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SPRING 2020



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SUBJECT INDEX

Anthropology 23, 26,
 30, 32
 Biography 35, 36
 Business/Economics 44,
 47, 49
 Education 43, 44, 46
 Food 6
 Film/Media Studies 10,
 12, 29, 50
 Hawaiiana 1, 2, 3, 34
 Hiking/Natural History 40
 History 4, 11, 14, 20, 21,
 25, 27, 29, 31, 32, 33,
 34, 38, 41, 42
 Indigenous Studies 18,
 38
 Language 5, 7
 Politics/International
 Relations 48, 49, 50
 Literature 13, 19, 22, 24,
 30, 36, 39, 40, 41, 42,
 43, 45, 46, 47, 51
 Mental Health 39
 Philosophy/Religion 8, 9,
 16, 17, 28, 35, 37, 48
 Sociology 15, 39

COVER PHOTOS:

(Front) Legacies of the Drunken
 Master (p. 00). Cover illustration
 by Mike O'B. (Back) A Kamigata
 Anthology (p. 00). Detail from
 Okuni Kabuki screen, late
 1590s to 1615. A man and a
 woman make and sell skewered
 dumplings at the entrance to
 a kabuki hut. A designated
 National Important Cultural
 Property, Kyoto National
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In 2017 and 2018, University of Hawai'i Press received funding to participate in the Humanities Open Book Program, a joint initiative of the National Endowment for the Humanities and the Andrew W. Mellon Foundation to revive out-of-print scholarly texts in freely available digital formats. UH Press is now proud to announce that 89 seminal works of scholarship in Hawaiian, Pacific, and Asian studies are now freely available for download.

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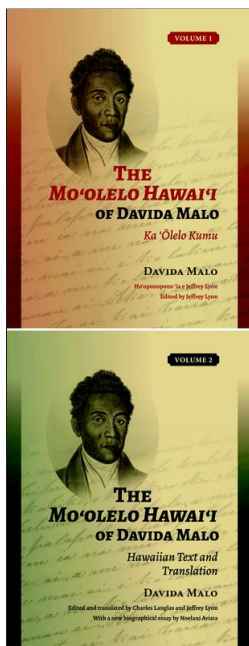
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Published in association with Bishop Museum

Hawai'i / History / Language

Jeffrey Lyon is professor in the Department of Religion at the University of Hawai'i at Mānoa.

Charles Langlas retired in 2013 as associate professor in the Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language, University of Hawai'i at Hilo.

Noelani Arista is associate professor in the Department of History and Classics at McGill University.

The *Mo'olelo Hawai'i* of Davida Malo Volume 1: Ka 'Ōlelo Kumu

DAVIDA MALO, EDITED BY JEFFREY LYON

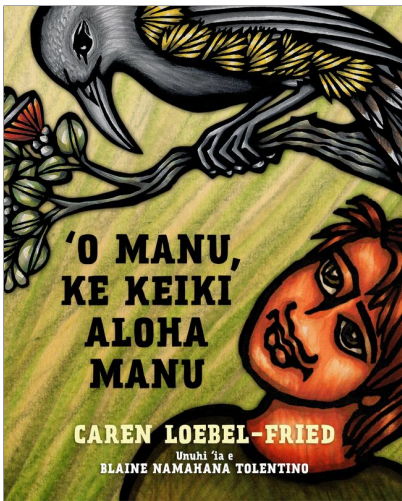
The *Mo'olelo Hawai'i* of Davida Malo Volume 2: Hawaiian Text and Translation

DAVIDA MALO, EDITED AND TRANSLATED BY CHARLES LANGLAS AND JEFFREY LYON, WITH A NEW BIOGRAPHICAL ESSAY BY NOELANI ARISTA

Davida Malo's *Mo'olelo Hawai'i* is the single most important description of pre-Christian Hawaiian culture. Malo, born in 1795, twenty-five years before the coming of Christianity to Hawai'i, wrote about everything from traditional cosmology and accounts of ancestral chiefs to religion and government to traditional amusements. The heart of this two-volume work is a new, critically edited text of Malo's original Hawaiian, including the manuscript known as the "Carter copy," handwritten by him and two helpers in the decade before his death in 1853. Volume 1 provides images of the original text, side by side with the new edited text. Volume 2 presents the edited Hawaiian text side by side with a new annotated English translation.

Malo's text has been edited at two levels. First, the Hawaiian has been edited through a careful comparison of all the extant manuscripts, attempting to restore Malo's original text, with explanations of the editing choices given in the footnotes. Second, the orthography of the Hawaiian text has been modernized to help today's readers of Hawaiian by adding diacritical marks ('okina and kahakō, or glottal stop and macron, respectively) and the punctuation has been revised to signal the end of clauses and sentences. The new English translation attempts to remain faithful to the edited Hawaiian text while avoiding awkwardness in the English.

Both volumes contain substantial introductions. The introduction to Volume 1 (in Hawaiian) discusses the manuscripts of Malo's text and their history. The introduction to Volume 2 contains two essays that provide context to help the reader understand Malo's *Mo'olelo Hawai'i*. "Understanding Malo's *Mo'olelo Hawai'i*" describes the nature of Malo's work, showing that it is the result of his dual Hawaiian and Western education. "The Writing of the *Mo'olelo Hawai'i*" discusses how the Carter copy was written and preserved, its relationship to other versions of the text, and Malo's plan for the work as a whole. The introduction is followed by a new biography of Malo by Kanaka Maoli historian Noelani Arista, "Davida Malo, a Hawaiian Life," describing his life as a chiefly counselor and Hawaiian intellectual.



(HAWAIIAN LANGUAGE VERSION) MAY 2020

48 pages, 9 x 11, full-color illustrations

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Hawai'i / Books for Children / Nature

Caren Loebel-Fried is an award-winning author and artist from Volcano, Hawai'i. She has written and illustrated several previous storybooks, including *Hawaiian Legends of the Guardian Spirits*, *A Perfect Day for an Albatross*, and *Legend of the Gourd*, all of which showcase the ancient art of block printing. Her books have won the American Folklore Society's Aesop Prize for children's folklore and the Hawai'i Book Publishers Association's Ka Palapala Po'okela awards for excellence.

Blaine Namahana Tolentino works at the University of Hawai'i Press.

'O Manu, ke Keiki Aloha Manu

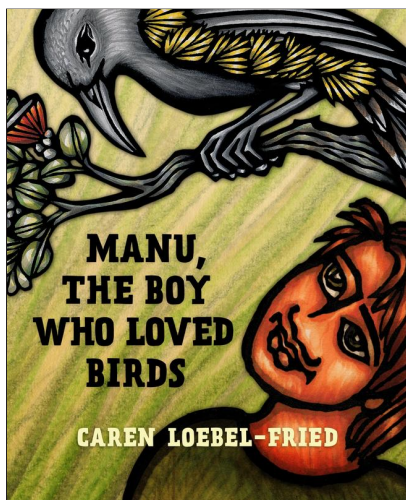
CAREN LOEBEL-FRIED

TRANSLATED BY BLAINE NAMAHAHA TOLENTINO

Ma kekahi huaka'i kula i ka Hale Hō'ike'ike 'o Bihopa ma Honolulu, ua ilihia 'o Manu a me kona mau hoa papa i ka pā'ū mai ka wā kahiko loa, i haku 'ia me ho'okahi miliona mau hulu manu 'ōō, kekahi manu maoli Hawai'i i kala loa kona nalowale 'ana. Ua maopopo iā Manu ka mana'o o kona inoa Hawai'i piha, Manu'ōōmauloa: "E mau ke ola o ka manu 'ōō." Akā, no ke aha lā 'o ia i kapa 'ia ai i ka inoa no kekahi manu nalowale loa?

Ua ha'i 'o Manu i kona mau mākuu no kona 'i'ini e ho'ounui a'e i kona 'ike no ka manu 'ōō, no laila ua 'imi pū lākou ma ka pūnaewe. I ia lā a'e, ua hō'ike ko Manu kumu i nā 'ike hou i kona papa. Nui nā mea e a'o ai! I ke ahu 'ana o nā 'ike hou ma loko ona, nui nā moe'uhane lapakū o Manu i ka manu nona kona inoa. Ma hope o kekahi huaka'i ho'opū'iwa i ka mokupuni 'o Hawai'i, kahi e 'ike maka ai ka 'ohana i nā manu maoli Hawai'i o ka wao kele i ko lākou wahi noho, 'akahi nō a maopopo iho ka mana'o o kona inoa a me ke 'ano e kōkua a kākōō ai 'o ia i ke ola o nā manu a me nā wao kele.

'O Manu, ke Keiki Aloha Manu he mo'olelo no ka nalowale loa, ka maluō, a me ka 'ike kupuna, i ha'i 'ia maila ma o ka 'ike o ke keiki a me kona noi'ina. A'o 'ia ka mea heluhelu me Manu no ka manu mūkiki nalowale loa nona ka inoa i kapa 'ia ai 'o ia, kona ho'oilina 'ike kupuna Hawai'i, a ka pilina ma waena o nā holoholona a me ke kaianoho. I ka 'ōlelo hope, komo aku nō nā 'ike kiko'i o nā manu wao kele Hawai'i a me nā hulu ali'i o Hawai'i, ka papa wehewehe 'ōlelo, a me ka papa no nā hana e kōkua ai. Ho'owehi 'ia me nā pa'i palaka i pa'a 'ia me nā waiho'olu'u, hō'ike kēia puke i ke akeakamai kaiaola ma ke 'ano kupanaha, me ka wele pū mai i ala no kākou e ho'ōla mau ai i nā holoholona a me nā kaiaola.



MAY 2020

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Hawai'i / Books for Children / Nature

Caren Loebel-Fried is an award-winning author and artist from Volcano, Hawai'i. She has written and illustrated several previous storybooks, including *Hawaiian Legends of the Guardian Spirits*, *A Perfect Day for an Albatross*, and *Legend of the Gourd*, all of which showcase the ancient art of block printing. Her books have won the American Folklore Society's Aesop Prize for children's folklore and the Hawai'i Book Publishers Association's Ka Palapala Po'okela awards for excellence.

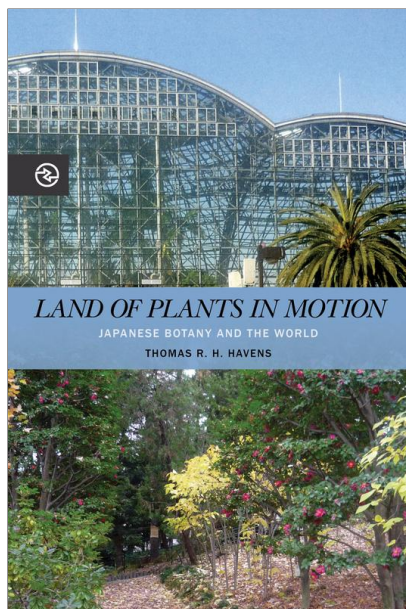
Manu, the Boy Who Loved Birds

CAREN LOEBEL-FRIED

Manuʻōō, a young Hawaiian boy, is on a quest. He must know—Why was he named after an extinct native forest bird? As Manu discovers more about the ʻŌʻō Bird, he starts dreaming about the disappearing forests and native birds in Hawai'i. Will he ever see a native Hawaiian bird? Are the ʻŌʻō birds really gone? After a surprise family visit to Hawai'i Island, Manu finally understands the meaning of his name and how he can help the native birds of Hawai'i.

The story is followed by an afterword with in depth information about forest birds of Hawai'i, featherwork in old Hawai'i, a glossary, and list of things to do that make a difference. Illustrated with accurately depicted, eye-catching, full-color block prints incorporating natural science and culture in a whimsical way.

Manu, the Boy who Loved Birds, is a story about extinction, conservation, and culture, told through a boy's experience and curiosity. Readers follow Manu's journey of discovery, and learn along with Manu about the extinct honey eater he was named after, his Hawaiian heritage, and the relationship between animals and habitat. Told in a hopeful, empowering way, this story shows how we can all make a difference for wildlife.



JUNE 2020

248 pages, 6 x 9, 23 b&w illustrations

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Perspectives on the Global Past

Japan / History / Botany / Natural Science

Thomas R. H. Havens is professor of history at
Northeastern University.

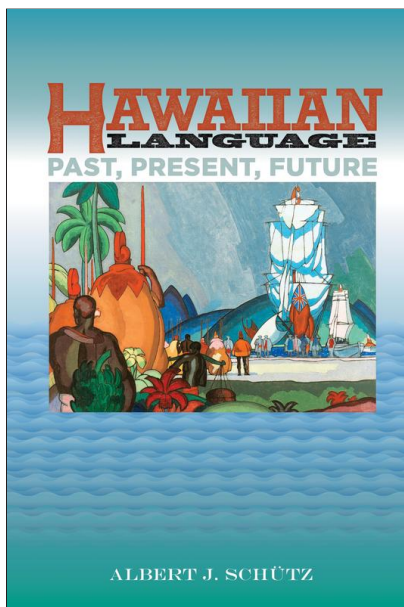
Land of Plants in Motion

Japanese Botany and the World

THOMAS R. H. HAVENS

Land of Plants in Motion is the first in any language to examine two companion stories: (1) the rise of an East Asian floristic zone in deep geological time, how the ancestors of many Japanese plants spread to eastern North America by 5 million years ago, and how the Japanese islands evolved an astonishing wealth of plant species since; and (2) the growth of Japanese botanical sciences, from focusing on herbal medicine and natural history in the Edo period (1600–1868) to developing modern plant biology and amateur botany since the Meiji period (1868–1912). Both paleoclimatological processes and modern commercial motives explain the movement of plants across time and around the world.

The majority of plant species regarded as “Japanese” trace their origins to western China and the eastern Himalaya but are so indigenized that they often seem native today. Early modern scientists in Japan drew on knowledge of Chinese herbal medicine but achieved distinctive insights into plant life commensurate with but separate from their European counterparts. Foreign doctors and plant collectors sent Japanese species abroad in the nineteenth century for scientific study and to adorn ornamental gardens. Scholars at the University of Tokyo pioneered Japanese plant biology in the late nineteenth century, incorporating Western botanical methods but seeking a degree of difference in taxonomy while also gaining international legitimacy through publications in English. Makino Tomitarō and Minakata Kumagusu were extremely productive scholars who promoted public botany among amateur plant aficionados. Japan’s age of empire (1895–1945) was one less of exploration than plant collection, for both scientific and economic benefits. Displays of species from throughout the empire made Japan’s sphere of colonization and conquest visible at home. The infrastructure for research and instruction expanded slowly after World War Two: new laboratories, botanical gardens, university appointments, scholarly societies, and publications eventually allowed for great diversity of specialized study, especially with the growth of molecular biology in the 1970s and DNA research in the 1980s. Basic research was harmed by cuts in government funding during 2012–2017, but Japanese plant biologists continue to enjoy international esteem in many subfields of scholarship.



MAY 2020

384 pages, 6 x 9, 118 b&w illustrations

Paper 9780824869830 **\$28.00s**Cloth 9780824869823 **\$82.00s**

Hawai'i / Language / Linguistics

Albert J. Schütz is professor emeritus of linguistics at the University of Hawai'i at Mānoa.

Hawaiian Language

Past, Present, Future

ALBERT J. SCHÜTZ

Hawaiian Language: Past, Present, Future presents aspects of Hawaiian and its history that are rarely treated in language classes. The major characters in this book make up a diverse cast: Dutch merchants, Captain Cook's naturalist and philologist William Anderson, 'Ōpūkaha'ia (the inspiration for the Hawaiian Mission), the American lexicographer Noah Webster, philologists in New England, missionary-linguists and their Hawaiian consultants, and many minor players.

The account begins in prehistory, placing the probable origins of the ancestor of Polynesian languages in Mainland Asia. An evolving family tree reflects the linguistic changes that took place as these people moved east. The current versions are examined from a Hawaiian-centered point of view, comparing the sound system of the language with those of its major relatives in the Polynesian triangle. More recent historical topics begin with the first written samples of a Polynesian language in 1616, which led to the birth of the idea of a widespread language family.

The next topic is how the Hawaiian alphabet was developed. The first efforts suffered from having too many letters, a problem that was solved in 1826 through brilliant reasoning by its framers and their Hawaiian consultants. The opposite problem was that the alphabet didn't have enough letters: analysts either couldn't hear or misinterpreted the glottal stop and long vowels. The end product of the development of the alphabet—literacy—is more complicated than some statistics would have us believe. As for its success or failure, both points of view, from contemporary observers, are presented. Still, it cannot be denied that literacy had a tremendous and lasting effect on Hawaiian culture.

The last part of the book concentrates on the most-used Hawaiian reference works—dictionaries. It describes current projects that combine print and manuscript collections on a searchable website. These projects can include the growing body of manuscript and print material that is being made available through recent and ongoing research. As for the future, a proposed monolingual dictionary would allow users to avoid an English bridge to understanding, and move directly to a definition that includes Hawaiian cultural features and a Hawaiian worldview.



FEBRUARY 2020

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1 map

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Food in Asia and the Pacific

Japan / Food / Culture

Katarzyna J. Cwiertka is professor of modern Japan studies at Leiden University, the Netherlands.

Yasuhara Miho has published on a variety of topics within Japanese culinary history. Yasuhara is coauthor of *Himerareta washokushi* (2016) and “Beyond Hunger: Grocery Shopping, Cooking and Eating in 1940s Japan” in *Japanese Foodways, Past and Present* (2010).

Branding Japanese Food

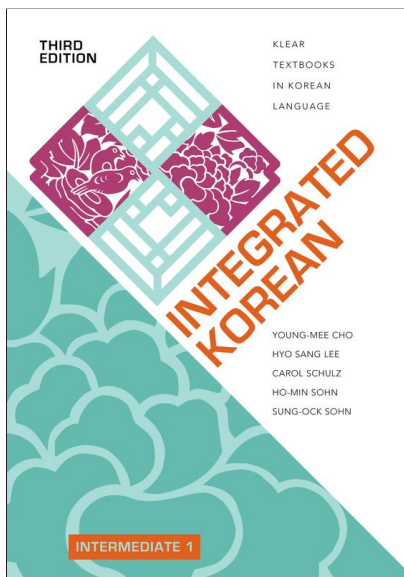
From *Meibutsu* to *Washoku*

KATARZYNA J. CWIERTKA WITH YASUHARA MIHO

Branding Japanese Food is the first book in English on the use of food for the purpose of place branding in Japan. At the center of the narrative is the 2013 inscription of “Washoku, traditional dietary cultures of the Japanese, notably for the celebration of New Year” on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. The authors challenge the very definition of *washoku* as it was presented in the UNESCO nomination, and expose the multitude of contradictions and falsehoods used in the promotion of Japanese cuisine as part of the nation-branding agenda.

Cwiertka and Yasuhara argue that the manipulation of historical facts in the case of *washoku* is actually a continuation of similar practices employed for centuries in the branding foods as iconic markers of tourist attractions. They draw parallels with gastronomic *meibutsu* (famous products) and edible *omiyage* (souvenirs), which since the early modern period have been persistently marketed through questionable connections with historical personages and events. Today, *meibutsu* and *omiyage* play a central role in the travel experience in Japan and comprise a major category in the practices of gift exchange. Few seem to mind that the stories surrounding these foods are hardly ever factual, despite the fact that the stories, rather than the food itself, constitute the primary attraction. The practice itself is derived from the intellectual exercise of evoking specific associations and sentiments by referring to imaginary landscapes, known as *utamakura* or *meisho*. At first restricted to poetry, this exercise was expanded to the visual arts, and by the early modern period familiarity with specific locations and the culinary associations they evoked had become a fixed component of public collective knowledge.

The construction of the myths of *meibutsu*, *omiyage*, and *washoku* as described in this book not only enriches the understanding of Japanese culinary culture, but also highlights the dangers of tweaking of history for branding purposes, and the even greater danger posed by historians remaining silent in the face of this irreversible reshaping of the past into a consumable product for public enjoyment.



JUNE 2020

260 pages, 7 x 10, color illustrations

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KLEAR Textbooks in Korean Language

Korea / Language

Young-mee Cho is associate professor of Korean language and culture, Rutgers University.

Hyo Sang Lee is associate professor of East Asian Languages & Cultures, Indiana University, Bloomington.

Carol Schulz is senior lecturer in the Korean Language Program, Columbia University.

Ho-min Sohn is professor emeritus of Korean language and linguistics, University of Hawai'i at Mānoa.

Sung-Ock Sohn is professor of Korean language, University of California, Los Angeles.

Integrated Korean: Textbook

Intermediate 1, Third Edition

YOUNG-MEE CHO, HYO SANG LEE, CAROL SCHULZ, HO-MIN SOHN, AND SUNG-OCK SOHN

This is a thoroughly revised edition of *Integrated Korean: Intermediate 1*, the third volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises.

Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook provides students with extensive skill-using activities based on the skills learned in the main text.

Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korean Foundation. In addition to the five-level *Integrated Korean* textbooks and workbooks, volumes include *Korean Composition*, *Korean Language in Culture and Society*, *Korean Reader for Chinese Characters*, *Readings in Modern Korean Literature*, *A Resource for Korean Grammar Instruction*, and *Selected Readings in Korean*.

Audio files for this volume may be downloaded in MP3 format at <https://kleartextbook.com>

Also available:

Integrated Korean: Workbook

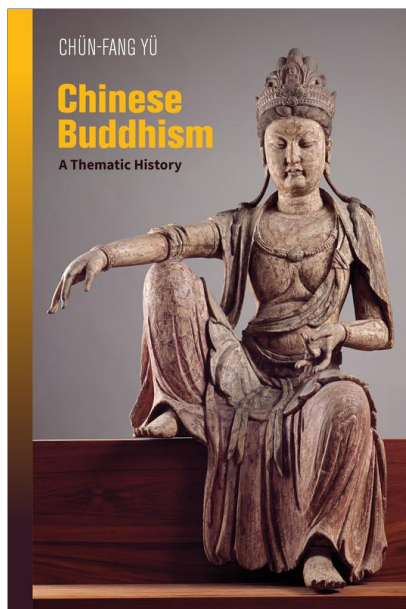
Intermediate 1, Third Edition

MEE-JEONG PARK, JOOWON SUH, MARY S. KIM, AND SEONKYUNG JEON

JUNE 2020

148 pages, 8 1/2 x 11, b&w illustrations

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JUNE 2020

304 pages, 6 x 9, 13 b&w illustrations

Paper 9780824883478 \$28.00s

Cloth 9780824881580 \$85.00s

China / Asia / Buddhism / Religion

Chün-fang Yü is Sheng Yen Professor Emerita of Chinese Buddhism at Columbia University. She is the author of numerous books and articles, including *The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis*, *Kuan-yin: The Chinese Transformation of Avalokiteśvara*, and *Passing the Light: The Incense Light Community and Buddhist Nuns in Contemporary Taiwan*.

Chinese Buddhism

A Thematic History

CHÜN-FANG YÜ

What are the foundational scriptures and major schools for Chinese Buddhists? What divinities do they worship? What festivals do they celebrate? These are some of the basic questions addressed in this book, the first introduction to Chinese Buddhism written expressly for students and those interested in an accessible yet authoritative overview of the subject based on current scholarship.

After presenting the basic tenets of the Buddha's teachings and the Chinese religious traditions, the book focuses on topics essential for understanding Chinese Buddhism: major scriptures, worship of buddhas and bodhisattvas, rituals and festivals, the monastic order, Buddhist schools such as Tiantai and Chan, Buddhism and gender, and current trends—notably humanistic Buddhism in Taiwan and the resurgence of Buddhism in post-Mao China. Each chapter ends with discussion questions and suggestions for further reading. A convenient glossary of common terms, titles, and names is included.

Table of Contents

Preface

A Note on the Transcription of Sanskrit Terms and Names

Introduction

Chapter 1. Major Buddhist Sutras and Treatises of Chinese Buddhism

Chapter 2. Cults of Buddhas and Bodhisattvas

Chapter 3. Buddhist Festivals and Rituals

Chapter 4. The Monastic Order

Chapter 5. The Doctrinal Traditions: Tiantai and Huayan

Chapter 6. The Meditation Tradition: Chan Buddhism

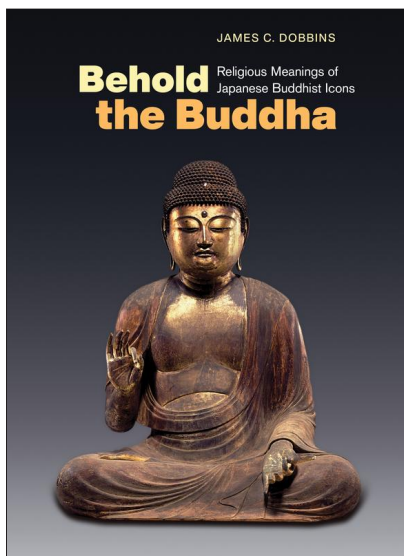
Chapter 7. The Devotional Tradition: Pure Land Buddhism

Chapter 8. Buddhism and Gender

Chapter 9. Buddhism in Modern China

Glossary

Index



MARCH 2020

288 pages, 6 x 8 1/4, 90 illustrations, 85 in color

Paper 9780824879990 \$30.00s

Japan / Buddhist Studies / Art History

James C. Dobbins is Fairchild Professor Emeritus of Religion and East Asian Studies at Oberlin College.

Behold the Buddha

Religious Meanings of Japanese Buddhist Icons

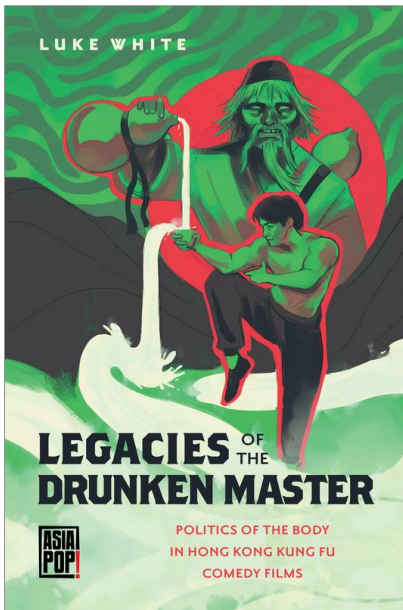
JAMES C. DOBBINS

"Behold the Buddha is a marvel of elucidation and an invitation to discovery. Part introduction to Buddhism in Japan, handbook of Buddhist visual forms, and guide to premodern understandings of sacred images, it is also a reflection on how we see these revered objects today. Its focus is on Buddhist icons as salvific presences—not mere artworks—engaged by communities with scripture, ritual, and narrative and made efficacious through iconography, materiality, and aesthetic technique. With admirable clarity, it introduces us to the constellation of doctrinal concepts, devotional practices, cults, and teachers that animated such icons. . . . Eminently accessible, critically informed, and vividly illustrated, *Behold the Buddha* will energize classroom discussions on Japanese Buddhism and Buddhist art and enable museum and temple visitors alike to look closely and come away with richer understandings of Buddhism and its sacred images."

—Gregory P. A. Levine, University of California, Berkeley

"Behold the Buddha is an excellent handbook of religious imagery and icons for students, museumgoers, and travelers interested in exploring Japanese Buddhism in some detail. The work takes readers on a virtual pilgrimage of Japan's Buddhas and Bodhisattvas; Buddhist masters, relics, and calligraphy—all presented in their proper historical, philosophical, and ritual contexts—allowing them to decode the complex ways to behold these images as art, as symbols of Buddhist teachings and events, and as living entities deserving of worship." —Asuka Sango, Carleton College

Images of the Buddha are everywhere—not just in temples but also in museums and homes and online—but what these images mean largely depends on the background and circumstance of those viewing them. In *Behold the Buddha*, James Dobbins invites readers to imagine how premodern Japanese Buddhists understood and experienced icons in temple settings long before the advent of museums and the internet. Although widely portrayed in the last century as visual emblems of great religious truths or as exquisite works of Asian art, Buddhist images were traditionally treated as the very embodiment of the Buddha, his palpable presence among people. Hence, Buddhists approached them as living entities in their own right—that is, as awakened icons with whom they could interact religiously.



APRIL 2020

288 pages, 6 x 9, 26 b&w illustrations

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Asia Pop!

Asia / China / Film Studies / Martial Arts Cinema

Luke White is senior lecturer in visual culture and fine art at Middlesex University, London.

Legacies of the Drunken Master

Politics of the Body in Hong Kong Kung Fu Comedy Films

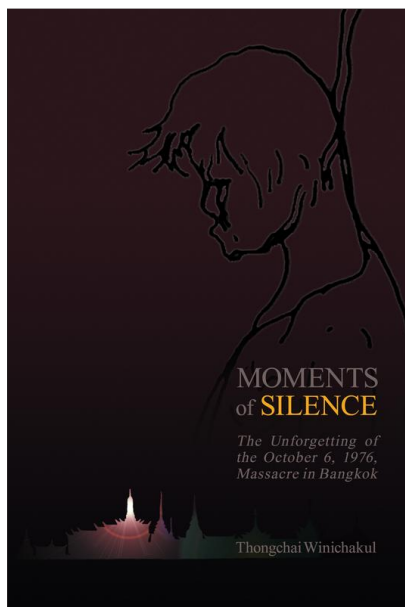
LUKE WHITE

In 1978 the films *Snake in the Eagle's Shadow* and *Drunken Master*, both starring a young Jackie Chan, caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema. Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success, they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations, but also a much longer trend for kung fu comedies that continues to the present day.

Legacies of the Drunken Master—the first book-length analysis of kung fu comedy—interrogates the politics of the films and their representations of the performing body. It draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on Hong Kong and martial arts cinema to offer original readings of key films. These readings pursue the genre in terms of its carnival aesthetic, the utopias of the body it envisions, its highly stylized depictions of violence, its images of masculinity, and the registers of its “hysterical” laughter.

The book's analyses are carried out amidst kung fu comedy's shifting historical contexts, including the aftermath of the 1960s radical youth movements, the rapidly globalizing colonial enclave of Hong Kong and the emerging consciousness of its 1997 handover to China, and the transnationalization of cinema audiences. It argues that through kung fu comedy's images of the body, the genre articulated in complex and often contradictory ways political realities relevant to late twentieth-century Hong Kong and the wider conditions of globalized capitalism. The kung fu comedy entwines us in a popular cultural history that stretches into the folk past and forward into utopian and dystopian possibilities.

Theoretically rich and critical, *Legacies of the Drunken Master* aims to be at the forefront of scholarship on martial arts cinema. It also addresses readers with a broader interest in Hong Kong culture and politics during the 1970s and 1980s, postcolonialism in East Asia, and action and comedy films in a global context—as well as those fascinated with the performing body in the martial arts.



MARCH 2020

320 pages, 6 x 9, 11 b&w illustrations, 1 map

Paper 9780824882341 \$28.00s

Cloth 9780824882334 \$72.00s

Southeast Asia / Thailand / History / Memoir

Thongchai Winichakul is emeritus professor of history at the University of Wisconsin–Madison.

Moments of Silence

The Unforgetting of the October 6, 1976, Massacre in Bangkok

THONGCHAI WINICHAKUL

“After reading *Moments of Silence*, no one should ever again refuse scholars the right to fuse emotion with analysis in reflecting on tragic events they have witnessed. At once a riveting memoir, a careful scholarly assessment, a yearning for conversations never consummated, and an act of sustained political courage tempered with compassionate fairness, the book exposes the violence that the continuing silence about the events of 1976 has inflicted on the Thai body politic. That silence, the norms that sustain it, and the labile public memory those norms have shaped serve the unsmiling authoritarianism that still haunts the ‘land of smiles’ to this day.”

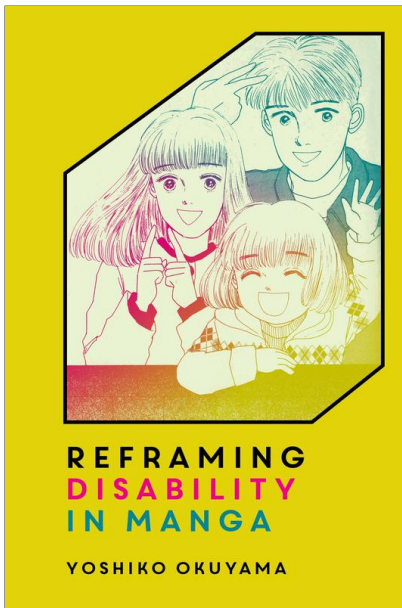
—Michael Herzfeld, Harvard University

“Thongchai Winichakul has done it again. *Siam Mapped* remains one of the most impressive books on Thailand’s past ever written, and his new one is just as good. *Moments of Silence* is also bracingly personal, for its author as a young activist was directly affected by the violence that convulsed Bangkok in 1976. An innovative blend of memoir and theoretically informed ruminations on memory, *Moments of Silence* has much to offer not just those concerned with Southeast Asia but also anyone interested in the myriad other settings, from Beijing and Burma to Cairo and Kent State, that have been sites of massacres, large or small, with complex and contested legacies.”

—Jeffrey Wasserstrom, author of *Vigil: Hong Kong on the Brink*

“It is very difficult for anyone belonging to the 1970s generations of Southeast Asian student activists to read and finish *Moments of Silence*. There is so much pain in this memoir of Thongchai Winichakul. Yet, somehow, he has been able to take a step back and analyze the 1976 massacre of his fellow students at the Thammasat University. With this book, Thailand’s ruling elites will not be able to hide the full story of that tragedy anymore.” —Patricio N. Abinales, University of Hawai‘i at Mānoa

The massacre on October 6, 1976, in Bangkok was brutal and violent, its savagery unprecedented in modern Thai history. Four decades later there has been no investigation into the atrocity; information remains limited, the truth unknown. *Moments of Silence* focuses on the silence that surrounds the massacre. Silence, the book argues, is not forgetting. Rather it signals an inability to forget or remember—or to articulate a socially meaningful memory. It is the “unforgetting,” the liminal domain between remembering and forgetting.



MAY 2020

232 pages, 6 x 9, 15 b&w illustrations

Cloth 9780824882365 \$62.00s

Japan / Disability Studies / Media Studies

Yoshiko Okuyama is professor in the Department of Languages at the University of Hawai'i at Hilo.

Reframing Disability in Manga

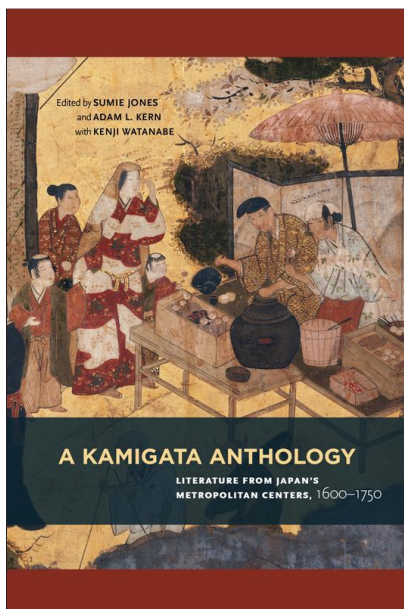
YOSHIKO OKUYAMA

"This important, groundbreaking work makes a strong case for manga as an effective medium for depicting the realities of living with a disability and educating the general public—not just manga fans—about it. My teaching would be enriched by the addition of manga that do a good job of representing disability, and this book gives me all the information I need to find and properly contextualize such works. Professor Okuyama's book would also be a wonderfully useful resource on queer narrative and anti-normative discourse in Japan." —Sharalyn Orbaugh, University of British Columbia

Reframing Disability in Manga analyzes popular Japanese manga published from the 1990s to the present that portray the everyday lives of adults and children with disabilities in an ableist society. It focuses on five representative conditions currently classified as *shōgai* (disabilities) in Japan—deafness, blindness, paraplegia, autism, and gender identity disorder—and explores the complexities and sociocultural issues surrounding each. Author Yoshiko Okuyama begins by looking at preindustrial understandings of difference in Japanese myths and legends before moving on to an overview of contemporary representations of disability in popular culture, uncovering sociohistorical attitudes toward the physically, neurologically, or intellectually marked Other. She critiques how characters with disabilities have been represented in mass media, which has reinforced ableism in society and negatively influenced our understanding of human diversity in the past.

Okuyama then presents fifteen case studies, each centered on a manga or manga series, that showcase how careful depictions of such characters as differently abled, rather than disabled or impaired, can influence cultural constructions of *shōgai* and promote social change. Informed by numerous interviews with manga authors and disability activists, Okuyama reveals positive messages of diversity embedded in manga and argues that greater awareness of disability in Japan in the last two decades is due in part to the popularity of these works, the accessibility of the medium, and the authentic stories they tell.

Scholars and students in disability studies will find this book an invaluable resource as well as those with interests in Japanese cultural and media studies in general and manga and queer narrative and anti-normative discourse in Japan in particular.



FEBRUARY 2020

504 pages, 6 x 9, 14 color, 125 b&w illustrations

Paper 9780824881818 \$39.00s

Cloth 9780824881764 \$80.00s

Asia / Japan / Literature

Sumie Jones, a specialist in eighteenth-century comparative literature and Edo arts, is professor emerita of East Asian languages and cultures and comparative literature and a residential fellow of the Institute for Advanced Study, Indiana University, Bloomington.

Adam L. Kern is professor of Japanese literature and visual culture at the University of Wisconsin–Madison.

Kenji Watanabe, an expert in Edo-period literature and society, is professor emeritus of Rikkyo University and academic dean of the Jiyugakuen College, Tokyo.

A Kamigata Anthology

Literature from Japan's Metropolitan Centers, 1600–1750

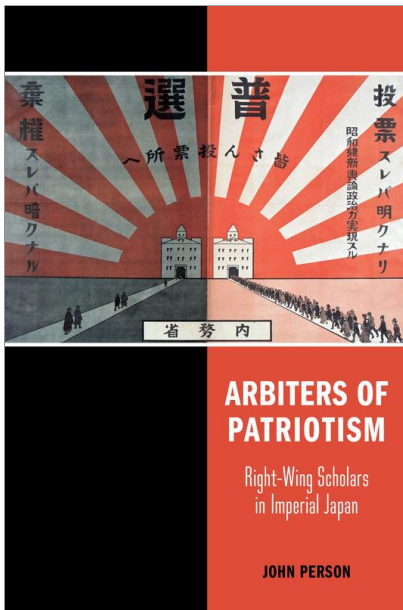
EDITED BY SUMIE JONES AND ADAM L. KERN WITH
KENJI WATANABE

"A *Kamigata Anthology* brings together a scintillating array of popular literature from the Kyoto-Osaka region during the early Edo period. Few readers will fail to be surprised by its range or to delight in the verve of the translations, every one of which is an illuminating joy."
—Timon Screech, School of Oriental and African Studies, University of London

"This long-awaited volume is full of lively translations that span an impressive variety of literary genres. The abundant use of images is particularly effective in bringing the works to life and demonstrating how narratives, drama, and poetry were consumed through an interplay of different media. It is a wonderful resource for not only academic specialists in premodern Japanese literature and history, but also anyone interested in Japanese popular culture, visual media, gender and sexuality, and the broader study of literary form and genre." —Michiko Suzuki, University of California, Davis

This is the first of a three-volume anthology of Edo- and Meiji-era urban literature that includes *An Edo Anthology: Literature from Japan's Mega-City, 1750–1850* and *A Tokyo Anthology: Literature from Japan's Modern Metropolis, 1850–1920*. The present work focuses on the years in which bourgeois culture first emerged in Japan, telling the story of the rising commoner arts of Kamigata, or the "Upper Regions" of Kyoto and Osaka, which harkened back to Japan's middle ages even as they rebelled against and competed with that earlier era. Both cities prided themselves on being models and trendsetters in all cultural matters, whether arts, crafts, books, or food. The volume also shows how elements of popular arts that germinated during this period ripened into the full-blown consumer culture of the late-Edo period.

The tendency to imagine Japan's modernity as a creation of Western influence since the mid-nineteenth century is still strong, particularly outside Japan studies. *A Kamigata Anthology* challenges such assumptions by illustrating the flourishing phenomenon of Japan's movement into its own modernity through a selection of the best examples from the period, including popular genres such as *haikai* poetry, handmade picture scrolls, travel guidebooks, kabuki and *joruri* plays, prose narratives of contemporary life, and jokes told by professional entertainers.



JUNE 2020

256 pages, 6 x 9

Cloth 9780824881788 \$68.00s

Studies of the Weatherhead East Asian Institute,
Columbia University
Japan / History

John Person is assistant professor of Japanese studies at the University at Albany, State University of New York.

Arbiters of Patriotism

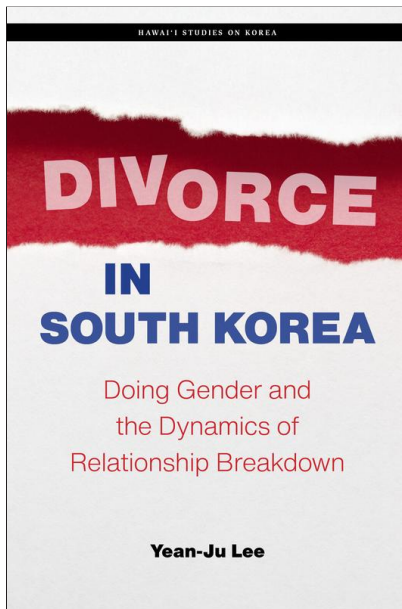
Right-Wing Scholars in Imperial Japan

JOHN PERSON

In the 1930s and 1940s Marxist academics and others interested in liberal political reform often faced virulent accusations of treason from nationalist critics. In *Arbiters of Patriotism*, John Person explores the lives of two of the most notorious right-wing intellectuals responsible for leading such attacks in prewar and wartime Japan: Minoda Muneki (1894–1946) and Mitsui Kōshi (1883–1953) of the Genri Nippon (Japan Principle) Society.

As fervent proponents of Japanism, the ethno-nationalist ideology of Imperial Japan, Minoda and Mitsui appointed themselves judges of correct nationalist expression. They built careers out of publishing polemics condemning Marxist and progressive academics and writers, thereby ruining dozens of livelihoods. Person traces Japanism's rise to literary and philosophical developments in the late-Meiji (1868–1912) and Taisho (1912–1926) eras, when vitalist theories championed emotion and volition over reason. Founding their ideas of nationalism on the amorphous regions of the human psyche, Japanists labeled liberalism and Marxism as misunderstandings of the national particularities of human experience.

For more than a decade, government agents and politicians used Minoda's and Mitsui's publications to remove their political enemies and advance their own agendas. But in time they came to regard both men and other nationalist intellectuals as potential thought criminals. Whether collaborating with the government to crush the voices of class struggle or becoming the targets of police surveillance themselves, Minoda and Mitsui came to embody the paradoxically hegemonic yet arbitrary nature of nationalist ideology in Imperial Japan. In this thorough examination of the Genri Nippon Society and its members, *Arbiters of Patriotism* provides a tightly argued and compelling account of the cosmopolitan roots and unstable networks of Japanese ethno-nationalism, as well as its self-destructive trajectory.



APRIL 2020

192 pages, 6 x 9, 1 b&w illustration

Cloth 9780824882556 \$62.00s

*Hawai'i Studies on Korea***Korea / Sociology / Gender Studies**

Yean-Ju Lee is associate professor in sociology at the University of Hawai'i at Mānoa.

Divorce in South Korea

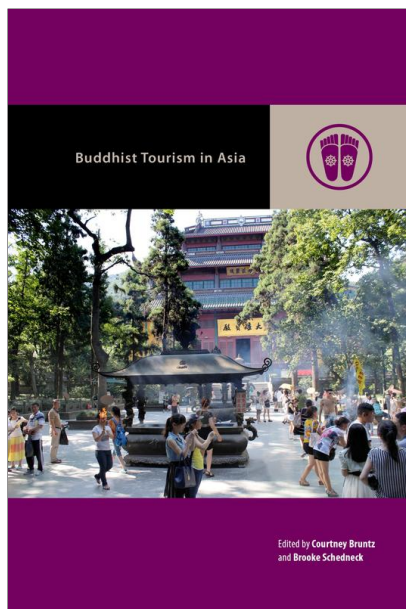
Doing Gender and the Dynamics of Relationship Breakdown

YEAN-JU LEE

It may sound logical that individualistic attitudes boost divorce. This book argues otherwise. Conservative norms of specialized gender roles serve as the root cause of marital dissolution. Those expectations that prescribe what men should do and what women should do help break down marital relationships. Data from South Korea suggest that lingering norms of gendered roles can threaten married persons' self-identity and hence their marriages during the period of rapid structural changes.

The existing literature predicting divorce does not conceptually distinguish between the process of relationship breakdown and the act of ending a marriage, implicitly but heavily focusing on the latter while obscuring the former. In contemporary societies, however, the social and economic cost of divorce is sufficiently low, i.e., stigma against divorce is minimal and economic survival after divorce is a nonissue, and leaving a marriage is no longer dictated by one's being liberal or conservative or any particular characteristics. Thus, the right question to ask is not who leaves a marriage but why a marriage goes sour to begin with. Practically no previous study on divorce has exclusively theorized the process of relationship breakdown. Not conceptually separating the act of leaving a marriage, previous studies addressing the risk factors of divorce have been rather ambiguous about how marital relationships deteriorate enough to result in dissolution.

In Korea, a majority of divorces occur through mutual consent of the two spouses without any court procedure, but when one spouse files for divorce, the fault-based divorce litigation rules require the court to lay out the entire chronicle of relevant events occurring up to the legal action, often with the help of court investigators. As such, court rulings provide glimpses into the entire marital dynamics, including verbatim exchanges between the spouses. Lee argues that the typical process of relationship breakdown is related to married persons' daily practices of verifying their gendered role identity.



MARCH 2020

266 pages, 6 x 9

Cloth 9780824881184 \$68.00s

Contemporary Buddhism

Asia / Buddhism / Anthropology

Courtney Bruntz is assistant professor in the Department of Philosophy and Religious Studies and director of Asian studies at Doane University.

Brooke Schedneck is assistant professor in the Department of Religious Studies at Rhodes College.

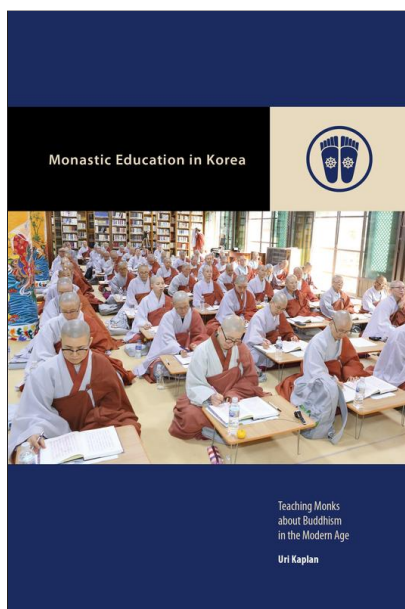
Buddhist Tourism in Asia

EDITED BY COURTNEY BRUNTZ AND BROOKE SCHEDNECK

This innovative collaborative work—the first to focus on Buddhist tourism—explores how Buddhists, government organizations, business corporations, and individuals in Asia participate in re-imaginings of Buddhism through tourism. Contributors from religious studies, anthropology, and art history examine sacred places and religious monuments as they have been shaped and reshaped by socioeconomic and cultural trends in the region.

Following an introduction that offers the first theoretical understanding of tourism from a Buddhist studies' perspective, early chapters discuss the ways Buddhists and non-Buddhists imagine concepts and places related to the religion. Case studies highlight Buddhist peace in India, Buddhist heavens and hells in Singapore, Thai temple space, and the future Buddha Maitreya in China. Buddhist tourism's connections to the state, market, and new technologies are explored in chapters on Indian package tours for pilgrims, thematic Buddhist tourism in Cambodia, the technological innovations of Buddhist temples in China, and the promotion of pilgrimage sites in Japan. Contributors then situate the financial concerns of Chinese temples, speed dating in temples in Japan, and the diffuse and pervasive nature of Buddhism for tourism promotion in Ladakh, India.

How have tourist routes, groups, sites, and practices associated with Buddhism come to be possible and what are the effects? In what ways do travelers derive meaning from Buddhist places? How do Buddhist sites fortify national, cultural, or religious identities? The comparative research in South, Southeast, and East Asia presented here draws attention to the intertwining of the sacred and the financial and how local and national sites are situated within global networks. Together these findings generate a compelling comparative investigation of Buddhist spaces, identities, and practices.



JUNE 2020

280 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824882389 \$68.00s

Contemporary Buddhism

Korea / Buddhism

Uri Kaplan is lecturer at the Hebrew University of Jerusalem.

Monastic Education in Korea

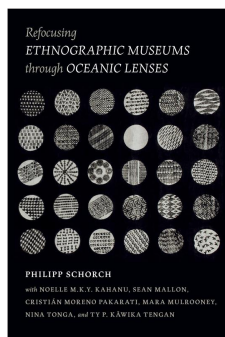
Teaching Monks about Buddhism in the Modern Age

URI KAPLAN

What do Buddhist monks learn about Buddhism? Which part of their enormous canonical and non-canonical literature do they choose to focus on as the required curriculum in their training, and what do they elect to leave out? The cultural depository of Buddhism includes some four thousand canonical texts, hundreds of other historical works, modern textbooks, oral traditions, and more recently, an increasingly growing body of online material. The sheer diversity of this mass of information makes the pedagogical choices of monastics worthy of close study.

Monastic Education in Korea is essentially a biography of the Korean Buddhist monastic curriculum over the past five centuries. Based on extensive ethnographic work and archival research in Korean monasteries, it illustrates how a particular premodern syllabus was reimagined in the twentieth century to become the sole national Korean monastic pedagogical program—only to be criticized and completely restructured in recent years. Through a detailed analysis of these modifications, the work demonstrates how Korean Buddhist reformers today tend to imitate the educational practices and canonize the textual totems of the contemporary international discipline of Buddhist studies, and how, by doing so, they ultimately transform the local Korean tradition from a particular brand of Chinese-centered scholastic Chan into the inclusive, pluralistic, Indian-focused Buddhism common in English-language introductions to the religion.

The book further examines the proliferation of diverse graduate schools for the *sangha*, as well as the creation of a novel examination system for all monastics. It reveals some of the realities of operating large monastic organizations in contemporary Asia and portrays a living, vibrant Buddhist community that is constantly negotiating with modern values and reformulating its core orthodoxies.



APRIL 2020

264 pages, 6 x 9, 8 color, 34 b&w illustrations

Cloth 9780824881177 \$72.00s

Hawaii / Pacific / Museum Studies /
Indigenous Studies

Philipp Schorch is a professor of museum anthropology, Ludwig-Maximilians-Universität, where he leads an ERC-funded project on 'Indigeneities in the 21st Century'.

Noelle M.K.Y. Kahanu is a Native Hawaiian assistant specialist of public humanities and Native Hawaiian programs at the Department of American Studies, University of Hawai'i.

Sean Mallon is senior curator Pacific Cultures at the Museum of New Zealand Te Papa Tongarewa.

Cristián Moreno Pakarati is a Rapanui historian and founding member of Rapanui Pioneers Society (RPS).

Mara Mulrooney is a senior project supervisor at Pacific Legacy, Inc. She previously served as director of cultural resources at Bishop Museum, Hawai'i.

Nina Tonga is curator Contemporary Art at the Museum of New Zealand Te Papa Tongarewa.

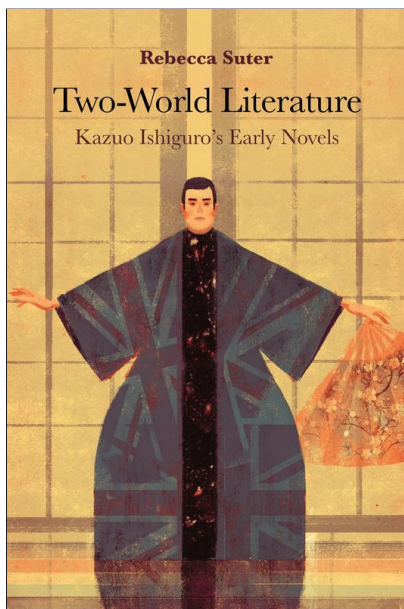
Ty P. Kāwika Tengan is an associate professor of ethnic studies and anthropology, University of Hawai'i at Mānoa.

Refocusing Ethnographic Museums through Oceanic Lenses

PHILIPP SCHORCH WITH NOELLE M. K. Y. KAHANU, SEAN MALLON, CRISTIÁN MORENO PAKARATI, MARA MULROONEY, NINA TONGA, AND TY P. KĀWIKĀ TENGAN

"Refocusing Ethnographic Museums through Oceanic Lenses is distinctive for its layered coauthorship. It offers an important and potentially influential model, striking a balance between the single-authored volume and the edited collection, attractively bringing forward genuine multi-vocality, and the distinctive expertise of those bringing specific Indigenous perspectives/analyses/concepts, yet with a far more robust structure and coherence than the typical edited book." —**Nicholas Thomas**, Museum of Archaeology and Anthropology, University of Cambridge

Refocusing Ethnographic Museums through Oceanic Lenses offers a collaborative ethnographic investigation of Indigenous museum practices in three Pacific museums located at the corners of the so-called Polynesian triangle: Bernice Pauahi Bishop Museum, Hawai'i; Museum of New Zealand Te Papa Tongarewa; and Museo Antropológico Padre Sebastián Englert, Rapa Nui. Since their inception, ethnographic museums have influenced academic and public imaginations of other cultural-geographic regions. The often resulting Euro-Americentric projection of anthropological imaginations has come under intense pressure, as seen in recent debates and conflicts around the Humboldt Forum in Berlin, Germany. At the same time, (post)colonial renegotiations in former European and American colonies, such as the cases in this book, have initiated dramatic changes to anthropological approaches through Indigenous museum practices. The book shapes a dialogue between both situations—Euro-Americentric myopia and Oceanic perspectives—by offering historically informed, ethnographic insights into Indigenous museum practices grounded in Indigenous epistemologies, ontologies, and cosmologies. In doing so, the book employs Oceanic lenses that help to reframe Pacific collections in, and the production of public understandings through, ethnographic museums in Europe and the Americas. The coauthors collaboratively mobilize Oceanic eyes, bodies, and sovereignties, thus enacting an ethnographic kaleidoscopic process and effect aimed at refocusing ethnographic museums through Oceanic lenses.



MAY 2020

200 pages, 6 x 9

Cloth 9780824882372 \$62.00s

Comparative Literature

Rebecca Suter is associate professor of Japanese studies and comparative literature at the University of Sydney.

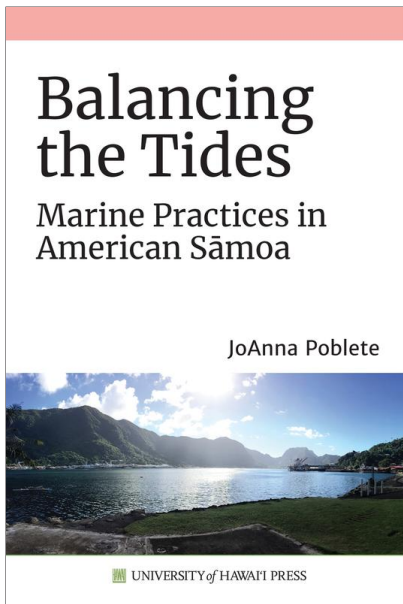
Two-World Literature

Kazuo Ishiguro's Early Novels

REBECCA SUTER

In this convincing and provocative study, Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro. "World literature" has come under increasing scrutiny in recent years: Aamir Mufti called it the result of "one-world thinking," the legacy of an imperial system of cultural mapping from a unified perspective. Suter views Ishiguro's fiction as an important alternative to this paradigm. Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a "two-world literature" that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of "one-world vision."

Setting his first two novels, *A Pale View of Hills* (1982) and *An Artist of the Floating World* (1986), in a Japan explicitly used as a metaphor enabled Ishiguro to parody and subvert Western stereotypes about Japan, and by extension challenge the universality of Western values. This subversion was amplified in his third novel, *The Remains of the Day* (1989), which is perfectly legible through both English and Japanese cultural paradigms. Building on this subversion of stereotypes, Ishiguro's early work investigates the complex relationship between social conditioning and agency, showing how characters' behavior is related to their cultural heritage but cannot be reduced to it. This approach lies at the core of the author's compelling portrayal of human experience in more recent works, such as *Never Let Me Go* (2005) and *The Buried Giant* (2015), which earned Ishiguro a global audience and a Nobel Prize. Deprived of the easy explanations of one-world thinking, readers of Ishiguro's two-world literature are forced to appreciate the complexity of the interrelation of individual and collective identity, personal and historical memory, and influence and agency to gain a more nuanced, "two-world appreciation" of human experience.



MARCH 2020

256 pages, 6 x 9, 11 b&w illustrations

Paper 9780824883515 **\$28.00s**Cloth 9780824879686 **\$68.00s**Pacific Islands / History / Environment /
Indigenous StudiesJoAnna Poblete is associate professor of history at
Claremont Graduate University.Open Access publication of this book was made
possible by the Sustainable History Monograph
Pilot, an initiative sponsored by the Andrew W.
Mellon Foundation.

Balancing the Tides

Marine Practices in American Sāmoa

JOANNA POBLETE

"Poblete's *Balancing the Tides* is remarkable for its focus on the impact of U.S. federal policies in American Sāmoa. Whether she is discussing federal minimum wage debates or examining federal fishing regulations, Poblete shows how Americans and Sāmoans alike shape and are shaped by the forceful and sometimes flexible nature of U.S. federal marine-related management in American Sāmoa."

—Keith L. Camacho, UCLA

Balancing the Tides highlights the influence of marine practices and policies in the unincorporated territory of American Sāmoa on the local indigenous group, the American fishing industry, international seafood consumption, U.S. environmental programs, as well as global ecological and native concerns. JoAnna Poblete explains how U.S. federal fishing programs in the post-World War II period encouraged labor based out of American Sāmoa to catch and can one-third of all tuna for United States consumption until 2009. Labeled "Made in the USA," this commodity was sometimes caught by non-U.S. regulated ships, produced under labor standards far below continental U.S. minimum wage and maximum work hours, and entered U.S. jurisdiction tax free.

Carefully analyzing the tensions between indigenous and U.S. federal government environmental goals and ecology programs, Poblete argues that initiatives that balanced western-based and native expectations for respectful community relationships and appropriate government programs fared better than those that did not acknowledge the positionality of all groups involved. Despite being under the direct authority of the United States, American Sāmoans have maintained a degree of local autonomy due to the Deeds of Cession signed with the U.S. Navy at the turn of the twentieth century that created shared indigenous and federal governance in the region.

Balancing the Tides demonstrates how western-style economics, policy-making, and knowledge building imposed by the U.S. federal government have been infused into the daily lives of American Sāmoans. This study connects the U.S.-American Sāmoa colonial relationship to global overfishing, world consumption patterns, the for-profit fishing industry, international environmental movements and studies, as well as native experiences and indigenous rights.

Mass Mobilization in the Democratic Republic of Vietnam, 1945–1960

Alec Holcombe



UNIVERSITY of HAWAII PRESS

MAY 2020

368 pages, 6 x 9

Cloth 9780824882914 \$80.00s

Vietnam / Southeast Asia / History / Communism

Alec Holcombe is assistant professor of Southeast Asian history at Ohio University, Athens.

Open Access publication of this book was made possible by the Sustainable History Monograph Pilot, an initiative sponsored by the Andrew W. Mellon Foundation.

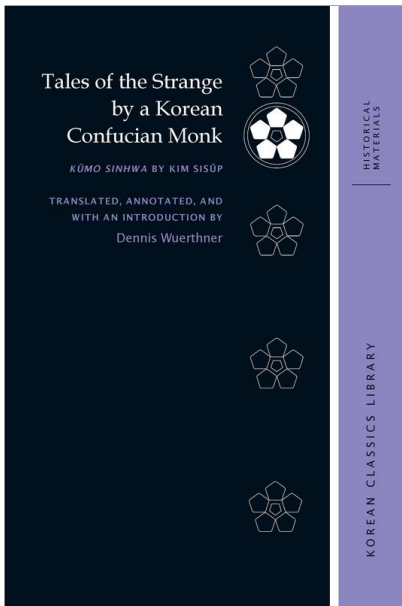
Mass Mobilization in the Democratic Republic of Vietnam, 1945–1960

ALEC HOLCOMBE

“Alec Holcombe’s groundbreaking and superbly crafted manuscript—*Mass Mobilization in the Democratic Republic of Vietnam, 1945–1960*—is even broader in scope than its capacious title implies. The book is the first serious English-language history of the policy orientation of the Vietnamese communist state during the critical fifteen-year period following World War II.” —Peter B. Zinoman, University of California, Berkeley

In *Mass Mobilization in the Democratic Republic of Vietnam, 1945–1960*, Alec Holcombe explores the way the exigencies of war, the dreams of Marxist-Leninist ideology, and the pressures of the Cold War environment combined with pride and patriotism to drive totalitarian state formation in northern Vietnam. Immediately after its founding by Hồ Chí Minh in September 1945, the Democratic Republic of Vietnam (DRV) faced challenges from rival Vietnamese political organizations and from a France determined to rebuild her empire after the humiliations of WWII. Hồ was able to delay full-scale war with France for sixteen months in the northern half of the country. This allowed his Communist Party, under the cover of its Vietminh front organization, to neutralize domestic rivals and install the rough framework of an independent state.

The fledgling state became a weapon of war when the DRV and France came to blows in Hanoi during December 1946, the official beginning of the First Indochina War. With few economic resources, Hồ and his comrades needed to mobilize an enormous and free contribution in manpower and rice from DRV-controlled regions. By the early 1950s, the infusion of weapons from the United States, the Soviet Union, and China had turned the conflict into a “total war.” Hunger, exhaustion, and violence, along with the conflict’s growing political complexity, forced that the patriotic appeals be supplemented with coercion and terror. In late 1952, Hồ, under strong pressure from Stalin and Mao, carried out radical land reform in DRV-controlled areas of northern Vietnam. The regime’s 1954 victory over the French, the return of peace, and the division of the country into North and South did not slow this socialist transformation. Over the next six years, the DRV’s Communist leaders raced through land reform and agricultural collectivization with a relentless sense of urgency.



APRIL 2020

402 pages, 6 x 9

Cloth 9780824882594 \$68.00s

Korean Classics Library: Historical Materials

Korea / Asia / Literature / History

Dennis Wuerthner is a researcher and lecturer at the Korean Studies Institute of Ruhr University Bochum.

Tales of the Strange by a Korean Confucian Monk

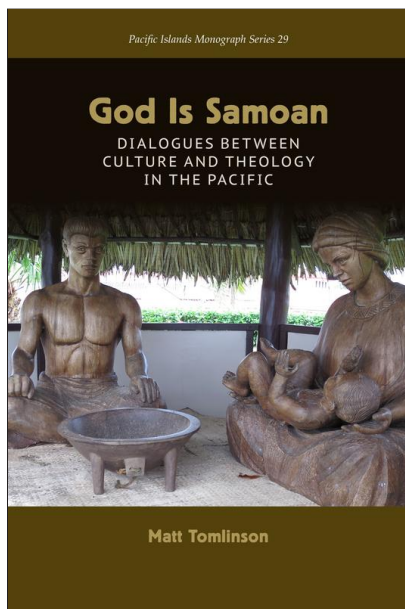
Kŭmo sinhwa by Kim Sisŭp

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY DENNIS WUERTHNER

One of the most important and celebrated works of premodern Korean prose fiction, *Kŭmo sinhwa* (*New Tales of the Golden Turtle*) is a collection of five tales of the strange artfully written in literary Chinese by Kim Sisŭp (1435–1493). Kim was a major intellectual and poet of the early Chosŏn dynasty (1392–1897), and this book is widely recognized as marking the beginning of classical fiction in Korea.

The present volume features an extensive study of Kim and the *Kŭmo sinhwa*, followed by a copiously annotated, complete English translation of the tales from the oldest extant edition. The translation captures the vivaciousness of the original, while the annotations reveal the work's complexity, unraveling the deep and diverse intertextual connections between the *Kŭmo sinhwa* and preceding works of Chinese and Korean literature and philosophy. The *Kŭmo sinhwa* can thus be read and appreciated as a hybrid work that is both distinctly Korean and Sino-centric East Asian. A translator's introduction discusses this hybridity in detail, as well as the unusual life and tumultuous times of Kim Sisŭp; the *Kŭmo sinhwa*'s creation and its translation and transformation in early modern Japan and twentieth-century (especially North) Korea and beyond; and its characteristics as a work of dissent.

Tales of the Strange by a Korean Confucian Monk will be welcomed by Korean and East Asian studies scholars and students, yet the body of the work—stories of strange affairs, fantastic realms, seductive ghosts, and majestic but eerie beings from the netherworld—will be enjoyed by academics and non-specialist readers alike.



MARCH 2020

192 pages, 6 x 9, 19 b&w illustrations, 2 maps

Cloth 9780824880972 \$62.00s

*Pacific Islands Monograph Series, No. 29***Pacific Islands / Anthropology / Religion**

Matt Tomlinson is associate professor of anthropology in the Department of Social Anthropology at the University of Oslo and the College of Asia and the Pacific at the Australian National University.

God Is Samoan

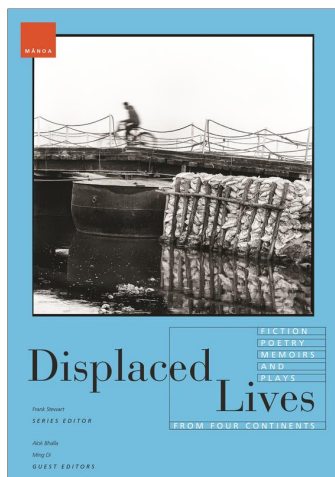
Dialogues between Culture and Theology in the Pacific

MATT TOMLINSON

Christian theologians in the Pacific Islands see culture as the grounds on which one understands God. In this pathbreaking book, Matt Tomlinson engages in an anthropological conversation with the work of “contextual theologians,” exploring how the combination of Pacific Islands’ culture and Christianity shapes theological dialogues. Employing both scholarly research and ethnographic fieldwork, the author addresses a range of topics, from radical criticisms of biblical stories as inappropriate for Pacific audiences to celebrations of traditional gods such as Tagaloa as inherently Christian figures. This book presents a symphony of voices—engaged, critical, prophetic—from the contemporary Pacific’s leading religious thinkers and suggests how their work articulates with broad social transformations in the region.

Each chapter in this book focuses on a distinct type of culturally driven theological dialogue. One type is between readers and texts, in which biblical scholars suggest new ways of reading, and even rewriting, the Bible so it becomes more meaningful in local terms. A second kind concerns the state of the church and society. For example, feminist theologians and those calling for “prophetic” action on social problems propose new conversations about how people in Oceania should navigate difficult times. A third kind of discussion revolves around identity, emphasizing what makes Oceania unique and culturally coherent. A fourth addresses the problems of climate change and environmental degradation to sacred lands by encouraging “eco-theological” awareness and interconnection. Finally, many contextual theologians engage with the work of other disciplines—prominently, anthropology—as they develop new discourse on God, people, and the future of Oceania.

Contextual theology allows people in Oceania to speak with God and fellow humans through the idiom of culture in a distinctly Pacific way. Tomlinson concludes, however, that the most fruitful topic of dialogue might not be culture, but rather the nature of dialogue itself. Written in an accessible, engaging style and presenting innovative findings, this book will interest students and scholars of anthropology, world religion, theology, globalization, and Pacific studies.



DECEMBER 2019

200 pages, 7 x 10

Paper 9780824886417 \$25.00

Mānoa (31-2)

Asia / Europe / Literature

Frank Stewart is professor emeritus of English at the University of Hawai'i at Mānoa, a writer, translator, and founding editor of *Mānoa: A Pacific Journal of International Writing*.

Alok Bhalla is a scholar, translator, and poet based in Delhi, India. Among his books are *Partition Dialogues: Memories of a Lost Home* and the four-volume *Stories About the Partition of India*. His translations into English include Dharamvir Bharati's *Andha Yug* and Intizar Husain's *A Chronicle of the Peacocks*. He has been a fellow at the Rockefeller Centre, Bellagio, and at the Indian Institute of Advanced Studies.

Ming Di is a Chinese poet based in the U.S. She has published six books of poetry in Chinese, and edited and co-translated the collections *New Cathay: Contemporary Chinese Poetry* and *New Poetry from China 1916-2017*. She has received multiple Luce Foundation fellowships, is co-founder of *Poetry East West* journal, and serves as the China editor for *Poetry International Rotterdam*.

Displaced Lives

Fiction, Poetry, Memoirs, and Plays from Four Continents

EDITED BY FRANK STEWART AND
GUEST EDITORS ALOK BHALLA AND MING DI

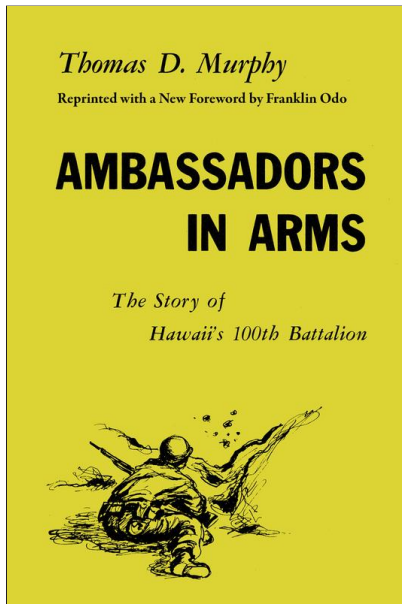
Human displacement is an old phenomenon; however, the dislocation of people in the twenty-first century has been unprecedented. At the end of 2019, over 260 million people were living outside their countries of birth. Some are forced to relocate—by violence, wars, hunger, persecution, and other causes—and some are voluntary migrants. A single term cannot define who they are or why they are on the move.

For those uprooted by force, the psychological and spiritual loss of homeland can be devastating. The millions who are mentally uprooted—because of war-induced PTSD, addiction, and aging—can suffer similar displacement and trauma.

Through outstanding fiction, poetry, memoir, and drama, the authors in *Displaced Lives* vividly depict the responses and emotions of ordinary people to displacement, a devastating and widespread crisis of our time.

Authors are from Bangladesh, Canada, Cuba, China, Germany, India, Ireland, Iran, Israel, Macedonia, Mexico, the Netherlands, Pakistan, the Philippines, Romania, Russia, South Africa, Spain, and the U.S.

Featured is a portfolio of photographs by Serena Chopra, taken in the Tibetan refugee colony of Majnu Ka Tilla, Delhi.



JUNE 2020

352 pages, 6 x 9, 29 b&w illustrations, 13 maps

Paper 9780824883355 **\$19.99****Hawai'i / Asian American Studies / World War II**

Thomas D. Murphy had a distinguished teaching career at the University of Hawai'i. A graduate of Wesleyan University, he received his PhD from Yale University. Before coming to Hawai'i in 1946 as a member of the university's history department and chairman of the Hawai'i War Records Committee, he taught at New Haven State Teachers College, the University of Connecticut, and Yale University. He also served as the executive director of the Connecticut War Records Commission.

Ambassadors in Arms

The Story of Hawaii's 100th Battalion

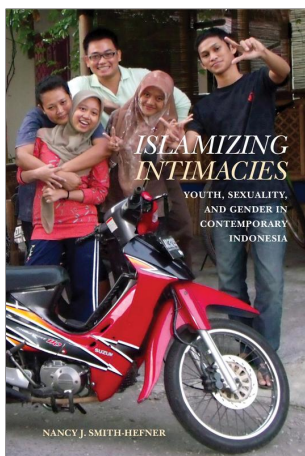
THOMAS D. MURPHY**REPRINTED WITH A NEW FOREWORD BY FRANKLIN ODO**

Hawaii's 100th Infantry Battalion Separate was the first U.S. Army combat unit composed of Americans of Japanese ancestry. Its original members had been inducted into the Army before Japanese planes swept down on Pearl Harbor, December 7, 1941. How the loyalty of these soldiers was questioned by other Americans, then put to the test, and finally proved beyond doubt on the battlefields of Europe is the subject of this book.

Sometimes called the Purple Heart Battalion because of its casualty lists, the 100th established a record in Italy and France which made it one of the most decorated units in the history of the U.S. Army. Describing the Italian campaign General Mark W. Clark wrote: "I should mention here that a bright spot in this period was the performance of the 100th Battalion . . . it fought magnificently. . . . These Nisei troops seemed to be very conscious of the fact that they had an opportunity to prove the loyalty of many thousands of Americans of Japanese ancestry and they willingly paid a high price to achieve that goal. I was proud to have them in the Fifth Army."

While the book is primarily about the young AJAs, there is another group of men who should be remembered. After Pearl Harbor, when thousands were clamoring for wholesale evacuation and internment of all Japanese Americans, a few individuals refused to doubt "because it would belittle the value of our American institutions." Speaking of one of these men of faith, the editor of Honolulu newspaper wrote, "We were at the crossroads in that terrible December and it was largely due to (his) courage and influence that Hawaii took the right turn instead of the wrong. . . . The entire community and the nation owe him a debt of gratitude for his part in persuading us that we were justified in trying out the democratic ideals we had professed."

Ambassadors in Arms, then, is a story not only of loyalty and courage, but of faith.



MARCH 2020

262 pages, 6 x 9, 9 b&w illustrations

Paper 9780824884253 \$28.00s

Cloth 9780824878030 \$68.00s

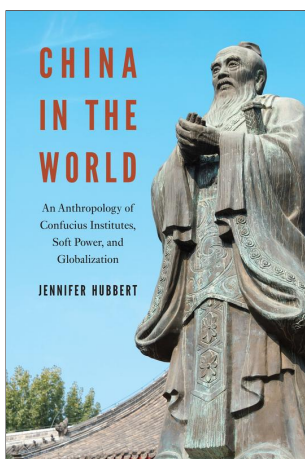
Southeast Asia / Gender Studies /
Anthropology

Islamizing Intimacies

Youth, Sexuality, and Gender in
Contemporary Indonesia

NANCY J. SMITH-HEFNER

"Nancy Smith-Hefner's much anticipated volume provides rich empirical data and incisive analyses of gender, sexuality, courtship, and marriage among youth in Indonesia, the world's most populous Muslim-majority nation. Drawing on long-term ethnographic research, *Islamizing Intimacies* sheds valuable light on the ways in which processes of religious transformation and modernity inform the self-understandings, agency, and everyday interactions of Indonesians as ethical and productive citizen-subjects in a vibrant, forward-looking Muslim nation. Readers seeking an ethnographically well-grounded and theoretically sophisticated treatment of the relationship between ethical subject formation and socio-religious change that is relevant both to the Muslim world and far beyond will definitely welcome—and learn much from—this fascinating book." —Michael G. Peletz, Emory University



JANUARY 2020

246 pages, 6 x 9

Paper 9780824884260 \$28.00s

Cloth 9780824878207 \$68.00s

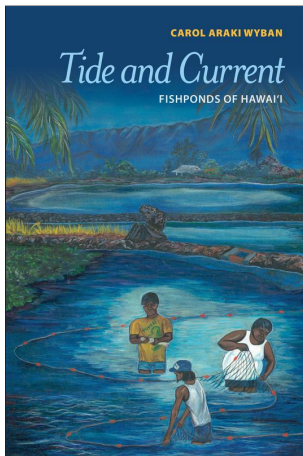
China / Anthropology

China in the World

An Anthropology of Confucius Institutes,
Soft Power, and Globalization

JENNIFER HUBBERT

"Jennifer Hubbert's fascinating book casts a critical lens on China's most important yet controversial project for cultivating soft power. Eschewing simplistic arguments about assumed censorship and threats to liberal democracy, her rich ethnographic study of the Confucius Institute program shows what actually happens in the classroom and how cultural knowledge about China is produced and consumed. In the process, Hubbert invites us to question the concept of free speech and rethink fundamental Western assumptions about modernity and globalisation. *China in the World* is essential reading for anyone interested in understanding contemporary US-China relations, cultural diplomacy, and the anthropology of policy." —Cris Shore, Goldsmiths University of London



JUNE 2020

216 pages, 6 x 9, over 40 b&w illustrations

Paper 9780824884062 **\$24.99**

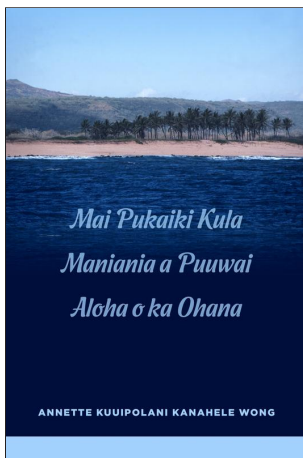
Hawai'i / History / Fish and Fishing

Tide and Current

Fishponds of Hawai'i, Revised Edition

CAROL ARAKI WYBAN

"Tide and Current is a remarkable statement in an age in which we tend to look askance at the cold, objective facts of science; in which entertainment too often substitutes for learning; in which support for daily life from a benevolent government is looked upon as a right; and in which citizens of Hawai'i seek an identity in which past and present will enrich each other. . . . [I]t leaves the reader with an enormous appreciation of an intricate system which for centuries provided subsistence to a people who were completely dependent on the land and sea around them." —E. Alison Kay, *The Hawaiian Journal of History*



MAY 2020

174 pages, 6 x 9, 9 b&w illustrations

Paper 9780824852924 **\$28.00s**

Cloth 9780824880361 **\$68.00s**

Hawai'i / History / Language

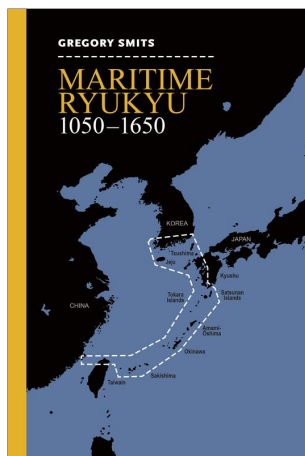
Mai Pukaiki Kula Maniania a Puuwai Aloha o ka Ohana

ANNETTE KUIIPOLANI KANAHELE WONG

Aole no nui na moolelo i kakau a i hoolaha ia no Niihau. He puke keia e hoike ana i na moolelo oiaio o ka ohana Niihau.

Not much has been written or published about the island of Niihau. *Mai Pukaiki Kula Maniania a Puuwai Aloha o ka Ohana* showcases authentic stories of the place, ones previously known only to that island's people.

*Hawaiian language only (no English translation)



Maritime Ryukyu, 1050-1650

GREGORY SMITS

Why do Ryukyu's official histories locate the origins of its early dynastic founders in Iheya and Izena, small islands located northwest of Okinawa? Why did the Ming court extend favorable trade terms to Ryukyuan rulers? What was the nature of Okinawa's enigmatic principalities, Sannan, Chūzan, and Hokuzan? When and how did the Ryukyu islands become united under a single ruler? Was this Ryukyuan state an empire, why did it go to war with the powerful Japanese domain of Satsuma in 1609, and what actually happened during that war? Answers to these and other key questions concerning early Ryukyuan history can be found in this bold reappraisal by a leading authority on the subject.

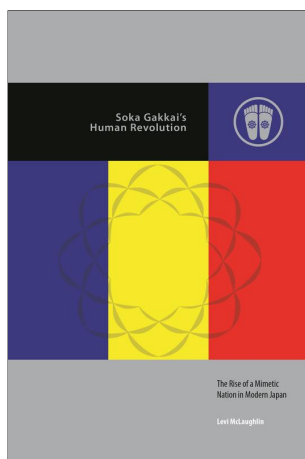
FEBRUARY 2020

318 pages, 6 x 9

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Cloth 9780824873370 **\$68.00s**

Okinawa / East Asia / History



Soka Gakkai's Human Revolution

The Rise of a Mimetic Nation in Modern Japan

LEVI MCLAUGHLIN

"McLaughlin's book offers a supremely readable and enlightening account of the social and institutional dynamics within Soka Gakkai in present-day Japan. . . . [His] book catches Soka Gakkai at a critical juncture, and it will no doubt remain a classical witness account of this historical moment." — *Contemporary Japan*

JANUARY 2020

236 pages, 6 x 9, 2 charts

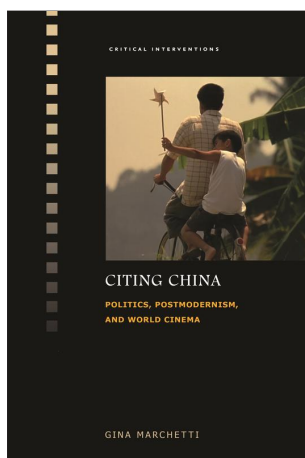
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Japan / Buddhism / Religion / Anthropology

"The book's detailed examination of the Soka Gakkai's novels, *The Human Revolution* and *The New Human Revolution*, put the book in dialogue with contemporary trends in Religious Studies, such as attention to text, narrative, scripture, and processes of canon formation." — *Reading Religion*



FEBRUARY 2020

248 pages, 6 x 9, 46 b&w illustrations

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Critical Interventions

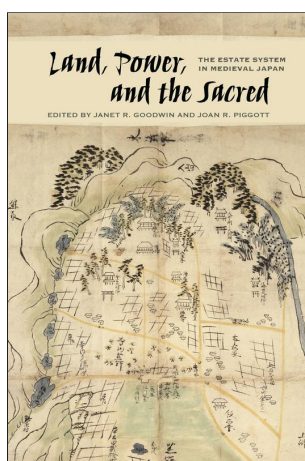
China / Film Studies

Citing China

Politics, Postmodernism, and World Cinema

GINA MARCHETTI

Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process. It is carefully researched, theoretically sophisticated, and animated by detailed and historically nuanced studies of individual films, making clear just how much a part of global film culture today's China is. The book makes important contributions to debates in transnational film studies, postmodern versus modernist aesthetics and politics, and Asian as well as European art cinema.



FEBRUARY 2020

570 pages, 6 1/8 x 9 1/4, 62 illustrations,

29 in color

Paper 9780824884352 \$30.00s

Cloth 9780824872939 \$74.00s

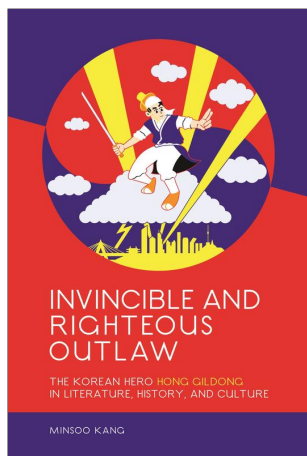
Japan / History

Land, Power, and the Sacred

The Estate System in Medieval Japan

EDITED BY JANET R. GOODWIN AND JOAN R. PIGGOTT

Land, Power, and the Sacred represents a significant expansion and revision of our knowledge of medieval Japanese estates by examining the system from three perspectives: the land itself; the power derived from and exerted over the land; and the religion institutions and individuals that were involved in landholding practices. A range of readers will welcome the primary source research and comparative perspectives it offers; those who do not specialize in Japanese medieval history but recognize the value of teaching the history of estates will find a chapter devoted to the topic invaluable.



MARCH 2020

296 pages, 6 x 9, 15 b&w illustrations

Paper 9780824884314 **\$28.00s**Cloth 9780824874421 **\$68.00s**

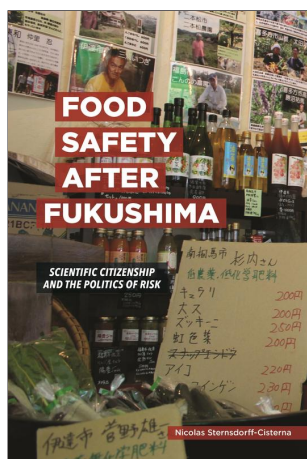
Korea / History / Literature

Invincible and Righteous Outlaw

The Korean Hero Hong Gildong in Literature, History, and Culture

MINSOO KANG

In *Invincible and Righteous Outlaw*, the first book-length study of the novel in English, Minsoo Kang reveals that *The Story of Hong Gildong* was most likely written by an anonymous mid-nineteenth-century writer whose primary concern was appealing to the increasing number of readers in the late Joseon looking to be entertained. Following a detailed examination of the history and literary significance of the novel, Kang surveys the many afterlives of the hero Hong Gildong—who has appeared and reappeared in countless revisionist novels, films, television dramas, and comics, even the creation of a Hong Gildong theme park in South Korea. He shows how the story was altered, distorted, and reinvigorated during and after the Japanese colonial period in both the North and the South for political, social, and literary purposes. Kang makes it clear that such narratives have served mostly to distance readers from a better understanding of this classic work.



MARCH 2020

216 pages, 6 x 9, 10 b&w illustrations,

2 maps

Paper 9780824884321 **\$28.00s**Cloth 9780824872137 **\$62.00s**

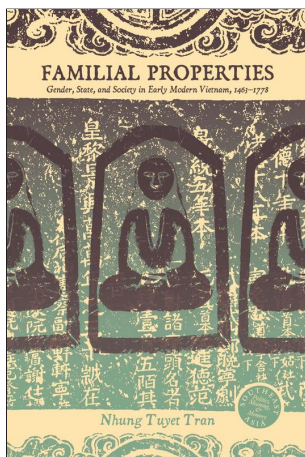
Anthropology / Disaster Studies

Food Safety after Fukushima

Scientific Citizenship and the Politics of Risk

NICOLAS STERNSDORFF-CISTERNA

"[T]his book is a beautifully written and easy to read account of the challenges Japanese society has faced by the radioactive contamination of food in the first three years after the Fukushima nuclear disaster. Nicolas Sternsdorff-Cisterna provides manifold insights into the perspectives of concerned consumers and farmers in post-Fukushima Japan, and introduces their strategies for consuming and producing safe food on an everyday base. Scholars and students of Japan and food safety, as well as the general public will benefit from the many examples and rich descriptions of individuals' practices in a post-disaster society." — *Contemporary Japan*



APRIL 2020

280 pages, 6 x 9, 1 b&w illustration, 1 map

Paper 9780824884369 \$28.00s

Cloth 9780824874827 \$68.00s

Southeast Asia: Politics, Meaning,
and Memory

Vietnam / History / Gender Studies

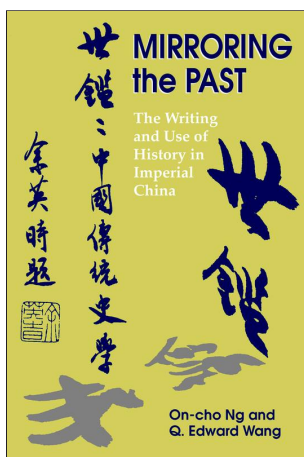
Familial Properties

Gender, State, and Society in Early
Modern Vietnam, 1463-1778

NHUNG TUYET TRAN

"Drawing on largely untapped sources that highlight the voices of Vietnamese themselves, *Familial Properties* explores the roles of women as daughters, concubines, wives, mothers, and widows in the neo-Confucian order of early modern Vietnam. Its path-breaking approach illuminates the ways in which women at all levels of society were able to negotiate and at times challenge gender norms, despite their legal and sexual subordination and the state's endorsement of male superiority. Richly detailed, analytically insightful, and clearly written, *Familial Properties* represents a major contribution to Southeast Asian history and to the global field of gender studies."

—Barbara Watson Andaya, University of Hawai'i at Mānoa



JUNE 2020

300 pages, 6 x 9

Paper 9780824884338 \$28.00s

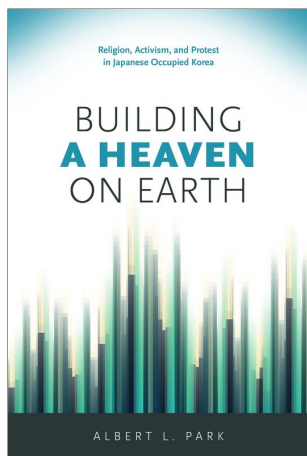
Asia / China / History

Mirroring the Past

The Writing and Use of History in
Imperial China

ON-CHO NG AND Q. EDWARD WANG

Examining both the worlds of official and unofficial historiography, the authors lay bare the ingenious ways in which Chinese scholars extracted truth from events and reveal how schemas and philosophies of history were constructed and espoused. They highlight the dynamic nature of Chinese historiography, revealing that historical works mapped the contours of Chinese civilization not for the sake of understanding history as disembodied and theoretical learning, but for the pragmatic purpose of guiding the world by mirroring the past in all its splendor and squalor.



JANUARY 2020

320 pages, 6 x 9

Paper 9780824887285 \$30.00s

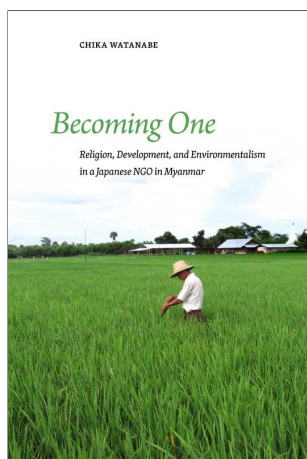
Asia / History

Building a Heaven on Earth

Religion, Activism, and Protest in Japanese Occupied Korea

ALBERT L. PARK

“Albert Park’s *Building A Heaven on Earth* is a welcome addition to scholars’ intensifying call for a modern Korean historiography that moves beyond modernist- (including Marxist) and nationalist-centered approaches. . . . Anyone working on modernity and religion, Korean religions in colonial Korea, and modern Korean (intellectual) history will benefit tremendously from Park’s tour de force.” — *Journal of Korean Religions*



JANUARY 2020

256 pages, 6 x 9

Paper 9780824887117 \$28.00s

Cloth 9780824875268 \$68.00s

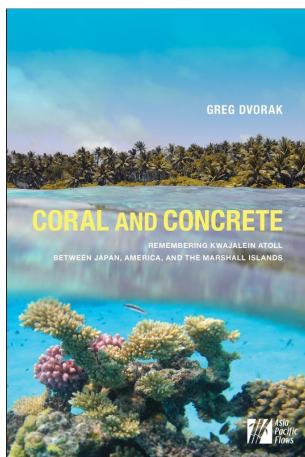
Anthropology / Development Studies /
Religion

Becoming One

Religion, Development, and Environmentalism in a Japanese NGO in Myanmar

CHIKA WATANABE

“This is one of the most rewarding and thought-provoking works on Japan I have read in a long time. Readers are immersed in the intellectual and activist world of a pioneering Japanese international NGO and confronted with fascinating questions about religion, national identity, and the humanistic desire to make the world a better place. An outstanding achievement.” —*Simon Avenell*, author of *Transnational Japan in the Global Environmental Movement*



MAY 2020

384 pages, 6 x 9, 51 b&w illustrations,

3 maps

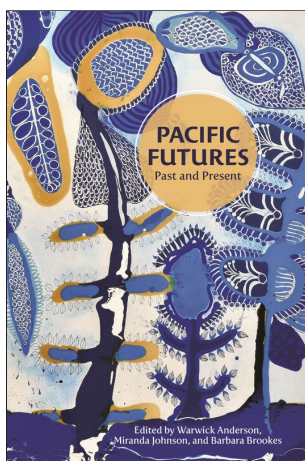
Paper 9780824884291 **\$30.00s**Cloth 9780824855215 **\$68.00s***Asia Pacific Flows***Pacific Islands / History**

Coral and Concrete

Remembering Kwajalein Atoll between Japan, America, and the Marshall Islands

GREG DVORAK

"There is good argument for careful analyses of global 'hotspots' as exemplar places that disclose larger political, economic, military, and popular culture connections and Kwajalein Atoll is certainly one of these places. Clearly and evocatively, Dvorak deploys key metaphors of 'coral' and 'concrete' to represent historical accretions on the atoll, and also to symbolize his interest in smaller personal, and larger global stories." —**Lamont Lindstrom**, The University of Tulsa



MAY 2020

352 pages, 6 x 9, 4 b&w illustrations,

10 maps

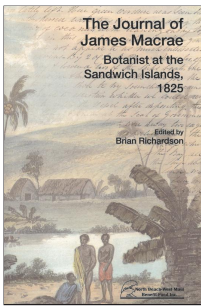
Paper 9780824884307 **\$30.00s**Cloth 9780824874452 **\$78.00s****Pacific / History / Global Studies**

Pacific Futures

Past and Present

EDITED BY WARWICK ANDERSON, MIRANDA JOHNSON, AND BARBARA BROOKES

"This book both enriches and challenges the field of global history by returning—from a variety of archival and theoretical concerns—to questions about the very nature of history that have variously engaged scholars such as Greg Denning, Reinhart Koselleck, and Marshall Sahlins. The rich essays collected here will have much to say to anyone contemplating the status of the discipline of history today." —**Dipesh Chakrabarty**, The University of Chicago



The Journal of James Macrae

Botanist at the Sandwich Islands, 1825

EDITED BY BRIAN RICHARDSON

This volume is a transcription of the original manuscript journal kept by Scottish botanist James Macrae when he traveled with Lord Byron on HMS Blonde during its 1824–1825 voyage from England to the Hawaiian Islands. A primary purpose of the expedition was to return the bodies of King Kamehameha II (Liholiho) and Queen Kamāmalu, both of whom had died of measles during a diplomatic visit to Britain. Macrae also brought plants to Hawai‘i and made observations wherever he sailed. After almost three months in the islands, the ship returned to Britain and Macrae’s journal was given to the Royal Horticultural Society. Extracts were published in 1922, but a complete transcription of the journal from the time Macrae spent in Hawai‘i has not previously been available.

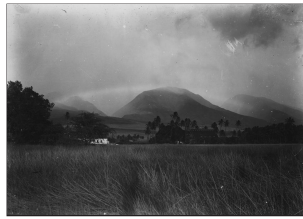
OCTOBER 2019

280 pages, 6 x 9

Paper 9780824883157 **\$20.00 s**

North Beach West Maui Benefit Fund

Hawai‘i / History / Natural History



*Lahaina.
Courtesy of
Hawai‘i State
Archives*

Malu ‘Ulu o Lele

**A. U‘ILANI TANIGAWA LUM AND
KEELY S. KAU‘ILANI RIVERA**

Malu ‘Ulu o Lele provides a glimpse into 19th and 20th-century Maui Komohana through stories printed in Ka Nupepa Kuokoa from 1861 to 1927. Alongside a comprehensive index of articles pertaining to the area, *Malu ‘Ulu o Lele* takes a deeper look at various selected newspaper articles by organizing, translating, and where relevant, providing contextual insight for the reader. These articles endeavor to represent diverse subject matter to deliver a panorama of life and a wealth of knowledge regarding the people, places, and events of Maui Komohana — e ha‘aheo ai ‘o ka malu ‘ulu o Lele.

DECEMBER 2019

360 pages, 6 x 9

Paper 9780824883652 **\$20.00 s**

North Beach West Maui Benefit Fund

Hawai‘i / History



The Diaries of Queen Liliuokalani of Hawaii, 1885-1900

**EDITED AND WITH ANNOTATIONS
BY DAVID W. FORBES**

The diaries of Queen Liliuokalani are the closest record we have of the personal thoughts and actions of the person who was at the center of the final days of the Hawaiian monarchy. Furthermore, the Queen’s diaries are the only existing sustained journals kept by a Hawaiian monarch. Although some of the diaries have been accessible in public repositories, little of this important collection has been published. *The Diaries of Queen Liliuokalani, 1885-1900* compiles these writings for the first time, and is edited and annotated by historian David W. Forbes. It is illustrated with images of significant people noted in the diaries, and facsimiles of her letters and journals.

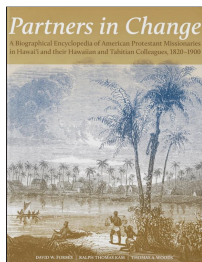
FEBRUARY 2020

576 pages, 6 1/2 x 11, 98 illustrations

Cloth 9780988727830 **\$40.00 s**

Hui Hanai

Hawai‘i / Oceania / History / Biography



Partners in Change

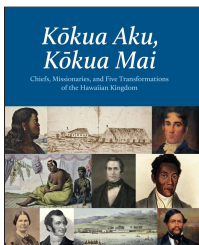
A Biographical Encyclopedia of American Protestant Missionaries in Hawai'i and their Hawaiian and Tahitian Colleagues, 1820-1900

**DAVID W. FORBES,
RALPH THOMAS KAM,
THOMAS A. WOODS**

Partners in Change: A Biographical Encyclopedia of American Protestant Missionaries in Hawai'i and their Hawaiian and Tahitian Colleagues, 1820-1900, is a reference work for individuals involved in the Mission work. It includes the Hawaiians and Tahitians who worked with the Mission, ABCFM missionaries, and London Missionary Society missionaries. The expanded nature of *Partners in Change* will be a boon to researchers in its expanded scope from the 1969 Missionary Album. The fact that it uses a modified Chicago Manual of Style system provides an accessible form of documentation for casual readers, yet maintains a clear pathway for scholars to check and verify our statements/quotations and to build upon them if they choose to do so.

NOVEMBER 2018

665 pages, 8 3/4 x 10 3/4, illus.
Cloth 9780692182673 **\$60.00s**
Hawaiian Mission Childrens Society
Biography



Kōkua Aku, Kōkua Mai

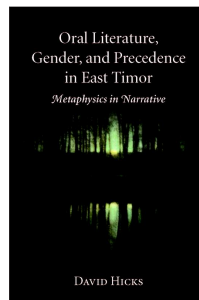
Chiefs, Missionaries, and Five Transformations of the Hawaiian Kingdom

EDITED BY THOMAS A. WOODS

Kōkua Aku, Kōkua Mai: Chiefs, Missionaries, and Five Transformations of the Hawaiian Kingdom is a series of essays which develop the HMH site theme: Collaboration between Native Hawaiians and the American Protestant missionaries resulted in, among other things, the introduction of Christianity, the development of a written Hawaiian language and establishment of schools that resulted in widespread literacy, the promulgation of the concept of constitutional government, the combination of Hawaiian with Western medicine, and the evolution of a new and distinctive musical tradition with harmony and choral singing. The authors of the essays in *Kōkua Aku, Kōkua Mai* are among the leading scholars in their essay topics.

NOVEMBER 2018

222 pages, 8 3/4 x 10 3/4, illus.
Cloth 9780692182680 **\$30.00s**
Hawaiian Mission Childrens Society
Biography



Oral Literature, Gender, and Precedence in East Timor

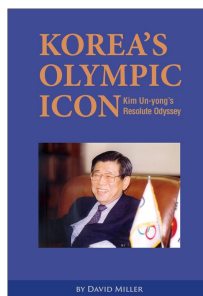
Metaphysics in Narrative

DAVID HICKS

Decades of war, social upheaval and political change have not lessened the enduring interest of East Timorese in their oral traditions. Although new forms of expression are emerging, the corpus of Timorese oral narrative largely retains an underlying metaphysical unity, and continues to express indigenous notions about gender and precedence. Until now, Timorese oral narratives have not been subjected to rigorous scholarly analysis. In this masterly study, the veteran Timor scholar David Hicks draws upon over 50 years of fieldwork and publishing to discuss the tropes within Timorese metaphysical thought and literature. No other work has discussed these before nor indeed attempted to discern patterns of thought in Timorese narratives.

MAY 2020

252 pages, 6 x 9, 3 photos, 1 map
Cloth 9788776942755 **\$80.00s**
NIAS Press
NIAS Monographs
Oral Literature / Philosophy



Korea's Olympic Icon

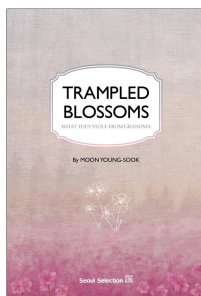
Kim Un-yong's
Resolute Odyssey

DAVID MILLER

This biography is of special significance as a work by David Miller, veteran sports journalist and awards winning author from Great Britain, who has spent six decades traveling to sports events around the globe. *Korea's Olympic Icon: Kim Un-yong's Resolute Odyssey* provides profound insights into the exhilarating life of Kim Un-yong, a man whose light shone brightest on the international stage, leaving a huge footprint on sports history not only in South Korea and Asia but across the world. The biography follows a thoroughly researched and considered perspective of Kim's resilient life and career despite challenges and adversities.

AUGUST 2019

320 pages, 6 x 9, photos
Paper 9781624121241 **\$25.00s**
Seoul Selection
Biography



Trampled Blossoms

What They Stole
from Grandma

MOON YOUNG-SOOK

A young adult novel recounting the devastation of a victim of Japanese military sexual slavery.

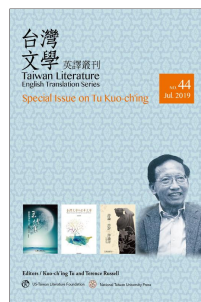
– The first young adult novel to paint a vivid and realistic depiction of the “comfort women”

– Written by Moon Young-sook, master of historical novels for young adults including *The Dark Sea*, *The Children of Henequen*, *Choe Jae-hyeong: Independence Fighter*, and *The Last Will of Ahn Jung-geun*

– The story of the young girls whose bodies and souls were trampled in their blossoming youth as they were dragged from their hometowns across foreign lands from Inner Mongolia and Shanghai, China, to Leyte Island in the Philippines

OCTOBER 2019

248 pages, 5 x 7 1/2
Paper 9781624121265 **\$16.99s**
Seoul Selection
Asia / Fiction



Taiwan Literature

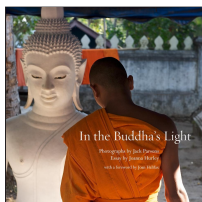
Special Issue on Tu Kuo-ch'ing

**EDITED BY KUO-CH'ING TU AND
TERENCE RUSSELL**

This special issue is dedicated to the life work of the journal's founder and main editor, Tu Kuo-ch'ing. Apart from his important role in the promotion of Taiwan literature, Professor Tu is a celebrated and much-studied poet who has been one of the most significant poets in the Modernist poetry movement in Taiwan since the 1960s. However, very little of his work is available to English language readers. This is unfortunate for both historic and aesthetic reasons. Therefore, it is our intention with this special issue to provide a representative selection of Tu's poetic oeuvre, as well as a number of studies of his verse in English translation.

AUGUST 2019

296 pages, 5 1/2 x 8 1/2
Paper 9789863503514 **\$27.00s**
National Taiwan University Press
English Translation Series, No. 44
Asia / Literature



In the Buddha's Light

The Temples of Luang Prabang

PHOTOGRAPHS BY JACK PARSONS

ESSAY BY JOANNA HURLEY

FOREWORD BY JOAN HALIFAX

This engaging memoir takes the reader on a journey into the heart of one of Southeast Asia's most beautiful and enchanting small cities. Lush, exotic—and full of contradictions—Luang Prabang sits at the confluence of the Mekong and Nam Khan Rivers in Laos. Formerly the capital of the ancient royal kingdom of Lane Xang, “home of 1,000 elephants,” it is now a World Heritage site that hosts nearly half a million visitors a year. It is also home to more than 35 Buddhist temples, and the center of spiritual life in a communist country that is the most-bombed place in history courtesy of the U.S. military during the Vietnam War. The American authors found the Lao people charming and gracious in spite of this atrocity, and more than willing to welcome them into their homes and magnificent temples.

APRIL 2020

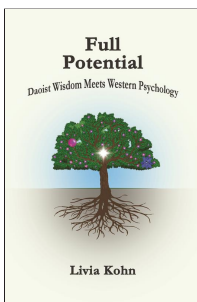
128 pages, 8 x 8, 75 color photos

Cloth 9780989199223 **\$39.95**

International Folk Art Market

Southeast Asia / History/

Buddhist Studies



Full Potential

Daoist Wisdom Meets Western Psychology

LIVIA KOHN

Blending modern psychology and Daoist wisdom into a recipe for the fully actualized child, this book shows how human beings form an integral part of nature and the greater universe. Partaking in Dao to the fullest, they can experience a sense of well-being, inner harmony, and overarching excellence. Ancient Chinese texts describe this realization of our full potential in terms of free and easy wandering or skillful spontaneity. Western psychologists similarly speak of personal fulfillment in work and play. This book offers a unique presentation: none other pulls the same level of information together, let alone present it in such a vibrant and engaging way.

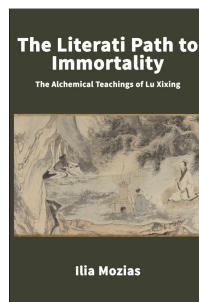
OCTOBER 2019

170 pages, 6 x 9, illus.

Paper 9781931483414 **\$28.00s**

Three Pines Press

Psychology / Religion



The Literati Path to Immortality

The Alchemical Teachings of Lu Xixing

ILIA MOZIAS

The Literati Path explores the life and teachings of the Ming author and alchemist Lu Xixing (1520–1601). It begins by examining his biography, religious community, alchemical doctrine, and methods of practice. Next, it expounds the cosmological doctrines of internal alchemy and outlines yin and yang as the basis of the immortal elixir. Then it describes how the practice serves to overcome destiny, modeling techniques on biological gestation. Shedding fascinating new light on the religious life of Ming literati and providing first access to a unique take on internal alchemy in late imperial China, *The Literati Path to Immortality* is a must for anyone interested in traditional Chinese religion and culture!

JANUARY 2020

230 pages, 6 x 9, 8 illus.

Paper 9781931483421 **\$35.00s**

Three Pines Press

Daoism / Internal Alchemy



Te Whatu Tāniko

Tāniko Weaving:
Technique and Tradition

HIRINI MOKO MEAD

Tāniko weaving is one of the supreme expressions of Māori art. Weaving and dyeing the fibres of native flax creates elaborate patterns that are used to adorn clothing, with distinctive styles that have evolved over centuries of creativity.

Te Whatu Tāniko presents the history and social context for weaving, as well as clear, practical guidelines for making tāniko. The book's many clear and concise graphs and drawings can guide beginners or practising weavers to create the beautiful patterns within.

In print in various forms since 1952, *Te Whatu Tāniko* is now in a redesigned edition with a new preface by Linda Tuhiwai Smith, the daughter of the author.

JUNE 2020

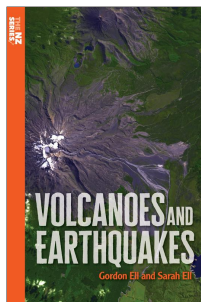
136 pages, 7 1/2 x 10, b&w illus.,

photos

Paper 9780947506612 **\$30.00s**

Oratia Books

Oceania / Craft



Volcanoes and Earthquakes

GORDON ELL AND SARAH ELL

This highly illustrated, clearly written book outlines the key forces at work in the Earth's crust for young adult readers. It explains the geology and physics behind earthquakes and volcanoes, basing its text in the experience of New Zealand, which is among the most geologically active parts of the world. With striking, full-colour design featuring diagrams and photographs, *Volcanoes and Earthquakes* is a valuable companion for junior earth sciences.

JUNE 2020

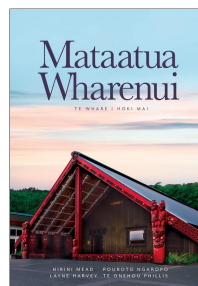
100 pages, 6 1/2 x 9 1/2

, color photos, illus.

Paper 9780947506605 **\$20.00s**

Oratia Books

New Zealand / Natural History



Mataatua Wharenui

Te Whare i Hoki Mai

**HIRINI MEAD, LAYNE HARVEY,
POUROTO NGAROPO,
TE ONEHOU PHILLIS**

Mataatua is the most travelled wharenui (meeting house) in New Zealand. Built to reunite the Ngāti Awa tribe after confiscation of land and devastation of the people in the 1860s, it was appropriated by government after being taken to a Sydney exhibition then to London and back to Otago Museum. Damaged and altered, Mataatua was regained by Ngāti Awa after more than 130 years away. This book details the history of Mataatua, its restoration and reopening and the fight of the people to regain their sovereignty and again have Mataatua as a living wharenui in the care of its people.

JANUARY 2018

380 pages, 8 1/2 x 11

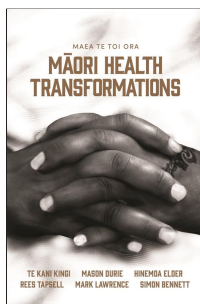
Cloth 9781775502128 **\$34.00s**

HUIA Publishers

Not for sale in Australia and

New Zealand

New Zealand / History



Maea te Toi Ora

Māori Health Transformations

**TE KANI KINGI, MASON DURIE,
HINEMOA ELDER, REES TAPSELL,
MARK LAWRENCE, SIMON BENNETT**

Māori clinicians and researchers explore the relationship between Māori culture and Māori mental health. The six contributing authors in the collection are Simon Bennett, Mason Durie, Hinemoa Elder, Te Kani Kingi, Mark Lawrence and Rees Tapsell and are all well known in the mental health field. Each discusses aspects of Māori and indigenous health and the importance of culture to diagnosis, patient history, understanding causes, treatment and assessment of outcomes. Along with a discussion of current research into and knowledge about health and culture, the authors provide case studies from their own experiences of working with Māori to restore well-being.

OCTOBER 2017

246 pages, 5 1/2 x 8 1/2

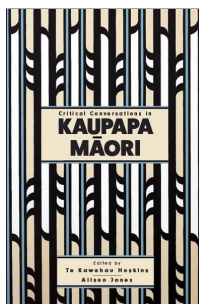
Paper 9781775502975 **\$29.00s**

HUIA Publishers

Not for sale in Australia and

New Zealand

Māori / Mental Health



Critical Conversations in Kaupapa Māori

**EDITED BY TE KAWEHAU HOSKINS
AND ALISON JONES**

Kaupapa Māori theory and methodology developed over twenty years ago and have since become influential in social research, practice and policy areas. This collection furthers knowledge about kaupapa Māori by examining its effects over the decades, identifying and discussing its conventions and boundaries and reflecting on kaupapa Māori in social and educational research and practice. The collection contains chapters by Brad Coombes, Garrick Cooper, Mason Durie, Carl Mika, Te Ahukaramū Charles Royal, Graham Hingangaroa Smith, Linda Tuhiwai Smith, Alice Te Punga Somerville, Georgina Stewart and Tamasailau Suaalii-Sauni, along with the collection editors.

SEPTEMBER 2017

228 pages, 5 1/2 x 8 1/2

Paper 9781775503286 **\$29.00s**

HUIA Publishers

Not for sale in Australia and

New Zealand

Māori / Social Science



Huia Short Stories 12

COMPILED BY HUIA PUBLISHERS

Here are the best short stories and novel extracts from the Pikihiua Awards for Māori writers 2017 as judged by Whiti Hereaka, Paula Morris, Poia Rewi and Rawinia Higgins. The book contains the stories from the finalists for Best Short Story written in English, Best Short Story written in te reo Māori and Best Novel Extract categories. This writing competition, held every two years, is organised by the Māori Literature Trust and Huia Publishers as a way to promote Māori writers and their work. The awards and the collection of finalists' fiction celebrate Māori writing and bring new writers to light.

SEPTEMBER 2017

266 pages, 5 1/2 x 8 1/2

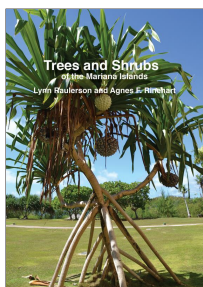
Paper 9781775503309 **\$24.00s**

HUIA Publishers

Not for sale in Australia and

New Zealand

Oceania / Short Stories



Trees and Shrubs of the Mariana Islands

**LYNN RAULERSON AND
AGNES F. RINEHART**

Trees and Shrubs of the Mariana Islands offers readers images and valuable information about 102 trees and shrubs that can be found around Guam and the Marianas.

DECEMBER 2018

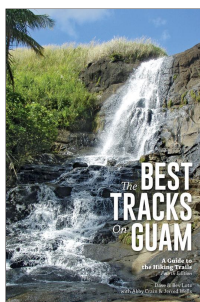
132 pages, 6" x 8.5", spiral bound,

full-color photos

Paper 9781935198307 **\$30.00s**

University of Guam Press

Oceania / Natural Sciences



The Best Tracks on Guam

A Guide to Hiking Trails,
Fourth Edition

**DAVE AND BEV LOTZ WITH
ABBY CRAIN AND JERRED WELLS**

The Best Tracks on Guam includes comprehensive hiking information for both beginner and experienced hikers, including how to prepare for hikes, health and safety information, cultural and environmental descriptions and much more.

DECEMBER 2019

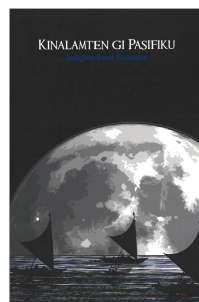
114 pages, 6 x 9, spiral bound,

color photos/illus.

Paper 9781935198321 **\$35.00s**

University of Guam Press

Guam / Hiking Guide



Kinalamten Gi Pasifiku

Insights from Oceania

TA TUGE' MO'NA

Kinalamten Gi Pasifiku: Insights from Oceania is an anthology of prose, poetry and artwork featuring 40 contributors from across Oceania, who offer a contemporary and bold snapshot of life in the Pacific.

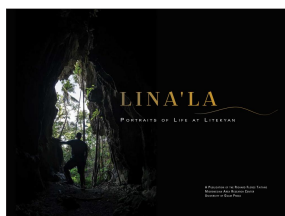
DECEMBER 2017

162 pages, 6 x 9, full-color illus.

Paper 9780999655702 **\$25.00s**

University of Guam Press

Oceania / Pacific Literature



Lina'la

Portraits of Life at Litekyan

**RICHARD FLORES TAITANO
MICRONESIAN AREA
RESEARCH CENTER**

Lina'la: Portraits of Life at Litekyan features an incredible collection of photos capturing the people, plants, wild and sea life, landscapes, water resources, artifacts, and legacies of Litekyan in Northern Guam, spanning 3,500 years of life.

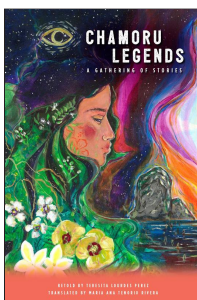
DECEMBER 2018

137 pages, 9 x 12, full-color illus.

Cloth 9781935198260 **\$65.00s**

University of Guam Press

Guam / History / Archeology



CHamoru Legends

A Gathering of Stories

**TERESITA LOURDES PEREZ,
TRANSLATED BY
MARIA ANA TENORIO RIVERA**

CHamoru Legends: A Gathering of Stories retells 12 CHamoru legends with personal reflections from author Teresita Lourdes Perez, unique illustrations for each legend by Guam artists, and versions of the legends in the CHamoru language by Maria Ana Tenorio Rivera.

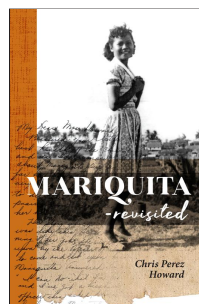
DECEMBER 2019

212 pages, 6 x 9, full-color illus.

Cloth 9781935198338 **\$35.00s**

University of Guam Press

Guam / CHamoru Legends



Mariquita - Revisited

CHRIS PEREZ HOWARD

In *Mariquita - Revisited*, author Chris Perez Howard chronicles his mother's vibrant life before World War II, her enduring strength during the Japanese occupation of Guam, and her tragic death at the end of it.

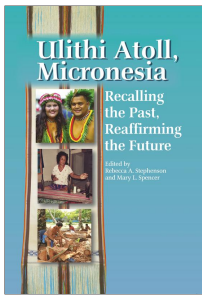
DECEMBER 2019

116 pages, 5 x 8, b&w illus.

Paper 9781935198345 **\$25.00s**

University of Guam Press

Guam / World War II/ Historical Fiction



Ulithi Atoll, Micronesia

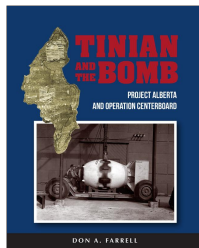
Recalling the Past,
Reaffirming the Future

**EDITED BY
REBECCA A. STEPHENSON
AND MARY L. SPENCER**

Located in the western Pacific Ocean, the Ulithi Atoll is considered one of the most important Pacific Island communities today, and consists of the islets Mogmog, Asor, Falalop, Fassera, and Lossau. Through the collaborative efforts of Dr. Mary Rebecca A. Stephenson, Dr. Mary L. Spencer, and 12 contributing authors, this book explores the various aspects of the life, culture, economics, human development, island challenges, and ecology of Ulithi

DECEMBER 2019

247 pages, 7 x 10, full-color illus.
Cloth 9780692034859 **\$40.00**s
University of Guam Press
Micronesia / History



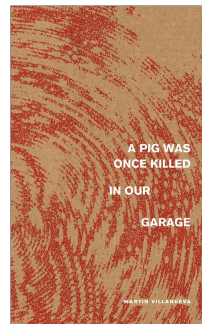
Tinian and the Bomb

Project Alberta and
Operation Centerboard
DON A. FARRELL

Tinian and the Bomb chronicles the important and often overlooked role Tinian in the Mariana Islands played in the atomic bombing of Japan at the end of World War II.

DECEMBER 2018

472 pages, 7.5" x 9.5", b&w illus.
Cloth 9780930839041 **\$50.00**s
University of Guam Press
Oceania / Military History / World War II



A Pig Was Once Killed in Our Garage

MARTIN VILLANUEVA

"What's compelling about the essays that Martin writes is his insistence on asking questions rather than giving answers. It's an enviable maturity to be willing to put oneself in a position where it's the grasping for meaning and wisdom that are meaningful. There's no easy offering of insights, but rather each piece, so rich and varied in subject matter, brings us to new inquiries and forces us to grapple, to truly essay."
—**Carl Joe Javier**, author of *Cardboard Justice*

MAY 2019

192 pages, 5 x 8, b&w photos
Paper 9789715508995 **\$40.00**s
Ateneo De Manila Univ Press
Literature



Broken Islands

CRISELDA YABES

“Set in the aftermath of Typhoon Yolanda, *Broken Islands* is about two women—Luna and Alba—whose lives become entangled through their occupation of a house and their relationships with each other and with the Cimafranca paterfamilias Manoy, who is uncle to one and amo to the other.” —**Caroline S. Hau**, professor, Center for Southeast Asian Studies, Kyoto University

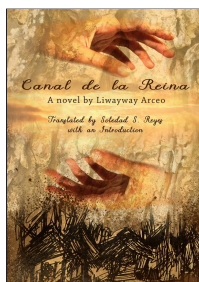
JUNE 2019

312 pages, 5 x 7

Paper 9789715509091 **\$50.00s**

Ateneo De Manila Univ Press

Asia / Fiction / Young Adult



Canal de la Reina

A Novel by Liwayway Arceo

LIWAYWAY ARCEO

TRANSLATED BY SOLEDAD S. REYES

Canal de la Reina was Liwayway Arceo’s response to the call for committed writing as an aftermath of the violent head-on collisions of diverse forces in the 1970s.

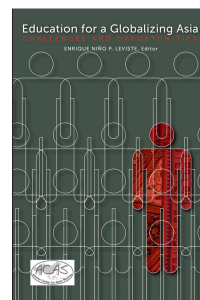
MARCH 2019

264 pages, 5 x 7

Paper 9789715509022 **\$40.00s**

Ateneo De Manila Univ Press

Literature



Education for a Globalizing Asia

Challenges and Opportunities

EDITED BY

ENRIQUE NIÑO P. LEVISTE

Education for a Globalizing Asia: Challenges and Opportunities is a collection of papers and commentaries on the varying effects of globalization on education systems in Asia. It focuses on institutional, curricular and procedural changes that these education systems underwent to promote global competitiveness.

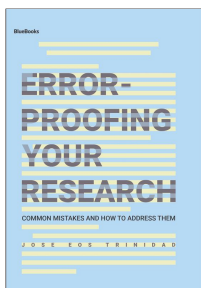
APRIL 2019

104 pages, 6 x 9

Paper 9789710426317 **\$25.00s**

Ateneo De Manila Univ Press

Education



Error-Proofing Your Research

Common Mistakes and How to Address Them

JOSE EOS TRINIDAD

Students and beginning researchers often find writing research difficult, and the process itself may be filled with mistakes and missteps. To help address or avoid some of these mistakes, *Error-Proofing Your Research* outlines common research mistakes, from the start of the research project until its submission for potential publication. The book illustrates these mistakes and suggests ways to avoid or amend them.

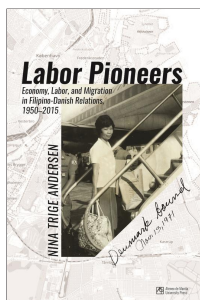
APRIL 2019

186 pages, 6 x 9, graphs, tables

Paper 9789715509084 **\$28.00s**

Ateneo De Manila Univ Press

Education



Labor Pioneers

Economy, Labor, and Migration in Filipino-Danish Relations, 1950-2015

NINA TRIGE ANDERSEN

Labor Pioneers traces the lives of Filipina workers in Denmark from the 1960s until today, and situates their trajectories within a history of labor trading policies crafted in the twentieth century by local officials, authoritarian rulers, trade unions, and international organizations.

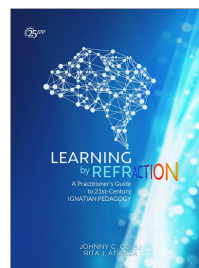
MAY 2019

435 pages, 6 x 9, photos

Paper 9789715509107 **\$70.00s**

Ateneo De Manila Univ Press

History / Business / Economics



Learning by Refraction

A Practitioner's Guide to 21st-Century Ignatian Pedagogy

**JOHNNY C. GO, SJ AND
RITA J. ATIENZA**

On the 25th anniversary of the publication of *Ignatian Pedagogy: A Practical Approach* comes a book that offers a 21st-century application of the learning and teaching paradigm intended primarily—but by no means exclusively—for Jesuit schools: *Learning by Refraction: A Practitioner's Guide to 21st-Century Ignatian Pedagogy*.

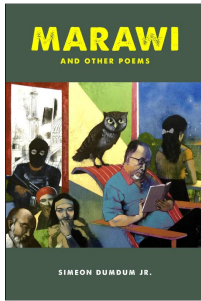
FEBRUARY 2019

160 pages, 8 1/2 x 11, worksheets, tables, figures

Paper 9789715508858 **\$30.00s**

Ateneo De Manila Univ Press

Education



Marawi and Other Poems

SIMEON DUMDUM JR.

This poetry collection covers a lot of ground, geographically and thematically. It seems that, wherever Simeon Dumdum Jr. goes, he finds a poem to write, and that any place engages him in a conversation of wisdom-giving delight.

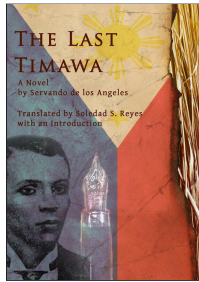
JUNE 2019

68 pages, 6 x 9

Paper 9789715509121 **\$28.00s**

Ateneo De Manila Univ Press

Poetry



The Last Timawa

A Novel by Servando de los Angeles

SERVANDO DE LOS ANGELES

TRANSLATED BY SOLEDAD S. REYES

The Last Timawa was both a literary text and a historical account about the events in Philippine history in the first four decades of American rule.

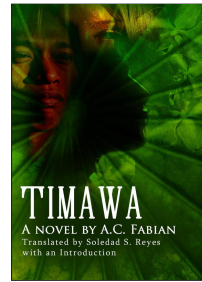
MARCH 2019

398 pages, 5 x 7

Paper 9789715509046 **\$63.00s**

Ateneo De Manila Univ Press

Literature



Timawa

A Novel by A.C. Fabian

A.C. FABIAN

TRANSLATED BY SOLEDAD S. REYES

Timawa came out almost seventy years ago as A.C. Fabian's first attempt at writing a novel. But the experiences explored—the evils of racism, the mesmerizing but invariably fatal power of the “American Dream,” the burden of being poor in a closed society, the insidious effects of war where a small country was caught in the battle among giants, the brutality and violence wrapping themselves up around us, the dogged resistance to change—still resonate in the contemporary world, multiplied a thousand times.

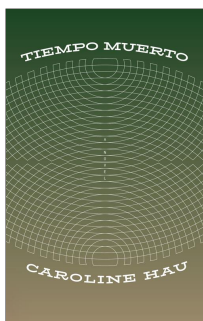
MARCH 2019

306 pages, 5 x 7

Paper 9789715509039 **\$49.00s**

Ateneo De Manila Univ Press

Literature



Tiempo Muerto

CAROLINE HAU

Two women meet on the island where they shared a childhood. One is looking for her mother, the other her *yaya*. One is an Overseas Filipino Worker, the other an heiress. In an old *bahay na bato* haunted by scandal and tragedy, secrets and ghosts, the women find their lives entangled and face the challenge of refusing their predetermined fates and embracing their open futures.

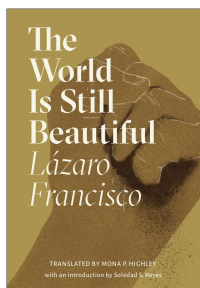
JULY 2019

275 pages, 5 x 8

Paper 9789715509152 **\$45.00s**

Ateneo De Manila Univ Press

Fiction



The World Is Still Beautiful

LAZARO FRANCISCO
TRANSLATED BY MONA HIGHLEY,
WITH AN INTRODUCTION BY
SOLEDAD S. REYES

“The World Is Still Beautiful is a superior display of historically specific situations that have bedeviled the country, constructs characters representing major classes in society, carefully weaves a series of interconnected episodes in a language that is masterful and truly powerful, as it reflects both popular usage and the writer’s consummate ability to bend it, fashion it as constitutive of reality.”

—From the introduction by

Soledad S. Reyes

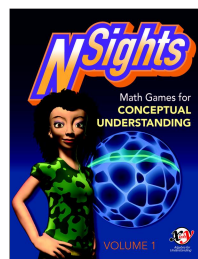
JULY 2019

320 pages, 5 x 7

Paper 9789715509190 **\$53.00s**

Ateneo De Manila Univ Press

Asia / Literature



NSights: Math Games for Conceptual Understanding: Volume 1

x to Why: Algebra for
Understanding

**CURRICULUM RESEARCH &
DEVELOPMENT GROUP**

NSights Math Games for Conceptual Understanding is a resource for teachers to use with any mathematics curriculum. The games in this book are developed to support students as they acquire a deeper understanding of number relationships and generalizations that lead to conceptual knowledge and robust procedural skills. These types of concepts and skills are foundational to accessing more sophisticated mathematical ideas.

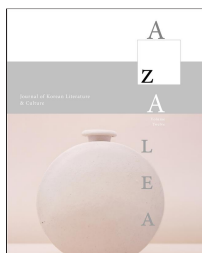
AUGUST 2019

88 pages, 8 1/2 x 11

Paper 9781583511756 **\$14.99**

Curriculum Research & Dev Group

Mathematics



Azalea 12

Journal of Korean
Literature and Culture

EDITED BY YOUNG-JUN LEE

Azalea: Journal of Korean Literature & Culture promotes Korean literature among English-language readers. Each issue may include works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. *Azalea* introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences.

Azalea 12 is rich in novels, and all five of these works will draw readers into the heart of current issues facing Korea. Three of these stories have won the GKL translation award. It is expected that the winners of this award will contribute greatly to the globalization of Korean literature in the near future.

MAY 2019

435 pages, 7 x 10, color, b&w illus.

Paper 9780999313800 **\$30.00s**

Korea Institute

Korea / Literature



Whither Myanmar's Garment Sector?

NICK J. FREEMAN

The EU has threatened to suspend Generalized Scheme of Preferences (GSP) status for Myanmar, under which the country's exports can enter Europe without any tariffs or quotas. The official reason cited by the EU is a growing concern over human rights violations and issues around labour rights in Myanmar.

MARCH 2019

28 pages, 8 1/4 x 5 7/8

Paper 9789814843621 **\$11.00s**

ISEAS Publishing

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The Politics of Thai Buddhism under the NCPO Junta

KATEWADEE KULABKAEW

The past two decades have been a time of turmoil in Thailand's religious affairs. Disputes, debates and controversies concerning the administration of Buddhism, Thailand's national religion by tradition, have erupted more and more frequently.

APRIL 2019

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Paper 9789814843737 **\$11.00s**

ISEAS Publishing

Public Policy



The Significance of Everyday Access to Justice in Myanmar's Transition to Democracy

HELENE MARIA KYED AND
ARDETH MAUNG THAWNGHMUNG

Legal pluralism in Myanmar is a reality that is not sufficiently recognized.

A lack of recognition of and clear mandates for the informal justice providers, along with the absence of coordination between these providers and the judiciary, present critical challenges to local dispute resolution and informal legal systems.

JUNE 2019

32 pages, 8 1/4 x 5 7/8

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ISEAS Publishing

Political Ideology



Interreligious Conflict and the Politics of Interfaith Dialogue in Myanmar

NYI NYI KYAW

Amidst successive episodes of interreligious violence in Myanmar between 2012 and 2014, interfaith dialogue emerged as a crucial conflict resolution and prevention mechanism.

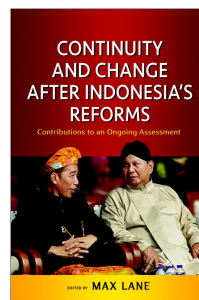
JUNE 2019

40 pages, 8 1/4 x 5 7/8

Paper 9789814843874 **\$10.50s**

ISEAS Publishing

Islamic Studies



Continuity and Change after Indonesia's Reforms

Contributions to an
Ongoing Assessment

EDITED BY MAX LANE

A most valuable book for understanding the underpinnings of Indonesian politics in 2019 and beyond. A great range of themes are included: political parties, ideologies, political Islam, leadership legitimacy, the political middle class, the politics of centre—local relations, corruption, limited foreign policy reform, Papua, and youth activism.

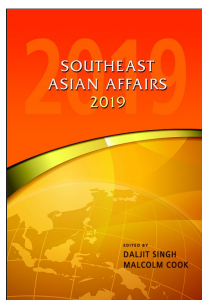
APRIL 2019

274 pages, 6 x 9

Paper 9789814843225 **\$30.00s**

ISEAS Publishing

Political Process



Southeast Asian Affairs 2019

EDITED BY DALJIT SINGH AND MALCOLM COOK

Southeast Asian Affairs, first published in 1974, continues today to be required reading for not only scholars but the general public interested in in-depth analysis of critical cultural, economic and political issues in Southeast Asia.

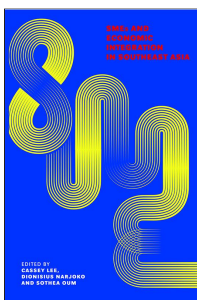
APRIL 2019

411 pages, 6 3/4 x 10

Cloth 9789814843157 \$65.00s

ISEAS Publishing

International Relations



SMEs and Economic Integration in Southeast Asia

EDITED BY CASSEY LEE, DIONISIUS ARDIYANTO NARJOKO AND SOTHEA OUM

Small and medium-sized enterprises (SMEs) account for about 97-99 per cent of total enterprises and 60-80 per cent of total employment in ASEAN countries. The participation of SMEs is thus crucial for achieving greater regional economic integration amongst ASEAN countries.

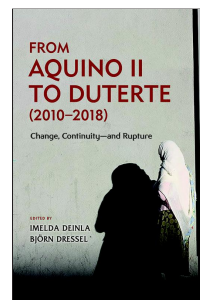
APRIL 2019

635 pages, 6 x 9

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ISEAS Publishing

Economics



From Aquino II to Duterte (2010-2018)

Change, Continuity—and Rupture

EDITED BY IMELDA DEINLA AND BJÖRN DRESSSEL

The Duterte administration is often considered a rupture in Philippines' politics. Yet, how different is Duterte's programme of change from the past governments, particularly from its predecessor, the Aquino II administration? Is there a shift in regime orientation and policy preferences from Aquino II to Duterte? What will this mean to the future direction of Philippine democracy, its economic development, peace and security, and relations with other countries?

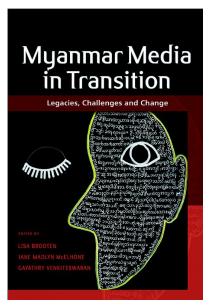
JUNE 2019

324 pages, 6 x 9

Paper 9789814843287 \$45.00s

ISEAS Publishing

Public Policy



Myanmar Media in Transition

Legacies, Challenges and Change

**EDITED BY LISA BROOTEN,
JANE MADLYN MCELHONE AND
GAYATHRY VENKITESWARAN**

Myanmar Media in Transition: Legacies, Challenges and Change is the first volume to overview the country's contemporary media landscape, providing a critical assessment of the sector during the complex and controversial political transition. Moving beyond the focus on journalism and freedom of the press that characterizes many media-focused volumes, Myanmar Media in Transition also explores developments in fiction, filmmaking, social movement media and social media.

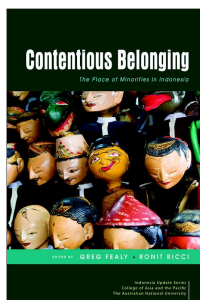
MAY 2019

407 pages, 6 x 9

Paper 9789814843096 **\$45.00s**

ISEAS Publishing

Media Studies



Contentious Belonging

The Place of Minorities in Indonesia

**EDITED BY GREG FEALY AND
RONIT RICCI**

Contention has surrounded the status of minorities throughout Indonesian history. Two broad polarities are evident: one inclusive of minorities, regarding them as part of the nation's rich complexity and a manifestation of its "Unity in Diversity"? motto; the other exclusive, viewing with suspicion or disdain those communities or groups that differ from the perceived majority.

MAY 2019

282 pages, 6 x 9

Paper 9789814843461 **\$45.00s**

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ISEAS Publishing

Minority Studies



An Introduction to the Politics of the Indonesian Union Movement

MAXWELL LANE

In this most significant contemporary study of Indonesian trade unions and the broader working class, Max Lane provides a concise and informed examination of the practical and ideological challenges of incipient labour organizations engaged in political and popular struggles in an underdeveloped nation.

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162 pages, 8 1/4 x 5 7/8

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ISEAS Publishing

World Politics

Less Is More

Poems by Yoo Anjin

AN SEON JAE
TRANSLATED BY
BROTHER ANTHONY OF TAIZE

These poems are a selection covering the whole of Yoo Anjin's career and offer a clear insight into the topics and experiences found significant by a Korean woman who grew up during the Korean War and its grim aftermath, in a family marked by the strict Confucian codes of old Korea but exposed from youth to the challenges of the modern world, sudden loneliness amid a crowd, the dread of ageing.

JUNE 2020

6 x 9

Cloth 9781937385408 **\$38.00s**

Merwin Asia

Poetry

Green Mountain

Poems by Yang Jian

TRANSLATED BY
FIONA SZE-LORRAIN
FOREWORD BY
CHRISTOPHER MERRILL

Green Mountain compiles the most representative lyrical poems of contemporary Chinese poet and artist, the Buddhist practitioner Yang Jian, in Fiona Sze-Lorrain's translation. Exploring history, faith, memory, nature, and the various transient complexities of human existence, these poems seek a pure form of simplicity in thought and style, reminiscent of meditative beauty and Asian ink wash painting aesthetics.

JUNE 2020

6 x 9

Cloth 9781937385736 **\$38.00s**

Merwin Asia

Poetry

Take Me Out to the Ball Game

A Novel

KIM KYUNG-UK
TRANSLATED BY JENNIFER M. LEE
AND JANE YOUNG LEE

Take Me Out to the Ball Game is a story about a man and his autistic son who set out on a journey together. For the man, hell-bent on taking revenge, it's a manhunt. For the boy, it's all about baseball.

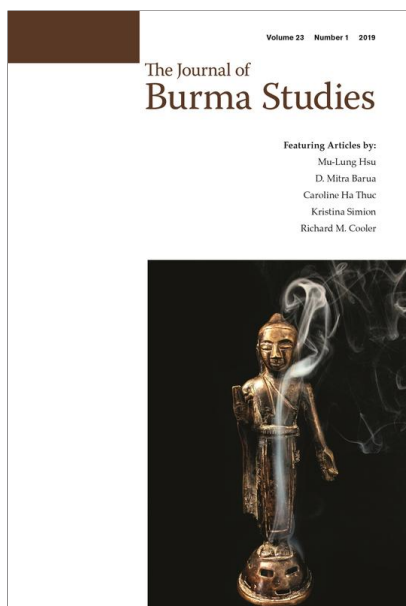
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6 x 9

Cloth 9781937385699 **\$45.00s**

Merwin Asia

Fiction

**VOLUME 24 (2020)**Institutions: **\$75.00**Individuals: **\$50.00***Semiannual*, 6"x9"

Print ISSN: 1094-799X

E-ISSN: 2010-314X

The University of Hawai'i Press will publish and distribute **The Journal of Burma Studies**, one of the only scholarly peer-reviewed journals that focus exclusively on Burma/Myanmar. This new partnership with the Center for Burma Studies at Northern Illinois University begins with volume 23, 2019.

The Journal of Burma Studies

JANE M. FERGUSON, EDITOR**CATHERINE RAYMOND, GENERAL EDITOR**

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. JBS is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

The complete content of the journal is available online in Project MUSE.

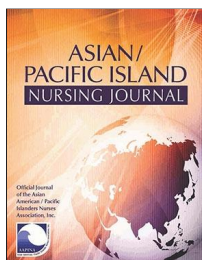
Submissions are accepted online at:

<https://jbs.scholasticahq.com/>

For additional information about the journal, please visit the journal homepage at <https://uhpress.hawaii.edu/title/jbs/>

Founded in 1987, the Northern Illinois University, Center for Burma Studies collects and preserves information and artifacts of all kinds concerning the study of the peoples and cultures of Burma/Myanmar, and makes these materials broadly available for research and study.

The Center enjoys a unique relationship with the Burma Studies Foundation, which assures that all Burma/Myanmar-related items donated to the foundation will be offered to the center for inclusion and conservation within the university's collections. Oversight by the foundation combines strong support of the center with lasting responsibility to the field of Burma/Myanmar studies.



Asian/Pacific Island Nursing Journal

Official Journal of the Asian American / Pacific Islander Nurses Association

JILLIAN INOUE,
PHD, APRN, FAAN, EDITOR

Nursing in Asia and the Pacific Islands regions is a rapidly growing group of professionals and include the fastest growing minority group in America. Yet one of the greatest challenges is finding information about these groups in publications which examine their health, disparities, immigration and acculturation challenges, health literacy, health education needs, policy implications, and responses to varied interventions in acute care and community settings.

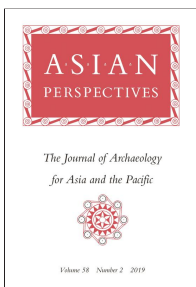
Asian/Pacific Island Nursing Journal assists researchers, educators, and practitioners in meeting these important challenges. **Asian/Pacific Island Nursing Journal** features research papers, empirical and theoretical articles, editorials, abstracts of recent dissertations, and conference summaries that relate to nursing care written by scientists and researchers in nursing and the basic and social sciences.

VOLUME 5 (2020)

Open Access Journal

Quarterly, electronic only

E-ISSN: 2373-6658



Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

MIKE CARSON AND ROWAN FLAD,
EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 59 (2020)

Institutions: **\$120.00**

Individuals: **\$40.00**

Semiannual, 7"x10"

Print ISSN: 0066-8435

E-ISSN: 1535-8283



Asian Theatre Journal

The official publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 37 (2020)

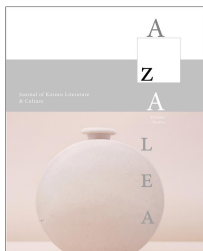
Institutions: **\$160.00**

Individuals: **\$40.00**

Semiannual, 7"x10"

Print ISSN: 0742-5457

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Azalea

Journal of Korean Literature
& Culture

YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States.

Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 13 (2020)

USA/Canada: **\$30.00**

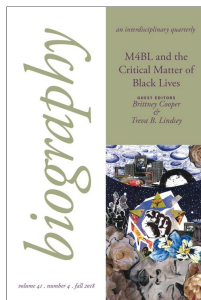
Other Countries: 45.00

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Annual, 7"x10"

Print ISSN: 1939-6120

E-ISSN: 1944-6500



Biography

An Interdisciplinary Quarterly

**CYNTHIA FRANKLIN, CRAIG HOWES,
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EDITORS**

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 43 (2020)

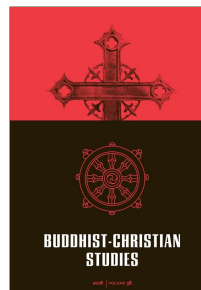
Institutions: **\$110.00**

Individuals: **\$45.00**

Quarterly, 6"x9"

Print ISSN: 0162-4962

E-ISSN: 1529-1456



Buddhist-Christian Studies

The official publication of the
Society for Buddhist-Christian
Studies

**THOMAS CATTOI AND
CAROL ANDERSON, EDITORS**

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships,

Buddhist-Christian Studies presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies.

Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 40 (2020)

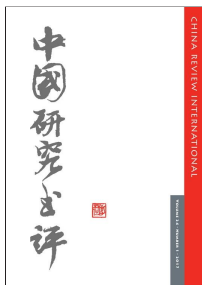
Institutions: **\$60.00**

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Print ISSN: 0882-0945

E-ISSN: 1527-9472



China Review International

A Journal of Reviews of Scholarly Literature in Chinese Studies

MING-GAO YUE, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 25 (2018)

Institutions: **\$100.00**

Individuals: **\$50 for online access**

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Print ISSN: 1069-5834

E-ISSN: 1527-9367



The Contemporary Pacific

A Journal of Island Affairs
ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 32 (2020)

Pacific Islands (other than Hawai'i, New Zealand, and Australia)

Institutions: **\$45.00**

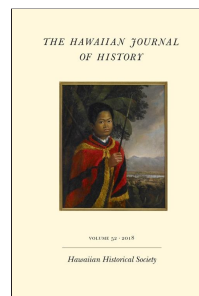
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Rest of World—Inst. \$105.00;
Indiv. \$40.00

Semiannual, 7"x10"

Print ISSN: 1043-898X

E-ISSN: 1527-9464



The Hawaiian Journal of History

**KELLI Y. NAKAMURA AND
BLAINE NAMAHANA TOLENTINO,
EDITORS**

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

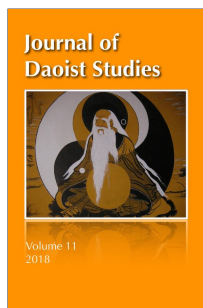
VOLUME 54 (2020)

Institutions: **\$35.00**

Published by the University of Hawai'i Press for the Hawaiian Historical Society
Annual, 6"x9"

Print ISSN: 0440-5145

E-ISSN: 2169-7639



Journal of Daoist Studies

LIVIA KOHN, JAMES MILLER AND
ROBIN WANG, FACILITATORS

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 13 (2020)

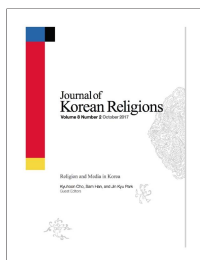
Institutions: **\$50.00**

Individuals: **\$25.00**

Distributed for Three Pines Press

Annual, electronic only

E-ISSN: 1941-5524



Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER,
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online and in print.

VOLUME 11 (2020)

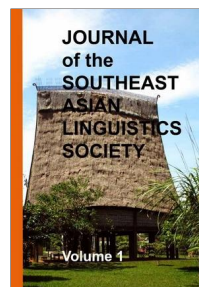
Institutions: **\$160.00**

Individuals: **\$80.00**

Semiannual, 6"x9"

Print ISSN: 2093-7288

E-ISSN: 2167-2040



Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

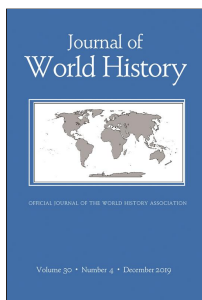
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 13 (2020)

Open Access Journal

Semiannual, electronic only

E-ISSN: 1836-6821



Journal of World History

The official journal of the World History Association

MATTHEW P. ROMANIELLO, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 31 (2020)

Institutions: **\$160.00**

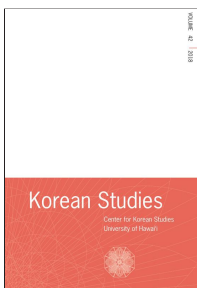
Individuals: Contact www.thewha.org

for subscription information

Quarterly, 6"x9"

Print ISSN: 1045-6007

E-ISSN: 1527-8050



Korean Studies

CHRISTOPHER BAE, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 44 (2020)

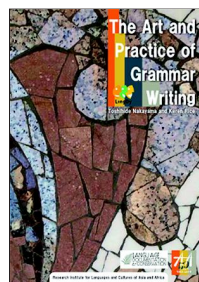
Institutions: **\$50.00**

Individuals: **\$30.00**

Annual, 6"x9"

Print ISSN: 0145-840X

E-ISSN: 1529-1529



Language Documentation & Conservation

NICHOLAS THIEBERGER, EDITOR

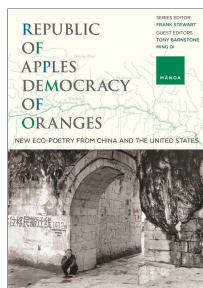
Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

VOLUME 13 (2019)

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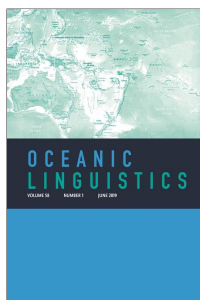
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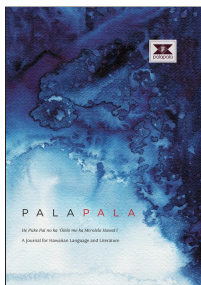
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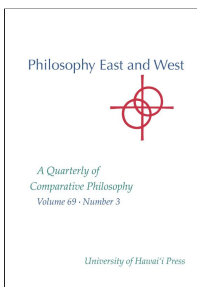
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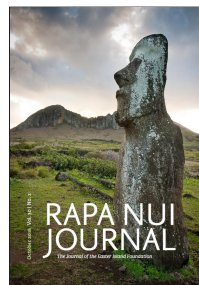
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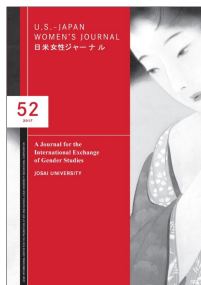
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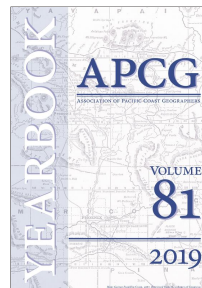
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Author Index

- Alves, Mark J. [56](#)
 Andersen, Nina Trige [44](#)
 Anderson, Carol [54](#)
 Anderson, Warwick [33](#)
 Anthony, of Taize, Brother [51](#)
 Arceo, Liwayway [43](#)
 Arista, Noelani [1](#)
 Atienza, Rita J. [44](#)
 Atienza, SJ [44](#)
 Bae, Christopher [57](#)
 Baker, Don [56](#)
 Bennett, Simon [39](#)
 Bhalla, Alok [24](#)
 Brookes, Barbara [33](#)
 Brooten, Lisa [50](#)
 Bruntz, Courtney [16](#)
 Carson, Mike [53](#)
 Cattoi, Thomas [54](#)
 Cho, Young-Mee [7](#)
 Cook, Malcolm [49](#)
 Crain, Abby [40](#)
 Curriculum Research & Development Group [46](#)
 Cwiertka, Katarzyna J. [6](#)
 Daehler, Curtis [58](#)
 de los Angeles, Servando [45](#)
 Deinla, Imelda [49](#)
 Di, Ming [24](#)
 Dobbins, James C. [9](#)
 Dressel, Björn [49](#)
 Dum Dum, Simeon, Jr. [45](#)
 Durie, Mason [39](#)
 Dvorak, Greg [33](#)
 Elder, Hinemoa [39](#)
 Ell, Gordon [38](#)
 Ell, Sarah [38](#)
 Fabian, A.C. [45](#)
 Farrell, Don A. [42](#)
 Fealy, Greg [50](#)
 Ferguson, Jane M. [52](#)
 Flad, Rowan [53](#)
 Forbes, David W. [34](#), [35](#)
 Francisco, Lazaro [46](#)
 Franklin, Cynthia [54](#)
 Freedman, Alisa [60](#)
 Freeman, Nick J. [47](#)
 Go, Johnny C. [44](#)
 Goodwin, Janet R. [29](#)
 Halifax, Joan [37](#)
 Harvey, Layne [38](#)
 Hau, Caroline [46](#)
 Havens, Thomas R. H. [4](#)
 Hicks, David [35](#)
 Highley, Mona [46](#)
 Holcombe, Alec [21](#)
 Hoskins, Te Kawehau [39](#)
 Howard, Chris Perez [41](#)
 Howes, Craig [54](#)
 Hubbert, Jennifer [26](#)
 Huia Publishers [39](#)
 Hurley, Joanna [37](#)
 Inouye, Jillian [53](#)
 Jae, An Seon [51](#)
 Jeon, Seonkyung [7](#)
 Johnson, Miranda [33](#)
 Jones, Alison [39](#)
 Jones, Sumie [13](#)
 Kahanu, Noelle M. K. Y. [18](#)
 Kam, Ralph Thomas [35](#)
 Kang, Minsoo [30](#)
 Kaplan, Uri [17](#)
 Kaufman, Daniel [58](#)
 Kern, Adam L. [13](#)
 Kim, Kyung-Uk [51](#)
 Kim, Mary S. [7](#)
 Kim, Seong-Nae [56](#)
 Kingi, Te Kani [39](#)
 Kohn, Livia [37](#), [56](#)
 Kulabkaew, Katewadee [47](#)
 Kyaw, Nyi Nyi [48](#)
 Kyed, Helene Maria [48](#)
 Lane, Max [48](#)
 Lane, Maxwell [50](#)
 Langlas, Charles [1](#)
 Lawrence, Mark [39](#)
 Lee, Cassey [49](#)
 Lee, Hyo Sang [7](#)
 Lee, Jane Young [51](#)
 Lee, Jennifer M. [51](#)
 Lee, Yean-Ju [15](#)
 Lee, Young-Jun [47](#), [54](#)
 Leviste, Enrique Niño P. [43](#)
 Liu, Siyuan [53](#)
 Loebel-Fried, Caren [2](#), [3](#)
 Lotz, Bev [40](#)
 Lotz, Dave [40](#)
 Lum, A. U'ilani Tanigawa [34](#)
 Lyon, Jeffrey (Kapali) [59](#)
 Lyon, Jeffrey [1](#), [1](#)
 Mallon, Sean [18](#)
 Malo, Davida [1](#), [1](#)
 Marchetti, Gina [29](#)
 Mawyer, Alexander [55](#)
 McElhone, Jane Madlyn [50](#)
 McLaughlin, Levi [28](#)
 Mead, Hirini [38](#)
 Mead, Hirini Moko [38](#)
 Merrill, Christopher [51](#)
 Micronesia Area Research Center [41](#)
 Miho, Yasuhara [6](#)
 Miller, David [36](#)
 Miller, James [56](#)
 Mizuta, Miya Elise [60](#)
 Mizuta, Noriko [60](#), [60](#)
 Moon, Young-Sook [36](#)
 Mozias, Ilia [37](#)
 Mulrooney, Mara A. [59](#)
 Mulrooney, Mara [18](#)
 Murphy, Thomas D. [25](#)
 Nakamura, Kelli Y. [55](#)
 Narjoko, Dionisius Ardiyanto [49](#)
 Ng, On-Cho [31](#)
 Ngaropo, Pouroto [38](#)
 Odo, Franklin [25](#)
 Okuyama, Yoshiko [12](#)
 Otsuka, Yuko [58](#)
 Oum, Sothea [49](#)
 Pakarati, Cristián Moreno [18](#)
 Park, Albert L. [32](#)
 Park, Mee-Jeong [7](#)
 Parsons, Jack [37](#)
 Perez, Teresita Lourdes [41](#)
 Perkins, Franklin [59](#)
 Person, John [14](#)
 Phillis, Te Onehou [38](#)
 Piggott, Joan R. [29](#)
 Poblete, JoAnna [20](#)
 Poletti, Anna [54](#)
 Raulerson, Lynn [40](#)
 Raymond, Catherine [52](#)
 Revels, Craig S. [60](#)
 Reyes, Soledad S. [43](#), [45](#), [45](#), [46](#)
 Ricci, Ronit [50](#)

Richardson, Brian	<u>34</u>	Sternsdorff-Cisterna, Nicolas	<u>30</u>	Villanueva, Martin	<u>42</u>
Rinehart, Agnes F.	<u>40</u>	Stewart, Frank	<u>24</u> , <u>58</u>	Wang, Q. Edward	<u>31</u>
Rivera, Keely S. Kau'ilani	<u>34</u>	Suh, Joowon	<u>7</u>	Wang, Robin	<u>56</u>
Rivera, Maria Ana Tenorio	<u>41</u>	Suter, Rebecca	<u>19</u>	Watanabe, Chika	<u>32</u>
Romaniello, Matthew P.	<u>57</u>	Sze-Lorrain, Fiona	<u>51</u>	Watanabe, Kenji	<u>13</u>
Russell, Terence	<u>36</u>	Ta Tuge' Mo'na	<u>40</u>	Wells, Jerred	<u>40</u>
Schapper, Antoinette	<u>58</u>	Taitano, Richard Flores	<u>41</u>	White, Luke	<u>10</u>
Schedneck, Brooke	<u>16</u>	Tapsell, Rees	<u>39</u>	Winichakul, Thongchai	<u>11</u>
Schorch, Philipp	<u>18</u>	Tengan, Ty P. Kāwika	<u>18</u>	Wong, Annette Kuuiipolani Kanahele	<u>27</u>
Schulz, Carol	<u>7</u>	Thawngnmung, Ardeth Maung	<u>48</u>	Woods, Thomas A.	<u>35</u> , <u>35</u>
Schütz, Albert J.	<u>5</u>	Thieberger, Nicholas	<u>57</u>	Wuerthner, Dennis	<u>22</u>
Singh, Daljit	<u>49</u>	Tolentino, Blaine Namahana	<u>2</u> , <u>55</u>	Wyban, Carol Araki	<u>27</u>
Smith-Hefner, Nancy J.	<u>26</u>	Tomlinson, Matt	<u>23</u>	Yabes, Criselda	<u>43</u>
Smits, Gregory	<u>28</u>	Tonga, Nina	<u>18</u>	Yue, Ming-Gao	<u>55</u>
Sohn, Ho-Min	<u>7</u>	Tran, Nhung Tuyet	<u>31</u>	Yü, Chün-fang	<u>8</u>
Sohn, Sung-Ock	<u>7</u>	Trinidad, Jose Eos	<u>44</u>	Zuern, John	<u>54</u>
Spencer, Mary L.	<u>42</u>	Tu, Kuo-ch'ing	<u>36</u>		
Stephenson, Rebecca A.	<u>42</u>	Venkiteswaran, Gayathry	<u>50</u>		

Title Index

- Ambassadors in Arms* [25](#)
Arbiters of Patriotism [14](#)
Asian Perspectives [53](#)
Asian Theatre Journal [53](#)
Asian/Pacific Island Nursing Journal [53](#)
Azalea [47](#), [54](#)
Balancing the Tides [20](#)
Becoming One [32](#)
Behold the Buddha [9](#)
Best Tracks on Guam, The [40](#)
Biography [54](#)
Branding Japanese Food [6](#)
Broken Islands [43](#)
Buddhist Tourism in Asia [16](#)
Buddhist-Christian Studies [54](#)
Building a Heaven on Earth [32](#)
Canal de la Reina [43](#)
CHamoru Legends [41](#)
China in the World [26](#)
China Review International [55](#)
Chinese Buddhism [8](#)
Citing China [29](#)
Contemporary Pacific, The [55](#)
Contentious Belonging [50](#)
Continuity and Change after Indonesia's Reforms [48](#)
Coral and Concrete [33](#)
Critical Conversations in Kaupapa Māori [39](#)
Diaries of Queen Liliuokalani of Hawaii, 1885–1900, The [34](#)
Displaced Lives [24](#)
Divorce in South Korea [15](#)
Education for a Globalizing Asia [43](#)
Error-Proofing Your Research [44](#)
Familial Properties [31](#)
Food Safety after Fukushima [30](#)
From Aquino II to Duterte (2010–2018) [49](#)
Full Potential [37](#)
God Is Samoan [23](#)
Green Mountain [51](#)
Hawaiian Journal of History, The [55](#)
Hawaiian Language [5](#)
Huia Short Stories 12 [39](#)
In the Buddha's Light [37](#)
Integrated Korean: Intermediate 1 (3rd Ed): Textbook [7](#)
Integrated Korean: Intermediate 1 (3rd Ed): Workbook [7](#)
Interreligious Conflict and the Politics of Interfaith Dialogue in Myanmar [48](#)
Introduction to the Politics of the Indonesian Union Movement, An [50](#)
Invincible and Righteous Outlaw [30](#)
Islamizing Intimacies [26](#)
Journal of Burma Studies, The [52](#)
Journal of Daoist Studies [56](#)
Journal of James Macrae, The [34](#)
Journal of Korean Religions [56](#)
Journal of the Southeast Asian Linguistics Society [56](#)
Journal of World History [57](#)
Kamigata Anthology, A [13](#)
Kinalamten Gi Pasifiku [40](#)
Korean Studies [57](#)
Korea's Olympic Icon [36](#)
Kōkua Aku, Kōkua Mai [35](#)
Labor Pioneers [44](#)
Land of Plants in Motion [4](#)
Land, Power, and the Sacred [29](#)
Language Documentation & Conservation [57](#)
Last Timawa, The [45](#)
Learning by Refraction [44](#)
Legacies of the Drunken Master [10](#)
Less Is More [51](#)
Lina'la [41](#)
Literati Path to Immortality, The [37](#)
Maea te Toi Ora [39](#)
Mai Pukaiki Kula Maniania a Puuwai Aloha o ka Ohana [27](#)
Malu 'Ulu o Lele [34](#)
Manoa [58](#)
Manu, the Boy Who Loved Birds [3](#)
Marawi and Other Poems [45](#)
Mariquita - Revisited [41](#)
Maritime Ryukyu, 1050–1650 [28](#)
Mass Mobilization in the Democratic Republic of Vietnam, 1945–1960 [21](#)
Mataatua Wharenui [38](#)
Mirroring the Past [31](#)
Moments of Silence [11](#)
Monastic Education in Korea [17](#)
Mōlelo Hawai'i of Davida Malo Volume 1: Ka 'Ōlelo Kumu [1](#)
Mōlelo Hawai'i of Davida Malo Volume 2: Hawaiian Text and Translation [1](#)
Myanmar Media in Transition [50](#)
NSights: Vol. 1 [46](#)
O Manu, ke Keiki Aloha Manu [2](#)
Oceanic Linguistics [58](#)
Oral Literature, Gender, and Precedence in East Timor [35](#)
Pacific Futures [33](#)
Pacific Science [58](#)
Palapala [59](#)
Partners in Change [35](#)
Philosophy East and West [59](#)
Pig Was Once Killed in Our Garage, A [42](#)
Politics of Thai Buddhism under the NCPO Junta, The [47](#)
Rapa Nui Journal [59](#)
Refocusing Ethnographic Museums through Oceanic Lenses [18](#)
Reframing Disability in Manga [12](#)
Review of Japanese Culture and Society [60](#)
Significance of Everyday Access to Justice in Myanmar's Transition to Democracy, The [48](#)
SMEs and Economic Integration in Southeast Asia [49](#)
Soka Gakkai's Human Revolution [28](#)
Southeast Asian Affairs 2019 [49](#)
Taiwan Literature: Special Issue on Tu Kuo-ch'ing [36](#)
Take Me Out to the Ball Game [51](#)
Tales of the Strange by a Korean Confucian Monk [22](#)
Te Whatu Tāniko [38](#)
Tide and Current [27](#)
Tiempo Muerto [46](#)
Timawa [45](#)
Tinian and the Bomb [42](#)
Trampled Blossoms [36](#)
Trees & Shrubs of the Mariana Islands [40](#)
Two-World Literature [19](#)
Ulithi Atoll, Micronesia [42](#)
U.S.–Japan Women's Journal [60](#)
Volcanoes and Earthquakes [38](#)
Whither Myanmar's Garment Sector? [47](#)
World Is Still Beautiful, The [46](#)
Yearbook of the APCG [60](#)

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