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COVER PHOTOS: (Front) Image from preface of *Kō: An Ethnobotanical Guide to Hawaiian Sugarcane Cultivars* (p. 5). (Back) Selection of *kō*, sugarcane, varieties from the same title. Both images are taken by the author, Noa Kekuewa Lincoln.

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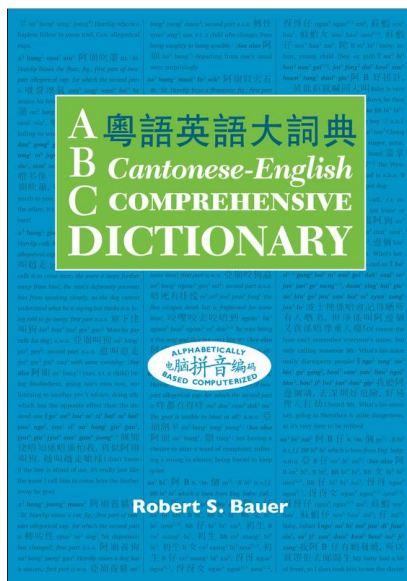
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Robert S. Bauer is honorary linguistics professor at the University of Hong Kong and formerly professor of Chinese linguistics at the Hong Kong Polytechnic University.

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ROBERT S. BAUER

"Robert Bauer has produced an amazingly comprehensive and wonderfully accurate dictionary of the Cantonese language as currently spoken in Hong Kong. In fact, it is more than a dictionary: It is a veritable thesaurus of cultural and historical information on Hong Kong language and society unavailable elsewhere and will surely attract the growing number of Hong Kong residents and others who follow the heated debates surrounding Hong Kong Cantonese and its future. English speakers who want to understand and speak Cantonese will find their needs more than met by Bauer's dictionary. Because it follows the ABC Chinese Dictionary Series' alphabetic principle, users can look up a word once they know its pronunciation and spelling in the Jyut Ping romanization system. Similarly, a Cantonese—or Mandarin—speaker who wants to check a Cantonese phrase or look for an English translation needs only to know its Jyut Ping spelling." —James E. Dew, University of Michigan

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In addition to the Introduction, which presents an exhaustive description and analysis of Hong Kong Cantonese, this dictionary's special features include: alphabetical ordering of the lexical entries by their Jyut Ping romanized Cantonese pronunciations; parts of speech; cross-referencing with semantically related lexical items; variant pronunciations and written forms in Chinese characters and English letters; explanatory notes on social status and usage (literal, figurative, slang, jargon, humorous, obscene, obsolete, etc.); information on sociocultural, historical, and political aspects; and example sentences showing lexical usage in the context of spoken Cantonese.

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Young-mee Yu Cho is associate professor of Korean language and culture at Rutgers University.

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Integrated Korean

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YOUNG-MEE YU CHO, JI-YOUNG JUNG, AND JEEYOUNG AHN HA

Korean is the seventh most commonly spoken language in the United States, and Korean heritage students—those with some proficiency in or a cultural connection to the language through family or community—make up a substantial portion of Korean learners at the college level. Many schools offer a separate heritage track for learning Korean, but until now there has been no textbook designed specifically for heritage learners as well as the increasing number of students from diverse backgrounds who are interested in pursuing intensive learning to build on their prior experience with Korean.

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Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. Audio files for *Accelerated Korean* may be downloaded in MP3 format at <https://kleartextbook.com>.

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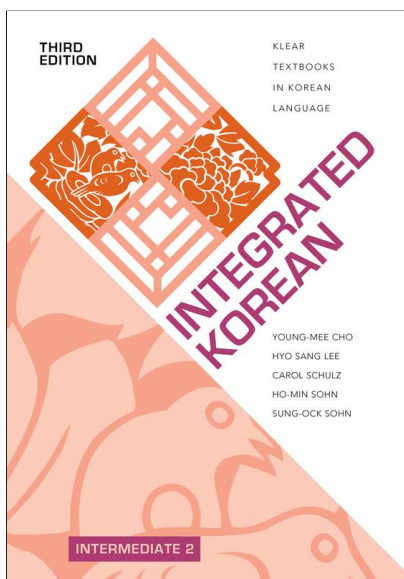
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Ho-Min Sohn is professor emeritus of Korean language and linguistics, University of Hawai'i at Mānoa.

Sung-Ock Sohn is professor of Korean language, University of California, Los Angeles.

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YOUNG-MEE CHO, HYO SANG LEE, CAROL SCHULZ, HO-MIN SOHN, AND SUNG-OCK SOHN

This is a thoroughly revised edition of the fourth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises.

Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook provides students with extensive skill-using activities based on the skills learned in the main text.

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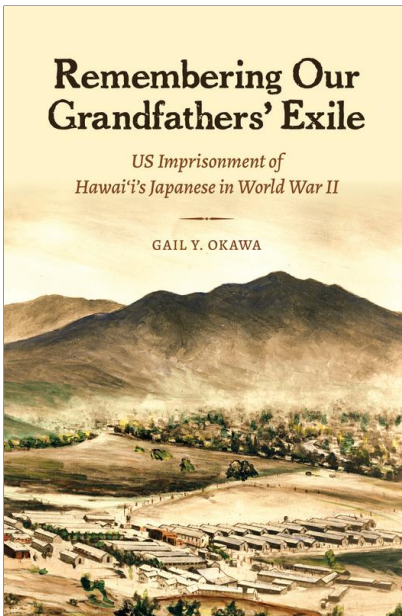
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Hawai'i / Asian American studies / Biography / History

Gail Y. Okawa is professor emerita of English at Youngstown State University, Ohio, and a visiting scholar at the Center for Biographical Research, University of Hawai'i at Mānoa.

Remembering Our Grandfathers' Exile

US Imprisonment of Hawai'i's Japanese in World War II

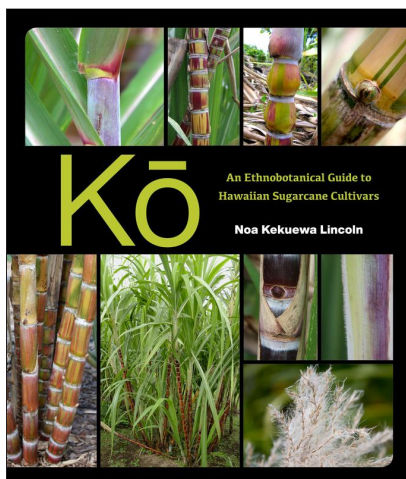
GAIL Y. OKAWA

"Meticulous in his documentation, Watanabe Tamasaku left photographs and a carefully bundled collection of letters from Santa Fe Detention Station to his daughter, Sumi, mother of the author of this remarkable and moving history, *Remembering Our Grandfathers' Exile*. This memory narrative, a personal journey of coming into consciousness, is filled with names and lives of integrity and dignity, comprising a community of remembrance and commemoration."

—Gary Y. Okihiro, author of *The Boundless Sea: Self and History*

Remembering Our Grandfathers' Exile is Gail Okawa's composite chronicling of the Hawai'i Japanese immigrant experience in mainland exile and internment during World War II, from pre-war climate to arrest to exile to return. Told through the eyes of a granddaughter and researcher born during the war, it is also a research narrative that reveals parallels between pre-WWII conditions and current twenty-first century anti-immigrant attitudes and heightened racism. The book introduces Okawa's grandfather, Reverend Tamasaku Watanabe, a Protestant minister, and other Issei prisoners—all legal immigrants excluded by law from citizenship—in a collective biographical narrative that depicts their suffering, challenges, and survival as highly literate men faced with captivity in the little-known prison camps run by the U.S. Justice and War Departments.

Okawa interweaves documents, personal and official, and internees' firsthand accounts, letters, and poetry to create a narrative that not only conveys their experience but, equally important, exemplifies their literacy as ironic and deliberate acts of resistance to oppressive conditions. Her research revealed that the Hawai'i Issei/immigrants who had sons in military service were eventually distinguished from the main group; the narrative relates visits of some of those sons to their imprisoned fathers in New Mexico and elsewhere, as well as the deaths of sons killed in action in Europe and the Pacific. Documents demonstrate the high degree of literacy and advocacy among the internees, as well as the inherent injustice of the government's policies. Okawa's project later expanded to include New Mexico residents having memories of the Santa Fe Internment Camp—witnesses who provide rare views of the wartime reality.



SEPTEMBER 2020

192 pages, 8 1/2 x 10, 379 color illustrations

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Hawai'i / Ethnobotany / Agriculture

Noa Kekuewa Lincoln is associate researcher at the University of Hawai'i at Mānoa.

Kō

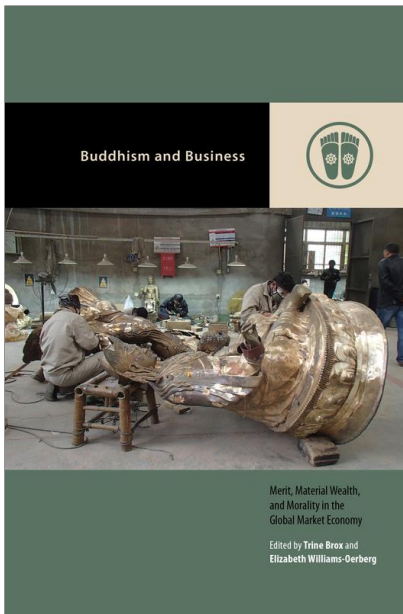
An Ethnobotanical Guide to Hawaiian Sugarcane Cultivars

NOA KEKUEWA LINCOLN

The enormous impact of sugarcane plantations in Hawai'i has overshadowed the fact that Native Hawaiians introduced sugarcane to the islands nearly a millennium before Europeans arrived. In fact, Hawaiians cultivated sugarcane extensively in a broad range of ecosystems using diverse agricultural systems and developed dozens of native varieties of *kō* (Hawaiian sugarcane). Sugarcane played a vital role in the culture and livelihood of Native Hawaiians, as it did for many other Indigenous peoples across the Pacific.

This long-awaited volume presents an overview of more than one hundred varieties of native and heirloom *kō* as well as detailed varietal descriptions of cultivars that are held in collections today. The culmination of a decade of Noa Lincoln's fieldwork and historical research, *Kō: An Ethnobotanical Guide to Hawaiian Sugarcane Cultivars* includes information on all known native canes developed by Hawaiian agriculturalists before European contact, canes introduced to Hawai'i from elsewhere in the Pacific, and a handful of early commercial hybrids. Generously illustrated with over 370 color photographs, the book includes the ethnobotany of *kō* in Hawaiian culture, outlining its uses for food, medicine, cultural practices, and ways of knowing.

In light of growing environmental and social issues associated with conventional agriculture, many people are acknowledging the multiple benefits derived from traditional, sustainable farming. Knowledge of heirloom plants, such as *kō*, is necessary in the development of new crops that can thrive in diversified, place-specific agricultural systems. This essential guide provides common ground for discussion and a foundation upon which to build collective knowledge of indigenous Hawaiian sugarcane.



AUGUST 2020

200 pages, 6 x 9

Cloth 9780824882730 **\$68.00s***Contemporary Buddhism***Buddhism / Religion / Economics**

Trine Brox is associate professor of modern Tibetan studies and director of the Center for Contemporary Buddhist Studies at the University of Copenhagen.

Elizabeth Williams-Oerberg is assistant professor and codirector of the Center for Contemporary Buddhist Studies at the University of Copenhagen.

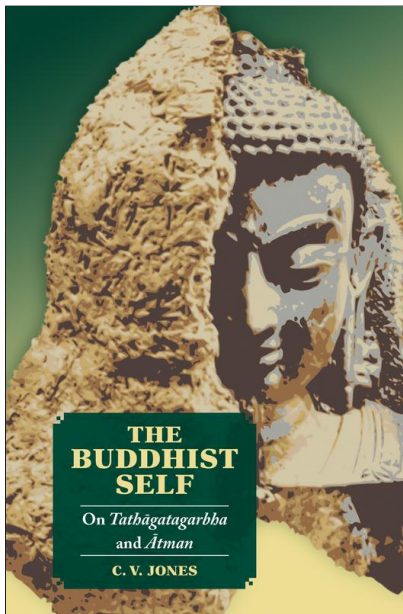
Buddhism and Business

Merit, Material Wealth, and Morality in the Global Market Economy

EDITED BY TRINE BROX AND ELIZABETH WILLIAMS-OERBERG

Although Buddhism is known for emphasizing the importance of detachment from materiality and money, in the last few decades Buddhists have become increasingly ensconced in the global market economy. The contributors to this volume address how Buddhists have become active participants in market dynamics in a global age, and how Buddhists and non-Buddhists alike engage Buddhism economically. Whether adopting market logics to promote the Buddha's teachings, serving as a source of semantics and technologies to maximize company profits, or reacting against the marketing and branding of the religion, Buddhists in the twenty-first century are marked by a heightened engagement with capitalism.

Eight case studies present new research on contemporary Buddhist economic dynamics with an emphasis on not only the economic dimensions of religion, but also the religious dimensions of economic relations. In a wide range of geographic settings from Asia to Europe and beyond, the studies examine institutional as well as individual actions and responses to Buddhist economic relations. The research in this volume illustrates Buddhism's positioning in various ways—as a religion, spirituality, and non-religion; an identification, tradition, and culture; a source of values and morals; a world-view and way of life; a philosophy and science; even an economy, brand, and commodity. The work explores Buddhism's flexible and shifting qualities within the context of capitalism, and consumer society's reshaping of its portrayal and promotion in contemporary societies worldwide.



NOVEMBER 2020

384 pages, 6 x 9

Cloth 9780824883423 \$68.00s

Buddhism / Religion / Philosophy

C. V. Jones is an affiliated lecturer of the Divinity Faculty and Bye-Fellow of Selwyn College, University of Cambridge.

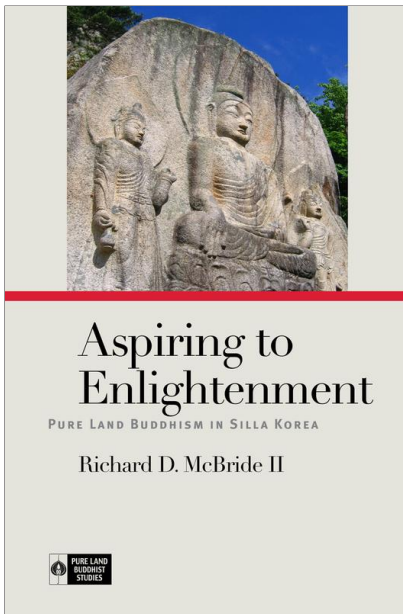
The Buddhist Self

On *Tathāgatagarbha* and *Ātman*

C. V. JONES

The assertion that there is nothing in the constitution of any person that deserves to be considered the self (*ātman*)—a permanent, unchanging kernel of personal identity in this life and those to come—has been a cornerstone of Buddhist teaching from its inception. Whereas other Indian religious systems celebrated the search for and potential discovery of one’s “true self,” Buddhism taught about the futility of searching for anything in our experience that is not transient and ephemeral. But a small yet influential set of Mahāyāna Buddhist texts, composed in India in the early centuries CE, taught that all sentient beings possess at all times, and across their successive lives, the enduring and superlatively precious nature of a Buddha. This was taught with reference to the enigmatic expression *tathāgatagarbha*—the “womb” or “chamber” for a Buddha—which some texts refer to as a person’s true self.

The Buddhist Self is a methodical examination of Indian teaching about the *tathāgatagarbha* (otherwise the presence of one’s “Buddha-nature”) and the extent to which different Buddhist texts and authors articulated this in terms of the self. C. V. Jones attends to each of the Indian Buddhist works responsible for explaining what is meant by the expression *tathāgatagarbha*, and how far this should be understood or promoted using the language of selfhood. With close attention to these sources, Jones argues that the trajectory of Buddha-nature thought in India is also the history and legacy of a Buddhist account of what deserves to be called the self: an innovative attempt to equip Mahāyāna Buddhism with an affirmative response to wider Indian interest in the discovery of something precious or even divine in one’s own constitution. This argument is supplemented by critical consideration of other themes that run through this distinctive body of Mahāyānist literature: the relationship between Buddhist and non-Buddhist teachings about the self, the overlap between the *tathāgatagarbha* and the nature of the mind, and the originally radical position that the only means of becoming liberated from rebirth is to achieve the same exalted status as the Buddha.



AUGUST 2020

224 pages, 6 x 9, 7 b&w illustrations

Cloth 9780824882600 **\$68.00 s***Pure Land Buddhist Studies*

Korea / Buddhism / History

Richard D. McBride II is associate professor of Korean studies and Buddhist studies in the Asian and Near Eastern Languages Department at Brigham Young University.

Aspiring to Enlightenment

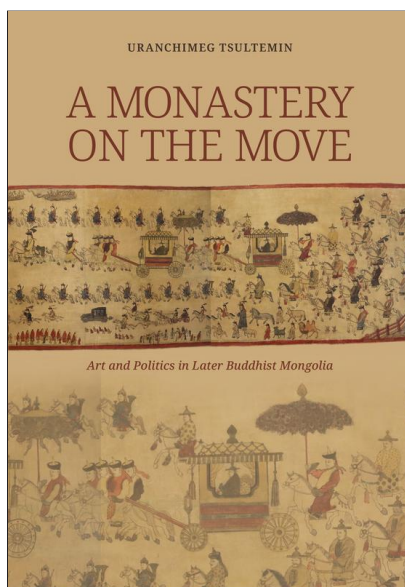
Pure Land Buddhism in Silla Korea

RICHARD D. MCBRIDE II

Centered on the practice of seeking rebirth in the Pure Land paradise Sukhāvātī, the Amitābha cult has been the dominant form of Buddhism in Korea since the middle of the Silla period (ca. 300–935). In *Aspiring to Enlightenment*, Richard McBride combines analyses of scriptural, exegetical, hagiographical, epigraphical, art historical, and literary materials to provide an episodic account of the cult in Silla times and its rise in an East Asian context through the mutually interconnected perspectives of doctrine and practice.

McBride demonstrates that the Pure Land tradition emerging in Korea in the seventh and eighth centuries was vibrant and collaborative and that Silla monk-scholars actively participated in a shared, international Buddhist discourse. Monks such as the exegete par excellence Wŏnhyo and the Yogācāra proponent Kyŏnghŭng did not belong to a specific sect or school, but like their colleagues in China, they participated in a broadly inclusive doctrinal tradition. He examines scholarly debates surrounding the cults of Maitreya and Amitābha, the practice of *buddhānusmṛti*, the recollection of Amitābha, the “ten recollections” within the larger Mahāyāna context of the bodhisattva’s path of practice, the emerging Huayan intellectual tradition, and the influential interpretations of medieval Chinese Pure Land proponents Tanluan and Shandao. Finally, his work illuminates the legacy of the Silla Pure Land tradition, revealing how the writings of Silla monks continued to be of great value to Japanese monks for several centuries.

With its fresh and comprehensive approach to the study of Pure Land Buddhism, *Aspiring to Enlightenment* is important for not only students and scholars of Korean history and religion and East Asian Buddhism, but also those interested in the complex relationship between doctrinal writings and devotional practice “on the ground.”



DECEMBER 2020

336 pages, 7 x 10, 164 color & b&w illustrations

Cloth 9780824878306 \$72.00s

Inner Asia / Art & Architecture / Buddhism

Uranchimeg Tsultemin is Edgar and Dorothy Fehnel
Chair of International Studies at the Herron School
of Art and Design, Indiana University-Purdue
University-Indianapolis (IUPUI).

A Monastery on the Move

Art and Politics in Later Buddhist Mongolia

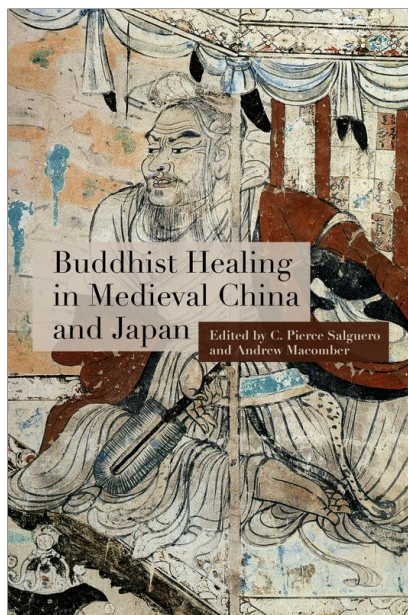
URANCHIMEG TSULTEMIN

"The brilliance of Uranchimeg Tsultemin's book lies in the recovery of material that has been overlooked—especially art, architecture, and ritual objects—and, moving beyond iconographic and stylistic analyses, to consider their sociopolitical history. Uranchimeg's use of a wide variety of written and material sources read together and against one another has produced a fascinating study." —**Gray Tuttle**, Columbia University

"*A Monastery on the Move* is an impressive and pioneering work. Uranchimeg Tsultemin, one of only a small handful of scholars of Mongolian Buddhist art that I am aware of, weaves history, religion, politics, and Buddhist art into a narrative that illuminates the interactions and mutual influences of these areas in Mongolian religious and political lives. She opens up the world of Mongolian Buddhist art in the ways we have not seen before." —**Vesna Wallace**, University of California, Santa Barbara

In 1639, while the Géluk School of the Fifth Dalai Lama and Qing emperors vied for supreme authority in Inner Asia, Zanabazar (1635–1723), a young descendent of Chinggis Khaan, was proclaimed the new Jebtsundampa ruler of the Khalkha Mongols. Over the next three centuries, the *ger* (yurt) erected to commemorate this event would become the mobile monastery Ikh Khüree, the political seat of the Jebtsundampas and a major center of Mongolian Buddhism. When the monastery and its surrounding structures were destroyed in the 1930s, they were rebuilt and renamed Ulaanbaatar, the modern-day capital of Mongolia.

Based on little-known works of Mongolian Buddhist art and architecture, *A Monastery on the Move* presents the intricate and colorful history of Ikh Khüree and of Zanabazar, himself an eminent artist. Author Uranchimeg Tsultemin makes the case for a multifaceted understanding of Mongol agency during the Géluk's political ascendancy and the Qing appropriation of the Mongol concept of dual rulership (*shashin tör*) as the nominal "Buddhist Government." In rich conversation with heretofore unpublished textual, archaeological, and archival sources (including ritualized oral histories), Uranchimeg argues that the Qing emperors' "Buddhist Government" was distinctly different from the Mongol vision of sovereignty, which held Zanabazar and his succeeding Jebtsundampa reincarnates to be Mongolia's rightful rulers. This vision culminated in their independence from the Qing and the establishment of the Jebtsundampa's theocratic government in 1911.



Buddhist Healing in Medieval China and Japan

Edited by C. Pierce Salguero and Andrew Macomber

AUGUST 2020

264 pages, 6 x 9, 10 color, 5 b&w illustrations

Cloth 9780824881214 **\$68.00s**

China / Japan / Buddhism / History

C. Pierce Salguero is associate professor of Asian history and religious studies at Penn State University's Abington College.

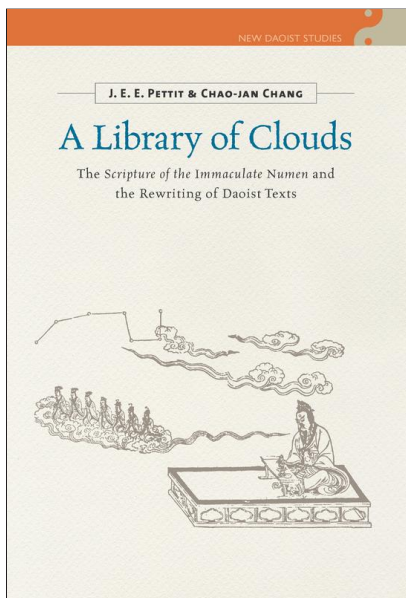
Andrew Macomber is assistant professor of East Asian religions at Oberlin College.

Buddhist Healing in Medieval China and Japan

EDITED BY C. PIERCE SALGUERO AND ANDREW MACOMBER

From its inception in northeastern India in the first millennium BCE, the Buddhist tradition has advocated a range of ideas and practices that were said to ensure health and well-being. As the religion developed and spread to other parts of Asia, healing deities were added to its pantheon, monastic institutions became centers of medical learning, and healer-monks gained renown for their mastery of ritual and medicinal therapeutics. In China, imported Buddhist knowledge contended with a sophisticated, state-supported system of medicine that was able to retain its influence among the elite. Further afield in Japan, where Chinese Buddhism and Chinese medicine were introduced simultaneously as part of the country's adoption of civilization from the "Middle Kingdom," the two were reconciled by individuals who deemed them compatible. In East Asia, Buddhist healing would remain a site of intercultural tension and negotiation. While participating in transregional networks of circulation and exchange, Buddhist clerics practiced locally specific blends of Indian and indigenous therapies and occupied locally defined social positions as religious and medical specialists.

In this diverse and compelling collection, an international group of scholars analyzes the historical connections between Buddhism and healing in medieval China and Japan. Contributors focus on the transnationally conveyed aspects of Buddhist healing traditions as they moved across geographic, cultural, and linguistic boundaries. Simultaneously, the chapters also investigate the local instantiations of these ideas and practices as they were reinvented, altered, and re-embedded in specific social and institutional contexts. Investigating the interplay between the macro and micro, the global and the local, this book demonstrates the richness of Buddhist healing as a way to explore the history of cross-cultural exchange.



SEPTEMBER 2020

376 pages, 6 x 9, 6 b&w illustrations

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New Daoist Studies

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China / Religion

J. E. E. Pettit is assistant professor of Chinese
religions at the University of Hawai'i at Mānoa.

Chao-jan Chang is associate professor in the
Department of Religious Studies at Fu Jen
University in Taipei, Taiwan.

A Library of Clouds

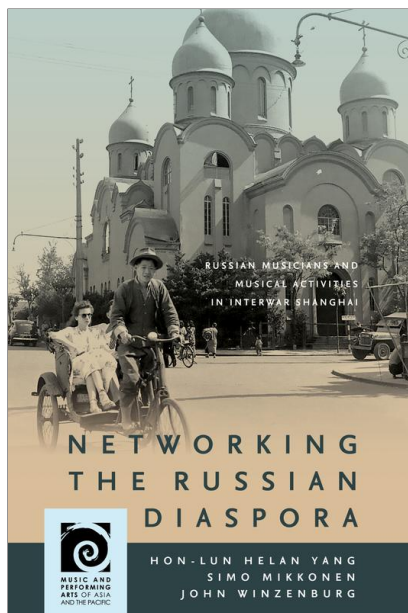
The *Scripture of the Immaculate Numen* and
the Rewriting of Daoist Texts

J. E. E. PETTIT AND CHAO-JAN CHANG

"This is a very interesting study and translation of a key Shangqing text. Innovative and important, the work sheds new light on the processes of redaction and composition in medieval Daoism. The basic methodology followed by the authors is textual analysis, inspired to some extent by source criticism developed in Biblical studies. A valuable contribution." —**Mark Meulenbeld**, Hong Kong Polytechnic University

"This is the first monograph devoted to the *Scripture of the Immaculate Numen*, an important text in the medieval Daoist Shangqing corpus. With exceptional dexterity, the authors examine the processes by which this scripture was compiled from earlier Upper Clarity texts, providing us with insights into the origins, redaction, reception, and transmission of Daoist texts. Using inventive methodological approaches and reading strategies, they highlight on the complex links between manuscript culture, textual practices, and ritual processes in early medieval China. The book includes a full, annotated translation of the scripture alongside meticulous textual analysis, so it will be useful as a primary source for students as well as specialists seeking new insights into medieval Daoism." —**Gil Raz**, Dartmouth College

From early times, Daoist writers claimed to receive scriptures via revelation from heavenly beings. In numerous cases, these writings were composed over the course of many nights and by different mediums. New revelations were often hastily appended, and the resulting unevenness gave rise to the impression that Daoist texts often appear slapdash and contain contradictions. *A Library of Clouds* focuses on the re-writing of Daoist scriptures in the Upper Clarity (Shangqing) lineage in fourth- and fifth-century China. Scholarship on Upper Clarity Daoism has been dominated by attempts to uncover "original" or "authentic" texts, which has resulted in the neglect of later scriptures—including the *Scripture of the Immaculate Numen*, one of the Three Wonders (*sangqi*) and among the most prized Daoist texts in medieval China. The scripture's lack of a coherent structure and its different authorial voices have led many to see it not as a unified work but the creation of different editors who shaped and reshaped it over time. *A Library of Clouds* constructs new ways of understanding the complex authorship of these later texts and their place in early medieval Daoism.



SEPTEMBER 2020

320 pages, 6 x 9, 28 b&w illustrations

Cloth 9780824879662 **\$68.00s***Music and Performing Arts of Asia and the Pacific*
China / Ethnomusicology / History

Hon-Lun Helan Yang is professor of music at Hong Kong Baptist University.

Simo Mikkonen is Academy of Finland Research Fellow in the Department of History and Ethnology at the University of Jyväskylä.

John Winzenburg is associate professor of music at Hong Kong Baptist University.

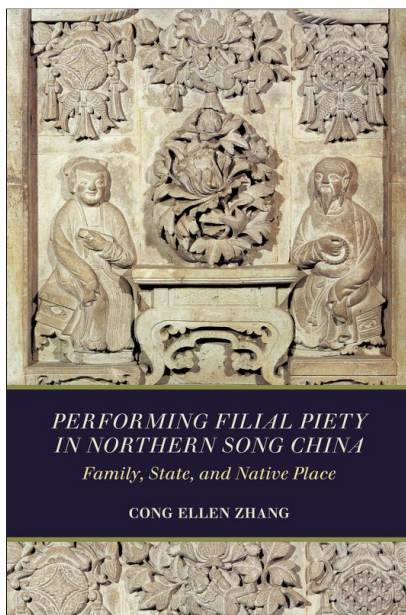
Networking the Russian Diaspora

Russian Musicians and Musical Activities in Interwar Shanghai

HON-LUN HELAN YANG, SIMO MIKKONEN, AND JOHN WINZENBURG

Networking the Russian Diaspora is a fascinating and timely study of interwar Shanghai. Aside from the vacated Orthodox Church in the former French Concession where most Russian émigrés resided, Shanghai today displays few signs of the bustling settlement of those years. Russian musicians established the first opera company in China, as well as choirs, bands, and ensembles to play for their own and other communities. Russian musicians were the core of Shanghai's lauded Municipal Orchestra and taught at China's first conservatory. Two Russian émigré composers in particular—Alexander Tcherepnin and Aaron Avshalomov—experimented with incorporating Chinese elements into their compositions as harbingers of intercultural music that has become a well-recognized trend in composition since the late twentieth century. The Russian musical scene in Shanghai was the embodiment of musical cosmopolitanism, anticipating the hybrid nature of twentieth-first century music arising from cultural contacts through migration, globalization, and technological advancement.

As a pioneering study of the Russian community, *Networking the Russian Diaspora* especially examines its musical activities and influence in Shanghai. While the focus of the book is on music, it also gives insight into the social dynamics between Russians and other Europeans on the one hand, and with the Chinese on the other. The volume, coauthored by Chinese music specialists, makes a significant contribution to studies of diaspora, cultural identity, and migration by casting light on a little-studied area of Sino-Russian cultural relations and Russian influence in modern China. The discoveries stretch the boundaries of music studies by addressing the relational aspects of Western music: how it has articulated national and cultural identities but also served to connect people of different origins and cultural backgrounds.



SEPTEMBER 2020

272 pages, 6 x 9

Cloth 9780824882754 \$68.00s

China / History

Cong Ellen Zhang is associate professor of history
at the University of Virginia.

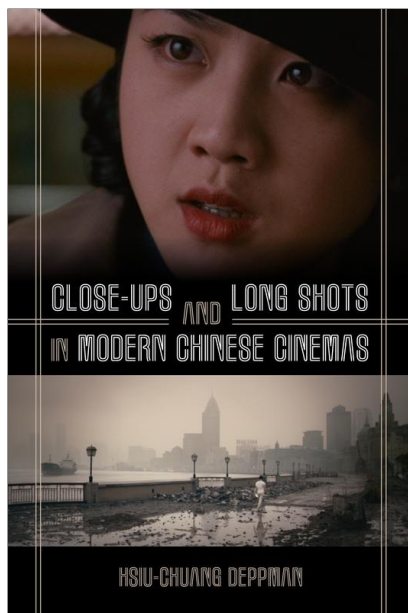
Performing Filial Piety in Northern Song China

Family, State, and Native Place

CONG ELLEN ZHANG

Educated men in Song-dynasty China (960–1279) traveled frequently in search of scholarly and bureaucratic success. These extensive periods of physical mobility took them away from their families, homes, and native places for long periods of time, preventing them from fulfilling their most sacred domestic duty: filial piety to their parents. In this deeply grounded work, Ellen Zhang locates the tension between worldly ambition and family duty at the heart of elite social and cultural life. Drawing on more than 2,000 funerary biographies and other official and private writing, Zhang argues that the predicament in which Song literati found themselves diminished neither the importance of filial piety nor the appeal of participating in examinations and government service. On the contrary, the Northern Song witnessed unprecedented literati activity and state involvement in the bolstering of ancient forms of filial performances and the promotion of new ones. The result was the triumph of a new filial ideal: *luyang*. By labeling highly coveted honors and privileges attainable solely through scholarly and official accomplishments as the most celebrated filial acts, the *luyang* rhetoric elevated office-holding men to be the most filial of sons. Consequently, the proper performance of filiality became essential to scholar-official identity and self-representation.

Zhang convincingly demonstrates that this reconfiguration of elite male filiality transformed filial piety into a status- and gender-based virtue, a change that had wide implications for elite family life and relationships in the Northern Song. The separation of elite men from their parents and homes also made the idea of “native place” increasingly fluid. This development in turn generated an interest in family preservation as filial performance. Individually initiated, kinship- and native place-based projects flourished and coalesced with the moral and cultural visions of leading scholar-intellectuals, providing the social and familial foundations for the ascendancy of Neo-Confucianism as well as new cultural norms that transformed Chinese society in the Song and beyond.



OCTOBER 2020

368 pages, 6 x 9, 110 b&w illustrations

Paper 9780824885809 **\$28.00s**Cloth 9780824882907 **\$85.00s**

China / Film studies

Hsiu-Chuang Deppman is professor of Chinese and cinema studies at Oberlin College.

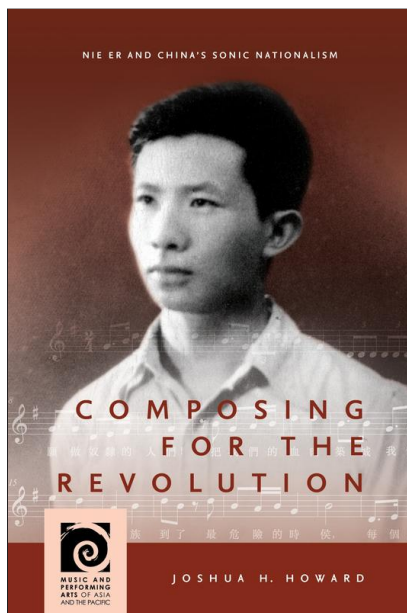
Close-ups and Long Shots in Modern Chinese Cinemas

HSIU-CHUANG DEPPMAN

Two of the most stylized shots in cinema—the close-up and the long shot—embody distinct attractions. The iconicity of the close-up magnifies the affective power of faces and elevates film to the discourse of art. The depth of the long shot, in contrast, indexes the facts of life and reinforces our faith in reality. Each configures the relation between image and distance that expands the viewer's power to see, feel, and conceive.

To understand why a director prefers one type of shot over the other then is to explore more than aesthetics: It uncovers significant assumptions about film as an art of intervention or organic representation. *Close-ups and Long Shots in Modern Chinese Cinemas* is the first book to compare these two shots within the cultural, historical, and cinematic traditions that produced them. In particular, the global revival of Confucian studies and the transnational appeal of feminism in the 1980s marked a new turn in the composite cultural education of Chinese directors whose shot selections can be seen as not only stylistic expressions, but ethical choices responding to established norms about self-restraint, ritualism, propriety, and female agency.

Each of the films discussed—Zhang Yimou's *Red Sorghum*, Ang Lee's *Lust, Caution*, Hou Hsiao-Hsien's *The Assassin*, Jia Zhangke's *I Wish I Knew*, and Wei Desheng's *Cape No. 7*—represents a watershed in Chinese cinemas that redefines the evolving relations among film, politics, and ethics. Together these works provide a comprehensive picture of how directors contextualize close-ups and long shots in ways that make them interpretable across many films as bellwethers of social change.



OCTOBER 2020

320 pages, 6 x 9, 28 b&w illustrations

Cloth 9780824882358 \$68.00s

Music and Performing Arts of Asia and the Pacific
 China / Ethnomusicology / History

Joshua H. Howard is the Croft Associate Professor
 of History and International Studies at the
 University of Mississippi.

Composing for the Revolution

Nie Er and China's Sonic Nationalism

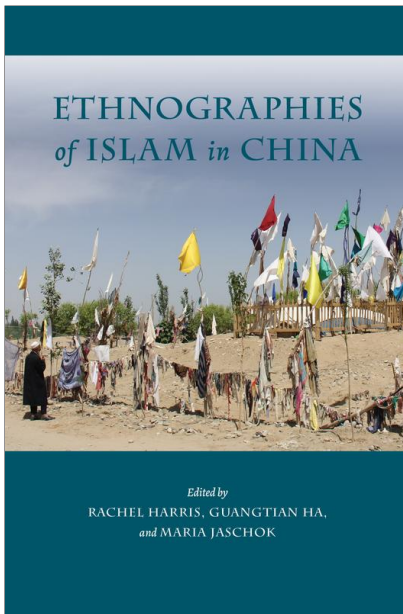
JOSHUA H. HOWARD

In *Composing for the Revolution: Nie Er and China's Sonic Nationalism*, Joshua Howard explores the role the songwriter Nie Er played in the 1930s proletarian arts movement and the process by which he became a nationalist icon. Composed only months before his untimely death in 1935, Nie Er's last song, the "March of the Volunteers," captured the rising anti-Japanese sentiment and was selected as China's national anthem with the establishment of the People's Republic. Nie was quickly canonized after his death and later recast into the "People's Musician" during the 1950s, effectively becoming a national monument.

Howard engages two historical paradigms that have dominated the study of twentieth-century China: revolution and modernity. He argues that Nie Er, active in the leftist artistic community and critical of capitalism, availed himself of media technology, especially the emerging sound cinema, to create a modern, revolutionary, and nationalist music. This thesis stands as a powerful corrective to a growing literature on the construction of a Chinese modernity, which has privileged the mass consumer culture of Shanghai and consciously sought to displace the focus on China's revolutionary experience.

Composing for the Revolution also provides insight into understudied aspects of China's nationalism—its sonic and musical dimensions. Howard's analyses highlights Nie's extensive writings on the political function of music, examination of the musical techniques and lyrics of compositions within the context of left-wing cinema, and also the transmission of his songs through film, social movements, and commemoration. Nie Er shared multiple and overlapping identities based on regionalism, nationalism, and left-wing internationalism. His march songs, inspired by Soviet "mass songs," combined Western musical structure and aesthetic with elements of Chinese folk music. The songs' ideological message promoted class nationalism, but his "March of the Volunteers" elevated his music to a universal status thereby transcending the nation.

Traversing the life and legacy of Nie Er, Howard offers readers a profound insight into the meanings of nationalism and memory in contemporary China. *Composing for the Revolution* underscores the value of careful reading of sources and the author's willingness to approach a subject from multiple perspectives.



NOVEMBER 2020

328 pages, 6 x 9, 13 b&w illustrations

Cloth 9780824883348 **\$68.00s**

China / Religion / Anthropology

Rachel Harris is professor of ethnomusicology and director of research at the School of Arts, SOAS, University of London.

Guangtian Ha is assistant professor of religion at Haverford College.

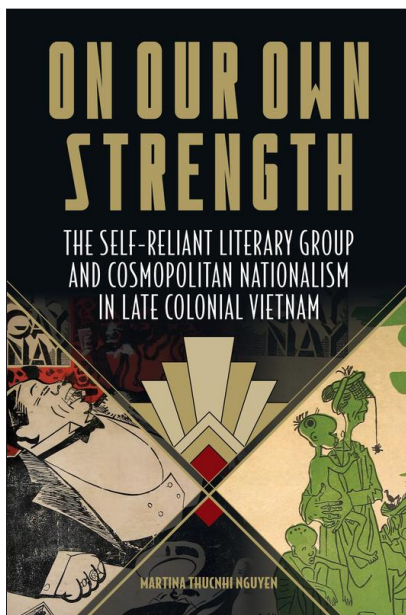
Maria Jaschok is senior research associate, Contemporary Chinese Studies Programme, Oxford School of Global and Area Studies, University of Oxford, and visiting professor at the Arts and Humanities Research Institute, King's College, University of London.

Ethnographies of Islam in China

EDITED BY RACHEL HARRIS, GUANGTIAN HA, AND MARIA JASCHOK

In the late 1970s Islam regained its force by generating novel forms of piety and forging new paths in politics throughout the world, including China. The Islamic revival in China, which came to fruition in the 2000s and the 2010s, prompted increases in government suppression but also intriguing resonances with the broader Muslim world—from influential theoretical and political contestations over Muslim women's status, the popularization of mass media and the appearance of new patterns of consumption, to increases in transnational Muslim migration. Although China does not belong to the "Islamic world" as it is conventionally understood, China's Muslims have strengthened and expanded their global connections and impact. Such significant shifts in Chinese Muslim life have received scant scholarly attention until now. With contributions from a wide variety of scholars—all sharing a commitment to the value of the ethnographic approach—this volume provides the first comprehensive account of China's Islamic revival since the 1980s as the country struggled to recover from the wreckage of the Cultural Revolution.

The authors show the multifarious nature of China's Islam revival, which defies any reductive portrayal that paints it as a unified development motivated by a common ideology, and demonstrate how it was embedded in China's broader economic transition. Most importantly, they trace the historical genealogies and sociopolitical conditions that undergird the crackdown on Muslim life across China, confronting head-on the difficulties of working with Muslims—Uyghur Muslims in particular—at a time of intense religious oppression, intellectual censorship, and intrusive surveillance technology. With chapters on both Hui and Uyghur Muslims, this book also traverses boundaries that often separate studies of these two groups, and illustrates with great clarity the value of disciplinary and methodological border-crossing. As such, *Ethnographies of Islam in China* will be essential reading for those interested in Islam's complexity in contemporary China and its broader relevance to the Muslim world and the changing nature of Chinese society seen through the prism of religion.



DECEMBER 2020

280 pages, 6 x 9, 28 b&w illustrations

Cloth 9780824883331 \$68.00s

Studies of the Weatherhead East Asian Institute,
Columbia UniversitySoutheast Asia / History / Political science /
Cultural studies

Martina Thucnhi Nguyen is assistant professor of history at Baruch College, City University of New York.

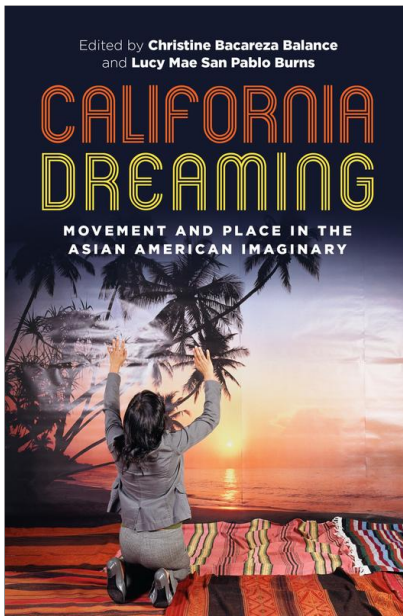
On Our Own Strength

The Self-Reliant Literary Group and Cosmopolitan Nationalism in Late Colonial Vietnam

MARTINA THUCNHI NGUYEN

On Our Own Strength examines the political activities of the most influential intellectual movement in interwar French-occupied Vietnam. The Self-Reliant Literary Group's (*Tự Lực Văn Đoàn*) far-reaching work, which included applied design, urban reform, and fashion as well as literature, journalism, and cartoons, was deeply political in both form and intent. The Group drew upon a wide range of global intellectual currents and practices to build an enlightened public that would one day serve as the basis of a modern Vietnamese nation. The Group's nationalist vision sought a nonviolent middle path between colonialism and anticolonial struggle, advocating a process of gradual decolonization that ultimately ended in Vietnamese autonomy. This form of cosmopolitan nationalism proved tremendously popular among ordinary Vietnamese and necessarily shaped local politics, influencing the political agenda of even rival groups such as the newly revived Indochinese Communist Party (ICP). *On Our Own Strength* shows how the Group's cosmopolitan nationalism shaped the ways that the ICP positioned itself and sought popular support in the years leading up to the August Revolution and beyond. In later years, the party attempted to erase the Group's early influence on national politics, banning their writings and casting them as little more than bourgeois literary figures. In recovering the Group's unique response to the world around them, *On Our Own Strength* bridges the areas of political, cultural, and intellectual history, drawing them together into a rich narrative of Vietnamese nation-building from the bottom-up within a larger global context.

Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perception, this book engages broadly with global history, European history, and imperial studies to explore colonialism's hybrid cultural and political forms. The author examines how the Self-Reliant Literary Group weighed in on everything from women's fashion and public housing to the major political ideologies of their era, in a unique style that mixed French-inflected ideas with Vietnamese norms and forms. As a deep case study of important figures on the Vietnamese moderate left, *On Our Own Strength* provides an injection of color and nuance into a history that is often too monochromatic.



AUGUST 2020

264 pages, 6 x 9, 45 b&w illustrations

Cloth 9780824872069 **\$68.00s***Intersections: Asian and Pacific American
Transcultural Studies***Asian American studies / Literature /
Performing arts**

Christine Bacareza Balance is associate professor
in Performing & Media Arts and Asian American
Studies at Cornell University.

Lucy Mae San Pablo Burns is associate professor
in the Department of Asian American Studies at
the University of California, Los Angeles.

California Dreaming

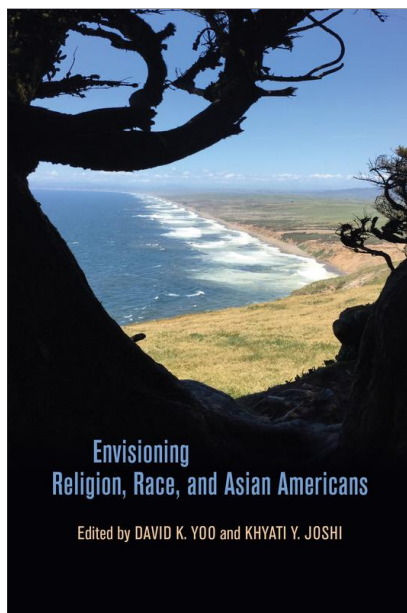
Movement and Place in the Asian American Imaginary

EDITED BY CHRISTINE BACAREZA BALANCE AND LUCY MAE SAN PABLO BURNS

"To be sure, *California Dreaming* fills a remarkable gap within Asian American studies, an interdisciplinary that often rehearses its Pacific state origins: born out of West Coast student protests and shaped by multiple migrations to and fro, Asian American studies has most recently endeavored to situate its growth as 'east of California' (as evidenced by other regional collections concentrated on the U.S. South, the Midwest, and New England). What sets this collection apart from others in the field is its truly interdisciplinary purview and its aesthetically motivated regional focus." —**Cathy Schlund-Vials**, University of Connecticut

"*California Dreaming* brings together works by an impressive intergenerational group of Asian American scholars, artists, performers, and writers, who offer fresh and engaging insights on California by providing a richly textured juxtaposition of scholarly essays alongside a number of engaging literary, theatrical, and performative texts. This anthology is significant because it highlights the diversity of Asian American literary and artistic practices by Filipino/a, South Asian American, Vietnamese American, Japanese American, Cambodian American, Korean American, Native Hawaiian, Pacific Islander, Latino, Sri Lankan American, and Chinese American, queer, and mixed race practitioners." —**Tina Takemoto**, California College of the Arts

Featuring works by Asian American artists based in California, this volume highlights creative processes and the flow of objects to understand the rendering of California's imaginary. "California" is interpreted as both a specific locale and an identity marker that moves, linking the state's cultural imaginary, labor, and economy with Asia Pacific, the Americas, and the world. Together, the works shift previous models and studies of the "Golden State" as the embodiment of "frontier mentality" and the discourse of exceptionality to a translocal, regional, and archipelagic understanding of place and cultural production. The poems, visual essays, short stories, critical essays, interviews, artist statements, and performance text excerpts featured in this collection expand notions of where knowledge is produced, directing our attention to the particularity of California's landscape and labor in the production of arts and culture.



AUGUST 2020

272 pages, 6 x 9, 1 b&w illustration

Cloth 9780824882747 **\$68.00s**

*Intersections: Asian and Pacific American
Transcultural Studies*

**Asian American studies / Religion / Race and
Ethnicity**

David K. Yoo is vice provost, Institute of American Cultures, and professor of Asian American studies and history at the University of California, Los Angeles.

Khyati Y. Joshi is professor of education at Fairleigh Dickinson University.

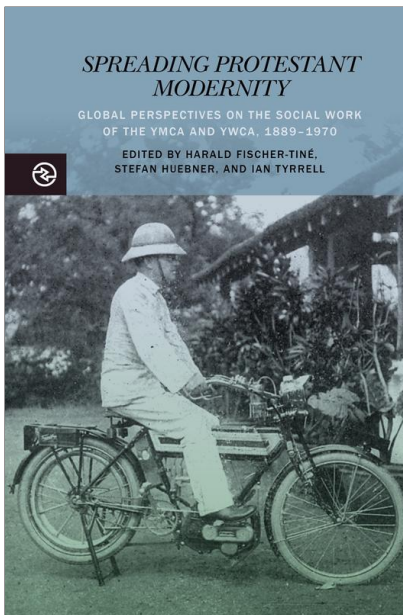
Envisioning Religion, Race, and Asian Americans

EDITED BY DAVID K. YOO AND KHYATI Y. JOSHI

In *Envisioning Religion, Race, and Asian Americans*, David K. Yoo and Khyati Y. Joshi assemble a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination so often missing both in the scholarly literature and in public discourse. Issues of religion and race/ethnicity undergird current national debates around immigration, racial profiling, and democratic freedoms, but these issues, as the contributors document, are longstanding ones in the United States.

The essays feature dimensions of traditions such as Islam, Hinduism, and Sikhism, as well as how religion engages with topics that include religious affiliation (or lack thereof), the legacy of the Vietnam War, and popular culture. The contributors also address the role of survey data, pedagogy, methodology, and literature that is richly complementary and necessary for understanding the scope and range of the subject of Asian American religions. These essays attest to the vibrancy and diversity of Asian American religions, while at the same time situating these conversations in a scholarly lineage and discourse.

This collection will certainly serve as an invaluable resource for scholars, students, and general readers with interests in Asian American religions, ethnic and Asian American studies, religious studies, American studies, and related fields that focus on immigration and race.



NOVEMBER 2020

288 pages, 6 x 9, 6 b&w illustrations

Cloth 9780824884611 **\$68.00 s***Perspectives on the Global Past***World History / Christian Internationalism**

Harald Fischer-Tiné is professor of modern global history at the Swiss Federal Institute of Technology in Zurich (ETH Zürich).

Stefan Huebner is research fellow at the Asia Research Institute, National University of Singapore.

Ian Tyrrell retired as Scientia Professor of History at the University of New South Wales and is now emeritus professor of history

Spreading Protestant Modernity

Global Perspectives on the Social Work of the YMCA and YWCA, 1889-1970

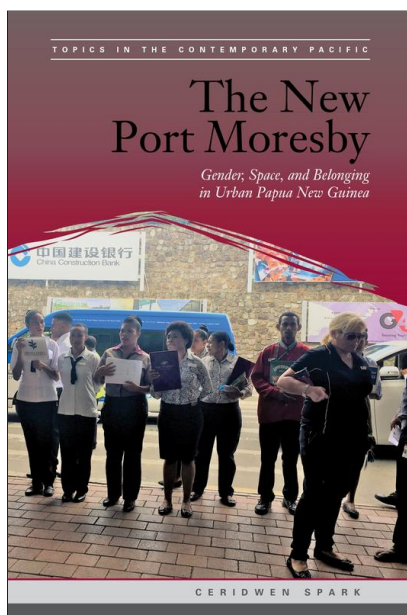
EDITED BY HARALD FISCHER-TINÉ, STEFAN HUEBNER, AND IAN TYRRELL

A half century after its founding in London in 1844, the Young Men's Christian Association (YMCA) became the first NGO to effectively push a modernization agenda around the globe. Soon followed by a sister organization, the Young Women's Christian Association (YWCA), founded in 1855, the Y-movement defined its global mission in 1889. Although their agendas have been characterized as predominantly religious, both the YMCA and YWCA were also known for their new vision of a global civil society and became major agents in the world-wide dissemination of modern "Western" bodies of knowledge.

The YMCA's and YWCA's "secular" social work was partly rooted in the Anglo-American notions of the "social gospel" that became popular during the 1890s. The Christian lay organizations' vision of a "Protestant Modernity" increasingly globalized their "secular" social work that transformed notions of science, humanitarianism, sports, urban citizenship, agriculture, and gender relations. *Spreading Protestant Modernity* shows how the YMCA and YWCA became crucial in circulating various forms of knowledge and practices that were related to this vision, and how their work was coopted by governments and rival NGOs eager to achieve similar ends.

The studies assembled in this collection explore the influence of the YMCA's and YWCA's work on highly diverse societies in South, Southeast, and East Asia, North America, Africa, and Eastern Europe. Focusing on two of the most prominent representative groups within the Protestant youth, social service, and missionary societies (the so-called "Protestant International"), the book provides new insights into the evolution of global civil society in the nineteenth and twentieth centuries, and its multifarious, seemingly secular, legacies for today's world.

Spreading Protestant Modernity offers a compelling read for those interested in global history, the history of colonialism and decolonization, the history of Protestant internationalism, and the trajectories of global civil society. While each study is based on rigorous scholarship, the discussion and analyses are in accessible language that allows everyone from undergraduate students to advanced academics to appreciate the Y-movement's role in social transformations across the world.



JULY 2020

174 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824881801 \$64.00s

Topics in the Contemporary Pacific

Pacific Islands / Anthropology / Gender studies

Ceridwen Spark is Vice Chancellor's Senior Research Fellow in the School of Global, Urban and Social Studies at RMIT University in Melbourne, Australia.

The New Port Moresby

Gender, Space, and Belonging in Urban Papua New Guinea

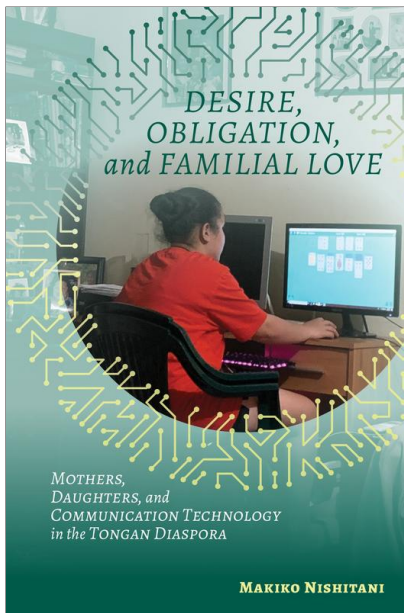
CERIDWEN SPARK

"The New Port Moresby is a fresh, original, and well-constructed piece of scholarship. Traditionally, most anthropologists have regarded Port Moresby as just a transit point for going off to see the 'authentic' Papua New Guinea. Ceridwen Spark shows that there is much to discover within the capital itself. She shows a city undergoing profound social change and tells the stories of an emerging class of professional women as they negotiate new boundaries of role, status, and place. This is a thoughtful, nuanced, and reflective piece of work."

—Gordon Peake, School of Regulation and Global Governance, The Australian National University

The New Port Moresby: Gender, Space, and Belonging in Urban Papua New Guinea explores the ways in which educated, professional women experience living in Port Moresby, the burgeoning capital of Papua New Guinea. Drawing on postcolonial and feminist scholarship, the book adds to an emerging literature on cities in the "Global South" as sites of oppression, but also resistance, aspiration, and activism.

Taking an intersectional feminist approach, the book draws on a decade of research conducted among these women, offering unique insight into class transitions and the perspectives of this small but significant cohort. *The New Port Moresby* expands the scope of research and writing about gendered experiences in Port Moresby, moving beyond the idea that the city is an exclusively hostile place for women. Without discounting the problems of uneven development, Ceridwen Spark argues that the city's new places offer women a degree of freedom and autonomy in a city predominantly characterized by fear and restriction. In doing so, the author offers an ethnographically rich perspective on the interaction between the "global" and the "local" and what this might mean for feminism and the advancement of equity in the Pacific and beyond. *The New Port Moresby* will find an audience among anthropologists, particularly those interested in the urban Pacific, feminist geographers committed to expanding research to include cities in the Global South and development theorists interested in understanding the roles played by educated elites in less economically developed contexts.



AUGUST 2020

224 pages, 6 x 9, 1 b&w illustration

Cloth 9780824881771 \$68.00s

Pacific Islands / Anthropology / Diaspora

Makiko Nishitani is lecturer of anthropology at La Trobe University, Melbourne.

Desire, Obligation, and Familial Love

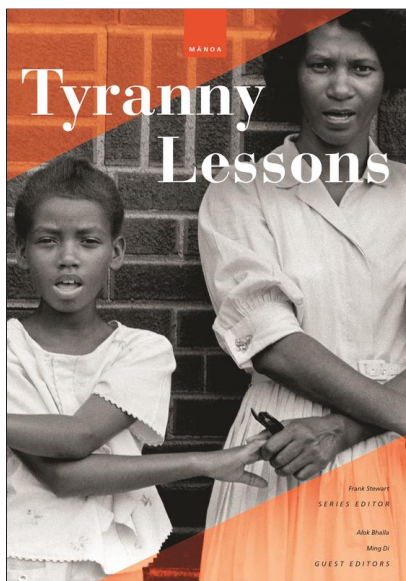
Mothers, Daughters, and Communication Technology in the Tongan Diaspora

MAKIKO NISHITANI

“This richly textured ethnography of Tongan mothers and daughters in Melbourne demonstrates how migrant women of different generations negotiate clashing cultural values through new communicative technologies. The book will be a model for understanding intergenerational relations, morality, gender, and social media in migrant communities throughout the world.” —**Niko Besnier**, University of Amsterdam

Based on long-term ethnographic fieldwork among Tongan migrant mothers and adult daughters in Australia, anthropologist Makiko Nishitani provides a unique account of how gifts, money, and information flow along the connections of kin and kin-like relationships. *Desire, Obligation, and Familial Love* challenges the conventional discourse on migration, which typically characterizes intergenerational changes from tradition to modernity, from relational to individual, and from obligation to autonomy and freedom. Rather, through an intimate examination of Tongan women's everyday engagement with kinship relationships, Nishitani highlights how migrant women and their daughters born outside Tonga together create a field of relationships with kin and kin-like people, and navigate between individualistic, personal desires and familial duties and obligations. Their negotiations are not limited to a local frame of reference, but encompass vast distances, including relationships with relatives in places like Australia, New Zealand, the United States, and the “home” island nation. Tongan women manage these relationships across diverse modes of communication: face-to-face interactions in homes and at church, lengthy telephone conversations on fixed phone lines in kitchens, and interactions on social media accessed on living room computers shared between neighboring households.

Relationships between migrant mothers and second-generation daughters are suffused with warmth and empathy, as well as tensions and misunderstandings. Nishitani's work demonstrates the critical contemporary relevance of classical anthropological kinship studies and gift theories as tools that can help us to understand transnationalism in the “digital” age. Through reflections on feminist geography, social theory of technology, Bourdieu's field theory, and media studies, Nishitani makes a convincing call for anthropologists to use relationships rather than geographical places as a site of anthropological fieldwork in order to understand the sociality of diasporic people.



AUGUST 2020

216 pages, 7 x 10

Paper 9780824888817 \$25.00

Mānoa: A Pacific Journal of International Writing

Mānoa (32-1)

Literature / Poetry

Frank Stewart is a writer, translator, and founding editor of *Mānoa: A Pacific Journal of International Writing*. He is professor emeritus of English at the University of Hawai'i at Mānoa.

Alok Bhalla is a scholar, translator, and poet based in Delhi, India. He is a fellow at the Indian Institute of Advanced Study, and editor of the four-volume collection *Stories About the Partition of India*.

Ming Di is a Chinese poet, translator, and editor based in the US. She has published six books of her poetry in Chinese and translated many of the most important younger poets in China. Among her edited books are *New Cathay: Contemporary Chinese Poetry* and *New Poetry from China 1916–2017*.

Tyranny Lessons

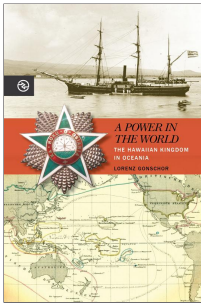
International Prose, Poetry, Essays, and Performance

FRANK STEWART, SERIES EDITOR / ALOK BHALLA AND MING DI, GUEST EDITORS

The 21st century has seen a resurgence of authoritarian rule that often replicates past totalitarian systems, but is more refined and nuanced in its strategies of repression and exploitation. Entertainment, media, international travel, and prosperity create the appearance of flourishing individual freedoms while our lives and thoughts are increasingly monitored and manipulated. This disturbing trend raises the question of what exactly is meant by tyranny in its contemporary forms.

In *Tyranny Lessons*, international writers from a dozen countries in Asia, the Middle East, Europe, and the Americas address these challenges as only literary writing can: through the perspective of lived experiences, imagined futures, and personal struggles.

Tyranny Lessons also features the photography of Danny Lyon, the first photographer of the Student Non-violent Coordinating Committee, whose work documented the Civil Rights movement in the 1960s.



A Power in the World

The Hawaiian Kingdom in Oceania

Lorenz Gonschor

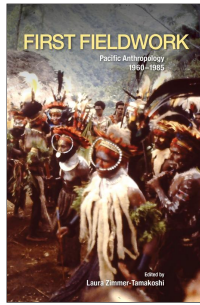
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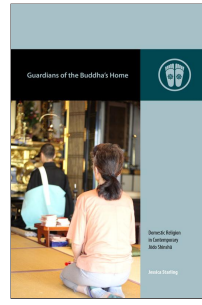
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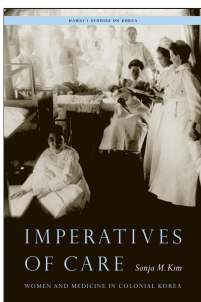
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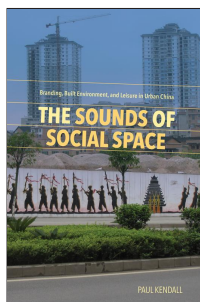
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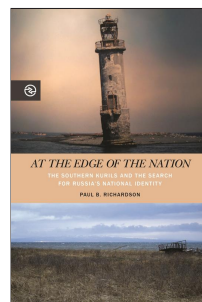
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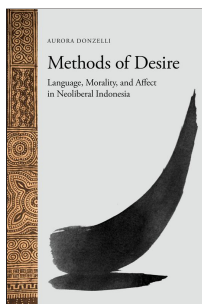
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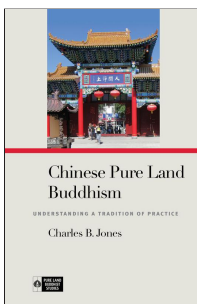
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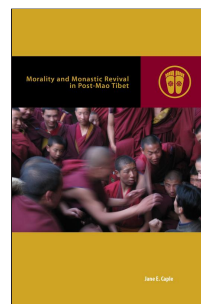
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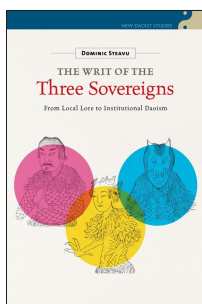
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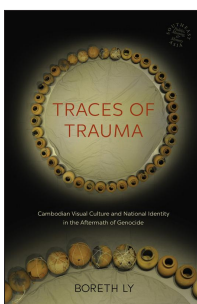
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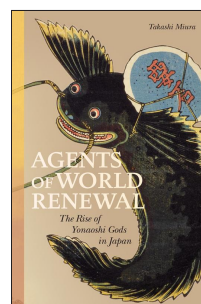
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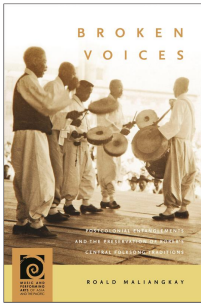
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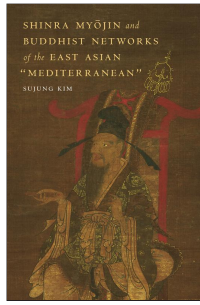
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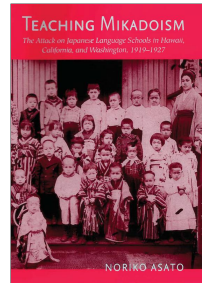


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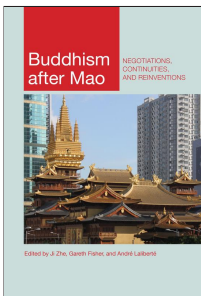
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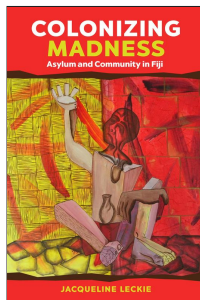
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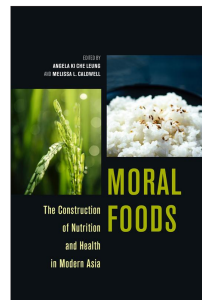
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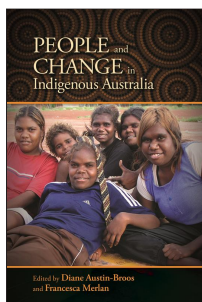
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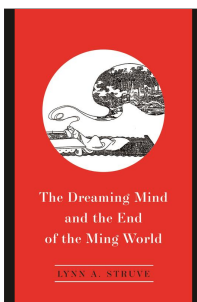
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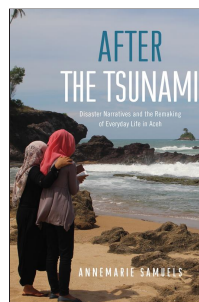
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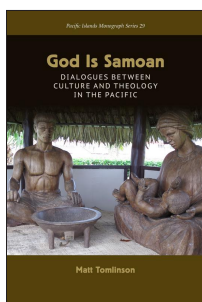
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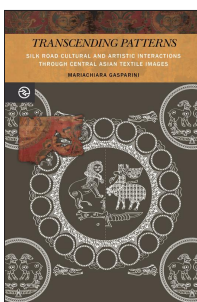
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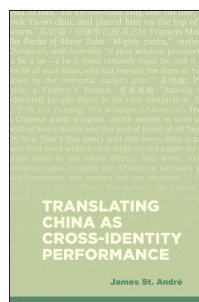
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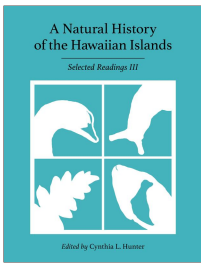
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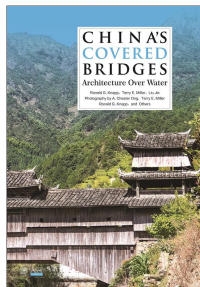
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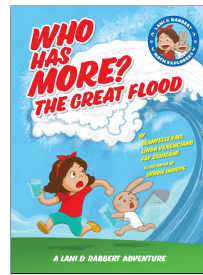
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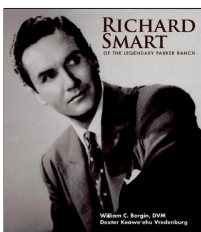
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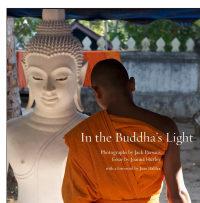
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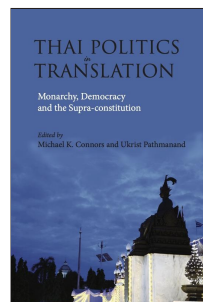
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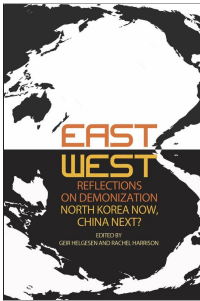
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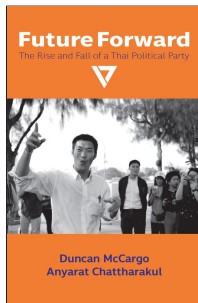
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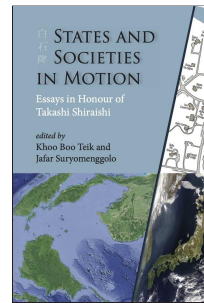
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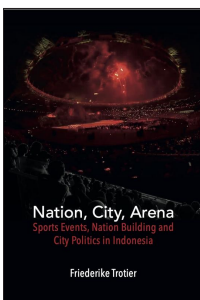
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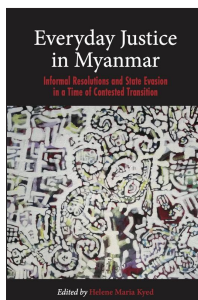
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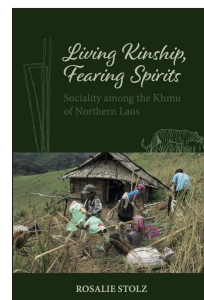
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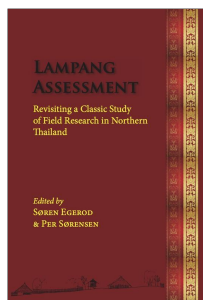
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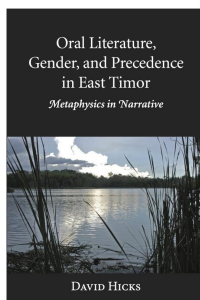
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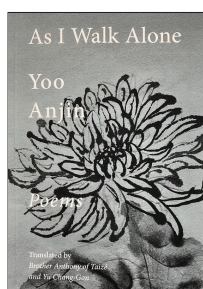
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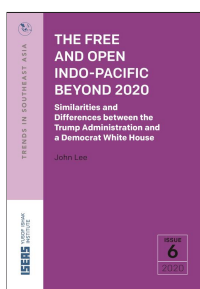
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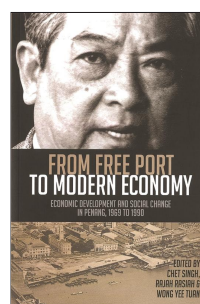
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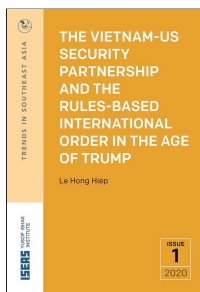
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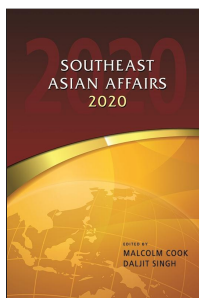
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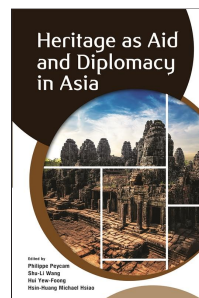
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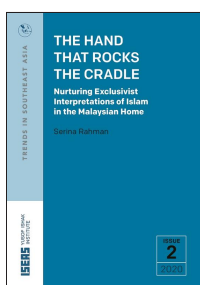
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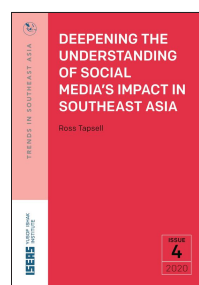
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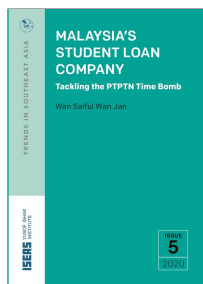
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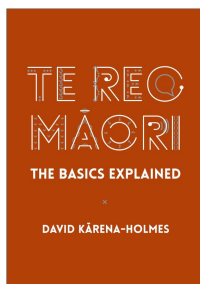
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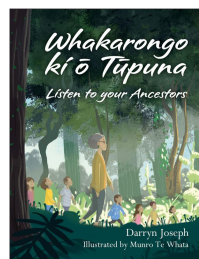
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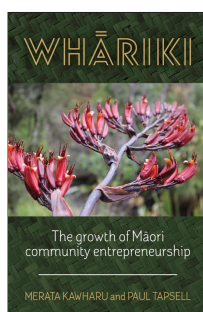
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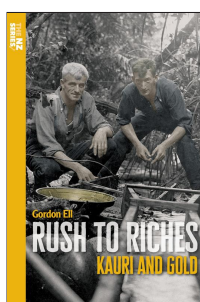
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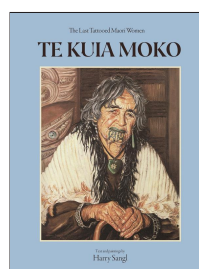
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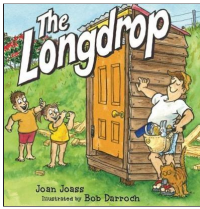
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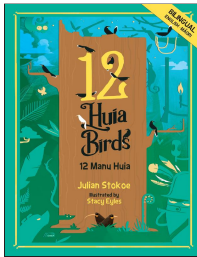
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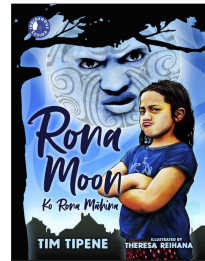
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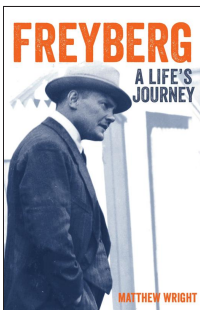
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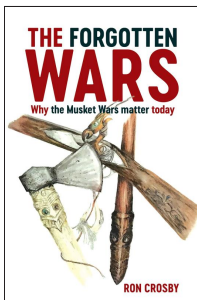
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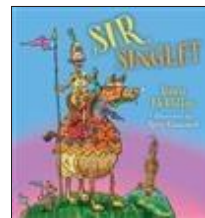
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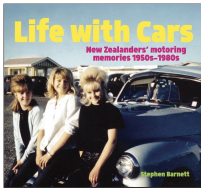
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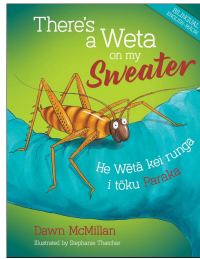
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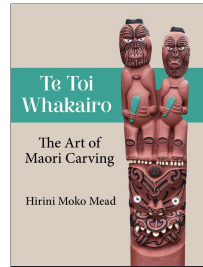
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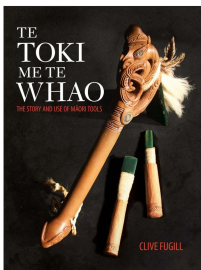
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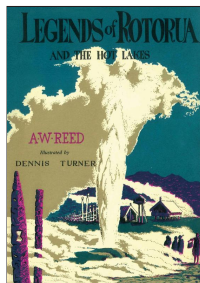
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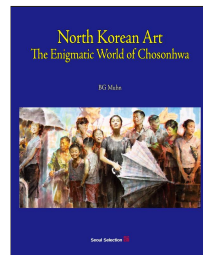
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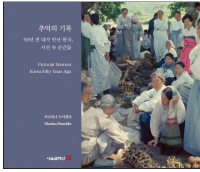
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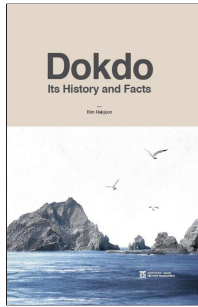
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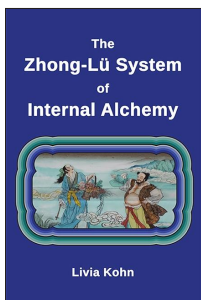
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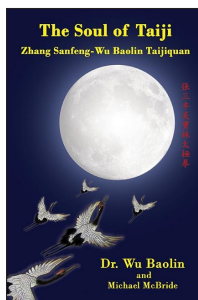
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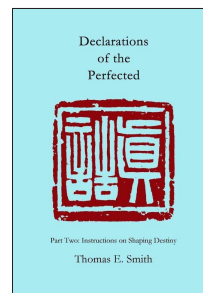
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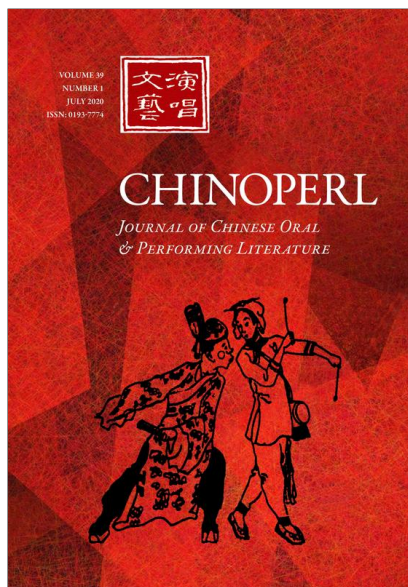
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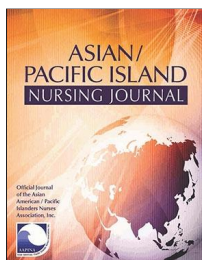
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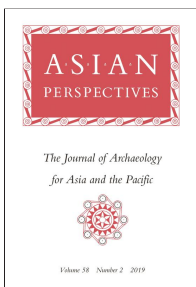
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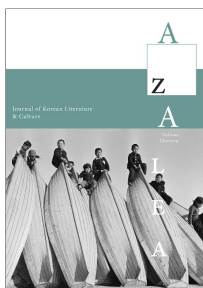
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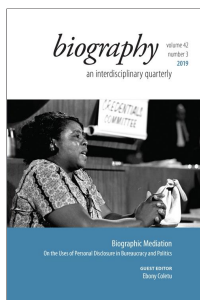
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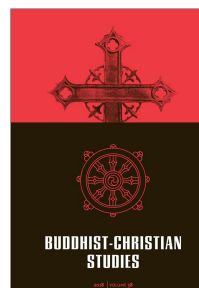
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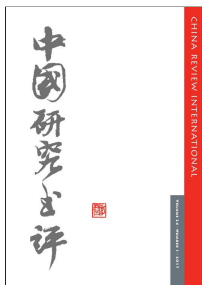
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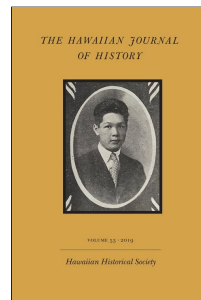
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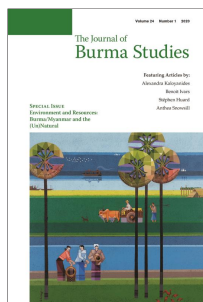
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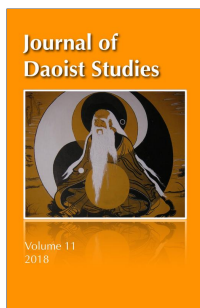
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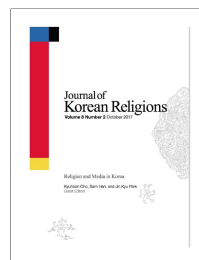
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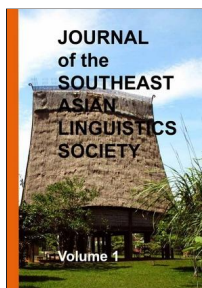
Journal of Korean Religions

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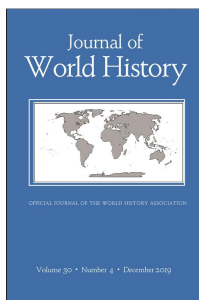
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

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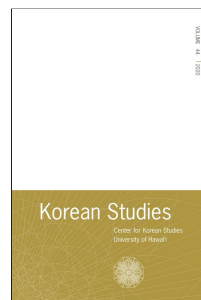
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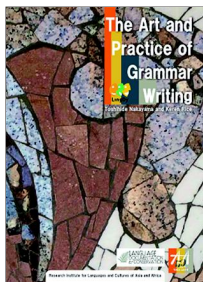
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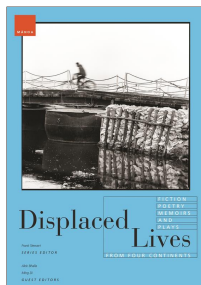
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FRANK STEWART, EDITOR

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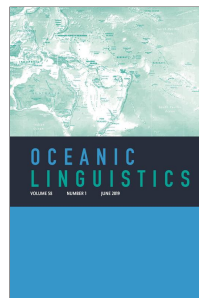
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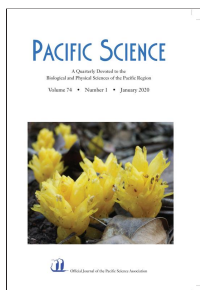
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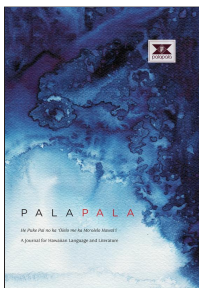
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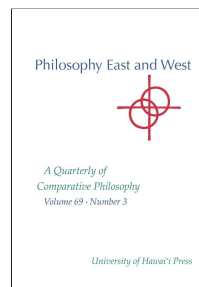
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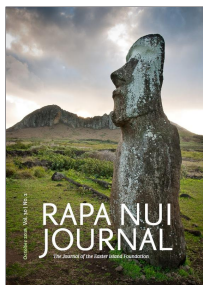
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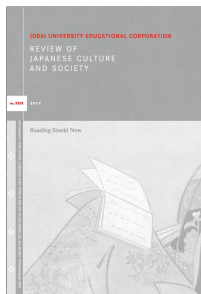
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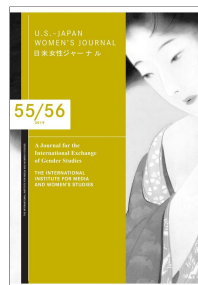
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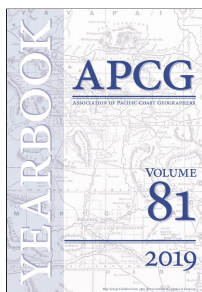
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