



UNIVERSITY of
HAWAII PRESS

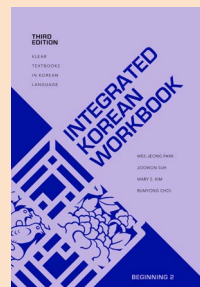
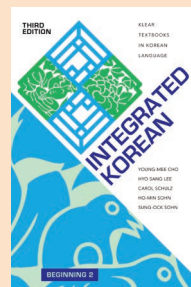
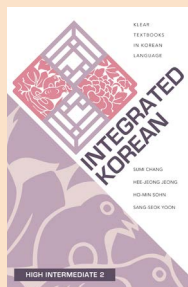
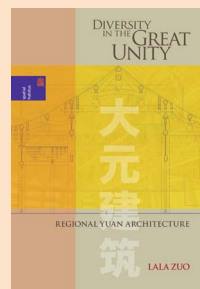
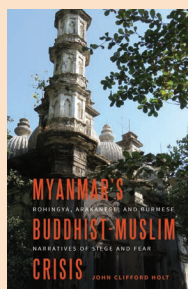
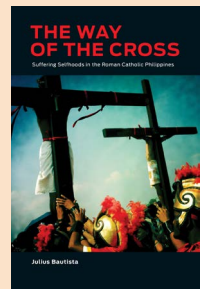
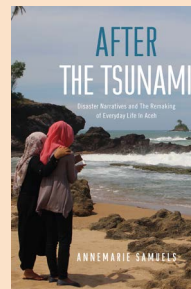
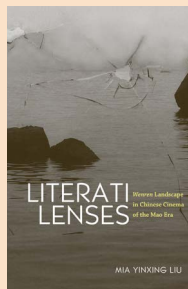
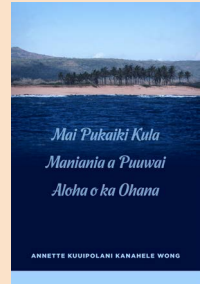
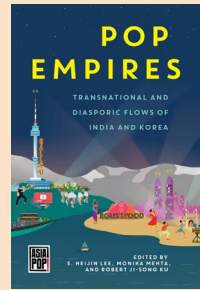
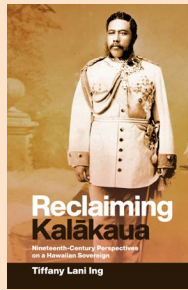
UNIVERSITY OF HAWAII PRESS
FALL 2019

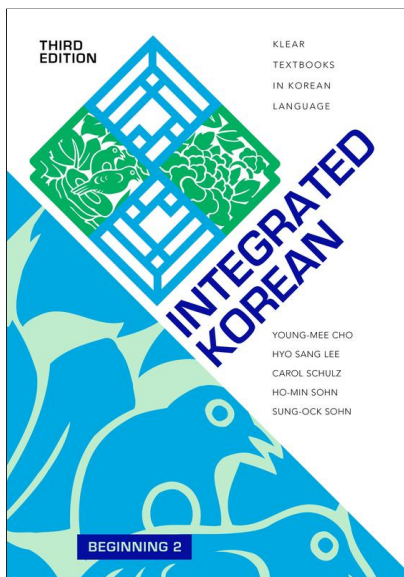
SUBJECT INDEX

Anthropology/Archaeology 19,
 23, 24, 35, 36, 42
 Art/Architecture/Visual Culture
 22, 26, 45
 Biography 44
 Books for Children 39, 40
 Business/Economics 49, 52, 53
 Cookbooks/Food Studies 3, 30
 Ethnic Studies 47, 48
 Fiction 44
 Film Studies 15, 16
 Hawaiiana 4, 6
 History 20, 21, 27, 28, 29, 35,
 37, 38, 41, 44, 45, 48, 51
 Language/Linguistics 1, 2, 31
 Literature 8, 33, 39, 40, 41, 53,
 54, 55, 56, 57
 Maps 7
 Music/Performing Arts 17, 42
 Philosophy/Religion 9, 10, 11,
 12, 13, 14, 25, 34, 36, 43,
 46, 47,
 Poetry 32
 Politics/International Relations
 47, 50, 51, 52, 53
 Sociology 50
 Transnational Studies 18
 Travel 40, 45, 46
 Voyaging/Navigation 5

COVER PHOTOS:

(Front) *Accompaniments* (p. 3), Maui
 Onion Pickles. Photo by Rico Gatdula.
 (Back) *Minority Stages* (p. 17), Sino
 Indonesian *barongsay* dancers greet
 a ship approaching Kemaro Island,
 Palembang, 2016. Photo by Josh Stenberg.





DECEMBER 2019

296 pages, 7 x 10, color illustrations

Paper 9780824883317 **\$32.00**s

KLEAR Textbooks in Korean Language

Korea / Language

Young-mee Cho is associate professor of Korean language and culture, Rutgers University.

Hyo Sang Lee is associate professor of East Asian Languages & Cultures, Indiana University, Bloomington.

Carol Schulz is senior lecturer, Korean Language Program, Columbia University.

Ho-Min Sohn is professor emeritus of Korean language and linguistics at the University of Hawai'i at Mānoa.

Sung-Ock Sohn is professor of Korean language, University of California, Los Angeles.

Integrated Korean: Textbook

Beginning 2, Third Edition

YOUNG-MEE CHO, HYO SANG LEE, CAROL SCHULZ, HO-MIN SOHN, AND SUNG-OCK SOHN

This is a thoroughly revised edition of *Integrated Korean: Beginning 2*, the second volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises.

Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook—available online as well as in paperback—provides students with extensive skill-using activities based on the skills learned in the main text.

Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korean Foundation. In addition to the five-level *Integrated Korean* textbooks and workbooks, volumes include *Korean Composition*, *Korean Language in Culture and Society*, *Korean Reader for Chinese Characters*, *Readings in Modern Korean Literature*, *A Resource for Korean Grammar Instruction*, and *Selected Readings in Korean*.

Audio files for this volume may be downloaded in MP3 format at www.integratedkorean.com

Also available:

Integrated Korean: Workbook

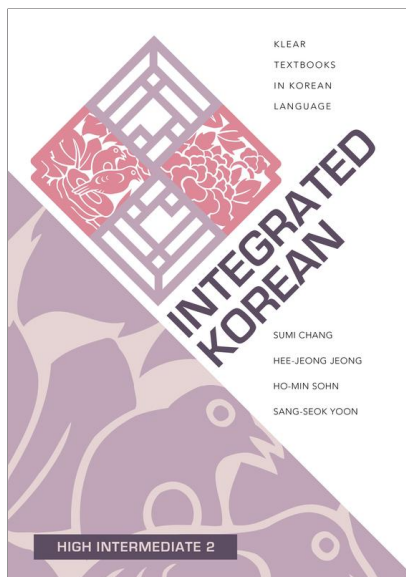
Beginning 2, Third Edition

MEE-JEONG PARK, JOOWON SUH, MARY S. KIM, AND BUMYONG CHOI

DECEMBER 2019

168 pages, 8 1/2 x 11, b&w illustrations

Paper 9780824883362 **\$24.00**s



SEPTEMBER 2019

304 pages, 7 x 10, 74 b&w illustrations

Paper 9780824882761 **\$32.00s**

KLEAR Textbooks in Korean Language
Korea / Language

Sumi Chang is instructor of Korean in the Department of East Asian Languages and Literatures, University of Hawai'i at Mānoa.

Hee-Jeong Jeong is lecturer in the Department of Global Studies and Languages at MIT.

Ho-min Sohn is professor emeritus of Korean language and linguistics at the University of Hawai'i at Mānoa.

Sang-Seok Yoon is an associate professor of Instruction in the Department of Asian and Slavic Languages and Literatures, University of Iowa.

Integrated Korean

High Intermediate 2

SUMI CHANG, HEE-JEONG JEONG, HO-MIN SOHN, AND SANG-SEOK YOON

Developed collaboratively by leading classroom teachers and linguists of Korean, High Intermediate 2 replaces *Advanced Intermediate 2* as the third-year textbook in the popular Korean language-learning series *Integrated Korean*. All volumes are developed according to performance-based methodology and principles: contextualization, learner-centeredness, use of authentic materials, function/task-orientedness, balance between skill-getting and skill-using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples and exercises.

Each situation/topic-based lesson consists of objectives, pre-lesson topics, and conversation reading, further reading, and culture sections. Conversation and reading sections contain comprehension questions, grammar and usage, activities, and English translations. Vocabulary for each lesson appears conveniently at the bottom of the page.

Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korean Foundation. In addition to the five-level *Integrated Korean* textbooks and workbooks, volumes include *Korean Reader for Chinese Characters*, *Korean Composition*, *Selected Readings in Korean*, *Readings in Modern Korean Literature*, *Korean Language in Culture and Society*, and *A Resource for Korean Grammar Instruction*. A dictionary of Korean grammar and usage is forthcoming.

Audio files for High Intermediate 2 may be downloaded in MP3 format at www.integratedkorean.com



OCTOBER 2019

328 pages, 7 x 10, 110 color plates

Paper 9780824867942 \$27.99

A Latitude 20 Book

Cookbooks

Kusuma Cooray is professor emerita at the Culinary Institute of the Pacific, University of Hawai'i. She is Dean Emerita for the Democratic Socialist Republic of Sri Lanka in Hawai'i.

Accompaniments

Chutneys, Relishes, Pickles, Sambals,
and Preserves

KUSUMA COORAY

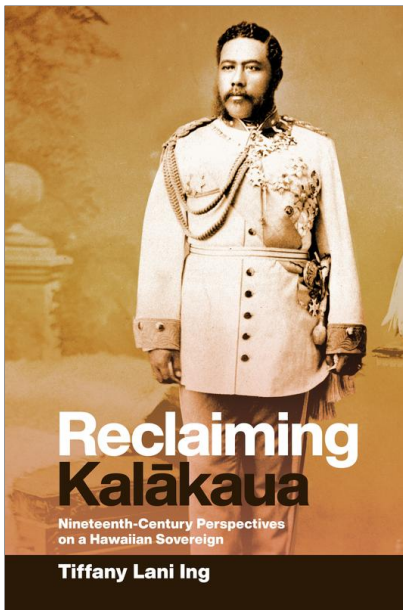
"Esteemed culinary author M.F.K. Fisher said, 'First, we eat, then we do everything else.' Chef Cooray's book, *Accompaniments*, inspires readers to prepare exceptionally flavored meals and vibrant accompaniments. Guided by her detailed recipes, the path to culinary exploration is simply delicious. This book is a culinary journey focused on eating, making life more flavorful."

—**Hayley Matson-Mathes**, Les Dames d'Escoffier International,
Immediate Past President

Luscious mango chutney spiced with Ceylon cinnamon, cloves, and nutmeg; exotic jaggery pickle with fruit and dates; tomato "pachadi" bursting with the fragrance of cumin and black mustard seed fried in olive oil; stunning and versatile carrot marmalade; fiery, pungent, and creamy green chili and coconut sambal, laced with fresh lemon juice. These are only a few of the tantalizing dishes you will find in this cookbook.

The tastes of Asia and the West are brought to life through 200 recipes, along with lavish full-color photographs, in five categories of accompaniments: chutneys, relishes, pickles, sambals, and preserves. Chef Kusuma Cooray is inspired by flavors from her childhood that originate from India, Sri Lanka, Pakistan, Indonesia, and other South Asian countries abundant in exotic spices. At times her tempting creations show the multicultural influences of decades spent living and teaching in Hawai'i, with its bounty of fruits and farm-fresh produce. Spices—the chef's specialty—are what make these delicacies unique, lending mystique with their fragrance and, occasionally, additional nutritional value from their medicinal and curative properties.

Written throughout in a clear and engaging style, each recipe includes a brief preface by Chef Cooray, offering tips, serving suggestions, or a charming remembrance. In a similarly warm and personal tone, introductory essays open each of the five main chapters, providing explanatory background and overall preparation methods. Whether a person is a professional chef, culinary student, home cook, or simply enjoys reading cookbooks, *Accompaniments* is an exciting addition to their bookshelf.



OCTOBER 2019

296 pages, 6 x 9, 4 b&w illustrations

Paper 9780824881566 **\$28.00s**Cloth 9780824879983 **\$68.00s**

Hawai'i / History

Tiffany Lani Ing is an independent scholar from Mānoa, O'ahu. She has a PhD in English from the University of Hawai'i at Mānoa.

Reclaiming Kalākaua

Nineteenth-Century Perspectives on a Hawaiian Sovereign

TIFFANY LANI ING

Reclaiming Kalākaua: Nineteenth-Century Perspectives on a Hawaiian Sovereign examines the American, international, and Hawaiian representations of David La'amea Kamanakapu Mahinulani Nalaiaehuokalani Lumialani Kalākaua in English- and Hawaiian-language newspapers, books, travelogues, and other materials published during his reign as Hawai'i's mō'i (sovereign) from 1874 to 1891. Beginning with an overview of Kalākaua's literary genealogy of misrepresentation, author Tiffany Lani Ing surveys the negative, even slanderous portraits of him that have been inherited from his enemies who first sought to curtail his authority as mō'i through such acts as the 1887 Bayonet Constitution and who later tried to justify their parts in overthrowing the Hawaiian kingdom in 1893 and annexing it to the United States in 1898.

A close study of contemporary international and American newspaper accounts and other narratives about Kalākaua, many highly favorable, results in a more nuanced and wide-ranging characterization of the mō'i as a public figure. Most importantly, virtually none of the existing nineteenth-, twentieth-, and twenty-first-century texts about Kalākaua consults contemporary Kanaka Maoli (Native Hawaiian) sentiment for him. Offering examples from hundreds of nineteenth-century Hawaiian-language newspaper articles, mele (songs), and mo'olelo (histories, stories) about the mō'i, *Reclaiming Kalākaua* restores some balance to our understanding of how he was viewed at the time—by his own people and the world. *Reclaiming Kalākaua* shows that for those who did not have reasons for injuring or trivializing Kalākaua's reputation as mō'i, he often appeared to be the antithesis of our inherited understanding. The mō'i struck many, and above all his own people, as an intelligent, eloquent, compassionate, and effective Hawaiian leader.



NOVEMBER 2019

344 pages, 6 x 9, 64 b&w illustrations

Paper 9780824875244 **\$19.99**Cloth 9780824877354 **\$29.99** (2018)

Hawai'i / Pacific / Navigation

Sam Low served in the U.S. Navy in the Pacific from 1964 to 1966 and earned a PhD in anthropology from Harvard in 1975. He produced the award-winning film, *The Navigators: Pathfinders of the Pacific*, and is the author of many articles on the canoe, and her meaning to Polynesians. He has sailed aboard *Hōkūleʻa* on three voyages, from 1999 to 2007.

Hawaiki Rising

Hōkūleʻa, Nainoa Thompson,
and the Hawaiian Renaissance

SAM LOW

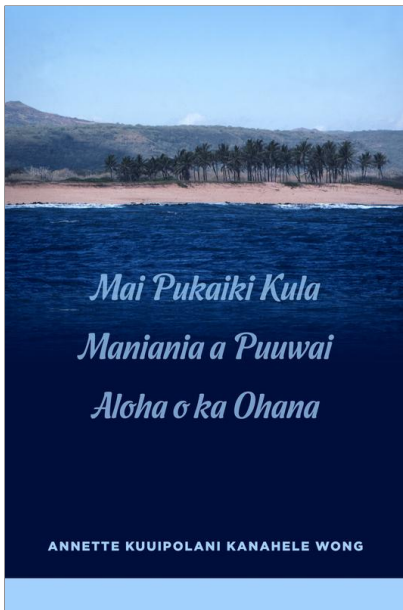
"This book is an important part of our *ʻōlelo*, our history, and it contains the *mana* of all those who helped create and sail *Hōkūleʻa*."

—Nainoa Thompson

Attuned to a world of natural signs—the stars, the winds, the curl of ocean swells—Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesians had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe—*Hōkūleʻa*—was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the accomplishments of their ancestors.

Hawaiki Rising tells this story in the words of the men and women who created and sailed aboard *Hōkūleʻa*. They speak of growing up at a time when their Hawaiian culture was in danger of extinction; of their vision of sailing ancestral sea-routes; and of the heartbreaking loss of Eddie Aikau in a courageous effort to save his crewmates when *Hōkūleʻa* capsized in a raging storm. We join a young Hawaiian, Nainoa Thompson, as he rediscovers the ancient star signs that guided his ancestors, navigates *Hōkūleʻa* to Tahiti, and becomes the first Hawaiian to find distant landfall without charts or instruments in a thousand years.

Hawaiki Rising is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.



AUGUST 2019

174 pages, 6 x 9, 9 b&w illustrations

Cloth 9780824880361 \$68.00s

*Hawaiian language only (no English translation)

Hawai'i / History / Language

'O A. Kuuipolani Kanahele Wong, he po'o a he hope poloheka no Kawaihuelani, ka Hālau 'Ōlelo Hawai'i ma lalo o ke kula o Hawai'inuiākea. He kupa i hānau a hānai 'ia no ka 'āina o Ni'i'hau.

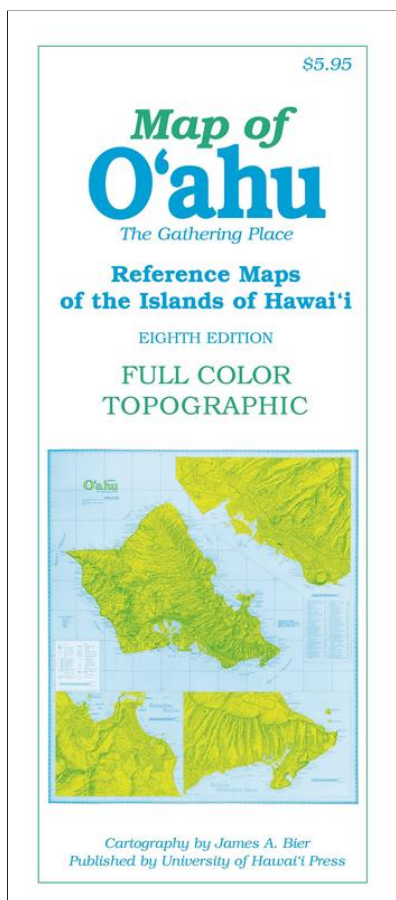
A. Kuuipolani Kanahele Wong is director and associate professor at Kawaihuelani Center for Hawaiian Language, Hawai'inuiākea School of Hawaiian Knowledge, University of Hawai'i at Mānoa. She was born and raised on the island of Ni'i'hau.

Mai Pukaiki Kula Maniania a Puuwai Aloha o ka Ohana

ANNETTE KUIIPOLANI WONG

Aole no nui na moolelo i kakau a i hoolaha ia no Niihau. He puke keia e hoike ana i na moolelo oiaio o ka ohana Niihau. O ka mea i okoa ai o Niihau, he aina ku okoa oia nona iho, no ka olelo, ka noho ana, a me na moolelo o ka aina, pela i okoa ai. Ua kakau ia keia puke e ke kupa i hanai ia ma Niihau no iwakaluakumakahi mau makahiki. O na moolelo i kakau ia i loko o keia puke, he mau moolelo no na Niihau a mai ka waha pololei mai o na kupuna i aloha nui i ka aina a me na haku aina o Niihau. He puke keia no ka hoohanohano ana i na kupuna o Niihau, ka poe hoi no lakou ia mau moolelo i lohe mua ole ia e ka poe ma waho ae o Niihau. Ma o keia puke e ola mau ai ka leo ao o na kupuna no kakou a me na hanauna e hiki mai ana.

Not much has been written or published about the island of Niihau. *Mai Pukaiki Kula Maniania a Puuwai Aloha o ka Ohana* showcases authentic stories of the place, ones previously known only to that island's people. Niihau has a unique history and a self-sufficient community who speaks a distinct dialect of Hawaiian language. Annette Kuuipolani Wong, a former resident of Niihau who lived there for the first twenty-one years of her life, has recorded stories passed down orally by Niihau's people, who cherished their land and respected the owners. By writing these stories, Wong hopes to perpetuate the voices of her ancestors whose remarkable tales teach us and the following generations about life on the island.



Map of O'ahu, 8th Edition

The Gathering Place

CARTOGRAPHY BY JAMES A. BIER

Features of the eighth edition of this full-color, topographic map of O'ahu include: detailed road networks; large-scale inset maps of urban Honolulu, Waikiki, Kāneohe-Kailua, and Kāhala-Makapu'u; points of interest (natural, historic, and cultural); hiking trails, parks, and beaches; waterfalls, peaks, and ridges (with altitudes); and more than 1,960 place-names, with index. Hawaiian words are spelled with all diacritical marks.

Other maps in the *Reference Maps of the Islands of Hawai'i* series:

Hawai'i (Big Island), 9th Edition

Paper 9780824877835 \$5.95

Kaua'i, 8th Edition

Paper 9780824852511 \$4.95

Maui, 9th Edition

Paper 9780824873851 \$5.95

Moloka'i and Lāna'i, 6th Edition

Paper 9780824859480 \$4.95

NOVEMBER 2019

25 x 28 inches (unfolded), color

Map 9780824881238 \$5.95

Reference Maps of the Islands of Hawai'i

Hawai'i / Maps

James A. Bier was staff cartographer and lecturer for the Geography Department at the University of Illinois at Urbana-Champaign until his retirement in 1989. He has produced nearly 3,000 maps and atlases. His interest in Hawai'i and Pacific island nations began as designer and cartographer for *Atlas of Hawai'i* and the *Reference Maps of the Islands of Hawai'i*.

Other maps by James A. Bier:

Reference Map of Oceania: The Pacific Islands of Micronesia, Polynesia, and Melanesia, 2nd Edition

Paper 9780824831080 \$9.95

Islands of Sāmoa: Reference Map of Tutuila, Manu'a, 'Upolu, and Savai'i, 2nd Edition

Paper 9780824813307 \$5.99



AUGUST 2019

136 pages, 5 1/2 x 8 1/2

Paper 9780824880033 **\$19.99**Cloth 9780824880026 **\$68.00s**

Modern Korean Fiction

Korea / Literature / Fiction

Since winning the *Munye Chungang's* Newcomer's Award for her writing debut in 2004, **Cho Haejin** has solidified her reputation as one of South Korea's major writers with four novels and three collections of short stories. Her works have been shortlisted for most of the major literary awards in Korea and won several, including the 2016 Yi Hyo-seok Literary Prize and the 2013 Shin Dong-yup Prize for Literature.

Ji-Eun Lee is associate professor of Korean language and literature at Washington University in St. Louis.

I Met Loh Kiwan

CHO HAEJIN, TRANSLATED BY JI-EUN LEE

"Cho Haejin's award-winning work tells us much more than the story of a North Korean refugee, the eponymous Loh Kiwan. A story about a story (a retelling of Loh's diary), *I Met Loh Kiwan* intertwines multiple lives in unexpected and unsettling ways. Set in Belgium, Cho's novella moves beyond ideological bifurcations and the Korean peninsula to offer a compelling meditation on human suffering, empathy, and desire. Expertly translated by Ji-Eun Lee, this is a must-read for anyone interested in the exciting world of contemporary Korean literature."

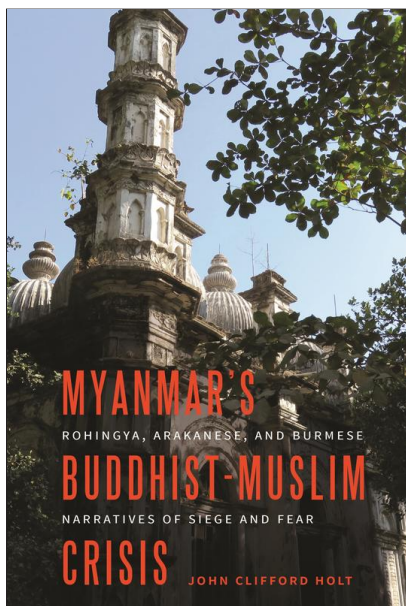
—Theodore Hughes, Columbia University

"In *Loh Kiwan*, Cho has created an idealized vision of the North Korean refugee around whom is organized a quest for truth and authenticity in human relations. Her work is both captivating and moving." —Janet Poole, University of Toronto

This poignant short novel follows North Korean refugee Loh Kiwan to a place where he doesn't speak the language or understand the customs. His story of hardship and determination is gradually revealed in flashbacks by the narrator, Kim, a writer for a South Korean TV show, who learned about Loh from a news report. She traces his progress from North Korea to Brussels to London as he struggles to make his way and find a home in an unfamiliar world.

Readers come to see that Kim, too, has embarked on a journey, one driven by her need to understand what drives people to live, even thrive, despite tremendous loss and despair. Her own conflicted feelings of personal and professional guilt are mirrored in the novel's other characters: Jae, Kim's romantic interest and producer of the TV show she once wrote for; Yunju, a young cancer victim whose illness she now regrets exploiting; Pak, a doctor who helped Loh in Brussels, yet suffers deep remorse over the many life and death decisions he has made for his patients. Cho Haejin weaves these characters into a story of hope and trust, one that asks basic questions about what it means to be human and humane.

First published in 2011 in South Korea, this timely book won the 2013 Shin Dong-yup Prize for Literature.



SEPTEMBER 2019

328 pages, 6 x 9, 13 b&w illustrations, 3 maps

Paper 9780824882112 **\$29.99**

Cloth 9780824881795 **\$85.00s**

Asia / Religion / Politics

John Clifford Holt is William R. Kenan, Jr., Professor of Humanities in Religion and Asian Studies at Bowdoin College in Brunswick, Maine.

Myanmar's Buddhist-Muslim Crisis

Rohingya, Arakanese, and Burmese
Narratives of Siege and Fear

JOHN CLIFFORD HOLT

"John Clifford Holt has produced an extremely significant and useful work; it is timely, deeply personal, and speaks to the tragic situation in Myanmar's western region and its permutations in different areas of the country. Holt offers an intimate and sorrowful view of the situation that has been and remains dire for many, and raises questions relevant not only to Myanmar but to persisting and emergent global realities in many parts of the world, including in the US itself."

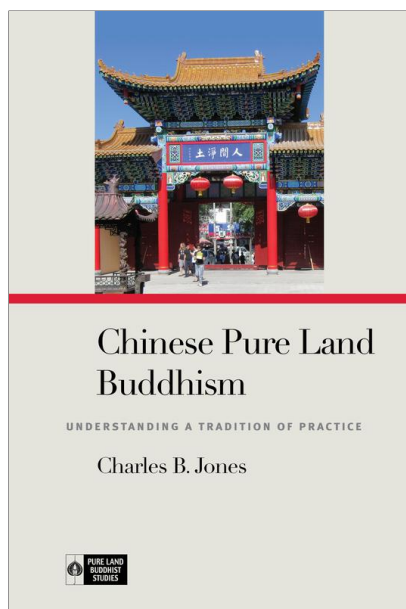
—Jason A. Carbine, Whittier College

"Each of the in-depth interviews in *Myanmar's Buddhist-Muslim Crisis* provides unparalleled and nuanced insights into a complex network of actors, interests, and causes in a conflict that is too often labeled with just simple attributes: religious and ethnic genocide. This book shows that the complicated realities of the conflict are articulated in the lives of people on either side." —Juliane Schober, Arizona State University

Myanmar's Buddhist-Muslim Crisis is a probing search into the reasons and rationalizations behind the violence occurring in Myanmar, especially the oppressive military campaigns waged against Rohingya Muslims by the army in 2016 and 2017. Over more than three years John Holt traveled around Myanmar engaging in sustained conversations with prominent and articulate participants and observers.

To understand the conflict, Holt must first accurately capture the viewpoints of his different conversation partners, who include Buddhists and Muslims, men and women, monks and laypeople, activists and scholars. Three main perspectives emerge from the voices he listens to, those of Arakanese Buddhists who are native to Rakhine (once called Arakan), where much of the conflict has taken place; Burmese Buddhists (or Barmars), who make up the vast majority of Myanmar's population; and the Rohingya Muslims, whose tragic story has been widely disseminated by the international media.

What surfaces in conversation after conversation among all three groups is a narrative of siege: all see themselves as the aggrieved party, and all recount a history of being under siege. John Holt gives voice to these different perspectives as an engaged and concerned participant, offering both a critical and empathetic account of Myanmar's tragic predicament. Readers follow the hopes and dismay of this seasoned scholar of Theravada Buddhism as he seeks his own understanding of the variously impassioned forces in play in this still unfolding drama.



SEPTEMBER 2019

224 pages, 6 x 9

Cloth 9780824879716 \$68.00s

Pure Land Buddhist Studies

China / Buddhism

Charles B. Jones is associate professor and director of the Religion and Culture graduate program in the School of Theology and Religious Studies at the Catholic University of America, Washington, D.C.

Chinese Pure Land Buddhism

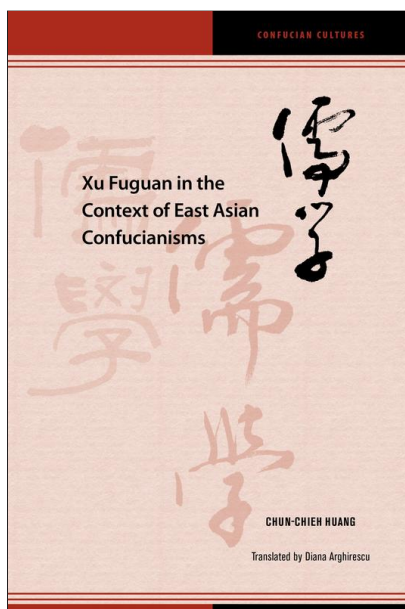
Understanding a Tradition of Practice

CHARLES B. JONES

Chinese Pure Land Buddhism: Understanding a Tradition of Practice is the first book in any western language to provide a comprehensive overview of Chinese Pure Land Buddhism. Even though Pure Land Buddhism was born in China and currently constitutes the dominant form of Buddhist practice there, it has previously received very little attention from western scholars. In this book, Charles B. Jones examines the reasons for the lack of scholarly attention and why the few past treatments of the topic missed many of its distinctive features. He argues that the Chinese Pure Land tradition, with its characteristic promise of rebirth in the Pure Land to even non-elite or undeserving practitioners, should not be viewed from the perspective of the Japanese Pure Land tradition, which differs greatly. More accurately contextualizing Chinese Pure Land Buddhism within the landscape of Chinese Buddhism and the broader global Buddhist tradition, this work celebrates Chinese Pure Land, not as a school or sect, but as a unique and inherently valuable “tradition of practice.”

This volume is organized thematically, clearly presenting topics such as the nature of the Pure Land, the relationship between “self-power” and “other-power,” the practice of *nianfo* (buddha-recollection), and the formation of the line of “patriarchs” that keep the tradition grounded. It guides us in understanding the vigorous debates that Chinese Pure Land Buddhism evoked and delves into the rich apologetic literature that it produced in its own defense. Drawing upon a wealth of previously unexamined primary source materials, as well as modern texts by contemporary Chinese Pure Land masters, the author provides lucid translations of resources previously unavailable in English. He also shares his lifetime of experience in this field, enlivening the narrative with personal anecdotes of his visits to sites of Pure Land practice in China and Taiwan.

The straightforward and nontechnical prose makes this book a standby resource for anyone interested in pursuing research in this lively, sophisticated, and still-evolving religious tradition. Scholars—including undergraduates—specializing in East Asian Buddhism, as well as those interested in Buddhism or Chinese religion and history in general, will find this book invaluable.



OCTOBER 2019

280 pages, 6 x 9

Cloth 9780824880385 \$68.00s

Confucian Cultures

China / Confucianism

Chun-chieh Huang is Distinguished Chair Professor of History at National Taiwan University.

Diana Arghirescu teaches Chinese philosophy and comparative philosophy at the Université du Québec à Montréal.

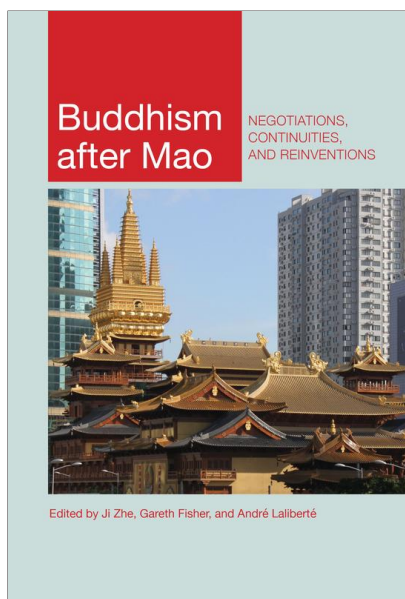
Xu Fuguan in the Context of East Asian Confucianisms

CHUN-CHIEH HUANG, TRANSLATED BY DIANA ARGHIRESCU

Among twentieth-century Confucians, Xu Fuguan (1904–1982) remains preeminent. This volume, written by Chun-chieh Huang, an authority on Xu's life and thought, offers English-speaking readers for the first time an exhaustive analysis of the philosopher's original ideas and research. A distinguished member of the group of Contemporary New Confucians, Xu made a significant contribution to the revival of Chinese culture and society, and the present book outlines the specific features of his legacy in comparison with the views of some of his influential Chinese and Japanese contemporaries.

The topics covered illustrate an overarching idea, namely, the innovative way in which Xu Fuguan answers a major question concerning Chinese culture, one posed by Chinese intellectuals since the May Fourth Movement: how best to approach the modernization of China. Xu's work is based on the assumption that Confucian thought and ethics—the core of Chinese tradition—can be modernized because “there is nothing in it which is not compatible with the idea of human dignity or rights in modern society.” Xu addresses the question of China's modernization by offering arguments in favor of building a connection between Confucianism and democracy, mainly its political dimension.

Huang places his subject in the vast context of twentieth-century Chinese Confucian studies and the history of East Asian thought. He compares Xu Fuguan with his most influential opponents Hu Shi (1891–1962) and Fu Sinian (1896–1950) as well as fellow Confucians Tang Junyi (1909–1978) and Mou Zongsan (1909–1995). Huang draws further comparisons between Xu's thought and that of Japanese Enlightenment philosopher Fukuzawa Yukichi (1835–1901) and the father of contemporary Japanese capitalism, Shibusawa Eiichi (1840–1931). These contrasts highlight the “Chineseness” of Xu's theories and the marks left by traditional Chinese thought and culture on his writing and life in the countryside, where he spent much of his youth.



OCTOBER 2019

368 pages, 6 x 9, 7 b&w illustrations

Cloth 9780824877347 \$72.00s

China / Religion / Buddhism

Ji Zhe is professor of sociology at the Centre d'Études Interdisciplinaires sur le Bouddhisme, Institut National des Langues et Civilisations Orientales, Paris.

Gareth Fisher is associate professor of religion and anthropology at Syracuse University.

André Laliberté is professor of comparative politics at the School of Political Studies at the University of Ottawa, Canada.

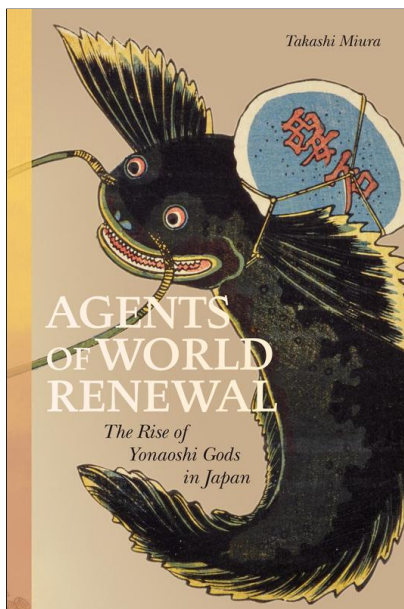
Buddhism after Mao

Negotiations, Continuities, and Reinventions

EDITED BY JI ZHE, GARETH FISHER, AND ANDRÉ LALIBERTÉ

With well over a 100 million adherents, Buddhism emerged from near-annihilation during the Cultural Revolution to become the largest religion in China today. Despite this, Buddhism's rise has received relatively little scholarly attention. The present volume, with contributions by leading scholars in sociology, anthropology, political science, and religious studies, explores the evolution of Chinese Buddhism in the post-Mao period with a depth not seen before in a single study. Chapters critically analyze the effects of state policies on the evolution of Buddhist institutions; the challenge of rebuilding temples under the watchful eye of the state; efforts to rebuild monastic lineages and schools left broken in the aftermath of Mao's rule; and the development of new lay Buddhist spaces, both at temple sites and online.

Through its multidisciplinary perspectives, the book provides both an extensive overview of the social and political conditions under which Buddhism has grown as well as discussions of the individual projects of both monastic and lay entrepreneurs who dynamically and creatively carve out spaces for Buddhist growth in contemporary Chinese society. As a wide-ranging study that illuminates many facets of China's Buddhist revival, *Buddhism after Mao* will be required reading for scholars of Chinese Buddhism and of Buddhism and modernity more broadly. Its detailed case studies examining the intersections among religion, state, and contemporary Chinese society will be welcomed by sociologists and anthropologists of China, political scientists focusing on the role of religion in state formation in Asian societies, and all those interested in the relationship between religion and social change.



AUGUST 2019

256 pages, 6 x 9, 5 b&w illustrations

Cloth 9780824880378 **\$68.00s**

Japan / Religion / History

Takashi Miura is assistant professor in the Department of East Asian Studies, University of Arizona.

Agents of World Renewal

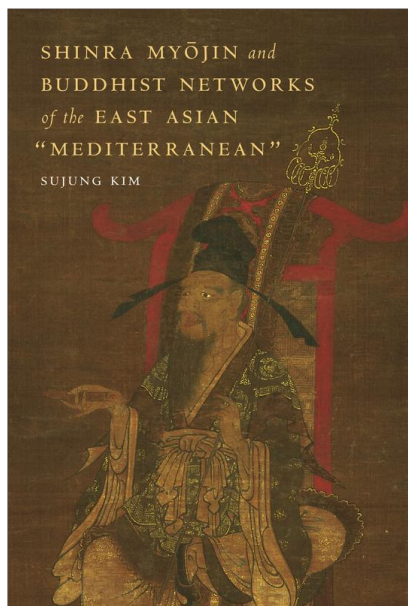
The Rise of *Yonaoshi* Gods in Japan

TAKASHI MIURA

This volume examines a category of Japanese divinities that centered on the concept of “world renewal” (*yonaoshi*). In the latter half of the Tokugawa period (1603–1867), a number of entities, both natural and supernatural, came to be worshipped as “gods of world renewal.” These included disgruntled peasants who demanded their local governments repeal unfair taxation, government bureaucrats who implemented special fiscal measures to help the poor, and a giant subterranean catfish believed to cause earthquakes to punish the hoarding rich. In the modern period, *yonaoshi* gods took on more explicitly anti-authoritarian characteristics. During a major uprising in Saitama Prefecture in 1884, a *yonaoshi* god was invoked to deny the legitimacy of the Meiji regime, and in the late nineteenth and early twentieth centuries, the new religion Ōmoto predicted an apocalyptic end of the world presided over by a messianic *yonaoshi* god.

Using a variety of local documents to analyze the veneration of *yonaoshi* gods, Takashi Miura looks beyond the traditional modality of research focused on religious professionals, their institutions, and their texts to illuminate the complexity of a lived religion as practiced in communities. He also problematizes the association frequently drawn between the concept of *yonaoshi* and millenarianism, demonstrating that *yonaoshi* gods served as divine rectifiers of specific economic injustices and only later, in the modern period and within the context of new religions such as Ōmoto, were fully millenarian interpretations developed. The scope of world renewal, in other words, changed over time.

Agents of World Renewal approaches Japanese religion through the new analytical lens of *yonaoshi* gods and highlights the necessity of looking beyond the boundary often posited between the early modern and modern periods when researching religious discourses and concepts.



NOVEMBER 2019

200 pages, 6 x 9, 10 b&w illustrations, 2 maps

Cloth 9780824877996 \$68.00s

East Asia / Religion / Buddhist Studies

Sujung Kim is assistant professor of religious studies at DePauw University.

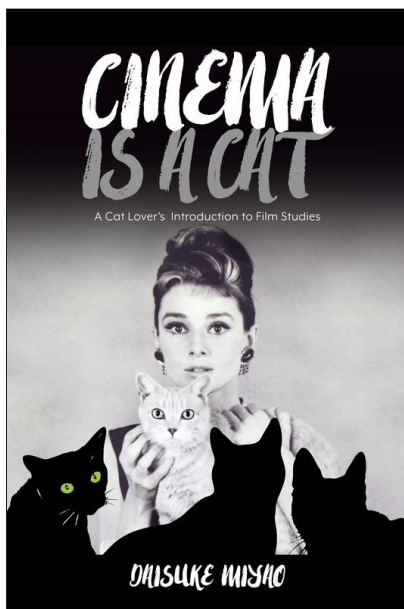
Shinra Myōjin and Buddhist Networks of the East Asian “Mediterranean”

SUJUNG KIM

“In a work that is ground-breaking in many ways, Sujung Kim investigates the identity and role of the deity Shinra Myōjin in the Jimon tradition of Japanese Tendai. Primary source material on the subject is sparse: Kim acknowledges this problem and analyzes her subject in a multidisciplinary fashion, utilizing several theoretical perspectives coherently and convincingly. Although some scholars may question aspects of her analysis, challenges are to be expected in a book that is this innovative and thought-provoking.” —Paul Groner, professor emeritus, University of Virginia

“This is a refreshing and insightful look at medieval Japan’s social and religious milieu. The syncretistic amalgamation of various religious figures—buddhas, bodhisattvas, kami, devas, and others—is often seen as a particularly Japanese phenomenon. And yet without denying its distinctive Japanese flavor, Kim shows that this brew is an international and multicultural mix, including deities from India, China, and Korea that are transformed in a new context. The image of an ‘East Asian Mediterranean’ is especially useful in understanding medieval Japanese religion and culture from a broader geographical and social perspective.” —Paul L. Swanson, Nanzan Institute for Religion and Culture

This ambitious work offers a transnational account of the deity Shinra Myōjin, the “god of Silla” worshipped in medieval Japanese Buddhism from the eleventh to sixteenth centuries. Sujung Kim challenges the long-held understanding of Shinra Myōjin as a protective deity of the Tendai Jimon school, showing how its worship emerged and developed in the complex networks of the East Asian “Mediterranean”—a “quality” rather than a physical space defined by Kim as the primary conduit for cross-cultural influence in a region that includes the Yellow Sea, the Sea of Japan (East Sea), the East China Sea, and neighboring coastal areas. While focusing on the transcultural worship of the deity, Kim engages the different maritime arrangements in which Shinra Myōjin circulated: first, the network of Korean immigrants, Chinese merchants, and Japanese Buddhist monks in China’s Shandong peninsula and Japan’s Ōmi Province; and second, that of gods found in the East Asian Mediterranean. Both of these networks became nodal points of exchange of both goods and gods. Kim’s examination of temple chronicles, literary writings, and iconography reveals Shinra Myōjin’s evolution from a seafaring god to a multifaceted one whose roles included the god of pestilence and of poetry, the insurer of painless childbirth, and the protector of performing arts.



OCTOBER 2019

216 pages, 6 x 9, 98 b&w illustrations

Paper 9780824879709 **\$24.99**Cloth 9780824879693 **\$75.00s**

Film Studies

Daisuke Miyao is professor and the Hajime Mori Chair in Japanese Language and Literature at the University of California, San Diego.

Cinema Is a Cat

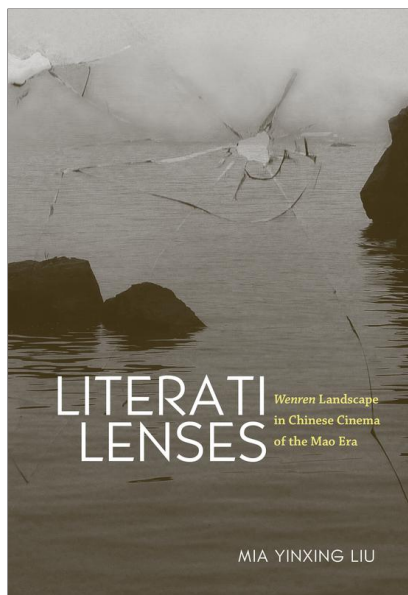
A Cat Lover's Introduction to Film Studies

DAISUKE MIYAO

Watching movies every night at home with his cats, film scholar and cat lover Daisuke Miyao noticed how frequently cats turned up on screen. They made brief appearances (think of Mafia boss Marlon Brando gently stroking a cat in a scene from *The Godfather*); their looks provided inspiration to film creators (*Avatar*); they even held major roles (*The Lion King*). In *Cinema Is a Cat*, Miyao uses the fascinating relationship between cats and cinema to offer a uniquely appealing introduction to film studies.

Cats are representational subjects in the nine films explored in this book, and each chapter juxtaposes a feline characteristic—their love of dark places, their “star” quality—with discussion of the theories and histories of cinema. The opening chapters explore three basic elements of the language of cinema: framing, lighting, and editing. Subsequent chapters examine the contexts in which films are made, exhibited, and viewed. Miyao covers the major theoretical and methodological concepts of film studies—auteurism, realism, genre, feminist film theory, stardom, national cinema, and modernity theory—exploring fundamental questions. Who is the author of a film? How does a film connect to reality? What connections does one film have to other films? Who is represented in a film and how? How is a film viewed differently by people of different cultural and social backgrounds? How is a film located in history? His focus on the innate qualities of cats—acting like prima donnas, born of mixed blood, devoted to the chase—offers a memorable and appealing approach to the study of film.

How to read audio visual materials aesthetically and culturally is of limitless value in a world where we are constantly surrounded by moving images—television, video, YouTube, streaming, GPS, and virtual reality. *Cinema Is a Cat* offers an accessible, user-friendly approach that will deepen viewers’ appreciation of movies, from Hollywood classics like *Breakfast at Tiffany’s* and *To Catch a Thief*, to Japanese period dramas like *Samurai Cat*. The book will be attractive to a wide audience of students and scholars, movie devotees, and cat lovers.



JULY 2019

256 pages, 6 1/2 x 9 1/2, 19 color,

75 b&w illustrations

Cloth 9780824859831 \$75.00s

China /Film Studies

Mia Yinxing Liu is assistant professor of visual studies at California College of the Arts.

Literati Lenses

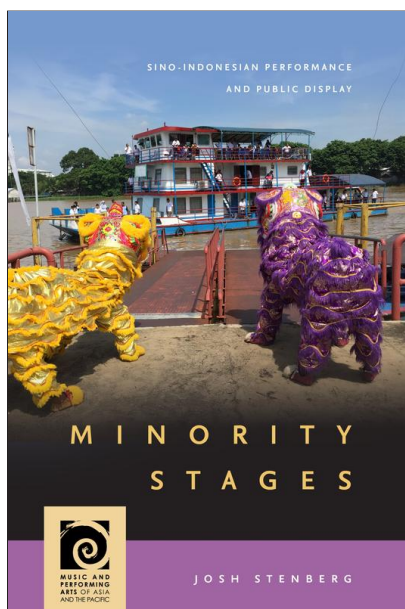
Wenren Landscape in Chinese Cinema of the Mao Era

MIA YINXING LIU

"Mia Liu makes a groundbreaking contribution to Chinese film studies and cultural studies of the Mao era and its aftermath by tracing the uses of traditional Chinese literati landscape aesthetics in films made under the aegis of the Communist revolution. In the process, she shows how some film artists inevitably—and often surreptitiously—drew upon the rich resonances of landscape in the Chinese cultural tradition." —Jason McGrath, University of Minnesota

"*Literati Lenses* will be of deep interest to China art historians and to the scholarly audience in numerous fields, including film studies, women's studies, political science and comparative literature, as well as to the general public intrigued by Chinese film. It is a major undertaking and will open pathways for further research in the role and uses of landscape in film." —Jerome Silbergeld, Princeton University

Chinese cinema has a long history of engagement with China's art traditions, and literati (*wenren*) landscape painting has been an enduring source of inspiration. *Literati Lenses* explores this interplay during the Mao era, a time when cinema, at the forefront of ideological campaigns and purges, was held to strict political guidelines. Through four films—*Li Shizhen* (1956), *Stage Sisters* (1964), *Early Spring in February* (1963), and *Legend of Tianyun Mountain* (1979)—Mia Liu reveals how landscape offered an alternative text that could operate beyond political constraints and provide a portal for smuggling interesting discourses into the film. While allusions to pictorial traditions associated with a bygone era inevitably took on different meanings in the context of Mao-era cinema, cinematic engagement with literati landscape endowed films with creative and critical space as well as political poignancy. Liu not only identifies how the conventions and aesthetics of traditional literati landscape art were reinvented and mediated on multiple levels in cinema, but also explores how post-1949 Chinese filmmakers configured themselves as modern intellectuals in the spaces forged among the vestiges of the old. In the process, she deepens her analysis, suggesting that landscape be seen as an allegory of human life, a mirror of the age, and a commentary on national affairs.



AUGUST 2019

274 pages, 6 x 9, 22 b&w illustrations, 3 maps

Cloth 9780824876715 \$68.00s

Music and Performing Arts of Asia and the Pacific
 Indonesia / China / Ethnomusicology

Josh Stenberg is a lecturer in Chinese studies at
 the University of Sydney.

Minority Stages

Sino-Indonesian Performance and Public Display

JOSH STENBERG

"*Minority Stages* contributes much to the understudied area of Chinese performance in Indonesia and general areas of Chinese self-presentation and perception, which for political reasons was in the past a *tabu* topic. Beyond the important historical data, the book also delivers an on-the-ground sense of how the multicultural project of post-Suharto freedom is progressing at present and where fault lines remain." —Kathy Foley, University of California, Santa Cruz

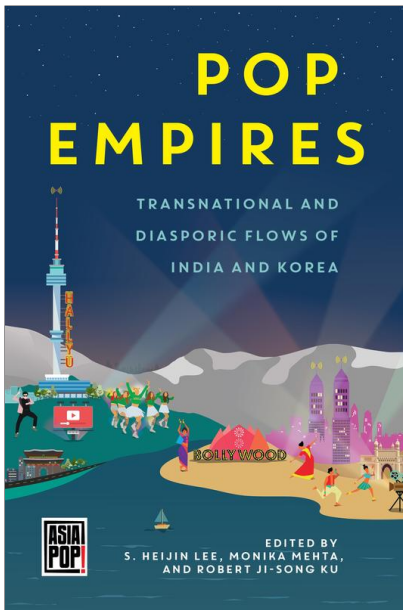
"Rich in content and context, this is a groundbreaking study of Sino-Indonesian cultural performances and a cultural history of Chinese in Indonesia. The strength of the study lies in the author's deep knowledge of both Chinese and Indonesian sociocultural history." —Sumarsam, Wesleyan University

"From traditional human and puppet theatres, through spoken drama and Chinese contribution to commercial theatre, to community and ritual performance, Josh Stenberg has leveraged his formidable mastery of Chinese, Indonesian, and European languages to fill a challenging gap in our knowledge of the historical transformation and current practices of Sino-Indonesian theatre and performance."

—Siyan Liu, The University of British Columbia

Minority Stages offers intriguing new perspectives on historical and contemporary Sino-Indonesian performance. For the first time in a major study, this community's diverse performance practices are brought together as a family of genres. Combining fieldwork with evidence from Indonesian, Chinese, and Dutch primary and secondary sources, Josh Stenberg takes a close look at Chinese Indonesian self-representation, covering genres from the Dutch colonial period to the present day.

From glove puppets of Chinese origin in East Java and Hakka religious processions in West Kalimantan, to wartime political theatre on Sumatra and contemporary Sino-Sundanese choirs and dance groups in Bandung, this book takes readers on a tour of hybrid and diverse expressions of identity, tracing the stories and strategies of minority self-representation over time. Each performance form is placed in its social and historical context, highlighting how Sino-Indonesian groups and individuals have represented themselves locally and nationally to the archipelago's majority population as well as to Indonesian state power.



JULY 2019

360 pages, 6 x 9, 15 b&w illustrations

Paper 9780824880002 **\$30.00s**Cloth 9780824878016 **\$80.00s***Asia Pop!*

Transnational Studies / Media Studies

S. Heijin Lee is assistant professor in the Department of Social and Cultural Analysis, New York University.

Monika Mehta is associate professor of English at Binghamton University of the State University of New York.

Robert Ji-Song Ku is associate professor of Asian and Asian American studies at Binghamton University of the State University of New York.

Pop Empires

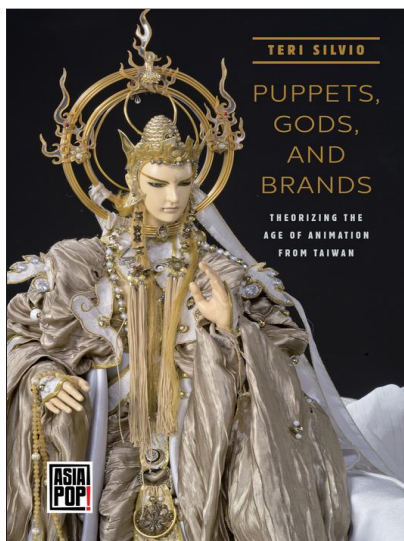
Transnational and Diasporic Flows of India and Korea

EDITED BY S. HEIJIN LEE, MONIKA MEHTA, AND ROBERT JI-SONG KU

"The editors of *Pop Empires* have accomplished the extraordinary. They have taken two major centers of media production in Asia and placed them in a comparative, transnational framework. Their contributors probe into multiple forms of popular culture—drag, cosplay, film adaptations, dance classes, the construction of global mediascapes—to examine how these have produced new sites of engagement that more accurately speak to the migration and movement of people and commodities that characterized the early twenty-first century. All of the chapters are impressively interdisciplinary in scope and effectively allow us to look at forms of transnational cultural production that do not place the U.S. at the critical nexus of cultural inquiry." —**Anita Mannur**, Miami University

At the start of the twenty-first century challenges to the global hegemony of U.S. culture are more apparent than ever. Two of the contenders vying for the hearts, minds, bandwidths, and pocketbooks of the world's consumers of culture (principally, popular culture) are India and South Korea. "Bollywood" and "Hallyu" are increasingly competing with "Hollywood"—either replacing it or filling a void in places where it never held sway.

This critical multidisciplinary anthology places the mediascapes of India (the site of Bollywood), South Korea (fountainhead of Hallyu, aka the Korean Wave), and the United States (the site of Hollywood) in comparative dialogue to explore the transnational flows of technology, capital, and labor. It asks what sorts of political and economic shifts have occurred to make India and South Korea important alternative nodes of techno-cultural production, consumption, and contestation. By adopting comparative perspectives and mobile methodologies and linking popular culture to the industries that produce it as well as the industries it supports, *Pop Empires* connects films, music, television serials, stardom, and fandom to nation-building, diasporic identity formation, and transnational capital and labor. Additionally, via the juxtaposition of Bollywood and Hallyu, as not only synecdoches of national affiliation but also discursive case studies, the contributors examine how popular culture intersects with race, gender, and empire in relation to the global movement of peoples, goods, and ideas.



SEPTEMBER 2019

296 pages, 6 x 9, 10 b&w illustrations

Paper 9780824881160 \$30.00s

Cloth 9780824876623 \$80.00s

Asia Pop!

Asia / Anthropology / Religion

Teri Silvio is an associate research fellow at the Institute of Ethnology, Academia Sinica, Taipei.

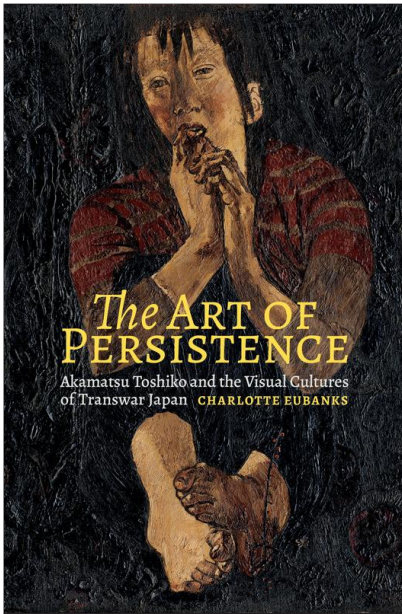
Puppets, Gods, and Brands

Theorizing the Age of Animation
from Taiwan

TERI SILVIO

The early twenty-first century has seen an explosion of animation. Cartoon characters are everywhere—in cinema, television, and video games and as brand logos. There are new technological objects that seem to have lives of their own—from Facebook algorithms that suggest products for us to buy to robots that respond to human facial expressions. The ubiquity of animation is not a trivial side-effect of the development of digital technologies and the globalization of media markets. Rather, it points to a paradigm shift. In the last century, performance became a key term in academic and popular discourse: The idea that we construct identities through our gestures and speech proved extremely useful for thinking about many aspects of social life. The present volume proposes an anthropological concept of animation as a contrast and complement to performance: The idea that we construct social others by projecting parts of ourselves out into the world might prove useful for thinking about such topics as climate crisis, corporate branding, and social media. Like performance, animation can serve as a platform for comparisons of different cultures and historical eras.

Teri Silvio presents an anthropology of animation through a detailed ethnographic account of how characters, objects, and abstract concepts are invested with lives, personalities, and powers—and how people interact with them—in contemporary Taiwan. The practices analyzed include the worship of wooden statues of Buddhist and Daoist deities and the recent craze for cute vinyl versions of these deities, as well as a wildly popular video fantasy series performed by puppets. She reveals that animation is, like performance, a concept that works differently in different contexts, and that animation practices are deeply informed by local traditions of thinking about the relationships between body and soul, spiritual power and the material world. The case of Taiwan, where Chinese traditions merge with Japanese and American popular culture, uncovers alternatives to seeing animation as either an expression of animism or as “playing God.” Looking at the contemporary world through the lens of animation will help us rethink relationships between global and local, identity and otherness, human and non-human.



DECEMBER 2019

344 pages, 6 1/8 x 9 1/4, 15 color plates,

44 b&w illustrations

Cloth 9780824878283 \$72.00s

Japan / History / Art & Visual Culture

Charlotte Eubanks is associate professor of comparative literature, Japanese, and Asian studies at the Pennsylvania State University.

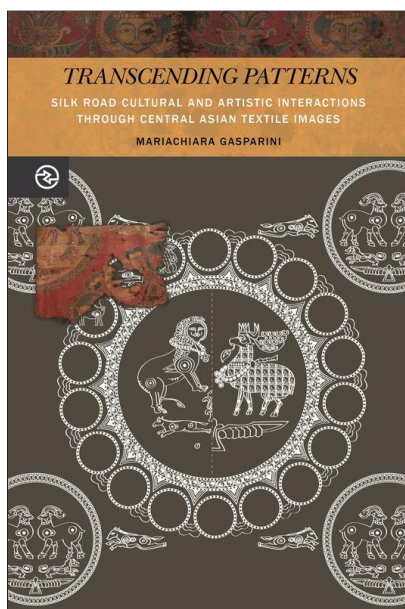
The Art of Persistence

Akamatsu Toshiko and the Visual Cultures of Transwar Japan

CHARLOTTE EUBANKS

The Art of Persistence examines the relations between art and politics in transwar Japan, exploring these via a microhistory of the artist, memoirist, and activist Akamatsu Toshiko (also known as Maruki Toshi, 1912–2000). Scaling up from the details of Akamatsu's lived experience, the book addresses major events in modern Japanese history, including colonization and empire, war, the nuclear bombings, and the transwar proletarian movement. More broadly, it outlines an ethical position known as persistence, which occupies the grey area between complicity and resistance: Like resilience, persistence signals a commitment to not disappearing—a fierce act of taking up space but often from a position of privilege, among the classes and people in power. Akamatsu grew up in a settler-colonial family in rural Hokkaido before attending arts college in Tokyo and becoming one of the first women to receive formal training as an oil painter in Japan. She later worked as a governess in the home of a Moscow diplomat and traveled to the Japanese Mandate in Micronesia before returning home to write and illustrate children's books set in the Pacific. She married the surrealist poet and painter Maruki Iri (1901–1995), and together in 1948—and in defiance of Occupation censorship—they began creating and exhibiting the *Nuclear Series*, some of the most influential and powerful artwork depicting the aftermath of the Hiroshima bombing. For the next forty or more years, the couple toured the world to protest war and nuclear proliferation and were nominated for the Nobel Peace Prize in 1995.

With abundant excerpts and drawings from Akamatsu's journals and sketchbooks, *The Art of Persistence* offers a bridge between scholarship on imperial Japan and postwar memory cultures, arguing for the importance of each individual's historical agency. While uncovering the longue durée of Japan's visual cultures of war, it charts the development of the national(ist) "literature for little citizens" movement and Japan's postwar reorientation toward global multiculturalism. Finally, the work proposes ways to enlist artwork generally, and the museum specifically, as a site of ethical engagement.



NOVEMBER 2019

312 pages, 6 x 9, 20 color, 27 b&w illustrations,
1 map

Cloth 9780824877989 \$74.00s

Perspectives on the Global Past

Central Asia / World History / Material Culture

Mariachiara Gasparini received a PhD in transcultural studies and global art history from Heidelberg University, Germany. Her research focuses on Central Asian material culture, wall painting, artist's praxis, and Sino-Iranian and Turko-Mongol interactions. She has conducted extensive fieldwork in Asia. Since 2015 she has been teaching Asian art in the San Francisco Bay Area.

Transcending Patterns

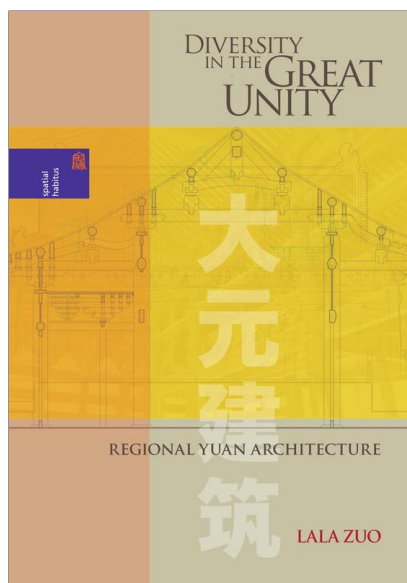
Silk Road Cultural and Artistic Interactions
through Central Asian Textile Images

MARIACHIARA GASPARINI

"In deploying a transcultural framework, Mariachiara Gasparini demonstrates the ways in which the material can become more open to multiple meanings and mirror its multifaceted uses with a more flexible, interpretive framework. In her analysis of the material forms of silk in China, the Himalayan Kingdoms including Ladakh, and its constitution in Italy, it may be too soon to say whether Gasparini has single-handedly engineered a field-changing, barrier-breaking analysis of the stuff that brought the 'Silk Road' trading routes into existence, but we can state with certainty that she has given researchers tools to fabricate concrete arguments for further study." —**Sarah E. Fraser**, Universität Heidelberg

In *Transcending Patterns: Silk Road Cultural and Artistic Interactions through Central Asian Textile Images*, Mariachiara Gasparini investigates the origin and effects of a textile-mediated visual culture that developed at the heart of the Silk Road between the seventh and fourteenth centuries. Through the analysis of the Turfan Textile Collection in the Museum of Asian Art in Berlin and more than a thousand textiles held in collections worldwide, Gasparini discloses and reconstructs the rich cultural entanglements along the Silk Road, between the coming of Islam and the rise of the Mongol Empire, from the Tarim to Mediterranean Basin. Exploring in detail the iconographic transfer between different agents and different media from Central Asian caves to South Italian churches, the author depicts and describes the movement and exchange of portable objects such as sculpture, wall painting, and silk fragments across the Asian continent and across the ages.

Gasparini's history offers critical perspectives that extend far beyond an outmoded notion of "Silk Road studies." Her cross-media work shows readers how certain material cultures are connected not only by the physical routes they take but also because of the meanings and interpretations these objects engage in various places. *Transcending Patterns* is at once art history, material and visual cultural history, Asian studies, conservatory studies, and linguistics.



SEPTEMBER 2019

248 pages, 7 x 10, 4 color, 154 b&w illustrations

Cloth 9780824877316 \$72.00s

*Spatial Habitus: Making and Meaning in**Asia's Architecture*

China / Architecture / History

Lala Zuo is assistant professor of Chinese at the United States Naval Academy, Annapolis, Maryland.

Diversity in the Great Unity

Regional Yuan Architecture

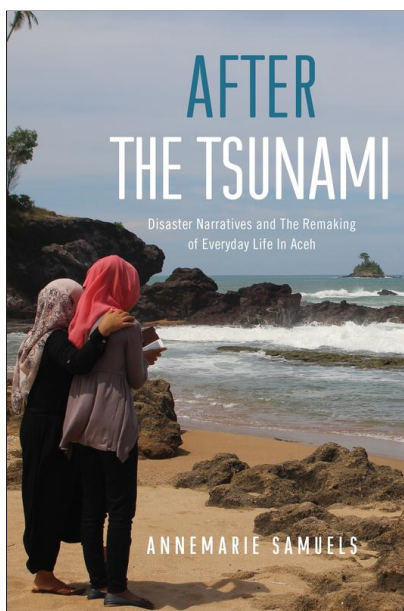
LALA ZUO

"Abundantly illustrated with photographs and fine line drawings, this valuable analysis of Yuan regional architecture convincingly argues that while some of its buildings reflect Chinese models, others indicate cultural integration due to foreign rule, thereby presenting a fuller picture of the period." —**Morris Rossabi**, City University of New York

"*Diversity in the Great Unity* is a highly significant work that will help readers better understand Chinese architecture within a Chinese context. Dr. Zuo is to be applauded for her efforts to introduce to a western audience the methodologies and terminologies used by Chinese archaeologists and historians studying heritage architecture in the last decade." —**Xu Yitao**, Peking University

Timber-framed architecture has long been viewed as an embodiment of Chinese civilization, a hierarchic society ruled by Confucian orthodoxy. Throughout its history, Chinese architectural design was closely regulated by court-enforced building codes, which created a highly standardized and modularized system. In *Diversity in the Great Unity*—the first in-depth English-language work to present regional traditions of Chinese architecture based on a detailed study of the timber construction system—Lala Zuo maintains that during the nearly century-long Yuan dynasty (1271–1368), the tradition of "Han-Chinese" architecture as coded, uniform, and controlled by the central government did not take hold. She presents case studies of twenty buildings along the Yangtze River built during the Yuan, often considered a transitional phase in Chinese architectural history.

Most of the structures have firm dates, and all are analyzed according to patronage, chronology, and function. Their representativeness is determined by their broad geographic distribution as well as by their scarcity. Numerous photographs and line-drawings accompany the analyses, and an appendix presents an extensive glossary of Chinese architectural terms in Song terminology to enable a better understanding of the subject. Although the primary focus of this book is the technical evolution of surviving Yuan architecture, its interdisciplinary approach goes beyond architecture by offering a re-evaluation of Chinese society in light of cultural and religious diversity under Mongol rule.



JULY 2019

214 pages, 6 x 9, 5 b&w illustrations, 1 map

Cloth 9780824878269 \$68.00s

Southeast Asia / Anthropology / Disaster Studies

Annemarie Samuels is assistant professor at the Institute of Cultural Anthropology and Development Sociology, Leiden University.

After the Tsunami

Disaster Narratives and the Remaking of Everyday Life in Aceh

ANNEMARIE SAMUELS

"Annemarie Samuels conveys in moving, personal ways the force of the calamity that struck Aceh in 2004. *After the Tsunami* traces the everyday, sometimes heroic efforts to think, feel, rebuild, but mainly live through the loss, trauma, and moral challenge that followed."

—John R. Bowen, Washington University in St. Louis

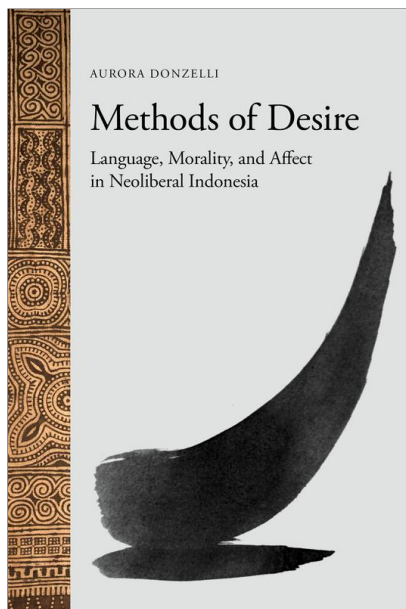
"Annemarie Samuels displays the ethnographer's trade at its best. Entering into everyday life at its most ordinary, she listens attentively to what is said, and notices as well what remains unsaid. Her careful fieldwork allows her to tease out the traces left by extraordinary experiences, producing a sensitive account of individual and collective trauma and the variegated responses it prompts. The result is a volume written with pellucid prose of great subtlety and insight."

—Webb Keane, University of Michigan

The 2004 Indian Ocean tsunami caused immense destruction and over 170,000 deaths in the Indonesian province of Aceh. The disaster spurred large-scale social and political changes in Aceh, including the intensified implementation of *shari'a* law and an end to the long separatist conflict. *After the Tsunami* explores Acehnese survivors' experiences of the deadly waves and the subsequent reconstruction process through the stories they tell about the disaster. Narratives, author Annemarie Samuels argues, are both a window onto the process of remaking everyday life and an essential component of it.

Building on long-term fieldwork, Samuels shows how the everyday work of recovery is indispensable for any large-scale reconstruction effort to succeed. Recovery is an ambiguous process in which grief remains as life goes on, where optimism and disappointment, remembering and forgetting, structural poverty and the rhetoric of success are often intertwined in individual and social worlds. Such paradoxes are key and form a thread through the five chapters of the book. Addressing post-disaster reconstruction from the survivors' perspectives opens up space for criticism of post-disaster governance without reducing the discussion of recovery to top-down interventions.

After the Tsunami is a provocative and significant contribution to studies of humanitarian aid and disaster, psychological anthropology, narrative studies, and scholarly studies of Indonesia and Southeast Asia. Its narratives attest to Acehnese ways of living with loss, within and across a history of colonial and postcolonial violence and suffering and a present of political uncertainty and hope.



AUGUST 2019

240 pages, 6 x 9, 10 b&w illustrations, 2 maps

Cloth 9780824878290 \$68.00s

Southeast Asia / Anthropology / Linguistics

Aurora Donzelli is associate professor of anthropology at Sarah Lawrence College, New York.

Methods of Desire

Language, Morality, and Affect in Neoliberal Indonesia

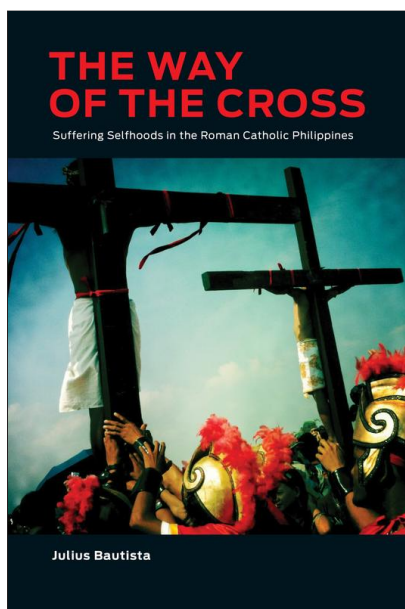
AURORA DONZELLI

"I can see Donzelli's book making it into the 'club' of the most cited ethnographies of language. This rich account combines a fine-grained analysis of the semantics and pragmatics of word choice and syntax with a clear understanding of the historical, cultural, and political context of interaction in Toraja households among intimates and strangers." —Alessandro Duranti, author of *The Anthropology of Intentions: Language in a World of Others*

"Donzelli brings illuminating insights of a linguistic anthropological perspective to the study of Toraja life and society. She demonstrates how moral, emotional, and political orientations in the domestic sphere affect oratory in the public and political sphere, and how changes in the political and public field are, in turn, affecting aspects of domestic life and subjectivity." —Douglas W. Hollan, coauthor of *Contentment and Suffering: Culture and Experience in Toraja*

Since the Asian financial crisis of the late 1990s, Indonesia has undergone a radical program of administrative decentralization and neoliberal reforms. In *Methods of Desire*, author Aurora Donzelli explores these changes through an innovative perspective—one that locates the production of neoliberalism in novel patterns of language use and new styles of affect display. Building on almost two decades of fieldwork, Donzelli describes how the growing influence of transnational lending agencies is transforming the ways in which people desire and voice their expectations, intentions, and entitlements within the emergent participatory democracy and restructuring of Indonesia's political economy. She argues that a largely overlooked aspect of the *Era Reformasi* concerns the transition from a moral regime centered on the expectation that desires should remain hidden to a new emphasis on the public expression of individuals' aspirations.

The book examines how the large-scale institutional transformations that followed the collapse of the Suharto regime have impacted people's lives and imaginations in the relatively remote and primarily rural Toraja highlands of Sulawesi. A novel concept of the individual as a bundle of audible and measurable desires has emerged, one that contrasts with the deep-rooted reticence toward the expression of personal preferences. Donzelli's long-term ethnographic study examines how foreign protocols are being received, absorbed, and readapted in a peripheral community of the Indonesian archipelago.



SEPTEMBER 2019

280 pages, 6 x 9

Cloth 9780824879976 \$68.00s

Southeast Asia / Religion / Anthropology

Julius Bautista is associate professor at the Center for Southeast Asian Studies, Kyoto University.

The Way of the Cross

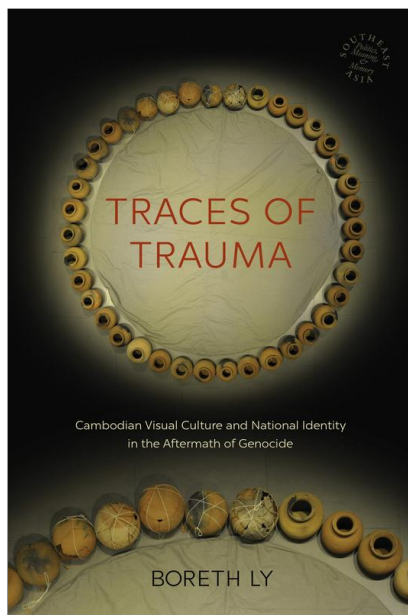
Suffering Selfhoods in the Roman Catholic Philippines

JULIUS BAUTISTA

Every year during Holy Week in the Philippine province of Pampanga, hundreds of men and women undergo acts of excruciating, self-inflicted pain in ways that evoke the Way of the Cross: the torment and crucifixion that Christ endured in the last days of his earthly existence. Because these Passion rituals are officially disavowed by the Filipino Roman Catholic Church, most observers view them as irrational and extremist mimicry of Christ's painful ordeal. Even scholars conventionally depict them as theatrical "spectacle" or macabre examples of Filipino "folk religion." But what conditions enable ritual actors to submit to such extreme pain? What justifications do they give for going against official prohibitions? What outcomes do they seek in channeling Christian piety in this way?

This book addresses these questions through its analyses of three interconnected ritual acts: the *pabasa*, a days-long communal chanting of Christ's Passion story; the *pagdarama*, the public self-flagellation of hundreds of devotees; and the *pamamaku king krus*, in which steel nails are driven through the palms and feet of ritual practitioners as part of a street play performed in front of tens of thousands of spectators. Author Julius Bautista suggests that such ritual acts manifest the embodied physicality of a suffering selfhood that facilitates the expression of heartfelt sentiments of pity, empathy, trust, and bereavement. By emphasizing these outwardly focused human sensibilities as the wellsprings of ritual agency, he demonstrates that Passion rituals are reinterpretations of the very idea and experience of pain, hardship, and suffering and premised on an appeal for a certain kind of divine intimacy.

The author draws on a decade of in-depth and often exclusive interviews with a host of local stakeholders—including ritual practitioners, clerics, scholars, and government officials—and his own participation in a Passion play. Ethnographic insight is considered alongside primary and secondary archival sources, including unpublished, locally produced oral historical accounts and a survey of relevant media coverage. *The Way of the Cross* makes a welcome contribution to the anthropology of religion by examining the unique ontological contexts in which ritual agents experience God's involvement in their lives.



NOVEMBER 2019

192 pages, 6 x 9, 29 color, 7 b&w illustrations

Cloth 9780824856069 **\$59.00s**

Southeast Asia: Politics, Meaning, and Memory

Southeast Asia / Visual Culture / Art History

Boreth Ly is associate professor of Southeast Asian art history and visual culture at the University of California, Santa Cruz.

Traces of Trauma

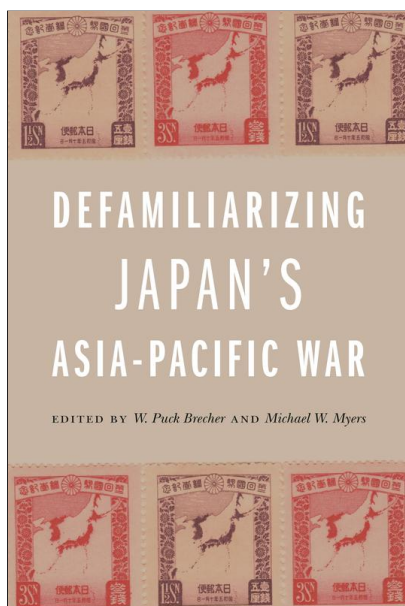
Cambodian Visual Culture and National Identity in the Aftermath of Genocide

BORETH LY

How do the people of a morally shattered culture and nation find ways to go on living? Cambodians confronted this challenge following the collective disasters of the American bombing, the civil war, and the Khmer Rouge genocide. The magnitude of violence and human loss, the execution of artists and intellectuals, the erasure of individual and institutional cultural memory all caused great damage to Cambodian arts, culture, and society. Author Boreth Ly explores the “traces” of this haunting past in order to understand how Cambodians at home and in the diasporas deal with trauma on such a vast scale.

Ly maintains that the production of visual culture by contemporary Cambodian artists and writers—photographers, filmmakers, court dancers, and poets—embodies traces of trauma, scars leaving an indelible mark on the body and the psyche. His book considers artists of different generations and family experiences: a Cambodian-American woman whose father sent her as a baby to the United States to be adopted; the Cambodian-French film-maker, Rithy Panh, himself a survivor of the Khmer Rouge, whose film *The Missing Picture* was nominated for an Oscar in 2014; a young Cambodian artist born in 1988—part of the “post-memory” generation. The works discussed include a variety of materials and remnants from the historical past: the broken pieces of a shattered clay pot, the scarred landscape of bomb craters, the traditional symbolism of the checkered scarf called *krama*, as well as the absence of a visual archive.

Boreth Ly’s poignant book explores obdurate traces that are fragmented and partial, like the acts of remembering and forgetting. His interdisciplinary approach, combining art history, visual studies, psychoanalysis, cultural studies, religion, and philosophy, is particularly attuned to the diverse body of material discussed in his book, which includes photographs, video installations, performance art, poetry, and mixed media. By analyzing these works through the lens of trauma, he shows how expressions of a national trauma can contribute to healing and the reclamation of national identity.



OCTOBER 2019

288 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824879679 \$68.00s

Japan / History

W. Puck Brecher is associate professor of Japanese history, Washington State University.

Michael W. Myers is professor emeritus in the School of Politics, Philosophy, and Public Affairs, Washington State University.

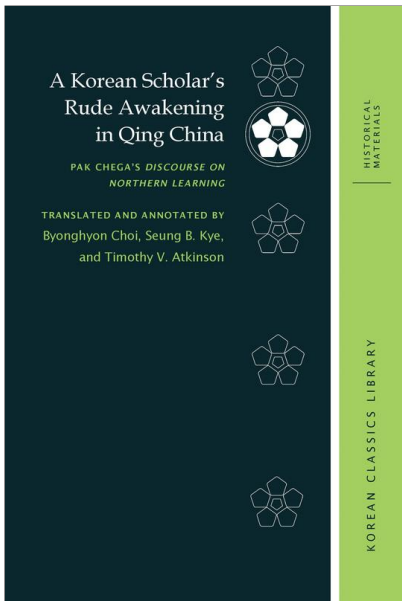
Defamiliarizing Japan's Asia-Pacific War

EDITED BY W. PUCK BRECHER AND MICHAEL MYERS

This wide-ranging collection seeks to reassess conventional understanding of Japan's Asia-Pacific War by defamiliarizing and expanding the rhetorical narrative. Its nine chapters, diverse in theme and method, are united in their goal to recover a measured historicity about the conflict by either introducing new areas of knowledge or reinterpreting existing ones. Collectively, they cast doubt on the war as familiar and recognizable, compelling readers to view it with fresh eyes.

Following an introduction that problematizes timeworn narratives about a "unified Japan" and its "illegal war" or "race war," early chapters on the destruction of Japan's diplomatic records and government interest in an egalitarian health care policy before, during, and after the war oblige us to question selective histories and moral judgments about wartime Japan. The discussion then turns to artistic/cultural production and self-determination, specifically to Osaka *rakugo* performers who used comedy to contend with state oppression and to the role of women in creating care packages for soldiers abroad. Other chapters cast doubt on well-trod stereotypes (Japan's lack of pragmatism in its diplomatic relations with neutral nations and its irrational and fatalistic military leadership) and examine resistance to the war by a prominent Japanese Christian intellectual. The volume concludes with two nuanced responses to race in wartime Japan, one maintaining the importance of racial categories while recognizing the "performance of Japaneseness," the other observing that communities often reflected official government policies through nationality rather than race. Contrasting findings like these underscore the need to ask new questions and fill old gaps in our understanding of a historical event that, after more than seventy years, remains as provocative and divisive as ever.

Defamiliarizing Japan's Asia-Pacific War will find a ready audience among World War II historians as well as specialists in war and society, social history, and the growing fields of material culture and civic history.



JULY 2019

244 pages, 6 x 9

Cloth 9780824877934 \$68.00s

Korean Classics Library: Historical Materials

Korea / History

Byonghyon Choi is director of the Center for the Globalization of Korean Classics.

Seung B. Kye is professor of history at Sogang University.

Timothy V. Atkinson is a translator and professor at Seoul University of Foreign Studies.

A Korean Scholar's Rude Awakening in Qing China

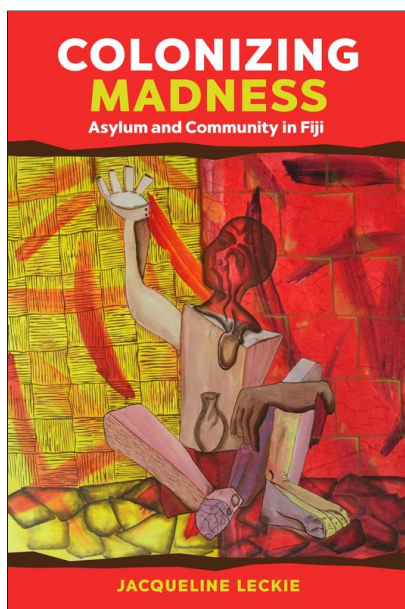
Pak Chega's *Discourse on Northern Learning*

TRANSLATED AND ANNOTATED BY BYONGHYON CHOI,
SEUNG B. KYE, AND TIMOTHY V. ATKINSON

Two years after Adam Smith's *Wealth of Nations* was published in 1776, Pak Chega's (1750–1805) *Discourse on Northern Learning* appeared on the opposite corner of the globe. Both books presented notions of wealth and the economy for critical review: the former caused a stir across Europe, the latter influenced only a modest group of Chosŏn (1392–1897) Korea scholars and other intellectuals. Nevertheless, the ideas of both thinkers closely reflected the spirit of their times and helped define certain schools of thought—in the case of Pak, Northern Learning (Pukhak), which disparaged the Chosŏn Neo-Confucian state ideology as inert and ineffective.

Years of humiliation and resentment against the conquering Manchus blinded many Korean elites to the scientific and technological advances made in Qing China (1644–1911). They despised its rulers as barbarians and begrudged Qing China's status as their suzerain state. But Pak saw Korea's northern neighbor as a model of economic and social reform. He and like-minded progressives discussed and corroborated views about the superiority of China's civilization. After traveling to Beijing in 1776, Pak wrote *Discourse on Northern Learning*, in which he favorably introduced many aspects of China's economy and culture. By comparison, he argued, Korea's economy was depressed, the result of inadequate government policies and the selfishness of a privileged upper class. He called for drastic reforms in agriculture and industry and for opening the country to international trade. In a series of short essays, Pak gives us rare insights into life on the ground in late eighteenth-century Korea, and in the many details he supplies on Chinese farming, trade, and other commercial activities, his work provides a window onto everyday life in Qing China.

Students and specialists of Korean history, particularly social reform movements, and Chosŏn-Qing relations will welcome this new translation.



DECEMBER 2019

288 pages, 6 x 9, 26 b&w illustrations, 4 maps

Cloth 9780824878009 \$72.00s

Pacific Islands / History / Mental Health

Jacqueline Leckie has taught at the University of the South Pacific, Kenyatta University, and Otago University. In 2018 she was the JD Stout Research Fellow at the Stout Centre for New Zealand Studies, Victoria University of Wellington. Her research and publications are on the history and anthropology of Asia-Pacific, especially mental health, migration, gender, heritage, ethnicity, development, and labor.

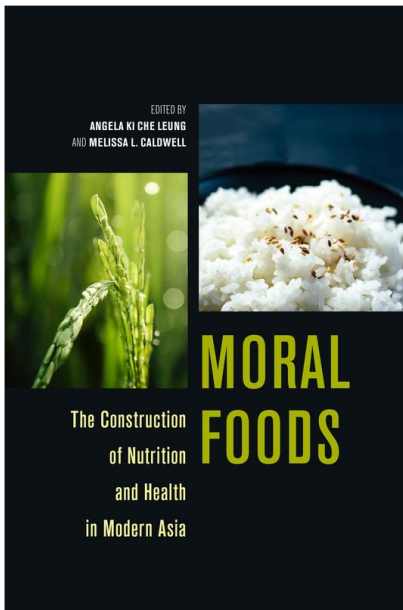
Colonizing Madness

Asylum and Community in Fiji

JACQUELINE LECKIE

In *Colonizing Madness* Jacqueline Leckie tells a forgotten story of silence, suffering, and transgressions in the colonial Pacific. It offers new insights into a history of Fiji by entering the Pacific Islands' most enduring psychiatric institution—St Giles Psychiatric Hospital—established as Fiji's Public Lunatic Asylum in 1884. Her nuanced study reveals a microcosm of Fiji's indigenous, migrant, and colonial communities and examines how individuals and communities lived with the label of madness in an ethnically complex island society. Tracking longitudinal change from the 1880s to the present in the construction and treatment of mental disorder in Fiji, the book emphasizes the colonization of madness across and within the divides of culture, ethnicity, religion, gender, economics, and power. Colonization of madness in Fiji was forged by the entanglement of colonial institutions and cultures that reflected tensions and prejudices within homes, villages, workplaces, and churches. Mental despair was equally an outcome of the destruction and displacement wrought by migration and colonialism. Madness was further cast within the wider world of colonial psychiatry, Western biomedicine, and asylum building. One of the chapters explores medical discourse and diagnoses within colonial worlds and practices. The “community within” the asylum is a feature in Leckie's study, with attention to patient agency to show how those labeled insane resisted diagnoses of their minds, confinement, and constraints—ranging from straitjackets to electric shock treatments to drug therapies. She argues that madness in colonial Fiji reflects dynamics between the asylum and the community, and that “reading” asylum archives sheds new light on race/ethnicity, gender, and power in colonial Fiji.

Exploring the meaning of madness in Fiji, the author does not shy away from asking controversial questions about how Pacific cultures define normality and abnormality and also how communities respond. Carefully researched and clearly written, *Colonizing Madness* offers an engaging narrative, a superb example of an intersectional history with a broad appeal to understanding global developments in mental health. Her theses address the contradictions of current efforts to discard the asylum model and to make mental health a reality for all in postcolonial societies.



OCTOBER 2019

336 pages, 6 x 9, 6 b&w illustrations, 1 map

Cloth 9780824876708 \$68.00s

Food in Asia and the Pacific

Asia / Food Studies / Global Studies

Angela Ki Che Leung is director of the Hong Kong Institute for the Humanities and Social Sciences, Chair Professor of History, and Joseph Needham-Philip Mao Professor at the University of Hong Kong.

Melissa L. Caldwell is professor of anthropology at the University of California, Santa Cruz, and editor of *Gastronomica: The Journal of Critical Food Studies*.

Moral Foods

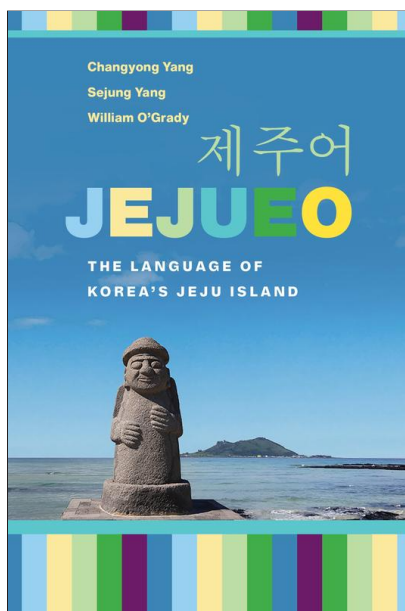
The Construction of Nutrition and Health in Modern Asia

EDITED BY ANGELA KI CHE LEUNG AND MELISSA L. CALDWELL

Moral Foods: The Construction of Nutrition and Health in Modern Asia investigates how foods came to be established as moral entities, how moral food regimes reveal emerging systems of knowledge and enforcement, and how these developments have contributed to new Asian nutritional knowledge regimes. The collection's focus on cross-cultural and transhistorical comparisons across Asia brings into view a broad spectrum of modern Asia that extends from East Asia, Southeast Asia, to South Asia, as well as into global communities of Western knowledge, practice, and power outside Asia.

The first section, "Good Foods," focuses on how food norms and rules have been established in modern Asia. Ideas about good foods and good bodies shift at different moments, in some cases privileging local foods and knowledge systems, and in other cases privileging foreign foods and knowledge systems. The second section, "Bad Foods," focuses on what makes foods bad and even dangerous. Bad foods are not simply unpleasant or undesirable for aesthetic or sensory reasons, but they can hinder the stability and development of persons and societies. Bad foods are symbolically polluting, as in the case of foreign foods that threaten not only traditional foods, but also the stability and strength of the nation and its people. The third section, "Moral Foods," focuses on how themes of good versus bad are embedded in projects to make modern persons, subjects, and states, with specific attention to the ambiguities and malleability of foods and health. The malleability of moral foods provides unique opportunities for understanding Asian societies' dynamic position within larger global flows, connections, and disconnections.

Collectively, the chapters raise intriguing questions about how foods and the bodies that consume them have been valued politically, economically, culturally, and morally, and about how those values originated and evolved. Consumers in modern Asia are not simply eating to satisfy personal desires or physiological needs, but they are also conscripted into national and global statemaking projects through acts of ingestion. Eating, then, has become about fortifying both the person and the nation.



NOVEMBER 2019

320 pages, 6 x 9, 2 b&w illustrations

Cloth 9780824874438 \$68.00s

Korea / Language / Linguistics

Changyong Yang is professor of language education at Jeju National University.

Sejung Yang is a PhD candidate in linguistics at the University of Hawai'i at Mānoa.

William O'Grady is professor of linguistics at the University of Hawai'i at Mānoa.

Jejueo

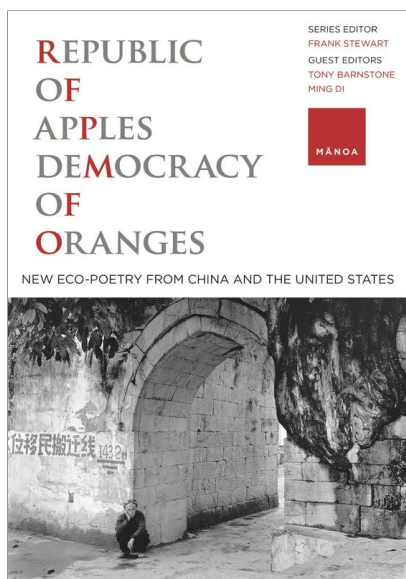
The Language of Korea's Jeju Island

CHANGYONG YANG, SEJUNG YANG, AND WILLIAM O'GRADY

Jeju Island, located about 30 miles southwest of the Korean mainland, is famous for its natural beauty, *dolhaleubang* ("stone grandfather") statues, *haenyeo* ("sea women") divers—and its language, which has only recently been recognized as distinct from Korean. This finding—still considered controversial—undermines the centuries-old belief that Korea has a single language within its borders and opens the door to an entirely new perspective on linguistic diversity in East Asia.

Jejueo: The Language of Korea's Jeju Island offers both an introduction to the language and the foundation for a wave of new research on its many unique features. Through its comprehensive approach, the book helps establish the importance of Jejueo to the cultural and linguistic heritage of not only Jeju Island, but the entire Korean peninsula. After a brief introductory chapter on the history of the island and its culture, the authors work their way through the language step by step, examining its sounds, part-of-speech system, and rich inventory of suffixes for both nouns and verbs, to which several chapters are devoted. Carefully written to minimize technical language and supplemented with hundreds of examples, the work is intended to be accessible to scholars working in all fields of Korean studies.

Jejueo tells the story of a language that has been under wraps for far too long and is now in peril. After centuries of use as the first language of the island, only a few thousand elderly fluent speakers remain, leading UNESCO to classify Jejueo as "critically endangered" in 2010. As the first full-length treatment of Jejueo in English, this book marks a milestone in Korean studies and is sure to trigger extensive discussion of the language and its place in Korean society.



JULY 2019

200 pages, 7 x 10

Paper 9780824882884 \$25.00

Mānoa (MA 31-1)

Eco-poetry / Nature poetry /

Environmental Literature

Frank Stewart, professor emeritus of English at the University of Hawai'i at Mānoa, is a writer, translator, and founding editor of *Mānoa: A Pacific Journal of International Writing*.

Tony Barnstone is professor of English and Environmental Studies at Whittier College. A prolific poet and literary translator, he is the author of twenty books and editor of the *Anchor Book of Chinese Poetry* and *Out of the Howling Storm: The New Chinese Poetry*.

Ming Di is a Chinese poet and translator based in the US. She has published six books of her poetry in Chinese and translated many of the most important younger poets in China. Among her edited books are *New Cathay: Contemporary Chinese Poetry* and *New Poetry from China 1916–2017*.

Republic of Apples, Democracy of Oranges

New Eco-poetry from China and the United States

**EDITED BY FRANK STEWART AND
GUEST EDITORS TONY BARNSTONE AND MING DI**

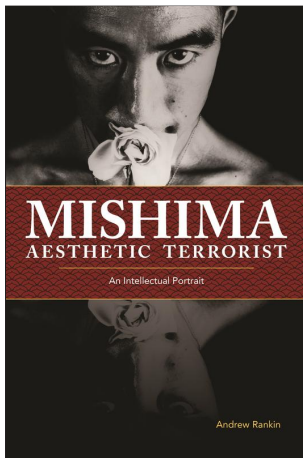
Republic of Apples, Democracy of Oranges presents nearly 100 poets and translators from China and the United States—the two countries most responsible for global carbon dioxide emissions and the primary contributors to extreme climate change. These poetic voices express the altered relationship that now exists between the human and non-human worlds, a situation in which we witness everyday the ways environmental destruction is harming our emotions and imaginations.

“What can poetry say about our place in the natural world today?” ecologically minded poets ask. “How do we express this new reality in art or sing about it in poetry?” And, as poet Forrest Gander wonders, “how might syntax, line break, or the shape of the poem on the page express an ecological ethics?” Eco-poetry freely searches for possible answers. Sichuan poet Sun Wenbo writes:

... I feel so liberated I start writing about
the republic of apples and democracy of oranges. When I see
apples have not become tanks, oranges not bombs,
I know I've not become a slave of words after all.

The Chinese poets are from throughout the PRC and Taiwan, both minority and majority writers, from big cities and rural provinces, such as Liangshan Yi Autonomous Prefecture and Xinjiang Uyghur, Tibet, and Inner Mongolia Autonomous Regions. The American poets are both emerging and established, from towns and cities across the U.S.

Included are images by celebrated photographer Linda Butler documenting the Three Gorges Dam, on the Yangtze River, and the aftermath of Hurricane Katrina, on the Mississippi River Basin.



SEPTEMBER 2019

240 pages, 6 x 9

Paper 9780824883089 **\$19.99**Cloth 9780824873745 **\$44.99 (2018)**

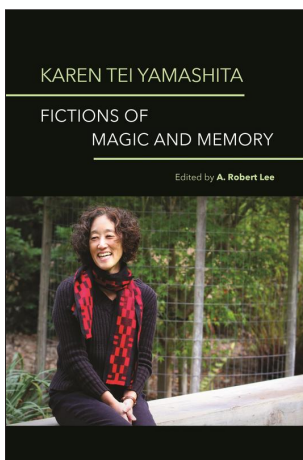
Japan / Literature

Mishima, Aesthetic Terrorist

An Intellectual Portrait

ANDREW RANKIN

"This is one of the best books on Mishima I have read in years. By using Mishima's aesthetics of beauty and violence (what the author calls 'aesthetic terrorism'), the book provides a fascinating and insightful picture of Mishima's aesthetic, stylistic, and overall development both as a writer and as what might be called a 'performance artist,' a man who combined his own life and art in the final performance of his attempted coup d'état and suicide. Mishima is once again being taken seriously as a major writer, and this book is a valuable contribution to the renewed discussion surrounding his work. It is a provocative and useful study about one of the most interesting writers of twentieth-century Japan." —**Susan Napier**, author of *Miyazakiworld: A Life in Art*



SEPTEMBER 2019

240 pages, 6 x 9

Paper 9780824883096 **\$28.00s**Cloth 9780824872946 **\$65.00s (2018)**

Asian American Studies / Literature

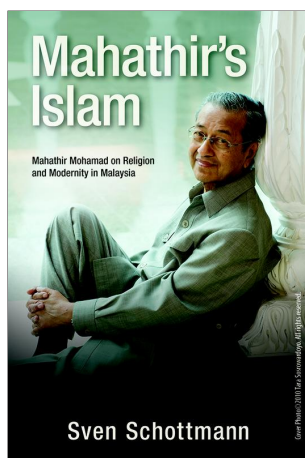
Karen Tei Yamashita

Fictions of Magic and Memory

EDITED BY A. ROBERT LEE

"The chapters that compose the book are not unqualified celebrations of Yamashita's works and take seriously critical appraisals, a sign of the maturity and sophistication in Yamashita scholarship overall and in this collection in particular. Chapters by Gamber, Adams, Birns, and Ragain are all commendable for their scholarly equanimity, and Patell's excellent contribution on the cultivation of cosmopolitan virtue duly addresses the difficulties readers may encounter in appreciating Yamashita's imagination. Such equanimity is a considerable feat when assessing the value and contribution of a living author's works."

—**Pamela Thoma**, Washington State University



Mahathir's Islam

Mahathir Mohamad on Religion and Modernity in Malaysia

SVEN SCHOTTMANN

"This vivid, engaging book makes an important contribution to the literature on Islam and politics in Southeast Asia and represents a significant addition to the scholarship on Islam and political thought in general. And now that Mahathir is back in power, his take on religion is more timely than ever." —**Timothy P. Daniels**, author of *Living Sharia: Law and Practice in Malaysia*

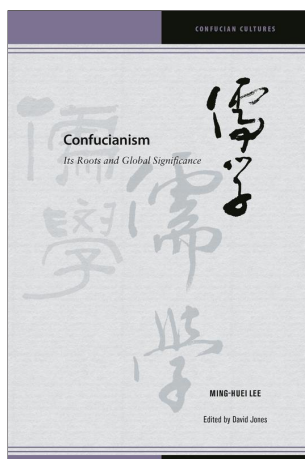
OCTOBER 2019

296 pages, 6 x 9

Paper 9780824883102 **\$28.00s**

Cloth 9780824846749 **\$68.00s** (2018)

Southeast Asia / Islam



Confucianism

Its Roots and Global Significance

MING-HUEI LEE, EDITED BY DAVID JONES

"In *Confucianism: Its Roots and Global Significance*, English language readers get a rare opportunity to read the work in a single volume of one of Taiwan's most distinguished scholars. Although Lee Ming-huei has published in English before, the corpus of his non-Chinese writings is in German. Readers of this volume will discover the hard-mindedness and precision of thinking associated with German philosophy as they enter into Lee's discussions of Confucianism. Progressing through the book, they will be constantly reminded that all philosophy should be truly comparative." —from the Editor's Foreword

OCTOBER 2019

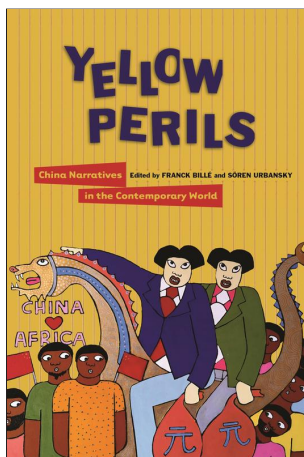
172 pages, 6 x 9

Paper 9780824881504 **\$28.00s**

Cloth 9780824867300 **\$58.00s** (2017)

Confucian Cultures

Asia / Philosophy



NOVEMBER 2019

280 pages, 6 x 9, 6 b&w illustrations

Paper 9780824883119 **\$28.00s**

Cloth 9780824875794 **\$68.00s** (2018)

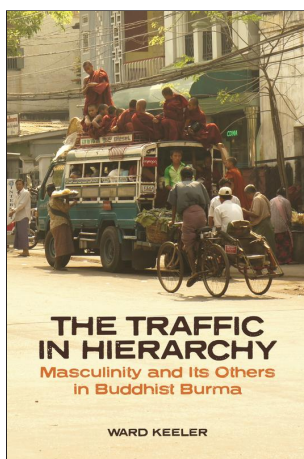
China / Ethnic Studies / History

Yellow Perils

China Narratives in the Contemporary World

EDITED BY FRANCK BILLÉ AND SÖREN URBANSKY

"An elegant and timely collection of essays showing the persistence and the virulence of many varieties of 'Yellow Peril' discourse—both in the West and within East Asia itself. A touchstone for further work on this important subject." —**Michael Keevak**, author of *Becoming Yellow: A Short History of Racial Thinking*



AUGUST 2019

376 pages, 6 x 9

Paper 9780824883126 **\$30.00s**

Cloth 9780824865948 **\$65.00s** (2017)

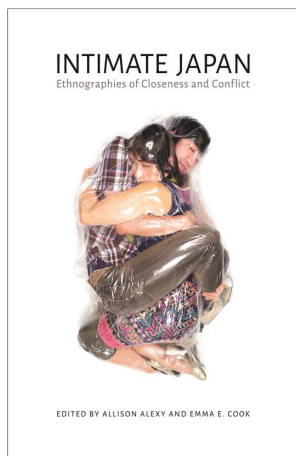
Anthropology / Buddhism / Southeast Asia

The Traffic in Hierarchy

Masculinity and Its Others in Buddhist Burma

WARD KEELER

"Keeler has written an important—some will find provocative—contribution. In weaving together Buddhism and social hierarchy, Keeler addresses social dynamics that influence all spheres of life, on all layers of society—everyday interactions as much as high-level politics. Besides the theoretical value, Keeler's book is also entertaining—his vivid ethnography will remind those who have spent time in Burma of some of their own experiences, and readers unfamiliar with the country will get a taste of different aspects of Burma." —*Anthropos*



OCTOBER 2019

312 pages, 6 x 9

Paper 9780824873356 \$28.00s

Cloth 9780824876685 \$68.00s (2018)

Japan / Anthropology / Gender Studies

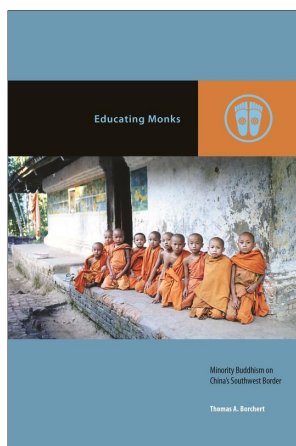
Intimate Japan

Ethnographies of Closeness and Conflict

EDITED BY ALLISON ALEXY AND EMMA E. COOK

“The contributors to this volume offer refreshing portrayals of Japanese people’s intimate relationships in the context of social and economic changes over the last few decades. Through the theme of ‘intimacy,’ they give us a thorough picture of the new normal in everyday life in Japan. How, where, with whom, and why do people form or end relationships? How do they communicate and express their emotions toward each other? What stresses do people feel from social norms as they craft their own paths to intimacy? Allison Alexy and Emma Cook have put together a highly readable, well-researched, current, and fascinating book on an under-studied topic.”

—Glenda S. Roberts, Waseda University



SEPTEMBER 2019

272 pages, 6 x 9, 9 b&w illustrations,

2 maps

Paper 9780824866495 \$28.00s

Cloth 9780824866488 \$68.00s (2017)

Contemporary Buddhism

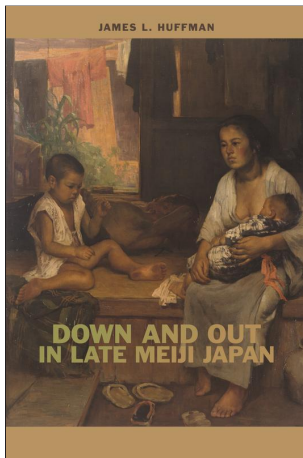
China / Southeast Asia / Buddhism

Educating Monks

Minority Buddhism on China’s Southwest Border

THOMAS A. BORCHERT

“For some time now, Thomas Borchert’s sophisticated perspective on Buddhism has been working its way into the province of Buddhist studies through his papers. His long-awaited book—*Educating Monks: Minority Buddhism on China’s Southwest Border*—brings to light the ethnographic background on which he has built this perspective. . . . With his agility in crossing through the various strata of Theravāda social life, Borchert reminds us that Theravādin formations everywhere involve a much more complex set up than the local/universal binary.” —*Journal of Burma Studies*



AUGUST 2019

472 pages, 6 x 9, 24 b&w illustrations

Paper 9780824883133 \$30.00s

Cloth 9780824872915 \$68.00s (2018)

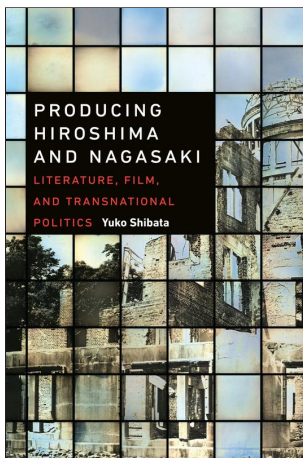
Japan / History

Down and Out in Late Meiji Japan

JAMES L. HUFFMAN

A **CHOICE** Outstanding Academic Title

A sweeping work of original scholarship, *Down and Out in Late Meiji Japan* examines the daily lives of Japan's *hinmin* (poor people), particularly urban slum-dwellers, in the late 1800s and early 1900s. James Huffman draws on newspaper articles, official surveys, and reminiscences to recreate for readers life as experienced by the poor themselves—something not attempted before in scholarship on this era. He begins by explaining the causes behind the fast-increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living, and also explores what *hinmin* did outside of work.



NOVEMBER 2019

216 pages, 6 x 9

Paper 9780824867782 \$28.00s

Cloth 9780824867775 \$62.00s (2018)

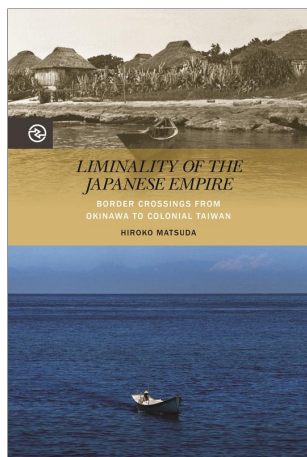
Japan / Film Studies / Comparative Literature

Producing Hiroshima and Nagasaki

Literature, Film, and Transnational Politics

YUKO SHIBATA

"*Producing Hiroshima and Nagasaki* issues a resolute challenge to the nation-centered histories and avant-garde pieties—"the impossibility of talking about Hiroshima"—that have distorted our understanding of the political implications and social costs of the atomic bombings. Yuko Shibata offers instead an elegant and persuasive counter-reading, working across films and novels of disparate provenance to lay bare the entangled imperial legacies that have been consistently disavowed. Her book also has an immediate and practical concern, an ethical insistence on the centrality and complexity of the experiences of victims and survivors." —Thomas Lamarre, McGill University



NOVEMBER 2019

296 pages, 6 x 9, 11 b&w illustrations,

4 maps

Paper 9780824867577 **\$28.00s**Cloth 9780824867560 **\$68.00s** (2018)*Perspectives on the Global Past*

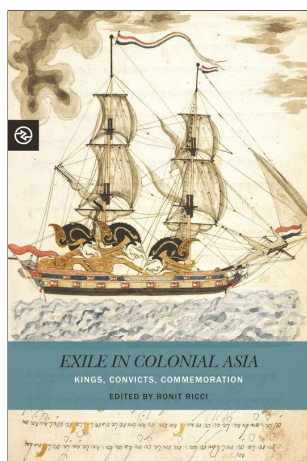
Japan / History

Liminality of the Japanese Empire

Border Crossings from Okinawa to Colonial Taiwan

HIROKO MATSUDA

Drawing on the oral histories of former immigrants in Taiwan currently living in Okinawa and the Japanese main islands, Matsuda debunks the conventional view that Okinawa's local history and Japanese imperial history are two separate fields by demonstrating the entanglement of Okinawa's modernity with Japanese colonialism. The first English-language book to use the oral historical materials of former migrants and settlers—most of whom did not experience the Battle of Okinawa—*Liminality of the Japanese Empire* presents not only the alternative war experiences of Okinawans but also the way in which these colonial memories are narrated in the politics of war memory within the public space of contemporary Okinawa.



DECEMBER 2019

240 pages, 6 x 9, 14 b&w illustrations

Paper 9780824883140 **\$28.00s**Cloth 9780824853747 **\$35.00s** (2016)*Perspectives on the Global Past*

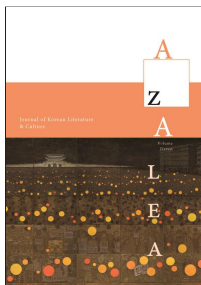
Asia / History

Exile in Colonial Asia

Kings, Convicts, Commemoration

EDITED BY RONIT RICCI

"*Exile in Colonial Asia* succeeds admirably in bringing attention to the 'global dimensions of colonial exile'. The volume further excels in synthesising the experience and memory of exile through the eyes of both colonial authorities and the exiles themselves. . . . For those seeking novel historiographical approaches to transnational history, *Exile in Colonial Asia* offers excellent insights on the role of forced migration in imperial endeavour." —*Journal of the Royal Asiatic Society*



Azalea 11

Journal of Korean Literature
and Culture

EDITED BY YOUNG-JUN LEE

Azalea promotes Korean literature among English-language readers. The first volume includes works of several contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. *Azalea* introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences.

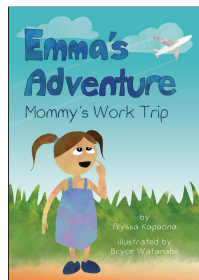
AUGUST 2018

319 pages, 7 x 10, illus.

Paper 9780988692893 **\$30.00s**

Korea Institute, Harvard University

Korea / Literature



Emma's Adventure

Mommy's Work Trip

**ALYSSA KAPAONA,
ILLUSTRATED BY BRYCE WATANABE**

Business trips can present extra challenges to family life, especially with a young child. What happens to Emma and her family when her mommy has to travel to a conference for work? Through this experience, Emma learns about her mommy's job and discovers how to deal with the separation. Her most important lesson—Mommy will always come back to her!

The author, Alyssa Kapaona came up with this idea when she had to leave her daughter for the first time to attend a conference. She is hoping this book can help parents ease the anxiety a young child might feel when their parent is away for work. There are two maps included in this book—one of the United States of America and another of the world. Parents can use these two maps as tools to show children their work trip destinations. Parents can also use this book to explain the abstract concept of working in higher education.

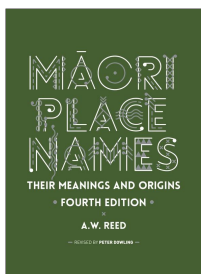
MAY 2019

36 pages, 8 1/2 x 11

Cloth 9781583511732 **\$14.99**

Curriculum Research & Dev Group

Books for Children / Working Parents



Māori Place Names

Their Meanings and Origins,
Fourth Edition

A.W. REED,
REVISED BY PETER DOWLING

Pronounce and understand Māori place names with the new fourth edition of A.W. Reed's classic guide to meanings and origins of names across New Zealand. From Ahaura to Whitianga, this handily sized book is the definitive guide to the most common and notable Māori names on our land. Why do Whangarei, Tauranga, Motueka and Timaru have the names they do? Why all the fuss about the spelling of Whanganui and Rimutaka? What are the original names for Auckland, Hamilton, Wellington, Christchurch and Dunedin? *Māori Place Names* gives concise and clear answers, as well as taking in curiosities like one of the world's longest place names—Taumatawhakatangihangakoauauotamateapokaiwhenuakitanatahu.

The new *Māori Place Names* includes maps on the inside covers showing principal names, and also reproduces the illustrations from the original 1950 edition by renowned artist James Berry. For bookshelf, glove box or backpack, this is a must.

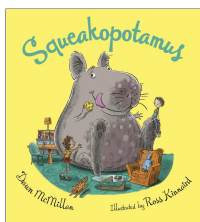
JULY 2016

152 pages, 5 5/8 x 8 3/8, b&w illus.

Paper 9780947506087 **\$21.00s**

Oratia Books

New Zealand / Place Names / Toponymy



Squeakopotamus

DAWN MCMILLAN,
ILLUSTRATED BY ROSS KINNAIRD

"This story is essentially about having fun, and letting the imagination believe in the impossible. The wacky illustrations add to the fun—book to be read and enjoyed on all occasions."
—*Swings and Roundabouts*

Squeakopotamus is a colourful, engaging story from the best-selling author-illustrator pair behind *I Need a New Bum!* Telling the story of an amazing pet that is a cross between a mouse and a hippo, *Squeakopotamus* is accessible to both preschool and primary school kids.

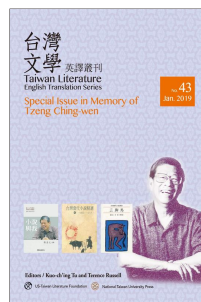
OCTOBER 2016

32 pages, 8 1/2 x 9 1/2, color illus.

Paper 9780947506117 **\$12.50s**

Oratia Books

Books for Children



Taiwan Literature

Special Issue in Memory of
Tzeng Ching-wen

**EDITED BY KUO-CH'ING TU AND
TERENCE RUSSELL**

The latest special issue of *Taiwan Literature: English Translation Series* focuses on the fictions and children's stories written by Tzeng Ching-wen. For this special issue, we are thankful to Angela Ku-yuan Tzeng for her assistance in recommending representative stories for translation and for her essay, "A Storyteller—In Memory of Tzeng Ching-wen," in memory of her father. For the essay, "Boyhood on the Banks of the Grand River," we appreciate expert assistance from Joseph R. Allen, the author of *Taipei: City of Displacements*, a comprehensive study of Taipei with regard to its geographical changes and historical development in terms of cultural space.

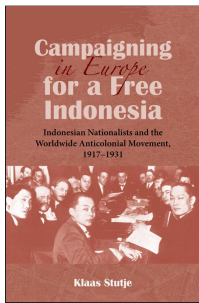
JANUARY 2019

256 pages, 5 1/2 x 8 1/2

Paper 9789863503187 **\$24.00s**

National Taiwan University Press

Taiwan / Literature



Campaigning in Europe for a Free Indonesia

Indonesian Nationalists and the Worldwide Anticolonial Movement, 1917-1931

KLAAS STUTJE

Offering important new understandings of the Indonesian independence struggle, this study explores the international activities in the capitals of interwar Europe of the Perhimpunan Indonesia (PI), a Netherland based Indonesian nationalist student organisation. Operating in a vibrant political environment, the PI interacted with powerful movements and organisations such as the Comintern and Indian National Congress as well as with small pressure groups such as the Algerian Étoile Nord-Africaine. The book demonstrates that the political awakening of Indonesian elites should be understood not just as an indigenous response to Dutch rule but also as part of global anticolonial movements and struggles.

OCTOBER 2019

272 pages, 6 x 9, 15 illus., 3 maps

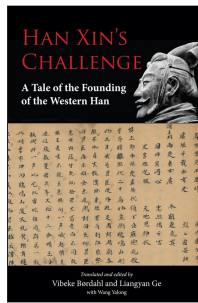
Paper 9788776942649 **\$29.00s**

Cloth 9788776942632 **\$80.00s**

NIAS Press

NIAS Monographs

Southeast Asia / History / Nationalism



Han Xin's Challenge

A Tale of the Founding of the Western Han

**TRANSLATED AND EDITED BY
VIBEKE BØRDAHL AND
LIANGYAN GE,
EDITORIAL ASSISTANCE BY
WANG YALONG**

The death of China's first emperor in 210 BCE initiated a brutal power struggle between Xiang Yu, Hegemon-King of Western Chu, and Liu Bang, later founder of the Han dynasty; the lowly Han Xin also strove for advancement. For over 2,000 years, this sweeping drama has inspired great works of literature, performance and the arts. Yet only recently has this narrative been translated into English—in *Western Han: A Yangzhou Storyteller's Script* by the same authors. *Han Xin's Challenge* enhances this translation; the narrative is smoother and selected artwork brings it to life. The result is both an ideal teaching resource and a story that anyone can enjoy.

JANUARY 2020

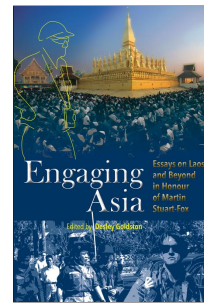
496 pages, 6 x 9, 30 illus., 6 maps

Paper 9788776942694 **\$32.00s**

Cloth 9788776942687 **\$95.00s**

NIAS Press

China / Storytelling / Literature



Engaging Asia

Essays on Laos and Beyond in Honour of Martin Stuart-Fox

EDITED BY DESLEY GOLDSTON

Long regarded as a peripheral state in mainland Southeast Asia, Laos has attracted far less scholarly attention than its richer, more powerful neighbours. This has meant, however, that Lao studies offers greater potential for individual scholars to make significant contributions. One such scholar is Australia's Martin Stuart-Fox, in whose honour this festschrift is published. This is more than a hagiography, however. Its chapters on Laos especially make significant contributions to their field. *Engaging Asia* is thus a volume that will stimulate and satisfy, while also honouring a scholar whose unusual career took him from marine biologist to war correspondent to respected scholar of Southeast Asian politics and history.

JULY 2019

502 pages, 6 x 9, 27 illus., 4 maps

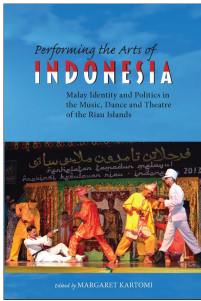
Paper 9788776942540 **\$32.00s**

Cloth 9788776942533 **\$105.00s**

NIAS Press

NIAS Studies in Asian Topics

Southeast Asia / History / Biography



Performing the Arts of Indonesia

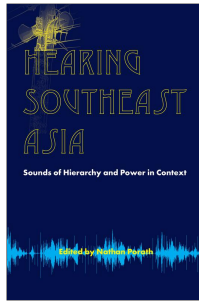
Malay Identity and Politics in the Music, Dance and Theatre of the Riau Islands

EDITED BY MARGARET J. KARTOMI

The 2,408 islands of Indonesia's Kepri (Riau Islands) province span the Straits of Melaka and South China Sea. For two millennia they were part of the 'maritime silk road' from China to West Asia. Kepri's two million inhabitants thus share a seafaring worldview reflected in their traditions and daily life and expressed in the performing arts of its largest and smallest ethnic groups, the Kepri Malays and Orang Suku Laut (People of the Sea). This is a little-known world on Singapore's doorstep brought to life in a fascinating study with companion website exploring both the islands' Malay (Melayu) performing arts and issues of space and place, memory and local identity.

OCTOBER 2019

368 pages, 6 x 9, 51 illus., maps
 Paper 9788776942601 **\$32.00s**
 Cloth 9788776942595 **\$90.00s**
 NIAS Press
NIAS Studies in Asian Topics
 Southeast Asia / Performing Arts /
 Ethnomusicology



Hearing Southeast Asia

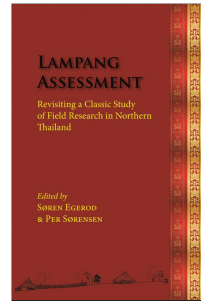
Sounds of Hierarchy and Power in Context

EDITED BY NATHAN PORATH

This is a much-needed volume. Those scholars working in sound studies and adjoining fields like ethnomusicology and anthropology have long known that the field is firmly Eurocentric. This long-overdue study of sound in Southeast Asia not only offers non-Western perspectives; it also goes beyond examining sound in isolation, considering this instead in relation to the other senses and to sociocultural constructions. Detailed descriptions are made of the sociocultural context of sounds and sound-making within the region, especially how they relate to hierarchy and power. Sound examples are also found on a companion website. In such ways, then, the volume offers new directions of study, an exciting prospect.

DECEMBER 2019

352 pages, 6 x 9, 20 illus., 1 map
 Paper 9788776942625 **\$32.00s**
 Cloth 9788776942618 **\$90.00s**
 NIAS Press
NIAS Studies in Asian Topics
 Southeast Asia / Acoustics and Sound



Lampang Assessment

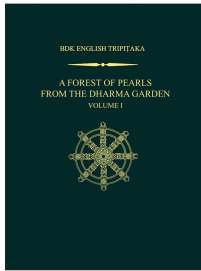
Revisiting a Classic Study of Field Research in Northern Thailand

EDITED BY SØREN EGEROD AND PER SØRENSEN

Creation in 1969 of a Scandinavian field research station near Lampang in northern Thailand was a gamble. With war spreading from Vietnam into Laos and Cambodia and a communist insurgency growing in Thailand, some scholars feared being compromised by Cold War schemes. Yet for five years a large number of Nordic and other scholars undertook research based here, significant initiatives being made in archaeology, folklore, linguistics, etc. Following its closure in 1974, a volume was published showcasing this research but had a limited circulation. The situation is remedied by this new edition, which considers the research station in its time and offers insights into the changes sweeping higher education today.

OCTOBER 2019

304 pages, 6 x 9, 27 illus., 2 maps
 Paper 9788776942731 **\$32.00s**
 NIAS Press
 Thailand / Fieldwork / Anthropology



A Forest of Pearls from the Dharma Garden

Volume I

**TRANSLATED BY
KOICHI SHINOHARA**

A Forest of Pearls from the Dharma Garden (Fayuan zhulin, Taisho 2122) is a large anthology of excerpts from Buddhist canonical sources and historical records, arranged by theme. The collection offers a comprehensive and distinctive reading of the Buddhist canon, with a focus on practice. An extraordinarily rich account of Buddhist practices is offered, though the rationale for the choice of the one hundred topics around which the discussion is organized is not always clear. *Volume I* is the first of nine planned volumes in the translation of the work, of which the first three have been translated by Koichi Shinohara. *Volume I* includes Fascicles 1–7, Chapters 1–4.

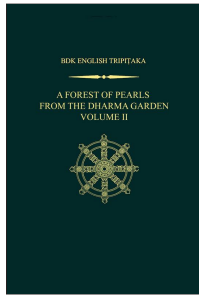
MAY 2019

367 pages, 6 1/2 x 9 1/2

Cloth 9781886439719 **\$60.00s**

BDK America

Buddhism / Sacred Writings



A Forest of Pearls from the Dharma Garden

Volume II

**TRANSLATED BY
KOICHI SHINOHARA**

A Forest of Pearls from the Dharma Garden (Fayuan zhulin, Taisho 2122) is a large anthology of excerpts from Buddhist canonical sources and historical records, arranged by theme. The collection offers a comprehensive and distinctive reading of the Buddhist canon, with a focus on practice. An extraordinarily rich account of Buddhist practices is offered, though the rationale for the choice of the one hundred topics around which the discussion is organized is not always clear. *Volume II* is the second of nine planned volumes in the translation of the work, of which the first three have been translated by Koichi Shinohara. *Volume II* includes Fascicles 8–12, Chapter 5.

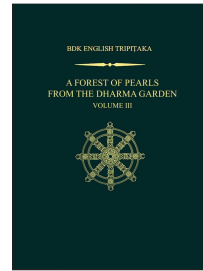
JUNE 2019

330 pages, 6 1/2 x 9 1/2

Cloth 9781886439733 **\$60.00s**

BDK America

Buddhism / Sacred Writings



A Forest of Pearls from the Dharma Garden

Volume III

**TRANSLATED BY
KOICHI SHINOHARA**

A Forest of Pearls from the Dharma Garden (Fayuan zhulin, Taisho 2122) is a large anthology of excerpts from Buddhist canonical sources and historical records, arranged by theme. The collection offers a comprehensive and distinctive reading of the Buddhist canon, with a focus on practice. An extraordinarily rich account of Buddhist practices is offered, though the rationale for the choice of the one hundred topics around which the discussion is organized is not always clear. *Volume III* is the third of nine planned volumes in the translation of the work, of which the first three have been translated by Koichi Shinohara. *Volume III* includes Fascicles 13–20, Chapters 6–9.

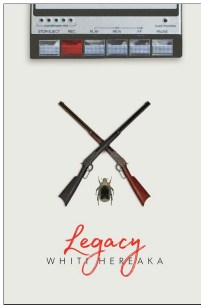
NOVEMBER 2019

330 pages, 6 1/2 x 9 1/2

Cloth 9781886439740 **\$60.00s**

BDK America

Buddhism / Sacred Writings



Legacy

WHITI HEREAKA

Selected for The Listeners 50 Best Book for Kids in 2018.

Seventeen-year-old Riki is worried about school and the future, but mostly about his girlfriend, who has suddenly stopped texting him. But on his way to see her, he's hit by a bus and his life radically changes. Riki wakes up one hundred years earlier in Egypt, in 1915, and finds he's living through his great-great-grandfather's experiences in the Māori Contingent. At the same time that Riki tries to make sense of what's happening and find a way home, we read transcripts of interviews Riki's great-great-grandfather gave in 1975 about his experiences in this war and its impact on their family. Gradually we realise the fates of Riki and his great-great-grandfather are intertwined.

JULY 2019

272 pages, 5 1/2 x 8 1/2

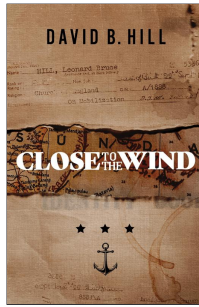
Paper 9781775503347 **\$20.00s**

HUIA Publishers

Not for sale in Australia and

New Zealand

Fiction



Close to the Wind

A Story of Escape and Survival out of the Ashes of Singapore 1942

DAVID B. HILL

In May 1940, a group of Auckland yachtsmen and Royal Navy volunteers left for the war. Leonard Hill, a young Māori sailor, and his friends arrived in Singapore under siege. They manned fast motor launches, raiding and rescuing Allies from behind enemy lines. On 13 February 1942, the eve of the fall of Singapore, they took two Fairmiles, ML310 and ML311, to evacuate members of the Allied High Command and survivors of sinking vessels. Hunted down by the Japanese, most of the almost one hundred men perished. Only three succeeded: Leonard Hill, Herbert 'Johnny' Bull and Andrew Brough. This is the story of how they evaded the Japanese and survived.

JULY 2019

340 pages, 5 1/2 x 8 1/2

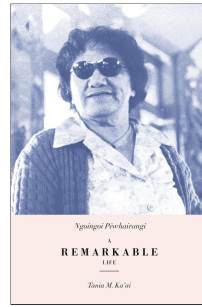
Paper 9781775503491 **\$27.00s**

HUIA Publishers

Not for sale in Australia and

New Zealand

Māori / Military History



Ngoingi Pēwhairangi

A Remarkable Life, revised edition

TANIA M. KA'AI

"A fantastic piece of social history."

—Paul Diamond for Radio New Zealand

Ngoingi Pewhairangi was a highly respected leader from Te Whanau-a-Ruataupare at Tokomaru Bay who was passionate about the revitalisation and flourishing of the Māori world. She actively introduced initiatives in education, language and the arts and was a Māori leader of note, receiving a QSM for her services to Māori. She is also widely remembered for her beautiful song compositions, which are performed today. This biography describes her considerable achievements across many areas, her work for others, her humility and perseverance, and it brings her to life through stories from her peers, former students and family. Mainly in English with some te reo Māori text.

JULY 2019

320 pages, 6 x 9, 70 b&w illus.

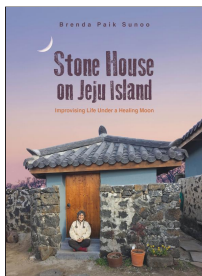
Paper 9781775503484 **\$29.00s**

HUIA Publishers

Not for sale in Australia and

New Zealand

Māori / Leadership / Biography



Stone House on Jeju Island

Improvising Life Under a Healing Moon

BRENDA PAIK SUNOO

Around 25 years ago, after the passing of her young son Tommy, Brenda Paik Sunoo struck out on a journey in search of harbors for the heart. Of all the different places she visited, it was this island that drew her in, and she decided to build a home there. *Stone House on Jeju Island* is a record of building and moving into a home in a foreign land, and an adventure yarn about tackling a new life in one's twilight years.

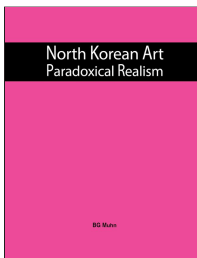
DECEMBER 2018

204 pages, 5 1/2 x 7 1/2, illus.

Paper 9781624121166 **\$26.00s**

Seoul Selection

Asia / Travel / Self-Help



North Korean Art

Paradoxical Realism

BG MUHN

North Korean Art: Paradoxical Realism at the 2018 Gwangju Biennale is an exhibition that reflects the culmination of an eight-year exploration into the art of the Democratic People's Republic of Korea (DPRK). During that time, BG Muhn made nine research trips to the DPRK to pursue a growing passion for the uniqueness and mystery surrounding Chosonhwa, the North Korean name for traditional ink wash painting on rice paper.

The DPRK is notably the only country in the world after the fall of the Soviet Union in 1991 that continues to create Socialist Realism art. This exhibition is likely the first opportunity for people around the world to see North Korean Chosonhwa in such a broad range of images within Socialist Realism art.

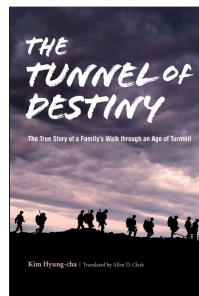
JANUARY 2019

80 pages, 8 1/2 x 10 1/4, illus.

Paper 9781624121197 **\$35.00s**

Seoul Selection

Korea / Asia / Art



The Tunnel of Destiny

The True Story of a Family's Walk through an Age of Turmoil

KIM HYUNG-CHA,
TRANSLATED BY ALLEN D. CLARK

Twin brothers believe they were born into an inseparable destiny, only to be betrayed by fate. Kim Hyung-cha is conscripted to serve as a student soldier during the Japanese occupation under conditions of severe cruelty, while his older twin, Kim Hyung-tae, who remained in the North after liberation, goes missing in the turbulence of the Korean War. Kim Hyungcha joins the allied forces and advances to the Yalu River with the war, where he miraculously finds his brother's family and manages to evacuate them to the South.

This book forces an introspective look into the common yet esoteric concept of human destiny. Through a most peculiar interlacing of events and encounters that confront the family, leading towards an uncanny untangling of ties, readers will walk the "tunnel of destiny," where mere coincidences are proven to be indisputable fate.

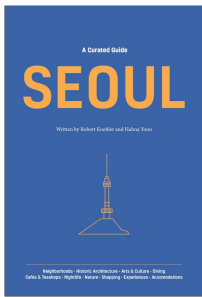
JANUARY 2019

368 pages, 6 x 9

Cloth 9781624121180 **\$34.00s**

Seoul Selection

Korea / History



A Curated Guide

Seoul

**ROBERT KOEHLER AND
HAHNA YOON**

What's the best way to tour around a foreign city? Unless you want to pilgrim through the obvious landmarks and take typical vacation shots at tourist restaurants, the best and the safest way would be to get help from a reliable local friend, especially if you plan to explore a newly emerging city in constant change like Seoul. But what if you don't have a reliable friend in Seoul? *A Curated Guide: SEOUL*, put together by a local editor and expat authors, will gladly be your friend.

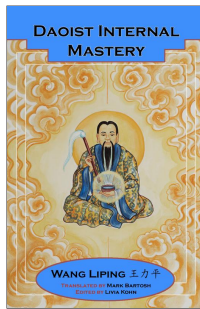
FEBRUARY 2019

252 pages, 5 x 7 1/2, illus.

Paper 9781624121203 **\$28.00s**

Seoul Selection

Korea / Travel



Daoist Internal Mastery

**LIPING WANG,
TRANSLATED BY MARK BARTOSH,
EDITED BY LIVIA KOHN**

This book translates Master Wang's original practice instructions and discourses given during training seminars. His system of internal alchemy goes back to two ancient Daoist texts that outline the concoction of a golden elixir through the dual cultivation of inner nature and life-destiny. This book follows the classics and presents all different kinds of techniques—including walking, pacing, sleeping, circulating the five phases, absorbing tree energy, and capturing planetary essences—in a systematic format and with a great amount of instructional detail. It contains a wealth of information invaluable to anyone interested in genuine Daoist cultivation and elucidates numerous rather obscure concepts to contextualize each practice.

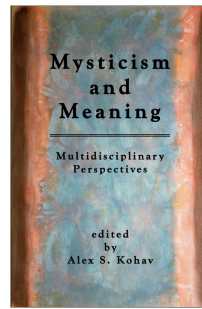
MAY 2019

420 pages, 6 x 9, illus.

Paper 9781931483391 **\$59.00s**

Three Pines Press

Asia / Religion / Taoism



Mysticism and Meaning

**Multidisciplinary Perspectives
ALEX S. KOHAV**

This exciting new volume investigates the question of meaning of mystical phenomena and queries the concept of “meaning” through insights from mystical experiences. It brings together researchers from four countries, representing disparate fields: philosophy, psychology, history of religion, cognitive poetics, and semiotics. It addresses the meaning of mysticism through a pertinent, up-to-date multidisciplinary approach. The editor's introduction probes its complexity and perplexity, while the fourteen chapters, work along two main threads. One provides the contextual framework for the continuing fascination of mysticism, presenting several historical traditions as well as personal contemporary accounts of mystical experiences. A must-read for anyone wishing to expand their understanding of mysticism and its meaning.

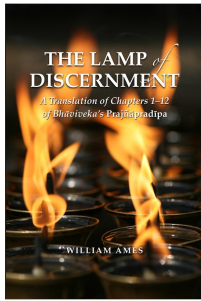
AUGUST 2019

320 pages, 6 x 9, illus.

Paper 9781931483407 **\$37.00s**

Three Pines Press

Religion / Mysticism



The Lamp of Discernment

A Translation of
Chapters 1-12 of
Bhāvaviveka's Prajñāpradīpa

WILLIAM L. AMERS

Translation of the first twelve chapters of one of the most important philosophical works of Indian Buddhist thought.

DECEMBER 2019

486 pages, 6 x 9

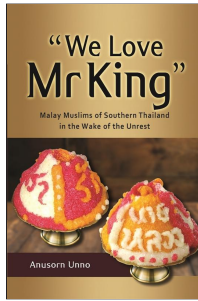
Cloth 9781886439696 **\$55.00s**

Institute of Buddhist Studies

Contemporary Issues in Buddhist

Studies

Asia / Buddhism



“We Love Mr King”

Malay Muslims of
Southern Thailand in
the Wake of the Unrest

ANUSORN UNNO

This book is an ethnography of the Malay Muslims of Guba, a pseudonymous village in Thailand's Deep South, in the wake of the unrest that was primarily reinvigorated in 2004.

OCTOBER 2018

272 pages, 6 x 9

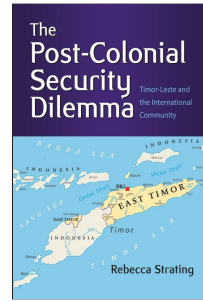
Paper 9789814818117 **\$45.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Minority Studies / Terrorism /

Islamic Studies



The Post-Colonial Security Dilemma

Timor-Leste and the
International Community

REBECCA STRATING

This book examines the development of Timor-Leste's foreign policy since achieving political independence in 2002. It considers the influence of Timor-Leste's historical experiences with foreign intervention on how the small, new state has pursued security.

NOVEMBER 2018

412 pages, 6 x 9

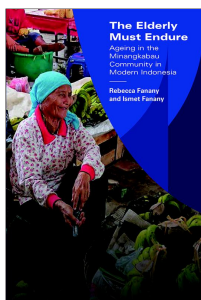
Paper 9789814818407 **\$45.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

International Relations /

Post-Colonialism



The Elderly Must Endure

Ageing in the Minangkabau Community in Modern Indonesia

REBECCA FANANY AND ISMET FANANY

Since its independence in 1945, Indonesia has experienced decades of rapid social change that have affected every area of life and have reached even the most remote parts of the country. The impact on the experience of the population has been equally significant, especially for those individuals who are over the age of 60 today and have lived through much of this period.

DECEMBER 2018

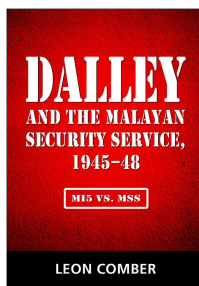
324 pages, 6 x 9

Paper 9789814818469 **\$45.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Ethnic Studies



Dalley and the Malayan Security Service, 1945-48

MIS vs. MSS

LEON COMBER

This book fills an important gap in the history and intelligence canvases of Singapore and Malaya immediately after the surrender of the Japanese in August 1945. It deals with the establishment of the domestic intelligence service known as the Malayan Security Service (MSS), which was pan-Malayan covering both Singapore and Malaya, and the colourful and controversial career of Lieutenant Colonel John Dalley, the Commander of Dalforce in the WWII battle for Singapore and the post-war Director of MSS.

SEPTEMBER 2018

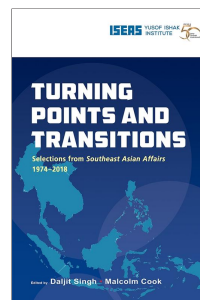
176 pages, 5 1/2 x 8 1/2

Paper 9789814818735 **\$35.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Southeast Asia / History / World War II



Turning Points and Transitions

Selections from Southeast Asian Affairs 1974-2018

EDITED BY DALJIT SINGH AND MALCOLM COOK

“At a time when Southeast Asia is under-going rapid changes, this compilation of essays is a must-read for all those who seek to understand ASEAN and its member states. Southeast Asia is more than ASEAN and as an inter-state organization that works by consensus, ASEAN can do no more than what its members allow it to do.” —**Bilahari Kausikan**, Chairman Middle East Institute, National University of Singapore and former Permanent Secretary of the Ministry of Foreign Affairs, Singapore

NOVEMBER 2018

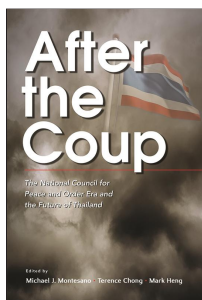
808 pages, 7 x 10

Cloth 9789814843072 **\$105.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

International Relations



After the Coup

The National Council for Peace and Order Era and the Future of Thailand

EDITED BY MICHAEL J. MONTESANO, TERENCE CHONG AND MARK HENG

After the Coup brings together the work of a group of leading Thai intellectuals of several generations to equip readers to anticipate and understand the developments that lie ahead for Thailand. Contributors offer findings and perspectives both on the disorienting period following the Thai coup of May 2014 and on fundamental challenges to the country and its institutions.

JANUARY 2019

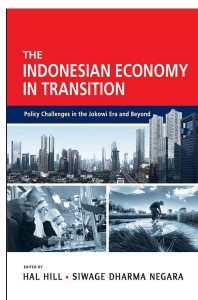
474 pages, 6 x 9

Paper 9789814818988 **\$59.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Comparative Politics



The Indonesian Economy in Transition

Policy Challenges in the Jokowi Era and Beyond

EDITED BY HAL HILL AND SIWAGE DHARMA NEGARA

By any indicator, Indonesia, the fourth most populous nation on earth, is a development success story. Yet 20 years after a deep economic and political crisis, it is still in some respects an economy in transition. The country recovered from the 1997–98 crisis and navigated the path from authoritarian to democratic rule surprisingly quickly and smoothly.

MARCH 2019

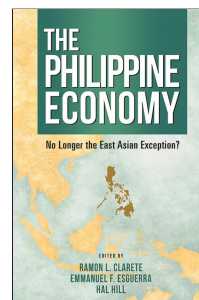
472 pages, 6 x 9

Paper 9789814843065 **\$45.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Economic Conditions



The Philippine Economy

No Longer the East Asian Exception?

EDITED BY RAMON L. CLARETE, EMMANUEL F. ESGUERRA AND HAL HILL

In this volume, a leading group of scholars pose the question, has the Philippine economy rejoined the dynamic East Asian mainstream and, if so, what set of policies and priorities are required to maintain the strong economic momentum of recent years? Successive chapters address issues related to growth and poverty, infrastructure and urbanization, education, health, the environment, energy, development finance, and governance and institutions. The book has been written with a broad audience in mind.

SEPTEMBER 2018

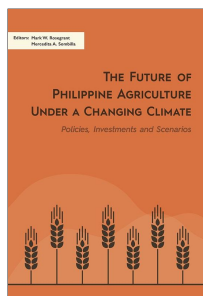
474 pages, 6 x 9

Paper 9789814786508 **\$60.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Economic Development



The Future of Philippine Agriculture under a Changing Climate

Policies, Investments and Scenarios

EDITED BY MARK W. ROSEGRANT AND MERCEDITA A. SOMBILLA

The Philippine economy has grown rapidly since 2010, but despite this growth, poverty and inequality remain high. Two-thirds of the poor live in rural areas, and the weak performance of the agriculture sector has contributed to the slow improvement in livelihoods. The challenge for agriculture will further increase, with climate change posing a growing threat to the sector.

NOVEMBER 2018

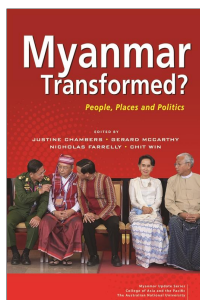
624 pages, 6 x 9

Paper 9789814818353 **\$69.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Sociology



Myanmar Transformed?

People, Places and Politics

EDITED BY JUSTINE CHAMBERS, GERARD MCCARTHY, NICHOLAS FARRELLY AND CHIT WIN

The triumph of Aung San Suu Kyi's National League for Democracy at the 2015 election was supposed to mark the consolidation of a reformist trajectory for Myanmar society. What has followed has not proved so straightforward. This book takes stock of the mutations, continuities and fractures at the heart of today's political and economic transformations.

SEPTEMBER 2019

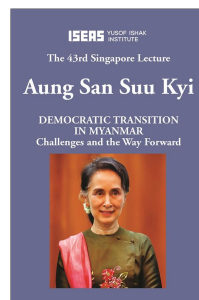
348 pages, 6 x 9

Paper 9789814818537 **\$45.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Political Ideologies / Democracy



Democratic Transition in Myanmar

Challenges and the Way Forward

AUNG SAN SUU KYI

The 43rd Singapore Lecture was delivered by Her Excellency Daw Aung San Suu Kyi, State Counsellor of the Republic of the Union of Myanmar, on 21 August 2018 under the distinguished Chairmanship of Mr Teo Chee Hean, Deputy Prime Minister and Coordinating Minister for National Security, Singapore.

OCTOBER 2018

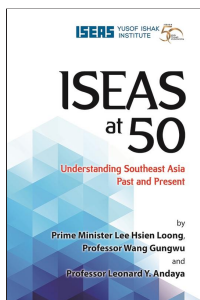
36 pages, 6 x 9

Paper 9789814818964 **\$26.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Comparative Politics



ISEAS at 50

Understanding Southeast Asia
Past and Present

**LEE HSIEN LOONG, WANG GUNGWU
AND LEONARD Y. ANDAYA**

2018 marks the 50th anniversary of the ISEAS – Yusof Ishak Institute. The Institute of Southeast Asian Studies, as it was then called, was established in 1968 by then Deputy Prime Minister Dr Goh Keng Swee in order to enable the newly independent city-state better understand the region and its complexities. Since its establishment, ISEAS has dedicated itself to researching the political, economic and socio-cultural dynamics and trends in Southeast Asia for policymakers, scholars, and other relevant stakeholders.

DECEMBER 2018

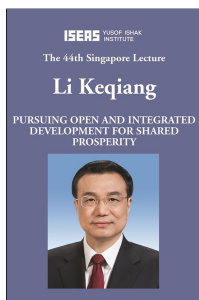
92 pages, 6 x 9

Cloth 9789814818995 **\$35.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Regional Studies



Pursuing Open and Integrated Development for Shared Prosperity

LI KEQIANG

The 44th Singapore Lecture was delivered by His Excellency Li Keqiang, Premier of the State Council of the People's Republic of China, on 13 November 2018 under the distinguished Chairmanship of Mr Teo Chee Hean, Deputy Prime Minister and Coordinating Minister for National Security, Singapore.

JANUARY 2019

44 pages, 6 x 9

Paper 9789814843256 **\$26.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

International Relations / Diplomacy



Emerging Political Configurations in the Run-up to the 2020 Myanmar Elections

AUNG AUNG

The National League for Democracy (NLD), the ruling party, is taking a more democratic platform focusing on the creation of a democratic federal union, while the Union Solidarity and Development Party (USDP) adopts a more nationalist approach, emphasizing the prevention of foreign interference regarding Rakhine State.

JANUARY 2019

56 pages, 5 1/2 x 8 1/2

Paper 9789814843362 **\$11.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Campaign / Elections



Vietnam's Industrialization Ambitions

The Case of Vingroup and the Automotive Industry

LE HONG HIEP

Vietnam has officially admitted its failure to achieve industrialized economy status by 2020. This failure is partly due to its inability to grow a strong local manufacturing base and develop key strategic industries.

JANUARY 2019

28 pages, 5 1/2 x 8 1/2

Paper 9789814843416 **\$11.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Economic Industries



Exploring the Trade Potential of the DFTZ for Malaysian SMEs

**THAM SIEW YEAN AND
ANDREW KAM JIA YI**

Malaysia established the Digital Free Trade Zone (DFTZ) to facilitate the development of e-commerce and the country's small and medium enterprises' (SMEs') exports. The data revealed thus far indicates an increasing number of SMEs coming on board the DFTZ e-commerce platforms.

JANUARY 2019

32 pages, 5 1/2 x 8 1/2

Paper 9789814843430 **\$11.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Economic Industries



The Indo-Pacific and Its Strategic Challenges

An Australian Perspective

PETER VARGHESE

The shift in the framework of Australia's strategic thinking from the Asia-Pacific to the Indo-Pacific reflects the primary focus on the maritime environment in the coming decades and the expectation that over time India will become more embedded in the strategic dynamics of the Asia-Pacific.

FEBRUARY 2019

24 pages, 5 1/2 x 8 1/2

Paper 9789814843508 **\$11.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

International Relations



From Declaration to Code

Continuity and Change in China's Engagement with ASEAN on the South China Sea

HOANG THI HA

China's engagement with ASEAN over the South China Sea, from the Declaration on the Conduct of Parties in the South China Sea to the ongoing negotiations on the Code of Conduct (COC), exhibits a dynamic continuum with two constants:

1. Dismissal of any legally binding instrument that would constrain China's freedom of action; and 2. Persistent territorialization of the SCS despite Beijing's simultaneous diplomatic engagement with ASEAN.

FEBRUARY 2019

48 pages, 5 1/2 x 8 1/2

Paper 9789814843539 **\$11.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

International Relations



Military Capitalism in Myanmar

Examining the Origins, Continuities and Evolution of "Khaki Capital"

GERARD MCCARTHY

Military enterprises, ostensibly set up to feed and supply soldiers, were some of the earliest and largest Burmese commercial conglomerates, established in the 1950s.

Union Myanmar Economic Holdings Limited (UMEHL) and Myanmar Economic Corporation (MEC) are two profit-seeking military enterprises established by the military after the dissolution of the Burma Socialist Programme Party in 1988, which remain central players in Myanmar's post-2011 economy.

MARCH 2019

39 pages, 5 1/2 x 8 1/2

Paper 9789814843553 **\$11.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Military



Two Women in One House and other Stories

CYNTHA HARIADI,
TRANSLATED BY PAMELA ALLEN

This collection of short stories portray quite melancholy and devastating events in which Cynthia's plaintive, unglorified descriptions make these stories of loss all the more poignant. These stories focus predominantly on the experience of being a woman, exploring issues of domestic violence, racism, sexual objectification and jealousy

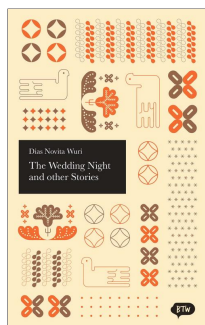
JUNE 2019

128 pages, 4 1/4 x 7

Paper 9786026978950 **\$8.00s**

The Lontar Foundation

Indonesian Literature / Short Story



The Wedding Night and other Stories

DIAS NOVITA WURI,
TRANSLATED BY TJANDRA KERTON

Dias' collection of short stories indulge in creating every-day habitual, lonely and melancholy interactions and relationships of people. Her bleak and quite often ironic humor compliment these heart-break stories, inviting the reader into experiencing ordinary sad stories of unremarkable, ordinary beings.

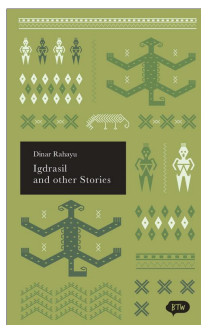
JUNE 2019

136 pages, 4 1/4 x 7

Paper 9786026978981 **\$8.00s**

The Lontar Foundation

Indonesian Literature / Short Story



Igdrasil and Other Stories

DINAR RAHAYU,
TRANSLATED BY BRONWYN DUKE

Dinar Rahayu invites the reader into alien, experiential settings that explore issues of gender, sexuality and the downfalls of obsession. These stories explore the possibilities of gender role-reversals, for example in a society where men become pregnant and also intertwines the well-known allegory of the Siren, contextualizing it into outer-space to critique a researcher's narcissism and obsession of reputation.

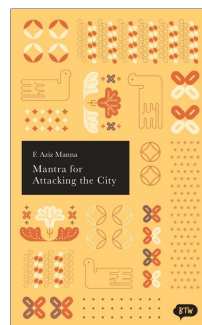
JUNE 2019

112 pages, 4 1/4 x 7

Paper 9786026978967 **\$8.00s**

The Lontar Foundation

Indonesian Literature / Short Story



Mantra for Attacking the City

F. AZIZ MANNA,
TRANSLATED BY JOHN H. MCGLYNN

Reading Manna's collection of poetry is a very orally and aurally therapeutic process. His free-verse and continuously repetitive rhythm and movement intertwines familiar images of Indonesia, in particular of Manna's home city Surabaya. Simultaneously, he treats language in a way that evokes very unusual and sensory moments for the reader.

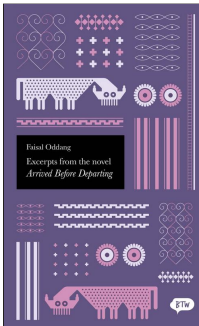
JUNE 2019

108 pages, 4 1/4 x 7

Paper 9786026978998 **\$8.00s**

The Lontar Foundation

Indonesia / Literature / Poetry



Excerpts from the novel *Arrived Before Departing*

FAISAL ODDANG,
TRANSLATED BY MARJIE SUANDA

These excerpts from *Arrived before Departing* are melancholy to read. Centralized around a family's dynamics, this story questions the taboo and issues about sexuality, religious stereotypes, collective ideologies within a community and navigating traditional spiritualism within a modernized world.

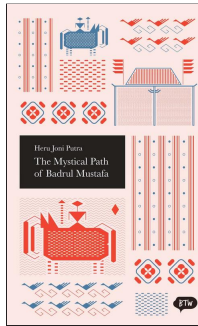
JUNE 2019

126 pages, 4 1/4 x 7

Paper 9786237150008 **\$8.00s**

The Lontar Foundation

Indonesia / Literature / Excerpt Novel



The Mystical Path of Badrul Mustafa

HERU JONI PUTRA,
TRANSLATED BY
GEORGE A. FOWLER

The Mystical Path of Badrul Mustafa is a collection of poetry that follows various narratives of Badrul Mustafa. Heru's poems alternate from Badrul absurdly seeking truth from horse turds and unresponsive coconut trees to expressing contrarily sincere, symbolic confessions. The explanatory footnotes attached to the poems provide a satisfying depth to the cultural nuances of Heru's home province, Minangkabau.

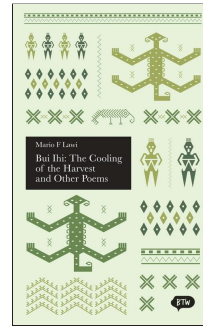
JUNE 2019

122 pages, 4 1/4 x 7

Paper 9786237150015 **\$8.00s**

The Lontar Foundation

Indonesia / Literature / Poetry



Bui Ihi

The Cooling of the Harvest and Other Poems

MARIO F. LAWI,
TRANSLATED BY JOHN H. MCGLYNN

Lawi's poems are a calm and intimate read that indulge in the use of metaphoric descriptions of nature and free flowing verses. This collection evokes his religious upbringing and traditions within his family and community while intertwining a sort of confessional exploration on the role and process of being a poet.

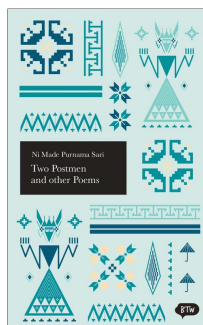
JUNE 2019

118 pages, 4 1/4 x 7

Paper 9786237150084 **\$8.00s**

The Lontar Foundation

Indonesia / Literature / Poetry



Two Postmen and Other Poems

**NI MADE PURNAMA SARI,
TRANSLATED BY
GEORGE A. FOWLER**

Ni Made's poetry invites the reader into quite often quotidian descriptions and moments of life that simultaneously express very symbolic and allegorical messages. She writes very evocatively of nature, locality and place to portray self-exploratory, confessional and questioning narratives.

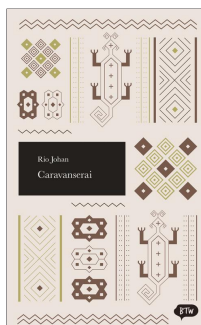
JUNE 2019

108 pages, 4 1/4 x 7

Paper 9786237150039 **\$8.00s**

The Lontar Foundation

Indonesia / Literature / Poetry



Caravanseraï

**RIO JOHAN,
TRANSLATED BY TONI POLLARD**

Caravanseraï is a story set in Persian antiquity about a brother and sister who are adopted by a merchant called Uncle Babar. It is an exploration of the abuse of power within polygamy and the exploitation of sexuality through pedophilia. This story challenges the taboo of homosexuality by expressing very intimate desires and accounts between the male characters.

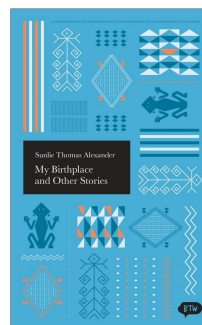
JUNE 2019

142 pages, 4 1/4 x 7

Paper 9786237150046 **\$8.00s**

The Lontar Foundation

Indonesia / Literature / Short Story



My Birthplace and Other Stories

**SUNLIE THOMAS ALEXANDER,
TRANSLATED BY ISLA WINARTO**

Sunlie invites the reader into sometimes, quite a surreal microcosm of his Chinese-Indonesian heritage and identity. This is a collection of short stories that is very culturally and historically multifaceted and describes witty accounts of people and ghost-spirits within a local community, exploring colonial, animistic and traditional traits of the places that he has created.

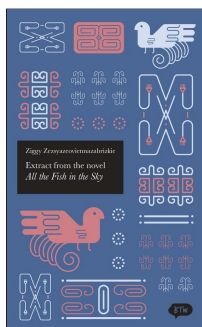
JUNE 2019

184 pages, 4 1/4 x 7

Paper 9786237150060 **\$8.00s**

The Lontar Foundation

Indonesia / Literature / Short Story



Extract from the novel *All the Fish in the Sky*

**ZIGGY
ZEZSYAZEVIENNAZABRIZKIE,
TRANSLATED BY PAMELA ALLEN**

Ziggy Zezsyaevienazabrizkie's *All the Fish in the Sky* is a whimsical and surreal work that revolves around the relationships between characters of personified animals, inanimate objects and a nomadic boy-god figure suspended in a purgatory-like space. Ziggy writes innocent and curious descriptions that simultaneously evoke these underlying societal issues about sexuality, religion and the environment.

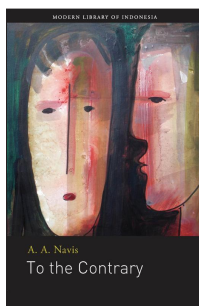
JUNE 2019

150 pages, 4 1/4 x 7

Paper 9786237150077 **\$8.00s**

The Lontar Foundation

Indonesia / Literature / Excerpt Novel



To the Contrary Stories

**A. A. NAVIS,
TRANSLATED BY KEVIN W. FOGG
AND MATTHEW G.B. WOOLGAR**

To the Contrary contains seventeen of A. A. Navis's most provocative and engaging stories. These range from a light-hearted comedy of errors between a husband and wife to heavy-hitting critiques of corruption, patrimonialism, bureaucratic morass, and self-righteous pretension. One of the reasons that Navis's short stories have had such staying power is their biting satire that provides insight into everyday situations familiar to any reader. Although the stories are firmly rooted in West Sumatra, they speak to common problems of the modern era and shine a light on many of the cultural dilemmas that Indonesia has had to face.

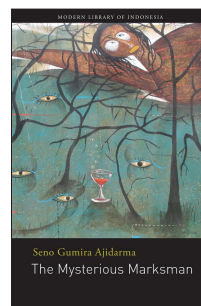
JUNE 2019

172 pages, 5 1/2 x 8 1/2

Paper 9786026978936 **\$21.00s**

The Lontar Foundation

Fiction / Literature / Short Story



The Mysterious Marksman

**SENO GUMIRA AJIDARMA,
TRANSLATED BY JOAN SUYENAGA**

Between 1983–1985, a series of extrajudicial executions of criminals took place throughout Indonesia in which bodies, many of which had tattoos, were found shot and left in public places. The killings, which became known as *petrus*, an acronym for *penembak misterius* (mysterious marksman) and were later admitted to be a government effort to control crime, terrified the unsuspecting public. Three of the stories in this collection are related to this confusing and fearful time. All of the stories deal with despair—sometimes tender, sometimes absurd, sometimes grotesque. Seno Gumira Ajidarma is a master storyteller who can capture a sentiment and turn it into events that unfold as comedy or heartbreaking tragedy, each revealing a desperate struggle to deal with memories and change.

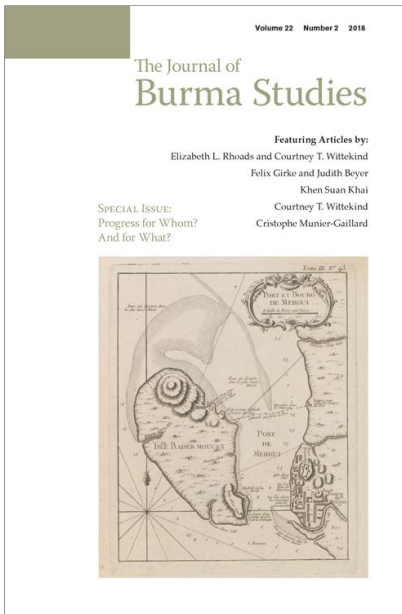
OCTOBER 2019

150 pages, 5 1/2 x 8 1/2

Paper 9786026978837 **\$18.00s**

The Lontar Foundation

Fiction / Literature / Short Story



VOLUME 23 (2019)

Institutions: **\$75.00**

Individuals: **\$50.00**

Semiannual, 6"x9"

Print ISSN: 1094-799X

E-ISSN: 2010-314X

The University of Hawai'i Press will publish and distribute **The Journal of Burma Studies**, one of the only scholarly peer-reviewed journals that focus exclusively on Burma/Myanmar. This new partnership with the Center for Burma Studies at Northern Illinois University begins with volume 23, 2019.

The Journal of Burma Studies

JANE M. FERGUSON, EDITOR,
CATHERINE RAYMOND, GENERAL EDITOR

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. JBS is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

JBS seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

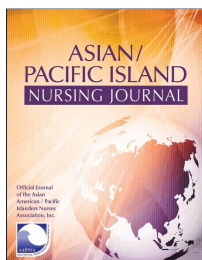
The complete content of the journal is available online in Project MUSE.

Submissions are accepted online at: <https://jbs.scholasticahq.com/>

For additional information about the journal, please visit the journal homepage at <https://uhpress.hawaii.edu/title/jbs/>

Founded in 1987, the Northern Illinois University, Center for Burma Studies collects and preserves information and artifacts of all kinds concerning the study of the peoples and cultures of Burma/Myanmar, and makes these materials broadly available for research and study.

The Center enjoys a unique relationship with the Burma Studies Foundation, which assures that all Burma/Myanmar-related items donated to the foundation will be offered to the center for inclusion and conservation within the university's collections. Oversight by the foundation combines strong support of the center with lasting responsibility to the field of Burma/Myanmar studies.



Asian/Pacific Island Nursing Journal

Official Journal of the Asian American / Pacific Islander Nurses Association

JILLIAN INOUE, PHD, APRN, FAAN, EDITOR

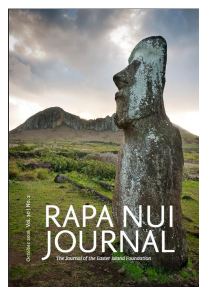
Nursing in Asia and the Pacific Islands regions is a rapidly growing group of professionals and include the fastest growing minority group in America. Yet one of the greatest challenges is finding information about these groups in publications which examine their health, disparities, immigration and acculturation challenges, health literacy, health education needs, policy implications, and responses to varied interventions in acute care and community settings. **Asian/Pacific Island Nursing Journal** assists researchers, educators, and practitioners in meeting these important challenges. **Asian/Pacific Island Nursing Journal** features research papers, empirical and theoretical articles, editorials, abstracts of recent dissertations, and conference summaries that relate to nursing care written by scientists and researchers in nursing and the basic and social sciences.

VOLUME 4 (2019)

Open Access Journal

Quarterly, electronic only

E-ISSN: 2373-6658



Rapa Nui Journal

The Journal of the Easter Island Foundation

MARA A. MULROONEY, EDITOR

The **Rapa Nui Journal (RNJ)** is the official, peer-reviewed journal of the Easter Island Foundation (EIF). The journal serves as a forum for interdisciplinary scholarship in the humanities and social sciences on Easter Island and the Eastern Polynesia region. Each issue may include Research Articles, Research Reports, Commentaries or Dialogues, Book or Media Reviews and EIF News.

VOLUME 32 (2019)

Members—includes print + online access

Individuals: **\$50.00**

Institution: **\$105.00**

Non-Member subscribers

Individual: **\$54.00** online only or

\$64.00 print + online

Institution: **\$110.00** print or online access;

\$130.00 print + online

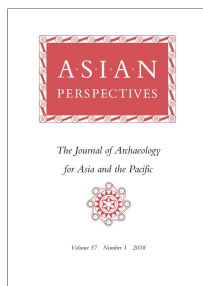
Single print back issues

Individual: **\$25.00** each

Institution: **\$60.00** each

Semiannual, 7"x10", 150 pp.

ISSN: 1040-1385



Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

MIKE CARSON AND ROWAN FLAD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 58 (2019)

Institutions: **\$120.00**
 Individuals: **\$40.00**
Semiannual, 7"x10"
 Print ISSN: 0066-8435
 E-ISSN: 1535-8283



Asian Theatre Journal

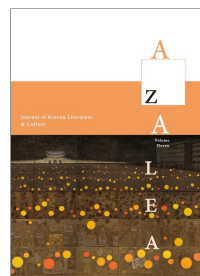
The official publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 36 (2019)

Institutions: **\$160.00**
 Individuals: **\$40.00**
Semiannual, 7"x10"
 Print ISSN: 0742-5457
 E-ISSN: 1527-2109



Azalea

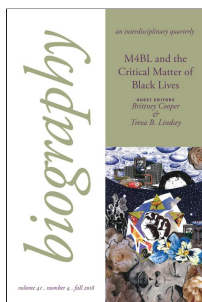
Journal of Korean Literature & Culture

YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 12 (2019)

USA/Canada: **\$30.00**
 Other Countries: **\$45.00** (Air Mail Only)
Annual, 7"x10"
 Print ISSN: 1939-6120
 E-ISSN: 1944-6500



Biography

An Interdisciplinary Quarterly

**CYNTHIA FRANKLIN, CRAIG HOWES,
ANNA POLETTI, AND JOHN ZUERN,
EDITORS**

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 42 (2019)

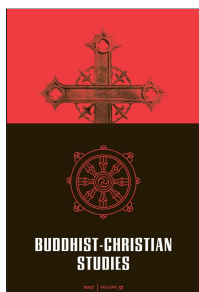
Institutions: **\$110.00**

Individuals: **\$45.00**

Quarterly, 6"x9"

Print ISSN: 0162-4962

E-ISSN: 1529-1456



Buddhist-Christian Studies

The official publication of the Society for Buddhist-Christian Studies

**THOMAS CATTOI AND
CAROL ANDERSON, EDITORS**

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 39 (2019)

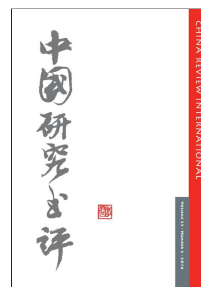
Institutions: **\$60.00**

Individuals: **\$30.00**

Annual, 6"x9"

Print ISSN: 0882-0945

E-ISSN: 1527-9472



China Review International

A Journal of Reviews of Scholarly Literature in Chinese Studies

DAVID YANG, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 24 (2019)

Institutions: **\$100.00**

Individuals: **\$50 for online access**

Quarterly, 7"x10"

Print ISSN: 1069-5834

E-ISSN: 1527-9367



The Contemporary Pacific

A Journal of Island Affairs
ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 31 (2019)

Pacific Islands (other than Hawai'i, New Zealand, and Australia)

Institutions: **\$45.00**

Individuals: **\$30.00**

Rest of World—Inst. \$105.00;
Indiv. **\$40.00**

Semiannual, 7"x10"

Print ISSN: 1043-898X

E-ISSN: 1527-9464



Cross-Currents

East Asian History
and Culture Review

**SUNGTAEK CHO AND
WEN-HSIN YEH, EDITORS**

Cross-Currents: East Asian History and Culture Review offers its readers up-to-date research findings, emerging trends, and cutting-edge perspectives concerning East Asian history and culture from scholars in both English-speaking and Asian language-speaking academic communities. It seeks to balance issues traditionally addressed by Western humanities and social science journals with issues of immediate concern to scholars in China, Japan, Korea, and Vietnam. Its semiannual print issues feature articles, reviews, and essays that have been selected from its peer-reviewed, quarterly online counterpart for their scholarly excellence and relevance to the journal's mission. Available online and in print.

VOLUME 8 (2019)

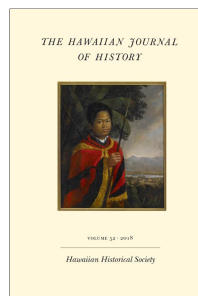
Institutions: **\$150.00**

Individuals: **\$50.00**

Semiannual, 6"x9"

Print ISSN: 2158-9666

E-ISSN: 2158-9674



The Hawaiian Journal of History

**JOHN R.K. CLARK AND
LINDA K. MENTON, EDITORS**

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

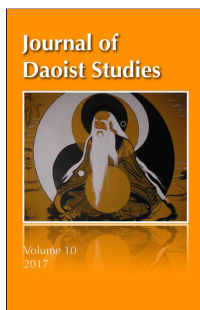
VOLUME 53 (2019)

Institutions: **\$35.00**

Published by the University of Hawai'i
Press for the Hawaiian Historical Society
Annual, 6"x9"

Print ISSN: 0440-5145

E-ISSN: 2169-7639



Journal of Daoist Studies

LIVIA KOHN, JAMES MILLER AND
ROBIN WANG, FACILITATORS

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 12 (2019)

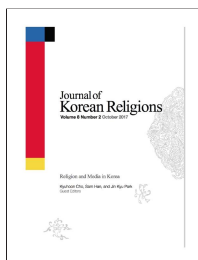
Institutions: **\$50.00**

Individuals: **\$25.00**

Distributed for Three Pines Press

Annual, electronic only

E-ISSN: 1941-5524



Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER,
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online and in print.

VOLUME 10 (2019)

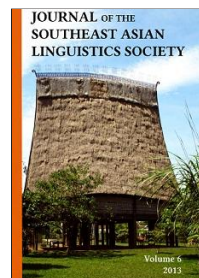
Institutions: **\$160.00**

Individuals: **\$80.00**

Semiannual, 6"x9"

Print ISSN: 2093-7288

E-ISSN: 2167-2040



Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

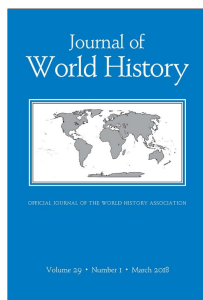
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 12 (2019)

Open Access Journal

Semiannual, electronic only

E-ISSN: 1836-6821



Journal of World History

The official journal of the World History Association

FABIO LÓPEZ LÁZARO, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 30 (2019)

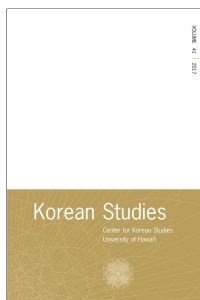
Institutions: **\$160.00**

Individuals: Contact www.thewha.org
for subscription information

Quarterly, 6"x9"

Print ISSN: 1045-6007

E-ISSN: 1527-8050



Korean Studies

CHRISTOPHER BAE, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 43 (2019)

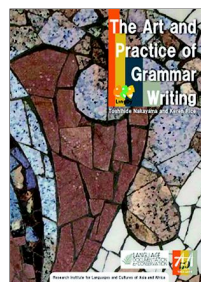
Institutions: **\$50.00**

Individuals: **\$30.00**

Annual, 6"x9"

Print ISSN: 0145-840X

E-ISSN: 1529-1529



Language Documentation & Conservation

NICHOLAS THIEBERGER, EDITOR

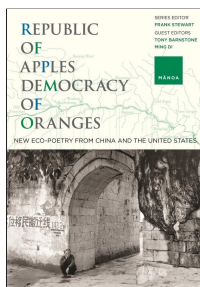
Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

VOLUME 13 (2019)

Open Access Journal

Annual, electronic only

E-ISSN: 1934-5275



Mānoa

A Pacific Journal of
International Writing

FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

VOLUME 31 (2019)

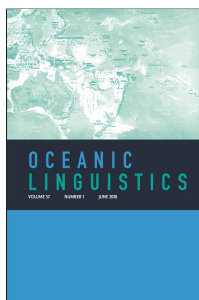
Institutions: **\$55.00**

Individuals: **\$35.00**

Semiannual, 7"x10"

Print ISSN: 1045-7909

E-ISSN: 1527-943X



Oceanic Linguistics

**DANIEL KAUFMAN, YUKO OTSUKA,
ANTOINETTE SCHAPPER, EDITORS**

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

VOLUME 58 (2019)

Institutions: **\$125.00**

Individuals: **\$42.00**

Semiannual, 6"x9"

Print ISSN: 0029-8115

E-ISSN: 1527-9421



Pacific Science

A Quarterly Devoted to the
Biological and Physical
Sciences of the Pacific Region

CURTIS DAEHLER, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

VOLUME 73 (2019)

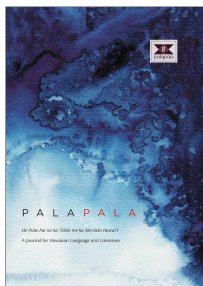
Institutions: **\$110.00**

Individuals: **\$55.00**

Quarterly, 7"x10"

Print ISSN: 0030-8870

E-ISSN: 1534-6188



Palapala

He puke pai no ka 'ōlelo me ka mo'ōlelo Hawai'i

A journal for Hawaiian language and literature

JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

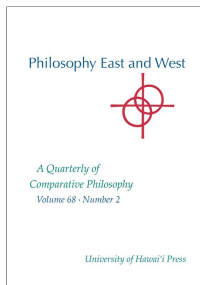
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 3 (2019)

Open Access Journal

Annual, 7"x10"

E-ISSN: 2381-2478



Philosophy East and West

A Quarterly of Comparative Philosophy

FRANKLIN PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

VOLUME 69 (2019)

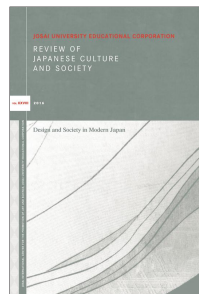
Institutions: **\$160.00**

Individuals: **\$50.00**

Quarterly, 7"x10"

Print ISSN: 0031-8221

E-ISSN: 1529-1898



Review of Japanese Culture and Society

NORIKO MIZUTA, EDITOR

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

VOLUME 31 (2019)

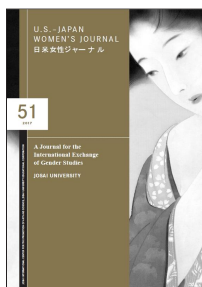
Institutions: **\$30.00**

Individuals: **\$25.00**

Annual, 7"x10"

Print ISSN: 0913-4700

E-ISSN: 2329-9770



U.S.-Japan Women's Journal

ALISA FREEDMAN AND
NORIKO MIZUTA, EDITORS

U.S.-Japan Women's Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as *Nichibei Josei Journal* from 1988) and English (as a supplement from 1991). It is published in English only and produced by the Josai International Center for the Promotion of Art and Science. Available online and in print.

NUMBERS 55 (2019)

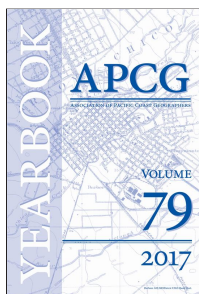
Institutions: **\$70.00**

Individuals: **\$35.00**

Semiannual, 7"x10"

Print ISSN: 1059-9770

E-ISSN: 2330-5029



Yearbook of the APCG

Association of Pacific Coast
Geographers

CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

VOLUME 81 (2019)

Institutions: **\$25.00**

Annual, 6"x8.75"

Print ISSN: 0066-9628

E-ISSN: 1551-3211

Author and Title Index

- Accompaniments* [3](#)
After the Coup [49](#)
After the Tsunami [23](#)
Agents of World Renewal [13](#)
 Ajidarma, Seno Gumira [57](#)
 Alexander, Sunlie Thomas [56](#)
 Alexy, Allison [36](#)
 Allen, Pamela [53](#), [57](#)
 Alves, Mark J. [63](#)
 Amers, William L. [47](#)
 Andaya, Leonard Y. [51](#)
 Anderson, Carol [61](#)
 Arghirescu, Diana [11](#)
Art of Persistence, The [20](#)
Asian Perspectives [60](#)
Asian Theatre Journal [60](#)
Asian/Pacific Island Nursing Journal [59](#)
 Atkinson, Timothy V. [28](#)
 Aung, Aung [51](#)
Azalea 11 [39](#)
Azalea [60](#)
 Bae, Christopher [64](#)
 Baker, Don [63](#)
 Barnstone, Tony [32](#)
 Bartosh, Mark [46](#)
 Bautista, Julius [25](#)
 Bier, James A. [7](#)
 Billé, Franck [35](#)
Biography [61](#)
 Borchert, Thomas A. [36](#)
 Brecher, W. Puck [27](#)
Buddhism after Mao [12](#)
Buddhist-Christian Studies [61](#)
 Bui Ihi [55](#)
 Børdahl, Vibeke [41](#)
 Caldwell, Melissa L. [30](#)
Campaigning in Europe for a Free Indonesia [41](#)
Caravanserai [56](#)
 Carson, Mike [60](#)
 Cattoi, Thomas [61](#)
 Chambers, Justine [50](#)
 Chang, Sumi [2](#)
China Review International [61](#)
Chinese Pure Land Buddhism [10](#)
 Cho, Haejin [8](#)
 Cho, Sungtaek [62](#)
 Cho, Young-mee [1](#)
 Choi, Bumyong [1](#)
 Choi, Byonghyon [28](#)
 Chong, Terence [49](#)
Cinema Is a Cat [15](#)
 Clarete, Ramon L. [49](#)
 Clark, Allen D. [45](#)
 Clark, John R.K. [62](#)
Close to the Wind [44](#)
Colonizing Madness [29](#)
 Comber, Leon [48](#)
Confucianism [34](#)
Contemporary Pacific, The [62](#)
 Cook, Emma E. [36](#)
 Cook, Malcolm [48](#)
 Cooray, Kusuma [3](#)
Cross-Currents [62](#)
Curated Guide, A [46](#)
 Daehler, Curtis [65](#)
Dalley and the Malayan Security Service, 1945–48 [48](#)
Daoist Internal Mastery [46](#)
Defamiliarizing Japan's Asia-Pacific War [27](#)
Democratic Transition in Myanmar [50](#)
 Di, Ming [32](#)
Diversity in the Great Unity [22](#)
 Donzelli, Aurora [24](#)
 Dowling, Peter [40](#)
Down and Out in Late Meiji Japan [37](#)
 Duke, Bronwyn [54](#)
Educating Monks [36](#)
 Egerod, Søren [42](#)
Elderly Must Endure, The [48](#)
Emerging Political Configurations in the Run-up to the 2020 Myanmar Elections [51](#)
Emma's Adventure [39](#)
Engaging Asia [41](#)
 Esguerra, Emmanuel F. [49](#)
 Eubanks, Charlotte [20](#)
Excerpts from the novel Arrived Before Departing [55](#)
Exile in Colonial Asia [38](#)
Exploring the Trade Potential of the DFTZ for Malaysian SMEs [52](#)
Extract from the novel All the Fish in the Sky [57](#)
 Fanany, Ismet [48](#)
 Fanany, Rebecca [48](#)
 Farrelly, Nicholas [50](#)
 Ferguson, Jane M. [58](#)
 Fisher, Gareth [12](#)
 Flad, Rowan [60](#)
 Fogg, Kevin W. [57](#)
Forest of Pearls from the Dharma Garden: Vol. I, A [43](#)
Forest of Pearls from the Dharma Garden: Vol. II, A [43](#)
Forest of Pearls from the Dharma Garden: Vol. III, A [43](#)
 Fowler, George A. [55](#), [56](#)
 Franklin, Cynthia [61](#)
 Freedman, Alisa [67](#)
From Declaration to Code [53](#)
Future of Philippine Agriculture under a Changing Climate, The [50](#)
 Gasparini, Mariachiara [21](#)
 Ge, Liangyan [41](#)
 Goldston, Desley [41](#)
Han Xin's Challenge [41](#)
 Hariadi, Cynthia [53](#)
Hawaiian Journal of History, The [62](#)
Hawaiki Rising [5](#)
Hearing Southeast Asia [42](#)
 Heng, Mark [49](#)
 Hereaka, Whiti [44](#)
 Hill, David B. [44](#)
 Hill, Hal [49](#), [49](#)
 Hoang, Thi Ha [53](#)
 Holt, John Clifford [9](#)
 Howes, Craig [61](#)
 Huang, Chun-chieh [11](#)
 Huffman, James L. [37](#)
I Met Loh Kiwan [8](#)
Igdrasil and Other Stories [54](#)
Indonesian Economy in Transition, The [49](#)
Indo-Pacific and Its Strategic Challenges, The [52](#)
 Ing, Tiffany Lani [4](#)
 Inouye, Jillian [59](#)
Integrated Korean: Beginning 2 (3rd Ed): Textbook [1](#)
Integrated Korean: Beginning 2 (3rd Ed): Workbook [1](#)
Integrated Korean: High Intermediate 2 [2](#)
Intimate Japan [36](#)
ISEAS at 50 [51](#)
Jejueo [31](#)

Jeong, Hee-Jeong	2	Liu, Mia Yinxiang	16	Perkins, Franklin	66
Johan, Rio	56	Liu, Siyuan	60	<i>Philippine Economy, The</i>	49
Jones, Charles B.	10	Low, Sam	5	<i>Philosophy East and West</i>	66
Jones, David	34	Ly, Boreth	26	Poletti, Anna	61
<i>Journal of Burma Studies, The</i>	58	Lyon, Jeffrey (Kapali)	66	Pollard, Toni	56
<i>Journal of Daoist Studies</i>	63	Lázaro, Fabio López	64	<i>Pop Empires</i>	18
<i>Journal of Korean Religions</i>	63	<i>Mahathir's Islam</i>	34	Porath, Nathan	42
<i>Journal of the Southeast Asian Linguistics Society</i>	63	<i>Mai Pukaiki Kula Maniania a Puuwai Aloha o ka Ohana</i>	6	<i>Post-Colonial Security Dilemma, The</i>	47
<i>Journal of World History</i>	64	Manna, F. Aziz	54	<i>Producing Hiroshima and Nagasaki</i>	37
Ka'ai, Tania M.	44	<i>Manoa</i>	65	<i>Puppets, Gods, and Brands</i>	19
Kam, Andrew Jia Yi	52	<i>Mantra for Attacking the City</i>	54	<i>Pursuing Open and Integrated Development for Shared Prosperity</i>	51
Kapaona, Alyssa	39	<i>Maori Place Names</i>	40	Putra, Heru Joni	55
<i>Karen Tei Yamashita</i>	33	<i>Map of Oahu, 8th Edition</i>	7	Rahayu, Dinar	54
Kartomi, Margaret J.	42	Matsuda, Hiroko	38	Rankin, Andrew	33
Kaufman, Daniel	65	Mawyer, Alexander	62	<i>Rapa Nui Journal</i>	59
Keeler, Ward	35	McCarthy, Gerard	50, 53	Raymond, Catherine	58
Kerton, Tjandra	54	McGlynn, John H	54, 55	<i>Reclaiming Kalākaua</i>	4
Kim, Hyung-cha	45	McMillan, Dawn	40	Reed, A.W.	40
Kim, Mary S.	1	Mehta, Monika	18	<i>Republic of Apples, Democracy of Oranges</i>	32
Kim, Seong-nae	63	Menton, Linda K.	62	Revels, Craig S.	67
Kim, Sujung	14	<i>Methods of Desire</i>	24	<i>Review of Japanese Culture and Society</i>	66
Kinnaird, Ross	40	<i>Military Capitalism in Myanmar</i>	53	Ricci, Ronit	38
Koehler, Robert	46	Miller, James	63	Rosegrant, Mark W.	50
Kohav, Alex S.	46	<i>Minority Stages</i>	17	Russell, Terence	40
Kohn, Livia	46, 63	<i>Mishima, Aesthetic Terrorist</i>	33	Samuels, Annemarie	23
<i>Korean Scholar's Rude Awakening in Qing China, A</i>	28	Miura, Takashi	13	Sari, Ni Made Purnama	56
<i>Korean Studies</i>	64	Miyao, Daisuke	15	Schapper, Antoinette	65
Ku, Robert Ji-Song	18	Mizuta, Noriko	66, 67	Schottmann, Sven	34
Kye, Seung B.	28	Montesano, Michael J.	49	Schulz, Carol	1
Kyi, Aung San Suu	50	<i>Moral Foods</i>	30	Shibata, Yuko	37
Laliberté, André	12	Muhn, BG	45	Shinohara, Koichi	43, 43, 43
<i>Lamp of Discernment, The</i>	47	Mulrooney, Mara A.	59	<i>Shinra Myōjin and Buddhist Networks of the East Asian "Mediterranean"</i>	14
<i>Lampang Assessment</i>	42	<i>My Birthplace and Other Stories</i>	56	Silvio, Teri	19
<i>Language Documentation & Conservation</i>	64	<i>Myanmar Transformed?</i>	50	Singh, Daljit	48
Lawi, Mario F.	55	<i>Myanmar's Buddhist-Muslim Crisis</i>	9	Sohn, Ho-min	1, 2
Le, Hong Hiep	52	Myers, Michael	27	Sohn, Sung-Ock	1
Leckie, Jacqueline	29	<i>Mysterious Marksman, The</i>	57	Sombilla, Mercedita A.	50
Lee, A. Robert	33	<i>Mystical Path of Badrul Mustafa, The</i>	55	<i>Squeakopotamus</i>	40
Lee, Hsien Loong	51	<i>Mysticism and Meaning</i>	46	Stenberg, Josh	17
Lee, Hyo Sang	1	Navis, AA	57	Stewart, Frank	32, 65
Lee, Ji-Eun	8	Negara, Siwage Dharma	49	<i>Stone House on Jeju Island</i>	45
Lee, Ming-huei	34	<i>Ngoingoi Pēwhairangi</i>	44	Strating, Rebecca	47
Lee, S. Heijin	18	<i>North Korean Art</i>	45	Stutje, Klaas	41
Lee, Young-Jun	39, 60	<i>Oceanic Linguistics</i>	65	Suanda, Marjie	55
<i>Legacy</i>	44	Oddang, Faisal	55	Suh, Joowon	1
Leung, Angela Ki Che	30	O'Grady, William	31	Sunoo, Brenda Paik	45
Li, Keqiang	51	Otsuka, Yuko	65	Suyenaga, Joan	57
<i>Liminality of the Japanese Empire</i>	38	<i>Pacific Science</i>	65	Sørensen, Per	42
<i>Literati Lenses</i>	16	<i>Palapala</i>	66	<i>Taiwan Literature</i>	40
		Park, Mee-Jeong	1		
		<i>Performing the Arts of Indonesia</i>	42		

Tham, Siew Yean	.52	Varghese, Peter	.52	<i>Confucianisms</i>	.11
Thieberger, Nicholas	.64	<i>Vietnam's Industrialization Ambitions</i>	.52	Yalong, Wang	.41
<i>To the Contrary</i>	.57	Wang, Gungwu	.51	Yang, Changyong	.31
<i>Traces of Trauma</i>	.26	Wang, Liping	.46	Yang, David	.61
<i>Traffic in Hierarchy, The</i>	.35	Wang, Robin	.63	Yang, Sejung	.31
<i>Transcending Patterns</i>	.21	Watanabe, Bryce	.39	<i>Yearbook of the APCG</i>	.67
Tu, Kuo-ch'ing	.40	<i>Way of the Cross, The</i>	.25	Yeh, Wen-hsin	.62
<i>Tunnel of Destiny, The</i>	.45	"We Love Mr King"	.47	<i>Yellow Perils</i>	.35
<i>Turning Points and Transitions</i>	.48	<i>Wedding Night and other Stories, The</i>	.54	Yoon, Hahna	.46
<i>Two Postmen and Other Poems</i>	.56	Win, Chit	.50	Yoon, Sang-Seok	.2
<i>Two Women in One House and other Stories</i>	.53	Winarto, Isla	.56	Zezsyazeoviennazabrizkie,	
Unno, Anusorn	.47	Wong, Annette Kuuipolani	.6	Ziggy	.57
Urbansky, Sören	.35	Woolgar, Matthew G.B.	.57	Zhe, Ji	.12
<i>U.S.-Japan Women's Journal</i>	.67	Wuri, Dias Novita	.54	Zuern, John	.61
		<i>Xu Fuguan in the Context of East Asian</i>		Zuo, Lala	.22

U.S. SALES REPRESENTATION

HAWAII

Royden Muranaka
University of Hawai'i Press
Sales Manager
808-956-6214 tel
808-988-6052 fax
royden@hawaii.edu

WEST COAST

Nevada, California, Arizona

NORTHWEST

Alaska, Idaho, Montana,
Oregon, Washington

ROCKIES

Colorado, New Mexico,
Utah, Wyoming

Bob Rosenberg Group

415-564-1248 tel
888-491-1248 fax
bob@bobrosenberggroup.com

MIDWEST

Illinois, Indiana, Iowa, Kansas,
Kentucky, Michigan, Minnesota,
Missouri, Nebraska, North Dakota,
Ohio, Pennsylvania (Western),
South Dakota, Wisconsin

TRIM ASSOCIATES

Carol Timkovich
773-239-4295 tel
888-334-6986 fax
ctimkovich@msn.com

Martin Granfield

262-942-1153 tel/fax
mxgranfield@aol.com

FOREIGN SALES REPRESENTATION

ASIA AND THE PACIFIC

including Australia and
New Zealand

EAST-WEST EXPORT BOOKS (EWEB)

c/o University of Hawai'i Press
808-956-8830 tel
808-988-6052 fax
eweb@hawaii.edu

SOUTHEAST

Alabama, Florida, Georgia,
Mississippi, North Carolina,
South Carolina, Tennessee,
Virginia, West Virginia

Kevin Monahan

919-593-0023 tel
919-682-0218 fax
kevin.monahan856@gmail.com

MID-ATLANTIC

Delaware, Maryland,
New Jersey, New York,
Pennsylvania (Eastern),
Washington, D.C.

David K. Brown

212-924-2520 tel
212-924-2505 fax
davkeibro@icloud.com

NEW ENGLAND

Connecticut, Maine,
Massachusetts,
New Hampshire,
Rhode Island, Vermont

Bill Palizzolo

603-746-3547 tel/fax
billp@nepubreps.com

Beth Martin

bethm@nepubreps.com
858-221-2650 tel

CANADA

Books are stocked in Canada

UTP DISTRIBUTION

416-667-7791 tel
416-667-7832 fax
utpbooks@utpress.utoronto.ca

UNITED KINGDOM, CONTINENTAL EUROPE, THE MIDDLE EAST, AND AFRICA

EUROSPAN GROUP

c/o Turpin Distribution
+44 (0) 1767-604972 tel
+44 (0) 1767-601640 fax
eurospan@turpin-distribution.com

ORDERING BOOKS/ JOURNALS/EBOOKS

Web: www.uhpress.hawaii.edu

Phone: toll free 1-888-UHPRESS (847-7377),
or 1-808-956-8255.

Fax: toll free 1-800-650-7811 (North America
only), or 1-808-988-6052.

Email: uhpbooks@hawaii.edu for books
uhpjourn@hawaii.edu for journals

Orders by mail must be accompanied by
check (U.S. banks only), money order, or
VISA/MasterCard information. Institutions
and libraries must enclose a signed original
purchase order. Send orders to:

University of Hawai'i Press
Order Department
2840 Kolowalu Street
Honolulu, HI 96822-1888

Booksellers: Books with an "s" following their
price are short discount; no "s" indicates trade
discount. All prices and discounts are subject
to change without notice.

Shipping & handling for individuals

BOOKS: Website orders will be charged
shipping fees calculated online. For mail
or fax orders: U.S. MEDIA MAIL: Add \$4.00
for the first book, \$2.00 for each additional.
Allow 2–6 weeks for delivery. U.S. PRIORITY
MAIL: \$13.00 for the first book, \$5.00 for
each additional. Allow 7 days for delivery.
INTERNATIONAL ORDERS: \$25.00 for the first
book, \$20.00 each additional (*bulk orders—
please email business for pricing). Allow up
to 4–6 weeks for delivery. ORDERS FROM
CANADA: add 5% GST and \$16.00 for the
first book, \$5.00 for each additional.

MAPS: U.S. MEDIA MAIL: \$2.50 for
the first map, \$0.50 each additional.
U.S. PRIORITY MAIL: \$7.00 for the
first map, \$0.50 each additional.
INTERNATIONAL ORDERS: \$12.00 each.

JOURNALS: Rates quoted are for one year
and include surface mail to USA mailing
addresses for print issues or online access
to journal content world-wide. Please add
postage charges when ordering print issues/
subscriptions with mailing addresses outside
the USA. For additional information on postage,
orders, or inquiries, please use our contact
information above and mark it "Journals"
or visit www.uhpress.hawaii.edu/journals.
Many of our journal publications are also
available on Project MUSE and/or JSTOR.

Examination and Desk Copies: Please visit
[http://uhpress.wordpress.com/policies/
examination-and-desk-copies/](http://uhpress.wordpress.com/policies/examination-and-desk-copies/)

Ebooks are available on Amazon Kindle,
Apple iBooks, Ebooks.com, Google Play,
and Kobo, and for libraries on EBSCO, JSTOR,
Project MUSE, ProQuest (EBL, ebrary and
MylLibrary) and UPSO.



UNIVERSITY of
HAWAII
PRESS

University of Hawai'i Press

University of Hawai'i at Mānoa
2840 Kolowalu Street
Honolulu, HI 96822-1888



Find us on facebook.com
[/UniversityofHawaiiPress](https://www.facebook.com/UniversityofHawaiiPress)



Follow us on Twitter
[@uhipressnews](https://twitter.com/uhipressnews)



Read our blog
<https://uhpress.hawaii.edu/news>



Follow us on Instagram
[@uhipress](https://www.instagram.com/uhipress)

www.uhpress.hawaii.edu