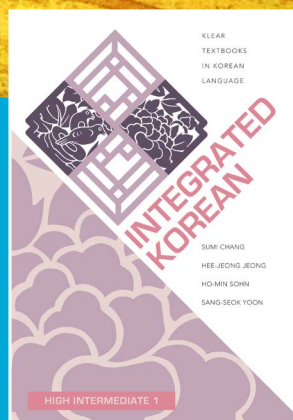
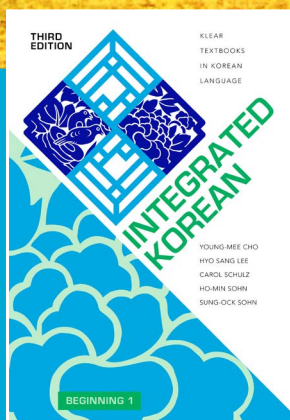


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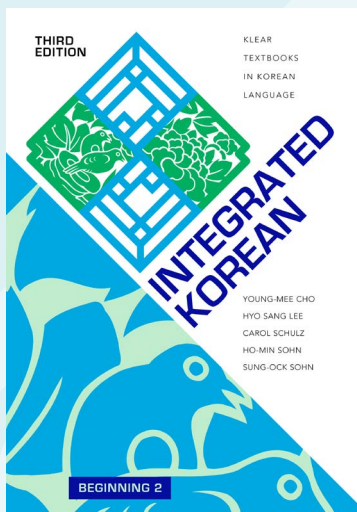
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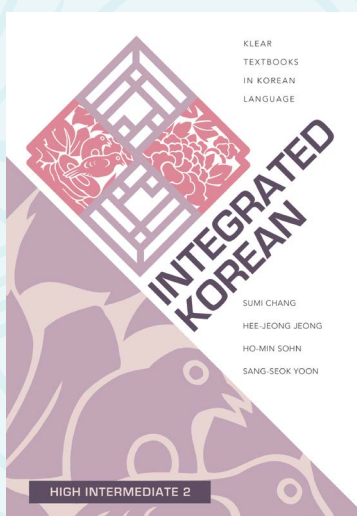
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(Front) *Animated Encounters*
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illustrations from *Story of
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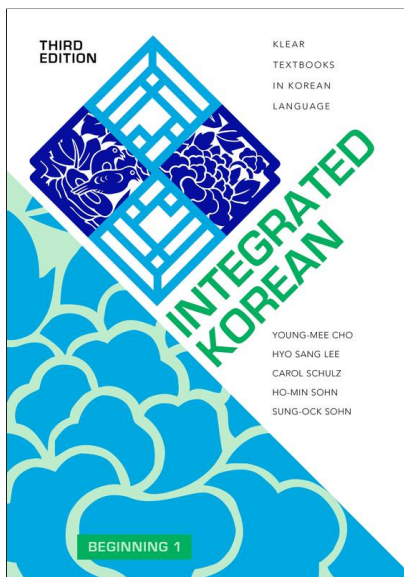
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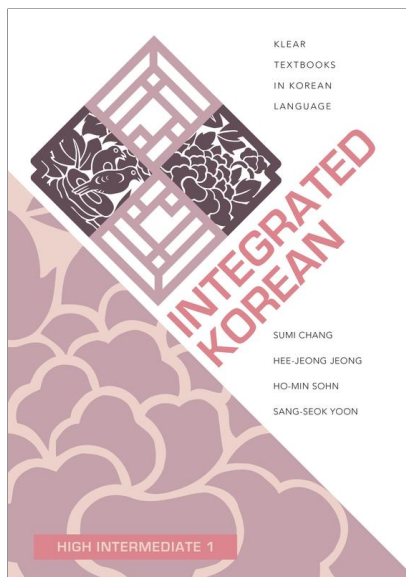
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Korea / Language

Sumi Chang is instructor of Korean in the Department of East Asian Languages and Literatures, University of Hawai'i at Mānoa.

Hee-Jeong Jeong is lecturer in the Department of Global Studies and Languages at MIT.

Ho-Min Sohn is professor emeritus of Korean language and linguistics at the University of Hawai'i at Mānoa.

Sang-Seok Yoon is lecturer in the Department of Asian and Slavic Languages and Literatures, University of Iowa.

Integrated Korean

High Intermediate 1

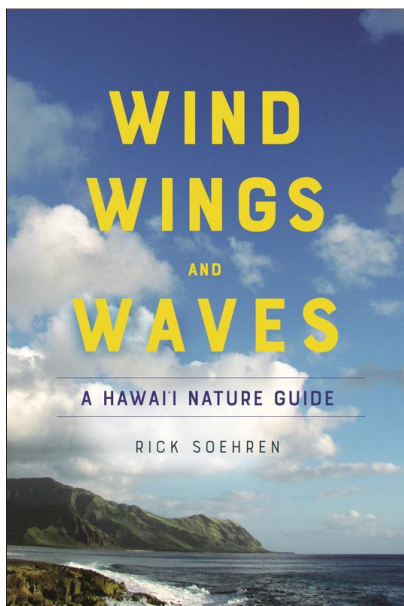
**SUMI CHANG, HEE-JEONG JEONG, HO-MIN SOHN,
AND SANG-SEOK YOON**

Developed collaboratively by leading classroom teachers and linguists of Korean, *High Intermediate* replaces *Advanced Intermediate* as the third-year textbook in the popular Korean language-learning series *Integrated Korean*. All volumes are developed according to performance-based methodology and principles: contextualization, learner-centeredness, use of authentic materials, function/task-orientedness, balance between skill-getting and skill-using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples and exercises.

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Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korean Foundation. In addition to the five-level *Integrated Korean* textbooks and workbooks, volumes include *Korean Composition*, *Korean Language in Culture and Society*, *Korean Reader for Chinese Characters*, *Readings in Modern Korean Literature*, *A Resource for Korean Grammar Instruction*, and *Selected Readings in Korea*.

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MAY 2019

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A Latitude 20 book

Hawai'i / Natural Science / Guidebook

Rick Soehren is a consulting zoologist with extensive experience in natural resource conservation, environmental restoration, and interpretation of natural sciences for the general public and for technical audiences. He has worked in Hawai'i and California, and is the author of *The Birdwatcher's Guide to Hawai'i*.

Wind, Wings, and Waves

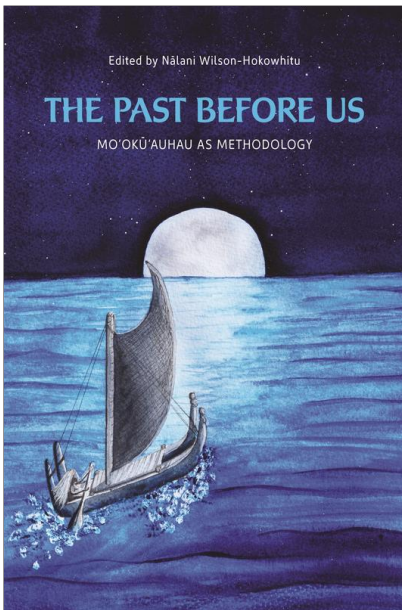
A Hawai'i Nature Guide

RICK SOEHREN

From coral reefs to stargazing and everything in between, *Wind, Wings, and Waves* is your personal guide to nature in Hawai'i. With color illustrations throughout, this engaging book introduces you to the islands' natural world and helps to identify common plants, birds, and fish. More than a hundred self-guided field trips on six islands will inspire you to get outdoors and explore nature on your own. By sharing his love for the natural wonders of Hawai'i, biologist Rick Soehren helps you make the most of your time in the islands, whether you are here for the vacation of a lifetime or lucky enough to live in Hawai'i.

In *Wind, Wings, and Waves*, you'll find a knowledgeable and good-humored friend telling fascinating insider facts on this magical place:

- How, when, and where you can listen to whales singing.
- Where to see unique Hawaiian plants and birds.
- Why coral reefs are teeming with weird, wonderful life forms, and the best reefs to visit.
- Why Hawai'i is the best place in the world for stargazing.
- How Hawai'i became a melting pot of cultures and cuisines, including a mini-guide to the unique foods of the islands.
- How volcanoes make new Hawaiian islands, and the forces that make these islands travel and eventually disappear.
- How plants and animals made their way to the most isolated place on the planet, and what makes Hawai'i a natural laboratory for evolution.
- The amazing story of Polynesian voyagers who navigated to Hawai'i by the stars.



APRIL 2019

184 pages, 6 x 9

Paper 9780824873394 \$27.00s

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Indigenous Pacifics

Hawai'i / Indigenous Studies

Nālani Wilson-Hokowhitu is a research fellow at Te Kotahi Research Institute at the University of Waikato in New Zealand.

The Past before Us

Mo'okū'auhau as Methodology

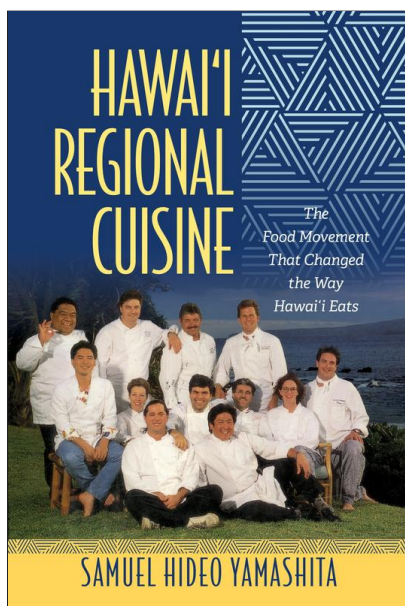
EDITED BY NĀLANI WILSON-HOKOWHITU

From the Foreword—

“Crucially, past, present, and future are tightly woven in ‘Ōiwi (Native Hawaiian) theory and practice. We adapt to whatever historical challenges we face so that we can continue to survive and thrive. As we look to the past for knowledge and inspiration on how to face the future, we are aware that we are tomorrow’s ancestors and that future generations will look to us for guidance.” —**Marie Alohalani Brown**, author of *Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī‘Ī*

The title of the book, *The Past before Us*, refers to the importance of *ka wā mamua* or “the time in front” in Hawaiian thinking. In this collection of essays, eleven Kanaka ‘Ōiwi (Native Hawaiian) scholars honor their *mo‘okū‘auhau* (genealogical lineage) by using genealogical knowledge drawn from the past to shape their research methodologies. These contributors, Kānaka writing from Hawai‘i as well as from the diaspora throughout the Pacific and North America, come from a wide range of backgrounds including activism, grassroots movements, and place-based cultural practice, in addition to academia. Their work offers broadly applicable yet deeply personal perspectives on complex Hawaiian issues and demonstrates that enduring ancestral ties and relationships to the past are not only relevant, but integral, to contemporary Indigenous scholarship. Chapters on language, literature, cosmology, spirituality, diaspora, identity, relationships, activism, colonialism, and cultural practices unite around methodologies based on *mo‘okū‘auhau*. This cultural concept acknowledges the times, people, places, and events that came before; it is a fundamental worldview that guides our understanding of the present and our navigation into the future.

This book is a welcome addition to the growing fields of Indigenous, Pacific Islands, and Hawaiian studies.



MAY 2019

208 pages, 6 x 9, 26 b&w illustrations, 4 maps

Paper 9780824879723 **\$19.99**Cloth 9780824877453 **\$68.00s***Food in Asia and the Pacific***Hawai'i / Food Studies**

Samuel Hideo Yamashita is the Henry E. Sheffield
Professor of History at Pomona College.

Hawai'i Regional Cuisine

The Food Movement That Changed the Way
Hawai'i Eats

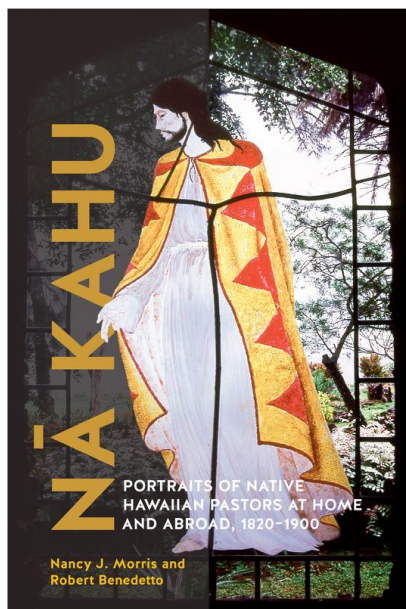
SAMUEL HIDEO YAMASHITA

Poke, spam musubi, and loco mocos are currently the rage on the mainland United States, and restaurants serving “local food” have popped up not only in Los Angeles, San Francisco, and Seattle but also in Chicago, New York, and Washington, DC. Who could have predicted the popularity of over-the-top and carb-heavy plate lunches, spam musubi, and poke bowls? What explains this?

One quick answer is Hawai'i Regional Cuisine. The group of twelve chefs— Sam Choy, Roger Dikon, Mark Ellman, Amy Ferguson Ota, Beverly Gannon, Jean-Marie Josselin, George Mavrothalassitis, Peter Merriman, Philippe Padovani, Gary Strehl, Alan Wong, and Roy Yamaguchi—who grandly announced in 1991 the establishment of what they called Hawai'i Regional Cuisine may well have paved the way. Their commitment to using locally sourced ingredients of the highest quality at their restaurants quickly attracted the interest of journalists writing for national newspapers and magazines. Yet even after they gained national acclaim and celebrity, the HRC chefs never forgot local food, and many created haute-cuisine versions of Hawai'i's fare, such as saimin, the malasada, and the loco moco.

Samuel H. Yamashita's *Hawai'i Regional Cuisine: The Food Movement That Changed the Way Hawai'i Eats* is the first book dedicated to the HRC movement. It is based on interviews with thirty-six chefs, farmers, retailers, culinary arts educators, and food writers, as well as on nearly everything written about the HRC chefs in the national and local media. Yamashita follows the history of this important regional movement from 1991 through 2016, offering a boldly original analysis of its cuisine and assessment of its impact on the islands.

Hawai'i Regional Cuisine will satisfy those who are passionate about food and intrigued by how the HRC movement changed the food scene in the islands.



APRIL 2019

304 pages, 6 x 9, 35 b&w illustrations

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Hawai'i / Biography / Reference

Nancy J. Morris is a librarian emerita of the University of Hawai'i Library.

Robert Benedetto is library director emeritus of the Graduate Theological Union in Berkeley, California.

Nā Kahu

Portraits of Native Hawaiian Pastors at Home and Abroad, 1820-1900

NANCY J. MORRIS AND ROBERT BENEDETTO

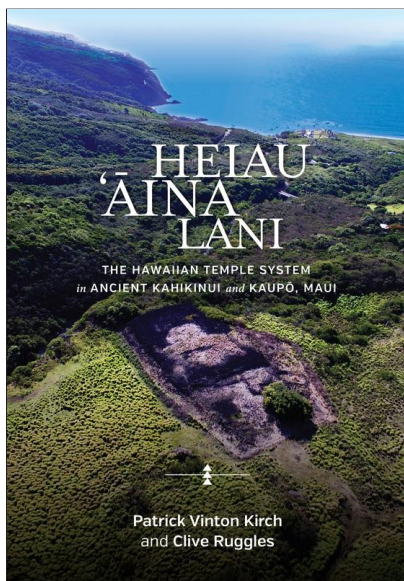
"*Nā Kahu* fills a critical gap in our knowledge about the American Protestant mission and Native Christianity in Hawai'i by adding complexity to previous histories that characterize the early mission as a purely colonial one and the later 'Ahahui 'Euanelio o Hawai'i (Hawaiian Evangelical Association) as a foreign-dominated institution. It marks Kanaka Maoli presence and leadership in the Christian churches of Hawai'i and brings to life, and humanizes, men who have often fallen under the simple rubric of 'Christianized Hawaiian.'"

—Ronald C. Williams Jr., director of the Lāhui Hawai'i Research Center, University of Hawai'i at Mānoa

Tracing the lives of some two hundred Native Hawaiian teachers, preachers, pastors, and missionaries, *Nā Kahu* provides new historical perspectives of the indigenous ministry in Hawai'i. These Christian emissaries were affiliated first with the American Board of Commissioners for Foreign Missions, and later with the Hawaiian Evangelical Association. By the mid-1850s literate and committed Hawaiians were sailing to far reaches of the Pacific to join worldwide missionary endeavors. Geographical locations ranged from remote mission stations in Hawai'i, including the Hansen's disease community at Kalaupapa; the Marquesan Islands; Micronesia; fur trade settlements in Northwest America; and the gold fields of California. In their reports and letters the pastors and missionaries pour out their hopes and discouragements, their psychological and physical pain, and details of their everyday lives.

The first part of the book presents the biographies of nineteen young Hawaiians, studying as messengers of Christianity in the remote New England town of Cornwall, Connecticut, along with "heathen" from other lands. The second part—the core of the book—moves to Hawai'i, tracing the careers of pastors and missionaries, as well as recognizing their intellectual and political endeavors. There is also a discussion of the educational institutions established to train an indigenous ministry and the gradual acceptance of ordained Hawaiians as equals to their western counterparts.

The biographies reveal the views of pastors on events leading to the overthrow of the Hawaiian Kingdom, which brought about great divisions between the *haole* and Hawaiian ministry. Many Hawaiian pastors who sided with the new Provisional Government and then the Republic, were expelled by their own congregations loyal to the monarchy. Alternate forms of Christianity emerged, and pastors drawn to these syncretic faiths add their perspectives to the book.



MAY 2019

480 pages, 7 x 10, 138 b&w illustrations

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Hawai'i / Archaeology / Astronomy

Patrick Vinton Kirch is Chancellor's Professor Emeritus and Professor of the Graduate School at the University of California, Berkeley.

Clive Ruggles is emeritus professor of archaeoastronomy in the School of Archaeology and Ancient History at the University of Leicester, United Kingdom.

Heiau, 'Āina, Lani

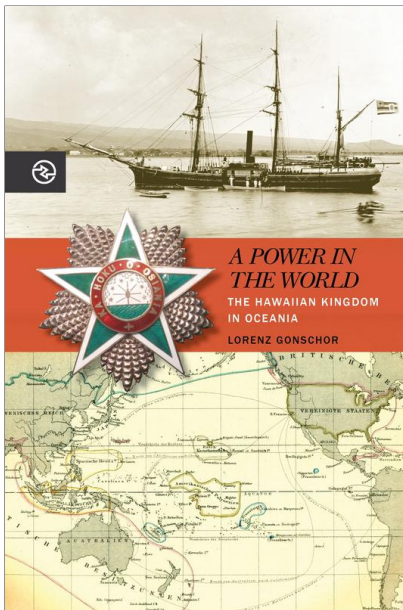
The Hawaiian Temple System in Ancient Kahikinui and Kaupō, Maui

PATRICK VINTON KIRCH AND CLIVE RUGGLES

Heiau, 'Āina, Lani is a collaborative study of 78 temple sites in the ancient *moku* of Kahikinui and Kaupō in southeastern Maui, undertaken using a novel approach that combines archaeology and archaeoastronomy. Although temple sites (*heiau*) were the primary focus of Hawaiian archaeologists in the earlier part of the twentieth century, they were later neglected as attention turned to the excavation of artifact-rich habitation sites and theoretical and methodological approaches focused more upon entire cultural landscapes. This book restores *heiau* to center stage. Its title, meaning “Temples, Land, and Sky,” reflects the integrated approach taken by Patrick Vinton Kirch and Clive Ruggles, based upon detailed mapping of the structures, precise determination of their orientations, and accurate dating.

Heiau, 'Āina, Lani is the outcome of a joint fieldwork project by the two authors, spanning more than fifteen years, in a remarkably well-preserved archaeological landscape containing precontact house sites, walls and terraces for dryland cultivation, and including scores of *heiau* ranging from simple upright stones dedicated to Kāne, to massive platforms where the priests performed rites of human sacrifice to the war god Kū. Many of these *heiau* are newly discovered and reported for the first time in the book.

The authors offer a fresh narrative based upon some provocative interpretations of the complex relationships between the Hawaiian temple system, the landscape, and the heavens (the “skyscape”). They demonstrate that renewed attention to *heiau* in the context of contemporary methodological and theoretical perspectives offers important new insights into ancient Hawaiian cosmology, ritual practices, ethnogeography, political organization, and the habitus of everyday life. Clearly, *Heiau, 'Āina, Lani* repositions the study of *heiau* at the forefront of Hawaiian archaeology.



JUNE 2019

288 pages, 6 x 9, 11 b&w illustrations, 7 maps

Cloth 9780824880019 **\$68.00s***Perspectives on the Global Past***Hawai'i / History / Oceania**

Lorenz Gonschor is associate dean and senior lecturer in Pacific studies at 'Atenisi University, Nuku'alofa, Kingdom of Tonga.

A Power in the World

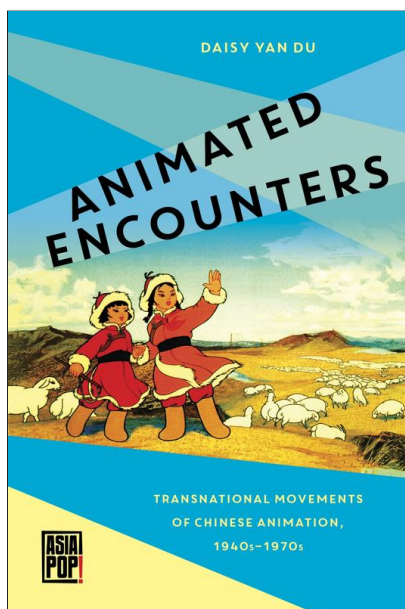
The Hawaiian Kingdom in Oceania

LORENZ GONSCHOR

Few people today know that in the nineteenth century, Hawai'i was not only an internationally recognized independent nation but played a crucial role in the entire Pacific region and left an important legacy throughout Oceania. As the first non-Western state to gain full recognition as a coequal of the Western powers, while at the same time grounded in indigenous tradition and identity, the Hawaiian Kingdom occupied a unique position in the late nineteenth-century world order. From this position, Hawai'i's leaders were able to promote the building of independent states on their country's model throughout the Pacific while envisioning the region to become politically unified. Such a pan-Oceanian polity would be able to withstand foreign colonialism and become, in the words of one of the idea's pioneers, "a Power in the World."

After being developed over three decades among both native and non-native intellectuals close to the Hawaiian court, King Kalākaua's government started implementing this vision in 1887 by concluding a treaty of confederation with Sāmoa, a first step toward a larger Hawaiian-led pan-Oceanian federation. Political unrest and Western imperialist interference in both Hawai'i and Sāmoa prevented the project from advancing further at the time, and a long interlude of colonialism and occupation has obscured its legacy for over a century. Nonetheless it remains an inspiring historical precedent for movements toward greater political and economic integration in the Pacific Islands region today.

Lorenz Gonschor examines two intertwined historical processes: The development of a Hawai'i-based pan-Oceanian policy and underlying ideology, which in turn provided the rationale for the second process, the spread of the Hawaiian Kingdom's constitutional model to other Pacific archipelagos. He argues that the legacy of this visionary policy is today re-emerging in the form of two interconnected movements, namely a growing movement in Hawai'i to reclaim its legacy as Oceania's historically leading nation-state on one hand, and an increasingly assertive Oceanian regionalism emanating mainly from Fiji and other postcolonial states in the Southwestern Pacific on the other. As a historical reference for both, nineteenth-century Hawaiian policy serves as an inspiration and guideline for envisioning de-colonial futures for the Pacific region.



FEBRUARY 2019

328 pages, 6 x 9, 33 b&w illustrations

Paper 9780824877644 **\$30.00s**

Cloth 9780824872106 **\$90.00s**

Asia Pop!

China / Film Studies / Animation /

Art and Visual Culture / History

Daisy Yan Du is assistant professor in the Division of Humanities at the Hong Kong University of Science and Technology, Clear Water Bay, Hong Kong.

Animated Encounters

Transnational Movements of
Chinese Animation, 1940s-1970s

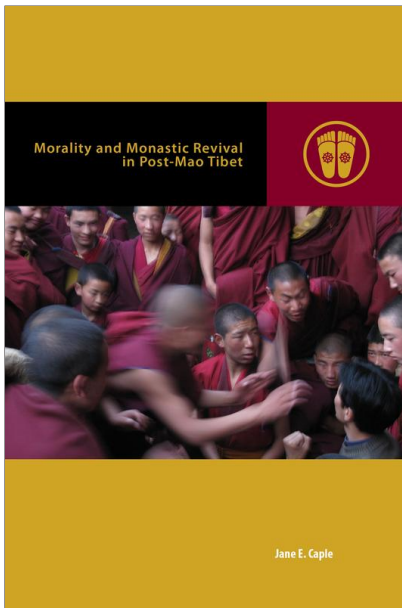
DAISY YAN DU

"Animated Encounters is a fascinating account of little-known developments in Chinese animation, a field of growing importance in film and Asian studies. It introduces the history of film animation in China, revealing its early international connections and circulations to trace issues of national culture and inter-ethnic relations and to shed light on the rise of Japanese anime. Du convincingly shows how China's animators continued to work and create across borders from the 1940s to the 1980s, effectively challenging the convention that Communist China was 'closed' during these decades." —**Paul Clark**, University of Auckland

"This book offers conceptually innovative and historically detailed readings of a broad range of animation, but it is not just a book about Chinese animation. Digging deep into the composite nature of animation, Du unearths strange artifacts that defy explanation in purely contextual or culturalist terms. Animation here cuts through historically sedimented layers and received geopolitical regions to reveal unexpected zones of aesthetic autonomy that provide fresh insight into the composite nature of modernity in China." —**Thomas Lamarre**, McGill University

"Engaging and lucidly composed, *Animated Encounters* not only fills a significant gap in Chinese film historiography with its focus on animation film from the Pacific War to the Cold War, it also contributes refreshing methodological approaches to transnational animation and film studies. Du's careful archival research and intertextual reading informed by interdisciplinary perspectives (including film studies, art history, and gender, children, animal studies) weave a fascinating new narrative of Chinese film history within the context of global modernity." —**Zhen Zhang**, New York University

China's role in the history of world animation has been trivialized or largely forgotten. In *Animated Encounters* Daisy Yan Du addresses this omission in her study of Chinese animation and its engagement with international forces during its formative period. She introduces readers to transnational movements in early Chinese animation, tracing the involvement of Japanese, Soviet, American, Taiwanese, and China's ethnic minorities, in animated filmmaking in China. Du argues that Chinese animation was international almost from its inception and that such border-crossing exchanges helped make it "Chinese" and subsequently transform the history of world animation.



Morality and Monastic Revival in Post-Mao Tibet

JANE E. CAPLE

The speed and extent of the Tibetan Buddhist monastic revival make it one of the most extraordinary stories of religious resurgence in post-Mao China. At the end of the 1970s, there were no working monasteries; within a decade, thousands had been reconstructed and repopulated. Most studies have focused on the political challenges facing Tibetan monasteries, emphasizing their relationship to the Chinese state. Yet, in their efforts to revive and develop their institutions, monks have also had to negotiate a rapidly changing society, playing a delicate balancing act fraught with moral dilemma as well as political danger. Drawing on the recent “moral turn” in anthropology, this volume, the first full-length ethnographic study of the subject, explores the social and moral dimensions of monastic revival and reform across a range of Geluk monasteries in northeast Tibet (Amdo/Qinghai province) from the 1980s on.

Author Jane Caple’s analysis shows that ideas and debates about how best to maintain the mundane bases of monastic Buddhism—economy and population—are intermeshed with those concerning the proper role and conduct of monks and the ethics of monastic-lay relations. Facing a shrinking monastic population, monks are grappling with the impacts of secular education, demographic transition, rising living standards, urbanization, and marketization, all of which have driven debates within Buddhism elsewhere and fueled perceptions of monastic decline. Some Tibetans—including monks—are even questioning the “good” of the mass form of monasticism that has been a distinctive feature of Tibetan society for hundreds of years. Given monastic Buddhism’s integral position in Tibetan community life and association with Tibetan identity, Caple argues that its precarity in relation to Tibetan society raises questions about its future that go well beyond the issue of religious freedom.

MARCH 2019

232 pages, 6 x 9, 9 b&w illustrations

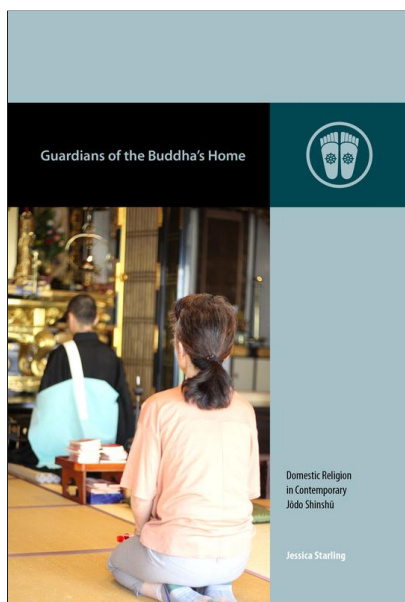
Cloth 9780824869847 **\$65.00s**

Contemporary Buddhism

China / Buddhism / Religion / Anthropology

Jane E. Caple is a Marie-Sklódowska Curie

Research Fellow at the University of Copenhagen.



Guardians of the Buddha's Home

Domestic Religion in Contemporary Jōdo Shinshū

JESSICA STARLING

In *Guardians of the Buddha's Home*, Jessica Starling draws on nearly three years of ethnographic research to provide a comprehensive view of Jōdo Shinshū (True Pure Land) temple life with temple wives (known as *bōmori*, or temple guardians) at its center. Throughout, she focuses on “domestic religion,” a mode of doing religion centering on more informal religious expression that has received scant attention in the scholarly literature.

The Buddhist temple wife's movement back and forth between the main hall and the “back stage” of the kitchen and family residence highlights the way religious meaning cannot be confined to canonical texts or to the area of the temple prescribed for formal worship. Starling argues that attaining Buddhist faith (*shinjin*) is just as likely to occur in response to a simple act of hospitality, a sense of community experienced at an informal temple gathering, or an aesthetic affinity with the temple space that has been carefully maintained by the *bōmori* as it is from hearing the words of a Pure Land sutra intoned by a professional priest. For temple wives, the spiritual practice of *button hōsha* (repayment of the debt owed to the Buddha for one's salvation) finds expression through the conscientious stewardship of temple donations, caring for the Buddha's home and opening it to lay followers, raising the temple's children, and propagating the teachings in the domestic sphere. Engaging with what religious scholars have called the “turn to affect,” Starling's work investigates in personal detail how religious dispositions are formed in individual practitioners. The answer, not surprisingly, has as much to do with intimate relationships and quotidian practices as with formal liturgies or scripted sermons.

FEBRUARY 2019

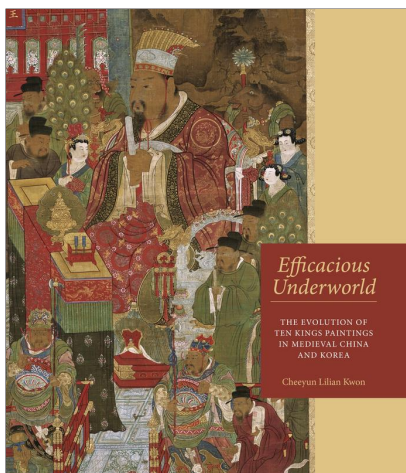
200 pages, 6 x 9, 7 b&w illustrations

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Contemporary Buddhism

Japan / Buddhism / Religion / Anthropology /
Gender Studies

Jessica Starling is assistant professor of religious studies and Asian studies at Lewis & Clark College.



FEBRUARY 2019

224 pages, 8 x 9 1/4, 120 color,

80 b&w illustrations

Cloth 9780824856021 \$72.00s

China / Korea / Art History / Religion

Cheeyun Lilian Kwon is professor in the Arts and Cultural Management Department and the School of Fine Arts, Hongik University, Seoul. She taught Korean and East Asian art at American University and George Mason University and was curator of Korean art at the Asian Art Museum of San Francisco.

Efficacious Underworld

The Evolution of Ten Kings Paintings in Medieval China and Korea

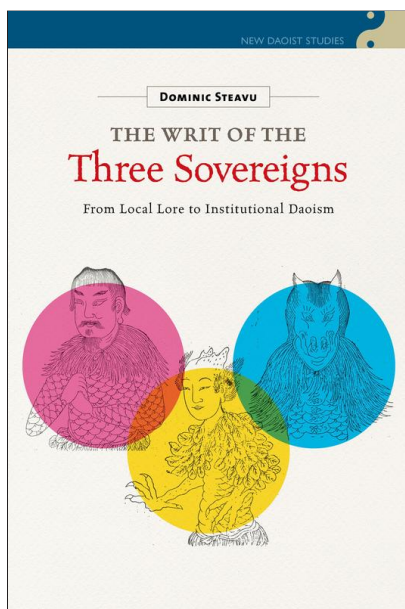
CHEEYUN LILIAN KWON

"Efficacious Underworld is a superb study and an important contribution to a number of fields: East Asian art and maritime history, Buddhism and visual culture, the history of the book in East Asia, afterlife studies, and thanatology. Cheeyun Kwon convincingly reveals that the subtle and delicate 'mid-Koryŏ aesthetic' was based on Song Chinese innovations in landscape and figure painting. Thus her work bridges an important gap between classical Chinese painting—arguably at its pinnacle in the Song—and the flattened and graphic styles of late Koryŏ and Chosŏn Buddhist painting. It is careful and erudite and absolutely essential for understanding the visual language and worlds of meaning in later paintings, both in Korea and Japan." —Hank Glassman, Haverford College

The Ten Kings hanging scrolls at Tokyo's Seikadō Bunko Art Museum are among the most resplendent renderings of the Buddhist purgatory extant, but their origin and significance have yet to be fully explored. Cheeyun Kwon unfurls this exquisite set of scrolls within the existing Ten Kings painting tradition while investigating textual, scriptural, archaeological, and visual materials from East Asia to shed light on its possible provenance. She constructs a model scheme of the paintings' evolution based on more than five hundred works and reveals channels of popularization, mass production, and agglomeration.

The earliest images of the Ten Kings are found in the tenth-century sūtra *The Scripture of the Ten Kings*, known to be the work of the monk Zangchuan. By the mid-twelfth century, typological conventions associated with the Ten Kings were widely established, and paintings depicting them, primarily large-scale and stand-alone, became popular export commodities, spreading via land and sea routes to the Korean peninsula and the Japanese archipelago. An examination of materials in Korea suggests a unique development path for Ten Kings subject matter, and this—in conjunction with a close analysis of the Seikadō paintings—forms the core of Kwon's book.

Efficacious Underworld fills major lacunae in Korean, East Asian, and Ten Kings painting traditions while illuminating Korea's contribution to the evolution of a Buddhist theme on its trajectory across East Asia. With its rich set of color reproductions and detailed analysis of textual and visual materials, this volume will invite significant revision to previously held notions on Koryŏ painting.



APRIL 2019

384 pages, 6 x 9, 11 b&w illustrations

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New Daoist Studies

Published in association with the

Center for Studies of Daoist Culture,

Chinese University of Hong Kong;

and the Chinese University Press

For sale only in North America

China / Daoism / Religion

Dominic Steavu is associate professor of Chinese religions and Chinese Buddhism at the University of California, Santa Barbara.

The Writ of the Three Sovereigns

From Local Lore to Institutional Daoism

DOMINIC STEAVU

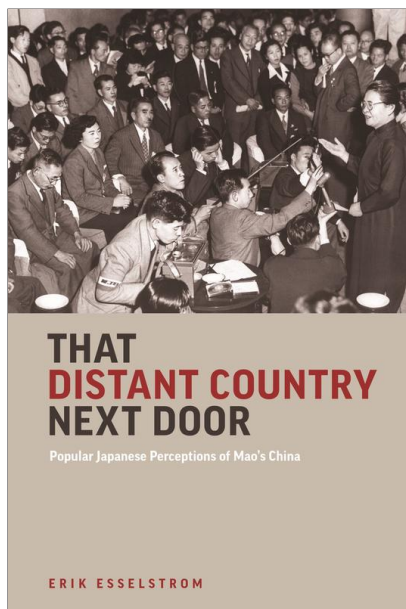
"This is a substantial, satisfying work dedicated to exploring one of the main missing elements in our knowledge of the Daoist Canon in its original formulation. Following a meticulous account of the origins of *Three Sovereigns* literature, Dominic Steavu goes on to make the very valid point that talismans, elixirs, and charts—not generally considered part of the transmission of scriptures in modern scholarship—constituted a non-verbal medium central to this religious tradition. While many readers will derive benefit from this knowledge even if they themselves are not particularly concerned with medieval Daoism, specialists will be glad to see a gap in our knowledge of early Daoist scriptures filled in such a thoroughly professional manner."

—T. H. Barrett, emeritus professor, SOAS China Institute

"This much-needed publication restores a missing chapter in the history of Daoism. The early medieval text tradition known as *Writ of the Three Sovereigns* (*Sanhuang wen*) represented a major filiation of southern Daoist esoteric practice. Although highly commended by Ge Hong (283–343), and canonized by Lu Xiuqing (406–477), the popular *Sanhuang* talismans and associated ritual instruments suffered the vagaries of informal transmission and gradually fell into confusion. In the seventh century the corpus was banned as politically subversive. Dominic Steavu has performed the impressive feat of tracing and analyzing all the surviving fragments, allowing him to reconstitute the movement's socio-historical origins and illustrate its essential methods, comprising alchemy, meditation, divination, and rituals of protection against evil." —Franciscus Verellen, professor in the history of Daoism, École française d'Extrême-Orient

In 648 CE, Tang imperial authorities collected every copy of the *Writ of the Three Sovereigns* from the four corners of the empire and burned them. Only two or three centuries earlier, this controversial text was unknown in most of China with the exception of Jiangnan in the south, where it was regarded as essential local lore. In the span of a few generations, the *Writ of the Three Sovereigns* would become the cornerstone of one of the three basic corpora of the Daoist Canon, a pillar of Daoism—and a perceived threat to the state.

This study, the only book-length treatment of the *Writ of the Three Sovereigns* in any language, traces the text's transition from local tradition to empire-wide institutional religion.



MAY 2019

248 pages, 6 x 9, 20 b&w illustrations

Cloth 9780824876562 **\$68.00**s

Japan / History

Erik Esselstrom is associate professor of Japanese and Chinese history at the University of Vermont.

That Distant Country Next Door

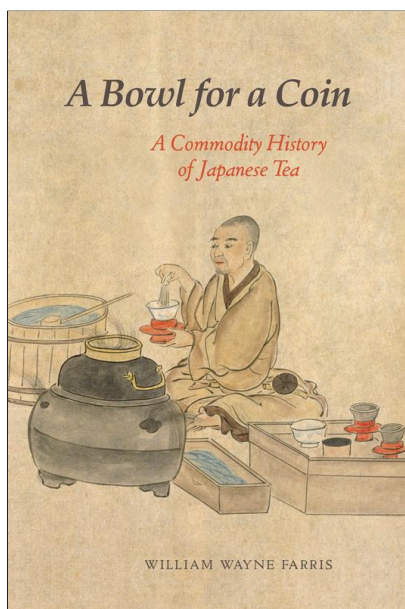
Popular Japanese Perceptions of Mao's China

ERIK ESSELSTROM

"Taking issue with common wisdom about the wall between Japan and the PRC in the era of 'containment,' Erik Esselstrom offers a rich set of case studies that bring to light the interaction between the two countries from the 1950s through the 1970s. His account of Japan's awareness of Mao's Great Cultural Revolution is of particular importance, as we learn of the diversity of responses in the media and among intellectuals and the public—for example, Esselstrom offers a fascinating window into the dreams and frustrations of Japanese office workers who found the Cultural Revolution an inspiring outlet for expressing discontent with their own restricted lives during the high-growth era of the 1960s." —**Andrew Gordon**, Harvard University

Japan's road to war in China in the 1930s–1940s is well known, as are the legacies of that conflict in the diplomatic disputes, territorial rows, and educational policy battles between Japan and China since the 1980s. Less understood is the nature of Japan-China relations in the intervening decades. How did a popular Japanese perception of China that facilitated imperial aggression become one that embraced restoring friendly diplomatic ties and cultivating mutually beneficial economic and cultural interactions? Exploring everyday Japanese impressions of the People's Republic of China from the end of the U.S. Occupation in 1952 to normalization of Japan-China relations in 1972, this book analyzes representations of the PRC in Japanese print media and visual culture in connection with four topics: the 1954 visit to Japan by Minister of Health Li Dequan, China's atomic weapons testing in 1964–1967, the Red Guard movement of the early Cultural Revolution years, and the culture of continental "rediscovery" in 1971–1972.

Japanese views of China under Mao were infused with elements of thematic and conceptual continuity linking the prewar, wartime, and postwar eras. In sketching out a portrait of these elements, Erik Esselstrom explains how the reconstruction of Japan's relationship with China included more than just the trials and tribulations of Cold War diplomacy. In so doing, he reintegrates postwar Japan-China relations within the longer history of East Asian cultural interaction and engagement.



APRIL 2019

248 pages, 6 x 9, 14 b&w illustrations

Cloth 9780824876609 **\$68.00s**

Japan / History

William Wayne Farris is professor emeritus of Japanese history at the University of Hawai'i, where he served for twelve years as the Sen Sōshitsu XV Distinguished Chair of Traditional Japanese History and Culture.

A Bowl for a Coin

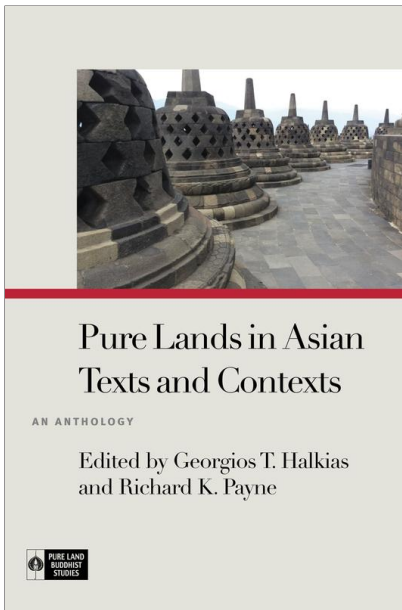
A Commodity History of Japanese Tea

WILLIAM WAYNE FARRIS

A Bowl for a Coin is the first book in any language to describe and analyze the history of all Japanese teas from the plant's introduction to the archipelago around 750 to the present day. To understand the triumph of the tea plant in Japan, William Wayne Farris begins with its cultivation and goes on to describe the myriad ways in which the herb was processed into a palatable beverage, ultimately resulting in the wide variety of teas we enjoy today. Along the way, he traces in fascinating detail the shift in tea's status from exotic gift item from China, tied to Heian (794–1185) court ritual and medicinal uses, to tax and commodity for exchange in the 1350s, to its complete nativization in Edo (1603–1868) art and literature and its eventual place on the table of every Japanese household.

Farris maintains that the increasing sophistication of Japanese agriculture after 1350 is exemplified by tea farming, which became so advanced that Meiji (1868–1912) entrepreneurs were able to export significant amounts of Japanese tea to Euro-American markets. This in turn provided the much-needed foreign capital necessary to help secure Japan a place among the world's industrialized nations. Tea also had a hand in initiating Japan's "industrious revolution": From 1400, tea was being drunk in larger quantities by commoners as well as elites, and the stimulating, habit-forming beverage made it possible for laborers to apply handicraft skills in a meticulous, efficient, and prolonged manner. In addition to aiding in the protoindustrialization of Japan by 1800, tea had by that time become a central commodity in the formation of a burgeoning consumer society. The demand-pull of tea consumption necessitated even greater production into the postwar period—and this despite challenges posed to the industry by consumers' growing taste for coffee.

A Bowl for a Coin makes a convincing case for how tea—an age-old drink that continues to adapt itself to changing tastes in Japan and the world—can serve as a broad lens through which to view the development of Japanese society over many centuries.



MARCH 2019

728 pages, 6 x 9, 1 b&w illustration

Cloth 9780824873097 \$85.00s

Pure Land Buddhist Studies

Asia / Buddhism

Georgios T. Halkias is an assistant professor and undergraduate program director at the Centre of Buddhist Studies at the University of Hong Kong.

Richard K. Payne is Yehan Numata Professor of Japanese Buddhist Studies at the Institute of Buddhist Studies, Berkeley.

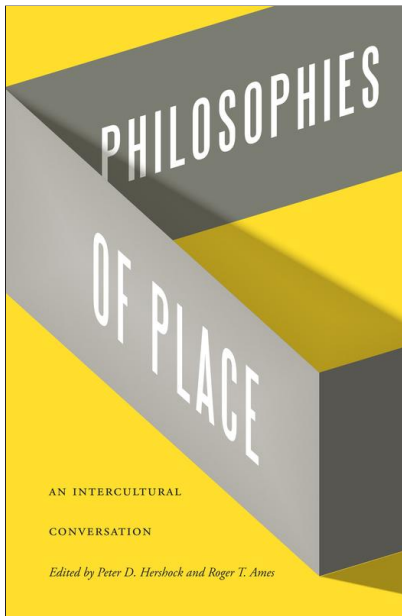
Pure Lands in Asian Texts and Contexts

An Anthology

EDITED BY GEORGIOS T. HALKIAS AND RICHARD K. PAYNE

This diverse anthology of original Buddhist texts in translation provides a historical and conceptual framework that will transform contemporary scholarship on Pure Land Buddhism and instigate its recognition as an essential field of Buddhist studies. Traditional and contemporary primary sources carefully selected from Buddhist cultures across historical, geopolitical, and literary boundaries are organized by genre rather than chronologically, geographically, or by religious lineage—a novel juxtaposition that reveals their wider importance in fresh contexts. Together these fundamental texts from different Asian traditions, expertly translated by eminent and up-and-coming scholars, illustrate that the Buddhism of pure lands is not just an East Asian cult or a marginal type of Buddhism, but a pan-Asian and deeply entrenched religious phenomenon.

The volume is organized into six parts: Ritual Practices, Contemplative Visualizations, Doctrinal Expositions, Life Writing and Poetry, Ethical and Aesthetic Explications, and Worlds beyond Sukhāvātī. Each part is introduced and summarized, and each translated piece is prefaced by its translator to supply historical and sectarian context as well as insight into the significance of the work. Common and less-common issues of practice, doctrine, and intra-religious transfer are explored, and deeper understandings of the meaning of “pure lands” are gained through the study of the celestial, cosmological, internal, and earthly pure lands associated with various buddhas, bodhisattvas, and devotional figures. The introduction by the volume editors ties the diverse themes of the book together and provides a historical background to Pure Land Buddhist studies. Scholars of Buddhism and Asian religion, including graduate and post-graduate students, as well as Buddhist practitioners, will appreciate the range of translated materials and accompanied discussions made accessible in one essential collection, the first of its kind to center on the formerly-neglected topic of Buddhist pure lands.



JUNE 2019

400 pages, 6 1/8 x 9 1/4

Cloth 9780824876586 \$70.00s

Published in association with the East-West

Philosophers' Conference

Asia / Comparative Philosophy

Peter D. Hershock is director of the Asian Studies Development Program and education specialist at the East-West Center in Honolulu and fellow at the Berggruen Institute's China Center.

Roger T. Ames is Humanities Chair Professor at Peking University, a Berggruen Fellow, and professor emeritus of philosophy at the University of Hawai'i.

Philosophies of Place

An Intercultural Conversation

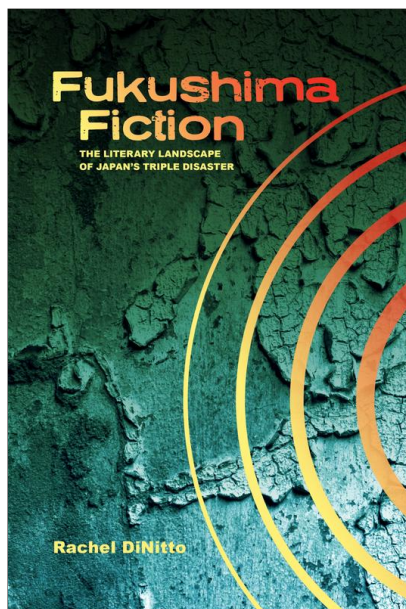
EDITED BY PETER D. HERSHOCK AND ROGER T. AMES

Humanity takes up space. Human beings, like many other species, also transform spaces. What is perhaps uniquely human is the disposition to qualitatively transform spaces into places that are charged with distinctive kinds of intergenerational significance. There is a profound, felt difference between a house as domestic space and a home as familial place or between the summit of a mountain one has climbed for the first time and the "same" rock pinnacle celebrated in ancestral narratives.

Contemporary philosophical uses of the word "place" often pivot on the distinction between "space" and "place" formalized by geographer-philosopher Yi-fu Tuan, who suggested that places incorporate the experiences and aspirations of a people over the course of their moral and aesthetic engagement with sites and locations. While spaces afford possibilities for different kinds of presence—physical, emotional, cognitive, dramatic, spiritual—places emerge as different ways of being present, fuse over time, and saturate a locale with distinctively collaborative patterns of significance.

This approach to issues of place, however, is emblematic of what Edward S. Casey has argued are convictions about the primacy of absolute space and time that evolved along with the progressive dominance of the scientific imagination and modern imaginations of the universal. The recent reappearance of place in Western philosophy represents a turn away from abstract and *a priori* reasoning and back toward phenomenal experience and the primacy of embodied and emplaced intelligence. Places are enacted through the sustainably shared practices of mutually-responsive and mutually-vulnerable agents and are as numerous in kind as we are divergent in the patterns of values and intentions.

The contributors to this volume draw on resources from Asian, European, and North American traditions of thought to engage in intercultural reflection on the significance of place in philosophy and of the place of philosophy itself in the cultural, social, economic, and political domains of contemporary life. The conversation of place that results explores the meaning of intercultural philosophy, the critical interplay of place and personal identity, the meaning of appropriate emplacement, the shared place of politics and religion, and the nature of the emotionally emplaced body.



MAY 2019

240 pages, 6 x 9

Cloth 9780824877972 \$68.00s

Japan / Literature

Rachel DiNitto is associate professor of Japanese literature at the University of Oregon.

Fukushima Fiction

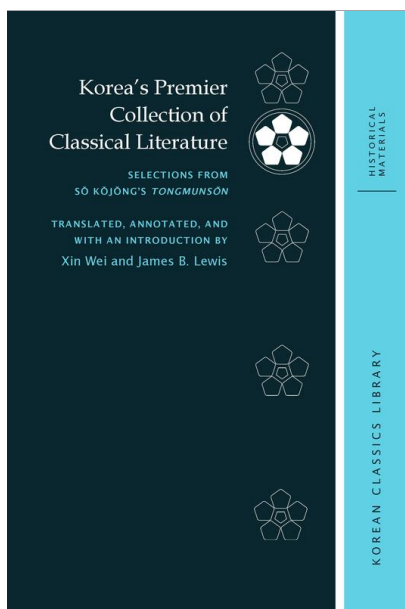
The Literary Landscape of Japan's Triple Disaster

RACHEL DINITTO

Fukushima Fiction introduces readers to the powerful literary works that have emerged out of Japan's triple disaster, now known as 3/11. The book provides a broad and nuanced picture of the varied literary responses to this ongoing tragedy, focusing on "serious fiction" (*junbungaku*), the one area of Japanese cultural production that has consistently addressed the disaster and its aftermath. Examining short stories and novels by both new and established writers, author Rachel DiNitto effectively captures this literary tide and names it after the nuclear accident that turned a natural disaster into an environmental and political catastrophe.

The book takes a spatial approach to a new literary landscape, tracing Fukushima fiction thematically from depictions of the local experience of victims on the ground, through the regional and national conceptualizations of the disaster, to considerations of the disaster as history, and last to the global concerns common to nuclear incidents worldwide. Throughout, DiNitto shows how fiction writers played an important role in turning the disaster into a narrative of trauma that speaks to a broad readership within and outside Japan. Although the book examines fiction about all three of the disasters—earthquake, tsunami, and nuclear meltdowns—DiNitto contends that Fukushima fiction reaches its critical potential as a literature of nuclear resistance. She articulates the stakes involved, arguing that serious fiction provides the critical voice necessary to combat the government and nuclear industry's attempts to move the disaster off the headlines as the 2020 Olympics approach and Japan restarts its idle nuclear power plants.

Rigorous and sophisticated yet highly readable and relevant for a broad audience, *Fukushima Fiction* is a critical intervention of humanities scholarship into the growing field of Fukushima studies. The work pushes readers to understand the disaster as a global crisis and to see the importance of literature as a critical medium in a media-saturated world. By engaging with other disasters—from 9/11 to Chernobyl to Hurricane Katrina—DiNitto brings Japan's local and national tragedy to the attention of a global audience, evocatively conveying fiction's power to imagine the unimaginable and the unforeseen.



MARCH 2019

336 pages, 6 x 9, 2 b&w illustrations

Cloth 9780824877309 **\$68.00s**

Korean Classics Library: Historical Materials

Korea / Literature

James B. Lewis is an associate professor in Korean history, Oriental Studies, University of Oxford, and a fellow of Wolfson College.

Xin Wei is a Korea Foundation postdoctoral fellow in the World Languages and Literatures Department, Boston University.

Korea's Premier Collection of Classical Literature

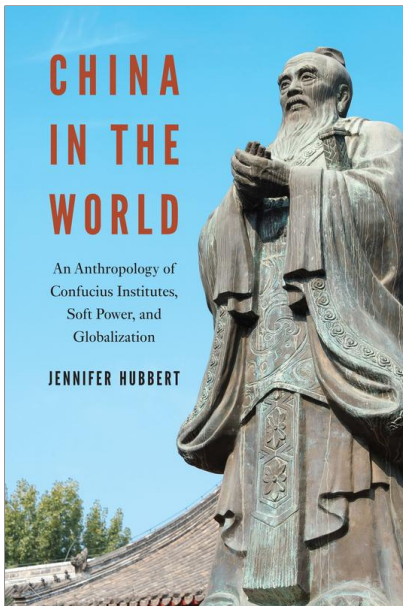
Selections from Sŏ Kōjōng's *Tongmunŏn*

**TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY
XIN WEI AND JAMES B. LEWIS**

This is the first book in English to offer an extensive introduction to the *Tongmunŏn* (*Selections of Refined Literature of Korea*)—the largest and most important Korean literary collection created prior to the twentieth century—as well as translations of essays from key chapters. The *Tongmunŏn* was compiled in 1478 by Sŏ Kōjōng (1420–1488) and other Chosŏn literati at the command of King Sŏngjong (r. 1469–1494). It was modeled after the celebrated Chinese anthology *Wen Xuan* and contains poetry and prose in an extensive array of styles and genres.

The Translators' Introduction begins by describing the general structure of the *Tongmunŏn* and contextualizes literary output in Korea within the great sweep of East Asian literature from the eighth to the fifteenth centuries. The entire *Tongmunŏn* as well as all of the essays selected for translation were written in *hanmun* (as opposed to Korean vernacular), which points to a close literary connection between the continent and the peninsula. The Introduction goes on to discuss the genres contained in the *Tongmunŏn* and examines style as revealed through prosody.

The translation of two of these genres (treatises and discourses) in four books of the *Tongmunŏn* showcases prose-writing and the intellectual concerns of the age. Through their discussions of morality, nature, and the fantastic, we see Daoist, Buddhist, and Confucian themes at work in essays by some of Korea's most distinguished writers, among them Yi Kyubo, Yi Saek, Yi Chehyŏn, and Chŏng Tojŏn. The translations also include annotations and extensive cross-references to classical allusions in the Chinese canon, making the present volume an essential addition to any East Asian literature collection.



MARCH 2019

248 pages, 6 x 9

Cloth 9780824878207 \$68.00s

China / Anthropology

Jennifer Hubbert is chair of the Department of Sociology and Anthropology and associate professor of anthropology and Asian studies at Lewis & Clark College in Portland, Oregon.

China in the World

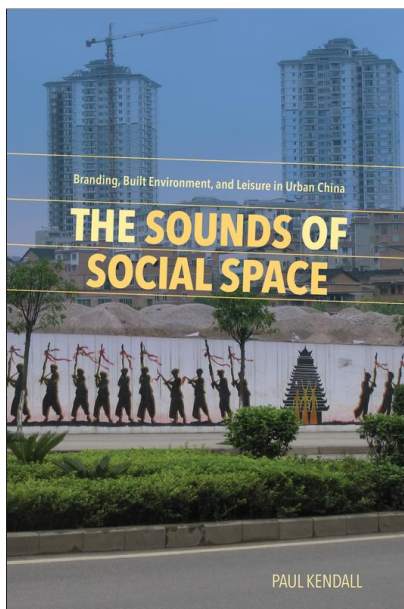
An Anthropology of Confucius Institutes, Soft Power, and Globalization

JENNIFER HUBBERT

Confucius Institutes, the language and culture programs funded by the Chinese government, have been established in over 1,500 schools worldwide since their debut in 2004. A centerpiece of China's soft power policy, they represent an effort to smooth China's path to superpower status by enhancing its global appeal. Yet Confucius Institutes have given rise to voluble and contentious public debate in host countries, where they have been both welcomed as a source of educational funding and feared as spy outposts, neocolonial incursions, and obstructions to academic freedom. *China in the World* turns an anthropological lens on this most visible, ubiquitous, and controversial globalization project in an effort to provide fresh insight into China's shifting place in the world.

Author Jennifer Hubbert takes the study of soft power policy into the classroom, offering an anthropological intervention into a subject that has been dominated by the methods and analyses of international relations and political science. She argues that concerns about Confucius Institutes reflect broader debates over globalization and modernity and ultimately about a changing global order. Examining the production of soft power policy *in situ* allows us to move beyond program intentions to see how Confucius Institutes are actually understood and experienced in day-to-day classroom interactions. By assessing the perspectives of participants and exploring the complex ways in which students, teachers, parents, and program administrators interpret the Confucius Institute curriculum, she highlights significant gaps between China's soft power policy intentions and the effects of those policies in practice.

China in the World brings original, long-term ethnographic research to bear on how representations of and knowledge about China are constructed, consumed, and articulated in encounters between China, the United States, and the Confucius Institute programs themselves. It moves a controversial topic beyond the realm of policy making to examine the mechanisms through which policy is implemented, engaged, and contested by a multitude of stakeholders and actors. It provides new insight into how policy actually works, showing that it takes more than financial wherewithal and official resolve to turn cultural presence into power.



JANUARY 2019

224 pages, 6 x 9, 10 b&w illustrations, 1 map

Cloth 9780824877705 \$68.00s

China / Urban Studies / Anthropology

Paul Kendall is lecturer in Chinese studies at the University of Westminster.

The Sounds of Social Space

Branding, Built Environment, and Leisure in Urban China

PAUL KENDALL

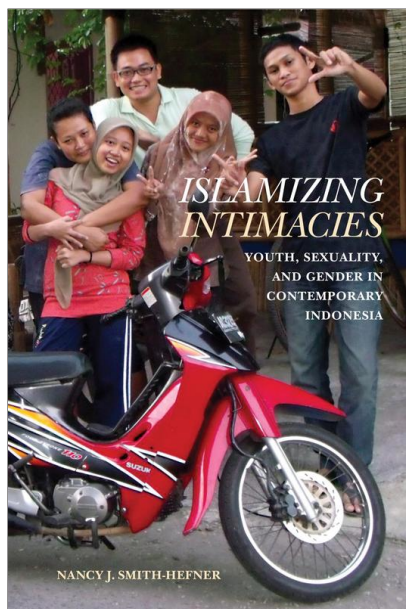
"The Sounds of Social Space provides wonderful, original research on soundscapes and peoples' everyday music-making in the town of Kaili, Guizhou province, China. The book makes an excellent contribution to studies of space, sound, and identity." —Beth E. Notar, author of *Displacing Desire: Travel and Popular Culture in China*

"The Sounds of Social Space is an impressively clear and readable account of the music-making and social space of Kaili, a small Chinese city. In exploring the complexity of the city, Paul Kendall builds critically and imaginatively on earlier well-known theorists in sociology, ethnomusicology, and urban studies. He employs a strikingly original and lucid running-descriptions methodology, likely to be influential across anthropology." —Ruth Finnegan, The Open University

A giant statue of a six-pipe musical instrument stands in the heart of Kaili city. Yet despite its prominent placement, intended to convey the essence of the city, residents hold extremely low opinions of music-making in Kaili, particularly when compared to the "authentic" music found in surrounding ethnic minority villages. In this engaging, accessible work, author Paul Kendall investigates this conundrum and comes to terms with conflicting representations of a small southwestern Chinese city branded "the homeland of one hundred festivals."

Drawing on Henri Lefebvre's triad of social space, the book explores the relationship between Kaili's branding, built environment, and everyday life: how China's post-Mao built environment hinders and hides everyday music-making, even in a tourist destination for ethnic music; how residents themselves deny or downplay the existence of ethnic music in the city, despite the government's efforts to promote it; how amateur musicians have constructed generational hierarchies of musical practice within a shifting cityscape. Kendall argues that increased focus on the small city helps counter a tendency to conceive China as either timeless village or futuristic metropolis and enables a more comprehensive understanding of the urban experience, both in China and beyond. He shows that many Kaili inhabitants recognize not only a rural-urban divide—long a dominant geographical notion of China—but also a more complex conceptualization of village, small city, and big city.

By interweaving theories of authenticity with an innovative interpretation of space, Kendall shows how the category of "fake" minority emerged from this small city as a surprisingly positive form of self-identification, suggesting that there are ways of *not* being ethnic, even in often-exoticized southwest China.



MARCH 2019

328 pages, 6 x 9, 9 b&w illustrations

Cloth 9780824878030 \$68.00s

Southeast Asia / Gender Studies / Anthropology

Nancy J. Smith-Hefner is associate professor of anthropology at Boston University.

Islamizing Intimacies

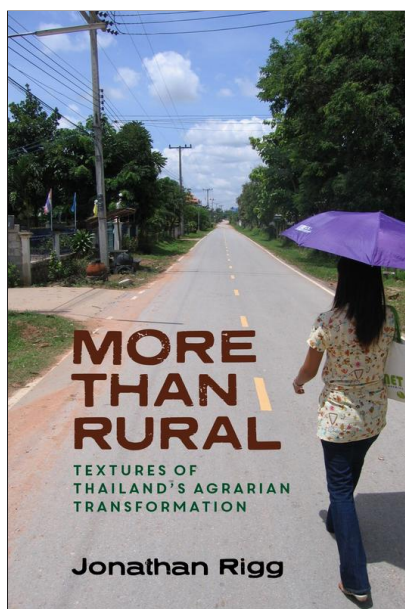
Youth, Sexuality, and Gender in Contemporary Indonesia

NANCY J. SMITH-HEFNER

One of the great transformations presently sweeping the Muslim world involves not just political and economic change but the reshaping of young Muslims' styles of romance, courtship, and marriage. Nancy J. Smith-Hefner takes up the personal lives and sexual attitudes of educated Muslim Javanese youth in the city of Yogyakarta to explore the dramatic social and ethical changes taking place in Indonesian society. Drawing on more than 250 interviews over a fifteen-year period, her vivid, well-crafted ethnography is full of insights into the real-life struggles of young Muslims and framed by a deep understanding of Indonesia's wider debates on gender and youth culture.

The changes among Muslim youth reflect an ongoing if at times unsteady attempt to balance varied ideals, ethical concerns, and aspirations. On the one hand, growing numbers of young people show a deep and pervasive desire for a more active role in their Islamic faith. On the other, even as they seek a more self-conscious and scripture-based profession of faith, many educated youth aspire to personal relationships similar to those seen among youth elsewhere—a greater measure of informality, openness, and intimacy than was typical for their parents' and grandparents' generations. Young women in particular seek freedom for self-expression, employment, and social fulfillment outside of the home. Smith-Hefner pays particular attention to their shifting roles and perspectives because it is young women who have been most dramatically affected by the upheavals transforming this Muslim-majority country. Although deeply personal, the changing aspirations of young Muslims have immense implications for social and public life throughout Indonesia.

The fruit of a longitudinal study begun shortly after the fall of the authoritarian New Order government and the return to democracy in 1998–1999, the book reflects Smith-Hefner's nearly forty years of anthropological engagement with the island of Java and her continuing exploration into what it means to be both “modern” and Muslim. The culture of the new Muslim youth, the author shows, through all its nuances and variations, reflects the inexorable abandonment of traditions and practices deemed incompatible with authentic Islam and an ongoing and profound Islamization of intimacies.



FEBRUARY 2019

328 pages, 6 x 9, 14 b&w illustrations, 1 map

Cloth 9780824876593 \$68.00s

Southeast Asia / Geography /

Development Studies

Jonathan Rigg is professor of geography and director of the Asia Research Institute at the National University of Singapore.

More than Rural

Textures of Thailand's Agrarian Transformation

JONATHAN RIGG

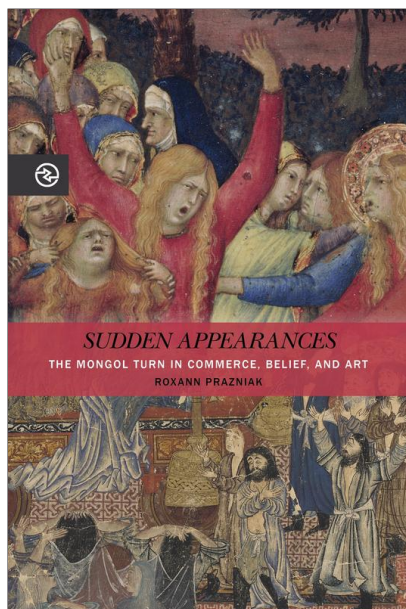
"Jonathan Rigg brings the full strength of his three-and-a-half decades of research and publication on rural Thailand to reflect on meanings and conundrums surrounding the Thai countryside and on rurality more widely in Southeast Asia and the Global South. This book tells us much about the rural as constructed within Thailand's modern, urbanized, hybrid, politicized present-day context, as well as giving us an expert account of people's experience of life away from the city."

—Philip Hirsch, The University of Sydney

"Rigg's study is significant not only for what it says about 'rural' Thailand, but also for its implications for understanding the 'rural' more generally in Asia. A strength of the work is Rigg's attention to fieldwork and other primary sources. Particularly impressive is the historical perspective, beginning with Siam/Thailand's first efforts to 'modernize' in the 1890s and the transformations through Thailand's 'development era.'" —Charles F. Keyes, University of Washington

In the 1970s, Thailand was developing but poor and largely agrarian. By the 1980s it had become the fastest growing large economy in the world and, in the process, made the transformation from a low-income to a middle-income economy. Fast forward to 2010 and Thailand had climbed yet another rung in the development ladder to become, according to World Bank criteria, an upper middle-income economy. Throughout this period of economic and social transformation, contrary to historical experience and theoretical models, one thing has remained constant: the central role of Thai smallholder farming. This conundrum—the persistence of the smallholder in a time of extraordinary change—lies at the heart of this book.

In *More than Rural* author Jonathan Rigg explores how people in the countryside have adapted to their changing world, the new opportunities available, and the consequences for rural life and living. The Thai government has successfully "developed" the countryside, but with unexpected results. New household forms have emerged, women have become mobile in a manner few expected, and relations between rural and urban have changed. Yet the smallholder has persisted, and Rigg's attempts to understand why offer a fresh perspective on Thailand's development.



MARCH 2019

312 pages, 6 x 9, 16 color, 8 b&w illustrations,

4 maps

Cloth 9780824876579 \$68.00s

Perspectives on the Global Past

Asia / World History

Roxann Prazniak is professor of history at the Robert D. Clark Honors College, University of Oregon.

Sudden Appearances

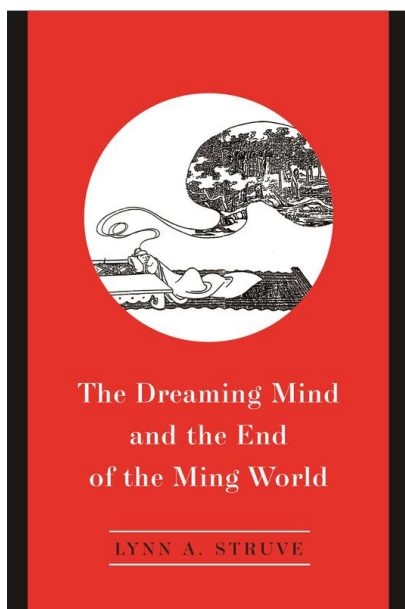
The Mongol Turn in Commerce, Belief, and Art

ROXANN PRAZNIAK

An era rich in artistic creations and political transformations, the Mongol period across Eurasia brought forth a new historical consciousness visible in the artistic legacy of the thirteenth and fourteenth centuries. Historicity of the present, cultivation of the secular within received cosmologies, human agency in history, and naturalism in the representation of social and organic environments all appear with consistency across diverse venues. Common themes, styles, motifs, and pigments circulated to an unprecedented extent during this era creating an equally unprecedented field of artistic exchange. Exploring art's relationship to the unique commercial and political circumstances of Mongol Eurasia, *Sudden Appearances* rethinks many art historical puzzles including the mystery of the *Siyah Kalem* paintings, the female cup-bearer in the *Royal Drinking Scene* at Alchi, and the Mongol figures who appear in a Sieneese mural.

Drawing on primary sources both visual and literary as well as scholarship that has only recently achieved critical mass in the areas of Mongolian studies and Eurasian histories, Roxann Prazniak orchestrates an inquiry into a critical passage in world history, a prelude to the spin-off to modernity. *Sudden Appearances* highlights the visual and emotional prompts that motivated innovative repurposing of existing cultural perspectives and their adjustment to expanding geographic and social worlds. While early twentieth-century scholarship searched for a catholic universalism in shared European and Chinese art motifs, this inquiry looks to the relationships among societies of central, western, and eastern Asia during the Mongol era as a core site of social and political discourse that defined a globalizing era in Eurasian artistic exchange. The materiality of artistic creativity, primarily access to pigments, techniques, and textiles, provides a path through the interconnected commercial and intellectual byways of the long thirteenth century.

Tabriz of the Ilkhanate with its proximity to the Mediterranean and al-Hind seas and relations to the Yuan imperial center establishes the geographic and organizational hub for this study of eight interconnected cities nested in their regional domains. Avoiding the use of modern geographic markers such as China, Europe, Middle East, India, *Sudden Appearances* shifts analysis away from the limits of nation-state claims toward a borderless world of creative commerce.



MARCH 2019

392 pages, 6 x 9, 13 b&w illustrations

Cloth 9780824875251 \$72.00s

China / History / Literature / Religion

Lynn A. Struve is professor emerita of History and of East Asian Languages and Cultures at Indiana University, Bloomington.

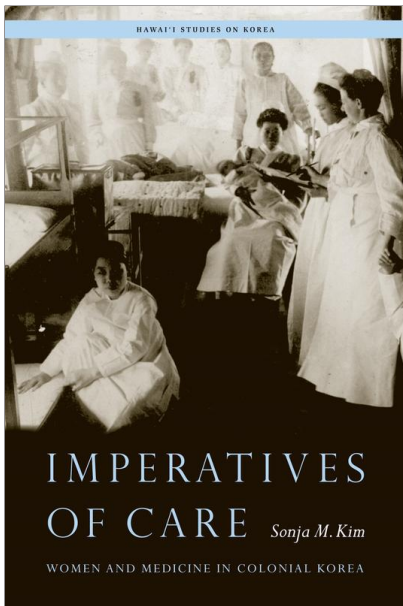
The Dreaming Mind and the End of the Ming World

LYNN A. STRUVE

From the mid-sixteenth through the end of the seventeenth century, Chinese intellectuals attended more to dreams and dreaming—and in a wider array of genres—than in any other period of Chinese history. Taking the approach of cultural history, this ambitious yet accessible work aims both to describe the most salient aspects of this “dream arc” and to explain its trajectory in time through the writings, arts, and practices of well-known thinkers, religionists, litterateurs, memoirists, painters, doctors, and political figures of late Ming and early Qing times.

The volume’s encompassing thesis asserts that certain associations of dreaming, grounded in the neurophysiology of the human brain at sleep—such as subjectivity, irrationality, the unbidden, lack of control, emotionality, spontaneity, the imaginal, and memory—when especially heightened by historical and cultural developments, are likely to pique interest in dreaming and generate florescences of dream-expression among intellectuals. The work thus makes a contribution to the history of how people have understood human consciousness in various times and cultures.

The Dreaming Mind and the End of the Ming World is the most substantial work in any language on the historicity of Chinese dream culture. Within Chinese studies, it will appeal to those with backgrounds in literature, religion, philosophy, political history, and the visual arts. It will also be welcomed by readers interested in comparative dream cultures, the history of consciousness, and neurohistory.



JANUARY 2019

240 pages, 6 x 9

Cloth 9780824855451 \$62.00s

Hawai'i Studies on Korea

Korea / History / Gender Studies

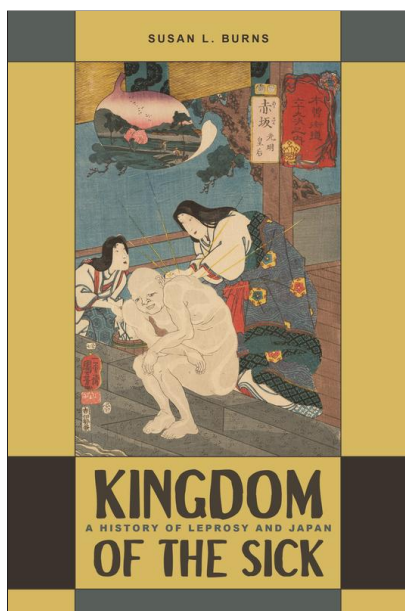
Sonja M. Kim is associate professor of Asian and Asian American studies at the State University of New York, Binghamton.

Imperatives of Care

Women and Medicine in Colonial Korea

SONJA M. KIM

In late nineteenth- and early twentieth-century Korea, public health priorities in maternal and infant welfare privileged the new nation's reproductive health and women's responsibility for care work to produce novel organization of services in hospitals and practices in the home. The first monograph on this topic, *Imperatives of Care* places women and gender at the center of modern medical transformations in Korea. It outlines the professionalization of medicine, nursing, and midwifery, tracing their evolution from new legal and institutional infrastructures in public health and education, and investigates women's experiences as health practitioners and patients, medical activities directed at women's bodies, and the related knowledge and goods produced for and consumed by women. Sonja M. Kim draws on archival sources, some not previously explored, to foreground the ways individual women met challenges posed by uneven developments in medicine, intervened in practices aimed at them, and seized the evolving options that became available to promote their personal, familial, and professional interests. She demonstrates how medicine produced, and in turn was produced by, gendered expectations caught between the Korean reformist agenda, the American Protestant missionary enterprise, and Japanese imperialism.



MAY 2019

344 pages, 6 x 9, 18 b&w illustrations

Cloth 9780824879013 **\$68.00s**

Japan / History / History of Medicine

Susan L. Burns is professor of Japanese history and East Asian languages and civilizations at the University of Chicago.

Kingdom of the Sick

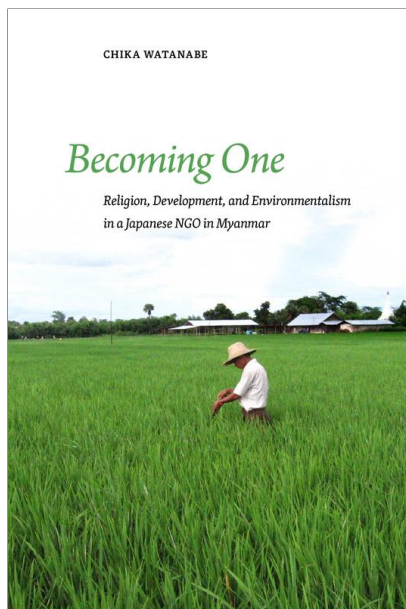
A History of Leprosy and Japan

SUSAN L. BURNS

In this groundbreaking work, Susan L. Burns examines the history of leprosy in Japan from medieval times until the present. At the center of *Kingdom of the Sick* is the rise of Japan's system of national leprosy sanatoria, which today continue to house more than 1,500 former patients, many of whom have spent five or more decades within them.

Burns argues that long before the modern Japanese government began to define a policy toward leprosy, the disease was already profoundly marked by ethical and political concerns and associated with sin, pollution, heredity, and outcast status. Beginning in the 1870s, new anxieties about race and civilization that emanated from a variety of civic actors, including journalists, doctors, patent medicine producers, and Christian missionaries transformed leprosy into a national issue. After 1900, a clamor of voices called for the quarantine of all sufferers of the disease, and in the decades that followed bureaucrats, politicians, physicians, journalists, local communities, and leprosy sufferers themselves grappled with the place of the biologically vulnerable within the body politic. At stake in this "citizenship project" were still evolving conceptions of individual rights, government responsibility for social welfare, and the delicate balance between care and control.

Refusing to treat leprosy patients as simply victims of state power, Burns recovers their voices in the debates that surrounded the most controversial aspects of sanitarium policy, including the use of sterilization, segregation, and the continuation of confinement long after leprosy had become a curable disease. Richly documented with both visual and textual sources and interweaving medical, political, social, and cultural history, *Kingdom of the Sick* tells an important story for readers interested in Japan, the history of medicine and public health, social welfare, gender and sexuality, and human rights.



JANUARY 2019

256 pages, 6 x 9

Cloth 9780824875268 \$68.00s

Japan / Southeast Asia / Anthropology /
Development Studies / Religion

Chika Watanabe is lecturer in social anthropology
at the University of Manchester.

Becoming One

Religion, Development, and
Environmentalism in a Japanese NGO
in Myanmar

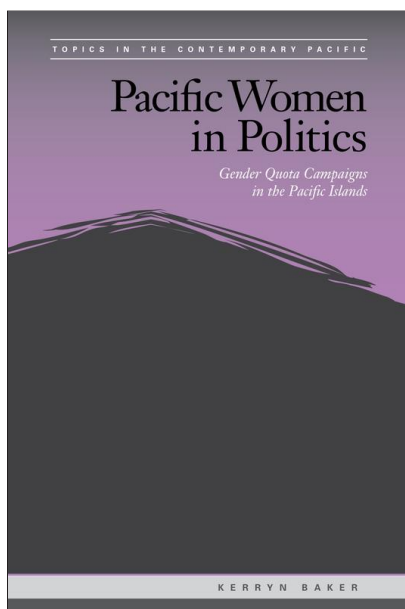
CHIKA WATANABE

"This is one of the most rewarding and thought-provoking works on Japan I have read in a long time. Readers are immersed in the intellectual and activist world of a pioneering Japanese international NGO and confronted with fascinating questions about religion, national identity, and the humanistic desire to make the world a better place. An outstanding achievement." —**Simon Avenell**, author of *Transnational Japan in the Global Environmental Movement*

"*Becoming One* tells a strikingly different development story between Japan and Myanmar. Its graceful, clear-eyed view reveals ambivalent possibilities of international solidarity, alternately inspiring and disturbing, grown from muddy connections between neotraditional faith and ecologically attuned agrarian labor." —**Peter Redfield**, author of *Life in Crisis: The Ethical Journey of Doctors Without Borders*

"*Becoming One* is a rich ethnographic study of a Japanese NGO's development and aid work in Myanmar. It provides a persuasive account of how particularistic Japanese values and ideals—*Nihon no seishin*—were translated and cultivated through its staff and training program. The ideological and financial links established between the organization's leaders, the Liberal Democratic Party, and the nationalistic Nippon Kaigi, confounds and challenges our conventional association of international aid with liberal politics. Highly recommended." —**Mark R. Mullins**, coeditor of *Disasters and Social Crisis in Contemporary Japan: Political, Religious, and Sociocultural Responses*

International development programs strive not only to alleviate poverty but to transform people, aid workers, and recipients alike. *Becoming One* grapples with this process by exploring the work of OISCA (Organization for Industrial, Spiritual, and Cultural Advancement), a prominent Japanese NGO in central Myanmar. OISCA's postwar origins at the intersection of Shinto, secularism, and rightwing politics, and its vision of inter-Asian solidarity and a sustainable future helped shape the organization's ideology and activities. By delving into the world of its aid workers—their everyday practices, discourses, and aspirations—author Chika Watanabe seeks to understand the NGO's political, social, and ethical effects.



APRIL 2019

216 pages, 6 x 9, 3 b&w illustrations

Cloth 9780824872595 **\$68.00s***Topics in the Contemporary Pacific***Pacific Islands / Gender Studies / Politics**

Kerry N Baker is a research fellow in Pacific politics with the Department of Pacific Affairs at the Australian National University.

Pacific Women in Politics

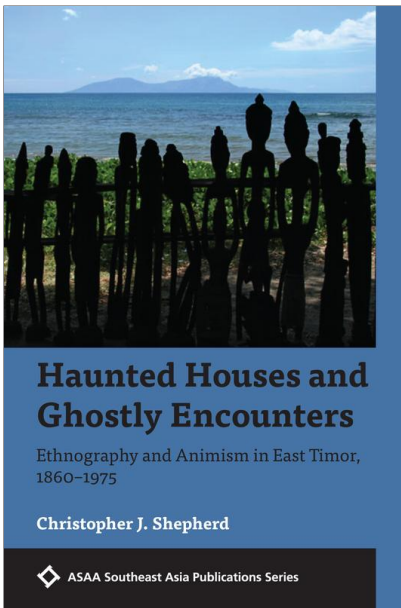
Gender Quota Campaigns in the Pacific Islands

KERRY N BAKER

Women are significantly underrepresented in politics in the Pacific Islands, given that only one in twenty Pacific parliamentarians are female, compared to one in five globally. A common, but controversial, method of increasing the number of women in politics is the use of gender quotas, or measures designed to ensure a minimum level of women's representation. In those cases where quotas have been effective, they have managed to change the face of power in previously male-dominated political spheres.

How do political actors in the Pacific islands region make sense of the success (or failure) of parliamentary gender quota campaigns? To answer the question, Kerry N Baker explores the workings of four campaigns in the region. In Samoa, the campaign culminated in a "safety net" quota to guarantee a minimum level of representation, set at five female members of Parliament. In Papua New Guinea, between 2007 and 2012 there were successive campaigns for nominated and reserved seats in parliament, without success, although the constitution was amended in 2011 to allow for the possibility of reserved seats for women. In post-conflict Bougainville, women campaigned for reserved seats during the constitution-making process and eventually won three reserved seats in the House of Representatives, as well as one reserved ministerial position. Finally, in the French Pacific territories of New Caledonia, French Polynesia, and Wallis and Futuna, Baker finds that there were campaigns both for and against the implementation of the so-called "parity laws."

Baker argues that the meanings of success in quota campaigns, and related notions of gender and representation, are interpreted by actors through drawing on different traditions, and renegotiating and redefining them according to their goals, pressures, and dilemmas. Broadening the definition of success thus is a key to an understanding of realities of quota campaigns. *Pacific Women in Politics* is a pathbreaking work that offers an original contribution to gender relations within the Pacific and to contemporary Pacific politics.



APRIL 2019

416 pages, 6 x 9, 21 b&w illustrations, 4 maps

Cloth 9780824878672 **\$68.00s**

ASAA Southeast Asia Publications

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Asia / Southeast Asia / Culture

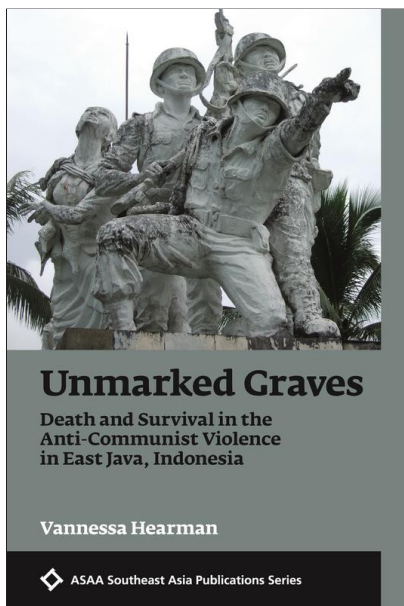
Christopher J. Shepherd researches the indigenous populations of Peru and East Timor and their encounter with Western science, development and, now, colonialism and ethnography.

Haunted Houses and Ghostly Encounters

Ethnography and Animism in East Timor, 1860-1975

CHRISTOPHER J. SHEPHERD

Haunted Houses and Ghostly Encounters: Ethnography and Animism in East Timor, 1860-1975 presents a history of Western ethnography of animism in East Timor during the Portuguese period. The book consists of ten chapters, each one a narrative of the work and experience of a particular ethnographer. Part One deals with colonial ethnography and Part Two with professional anthropology. Covering a selection of seminal nineteenth- and twentieth-century ethnographies, the author explores the relationship between spiritual beliefs, colonial administration, ethnographic interests, and fieldwork experience. It is argued that the presence of outsiders precipitated a new "transformative animism" as colonial control over Portuguese Timor was consolidated. This came about because increasingly powerful outsiders posed threats and offered rewards to the Timorese just as the powerful ancestor spirits had long done; consequently, the Timorese ritualized their dealings with outsiders following their established model for appealing to spirits. Bringing colonial and professional ethnography into the one frame of reference, it is shown that ethnographers of both types not only bore witness to these processes of transformative animism, they also exemplified them. The book presents an original synthesis of East Timor's history, culture, and anthropology.



DECEMBER 2018

288 pages, 6 x 9, 8 b&w illustrations, 1 map

Cloth 9780824878689 \$68.00s

ASAA Southeast Asia Publications

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Asia / Southeast Asia / History / Religion

Vanessa Hearman holds a PhD in History from the University of Melbourne. She lectures in Indonesian studies at Charles Darwin University in Australia.

Unmarked Graves

Death and Survival in the Anti-Communist Violence in East Java, Indonesia

VANESSA HEARMAN

"This extraordinary book documents with care, not only the horror of living through the 1965 killings, but also the political lives of members of the Indonesian Left. Through oral history Hearman brings to life the struggles of these historical actors and offers a new history of the Indonesian Left." —**Katharine McGregor**, Melbourne University

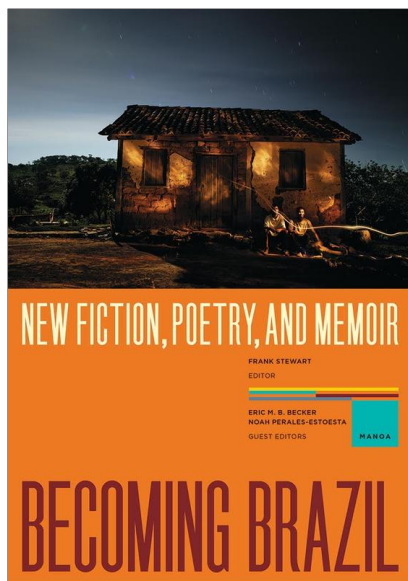
"*Unmarked Graves* tells the harrowing story of the Indonesian Communist Party (PKI) in East Java. The party's prominence in the anticolonial struggle gave it especially deep roots in the region. When the Indonesian Army's extermination of communism spread across the country after 1965, East Java became the last and most tenacious holdout region. Hearman's moving account of resistance, survival and loss reveals the deep engagement of the PKI with political life in East Java and the transformation wrought by military suppression."

—**Robert Cribb**, Australian National University

The anti-communist violence that swept across Indonesia in 1965–1966 produced a particularly high death toll in East Java. It also transformed the lives of hundreds of thousands of survivors, who faced decades of persecution, imprisonment, and violence. In this book, Vanessa Hearman examines the human cost and community impact of the violence on people from different sides of the political divide.

Her major contribution is an examination of the experiences of people on the political Left. Drawing on interviews, archival records, and government and military reports, she traces the lives of a number of individuals, following their efforts to build a base for resistance in the South Blitar area of East Java, and their subsequent journeys into prisons and detention centers, or into hiding and a shadowy underground existence. She also provides a new understanding of relations between the army and its civilian supporters, many of whom belonged to Indonesia's largest Islamic organization, Nahdlatul Ulama.

In recent times, the Indonesian killings have received increased attention, but researchers have struggled to overcome a dearth of available records and the stigma associated with communist party membership. By studying events in a single province and focusing on the experiences of individuals, Hearman has taken a large step toward a better understanding of a fraught period in Indonesia's recent past.



FEBRUARY 2019

200 pages, 7 x 10

Paper 9780824881696 **\$25.00**

Mānoa

Brazil / Latin America / Literature / Fiction

Frank Stewart, professor emeritus of English at the University of Hawai'i at Mānoa, is a writer, translator, and founding editor of *Mānoa: A Pacific Journal of International Writing*.

Eric M. B. Becker is a literary translator, critic, writer, and editor of *Words without Borders*. He is editor of several anthologies and magazine features devoted to the literature of Brazil.

Noah Perales-Estoesta is a writer, translator, and editor. In 2016, he was the recipient of a Fulbright grant to Brazil.

Becoming Brazil

New Fiction, Poetry, and Memoir

**EDITED BY FRANK STEWART AND
GUEST EDITORS ERIC M. B. BECKER AND
NOAH PERALES-ESTOESTA**

When Dom Pedro I declared Brazilian independence in September 1822, he could not have known that the newly liberated country would one day become a nation of 200 million citizens. *Becoming Brazil: New Fiction, Poetry, and Memoir* presents writing by and about the vibrant people of this fascinatingly diverse and rapidly changing country.

Although Brazil is by far the largest and most populous nation in South America—with approximately the same landmass as the US—Brazilian literature, art, and culture are little known in countries where Portuguese is not spoken. But within Brazil, contemporary artists and writers are creating a culture that is both cosmopolitan and inclusive of the nation's diverse regions, customs, and dialects.

Becoming Brazil includes works by canonical twentieth-century Brazilian writers, innovative contemporary authors, and new voices, many of them in translation for the first time. The volume also includes stunning images by some of Brazil's best photographers.



JANUARY 2019

288 pages, 6 x 9, 5 b&w illustrations

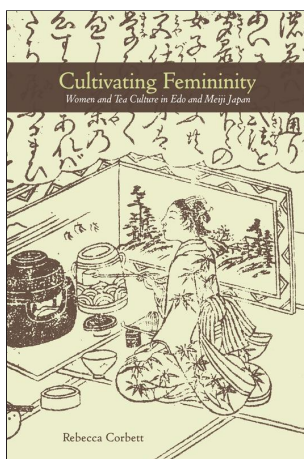
Paper 9780824866709 **\$30.00s**Cloth 9780824866693 **\$65.00s** (2017)

Japan / Gender Studies

Rethinking Japanese Feminisms

EDITED BY JULIA C. BULLOCK, AYAKO KANO, AND JAMES WELKER

"Bold and original, this interdisciplinary volume examines Japanese feminisms in fresh and surprising ways. Rogue writers, innkeepers, and Ikebana practitioners take their place alongside feminist heroes, educators, and activists. An excellent candidate for classroom use, this approachable, well-researched volume will no doubt incite student debate over what constitutes 'feminism,' 'activism,' and 'Japanese feminisms.' An indispensable volume for all scholars of gender studies in Japan and beyond, *Rethinking Japanese Feminisms* gives us new ways to view the past and contemplate the future." —Jan Bardsley, author of *Women and Democracy in Cold War Japan*



FEBRUARY 2019

216 pages, 6 x 9, 10 b&w illustrations,

3 color plates

Paper 9780824881467 **\$28.00s**Cloth 9780824872076 **\$68.00s** (2018)

Japan / History / Gender Studies

Cultivating Femininity

Women and Tea Culture in Edo and Meiji Japan

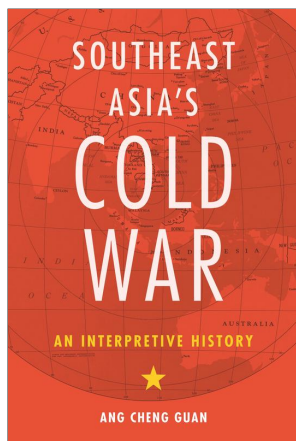
REBECCA CORBETT

"There is room for just one more book on Japanese women and tea with a corrective focus, and *Cultivating Femininity* is that book."

—Gaye Rowley, Waseda University

"Rebecca Corbett has not only written the best book on women in premodern tea history, but the most informative book on the history of the tea ceremony in early modern Japan." —Eric C. Rath, University of Kansas

Cultivating Femininity offers a new perspective on the prevalence of tea practice among women in modern Japan. It presents a fresh, much-needed approach, one that will be appreciated by students and scholars of Japanese history, gender, and culture, as well as by tea practitioners.



FEBRUARY 2019

336 pages, 6 x 9

Paper 9780824873479 \$30.00s

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Southeast Asia / History / Cold War

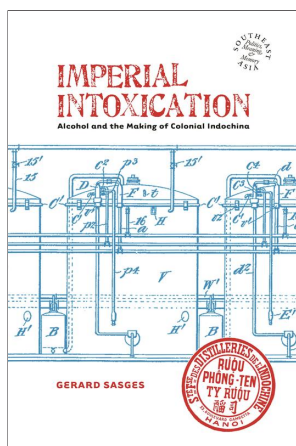
Southeast Asia's Cold War

An Interpretive History

ANG CHENG GUAN

"Ang Cheng Guan has made a significant contribution to the field by writing this fine survey of the Cold War in Southeast Asia. With its solid scholarship and engaging analysis, Ang's work demonstrates a brilliant mastery of both the details and the larger picture. Few existing studies, if any, have tackled the subject as thoroughly and extensively as this book." —Chen Jian, author of *Mao's China and the Cold War*

"A first-rate overview of the Cold War in Southeast Asia. This book is by far the best general survey available on the subject and will be of great use both in the classroom and for general readers." —Odd Arne Westad, author of *The Cold War: A World History*



MARCH 2019

280 pages, 6 x 9, illustrations, 2 maps

Paper 9780824881474 \$28.00s

Cloth 9780824866884 \$65.00s (2017)

Southeast Asia: Politics, Meaning,
and Memory

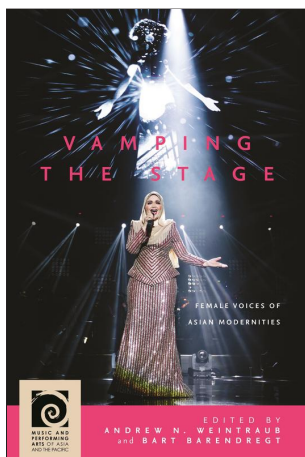
Southeast Asia / History

Imperial Intoxication

Alcohol and the Making of Colonial Indochina

GERARD SASGES

Imperial Intoxication provides a unique window on Indochina between 1860 and 1939. It illuminates the contradictory mix of modern and archaic, power and impotence, civil bureaucracy and military occupation that characterized colonial rule. It highlights the role Indochinese played in shaping the alcohol monopoly, whether as reformers or factory workers, illegal distillers or the agents sent to arrest them. And it links these long-ago stories to global processes that continue to play out today.



JANUARY 2019

344 pages, 6 x 9, 35 b&w illustrations

Paper 9780824881481 **\$32.00s**Cloth 9780824869861 **\$65.00s** (2017)*Music and Performing Arts of Asia
and the Pacific*

Asia / Ethnomusicology / Anthropology

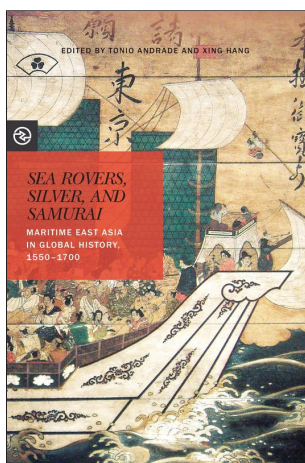
Vamping the Stage

Female Voices of Asian Modernities

EDITED BY ANDREW N. WEINTRAUB AND BART BARENDREGT

"For many of us, the combination of Asian women and music too often conjures up the image of Puccini's *Madama Butterfly*. *Vamping the Stage* shines a spotlight on women in popular musics from China, Korea, Malaysia, Japan, Indonesia, Iran, the Philippines, and elsewhere. Bid farewell to Cio-Cio San, and learn how female artists all over Asia have exercised their agency in the public sphere."

—Susan McClary, Case Western Reserve University



MARCH 2019

396 pages, 6 x 9, 10 b&w illustrations

Paper 9780824881498 **\$32.00s**Cloth 9780824852764 **\$69.00s** (2016)*Perspectives on the Global Past*

Asia / History

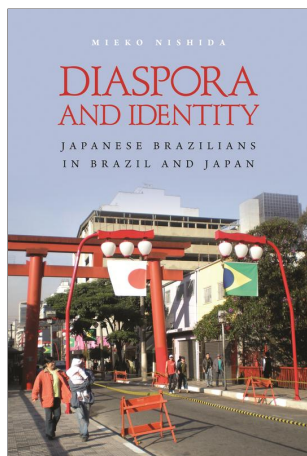
Sea Rovers, Silver, and Samurai

Maritime East Asia in Global History,
1550–1700

EDITED BY TONIO ANDRADE AND XING HANG

"[Tonio Andrade] and coeditor Xing Hang bring together an impressive array of international scholars representing different generations, from pioneers who have been leading the field since the 1970s to emerging scholars. . . . *Sea Rovers, Silver, and Samurai* renders a great service not only to historians of East Asia but to students of maritime history in general, providing insights that are highly relevant to the ongoing maritime and territorial disputes in the South China Sea."

—*Monumenta Nipponica*



FEBRUARY 2019

352 pages, 6 x 9, 4 b&w illustrations,

2 maps

Paper 9780824867928 \$28.00s

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South America / Japan /

Transnational Studies

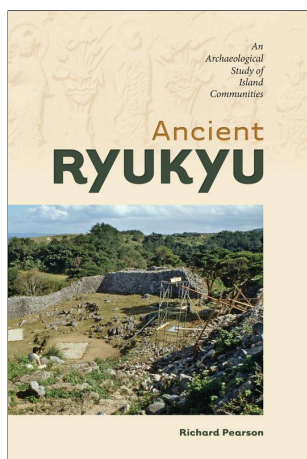
Diaspora and Identity

Japanese Brazilians in
Brazil and Japan

MIEKO NISHIDA

Based on her research in Brazil and Japan, Mieko Nishida challenges the essentialized categories of “the Japanese” in Brazil and “Brazilians” in Japan, with special emphasis on gender. Nishida deftly argues that Japanese Brazilian identity has never been a static, fixed set of traits that can be counted and inventoried. Rather it is about being and becoming, a process of identity in motion responding to the push-and-pull between being positioned and positioning in a historically changing world.

Diaspora and Identity makes an important contribution to the understanding of the historical development of ethnic, racial, and national identities; as well as construction of the Japanese diaspora in Brazil and its response to time, place, and circumstances.



MARCH 2019

336 pages, 6 x 9, 36 illustrations, 20 maps

Paper 9780824873783 \$30.00s

Cloth 9780824837129 \$55.00s (2013)

Japan / History

Ancient Ryukyu

An Archaeological Study of
Island Communities

RICHARD PEARSON

ICAS Book Prize Reading Committee Accolade for
Ground-Breaking Subject Matter in Humanities

Through analysis of work completed at about 120 sites described in dozens of rare Japanese government reports with limited circulation, Pearson is able to show that many modern features of the culture, politics, and economy of the Ryukyu Islands have very deep roots. The book concludes with a discussion of aspects of Ryukyu archaeology that are significant for world archaeology and the archaeology of islands. *Ancient Ryukyu* offers an up-to-date treatment of an unusually long span of human history in the Ryukyu Islands and will become the definitive work in English on the premodern era.



JANUARY 2019

272 pages, 6 x 9, 23 b&w illustrations,
5 maps

Paper 9780824867904 **\$28.00s**

Cloth 9780824867911 **\$68.00s** (2018)

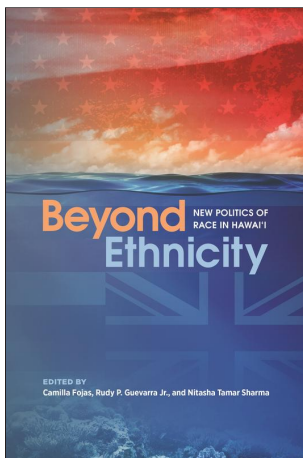
Pacific Islands / Anthropology

Breaking the Shell

Voyaging from Nuclear Refugees to People of the Sea in the Marshall Islands

JOSEPH H. GENZ

"Breaking the Shell is an elegantly crafted tale of the Marshallese people, their island place, and the ingenious means by which adaptation and survival occur. At its core is the struggle of two men to reclaim their ancestral knowledge—of what it means to be an ocean people; of what it means to be a captain and master navigator of the seas. A must read for those who travel the oceans, traipse its beaches, wonder about past ways of life and what the future might bring, and seek inspiration and hope in dark times." —**Barbara Rose Johnston**, Center for Political Ecology



APRIL 2019

288 pages, 6 x 9, 1 b&w illustration

Paper 9780824869892 **\$28.00s**

Cloth 9780824869885 **\$68.00s** (2018)

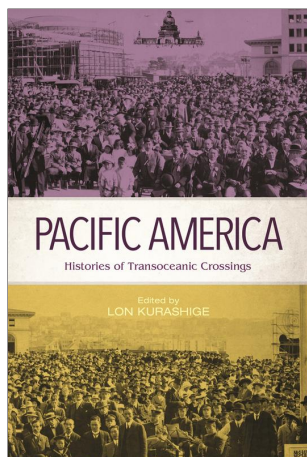
Hawai'i / Race and Ethnicity

Beyond Ethnicity

New Politics of Race in Hawai'i

EDITED BY CAMILLA FOJAS, RUDY P. GUEVARRA JR., AND
NITASHA TAMAR SHARMA

"This anthology cogently draws from historical narrative and theories in ethnic, cultural, and indigenous studies to displace the supremacy of ethnicity as a tool for understanding power relations in Hawai'i. An incisive introduction highlights how the deployment of an ethnicity framework reproduces problematic tropes of Hawai'i as a multicultural paradise and exemplar for race relations in the continental US. . . . This is an innovative collection that will be valuable to audiences within Hawaiian/Pacific Islander/Asian American studies as well as those interested in developing more intersectional analyses of social relations." —**J. deGuzman**, UCLA, *CHOICE*



APRIL 2019

304 pages, 6 x 9, 5 b&w illustrations, 1 map

Paper 9780824881511 **\$28.00s**Cloth 9780824855765 **\$68.00s** (2017)

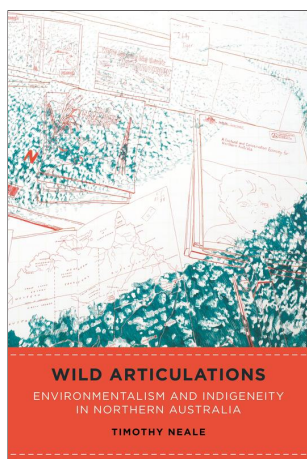
Asia / Pacific / Transnational Studies

Pacific America

Histories of Transoceanic Crossings

EDITED BY LON KURASHIGE

Pacific America differs from other books that are beginning to flesh out the transnational history of the Pacific Ocean in that it is more self-consciously a people's history. While diplomatic and economic relations are addressed, the chapters are particularly concerned with histories from the "bottom up," including attention to social relations and processes, individual and group agency, racial and cultural perception, and collective memory. These perspectives are embodied in the four sections focusing on China and the early modern world, circuits of migration and trade, racism and imperialism, and the significance of Pacific islands. The section on Pacific Islanders avoids a common failing in popular perception that focuses on both sides of the Pacific Ocean while overlooking the many islands in between. The chapters in this section take on one of the key challenges for transpacific history in connecting the migration and imperial histories of the United States, Japan, China, Korea, Vietnam, and other nations, with the history of Oceania.



APRIL 2019

288 pages, 6 x 9, 16 b&w illustrations

Paper 9780824881528 **\$28.00s**Cloth 9780824873110 **\$65.00s** (2017)

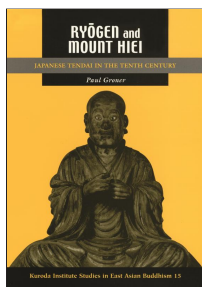
Australia / Indigenous Studies / Environment

Wild Articulations

Environmentalism and Indigeneity in Northern Australia

TIMOTHY NEALE

In *Wild Articulations*, Timothy Neale examines environmentalism, indigeneity, and development in Northern Australia through the controversy surrounding the *Wild Rivers Act 2005 (Qld)* in Cape York Peninsula. Long constructed as a *wild* space, Australia's north has seen two fundamental political changes over the past two decades. The first is the legal recognition of Indigenous land rights, and the second is that the region has been the center of national debates regarding the market integration and social normalization of Indigenous people, attracting the attention of federal and state governments and becoming a site for intensive neoliberal reforms. Drawing connections with other settler colonial nations such as Canada and Aotearoa New Zealand, *Wild Articulations* examines how indigenous lands continue to be imagined and governed as "wild."



Ryōgen and Mount Hiei

Japanese Tendai in the Tenth Century

PAUL GRONER

Ryōgen and Mount Hiei focuses on the transformation of the Tendai School from a small and impoverished group of monks in the early ninth century to its emergence as the most powerful and influential school of Japanese Buddhism in the last half of the tenth century—a position it would maintain throughout the medieval period. This is the first study in a Western language of the institutional factors that lay behind the school's success. At its core is a biography of a major figure behind this transformation, Ryōgen (912–985). The discussion, however, extends well beyond a simple biography as Ryōgen's activities are placed in their historical and institutional context.

MAY 2019

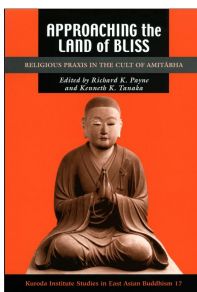
544 pages, 6 x 9

Paper 9780824881542 **\$36.00s**

Kuroda Studies in East Asian Buddhism,

No. 15

Japan / History



Approaching the Land of Bliss

Religious Praxis in the Cult of Amitābha

EDITED BY RICHARD K. PAYNE AND KENNETH K. TANAKA

The discourse on Buddhist studies has traditionally been structured around texts and nations (the transmission of Buddhism from India to China to Japan). And yet, it is doubtful that these categories reflect in any significant way the organizing themes familiar to most Buddhists. It could be argued that cultic practices associated with particular buddhas and bodhisattvas are more representative of the way Buddhists conceive of their relation to tradition. This volume aims to explore this aspect of Buddhism by focusing on one of its most important cults, that of the Buddha Amitābha.

MAY 2019

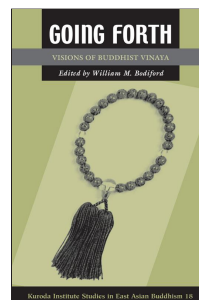
320 pages, 6 x 9

Paper 9780824881559 **\$32.00s**

Kuroda Studies in East Asian Buddhism,

No. 17

East Asia / Religion



Going Forth

Visions of Buddhist Vinaya

EDITED BY WILLIAM M. BODIFORD

Despite the crucial importance of vinaya, especially for understanding Buddhism in East Asia, very little scholarship in Western languages exists on this fascinating topic. The essays presented here, written by senior scholars in the field, go beyond the timeworn method of relying on prescriptive accounts in the scriptures to describe what imaginary Buddhists must have done (or do). Rather, they address how actual people responded to local social and cultural imperatives by reading scripture in innovative ways to give new life to tradition. They place real people, practices, and institutions at the center of each account, revealing both diversity and unity, continuity and transformation, in Buddhist customs. The result is a well-integrated, accessible work—relevant for Buddhist studies, but with wider implications for anyone interested in East Asian cultural heritage.

MAY 2019

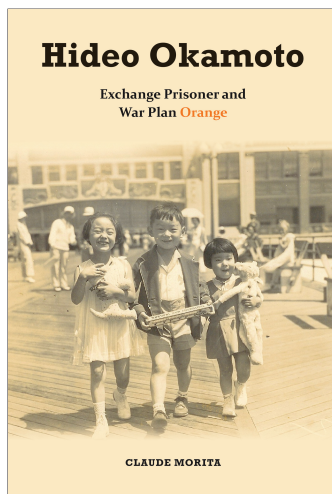
400 pages, 6 x 9

Paper 9780824881535 **\$32.00s**

Kuroda Studies in East Asian Buddhism,

No. 18

East Asia / Religion / Buddhism



APRIL 2019

152 pages, 6 x 9, 12 b&w illustrations

Paper 9780824881689 \$20.00s

Japanese Cultural Center of Hawai'i

Japan / Asian American Studies / History /

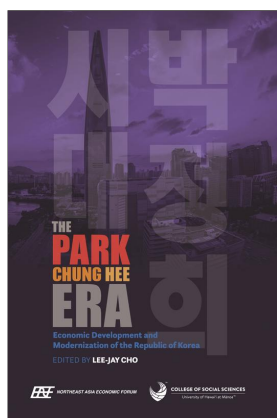
Biography

Hideo Okamoto

Exchange Prisoner and War Plan Orange

CLAUDE MORITA

Based on declassified materials, Claude Morita concludes that War Plan Orange changed from an offensive strategy against Japan to a racist one aimed at anyone of Japanese ancestry. He focuses on the life of Hideo Okamoto, who traveled from Yokohama to San Francisco in 1903. In his new country, Okamoto played baseball, attended school, and graduated as a business major. He moved to New York City, established his own company, and later worked for a Japanese import-export company. On December 7, 1941, while on a business trip to Miami, FBI agents arrested him as an enemy alien. Jailed and sent to a concentration camp, he lost his personal property and became a pawn in the first "prisoners of war" exchange, forcing his return to Japan. While Okamoto did not express anger at these injustices, Morita recounts a story that deserves outrage as well as remembrance.



OCTOBER 2018

444 pages, 6 x 9

Paper 9780824879792 \$36.00s

Cloth 9780824880965 \$72.00s

Northeast Asia Economic Forum and

UHM College of Social Sciences

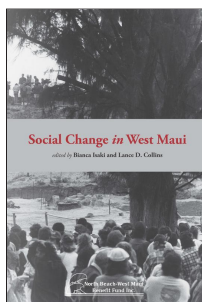
Korea / History / Business

The Park Chung Hee Era

Economic Development and Modernization of the Republic of Korea

EDITED BY LEE-JAY CHO

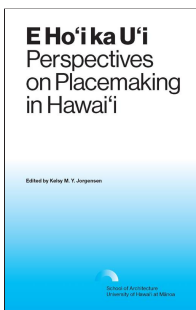
This volume presents a collection of authoritative summaries and analyses of the most significant economic policies of the Park Chung Hee years (1961–1979). It is the product of a major project among researchers, former senior government policymakers from Korea, and leading Japanese and American academics to critically review and analyze policies aimed at economic development and modernization of Korea. Most of the project participants who contributed chapters to this book were closely involved in developing or implementing the policies, and thus were able to provide first-hand accounts and behind-the-scenes information. This approach—based on an interactive research process—has since been recognized by development economists as an innovative and successful means of producing policy-relevant analysis.



Social Change in West Maui

EDITED BY BIANCA ISAKI AND
LANCE D. COLLINS

The essays in this book engage with events, projects, and developments in ways that describe a host of social relationships and, often, the problems that themselves maintain those social relations as inherently conflicted ones. By attending to particular events and structures these chapters unravel some of the dynamics that animate social changes in West Maui. Each chapter inventories the concerns, lands, and people who were key to conflicts that drive ongoing social transformations in West Maui. Social change is not only the documentation of historical happenings, but the singular, material confluence of historical factors that drives futurity. These chapters look at these factors, historically and now, to create meaningful comments for people in West Maui and for scholars of cultural studies, history, and sociology. The hope for this collection is to offer discussion of several concrete changes that have contributed to the shape of West Maui's social institutions and communities.



E Ho'i ka U'i

Perspectives on Placemaking
in Hawai'i

EDITED BY KELS Y. JORGENSEN

Like the making of a lei, *E Ho'i ka U'i* interweaves diverse perspectives on place and placemaking from published texts, mo'olelo (stories), mele (songs), 'olelo no'au (proverbs), hua'olelo (terminology), and interviews with built environment professionals and Hawaiian cultural practitioners. Strung together, this wisdom from both past and present begins to articulate the challenges, opportunities, and responsibilities that come with designing spaces and places in Hawai'i.

NOVEMBER 2018

256 pages, 5 1/2 x 8 1/2

Paper 9780824880675 **\$18.00s**

UHM College of Architecture

Hawai'i / Architecture



*Liliuokalani, Bradley
& Rulofson, San
Francisco, 1878.
Courtesy of Virginia
Dominis Koch
Collection*

The Diaries of Queen Liliuokalani of Hawaii, 1885-1900

EDITED AND WITH ANNOTATIONS
BY DAVID W. FORBES

The diaries of Queen Liliuokalani are the closest record we have of the personal thoughts and actions of the person who was at the center of the final days of the Hawaiian monarchy. Furthermore, the Queen's diaries are the only existing sustained journals kept by a Hawaiian monarch. Although some of the diaries have been accessible in public repositories, little of this important collection has been published. *The Diaries of Queen Liliuokalani, 1885-1900* compiles these writings for the first time, and is edited and annotated by historian David W. Forbes. It is illustrated with images of significant people noted in the diaries, and facsimiles of her letters and journals.

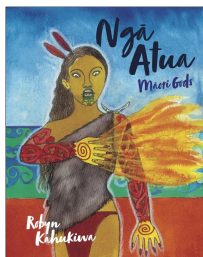
MAY 2019

576 pages, 6 1/2 x 11, 75 illustrations

Cloth 9780988727830 **\$40.00s**

Hui Hanai

Hawai'i / Oceania / History / Biography



Nga Atua

Māori Gods

ROBYN KAHUKIWA

“The amount of information is well balanced for a picture book—there was enough there to keep my class of 6 years engaged and interested without overwhelming them, and for older readers who want to find out more, it gives you a starting point. The star of the book is Robyn Kahukiwa’s illustrations. They are just as stunning as you would expect from one of New Zealand’s top artists. They are colourful, powerful and vibrant, and convey the mana and fierceness of the gods.” —**Rachel Moore**, Booksellers New Zealand

Stunning art and charming text for children but also general readers, presenting the major Māori gods including Maui, Tangaroa, Mahuika and Uenuku. Distinguished Māori artist Robyn Kahukiwa vividly captures the essence of the Māori pantheon in this brilliantly coloured and imagined work.

DECEMBER 2017

32 pages, 8 1/4 x 11, full color

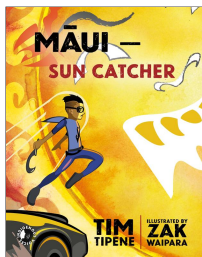
illustrations

Cloth 9780947506261 **\$19.00s**

Oratia Books

New Zealand / Māori /

Books for Children



Māui

Sun Catcher

TIM TIPENE,

ILLUSTRATED BY ZAK WAIPARA

**2017 Storylines New Zealand
Children’s Literature Trust Notable
Book**

Publication supported by a grant from
Creative New Zealand

“Presented in both te Reo Māori and English this bi-lingual modern retelling of a myth unique to Aotearoa is equally accessible to all young readers. It is beautifully presented in hardback with bright colours and bold illustrations” —**Vanessa Hatley-Owen**, *The Reader*

This imaginative retelling of the beloved legend of Māui catching the sun comes in a bilingual English and Māori book suitable for primary age readers and up. With striking illustrations and superb rhyming text, this hardback edition brings the story of Māui into the 21st century.

DECEMBER 2016

32 pages, 8 1/4 x 11, full color

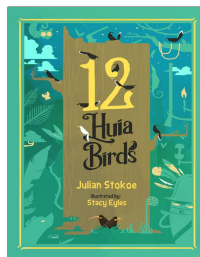
illustrations

Cloth 9780947506148 **\$19.00s**

Oratia Books

New Zealand / Books for Children /

Māori Myth



12 Huia Birds

JULIAN STOKOE,

ILLUSTRATED BY STACY EYLES

This popular picture book for kids of primary school age tells the uplifting though sad story of the disappearance of the huia, one of the most lovely of New Zealand native birds. Told in fun rhyme, strikingly illustrated, the book conveys an environmental message in a handsome hardback printing.

DECEMBER 2016

32 pages, 8 1/4 x 11, full color

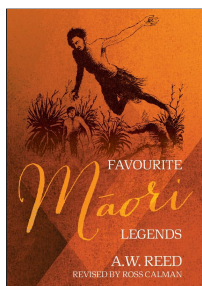
illustrations

Cloth 9780947506124 **\$19.00s**

Oratia Books

Books for Children / Natural History /

Picture Book



Favourite Māori Legends

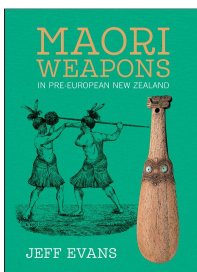
A.W. REED,
REVISED BY ROSS CALMAN

Māori myths and legends have an important role in transmitting and regenerating traditional knowledge. Yet as Ross Calman points out in his introduction to this new edition, they are also simply great yarns—reflective of a time when telling and listening to stories was a key leisure activity in Māori society.

Favourite Māori Legends is an invitation to enjoy over 30 of the most memorable legends, grouped into themes of the spirit world, patupaiarehe (ghosts), taniwha, supernatural creatures, heroes and deeds of daring. Concise yet complete, these gripping stories are enlivened by the timeless illustrations of Roger Hart.

DECEMBER 2013

160 pages, 6 x 9, Line drawings
accompany text
Paper 9780947506223 **\$23.00s**
Oratia Books
New Zealand / Māori Legends /
Mythology



Maori Weapons

In Pre-European New Zealand
JEFF EVANS

"This book does a marvellous job of bringing together all the knowledge that could be gleaned from written sources on Maori weapons as objects of war. I'm really impressed by the array of weapons Jeff Evans has been able to assemble in one place. Here then is a complete armoury of Maori weapons." —The late **Dr. Hirini Melbourne**

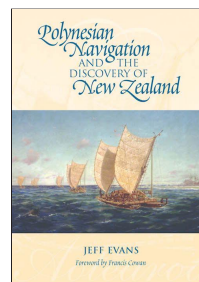
"A well-resourced and factual volume, supported by legends and slices of history." —*Daily Post*

"Brings together all the available information about taiaha, patu, mere and many lesser known weapons."

—*Booknotes*

DECEMBER 2014

72 pages, 7 x 10, b&w illustrations
Paper 9780947506155 **\$23.00s**
Oratia Books
Oceania / Māori Culture / Weapons /
Ethnography



Polynesian Navigation and the Discovery of New Zealand

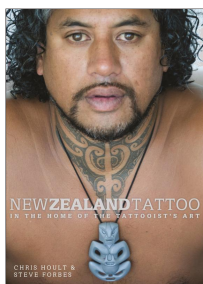
JEFF EVANS

By examining myth, star charts and contemporary Polynesian seafaring, Jeff Evans traces the methods by which the early explorers made their epic voyages in Part One. The book's second part travels with Maori canoe expert Matahi Brightwell and navigator Frances Cowan aboard the traditional canoe Hawaiki-nui following traditional navigation—with no modern aids—on its historic voyage from Tahiti down to New Zealand.

Richly illustrated with photos, maps and drawings, this is an essential guide to one of the world's great stories of discovery.

DECEMBER 2011

128 pages, 7 x 10, b&w illustrations and
drawings
Paper 9780947506407 **\$29.00s**
Oratia Books
New Zealand / Navigation /
Polynesian Navigation



New Zealand Tattoo

In the Home of the
Tattooist's Art

**CHRIS HOULT,
TEXT BY STEVE FORBES**

This large format, full-colour hardback gives an inspiring view from inside the studios of tattoo artists across New Zealand, drawing on the three key traditions—Ta Moko (Māori tattoo), Tatau (Pacific tattoo) and Tattoo (European and Asian), with a smattering of other influences.

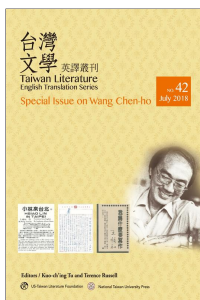
DECEMBER 2012

176 pages, 10 x 12, colour photography
throughout, several painting
reproductions

Cloth 9781877514470 **\$37.00s**

Oratia Books

New Zealand / Tattooing / Body Art



Taiwan Literature

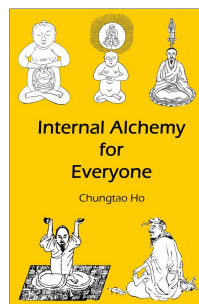
Special Issue on Wang Chen-ho

**EDITED BY KUO-CH'ING TU AND
TERENCE RUSSELL**

The latest special issue of *Taiwan Literature: English Translation Series* focuses on the short stories written by Wang Chen-ho not only to reveal his leading role in the Nativist literature that rose in Taiwan during the 1990s, but to introduce his works in the unique local language of Taiwan for English language readers.

JULY 2018

256 pages, 5 1/2 x 8 1/2
Paper 9789863502845 **\$24.00s**
National Taiwan University Press
English Translation Series, No. 42
Taiwan / Literature



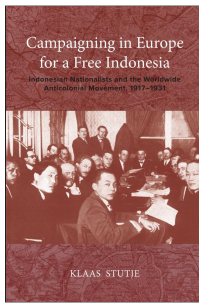
Internal Alchemy for Everyone

CHUNGTAO HO

This book makes the self-cultivation of Daoist internal alchemy available to everyone. Avoiding predetermined academic categories, it provides an outline of basic concepts in conjunction with evolutionary theory as well as easily accessible practice instructions. Done correctly, the practice provides numerous benefits, including freedom from disease, an extended life expectancy, increased wisdom, and more. This helps everyone! The work opens the powerful esoteric system of internal alchemy to a wide, general audience, lifting it out of obscurity and mystification while yet retaining a strong hold in historical sources. A must-read for anyone interested in traditional Chinese cosmology, Daoist practice, and the active pursuit of a healthier and longer life!

OCTOBER 2018

162 pages, 6 x 9, illustrations, index
Paper 9781931483384 **\$28.00s**
Three Pines Press
China / Daoism



Campaigning in Europe for a Free Indonesia

Indonesian Nationalists and the Worldwide Anticolonial Movement, 1917-1931

KLAAS STUTJE

Offering important new understandings of the Indonesian independence struggle, this study explores the international activities in the capitals of interwar Europe of the Perhimpunan Indonesia (PI), a Netherlands based Indonesian nationalist student organisation. Operating in a vibrant political environment, the PI interacted with powerful movements and organisations such as the Comintern and Indian National Congress as well as with small pressure groups such as the Algerian Étoile Nord-Africaine. The book demonstrates that the political awakening of Indonesian elites should be understood not just as an indigenous response to Dutch rule but also as part of global anti-colonial movements and struggles.

APRIL 2019

272 pages, 6 x 9, illustrations

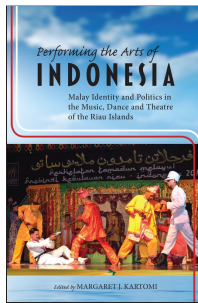
Cloth 9788776942632 **\$80.00s**

NIAS Press

NIAS Monographs

For sale only in the U.S., its dependencies, Canada, and Mexico

Southeast Asia / History



Performing the Arts of Indonesia

Malay Identity and Politics in the Music, Dance and Theatre of the Riau Islands

EDITED BY MARGARET J. KARTOMI

The 2,408 islands of Indonesia's Kepri (Riau Islands) province span the Straits of Melaka and South China Sea. For two millennia they were part of the 'maritime silk road' from China to West Asia. Kepri's two million inhabitants thus share a seafaring worldview reflected in their traditions and daily life and expressed in the performing arts of its largest and smallest ethnic groups, the Kepri Malays and Orang Suku Laut (People of the Sea). This is a little-known world on Singapore's doorstep brought to life in a fascinating study with companion website exploring both the islands' Malay (Melayu) performing arts and issues of space and place, memory and local identity.

MARCH 2019

368 pages, 6 x 9, illustrations

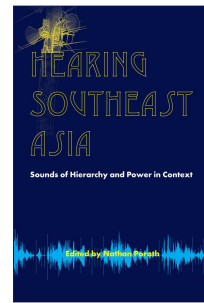
Cloth 9788776942595 **\$90.00s**

NIAS Press

NIAS Studies in Asian Topics

For sale only in the U.S., its dependencies, Canada, and Mexico

Southeast Asia / Performing Arts / Ethnomusicology



Hearing Southeast Asia

Sounds of Hierarchy and Power in Context

EDITED BY NATHAN PORATH

This is a much-needed volume. Those scholars working in sound studies and adjoining fields like ethnomusicology and anthropology have long known that the field is firmly Eurocentric. This long-overdue study of sound in Southeast Asia not only offers non-Western perspectives; it also goes beyond examining sound in isolation, considering this instead in relation to the other senses and to sociocultural constructions. Detailed descriptions are made of the sociocultural context of sounds and sound-making within the region, especially how they relate to hierarchy and power. Sound examples are also found on a companion website. In such ways, then, the volume offers new directions of study, an exciting prospect.

MAY 2019

352 pages, 6 x 9, illustrations

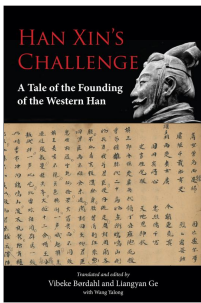
Cloth 9788776942618 **\$90.00s**

NIAS Press

NIAS Studies in Asian Topics

For sale only in the U.S., its dependencies, Canada, and Mexico

Southeast Asia / Acoustics and Sound



Han Xin's Challenge

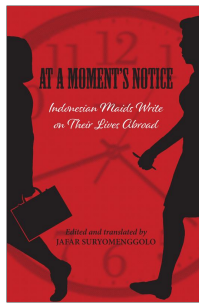
A Tale of the Founding of the Western Han

**TRANSLATED AND EDITED BY
VIBEKE BØRDAHL AND
LIANGYAN GE,
EDITORIAL ASSISTANCE BY
WANG YALONG**

The death of China's first emperor in 210 BCE initiated a brutal power struggle between Xiang Yu, Hegemon-King of Western Chu, and Liu Bang, later founder of the Han dynasty; the lowly Han Xin also strove for advancement. For over 2,000 years, this sweeping drama has inspired great works of literature, performance and the arts. Yet only recently has this narrative been translated into English—in *Western Han: A Yangzhou Storyteller's Script* by the same authors. *Han Xin's Challenge* enhances this translation; the narrative is smoother and selected artwork brings it to life. The result is both an ideal teaching resource and a story that anyone can enjoy.

JUNE 2019

496 pages, 6 x 9, illustrations
Cloth 9788776942687 **\$95.00s**
NIAS Press
For sale only in the U.S., its dependencies, Canada, and Mexico
China / Storytelling / Literature



At a Moment's Notice

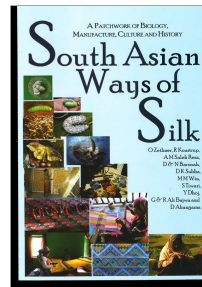
Indonesian Maids Write on Their Lives Abroad

**EDITED AND TRANSLATED BY
JAFAR SURYOMENGGOLO**

Recently, a new genre of Indonesian women's literature has developed with authors reimagining experiences as domestic workers abroad. Now, some of these stories appear in English. Collectively, they describe the many reasons for working abroad, maids' living and working conditions, and hopes and dreams for a better life. They also offer startling insights for the many middle-class employers of such maids; give colour, nuance and voice to the ethnographic data of scholars engaged with labour migration; and a medium of dialogue for those working in literary fields. All will be moved, amused and even maybe horrified by these tales of life at the end of the vacuum-cleaner in modern Asia.

MARCH 2019

208 pages, 6 x 9
Paper 9788776942717 **\$25.00s**
Cloth 9788776942700 **\$85.00s**
NIAS Press
For sale only in the U.S., its dependencies, Canada, and Mexico
Southeast Asia / Labor Migration / Gender Studies



South Asian Ways of Silk

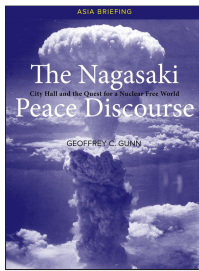
A Patchwork of Biology, Manufacture, Culture and History

**OLE ZETHNER, RIE KOUSTRUP,
DILIP BAROOAH ET AL.**

Silk has a long history in South Asia. Today sericulture and silk production provide a livelihood to millions of people, not least tribal women. This volume is not the usual specialist or hobby volume. It presents the diversity of silk making across South Asia and Myanmar within a single, highly illustrated book but also explores new directions, suggesting alternatives to mulberry silk. Special attention is paid to Eri silk, similar to soft cotton and regarded as the most comfortable textile. The result is a volume to interest not just hobbyists and silk lovers but also policy-makers and development specialists, while providing a useful handbook to silk specialists as well.

NOVEMBER 2018

254 pages,, 6 1/2 x 9 1/2, illustrations
Paper 9789385063077 **\$25.00s**
NIAS Press
For sale only in the U.S., its dependencies, Canada, and Mexico
South Asia / Sericulture / Silk Production



The Nagasaki Peace Discourse

City Hall and the Quest for a Nuclear Free World

GEOFFREY C. GUNN

Remembrance of the atomic bombing of Nagasaki on 9 August 1945, the struggle for recognition on the part of surviving victims, and the even greater struggle waged by City Hall to bring to world attention the threat of nuclear weapons, comes to the heart of this book. This is defined as the Nagasaki peace discourse. Yet other narratives vie with the 'idealist' view, namely that of the 'realists' who welcome the nuclear umbrella provided by the US-Japan Treaty system; and the nationalists who perceive Japan's 'peace constitution' as ripe for revision, looking ahead to a legal Self Defense Force and, for some, a 'normal' and even a nuclear-armed Japan.

MARCH 2019

160 pages, 5 x 7, illustrations

Paper 9788776942748 **\$12.50s**

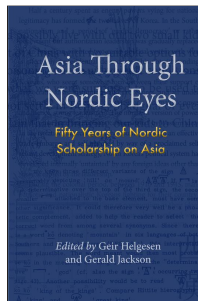
NIAS Press

Asia Briefings

For sale only in the U.S., its dep-

endencies, Canada, and Mexico

Japan / Peace and Conflict Studies



Asia Through Nordic Eyes

Fifty Years of Nordic Scholarship on Asia

EDITED BY GEIR HELGESEN AND GERALD JACKSON

Scholarly interest and exchange between Asia and the Nordic countries is relatively recent. This increased markedly from the 1960s, especially after an institute—tasked to support and provide a focus to Nordic Asia learning (including publications)—opened its doors in 1968. In celebration of 50 years of publishing at NIAS (the Nordic Institute of Asian Studies), this volume offers a selection of Nordic writing on Asia. The excerpts span the decades and the myriad fields within Asian Studies, with context and relevance offered by commentaries from present-day scholars. Readers from all areas and disciplines will find much to tempt them in this smorgasbord of Asia learning.

NOVEMBER 2018

252 pages, 6 x 9, illustrations

Paper 9788776942724 **\$29.00s**

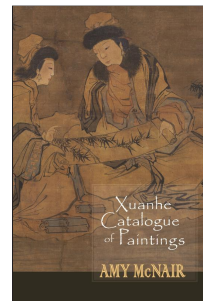
NIAS Press

NIAS Studies in Asian Topics

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endencies, Canada, and Mexico

Asian Studies



Xuanhe Catalogue of Paintings

AN ANNOTATED TRANSLATION WITH AN INTRODUCTION BY AMY MCNAIR

Xuanhe Catalogue of Paintings is the first complete translation of the well-known compendium of 6,396 paintings and 231 artist biographies produced at the court of Emperor Huizong in 1120. The author's Introduction analyzes the formation of the Song-dynasty government painting collection as seen through the Xuanhe Catalogue.

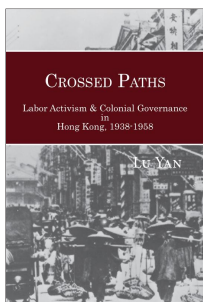
MAY 2019

320 pages, 6 x 9

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China / Art



Crossed Paths

Labor Activism and Colonial Governance in Hong Kong, 1938-1958

LU YAN

Crossed Paths chronicles a long neglected yet formative social and political movement in Hong Kong between the 1930s and 1950s. Drawing upon a range of British and Chinese sources, the book reveals the complex links between labor activism, imperial reform, revolution, and the global Cold War to shed new light on colonialism and activism in modern China.

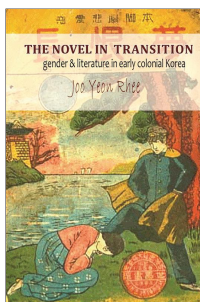
MARCH 2019

250 pages, 6 x 9

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Cornell East Asia Series

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The Novel in Transition

Gender and Literature in Early Colonial Korea

JOOYEON RHEE

Jooyeon Rhee provides an innovative and compelling analysis of gendered representations of nation and modernity in early twentieth-century Korean novels. By investigating the transformation of the novel genre in relation to transnational literary forces and print capitalism, this book illuminates the ways in which gender became an important epistemological ground on which writers and translators constructed their imaginations of Korean society and history under colonial rule.

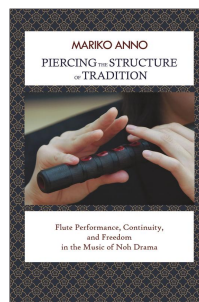
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250 pages, 6 x 9

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Cornell East Asia Series

Korea / Literature Criticism



Piercing the Structure of Tradition

Flute Performance, Continuity, and Freedom in the Music of Noh Drama

MARIKO ANNO

In *Piercing the Structure of Tradition*, Mariko Anno investigates flute performance as a space to explore the relationship between tradition and innovation. This first English-language monograph traces the characteristics of the Noh flute (nohkan), its music, and transmission methods and considers, via ethnomusicological research, the instrument's potential for development in the modern world.

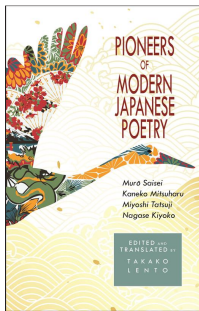
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Japan / Music / Theater



Pioneers of Modern Japanese Poetry

Murō Saisei, Kaneko Mitsuharu,
Miyoshi Tatsuji, Nagase Kiyoko

**EDITED AND TRANSLATED BY
TAKAKO LENTO**

This bilingual book presents a generous selection of work by four distinguished twentieth-century poets who made significant contributions to the development of modern Japanese poetry. A general introduction provides the literary and historical context for their achievement, while each poet's work is prefaced with notes on his/her life and career.

APRIL 2018

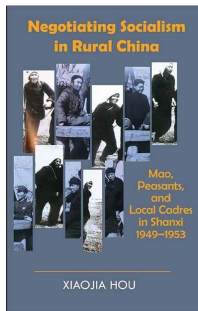
200 pages, 5 1/2 x 8 1/2

Cloth 9781939161093 **\$45.00s**

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Creative Writing



Negotiating Socialism in Rural China

Mao, Peasants, and Local
Cadres in Shanxi, 1949–1953

XIAOJIA HOU

This is the first monograph in English on how China's agricultural collectivization began. In 1953, the Chinese Communist Party launched a system of agricultural collectivization to lean the countryside toward socialism. It led to the Utopian Commune Movement in 1958 and was followed by the worst famine in human history. Surprisingly, however, its beginnings are poorly understood and often regarded as Mao Zedong's imposition from above. This book challenges the conventional wisdom and explores how the national policy emerged from complex bureaucratic interactions among central, regional, local governments, and peasants.

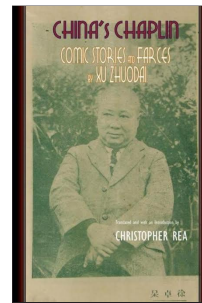
MARCH 2016

288 pages, 5 1/2 x 8 1/2

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Cornell East Asia Series

China / History



China's Chaplin

Comic Stories and Farces by
Xu Zhudai

CHRISTOPHER REA

Hoaxes! Jokes! Farces and fun!

China's Chaplin contains a selection of the best stories and stage plays of Xu Zhudai, an entrepreneurial comic dynamo who made Shanghai laugh through the tumultuous decades of the pre-Mao era.

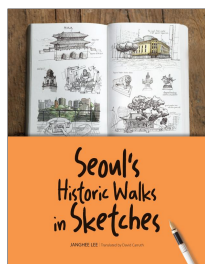
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300 pages, 6 x 9

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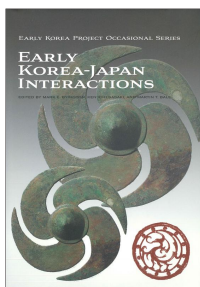
Seoul's Historic Walks in Sketches

JANGHEE LEE, TRANSLATED BY
DAVID CARRUTH

Seoul's Historic Walks in Sketches is a great read that shows the past and present of the capital of Korea, Seoul. With abundant illustrations—author's pencil sketches—this book not only tracks down the historical traces of Seoul, but depicts the minute details most would miss around the city. Accompanying the illustrations are his insightful, witty commentaries on local history that go a long way in presenting readers with a captivating view of the unknown city, a city almost exotic in its mystery.

AUGUST 2018

344 pages, 7 x 9 1/4, illustrations
Paper 9781624121111 **\$42.00s**
Seoul Selection USA, Inc.
Korea / Architecture / Art



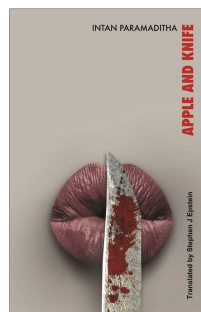
Early Korea-Japan Interactions

MARK E. BYINGTON,
KEN'ICHI SASAKI, AND
MARTIN T. BALE

Volumes in the Early Korea Project Occasional Series focus on central issues related to the study of early Korean history and archaeology. The present volume presents seven studies of interactions between societies and politics on the Korean peninsula and the Japanese archipelago from an archaeological perspective. The time periods reflected in these studies range from the Mumun and Yayoi societies of the first millennium B.C. to the final consolidation of early states in the seventh century A.D. These studies demonstrate that the archaeological approach yields views of early Korea-Japan interactions that are in many ways richer than those based on written records, often calling for major revisions of previous understandings of the early history of this region.

JULY 2018

433 pages, 6 x 9
Cloth 9780988692879 **\$50.00s**
Korea Institute, Harvard University
Korea / History



Apple and Knife

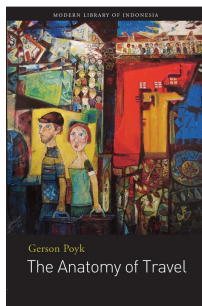
Stories by INTAN PARAMADITHA
TRANSLATED BY
STEPHEN J EPSTEIN

"Paramaditha's stories are shockingly bold and macabrely funny, powerfully defamiliarising the cultural lore of patriarchy." —"**KN**", *The Saturday Paper*

Intan Paramaditha, who mixes fairy tales and gothic ghost stories with feminist and political issues, shakes up her readers, showing that her fiction is not beholden to a single interpretation. Her short stories reveal that the most terrifying thing in life is not one of the supernatural ghosts that populate her work, but human prejudice.

DECEMBER 2018

198 pages, 5 1/2 x 8 1/4
Paper 9786026978929 **\$21.00s**
The Lontar Foundation
Indonesia / Literature / Short Story



The Anatomy of Travel

Selected Stories Gerson Poyk

GERSON POYK,
TRANSLATED BY GILL WESTAWAY

In the stories found in *The Anatomy of Travel*, the distinctiveness of Gerson Poyk's writing can be seen in the way he portrays regional or rural color. This color is found in the themes of his stories, in the characteristics of the protagonists, the names of the characters, the settings where the stories take place, and the plots of his stories, which are simple and straightforward. The nineteen short stories in this collection can be grouped into several different thematic issues: spiritual and social issues of rural society; the difficulties experienced by those living in urban societies; and social intercourse with foreigners. Through this collection of short stories, now rendered in English, the reader truly travels and is able to taste and smell the colors of the author's world.

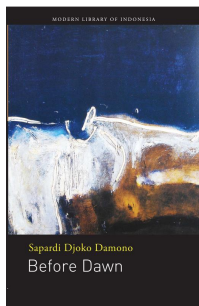
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174 pages, 5 1/2 x 8 1/2

Paper 9786026978912 **\$18.00s**

The Lontar Foundation

Indonesia / Literature



Before Dawn

Poetry

SAPARDI DJOKO DAMONO,
TRANSLATED BY JOHN. H. MCGLYNN

Before Dawn is a poetry collection written by Sapardi Djoko Damono: with contents written from 1961 to 2001, portraying the poet at different stages of life. Opened by "One Night", written in 1964 when he was a young Moslem boy crying outside a church door as his classmates celebrated Christmas, the book ends with "Before Dawn", written in 2001 when he was much older, pondering about frailty and mortality. Through his poems—the meaning, the sounds, the rhythm—Sapardi has proven himself capable of depicting the imaginative awareness of experience.

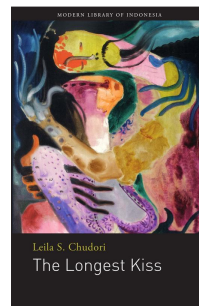
DECEMBER 2012

186 pages, 5 1/2 x 8 1/2

Paper 9786029144185 **\$18.00s**

The Lontar Foundation

Asia / Poetry



The Longest Kiss

Short Story

LEILA S. CHUDORI, TRANSLATED BY
PAMELA ALLEN ET AL.

The protagonists of the stories in this translated collection all crave a private domain, a place that nobody else can touch. These characters are feisty, non-conformist, and fiercely independent—traits that do not necessarily serve them well in the constraints of the conservative environments in which they find themselves, be that the environment of their family, their work or their country. To read the stories in this collection is to enter the private domain of the characters. It is also to share with those characters their quest for the most elemental thing in life: meaningful connections with other human beings.

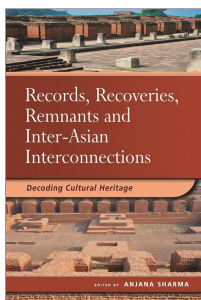
DECEMBER 2013

226 pages, 5 1/2 x 8 1/2

Paper 9786029144291 **\$24.00s**

The Lontar Foundation

Asia / Literature



Records, Recoveries, Remnants and Inter-Asian Interconnections

Decoding Cultural Heritage

EDITED BY ANJANA SHARMA

The essays in this collection offer critical, scholarly, and nuanced views on the vexed questions of regional and inter-regional dynamics, of racial politics and their flattening hegemonic discourses in relation to the rich tangible and intangible heritage that defines an interconnected Asia.

FEBRUARY 2018

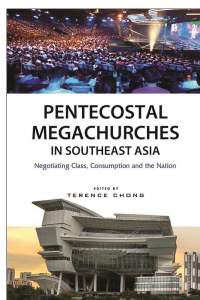
285 pages, 6 x 9

Paper 9789814786416 **\$30.00s**

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Pentecostal Megachurches in Southeast Asia

Negotiating Class, Consumption and the Nation

EDITED BY TERENCE CHONG

This book seeks to understand the growth and popularity of independent Pentecostal megachurches in Southeast Asia. Using an ethnographic approach, the chapters examine Pentecostal megachurches in Malaysia, Indonesia, the Philippines, and Singapore. Each chapter dwells on the development of the megachurch set against the specific background of the country's politics and history.

MARCH 2018

243 pages, 6 x 9

Paper 9789814786881 **\$30.00s**

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Vietnam's Foreign Policy under Doi Moi

EDITED LE HONG HIEP AND ANTON TSVETOV

This edited volume aims to provide an in-depth analysis of the multiple aspects and transformations of Vietnam's foreign policy over the past thirty years. The book is divided into three sections. The first covers the broader framework of Vietnam's foreign policymaking and the historical evolution of Vietnam's diplomacy under Doi Moi. The second examines Vietnam's bilateral relationships with its major partners, namely the United States, China, Japan, India, Russia, its smaller neighbours (Cambodia and Laos), and ASEAN. Finally, the book looks into two major issues in Vietnam's current foreign policy: the management of the South China Sea disputes and the international economic integration process.

MARCH 2018

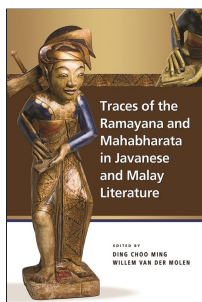
294 pages, 6 x 9

Paper 9789814818148 **\$30.00s**

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Traces of the Ramayana and Mahabharata in Javanese and Malay Literature

EDITED BY DING CHOO MING AND WILLEM VAN DER MOLEN

Local renderings of the two Indian epics Ramayana and Mahabharata in Malay and Javanese literature have existed since around the ninth and tenth centuries. In the following centuries new versions were created alongside the old ones, and these opened up interesting new directions. They questioned the views of previous versions and laid different accents, in a continuous process of modernization and adaptation, successfully satisfying the curiosity of their audiences for more than a thousand years.

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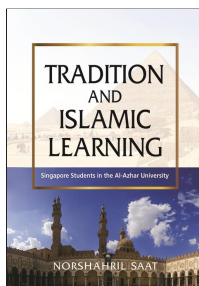
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Tradition and Islamic Learning

Singapore Students in the Al-Azhar University
NORSHAHRI SAAT

This book combines both qualitative and quantitative analysis of former and current students at the Al-Azhar University. It not only hopes to develop more critical analysis of returning Al-Azhar graduates but also attempts to understand the deeper connections between Muslims in Southeast Asia, particularly Singapore, and the Middle East.

MARCH 2018

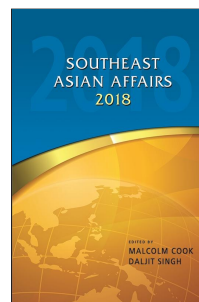
118 pages, 6 x 9

Paper 9789814786850 **\$16.00s**

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Singapore / Social Issues / Islam Studies



Southeast Asian Affairs 2018

EDITED BY MALCOLM COOK AND DALJIT SINGH

"Southeast Asian Affairs, first published in 1974, continues today to be required reading for not only scholars but the general public interested in in-depth analysis of critical cultural, economic and political issues in Southeast Asia. In this annual review of the region, renowned academics provide comprehensive and stimulating commentary that furthers understanding of not only the region's dynamism but also of its tensions and conflicts. It is a must read." –**Suchit Bunbongkarn**, Emeritus Professor, Chulalongkorn University

APRIL 2018

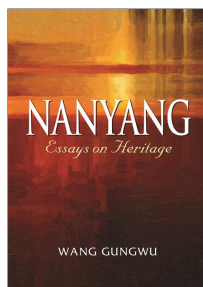
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Nanyang
Essays on Heritage
WANG GUNGWU

"This volume discusses Southeast Asia and Chinese heritage, provides deep and personal insights on the beginnings of Malaysia and Singapore, and examines China's and the region's post-colonial history. As a testament to Professor Wang's ability to excite his fans, although the book offers much juicy food for thought, it leaves them still hungry for more."

—by **Ooi Kee Beng**

APRIL 2018

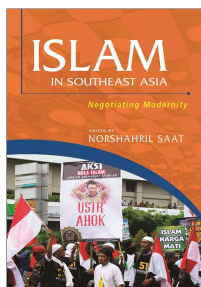
221 pages, 6 x 9

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Asia / Social Issues



Islam
in Southeast Asia
Negotiating Modernity
NORSHAHRI SAAT

"Perceptions of Southeast Asian Islam are increasingly contested. On the one hand, much of the international community continues to laud the region's Muslims as among the most 'moderate' and 'inclusive' in the world. On the other hand, stories about creeping Wahhabism and escalating jihadist threats abound in media reporting, often accompanied by commentary that the nature of Southeast Asian Islam is becoming more radical, less tolerant and more 'Arabized'. In this volume, a range of Muslim scholars and activists from Indonesia, Malaysia and Singapore reflect upon developments in their communities and seek to bring greater nuance to our understanding of these complex religio-cultural and political changes. This book opens up authentic regional perspectives on Islam's contemporary role."

—**Greg Fealy**, Australian National University

MAY 2018

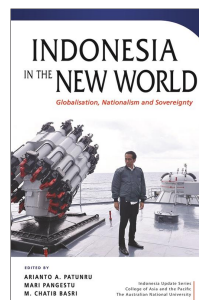
252 pages, 6 x 9

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Southeast Asia / Social Issues / Islam



Indonesia
in the New World

Globalisation, Nationalism and Sovereignty

**EDITED BY ARIANTO A. PATUNRU,
MARI PANGESTU AND
M. CHATIB BASRI**

In this volume, leading experts explore key issues around globalisation, nationalism and sovereignty in Indonesia. Topics include the history of Indonesia's engagement with the world, Indonesia's stance on the South China Sea and the re-emergence of nationalism. The book also examines the impact of globalisation on poverty and inequality, labour markets and people, especially women.

MAY 2018

336 pages, 6 x 9

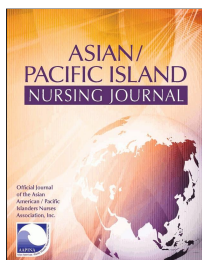
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Asian/Pacific Island Nursing Journal

Official Journal of the Asian American / Pacific Islander Nurses Association

JILLIAN INOUE, PHD, APRN, FAAN, EDITOR

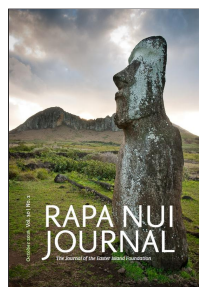
Nursing in Asia and the Pacific Islands regions is a rapidly growing group of professionals and include the fastest growing minority group in America. Yet one of the greatest challenges is finding information about these groups in publications which examine their health, disparities, immigration and acculturation challenges, health literacy, health education needs, policy implications, and responses to varied interventions in acute care and community settings. **Asian/Pacific Island Nursing Journal** assists researchers, educators, and practitioners in meeting these important challenges. **Asian/Pacific Island Nursing Journal** features research papers, empirical and theoretical articles, editorials, abstracts of recent dissertations, and conference summaries that relate to nursing care written by scientists and researchers in nursing and the basic and social sciences.

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Rapa Nui Journal

The Journal of the Easter Island Foundation

DR. MARA A. MULROONEY, EDITOR

The **Rapa Nui Journal (RNJ)** is the official, peer-reviewed journal of the Easter Island Foundation (EIF). The journal serves as a forum for interdisciplinary scholarship in the humanities and social sciences on Easter Island and the Eastern Polynesia region. Each issue may include Research Articles, Research Reports, Commentaries or Dialogues, Book or Media Reviews and EIF News.

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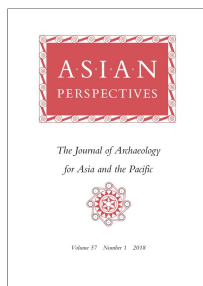
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Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

MIKE CARSON AND ROWAN FLAD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

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Asian Theatre Journal

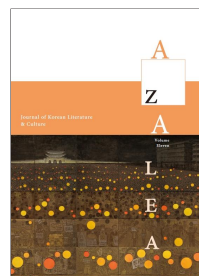
The official publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

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Azalea

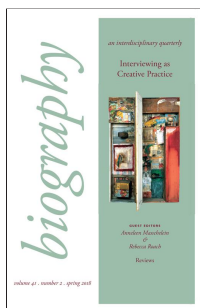
Journal of Korean Literature & Culture

YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 12 (2019)

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 E-ISSN: 1944-6500



Biography

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**CYNTHIA FRANKLIN, CRAIG HOWES,
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For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 42 (2019)

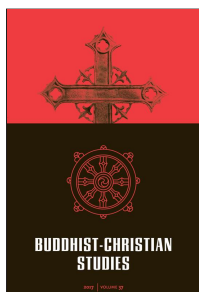
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E-ISSN: 1529-1456



Buddhist-Christian Studies

The official publication of the
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 Studies

**THOMAS CATTOI AND
 CAROL ANDERSON, EDITORS**

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 39 (2019)

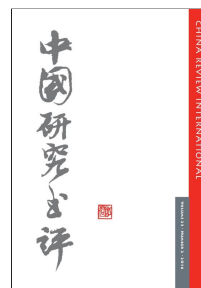
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DAVID YANG, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 24 (2019)

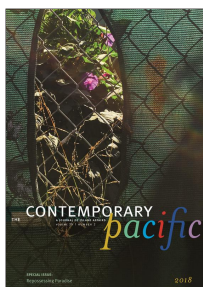
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ALEXANDER MAWYER, EDITOR

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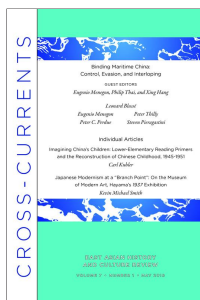
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East Asian History
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SUNGTAEK CHO AND
WEN-HSIN YEH, EDITORS

Cross-Currents: East Asian History and Culture Review offers its readers up-to-date research findings, emerging trends, and cutting-edge perspectives concerning East Asian history and culture from scholars in both English-speaking and Asian language-speaking academic communities. It seeks to balance issues traditionally addressed by Western humanities and social science journals with issues of immediate concern to scholars in China, Japan, Korea, and Vietnam. Its semiannual print issues feature articles, reviews, and essays that have been selected from its peer-reviewed, quarterly online counterpart for their scholarly excellence and relevance to the journal's mission. Available online and in print.

VOLUME 8 (2019)

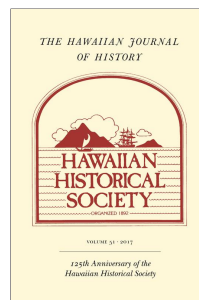
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The Hawaiian Journal of History

JOHN R.K. CLARK AND
LINDA K. MENTON, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

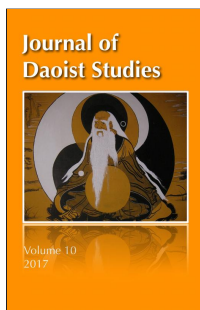
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Journal of Daoist Studies

LIVIA KOHN, JAMES MILLER, AND
ROBIN WANG, FACILITATORS

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 12 (2019)

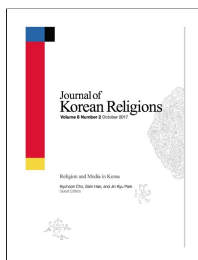
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Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER,
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online and in print.

VOLUME 10 (2019)

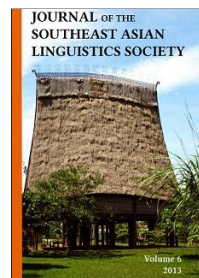
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MARK J. ALVES, EDITOR

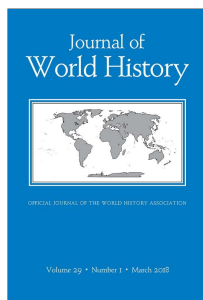
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

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Journal of World History

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FABIO LÓPEZ LÁZARO, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

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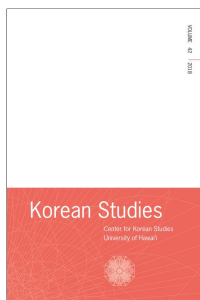
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Korean Studies

CHRISTOPHER BAE, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 43 (2019)

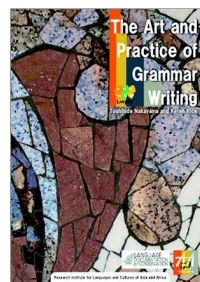
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Language Documentation & Conservation

NICHOLAS THIEBERGER, EDITOR

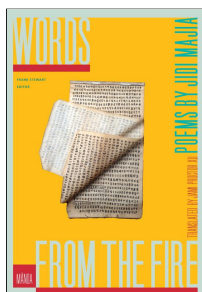
Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

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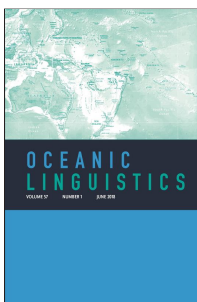
Mānoa

A Pacific Journal of
International Writing
FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

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Oceanic Linguistics

**DANIEL KAUFMAN, YUKO OTSUKA,
ANTOINETTE SCHAPPER, EDITORS**

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

VOLUME 58 (2019)

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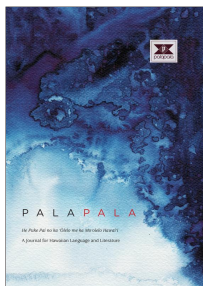
Pacific Science

A Quarterly Devoted to the
Biological and Physical
Sciences of the Pacific Region
CURTIS DAehler, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

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He puke pai no ka 'ōlelo me ka mo'ōlelo Hawai'i

A journal for Hawaiian language and literature

JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

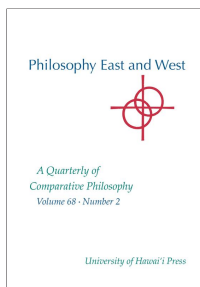
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 3 (2019)

Open Access Journal

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A Quarterly of Comparative Philosophy

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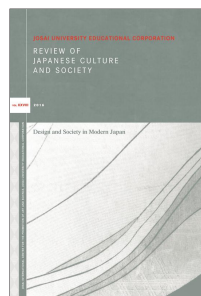
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NORIKO MIZUTA, EDITOR

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

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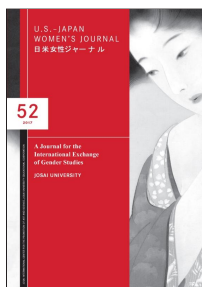
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U.S.-Japan Women's Journal

ALISA FREEDMAN AND
NORIKO MIZUTA, EDITORS

U.S.-Japan Women's Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as Nichibei Josei Journal from 1988) and English (as a supplement from 1991). It is now published in English only, jointly produced by the Josai International Center for the Promotion of Art and Science and the Purdue University Department of History. Available online and in print.

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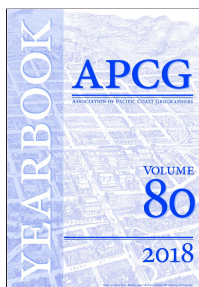
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Yearbook of the APCG

Association of Pacific Coast
Geographers

CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

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