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Aloha kākou,

In feedback received for a grant application, University of Hawai‘i Press was proud to see one reviewer acknowledge our “unique and important heritage,” and another state that our work “is critically and incredibly valuable in a way that is not the same for many places.” I and the staff at UH Press are aware that the people, regions, and ideas we publish are significant, and we strive to match that significance with a diverse set of publishing activities aimed at producing and disseminating our titles in ways both innovative and sustainable.

From 2017 to 2018, these titles included *Kalaupapa Place Names: Waikolu to Nihoa* by John R. K. Clark; *Southeast Asia’s Cold War: An Interpretive History* by Ang Cheng Guan; *The Politics of Painting: Fascism and Japanese Art during the Second World War* by Asato Ikeda; *Breaking the Shell: Voyaging from Nuclear Refugees to People of the Sea in the Marshall Islands* by Joseph H. Genz; and the newly acquired *Rapa Nui Journal*, published in association with the Easter Island Foundation. We sought to boost the impact of these and other publications with a number of Press-wide projects. Chief among them was a newly designed website to reinvigorate our online presence. For the second year in a row, we participated in the open-access initiatives Knowledge Unlatched and the Humanities Open Book program, through which we raised a combined $150,000 and will be making more high-quality scholarship freely available in digital formats. Finally, we partnered with the UH Mānoa Library to develop and host journal content on a new digital-repository platform, Kahualike.

Excited as we are about these most recent developments, UH Press plans to continue charting new courses in the future. In 2019, we will be pursuing cross-institutional collaborations, backlist-digitization initiatives, and expanding into digital language-learning resources—all of which will help us navigate the ever-shifting landscape of scholarly publishing.

Thank you for taking the time to read our annual report. If you would like to know how you can support our publishing endeavors or have any questions, please contact our office or me directly at any time. I would be happy to speak with you.

*Joel Cosseboom, Interim Director & Publisher*
About the Press

From its modest beginnings in 1947, University of Hawai‘i Press has grown from a regional operation into one of the most respected publishers of Asian, Hawaiian, and Pacific studies titles in the world. Located in historic Mānoa Valley on the island of O‘ahu, UH Press publishes approximately 70 new books and 40 new journal issues annually in the humanities, social sciences, and natural sciences. More than 3,000 UH Press titles are currently in print, and a growing selection of content is being made available online, including open-access publications and digital archives. Additionally, the Press markets and distributes a range of titles from University of Hawai‘i departments, and scholarly and educational institutions around the world.

UH Press is a member of the Association of University Presses, the Hawai‘i Book Publishers Association, the Book Industry Study Group, and the Association of American Publishers.

Mission Statement

University of Hawai‘i Press supports the mission of the university through the publication of books and journals of exceptional merit. It strives to advance knowledge through the dissemination of scholarship—new information, interpretations, methods of analysis—with a primary focus on Asian, Hawaiian, Pacific, Asian American, and global studies. It also serves the public interest by providing high-quality books and resource materials of educational value on topics related to Hawai‘i’s people, culture, and natural environment. Through its publications, the Press seeks to stimulate public debate and to educate both within and outside the classroom.
Editorial Board

The University of Hawai‘i Press Editorial Board is comprised of between eight and twelve representatives of the University of Hawai‘i at Mānoa faculty. Appointed to the Editorial Board by the UH Mānoa Chancellor, members serve five-year terms, renewable at the discretion of the Press director. The Editorial Board typically meets monthly throughout the academic year, primarily to render a decision on manuscripts and new journals recommended for publication by the Press. Its main function is to assess the outcome of the peer review process. The Editorial Board, as a group of senior faculty knowledgeable about the Press and committed to its mission, also serves as a source of advice regarding strategic directions of the Press.

Barbara Watson Andaya
PROFESSOR, ASIAN STUDIES PROGRAM

Cristina Bacchilega
PROFESSOR, DEPARTMENT OF ENGLISH

Cathryn H. Clayton
ASSOCIATE PROFESSOR AND CHAIR, ASIAN STUDIES PROGRAM

Curt Daehler
PROFESSOR, DEPARTMENT OF BOTANY

Reed Dasenbrock
PROFESSOR, DEPARTMENT OF ENGLISH

David Hanlon
PROFESSOR EMERITUS, DEPARTMENT OF HISTORY

Jonathan K. Osorio
DEAN, HAWA‘IU‘IKEA SCHOOL OF HAWAIIAN KNOWLEDGE

Edward Shultz
PROFESSOR EMERITUS, ASIAN STUDIES PROGRAM

Patricia Steinhoff
PROFESSOR AND CHAIR, DEPARTMENT OF SOCIOLOGY
Clockwise, from top left: (1) UH Press interim director Joel Cosseboom was interviewed at the Mālama Honua Fair celebrating Hōkūle'a's homecoming after its worldwide voyage. (2) Yellow Perils coeditors Sören Urbansky and Franck Billé met with executive editor Pamela Kelley and viewed an advance mock-up of their book at the Association for Asian Studies Conference. (3) Historian David W. Forbes signed copies of In Haste with Aloha, his ambitious volume on the collected letters and diaries of Queen Emma, at the 2017 Hawai'i Book and Music Festival. (4) At the Native American and Indigenous Studies Association Conference, editorial associate Emma Ching (left) greeted Martha Smith-Norris, author of Domination and Resistance. (5) San Diego educator Sandra Bonura presented at Nā Mea Hawai‘i during her Honolulu visit to launch Light in the Queen's Garden, a biography of Ida May Pope, the founding principal of Kamehameha School for Girls.
University of Hawai‘i Press’s book editorial program includes books in the humanities, social sciences, and life and earth sciences, in areas including history, religion, anthropology, literature, art and architecture, and language arts. UH Press has an especially distinguished list in Asian studies and is recognized as a leader in the fields of Buddhist studies and Southeast Asian studies. We are also the preeminent publisher of scholarly works on Hawai‘i and the Pacific Islands, and we are known for our regional guidebooks and maps. In addition to these core strengths, we are expanding our acquisitions in the areas of environmental studies, indigenous studies, popular culture, and language-learning textbooks.

In fiscal year 2017–2018, UH Press published 56 new books and monographs and one map. Of the books, 42 were in the area of Asian studies, 12 in Hawai‘i and Pacific studies, one in Asian American studies, and one in world history.

**SOUTHEAST ASIA’S COLD WAR**
An Interpretive History
Ang Cheng Guan

**PEOPLE AND CHANGE IN INDIGENOUS AUSTRALIA**
Edited by Diane Austin-Broos and Francesca Merlan

“**People and Change in Indigenous Australia**

“This important collection brings together recent studies on indigenous Aboriginal Australian personhood, while reflecting on earlier studies that draw attention in different ways. The essays point to the disarticulation of relations of people to the land and to the rituals and cosmologies so central to earlier Aboriginal constructions of socio-personal identities; and equally importantly, they are concerned with changing ways of constructing kinship relations.”

—NANCY D. MUNN, PROFESSOR EMERITA OF ANTHROPOLOGY, UNIVERSITY OF CHICAGO
“Light in the Queen’s Garden is a beautiful and sensitive biography of Ida May Pope, an educator who lived through a pivotal period in Hawaiian history. Bonura has brought Ida Pope back to life through deep research and graceful writing. This is the definitive work on a teacher and social reformer who transformed the lives of many Hawaiian women.”

—JULIA FLYNN SILER, AUTHOR OF LOST KINGDOM: HAWAI’I’S LAST QUEEN, THE SUGAR KINGS, AND AMERICA’S FIRST IMPERIAL ADVENTURE

LIGHT IN THE QUEEN’S GARDEN
Ida May Pope, Pioneer for Hawai’i’s Daughters, 1862–1914

BY SANDRA E. BONURA
“Joseph Genz’s *Breaking the Shell* is a foundational work in Pacific wayfinding and cultural survival. It is an important example of where collaborative cultural knowledge revival and documentation efforts can lead, given persistent and respectful work over time.”

—MARianne “MImi” George, The Vaka Taumako Project of the Pacific Traditions Society
“Ji-Yeon Jo delineates, compellingly and cogently, the return migration experience of diasporic Koreans in China, the ex-Soviet republics, and the United States. In particular, her analysis of the affective dimensions makes Homing at once innovative and important. Anyone interested in the phenomena of homecoming and belonging, human migration, and social identity, should read it and ponder it.”

—JOHN LIE, UNIVERSITY OF CALIFORNIA, BERKELEY
BROKEN VOICES
Postcolonial Entanglements and the Preservation of Korea’s Central Folksong Traditions
BY ROALD MALIANGKAY

“Maliangkay provides an unflinching and detailed account of the Japanese origins of South Korea’s IICP system as well as the continuing postcolonial influence of Japan on this system. Through interviews with folksong practitioners, scholars, cultural brokers, and those involved in the IICP system, this is a daring and comprehensive look into the inner workings of Korea’s preservation system.”

—DONNA LEE KWON, UNIVERSITY OF KENTUCKY
“Nogami paints in vivid color an imaginative world of samurai, tea masters, battles, arts, and intrigue. Suspending time, she invites the reader into the tea room to join Hideyoshi and Rikyū around the kettle. It is truly a delight—and welcome escape—to finally have this masterpiece of tea fiction available in English.”

—KRISTIN SURAK, AUTHOR OF MAKING TEA, MAKING JAPAN
“This is a well-written, stimulating, well-researched work that situates itself in the field of critical geopolitics. At the Edge of the Nation will add to the existing literature, which is not large, on Russian nationalism and also, to a lesser extent, Russia-Japan relations.”

—NATASHA KUHR, KING’S COLLEGE LONDON
“Drawing on largely untapped sources that highlight the voices of Vietnamese themselves, Familial Properties explores the roles of women as daughters, concubines, wives, mothers, and widows in the neo-Confucian order of early modern Vietnam. Its path-breaking approach illuminates the ways in which women at all levels of society were able to negotiate and at times challenge gender norms, despite their legal and sexual subordination and the state’s endorsement of male superiority. Richly detailed, analytically insightful, and clearly written.”

—BARBARA WATSON ANDAYA, UNIVERSITY OF HAWAI’I AT MĀNOA
BOOK SERIES

UH Press publishes a number of series, many in cooperation with other organizations and institutions.

ABC CHINESE DICTIONARY SERIES
Series editor: Victor H. Mair, University of Pennsylvania

ASIA PACIFIC FLOWS
SCHOOL OF PACIFIC AND ASIAN STUDIES, UNIVERSITY OF HAWAI’I AT MĀNOA (UHM)
Series editors: Patricio Abinales and Terence Wesley-Smith

ASIA POP!
Series editor: Allison Alexy, University of Michigan

BIOGRAPHY MONOGRAPHS
CENTER FOR BIOGRAPHICAL RESEARCH, UHM
Series editor: Craig Howes

THE COLLECTED WORKS OF WŎNHYO
INTERNATIONAL ASSOCIATION FOR WŎNHYO STUDIES, KOREA
Series editor: Robert E. Buswell Jr., University of California, Los Angeles (UCLA)

CONFUCIAN CULTURES
Series editors: Roger T. Ames, Peking University; Peter D. Hershock, East-West Center

CONTEMPORARY BUDDHISM
(FORMERLY TOPICS IN CONTEMPORARY BUDDHISM)
Series editor: Mark M. Rowe, McMaster University

CRITICAL INTERVENTIONS
Series editor: Sheldon Lu, University of California, Davis

DIMENSIONS OF ASIAN SPIRITUALITY
Series editor: Douglas Berger, Leiden University

FOOD IN ASIA AND THE PACIFIC
Series editors: Christine R. Yano, UHM; Robert Ji-Song Ku, The State University of New York at Binghamton

HAWAI’I/INUIĀKEA
HAWAI’I/INUIĀKEA SCHOOL OF HAWAIIAN KNOWLEDGE, UHM
Series editor: Jonathan K. Osorio

HAWAI’I STUDIES ON KOREA
CENTER FOR KOREAN STUDIES, UHM
Series editor: Christopher J. Bae

INDIGENOUS PACIFICS
Series editors: Noedani Goodyear-Ka‘ōpua, UHM; April Henderson, Victoria University of Wellington

INTERSECTIONS: ASIAN AND PACIFIC AMERICAN TRANSCULTURAL STUDIES
UCLA ASIAN AMERICAN STUDIES CENTER
Series editors: Russell C. Leong and David K. Yoo

KLEAR TEXTBOOKS IN KOREAN LANGUAGE
KOREAN LANGUAGE EDUCATION AND RESEARCH CENTER
Series editor: Ho-min Sohn, UHM

KOREAN CLASSICS LIBRARY: PHILOSOPHY AND RELIGION AND KOREAN CLASSICS LIBRARY: HISTORICAL MATERIALS
Series editor: Robert E. Buswell Jr., UCLA

KURODA CLASSICS IN EAST ASIAN BUDDHISM AND KURODA STUDIES IN EAST ASIAN BUDDHISM
KURODA INSTITUTE FOR THE STUDY OF BUDDHISM
Series editor: Robert E. Buswell Jr., UCLA

MODERN KOREAN FICTION
Series editor: Bruce Fulton, University of British Columbia

MUSIC AND PERFORMING ARTS OF ASIA AND THE PACIFIC
Series editor: Frederick Fulton, University of Hong Kong (CUHK)

NANZAN LIBRARY OF ASIAN RELIGION AND CULTURE
NANZAN INSTITUTE FOR RELIGION AND CULTURE, NAGOYA, JAPAN
Series editor: Matthew McMullen

NEW DAOIST STUDIES
Series editors: Lai Chi Tim, CUHK, and Stephen R. Bokenkamp, Arizona State University

THE NEW OCEANIA LITERARY SERIES
Series editor: Craig Santos Perez, UHM

OCEANIC LINGUISTICS SPECIAL PUBLICATIONS
DEPARTMENT OF LINGUISTICS, UHM
Series editor: Robert A. Blust

PACIFIC ISLANDS ARCHAEOLOGY
Series editor: Patrick Kirch, University of California, Berkeley

PACIFIC ISLANDS MONOGRAPH SERIES
CENTER FOR PACIFIC ISLANDS STUDIES, UHM
Series editor: Tarcisius Kabutaulaka

PERSPECTIVES ON THE GLOBAL PAST
Series editors: Anand Yang, University of Washington; Kieko Matteson, UHM

PURE LAND BUDDHIST STUDIES
INSTITUTE OF BUDDHIST STUDIES, GRADUATE THEOLOGICAL UNION
Series editor: Richard K. Payne

SOUTHEAST ASIA: POLITICS, MEANING, AND MEMORY
Series editors: Rita Smith Kipp, Georgian Court University; David Chandler, Monash University

SPATIAL HABITUS: MAKING AND MEANING IN ASIA’S ARCHITECTURE
Series editors: Ronald G. Knapp, State University of New York at New Paltz; Xing Ruan, University of New South Wales

TOPICS IN THE CONTEMPORARY PACIFIC
Series editors: Brij V. Lal, Australian National University; Jack Corbett, Griffith University
University of Hawai‘i Press publishes journals in a range of subject areas including the humanities and social and natural sciences. All journals are selective, rigorously edited, and peer-reviewed by well-known scholars in their respective fields.

In fiscal year 2017–2018, UH Press added three new journals: Journal of the Southeast Asian Linguistics Society, Palapala, and Rapa Nui Journal. UH Press also partnered with the UH Mānoa Library to host journals content on a new institutional repository, Kahualike (Digital Commons), optimized to drive traffic to the content hosted there. UH Press journal content across all platforms was viewed or downloaded over 1.5 million times in 2017.

NEW JOURNALS

Journal of the Southeast Asian Linguistics Society

Editor: Mark Alves
Sponsor/Organization: Southeast Asian Linguistics Society
Established: 2009

JSEALS publishes research on the languages of mainland and insular Southeast Asia. Topics may include descriptive, theoretical, or historical linguistics; linguistic anthropology; language planning and policy; and sociolinguistic surveys.

JSEALS supersedes the former SEALs Conference Proceedings published by Arizona State University.

Palapala

A Journal for Hawaiian Language and Literature

Editor: Jeffrey (Kapali) Lyon
Sponsor/Organization: UH Mānoa College of Arts & Humanities; UH Mānoa College of Languages, Linguistics & Literature; UH Hilo Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language
Established: 2017

Palapala publishes primary texts and scholarly, refereed articles in the areas of Hawaiian language and literature. All content, whatever the language of composition, will be preceded by a brief summary in Hawaiian and in English.

Rapa Nui Journal

Editor: Mara A. Mulrooney
Sponsor/Organization: Easter Island Foundation
Established: 1989

Rapa Nui Journal (RNJ) is the official, peer-reviewed journal of the Easter Island Foundation (EIF). The journal serves as a forum for interdisciplinary scholarship in the humanities and social sciences on Easter Island and the Eastern Polynesia region. RNJ is published twice a year, and submissions are welcome from scholars across Oceania, North and South America, and beyond.
UH PRESS JOURNALS

ASIAN PERSPECTIVES
The Journal of Archaeology for Asia and the Pacific
Editors: Mike Carson and Rowan Flad
Established: 1957

ASIAN THEATRE JOURNAL
Editor: Siyuan Liu
Sponsor/Organization: Association for Asian Performance of the Association for Theatre in Higher Education
Established: 1984

BIOGRAPHY
An Interdisciplinary Quarterly
Editors: Cynthia Franklin, Craig Howes, and John Zuern
Sponsor/Organization: UH Mānoa Center for Biographical Research
Established: 1978

BUDDHIST-CHRISTIAN STUDIES
Editors: Thomas Cattoi and Carol Anderson
Sponsor/Organization: Society for Buddhist-Christian Studies
Established: 1981

CHINA REVIEW INTERNATIONAL
Editor: David Yang
Sponsor/Organization: UH Mānoa Center for Chinese Studies
Established: 1994

THE CONTEMPORARY PACIFIC
A Journal of Island Affairs
Editor: Alexander Mawyer
Sponsor/Organization: UH Mānoa Center for Pacific Islands Studies
Established: 1989

THE HAWAIIAN JOURNAL OF HISTORY
Editors: John Clark and Linda K. Menton
Sponsor/Organization: Hawaiian Historical Society
Established: 1967

JOURNAL OF WORLD HISTORY
Editor: Fabio López Lázaro
Sponsor/Organization: World History Association and UH Mānoa Department of History
Established: 1990
Frank Stewart and the other editors at *Mānoa* have consistently achieved a publication that manages to be rooted in a real locality without being provincial, and to present work of distinction without being predictable, maintaining vitality and surprise without struggling to be trendy. *[Mānoa]* has grown from one more literary magazine into a unique international publication, each issue unlike any of its predecessors.

—W. S. MERWIN
Since 1947, University of Hawai‘i Press has been committed to the advancement of knowledge through the publication of peer-reviewed books and journals of exceptional merit. As such, UH Press expresses its gratitude for the following support received toward that goal.

**UNIVERSITY OF HAWAI‘I FOUNDATION**

Grants received through the University of Hawai‘i Foundation have contributed to multiple open-access releases of classic UH Press books, including *Broken Trust: Greed, Mismanagement & Political Manipulation at America’s Largest Charitable Trust* (courtesy of Kamehameha Schools).

**HUMANITIES OPEN BOOK PROGRAM**

In 2018, UH Press received a $100,000 grant from the Humanities Open Book Program to make 20 out-of-print titles newly available as open-access ebooks. The Humanities Open Book Program, a joint initiative of the National Endowment for the Humanities and the Mellon Foundation, previously awarded UH Press a grant in 2017.

**KNOWLEDGE UNLATCHED**

In partnership with Knowledge Unlatched, UH Press released nine titles as open-access ebooks. The nine titles were selected by Knowledge Unlatched to participate in its crowdfunding program through which academic libraries around the world pledge funds towards the “unlatching” of scholarly monographs and edited collections in open-access format.
“‘The Winter Republic’ was a label given by a dissident poet to the dictatorial rule of the South Korean leader Park Chung-hee . . . . This beautifully written book analyzes the work of four other authors whose fiction and poetry exposed political oppression and social injustice during that time. Ryu’s close readings bring these fascinating works alive even for those who don’t read Korean.”

—FOREIGN AFFAIRS
“Stone’s crystal-clear prose helps the reader to stay afloat in the ocean of sources presented. And this book is indeed thick with stories and diverse examples of deathbed practices, both idealized and presumably actually performed, but with the structured composition style employed by Stone this is an enjoyable read. This is but one of the many commendable features of this book that leads me to recommend this work as an exemplar of how to produce a well-organized, well-written monograph.”

—H-Net Reviews (Japan)
**PLACES FOR HAPPINESS: Community, Self, and Performance in the Philippines**, by William Peterson, was one of two winners of the 2018 Rob Jordan Prize awarded by the Australasian Association for Theatre, Drama and Performance Studies (ADSA) for the best book on a subject related to drama or theatre studies by an ADSA member in 2016–2017.

**BIOGRAPHY** volume 39, no. 5 won the Council of Editors of Learned Journals’ (CELJ) 2017 Best Special Issue Award. The special issue, “Indigenous Conversations about Biography,” was guest edited by Alice Te Punga Somerville, Daniel Heath Justice, and Noelani Arista.

The CELJ, an Allied Organization of the Modern Language Association, is the major national organization representing more than 450 editors of scholarly journals in all disciplines.
THE FORESIGHT OF DARK KNOWING: 
Chŏng Kam nok and Insurrectionary 
Prognostication in Pre-Modern Korea 
(Korean Classics Library: Historical 
Materials), translated by John Jorgensen, 
was awarded $2,500 by the James Joo-Jin 
Kim Program in Korean Studies, University 
of Pennsylvania.

PALAPALA: A Journal for Hawaiian Language and 
Literature received a $5,000 subvention from 
the UH Mānoa College of Arts & Humanities 
and a $2,000 subvention from the UH Hilo 
Ka Haka ‘Ula O Ke‘elikōlani College of 
Hawaiian Language. Volume one of this 
open-access journal is freely available online.
East-West Export Books (EWEB) provides sales representation for scholarly and technical presses at locations throughout Asia and the Pacific, including Australia and New Zealand. As a nonprofit program, EWEB has prided itself on being a service organization to both its customers and the distinguished presses that it represents. For over fifty years, EWEB has visited booksellers, wholesalers, and institutions to present titles from our member presses to both the trade and library market. Customers are sent member presses’ seasonal print and digital catalogs. EWEB also produces digital combined-subject catalogs and the accompanying subject data to all customers. EWEB works with customers in the region to exhibit member presses’ titles at academic conferences and exhibits throughout the territory. The program offers excellent one-on-one account management, including credit, collection, and payments. EWEB cultivates and maintains personal relationships with customers in Asia and the Pacific.

**EWEB TRAVEL SCHEDULE**

<table>
<thead>
<tr>
<th>Month</th>
<th>Locations</th>
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<tbody>
<tr>
<td>February</td>
<td>Japan (Tokyo, Nagoya, Kyoto, Osaka), Korea (Seoul)</td>
</tr>
<tr>
<td>March</td>
<td>China (Beijing, Shanghai), Taiwan (Taipei), Hong Kong</td>
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<tr>
<td>June</td>
<td>Association of University Presses (AUP) Meeting</td>
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<tr>
<td>September</td>
<td>Australia (Melbourne, Canberra, Brisbane, Sydney)</td>
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<tr>
<td>October</td>
<td>New Zealand (Auckland, Wellington)</td>
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</tbody>
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**PARTICIPATING PRESSES**

University of Alabama Press  
University of Arizona Press  
Athabasca University Press  
University of British Columbia Press  
Central European University Press  
Equinox Press  
University Press of Florida  
Frontpage Publications  
Gallaudet University Press  
University of Hawai’i Press  
University of Iowa Press  
University Press of Kansas  
Kent State University Press  
University Press of Kentucky  
Louisiana State University Press  
University of Massachusetts Press  
McGill-Queen’s University Press  
Michigan State University Press  
University of Missouri Press  
University of Nevada Press  

Museum of New Mexico Press  
University Press of New England  
University of New Mexico Press  
Northeastern University Press  
Northwestern University Press  
University of Notre Dame Press  
University of Oklahoma Press  
University of Pittsburgh Press  
University of South Carolina Press  
Syracuse University Press  
Temple University Press  
University of Tennessee Press  
Texas A&M University Press  
Texas Tech University Press  
United States Institute for Peace Press  
University of Utah Press  
Vanderbilt University Press  
University Press of Virginia  
Wayne State University Press  
University of Wisconsin Press
The Publishing Services Program offers nonprofit organizations (including departments within the University of Hawai‘i) the opportunity to have their projects completed with the publishing expertise of University of Hawai‘i Press. Services available include copyediting, indexing, design, typesetting, scanning, art adjustments, printing, bar code or ISBN creation, and delivery. Distribution services, which include marketing alongside UH Press’s other titles and full metadata to retailers, are also available. Services can be isolated and designed to suit project needs. With seventy years of experience, UH Press works within budget and time constraints to meet the needs of each organization.
University of Hawai‘i Press serves as the distributor for over seventy publishing partners and several individuals by providing sales, marketing, warehousing/fulfillment, and business services on a commission basis. New publishing partners in fiscal year 2017-2018 include ISEAS Publishing (Singapore) and The Lontar Foundation (Indonesia). UH Press also began distributing Asian/Pacific Island Nursing Journal. Our publishing partners and their customers benefit from worldwide distribution, title management, automatically updated ONIX feed metadata, exhibit and trade show marketing, sales representation throughout the world, and inclusion in both seasonal and subject-based catalogs. Titles are regularly included in digital direct marketing campaigns through email and included in social media coverage.

DISTRIBUTED BOOKS

**ANTHOLOGY OF KOKUGAKU SCHOLARS 1690–1898**
John R. Bentley
Distributed for Cornell University–Cornell East Asia Series

**CEREMONY**
A Novel
Korrie Layun Rampan
Translated by George A. Fowler
Distributed for The Lontar Foundation

**LIFE OF THE LAND**
Articulations of a Native Writer
Dana Naone Hall
Distributed for 'Ai Pohaku Press

DISTRIBUTED JOURNALS

**ASIAN/PACIFIC ISLAND NURSING JOURNAL**
Editor: Jillian Inouye
Distributed for Asian American/Pacific Islander Nurses Association, Inc.
Established: 2016

**CROSS-CURRENTS**
East Asian History and Culture Review
Editors: Sungtaek Cho and Wen-hsin Yeh
Distributed for Research Institute of Korean Studies, Korea University; Institute of East Asian Studies, University of California, Berkeley
Established: 2012

**JOURNAL OF KOREAN RELIGIONS**
Editors: Seong-mae Kim and Don Baker
Distributed for Sogang University Institute for the Study of Religion
Established: 2010
LIST OF PUBLISHING PARTNERS (FISCAL YEAR 2017–2018):

Aldyth V. Morris Declaration of Trust
Ariyoshi Foundation
Asian Civilisations Museum
Ateneo De Manila University Press
Awaialulu, Inc.
BDK America
College of Tropical Agriculture and Human Resources, University of Hawai‘i at Mānoa
Comparative Literature (LLL)
Conservation International Foundation
Copley Square Press
Cornell University–Cornell East Asia Series
Curriculum Research & Development Group
Danish Centre for Culture & Development
Dennis Kawaharada
Department of Sociology, University of Hawai‘i at Mānoa
Doris Duke Charitable Foundation
Edmund J. Lewis
Eleanor C. Nordyke
First Hawaiian Foundation
Government of Niue
Hai Yen Institute for Conservation of Works of Art
Hawaii Natural History Association
Hawaiian Historical Society
Hawaiian Mission Children’s Society
Henry Rosemont, Jr.
Herbert Hoover Presidential Library
Honolulu Foundation
Hui Hānai
Huia Publishers
Institute of Buddhist Studies
iPreciation Pte. Ltd.
ISEAS-Yusof Ishak Institute
Island Research and Education Initiative
Japan Playwrights Association
Japanese Cultural Center of Hawai‘i
Japan-America Institute of Management Science
Jonathan Napela Center, BYU–Hawai‘i
Kailua Historical Society
Kanji Press
Kaua‘i Historical Society
Kaua‘i Museum
Kongobuji Headquarters
Korea Institute, Harvard University
LasAves Enterprises, LLC
Little Island Press
Los Angeles County Museum of Art
Mānoa Heritage Center
Masonic Public Library
Mauna Kea Galleries
MervinAsia
Museum Rietberg Zurich
Nanzan Institute for Religion & Culture
National Taiwan University Press
National Tropical Botanical Garden
Native Books
NIAS Press
North Beach-West Maui Benefit Fund
Ocarina Books
Orchid Society of South East Asia
Paradise Cay Publications
Permanent Agriculture Resources
Peter Hendrie
Punahou School
Queen Emma Land Company
Richard Flores Taitano Micronesian Area Research Center
Ruth H. Kuo and Rhoda How Memorial Fund
Seoul Selection USA, Inc.
Shanghai Book Traders
Shofuku-ji Sodo
Smithsonian Institution/Motoko Ikeda Spiegel
Smithsonian Institution/Freer Gallery of Art
Studio Naenna Co., Ltd.
Tamal Vista Publications
Tendai Educational Foundation
The Hawaiian Legacy Foundation
The Lontar Foundation
The Mozhai Foundation
The Polynesian Society, Inc.
The Taoist Center
Three Pines Press
University of the Philippines Press
Arthur Whistler
Wild Peony Pty Ltd.
William Chillingworth
Yuphaphann Hoonchamlong

JOURNAL PUBLISHING PARTNERS

Asian American/Pacific Islander Nurses Association, Inc.
Association for Asian Performance of the Association for Theatre in Higher Education
Association of Pacific Coast Geographers
Easter Island Foundation
Hawaiian Historical Society
Institute for the Study of Religion, Sogang University
Institute of East Asian Studies, University of California, Berkeley
Josai University International Center for the Promotion of Art and Science
Korea Institute, Harvard University
National Foreign Language Resource Center
Pacific Science Association
Research Institute of Korean Studies, Korea University
Society for Buddhist-Christian Studies
Southeast Asian Linguistics Society
Three Pines Press
World History Association
UH Press in the Community

UH Press supports initiatives and organizations within the university community and beyond through book donations. In 2017–2018, the Press donated to the following organizations:

- University of Hawai‘i System
- UH Early Childhood Education Department
- Conservation Council for Hawai‘i
- Friends of the Library of Hawai‘i
- Hawai‘i Book and Music Festival
- Hawai‘i Library Association
- Hawai‘i Museums Association
- Japan Art History Forum
- Japanese Cultural Center of Hawai‘i
- Ohana Arts (Performing Arts Festival & School)
- Read to Me International