
<tr>
<td>Freedman, Alisa</td>
<td>44</td>
</tr>
<tr>
<td>Freyberg</td>
<td>33</td>
</tr>
<tr>
<td>From Free Port to Modern Economy</td>
<td>30</td>
</tr>
<tr>
<td>Fugill, Clive</td>
<td>34</td>
</tr>
<tr>
<td>Future Forward</td>
<td>29</td>
</tr>
<tr>
<td>Gasparini, Mariachiara</td>
<td>27</td>
</tr>
<tr>
<td>Giles, James</td>
<td>35</td>
</tr>
<tr>
<td>God Is Samoan</td>
<td>27</td>
</tr>
<tr>
<td>Gonschor, Lorenz</td>
<td>24</td>
</tr>
<tr>
<td>Guardians of the Buddha’s Home</td>
<td>24</td>
</tr>
<tr>
<td>Ha, Guangtian</td>
<td>16</td>
</tr>
<tr>
<td>Ha, Jeeyoung Ahn</td>
<td>2</td>
</tr>
<tr>
<td>Hakjoon, Kim</td>
<td>33</td>
</tr>
<tr>
<td>Halifax, Joan</td>
<td>28</td>
</tr>
<tr>
<td>Hand that Rocks the Cradle, The</td>
<td>31</td>
</tr>
<tr>
<td>Haocheng, Yang</td>
<td>30</td>
</tr>
<tr>
<td>Harris, Rachel</td>
<td>16</td>
</tr>
<tr>
<td>Harrison, Rachel</td>
<td>29</td>
</tr>
<tr>
<td>Hawaiian Journal of History, The</td>
<td>39</td>
</tr>
<tr>
<td>Helgesen, Geir</td>
<td>29</td>
</tr>
<tr>
<td>Heritage as Aid and Diplomacy in Asia</td>
<td>31</td>
</tr>
<tr>
<td>Hicks, David</td>
<td>30</td>
</tr>
<tr>
<td>Hiep, Le Hong</td>
<td>31</td>
</tr>
<tr>
<td>Howard, Joshua H.</td>
<td>15</td>
</tr>
<tr>
<td>Howes, Craig</td>
<td>38</td>
</tr>
<tr>
<td>Hsiao, Hsin-Huang Michael</td>
<td>31</td>
</tr>
<tr>
<td>Huebner, Stefan</td>
<td>20</td>
</tr>
<tr>
<td>Hunter, Cynthia L.</td>
<td>28</td>
</tr>
<tr>
<td>Hurley, Joanna</td>
<td>28</td>
</tr>
<tr>
<td>Imperatives of Care</td>
<td>24</td>
</tr>
<tr>
<td>In the Buddha’s Light</td>
<td>28</td>
</tr>
<tr>
<td>Inouye, Byron</td>
<td>28</td>
</tr>
<tr>
<td>Integrated Korean: Accelerated 1</td>
<td>2</td>
</tr>
<tr>
<td>Integrated Korean: Accelerated 2</td>
<td>2</td>
</tr>
<tr>
<td>Integrated Korean Workbook: Accelerated 1</td>
<td>2</td>
</tr>
<tr>
<td>Jan, Wan Saiful Wan</td>
<td>32</td>
</tr>
<tr>
<td>Jaschok, Maria</td>
<td>16</td>
</tr>
<tr>
<td>Jeon, Seonkyung</td>
<td>3</td>
</tr>
<tr>
<td>Jie, Liu</td>
<td>28</td>
</tr>
<tr>
<td>Joass, Joan</td>
<td>33</td>
</tr>
<tr>
<td>Jones, C. V.</td>
<td>7</td>
</tr>
<tr>
<td>Jones, Charles B.</td>
<td>25</td>
</tr>
<tr>
<td>Joseph, Darryn</td>
<td>32</td>
</tr>
<tr>
<td>Joshi, Khyati Y.</td>
<td>19</td>
</tr>
<tr>
<td>Journal of Burma Studies</td>
<td>40</td>
</tr>
<tr>
<td>Journal of Daoist Studies</td>
<td>40</td>
</tr>
<tr>
<td>Journal of Korean Religions</td>
<td>40</td>
</tr>
<tr>
<td>Journal of the Southeast Asian Linguistics Society</td>
<td>41</td>
</tr>
<tr>
<td>Journal of World History</td>
<td>41</td>
</tr>
<tr>
<td>Thieberger, Nicholas</td>
<td>42</td>
</tr>
<tr>
<td>Tipene, Tim</td>
<td>33</td>
</tr>
<tr>
<td>Tolentino, Blaine Namahana</td>
<td>39</td>
</tr>
<tr>
<td>Tomlinson, Matt</td>
<td>27</td>
</tr>
<tr>
<td>Tong, Su</td>
<td>30</td>
</tr>
<tr>
<td>Traces of Trauma</td>
<td>25</td>
</tr>
<tr>
<td>Transcending Patterns</td>
<td>27</td>
</tr>
<tr>
<td>Translating China as Cross-Identity Performance</td>
<td>27</td>
</tr>
<tr>
<td>Trotter, Friederike</td>
<td>29</td>
</tr>
<tr>
<td>Tsultemin, Uranchimeg</td>
<td>9</td>
</tr>
<tr>
<td>Tuan, Wong Yee</td>
<td>30</td>
</tr>
<tr>
<td>Tyranny Lessons</td>
<td>33</td>
</tr>
<tr>
<td>Tyrrell, Ian</td>
<td>20</td>
</tr>
<tr>
<td>U.S.–Japan Women's Journal</td>
<td>44</td>
</tr>
<tr>
<td>Venenciano, Linda</td>
<td>28</td>
</tr>
<tr>
<td>Vrendenburg, Dexter Keawééhu</td>
<td>28</td>
</tr>
<tr>
<td>Wan, Margaret B.</td>
<td>36</td>
</tr>
<tr>
<td>Wang, Robin</td>
<td>40</td>
</tr>
<tr>
<td>Wang, Shu-Li</td>
<td>31</td>
</tr>
<tr>
<td>Way of Awareness in Daoist Philosophy, The</td>
<td>35</td>
</tr>
<tr>
<td>Whakarongo ki o Tūpuna</td>
<td>32</td>
</tr>
<tr>
<td>Whata, Munro Te</td>
<td>32</td>
</tr>
<tr>
<td>Who Has More?</td>
<td>28</td>
</tr>
<tr>
<td>Whāriki</td>
<td>32</td>
</tr>
<tr>
<td>Williams-Oerberg, Elizabeth</td>
<td>6</td>
</tr>
<tr>
<td>Winzenburg, John</td>
<td>12</td>
</tr>
<tr>
<td>Wright, Matthew</td>
<td>33</td>
</tr>
<tr>
<td>Writ of the Three Sovereigns, The</td>
<td>25</td>
</tr>
<tr>
<td>Wu, Dr. Baolin</td>
<td>35</td>
</tr>
<tr>
<td>Xiaoqing, Fan</td>
<td>30</td>
</tr>
<tr>
<td>Yagi, Seanyelle</td>
<td>28</td>
</tr>
<tr>
<td>Yang, Hon-Lun Helan</td>
<td>12</td>
</tr>
<tr>
<td>Yearbook of the APCG</td>
<td>45</td>
</tr>
<tr>
<td>Yew-Foong, Hui</td>
<td>31</td>
</tr>
<tr>
<td>Yoo, David K.</td>
<td>19</td>
</tr>
<tr>
<td>Yue, Ming-Bao</td>
<td>39</td>
</tr>
<tr>
<td>Yun, Yuseon</td>
<td>7</td>
</tr>
<tr>
<td>Zenigami, Fay</td>
<td>28</td>
</tr>
<tr>
<td>Zhang, Cong Ellen</td>
<td>13</td>
</tr>
<tr>
<td>Zhaoyen, Ye</td>
<td>30</td>
</tr>
<tr>
<td>Zhe, Ji</td>
<td>26</td>
</tr>
<tr>
<td>Zhong-Lü System of Internal Alchemy, The</td>
<td>35</td>
</tr>
<tr>
<td>Zimmer-Tamakoshi, Laura</td>
<td>24</td>
</tr>
<tr>
<td>Zuern, John</td>
<td>38</td>
</tr>
</tbody>
</table>
**U.S. SALES REPRESENTATION**

**HAWAI‘I**  
RTM Asia-Pacific  
Book Marketing  
Royden Muranaka  
Honolulu, Hawai‘i  
808-728-6214 tel  
royden@hawaii.edu

**WEST COAST**  
Nevada, California, Arizona

**NORTHEAST**  
Alaska, Idaho, Montana, Oregon, Washington

**ROCKIES**  
Colorado, New Mexico, Utah, Wyoming

Bob Rosenberg Group  
415-564-1248 tel  
888-491-1248 fax  
obob@bobrosenberggroup.com

**MID-WEST**  
Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Pennsylvania (Western), South Dakota, Wisconsin

Trim Associates  
Carol Timkovich  
773-239-4295 tel/fax  
c timkovich@msn.com

Martin Granfield  
262-942-1153 tel/fax  
mxgranfield@gmail.com

**SOUTHEAST**  
Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia

Kevin Monahan  
919-593-0023 tel  
919-682-0218 fax  
kevin.monahan856@gmail.com

**MID- ATLANTIC**  
Delaware, Maryland, New Jersey, New York, Pennsylvania (Eastern), Washington, D.C.

David K. Brown  
212-924-2520 tel  
212-924-2505 fax  
davkeibro@icloud.com

**NEW ENGLAND**  
Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Bill Palizzolo  
603-496-1352 tel  
603-746-3547 fax  
billp@nepubreps.com

Beth Martin  
978-221-5758 tel  
bethm@nepubreps.com

**FOREIGN SALES REPRESENTATION**

**PACIFIC**  
( Including New Zealand and Australia)

**asia**  
RTM Asia-Pacific  
Book Marketing  
Royden Muranaka  
Honolulu, Hawai‘i  
808-728-6214 tel  
royden@hawaii.edu

**CanA**  
Books are stocked in Canada

**united kingdom, continental europe, the middle east, and africa**

Eurospan Group  
c/o Turpin Distribution  
+44 (0) 1767-604800 tel  
+44 (0) 1767-601640 fax  
eurospan@turpin-distribution.com

**ORDERING BOOKS/JOURNALS/EBOOKS**

Web: uhpress.hawaii.edu  
Phone: toll free 1-888-UHPRESS (847-7377), or 1-808-956-6255.  
Fax: toll free 1-800-650-7811 (North America only), or 808-988-5203.  
Email: uhbooks@hawaii.edu for books  
uhpjourn@hawaii.edu for journals

Orders by mail must be accompanied by check (U.S. banks only), money order, or VISA/MasterCard information. Institutions and libraries must enclose a signed original purchase order. Send orders to:  
University of Hawai‘i Press  
Order Department  
2840 Kolowalu Street  
Honolulu, HI 96822-1888

Booksellers: Books with an “s” following their price are short discount; no “s” indicates trade discount. All prices and discounts are subject to change without notice.

Shipping & handling for individuals

BOOKS: Website orders will be charged shipping fees calculated online. For mail or fax orders: U.S. MEDIA MAIL: Add $4.00 for the first book, $2.00 for each additional. Allow 2–6 weeks for delivery. U.S. PRIORITY MAIL: $13.00 for the first book, $5.00 for each additional. Allow 7 days for delivery. INTERNATIONAL ORDERS: $25.00 for the first book, $20.00 each additional (*bulk orders—please email business for pricing). Allow up to 4–6 weeks for delivery. ORDERS FROM CANADA: add 5% GST and $16.00 for the first book, $5.00 for each additional.

MAPS: U.S. MEDIA MAIL: $2.50 for the first map, $0.50 each additional. U.S. PRIORITY MAIL: $7.00 for the first map, $0.50 each additional. INTERNATIONAL ORDERS: $12.00 each.

JOURNALS: Rates quoted are for one year and include surface mail to USA mailing addresses for print issues or online access to journal content world-wide. Please add postage charges when ordering print issues/subscriptions with mailing addresses outside the USA. For additional information on postage, orders, or inquiries, please use our contact information above and mark it “Journals” or visit www.uhpress.hawaii.edu/journals. Many of our journal publications are also available on Project MUSE and/or JSTOR.

Examination and Desk Copies: Please visit http://uhpress.wordpress.com/policies/examination-and-desk-copies/

Ebooks are available on Amazon Kindle, Apple iBooks, Ebooks.com, Google Play, and Kobo, and for libraries on EBSCO, JSTOR, Project MUSE, ProQuest (EBL, ebrary and MyiLibrary) and UPSO.