**East-West Export Books (EWEB)** is a sales representation program for a select group of scholarly and technical presses. A nonprofit program, EWEB’s purpose is to enhance the flow of scholarly and technical books throughout Asia and the Pacific.

For the past 50 years EWEB has prided itself in being a service organization both to its customers in the Pacific-Asian areas and to the distinguished presses that it represents. Please help us in our endeavors to insure prompt delivery of your orders by (1) noting our correct address as shown below and (2) by sending all orders for the publishers in our group direct to:

**East-West Export Books (EWEB)**

c/o University of Hawai‘i Press
2840 Kolowalu Street
Honolulu, Hawai‘i 96822, USA
ph: (808) 956–8830
FAX: (808) 988–6052
email: eweb@hawaii.edu

Books will be shipped and invoices rendered by the individual publishers. The publishers’ normal discount schedules prevail under the program and will be provided to booksellers on request. Prices marked (s) indicate “short discount.”

---

**IMPORTANT NOTICE TO BOOKSELLERS**

Please be advised that, for your convenience and to minimize bank draft charges, you may—if you wish and so prefer—make combined payments to “East-West Export Books (EWEB)” for the various presses in our group. We ask only that, in making such payments to EWEB, you advise us at the time (1) the names of the publishers, (2) their invoice numbers covered in the payment, and (3) total amount to be transferred to each. We, in turn, will transmit payment to the individual presses.

Our bank in Honolulu is:

- Bank of Hawai‘i
- P.O. Box 2900
- Honolulu, Hawai‘i 96846, USA
A Beaver Tale
The Castors of Conners Creek

Written and Illustrated by Gerald Wykes

For young readers, an engaging and beautifully illustrated story about the return of beavers to the Detroit River.

When Detroit was settled over three hundred years ago, beavers (then known by the French name “castors”) were one of the most numerous and important animals in North America. Yet the aggressive beaver pelt trade in Detroit and elsewhere decimated the animal’s population, and the region’s remaining beavers were unable to reestablish their homes in the city’s industrial landscape once the trapping ended. In A Beaver Tale: The Castors of Conners Creek, author and illustrator Gerald Wykes tells the incredible story of one beaver family’s return to the Detroit River in 2008, more than one hundred years after beavers were last seen in the area.

Wykes shows readers how the beavers were discovered at the Conners Creek Power Plant on the city’s east side, after people noticed trees being mysteriously cut down. He combines real observations of this pioneering beaver colony with background about the important history of the beaver in Michigan, from its relationship to the Native occupants of the Great Lakes to its “discovery” by Europeans as a source of valuable fur. He explores some of the beaver’s unique physical features, including its impressively webbed hind feet, delicate fingered “hands,” waterproof fur, and famous flat tail, and also explains how today’s strict pollution laws and shoreline improvements have turned the Detroit River into a hospitable place for beavers once again.

Wykes’s full-color illustrations and kid-friendly text tell a serious tale of environmental recovery in a fun and accessible way. Young readers aged 8 to 12 will enjoy the unique natural and cultural history in A Beaver Tale.

Gerald Wykes is a retired museum and nature center director and freelance author, illustrator, and presenter. His 2018 National History Magazine article “A Weed Goes to War” was honored as the “Best Article of the Year” by the Michigan Historical Society. He also occasionally steps out from behind the computer and drawing board to the French-Canadian storytelling and voyageur Alexander Boyer.

March 2016, 9.5x11.5, 56 Pages, 39 Illustrations

Visit our website wpaope.wayne.edu to view the entire Great Lakes Books series, along withfork-licking ideas.
Mommy Goose
Rhymes from the Mountains

Mike Norris
Carved Illustrations by Minnie Adkins

Playing hopscotch in the schoolyard or hide-and-seek in the woods, Appalachian children once recited traditional nursery rhymes from memory. As kids do, they frequently altered the original rhymes, making them even more colorful in the process.

In Mommy Goose: Rhymes from the Mountains, author Mike Norris honors this special piece of American heritage with a one-of-a-kind collection of fifty original nursery rhymes celebrating Appalachian tradition and speech. Illustrated with art-quality photographs of more than one hundred new hand-carved and painted works by renowned folk artist Minnie Adkins, this enchanting book introduces readers of all ages to the whimsical world of Mommy Goose.

Mommy Goose is designed to engage young children with a series of simple and often humorous verses that gradually become more challenging as the book progresses. Readers can advance to longer, more complex rhymes as their skills develop—at home or with the guidance of teachers. Featuring sheet music for the original song “Tell Me, Mommy Goose,” this multidimensional book is certain to entertain while introducing a new generation to hallowed folk traditions.

Mike Norris was the director of communications at Centre College for sixteen years before he retired. He is the author of Sonny the Monkey and Bright Bluie Rooster and has recorded several collections of original music. He lives in Lexington, Kentucky.

Minnie Adkins is a folk artist with permanent collections at the Smithsonian American Art Museum, National Gallery of Art, the American Folk Art Museum, the Huntington Museum of Art, and the Kentucky Folk Art Center. She won the Kentucky Arts Council’s Artist Award from honoring lifetime achievement in the arts and holds an honorary doctorate from Morehead State University. She lives in Isomville, Kentucky.

ALSO OF INTEREST

Appalachian Toys and Games from A to Z
Linda Hager Pack
Illustrated by Pat Banks
56 pages; 10 x 10; 32 color illustrations
ISBN 978-0-8131-4404-6; Cloth $17.95
ISBN 978-0-8131-4254-8; PDF
ISBN 978-0-8131-4165-3; EPUB

[KENTUCKY]
Children’s/Regional
February
48 pages; 8 x 10; 162 color, 1 b/w photo.
ISBN 978-0-8131-6614-8; Cloth $19.95
ISBN 978-0-8131-6687-2; PDF

“What if that venerable Goose came to the mountains and wanted new rhymes and hand-carved characters to illustrate them? Why, she’d get Mike Norris and Minnie Adkins to make us this fine book!”—George Ella Lyon, Kentucky Poet Laureate and author of All the Water in the World

“There is a great deal to delight in here. These rhymes manage to convey both the timeless charm of the old nursery rhymes and the subtle humor and language of the Appalachian South”—Anne Shelby, author of The Adventures of Molly Whuppie and Other Appalachian Folktales

“Infamous and endlessly charming. . . . When you combine Norris’s rhymes with Adkins’s carvings, the effect is nothing short of marvelous”—Stan Campbell, Centre College
**The Raccoons**
The raccoons ate up all our corn,
Climbed in the car and honked the horn.

They played the radio and danced,
And tried on Granpaw’s underpants.

---

**Speckled Hen**
At quarter to ten,
The speckled hen,
Laid an egg
with a double yolk.

She danced around,
Then ran to town,
Carrying it in a poke.

**Mommy Fell**
When Mommy fell out of the apple tree,
She got right up and went on a spree.
She danced a jig on the featherbed,
Then baked two bushels of gingerbread.
She used our tablecloth for a cape,
And made a necklace with measuring tape.
She tried to crochet with her feet,
Way up in the night before she fell asleep.
Amazing Paper Airplanes
The Craft and Science of Flight

KYONG HWA LEE

In this book Kyong Hwa Lee combines the art of origami and the science of flight to create unique paper airplane designs for aviation enthusiasts of all ages. Featuring thirty-two designs, Amazing Paper Airplanes showcases models resembling real-world aircraft, including the F-22 fighter jet, a P-51 World War II plane, the Convair F-102 Delta Dagger—the first supersonic delta-wing interceptor airplane of the US Air Force—and more. For these models, Lee provides information along with an image of the real plane to encourage interest in aerospace technology. Every design has been flight-tested and presents complete step-by-step folding instructions. In addition to showing basic and advanced folding techniques and providing templates for each plane, the author explains the theory behind flight and offers tips to fine-tune paper airplanes for optimal flying.
June [NEW MEXICO]
444 PP.
8 x 10
536 color illustrations
$19.95 paper
$27.95 CAD
E-I SBN 978-0-8263-5665-9

Also of Interest
The Science of Soccer
A Bouncing Ball and a Banana Kick
John Taylor
$34.95 cloth 978-0-8263-5464-8
Crabbing
A Lowcountry Family Tradition
Tilda Balsley
Illustrated by Monica Wyrick

A realistic guide and colorful story about the coastal art and sport of crabbing.

Crabbing is a story about young boys learning from their grandfather about the coastal tradition of catching crabs during an eventful day on a saltwater creek. Tilda Balsley’s realistic yet poetic depictions coupled with Monica Wyrick’s beautiful watercolor illustrations provide a glimpse into the diversity of life along the backwaters of the lowcountry. Crabbing is an intriguing “how-to” for children and evokes nostalgic reminders for readers of any age who have enjoyed the challenge of catching blue crabs.

Following the story, additional material provides parents and teachers with educational information about blue crabs as well as other lowcountry wildlife including pelicans, cormorants, dolphins, green crabs, and Spanish moss and about habitat protection. To round out the blue crab experience, a delicious crab cake recipe, simple enough for children to make, is included as well.

Tilda Balsley is a former teacher living with her husband in Raleigh, North Carolina. She earned a B.A. in English from Queens University in Charlotte and a M.Ed. in curriculum and instruction from University of North Carolina at Greensboro. Balsley is the author of fifteen children’s books, including Let My People Goby and Soot Boo-Boo.

Monica Wyrick has a fine arts degree from the University of Dayton and has worked in advertising, as a muralist, and as an art instructor. Wyrick and her husband live in South Carolina and have three grown children.
The Making of a Savior Bodhisattva
Dizang in Medieval China
ZHIREN

"An excellent work that contributes significantly to the fields of Buddhist studies and Chinese religion. It will be the standard work on the early history of Dizang. Its comprehensive contextualization of the Dizang cult results from a judicious use of a wealth of sources and astute reflections on the best of contemporary scholarship. Thoroughly researched and rich in details, the book has much to offer students and specialists in related disciplines."—China Review International (18.4, 2009)

Published in association with the Kuroda Institute.

The Phantom Heroine
Ghosts and Gender in Seventeenth-Century Chinese Literature
JUDITH T. ZEITLIN

"A tour-de-force of interdisciplinary inquiry into the representations and uses of the female ghost in late imperial Chinese literature. Elegantly written and richly illustrated, the study draws upon diverse texts and images, ranging from traditional Chinese medical literature to contemporary cinema. In addition to carefully reconstructing the cultural and historical contexts of her primary materials, Zeitlin makes judicious and fruitful use of a wide array of critical tools, including anthropological theories and psychoanalytical approaches. Indeed, this book is exemplary in how contemporary Sinology may be significantly broadened, deepened, and updated by incorporating interdisciplinary and cross-cultural perspectives."—Chinese Literature: Essays, Articles, Reviews (30, 2008)
The Wild Midwest
A Coloring Book
by Mark Müller

WHILE MOST COLORING BOOKS offer fanciful recreations of the wonders of nature, Mark Müller's realistic drawings allow you to embellish real-world birds, plants, and animals with all the colors you can imagine. Layer your creative whimsy on his meticulous accuracy. Go ahead, ink in a hot pink bison or a turquoise sandhill crane or a buttery yellow tree frog, pouring magic into reality. Turn the tallgrass prairie's pale purple coneflowers ruby red, the black swallowtail butterfly into a green-dotted swallowtail, or white-tailed deer into fuscia-tailed. Why shouldn't red-winged blackbirds flaunt salmon epaulets, or American goldfinches turn coppery, or rose-breasted grosbeaks celadon-breasted? Amid the creatures teeming in the midwestern grasses and wetlands on these pages, you'll even find the most common invasive species—see if you can find the garlic mustard and the emerald ash borer! Here is the wild Midwest as it really is, for your coloring pleasure.

Mark Müller is a freelance illustrator who lives on a farm near Iowa City, Iowa. Having sketched and photographed the world from Alaska to Antarctica, he has illustrated many books of nature writing and natural history, including the perennially popular Prairie in Your Pocket (Iowa, 2000) and Paul Christiansen's An Illustrated Guide to Prairie Plants (Iowa, 1999).
The Flowering of Modern Chinese Poetry
An Anthology of Verse from the Republican Period

TRANSLATED BY HERBERT BATT AND SHELDON ZITNER
Introductions by Michel Hockx

A collection of early twentieth century vernacular poetry that foreshadows the emergence of the modern Chinese nation.

The Republican period (1919-1949) witnessed an outpouring of poetry in a form and style new to China, written in the common people's language, liubian ("plain speech"). The New Poetry broke with the centuries-old tradition of classical poetry and its intricate forms.

The Flowering of Modern Chinese Poetry presents English translations of over 250 poems by fifty poets, including a rich selection of poetry by women writers. The anthology provides a nuanced picture of the astonishingly rapid development of vernacular verse in China from its emergence during the May Fourth Movement, through the years of the Japanese invasion, to the Communist victory in the Civil War in 1949. Michel Hockx introduces the historical and literary contexts of the various schools of vernacular poetry that developed throughout the periods characterized as those of the pioneers, formalists, symbolists, "soldiers and peasants" poets, and Shanghai Poets of the late 1940s. Each selection of verse begins with a biographical sketch of the author's life and literary career, including their roles in the Civil War and the resistance to the Japanese occupation.

Introducing English readers to master poets who are virtually unknown to Western audiences, this anthology presents a collection of verse written in an age of struggle that attests to the courage, sensitivity, and imagination of the Chinese people.

Herbert Batt taught English in China for eight years and has translated several collections of modern Chinese fiction.

Sheldon Zitner (1924-2005) taught English literature at the University of Toronto and is the author of several volumes of poetry including Before We Had Words and The Asparagus Feast.

SPECIFICATIONS
September 2016
978-0-7755-1676-7 $32.95A, $24.99 paper
978-0-7755-4765-6 $110.00S, $94.00 cloth
6x9 456pp
Ebook available

[MCGILL]
**Big Hug**

*Bill Mesce*

*Big Hug* is a beautifully told story for children everywhere. It's Li'l Fox's first day of daycare and she is scared. New place. New friends. New worries. After her mom wraps her in a big hug and leaves her to go to work, Li'l Fox seeks comfort from her new classmates through friendly hugs. But after she is rejected on multiple accounts, Li'l Fox must learn that if she wants to make a new friend she must first remember to be brave.

BILL MESCE, JR. is a screenwriter, playwright, and author of fiction and nonfiction. He spent 27 years in the corporate communications area of pay-TV giant Home Box Office and is currently and adjunct instructor at several colleges and universities in his native New Jersey.

978-1-62288-136-9 paper $12.00
8¼ x 8½. 32 pp.
Young Readers Fiction.
October
[TEXAS A&M]

---

**Blazer’s Taxi**

*Una Belle Townsend*

In Una Belle Townsend's latest children's book, *Blazer’s Taxi*, an unusual friendship exists between a Clydesdale and a mini-horse. When Doug Sauter buys the Clydesdale, whose name is Blazer, he can’t get the horse onto the trailer until Taxi, his very small friend, is loaded first. After all, the two horses ran and played together in the pasture and had a marvelous time. Blazer wasn’t going anywhere without his friend, so Taxi remained with his buddy, and Doug ended up with two horses, the big one and the tiny one. Blazer eventually became the mascot of the Oklahoma City Blazers hockey team, which Doug Sauter coached. The three of them traveled with the hockey team across America and Canada.

UNA BELLE TOWNSEND is an award-winning teacher and author. She has won a variety of writing and teaching awards, among them the Oklahoma Ag in the Classroom Teacher of the Year and Oklahoma Celebration of Reading best teacher's essay. Townsend received her bachelor's degree in elementary education from East Texas Baptist College (now known as East Texas Baptist University). She continued her education and earned a master's degree in elementary education from Stephen F. Austin State University. She lives in Yukon, Oklahoma, with her husband.

978-1-62288-142-0 hardcover $17.00
10x8. 48 pp.
Young Readers Fiction.
October
[TEXAS A&M]
PRIVATE AID, POLITICAL ACTIVISM
AMERICAN MEDICAL RELIEF TO SPAIN AND CHINA, 1936–1949

Aelwen D. Wetherby

"This is an important study of humanitarianism and U.S. foreign relations."
—Michelle Tusan, University of Nevada–Las Vegas, author of Smyrna’s Ashes: Humanitarianism, Genocide, and the Birth of the Middle East

"By combining and comparing the work done in Spain with what was done in China, the author has brought a new perspective to the issue of medical aid and the activities of many Americans in the late 1930s and into World War II. The comparison is appropriate and well handled. Indeed, this duality is what makes this book so original and insightful."
—Christopher Jespersen, University of North Georgia, author of American Images of China, 1931–1949

This book explores American medical relief to Spain and China in the 1930s and 1940s as responses to the Spanish Civil War and the Second Sino-Japanese War. Although serving vastly different peoples in strikingly distant landscapes, the three aid organizations focused on here illustrate a transition in how Americans responded to foreign conflict and how humanitarian aid was used as a political tool. The story of these small and relatively unknown organizations can help refine the historical understanding of the development of humanitarianism and the evolution of global citizenship in the twentieth century.

Aelwen D. Wetherby is Historical Fellow at the Oak Ridge Institute for Science and Education where she conducts research into missing and unresolved casualties from World War II. She lives in Omaha, NE.

JANUARY | $65.00 S | H: 978-0-8262-2107-0 | 248 pp. | 122 illus. | 16 x 9
[MISSOURI]