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Cover photo (front and back): “Guahan Pagua” by Monica D. Baza
Director’s Letter

Aloha kākou,

While reviewing employment records this past year, I was pleased to discover that nine University of Hawai‘i Press staff members—roughly one-third of our nearly thirty full-time employees—began working with us while students at UH. Indeed, the Press has a rich history of longevity among its staff, with the average length of employment for those who began as students amounting to seventeen years.

As the only university publisher in the state, UH Press recognizes that the longevity we aspire to is closely linked with service to the university community. Providing opportunities for employment is one form of such service, but we engage in many others as well. For example, the publications we produce on behalf of various UH departments are some of the most enduring and influential in their respective fields. In fiscal year 2018–2019, the Press celebrated the thirtieth anniversaries of three journals published with various on-campus organizations: The Contemporary Pacific (published for the Center for Pacific Islands Studies), Journal of World History (published for the Department of History), and Mānoa: A Pacific Journal of International Writing (published for the Department of English).

Our engagement with campus this past year extended beyond the content we produce. UH Press staff participated in two talks for faculty about the publishing process (one specifically for scholars of Hawaiian and Pacific studies); I delivered the keynote speech for the university’s week of programming dedicated to open access; and our marketing department organized a campus book sale at which the university community had the opportunity to learn about and purchase books and journals from our rich, seventy-year backlist.

As we embark on new publishing endeavors in the coming year, service to the interests we share as part of the university community—the creation of a Native Hawaiian place of learning, support for student success, and sustainable models of operation—will continue to be at the heart of our efforts.

Mahalo for taking the time to read our annual report. If you would like to know how you can support our publishing endeavors or have any questions, please contact our office or me directly at any time. I would be happy to speak with you.

Joel Cosseboom, Interim Director & Publisher
About the Press

From its modest beginnings in 1947, University of Hawai‘i Press has grown from a regional operation into one of the most respected publishers of Asian, Hawaiian, and Pacific studies titles in the world. Located in historic Mānoa Valley on the island of O‘ahu, UH Press publishes approximately 70 new books and 40 new journal issues annually in the humanities, social sciences, and natural sciences. More than 3,000 UH Press titles are currently in print, and a growing selection of content is being made available online, including open-access publications and digital archives. Additionally, the Press markets and distributes a range of titles from University of Hawai‘i departments, and scholarly and educational institutions around the world.

UH Press is a member of the Association of University Presses, the Hawai‘i Book Publishers Association, the Book Industry Study Group, and the Association of American Publishers.

Mission Statement

University of Hawai‘i Press supports the mission of the university through the publication of books and journals of exceptional merit. It strives to advance knowledge through the dissemination of scholarship—new information, interpretations, methods of analysis—with a primary focus on Asian, Hawaiian, Pacific, Asian American, and global studies. It also serves the public interest by providing high-quality books and resource materials of educational value on topics related to Hawai‘i’s people, culture, and natural environment. Through its publications, the Press seeks to stimulate public debate and to educate both within and outside the classroom.
Editorial Board

The University of Hawai‘i Press Editorial Board is comprised of nine to ten representatives of the University of Hawai‘i at Mānoa faculty. Appointed to the Editorial Board by the UH Mānoa chancellor, members serve three-year terms, which are renewable at the discretion of the Press director. The Editorial Board typically meets monthly throughout the academic year, primarily to render a decision on book manuscripts and new journals recommended for publication by the Press. Its main function is to assess the outcome of the peer review process. The Editorial Board, as a group of senior faculty knowledgeable about the Press and committed to its mission, also serves as a source of advice regarding strategic directions of the Press.

Barbara Watson Andaya
PROFESSOR, ASIAN STUDIES PROGRAM

Cristina Bacchilega
PROFESSOR, DEPARTMENT OF ENGLISH

Cathryn H. Clayton
ASSOCIATE PROFESSOR AND CHAIR, ASIAN STUDIES PROGRAM

Curt Daehler
PROFESSOR, DEPARTMENT OF BOTANY

Reed Dasenbrock
PROFESSOR, DEPARTMENT OF ENGLISH

David Hanlon
PROFESSOR, DEPARTMENT OF HISTORY

Jonathan K. Osorio
DEAN, HAWAI‘INUIĀKEA SCHOOL OF HAWAIIAN KNOWLEDGE

Edward Shultz
PROFESSOR, ASIAN STUDIES PROGRAM

Patricia Steinhoff
PROFESSOR, DEPARTMENT OF SOCIOLOGY
Ritualized Writing by Bryan Lowe won the John Whitney Hall Book Prize, given by the Association for Asian Studies to outstanding English-language books about Japan or Korea. Mānoa Journal editor Frank Stewart met with writer Wang Ping—a contributor to Mānoa’s sixty-first volume, Republic of Apples, Democracy of Oranges—at the Association for Writers and Writing Programs Conference in Portland, Oregon. Hawai’i Regional Cuisine author Samuel Yamashita (second from right) gave a lecture at Hamilton Library about the “Japanese Turn” in fine dining. In attendance were (from left to right) Japan collection librarian Tokiko Bazzell, interim university librarian Monica Ghosh, professor Mire Kokairi, and chef Roy Yamaguchi. Photo courtesy of Tokiko Bazzell. Sales manager Royden Muranaka (left) and product manager Steven Hirashima (right) staffed the UH Press booth at the 2019 Hawai’i Book and Music Festival. Author Daisy Yan Du traveled from Hong Kong to attend the Association for Asian Studies Conference, where copies of her book Animated Encounters were on display.
STAFF

ADMINISTRATION

Joel Cosseboom
INTERIM DIRECTOR AND PUBLISHER/CHIEF FINANCIAL OFFICER

Trond Knutsen
DIGITAL PUBLISHING MANAGER

Alison Kleczewski
RIGHTS AND PERMISSIONS/ADMINISTRATIVE SUPPORT SPECIALIST

Noah Perales-Estoesta
DEVELOPMENT AND DIGITAL PROJECTS SPECIALIST

Collin Wong
INFORMATION TECHNOLOGY SPECIALIST

BUSINESS AND ORDER FULFILLMENT

Kari Ann Hirata
ADMINISTRATIVE OFFICER

Kyle S. Watanabe
FISCAL ASSISTANT/ROYALTY CLERK

Cindy Yen
CUSTOMER SERVICE SUPERVISOR

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PRODUCTION MANAGER

Lucille Aono
PRODUCTION EDITOR

Mardee Melton
ART DIRECTOR

Terri Miyasato
ADMINISTRATIVE SUPPORT SPECIALIST

Cheryl Loe
MANAGING EDITOR

Grace Wen
MANAGING EDITOR

JOURNALS

Pamela J. Wilson
JOURNALS MANAGER

Norman Kaneshiro
SUBSCRIPTIONS MANAGER

Alicia Upano
PRODUCTION EDITOR

Donovan Kūhio Colleps
PRODUCTION EDITOR

Benjamin Fairfield
MANAGING EDITOR

MARKETING, SALES, AND EWEB

Royden Muranaka
SALES MANAGER/INTERIM MARKETING MANAGER

Carol Abe
PROMOTION MANAGER

Steven Hirashima
PRODUCT MANAGER

Blaine Tolentino
MARKETING SPECIALIST

Kiera Nishimoto
SALES ASSISTANT

WAREHOUSE

Kyle Nakata
WAREHOUSEMAN
University of Hawai‘i Press’s book editorial program includes titles in the humanities, social sciences, and life and earth sciences, in areas including history, religion, anthropology, literature, art and architecture, and language. Our regional focus emphasizes works about Asia, Hawai‘i, and the Pacific Islands. In addition to these core strengths, we are expanding our acquisitions in the areas of environmental studies, indigenous studies, popular culture, and textbooks.

In fiscal year 2018–2019, UH Press published 68 new books and one map.
“Coffman provides a fascinating view of wartime Japan, including morale-boosting efforts such as military-style uniforms for children, and the horrors of the first atomic bombing. Throughout, he weaves in just enough historical information to illuminate the broader importance of the Miwas’ experiences. . . . [T]his account will reward readers interested in Japan and Japanese-Hawaiian experience.”

—PUBLISHERS WEEKLY

TADAIMA! I AM HOME
A Transnational Family History
BY TOM COFFMAN

UNIVERSITY OF HAWAI’I PRESS | NEW BOOKS
Cosmopolitan Dreams plunges us into the rich world of nineteenth-century Urdu journalism, of sketches and dialogues, witty prose, satirical poetry, and serialized novels that happily crossed all kinds of genre boundaries. . . . Cosmopolitan Dreams is a delight to read and will hopefully send readers scouting for those magazines in old libraries and online repositories.

— Francesca Orsini, SOAS University of London

Cosmopolitan Dreams
The Making of Modern Urdu Literary Culture in Colonial South Asia

By Jennifer Dubrow
“A Power in the World is the definitive account of Hawai‘i’s nineteenth-century diplomacy in Oceania. This is the story of Hawai‘i as the political model and mentor to fledgling Pacific island governments across the region and its engagement in negotiating the transfer of Hawaiian institutions to these societies. It puts Hawai‘i at the centre of a broader Pacific in a way and to an extent not generally appreciated.”

—GREG FRY, THE AUSTRALIAN NATIONAL UNIVERSITY

A POWER IN THE WORLD
The Hawaiian Kingdom in Oceania
By LORENZ GONSCHOR
EFFICACIOUS UNDERWORLD
The Evolution of Ten Kings Paintings in Medieval China and Korea

BY CHEEYUN LILIAN KWON

“Every page is alive with explication of the tiniest details bearing on origin, dating, and iconography, examining paintings, textile designs and ceremonial objects along with textual sources and ritual functions. On one level, it is an encyclopedia of popular Buddhist imagery and practices; on another, it is a demonstration of art history at its finest.”

—RICHARD M. BARNHART, PROFESSOR EMERITUS, YALE UNIVERSITY
MISHIMA, AESTHETIC TERRORIST
An Intellectual Portrait

BY ANDREW RANKIN

“This is a powerful book written with style about a powerful writer who lived and died with style; a thought-provoking critique of the artistic and intellectual themes that characterize the figure we know as ‘Mishima.’ Rankin delves deep into the vast archive of Mishima’s essays, most of them untranslated, and juxtaposes them carefully with the fiction to spectacular effect.”

—RICHARD BOWRING, EMERITUS PROFESSOR OF JAPANESE STUDIES, UNIVERSITY OF CAMBRIDGE
Smith-Hefner provides insights about past, present, and future Indonesian debates on gender and youth culture and chronicles the struggles young Indonesian Muslims have with defining their place within the large spectrum called ‘Islam.’ Only someone with a deep knowledge of the relevant theory, Indonesian studies, gender studies, Javanese culture, and Islam can pull off this level of sophistication.

–Pieternella Van Doorn-Harder, Wake Forest University
“These stories talk back to hegemonic education systems of United States reform that may seem insurmountable. Like the humble ‘a‘ali‘i withstanding the wind, these scholarly endeavors stand as examples of how small, lived stories can have profound influence in the face of dominant knowledge systems.”

—EOMAILANI KUKAHIKO

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MARITIME RYUKYU, 1050–1650
Gregory Smits

WIND, WINGS, AND WAVES
A Hawai‘i Nature Guide
Rick Soehren

GUARDIANS OF THE BUDDHA’S HOME
Domestic Religion in Contemporary Jōdo Shinshū
Jessica Starling
Contemporary Buddhism

FOOD SAFETY AFTER FUKUSHIMA
Scientific Citizenship and the Politics of Risk
Nicolas Sterngord-Cisterna

THE DREAMING MIND AND THE END OF THE MING WORLD
Lynn A. Struve

HEAVEN AND HELL
A Novel of a Manchukuo Childhood
Takarabe Toriko, translated by Phyllis Birnaum

MODERN KYOTO
Building for Ceremony and Commemoration, 1868–1940
Alice Y. Tseng
Spatial Habitus: Making and Meaning in Asia’s Architecture

LIVING TEACHER EDUCATION IN HAWAI‘I
Critical Perspectives
EDITED BY Sarah Jane Twomey AND Richard T. Johnson

UNIVERSITY OF HAWAI‘I PRESS | NEW BOOKS
“These accounts eloquently document anthropology’s gradually shifting focus from social order and control to ecology, economic development and ‘modernization,’ and then to early gender puzzles, with a correlated turn from seeking remote, “untouched” communities to field sites already assimilated with wider, global networks.”

—LAMONT LINDSTROM, UNIVERSITY OF TULSA
ABC CHINESE DICTIONARY SERIES  
Series editor: Victor H. Mair, University of Pennsylvania

ASIA PACIFIC FLOWS  
SCHOOL OF PACIFIC AND ASIAN STUDIES, UNIVERSITY OF HAWAI‘I AT MĀNOA (UHM)  
Series editors: Patricio Abinales and Terence Wesley-Smith

ASIA POP!  
Series editor: Allison Alexy, University of Michigan

BIOGRAPHY MONOGRAPHS  
CENTER FOR BIOGRAPHICAL RESEARCH, UHM  
Series editor: Craig Howes

THE COLLECTED WORKS OF WŎNHYO  
INTERNATIONAL ASSOCIATION FOR WŎNHYO STUDIES, KOREA  
Series editor: Robert E. Buswell Jr., University of California, Los Angeles (UCLA)

CONFUCIAN CULTURES  
Series editors: Roger T. Ames, Peking University; Peter D. Hershock, East-West Center

CONTEMPORARY BUDDHISM  
(FORMERLY TOPICS IN CONTEMPORARY BUDDHISM)  
Series editor: Mark M. Rowe, McMaster University

CRITICAL INTERVENTIONS  
Series editor: Sheldon Lu, University of California, Davis

DIMENSIONS OF ASIAN SPIRITUALITY  
Series editor: Douglas Berger, Leiden University

FOOD IN ASIA AND THE PACIFIC  
Series editors: Christine R. Yano, UHM; Robert Ji-Song Ku, The State University of New York at Binghamton

HAWAI‘I’INUI‘AKEA  
HAWAI‘I’INUI‘AKEA SCHOOL OF HAWAIIAN KNOWLEDGE, UHM  
Series editor: Jonathan K. Osorio

HAWAI‘I STUDIES ON KOREA  
CENTER FOR KOREAN STUDIES, UHM  
Series editor: Christopher J. Bae

INDIGENOUS PACIFICS  
Series editors: Noelandi Goodyear-Ka’ōpua, UHM; April Henderson, Victoria University of Wellington

INTERSECTIONS: ASIAN AND PACIFIC AMERICAN TRANSCULTURAL STUDIES  
UCLA ASIAN AMERICAN STUDIES CENTER  
Series editors: Russell C. Leong and David K. Yoo

KLEAR TEXTBOOKS IN KOREAN LANGUAGE  
KOREAN LANGUAGE EDUCATION AND RESEARCH CENTER  
Series editor: Ho-min Sohn, UHM

KOREAN CLASSICS LIBRARY: PHILOSOPHY AND RELIGION AND KOREAN CLASSICS LIBRARY: HISTORICAL MATERIALS  
Series editor: Robert E. Buswell Jr., UCLA

KURODA CLASSICS IN EAST ASIAN BUDDHISM AND KURODA STUDIES IN EAST ASIAN BUDDHISM  
KURODA INSTITUTE FOR THE STUDY OF BUDDHISM  
Series editor: Robert E. Buswell Jr., UCLA

MODERN KOREAN FICTION  
Series editor: Bruce Fulton, University of British Columbia

MUSIC AND PERFORMING ARTS OF ASIA AND THE PACIFIC  
Series editor: Frederick Lau, Chinese University of Hong Kong (CUHK)

NANZAN LIBRARY OF ASIAN RELIGION AND CULTURE  
NANZAN INSTITUTE FOR RELIGION AND CULTURE, NAGOYA, JAPAN  
Series editor: Matthew McMullen

NEW DAOIST STUDIES  
Series editors: Lai Chi Tim, CUHK, and Stephen R. Bokenkamp, Arizona State University

THE NEW OCEANIA LITERARY SERIES  
Series editor: Craig Santos Perez, UHM

OCEANIC LINGUISTICS SPECIAL PUBLICATIONS  
DEPARTMENT OF LINGUISTICS, UHM  
Series editor: Robert A. Blust

PACIFIC ISLANDS ARCHAEOLOGY  
Series editor: Patrick Kirch, University of California, Berkeley

PACIFIC ISLANDS MONOGRAPH SERIES  
CENTER FOR PACIFIC ISLANDS STUDIES, UHM  
Series editor: Tarcisius Kabutaulaka

PERSPECTIVES ON THE GLOBAL PAST  
Series editors: Anand Yang, University of Washington; Kieko Matteson, UHM

PURE LAND BUDDHIST STUDIES  
INSTITUTE OF BUDDHIST STUDIES, GRADUATE THEOLOGICAL UNION  
Series editor: Richard K. Payne

SOUTHEAST ASIA: POLITICS, MEANING, AND MEMORY  
Series editors: Rita Smith Kipp, Georgian Court University; David Chandler, Monash University

SPATIAL HABITUS: MAKING AND MEANING IN ASIA’S ARCHITECTURE  
Series editors: Ronald G. Knapp, State University of New York at New Paltz; Xing Ruan, University of New South Wales

TOPICS IN THE CONTEMPORARY PACIFIC  
Series editors: Brij V. Lal, Australian National University; Jack Corbett, Griffith University

BOOK SERIES

UH Press publishes a number of series, many in cooperation with other organizations and institutions.
Journals

University of Hawai‘i Press publishes journals in a range of subject areas including the humanities and social and natural sciences. All journals are selective, rigorously edited, and peer reviewed by well known scholars in their respective fields.


New Journal

“The Journal of Burma Studies is one of the few scholarly peer-reviewed print journals dedicated exclusively to Burma. It seeks to publish the best scholarly research focused on Burma/Myanmar and its minority and diasporic cultures from a variety of disciplines, ranging from art history and religious studies to economics and law. Since 1997, the journal has drawn together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.”

—Jane M. Ferguson, Editor of The Journal of Burma Studies

The Journal of Burma Studies

Editors: Catherine Raymond and Jane M. Ferguson
Sponsor/Organization: Burma Studies Group; Center for Burmese Studies, Northern Illinois University
Established: 1997

The Journal of Burma Studies is one of the few scholarly peer-reviewed print journals dedicated exclusively to Burma. It seeks to publish the best scholarly research focused on Burma/Myanmar and its minority and diasporic cultures from a variety of disciplines, ranging from art history and religious studies to economics and law. Since 1997, the journal has drawn together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.
THIRTIETH ANNIVERSARIES

In 2019, UH Press celebrated the thirtieth anniversary of three influential journals: The Contemporary Pacific, Journal of World History, and Mānoa. Over the past three decades, these journals have attracted a growing, global audience for more than 6,300 articles read in over 179 countries. In 2018 alone, works from the three journals garnered more than one-quarter million downloads. UH Press commemorated the milestone with a celebration at College Hill in March.

To commemorate the journals’ thirtieth anniversaries, UH Press held a celebration event at College Hill. In attendance were, from left to right, journals manager Pamela Wilson, production editors Alicia Upano and Donovan Kūhiō Colleps, and subscriptions manager Norman Kaneshiro.
UH PRESS JOURNALS

ASIAN PERSPECTIVES
The Journal of Archaeology for Asia and the Pacific
Editors: Mike Carson and Rowan Flad
Established: 1957

ASIAN THEATRE JOURNAL
Editor: Siyuan Liu
Sponsor/Organization: Association for Asian Performance of the Association for Theatre in Higher Education
Established: 1984

BIOGRAPHY
An Interdisciplinary Quarterly
Editors: Cynthia Franklin, Craig Howes, and John Zuern
Sponsor/Organization: UH Mānoa Center for Biographical Research
Established: 1978

BUDDHIST-CHRISTIAN STUDIES
Editors: Carol S. Anderson and Thomas Cattoi
Sponsor/Organization: Society for Buddhist-Christian Studies
Established: 1981

CHINA REVIEW INTERNATIONAL
Editor: Ming-Bao Yue
Sponsor/Organization: UH Mānoa Center for Chinese Studies
Established: 1994

THE HAWAIIAN JOURNAL OF HISTORY
Editors: John R. K. Clark and Linda K. Menton
Sponsor/Organization: Hawaiian Historical Society
Established: 1967

JOURNAL OF THE SOUTHEAST ASIAN LINGUISTICS SOCIETY
Editor: Mark Alves
Sponsor/ Organization: Southeast Asian Linguistics Society
Established: 2009

KOREAN STUDIES
A Multidisciplinary Journal on Korea and Koreans Abroad
Editor: Christopher Bae
Sponsor/Organization: UH Mānoa Center for Korean Studies
Established: 1977
“In spite of a vast and complex body of literature written in Hawaiian and a growing number of speakers, there not been, until now, an academic journal dedicated to either the study of the language or the literature produced in it. . . Palapala is intended to fill that gap as a peer-reviewed journal that allows scholars of Hawaiian from around the globe to present their research through a centralized scholarly archive.”

—JEFFREY KAPALI LYON, EDITOR OF PALAPALA
Since 1947, University of Hawai‘i Press has been committed to the advancement of knowledge through the publication of peer-reviewed books and journals of exceptional merit. As such, UH Press expresses its gratitude for the following support received toward that goal.

**SUPPORT AND AWARDS**

**SUBVENTIONS**

**CORAL AND CONCRETE**

*Remembering Kwajalein Atoll between Japan, America, and the Marshall Islands*

Greg Dvorak

$5,500 from Waseda University and $1,500 from the University of Hawai‘i at Mānoa Department of History

**EFFICACIOUS UNDERWORLD**

*The Evolution of Ten Kings Paintings in Medieval China and Korea*

Cheeyun Lilian Kwon

$10,000 from the Barr Ferree Publication Fund, Princeton University

**AUTHENTIC REPLICAS**

*Buddhist Art in Medieval China*

Hsueh-Man Shen

$5,000 from the College Art Association’s Millard Meiss Publication Fund

**PACIFIC LANGUAGES**

*An Introduction*

John Lynch

$5,000 from the University of the South Pacific OER Course Conversion Grant for open access release
In partnership with Knowledge Unlatched, UH Press released seven titles as open access ebooks. The seven titles were selected to participate in Knowledge Unlatched’s crowdfunding program in which libraries around the world pledge funds towards the publication of freely available digital editions of scholarly monographs and edited collections.

**Intimate Japan**
Ethnographies of Closeness and Conflict
Edited by Allison Alexy and Emma E. Cook

**A Bowl for a Coin**
A Commodity History of Japanese Tea
William Wayne Farris

**Buddhist and Islamic Orders in Southern Asia**
Comparative Perspectives
Edited by R. Michael Feener and Anne M. Blackburn

**Teaching Health Care in Virtual Space**
Best Practices for Educators in Multi-User Virtual Environments
Estelle Codier

**The Other Women’s Lib**
Gender and Body in Japanese Women’s Fiction
Julia C. Bullock

**Dilemmas of Adulthood**
Japanese Women and the Nuances of Long-term Resistance
Nancy Rosenberger

**Mainstream Culture Refocused**
Television Drama, Society, and the Production of Meaning in Reform-Era China
Zhong Xuping
“Bryan Lowe’s groundbreaking book is extraordinary for its insights into an era and topic that have long been ignored in the West: the Nara Period and the copying of scriptures. . . . His examination of the Indian, Central Asian, and Sinitic backgrounds of the subject extends his discussion to almost all of Buddhist Asia.”

—Paul Groner, Professor Emeritus, University of Virginia

Ritualized Writing was awarded the John Whitney Hall Book Prize, given by the Association for Asian Studies to outstanding English-language books about Japan or Korea.
East-West Export Books (EWEB) provides sales representation for scholarly and technical presses at locations throughout Asia and the Pacific, including Australia and New Zealand. As a nonprofit program, EWEB has prided itself on being a service organization to both its customers and the distinguished presses that it represents. For over fifty years, EWEB has visited booksellers, wholesalers, and institutions to present titles from our member presses to both the trade and library market. Customers are sent member presses’ seasonal print and digital catalogs. EWEB also produces digital combined-subject catalogs and the accompanying subject data to all customers. EWEB works with customers in the region to exhibit member presses’ titles at academic conferences and exhibits throughout the territory. The program offers excellent one-on-one account management, including credit, collection, and payments. EWEB cultivates and maintains personal relationships with customers in Asia and the Pacific.

**PARTICIPATING PRESSES**

- University of Alabama Press
- University of Arizona Press
- Athabasca University Press
- University of British Columbia Press
- Central European University Press
- Equinox Press
- University Press of Florida
- Frontpage Publications
- Gallaudet University Press
- University of Hawai‘i Press
- University of Iowa Press
- University Press of Kansas
- Kent State University Press
- University Press of Kentucky
- Louisiana State University Press
- University of Massachusetts Press
- McGill-Queen’s University Press
- Michigan State University Press
- University of Missouri Press
- University of Nevada Press
- Museum of New Mexico Press
- University Press of New England
- University of New Mexico Press
- Northeastern University Press
- Northwestern University Press
- University of Notre Dame Press
- University of Oklahoma Press
- University of Pittsburgh Press
- University of South Carolina Press
- Syracuse University Press
- Temple University Press
- University of Tennessee Press
- Texas A&M University Press
- Texas Tech University Press
- United States Institute for Peace Press
- University of Utah Press
- University Press of Virginia
- Wayne State University Press
- University of Wisconsin Press
The Publishing Services Program offers nonprofit organizations (including departments within the University of Hawai‘i) the opportunity to have their projects completed with the publishing expertise of University of Hawai‘i Press. Services available include copyediting, indexing, design, typesetting, scanning, art adjustments, printing, bar code or ISBN creation, and delivery. Distribution services, which include marketing alongside UH Press’s own titles and full metadata to retailers, are also available. Services can be isolated and designed to suit project needs. With seventy years of experience, UH Press works within budget and time constraints to meet the needs of each organization.

**AKAAKA MĀNOA**
A. Kuupolani Kanahele Wong and E. Keawe Lopes Jr.
Kawaihuelani, Ka Hālau ‘Ōlelo Hawai‘i

**THE PARK CHUNG HEE ERA**
Economic Development and Modernization of the Republic of Korea
Edited by Lee-Jay Cho
Northeast Asia Economic Forum and College of Social Sciences, University of Hawai‘i at Mānoa

**MĀNOA HORIZONS**
A Journal of Undergraduate Research, Creative Work, and Innovation at the University of Hawai‘i at Mānoa
University of Hawai‘i at Mānoa Honors Program, Undergraduate Research Program, and Faculty

**HAWAII STORIES OF CHANGE**
Kokua Hawai‘i Oral History Project
Gary T. Kubota
Hawai‘i Council for the Humanities and Hawai‘i People’s Fund

**HIDEO OKAMOTO**
Exchange Prisoner and War Plan Orange
Claude Morita
Japanese Cultural Center of Hawai‘i
University of Hawai‘i Press serves as the distributor for over seventy publishing partners by providing sales, marketing, fulfillment, and business services on a commission basis. New publishing partners in fiscal year 2018–2019 include National Taiwan University Press and Oratia Books. Our publishing partners benefit from title management, ONIX feed metadata, exhibit and trade show marketing, sales representation throughout the world, and inclusion in both seasonal and subject-based catalogs. Titles are regularly included in digital direct marketing campaigns through email and included in social media coverage.

**DISTRIBUTED BOOKS**

**TAIWAN LITERATURE**

Special Issue on Wang Chen-Ho
Kuo-ch’ing Tu and Terrence Russell
Distributed for National Taiwan University Press

**MAORI WEAPONS IN PRE-EUROPEAN NEW ZEALAND**

Jeff Evans
Distributed for Oratia Books

**AFGHANISTAN BEYOND THE FOG OF WAR**

Persistent Failure of a Rentier State
Michael Fredholm
Distributed for NIAS Press

**DISTRIBUTED JOURNALS**

**AZALEA**

Journal of Korean Literature and Culture
Editor: Young-Jun Lee
Distributed for Harvard University Korea Institute, International Communication Foundation (Seoul), and Korean Literature Translation Institute

**JOURNAL OF DAOIST STUDIES**

Facilitators: Livia Kohn, James Miller, Robin Wang
Distributed for Three Pines Press

**REVIEW OF JAPANESE CULTURE AND SOCIETY**

Editors: Seong-nae Kim and Don Baker
Distributed for Jōsai International Center for the Promotion of Art and Science, Jōsai University
## LIST OF PUBLISHING PARTNERS (FISCAL YEAR 2018–2019):

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<td>Aldyth V. Morris Declaration of Trust</td>
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