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Bill Clinton
New Gilded Age President
Patrick J. Maney

"It's a tall order to place a recent president in historical perspective, but Patrick Maney succeeds brilliantly in his analysis of Bill Clinton and the ideological, financial, and technological developments that swirled about him and defined his era."

DONALD A. RITCHIE, AUTHOR OF ELECTING FDR: THE NEW DEAL CAMPAIGN OF 1932

"This is a truly remarkable book. Patrick Maney gives us a penetrating, comprehensive, and thoroughly balanced account of the Clinton presidency, along with a shrewd, insightful assessment of the character of this fascinating and often infuriating denizen of the White House. This book will stand as the gold standard of works on this man and his era."

JOHN MILLER COOPER, JR., AUTHOR OF WOODROW WILSON: A BIOGRAPHY

O f the original Gilded Age, historian Richard Hofstadter wrote: "There is no other period in the nation's history when politics seems so completely dwarfed by economic changes, none in which the life of the country rests so completely in the hands of the industrial entrepreneur." The era of William Jefferson Clinton's ascent to the presidency was strikingly similar—nothing less, Clinton himself said, than "a paradigm shift ... from the industrial age to an information technology age, from the Cold War to a global society." How Bill Clinton met the challenges of this new Gilded Age is the subject of Patrick J. Maney's book: an in-depth perspective on the 42nd president of the United States and the transformative era over which he presided.

Bill Clinton: New Gilded Age President goes beyond personality and politics to examine the critical issues of the day: economic and fiscal policy, business and financial deregulation, healthcare reform, and foreign affairs in a post-Cold War world. But at its heart is Bill Clinton in all his guises: the first baby boomer to reach the White House; the "natural"—the most gifted politician of his generation, but one with an inexplicably careless and self-destructive streak; the "Comeback Kid," repeatedly overcoming long odds; the survivor, frequently down but never out; and, with Hillary Rodham Clinton, part of the most controversial First Couple since Franklin and Eleanor Roosevelt.

Maney's book, in sum, the most succinct and up-to-date study of the Clinton presidency, is valuable not merely for understanding a transformative era in American history, but presidential, national, and global politics today.

Veit Harlan
The Life and Work of a Nazi Filmmaker
Frank Noack

Veit Harlan (1899–1964) was one of Germany’s most controversial and loathed directors. After studying with theater and film pioneer Max Reinhardt and beginning a promising career, he became one of Joseph Goebbels’s leading filmmakers under the National Socialist regime. Harlan’s Jud Süss (Jew Süss, 1940), in particular, stands as one of the most artistically distinct and morally reprehensible films produced by the Third Reich. His involvement with this movie has led to many critical questions: Was the director truly forced to make the film under penalty of death? Is anti-Semitism a theme in his other productions? Can and should his work be studied in light of the horrors of Nazism and the Holocaust?

The first English-language biography of the notorious director, Veit Harlan presents an in-depth portrait of the man who is arguably the only Nazi filmmaker with a distinct authorial style and body of work. Author Frank Noack reveals that both Harlan’s life and work were marked by creative vision, startling ambiguities, and deep moral flaws. His meticulously detailed study explores the director’s influence on German cinema and places his work within the contexts of World War II and film history as a whole.

Rivaling only Leni Riefenstahl, Veit Harlan remains one of Germany’s most infamous filmmakers, and virtually every book on Nazi cinema contains at least one chapter about Harlan or an analysis of one of his movies. This biography—supplemented by production histories and rare interviews with actors, actresses, and cameramen—offers the first comprehensive analysis of the director and his work and adds new perspective to the growing body of scholarship on filmmaking under the Third Reich.

Frank Noack, former film reviewer for the daily newspaper Der Tagesspiegel, is the author of Jannings: Der erste deutsche Weltsstar. He lives in Berlin, Germany.

Also of Interest

Rex Ingram
Visionary Director of the Silent Screen
Ruth Barton
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A Life for Freedom
The Mission to End Racial Injustice in South Africa
Denis Goldberg
Foreword by Z. P. L. Jordan

From June 1963 to October 1964, ten anti-apartheid activists were tried at South Africa's Pretoria Supreme Court. Standing among the accused with Nelson Mandela, Ahmed Kathrada, and Walter Sisulu was Denis Goldberg. Charged under the Sabotage and Suppression of Communism Acts for campaigning to overthrow the government by violent revolution, Goldberg was found guilty and sentenced to life imprisonment. The only white man convicted during the infamous Rivonia trial, he played a historic role in the struggle for justice in South Africa.

In this remarkable autobiography, Goldberg discusses growing up acutely aware of the injustice permeating his homeland. He joined the South African Communist Party and helped found the Congress of Democrats. It was his role as an officer in the armed underground wing of the African National Congress (ANC), however, that led to his life sentence—the outcome of which was a staggering twenty-two years behind bars. While he was incarcerated, the racist dogma of apartheid imposed complete separation from his black comrades and colleagues, a segregation that denied him both the companionship and the counsel of his fellow accused.

Recounted with humor and humility, Goldberg’s story not only provides a sweeping overview of life in South Africa both during and after apartheid, but also illuminates the experiences of the activists and oppressors whose fates were bound together.

Denis Goldberg is founder of the Community H.E.A.R.T. development fund, which is based in Britain and Germany and supports health and education projects in South Africa. From 2002 to 2006, he served as special adviser to the minister of Water Affairs and Forestry in South Africa. He has received numerous awards from several countries, including the Order of Luthuli in 2009, in recognition of his work against apartheid. He lives in Cape Town, South Africa.

ALSO OF INTEREST

No Bread for Mandela
Memoirs of Ahmed Kathrada, Prisoner No. 468/64
Ahmed Kathrada
Forewords by Nelson Mandela and Arthur Chaskalson
448 pages · 6 x 9 · 27 b/w photos
Fair Labor Lawyer
The Remarkable Life of New Deal Attorney and Supreme Court Advocate Bessie Margolin

MARLENE TRESTMAN

Through a life that spanned every decade of the twentieth century, Supreme Court advocate Bessie Margolin shaped modern American labor policy while creating a place for female lawyers in the nation's highest courts. Despite her beginnings in an orphanage and her rare position as a southern, Jewish woman pursuing a legal profession, Margolin became an important and influential Supreme Court advocate. In this comprehensive biography, Marlene Trestman reveals the forces that propelled and the obstacles that impeded Margolin’s remarkable journey, illuminating the life of this trailblazing woman.

Based in the Jewish Orphans’ Home in New Orleans, Margolin received an extraordinary education at the Isidor Newman Manual Training School. Both institutions stressed that good citizenship, hard work, and respect for authority could help people achieve economic security and improve their social status. Adopting these values, Margolin used her intellect and ambition, along with her femininity and considerable southern charm, to win the respect of her classmates, colleagues, bosses, and judges—almost all of whom were men. In her career she worked with some of the most brilliant legal professionals in America.

A graduate of Tulane and Yale Law Schools, Margolin launched her career in the early 1930s, when only a percent of America’s attorneys were female, and far fewer were Jewish and from the South. According to Trestman, Margolin worked hard to be treated as “one of the boys.” For the sake of her career, she eschewed marriage—but not romance—and valued collegial relationships, never staying from a late-night brief-writing session or a poker game.

But her personal relationships never eclipsed her professional accomplishments, among them defending the constitutionality of the New Deal’s Tennessee Valley Authority, drafting rules establishing the American military tribunals for Nazi war crimes in Nuremberg, and, on behalf of the Labor Department, shepherding through the courts the child labor, minimum wage, and overtime protections of the Fair Labor Standards Act of 1938. A founding member of the National Organization for Women, Margolin culminated her government service as a champion of the Equal Pay Act, arguing and winning the first appeals. Margolin’s passion for her work and focus on meticulous preparation resulted in an outstanding record in appellate advocacy, both in number of cases and rate of success. By prevailing in 24 of her 24 Supreme Court arguments, Margolin shares the elite company of only a few dozen women and men who attained such high standing as Supreme Court advocates.

MARLENE TRESTMAN is former special assistant to the Maryland attorney general and former law instructor at Loyola University of Maryland's Sellinger School of Business & Management. A New Orleans native, Trestman had a personal relationship with Margolin that grew from early childhood experiences.
From Slave to Statesman
The Life of Educator, Editor, and Civil Rights Activist Willis M. Carter of Virginia

ROBERT HEINRICH and DEBORAH HARDING
Foreword by HENRY LOUIS GATES, JR.

In the 1980s, Willis McGlasson Carter's handwritten memoir turned up unexpectedly in the hands of a midwestern antiques dealer. Its twenty-two pages told a fascinating story of a man born into slavery in Virginia who, at the onset of freedom, gained an education, became a teacher, started a family, and edited a newspaper. Tucked into its back pages, the memoir included a handwritten tribute to Carter, written by his fellow teachers upon his death. Robert Heinrich and Deborah Harding's From Slave to Statesman tells the extraordinary story of Willis M. Carter's life. Beginning with Carter's brief memoir—one of the few extant narratives penned by a former slave—Heinrich and Harding fill in the abundant gaps in his life, providing unique insight into many of the most important events and transformations in this period of southern history.

Carter was born a slave in 1852. Upon gaining freedom after the Civil War, Carter moved to Washington, DC, where he attended night school before entering and graduating from Wayland Seminary. He continued on to Staunton, Virginia, where he became a teacher and principal in the city's African American schools, the editor of the Staunton Tribune, and a leader in local and state civil rights organizations. He later helped lead the battle against Virginia's new state constitution, which white supremacists sought to use as a means to disenfranchise blacks. From Slave to Statesman fittingly resurrects Carter's all-but-forgotten story, adding immeasurably to our understanding of the journey that he and men like him took out of slavery into a world of incredible promise and powerful disappointment.

ROBERT HEINRICH is assistant editor of the American National Biography project for the American Council of Learned Societies and Oxford University Press, as well as a nonresident fellow at the Hutchins Center for African and African American Research at Harvard University.

DEBORAH HARDING is an art and art history research specialist, the former editor for several national magazines, and the author of four books on American folk art.

HENRY LOUIS GATES, JR., is Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University. He is an Emmy Award-winning filmmaker, literary scholar, journalist, cultural critic, and the author of over a dozen books.
John Pendleton Kennedy
Early American Novelist, Whig Statesman, and Ardent Nationalist

ANDREW R. BLACK

John Pendleton Kennedy (1795-1870) achieved a multidimensional career as a successful novelist, historian, and politician. He published widely and represented his district in the Maryland legislature before being elected to Congress several times and serving as secretary of the navy during the Fillmore administration. He devoted much of his life to the American Whig party and campaigned zealously for Henry Clay during his multiple runs for president. His friends in literary circles included Charles Dickens, Washington Irving, and Edgar Allan Poe.

According to biographer Andrew Black, scholars from various fields have never completely captured this broadly talented antebellum figure, with literary critics ignoring Kennedy's political work, historians overlooking his literary achievements, and neither exploring their close interrelationship. In fact, Black argues, literature and politics were inseparable for Kennedy, as his literary productions were infused with the principles and beliefs that coalesced into the Whig party in the 1830s and led to its victory over Jacksonian Democrats the following decade.

Black's comprehensive biography amends this fractured scholarship, employing Kennedy's published work and other writing to investigate the culture of the Whig party itself.

Using Kennedy's best-known novel, the enigmatic Swallow Barn, or, A Sojourn in the Old Dominion (1832), Black illustrates how the author grappled unsuccessfully with race and slavery. The novel's unstable narrative and dissonant content reflect the fatal indecisiveness both of its author and his party in dealing with these volatile issues. Black further argues that it was precisely this failure that caused the political collapse of the Whigs and paved the way for the Civil War.

ANDREW R. BLACK has a PhD in history from Boston University.
Nobody Rich or Famous
A Family Memoir
Richard Shelton

One of America’s most distinguished poets remembers growing up in the American West

Once in a while, a book comes along that redefines the concept of family. Frank McCourt did it with *Angela’s Ashes*; Annie Dillard did it with *An American Childhood*. In *Nobody Rich or Famous*, author Richard Shelton (b. 1933) immerses us in the hardscrabble lives of his Boise, Idaho, clan during the 1930s and ’40s. Using a framework of journals, road trips, and artful storytelling, Shelton traces three generations of women. We meet his mother, Hazel, a model of western respectability, who carefully dresses in her finest clothes before walking into a bar and emptying a loaded handgun in the general direction of her husband. We meet his great-grandmother, Josephine, who homesteads a sod shanty and dies too young on the Kansas prairie. We follow his grandmother, Charlotte, as she grows from a live-in servant girl to a fiddling-playing schoolteacher who burns through two marriages before taking up with the iceman.

Known for his storytelling, Shelton crafts a tale of poverty and its attendant sorrows: alcoholism, neglect, and abuse. But the tenacity of the human spirit shines through. This is an epic tale of Steinbeckian proportions, but it is not fiction. This is memoir in its finest tradition, illuminating today’s cultural chasm between the haves and have-nots. In the author’s words, *Nobody Rich or Famous* is “the story of a family and how it got that way.”

Richard Shelton is a poet, author, and Regents Professor emeritus at the University of Arizona. He is the author of eleven books of poetry and the award-winning memoirs *Going Back to Bisbee* and *Crossing the Yard*.

“Nobody Rich or Famous is a beautiful testament to the power of Richard Shelton’s gifts as a writer and human being. Part memoir, part social history, part prose poem, he has made a wise and astute portrait of his family growing up in the hard-rock seams of Idaho. Pampered was not a word known to the Sheltons; ingenuity was. Through his brutal and at times sideways insights, we see the human family more fully.” —**Terry Tempest Williams**, author of *The Hour of Land: A Personal Topography of America’s National Parks*

“Nobody Rich or Famous is a triumph! One of the best memoirs I have ever read, written with understated grace and mesmerizing power. Do not miss this shining light of a book.” —**Naomi Shihab Nye**, author of *Transfer*

“A gritty book, with several unflattering portraits of an alcoholic father, a physically abusive older brother, and the rough-and-tumble life in the ’30s and ’40s. But there is also the miracle of close observation, of tender feelings, and the poet who grew like an odd flower between the cracks.” —**Michael Hogan**, Emeritus Humanities Chair, American School Foundation of Guadalajara
Edmund Burke in America
The Contested Career of the Father of Modern Conservatism
Drew Maciag

"The thoughtful, subtle, and insightful Edmund Burke in America provides fresh illumination on the history of American political thought."—Anglican and Episcopal History

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Slim Harpo
Blues King Bee of Baton Rouge
MARTIN HAWKINS

PRAISE FOR MARTIN HAWKINS

"If persuasive, moving, deft, and narrative drive are at all telltale signs of a memoir, it is well done.
—Rolling Stone"

"Martin Hawkins is surely one of the finest researchers in the whole realm of vernacular music."—Bill C. Malone

"What you're doing is so important. The gap between sucess and failure is so small at times, and there are so many artists who deserve to be remembered."
—The late Sam Phillips of Sun Records

As Louis Armstrong forever tethered jazz to New Orleans and Clifton Chenier fixed Lafayette as home to zydeco, Slim Harpo established Baton Rouge as a base for the blues. In the only complete biography of this internationally renowned blues singer and musician, Martin Hawkins traces Harpo's rural upbringing near Louisiana's capital, his professional development fostered by the local music scene, and his national success with R&B hits like "Rainin' in My Heart," "Baby Scratch My Back," and "I'm a King Bee," among others. Hawkins follows Harpo's global musical impact from the early 1960s to today and offers a detailed look at the nature of the independent recording business that enabled his remarkable legacy.

With new research and interviews, Hawkins fills in previous biographical gaps and redresses misinformation about Harpo's life. In addition to weaving the musician's career into the lives of other Louisiana blues players—including Lightnin' Slim, Lazy Lester, and Slim Hogan—the author discusses the pioneering role of Crowley, Louisiana, record producer J. D. Miller and illustrates how Excello Records in Nashville brought national attention to Harpo's music recorded in Louisiana.

This engaging narrative examines Harpo's various recording sessions and provides a detailed discography, as well as a list of blues-related records by fellow Baton Rouge artists. Slim Harpo: Blues King Bee of Baton Rouge will stand as the ultimate resource on the musician's life and the rich history of Baton Rouge's blues heritage.

MARTIN HAWKINS, author of A Shot in the Dark: Making Records in Nashville, 1945-1965 and, with Colten Escott, Good Rockin': Tonight's Sun Records and The Birth of Rock 'n' Roll, has written over four hundred magazine articles, LP sleeve notes, and CD booklets on roots music since 1971.

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LAWRENCE
My Nuclear Nightmare
Leading Japan through the Fukushima Disaster to a Nuclear-Free Future
Naoto Kan
TRANSLATED FROM THE JAPANESE BY Jeffrey S. Irish

On March 11, 2011, a massive undersea earthquake off Japan’s coast triggered devastating tsunami waves that in turn caused meltdowns at three reactors in the Fukushima Daiichi Nuclear Power Plant. Ranked with Chernobyl as the worst nuclear disaster in history, Fukushima will have lasting consequences for generations. Until 3.11, Japan’s Prime Minister, Naoto Kan, had supported the use of nuclear power. His position would undergo a radical change, however, as Kan watched the nuclear disaster at the Fukushima No. 1 Power Plant unfold and come to understand the potential for the physical, economic, and political destruction of Japan.

In My Nuclear Nightmare, Kan offers a fascinating day-by-day account of his actions in the harrowing week after the earthquake struck. He records the angst-ridden decisions he had to make as the scale of destruction became clear and the threat of nuclear catastrophe loomed ever larger—decisions made on the basis of information that was often unreliable. For example, frustrated by the lack of clarity from the executives at Tepeco, the company that owned the power plant, Kan decided to visit Fukushima himself, despite the risks, so he could talk to the plant’s manager and find out what was really happening on the ground. As he details, a combination of extremely good fortune and hard work just barely prevented a total meltdown of all of Fukushima’s reactor units, which would have necessitated the evacuation of the thirty million residents of the greater Tokyo metropolitan area.

In the book, first published in Japan in 2012, Kan also explains his opposition to nuclear power: “I came to understand that a nuclear accident carried with it a risk so large that it could lead to the collapse of a country.” When Kan was pressured by the opposition to step down as prime minister in August 2011, he agreed to do so only after legislation had been passed to encourage investments in alternative energy. As both a document of crisis management during an almost unimaginable disaster and a cogent argument about the dangers of nuclear power, My Nuclear Nightmare is essential reading.

Naoto Kan is the former Prime Minister of Japan. He is an adviser on renewable energy for Japan’s Technical Committee on Renewable Energy.

Jeffrey S. Irish is Associate Professor of Economics at the International University of Kagoshima. He is the translator of books including The Forgotten Japanese: Encounters with Rural Life and Folklore.

"Naoto Kan, who was prime minister of Japan when the March 2011 Fukushima nuclear disaster began, has become a ubiquitous and compelling voice for the global antinuclear movement. Kan compared the potential worst-case devastation that could be caused by a nuclear power plant meltdown as tantamount only to ‘a great world war. Nothing else has the same impact.’ Japan escaped such a dire fate during the Fukushima disaster, said Kan, only ‘due to luck.’ Even so, Kan had to make some steely-nerved decisions that necessitated putting all emotion aside. In a now famous phone call from Tepeco, when the company asked to pull all their personnel from the out-of-control Fukushima site for their own safety, Kan told them no. The workforce must stay. The few who would need to make the sacrifice to save the many. Kan knew that abandoning the Fukushima Daiichi site would cause radiation levels in the surrounding environment to soar. His insistence that the Tepeco workforce remain at Fukushima was perhaps one of the most unsung moments of heroism in the whole sorry saga. ’—The Ecologist

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9
THE FIRST BIOGRAPHY OF A MAJOR TWENTIETH-CENTURY AMERICAN POET

Let Us Watch Richard Wilbur
A Biographical Study

ROBERT BAGG AND MARY BAGG

Pulitzer Prize–winning poet Richard Wilbur (b. 1921) is part of a notable literary cohort, American poets who came to prominence in the mid-twentieth century. Wilbur’s verse is esteemed for its fluency, wit, and optimism; his ingeniously rhymed translations of French drama by Molière, Racine, and Corneille remain the most often staged in the English-speaking world; his essays possess a scope and acumen equal to the era’s best criticism. This biography examines the philosophical and visionary depth of his world-renowned poetry and traces achievements spanning seventy years, from political editorials about World War II to war poems written during his service to his theatrical career, including a contentious collaboration with Leonard Bernstein and Lillian Hellman.

Wilbur’s life has been mistakenly seen as blessed, lacking the drama of his troubled contemporaries. Let Us Watch Richard Wilbur corrects that view and explores how Wilbur’s perceived “normality” both enhanced and limited his achievement. The authors augment the life story with details gleaned from access to his unpublished journals, family archives, candid interviews they conducted with Wilbur and his wife, Charlee, and his correspondence with Robert Lowell, Elizabeth Bishop, John Berryman, John Malcolm Brinnin, James Merrill, and others.

ROBERT BAGG is professor emeritus of English at the University of Massachusetts Amherst, a poet, and a translator. MARY BAGG is a freelance editor.
An American Princess
The Remarkable Life of Marguerite Chapin Caetani

LAURIE DENNETT

How a New Englander became a princess, made literary history, and helped create Italy's most romantic garden.

In An American Princess, Laurie Dennett relates the remarkable story of a New England girl whose wealth, intelligence, and charm took her to the heart of aristocratic and intellectual Europe.

Marguerite Chapin (1880–1964) was the product of two cultures, her father's enterprising American one, and her mother's French heritage, which enabled her to move to Paris when she inherited a fortune at age twenty-one. There, she studied singing with the greatest tenor of the age, commissioned paintings from artists such as Pierre Bonnard, Edouard Vuillard, and André Derain, and drew upon her many friendships with writers to found and edit the pioneering literary review Commercio.

Her marriage, in 1911, to the composer Prince Roffredo Caetani, a member of one of Italy's oldest dynasties, added a whole new dimension to her life. Not only did it bring her a title, but happiness, two children, and a set of extraordinarily talented in-laws. When Marguerite and Roffredo moved to Rome in 1934, Nufia, the estate where the Caetani family had created a garden among the ruins of a medieval town, offered a refuge from fascism and an outlet for creativity. At age sixty-eight, having survived the death of her son, the war, and the occupation, Marguerite launched the international review Bottega Oscura. Its aim was to reclaim respectability for Italian writing, but through her discerning and generous editorial vision, it became a showcase for writers everywhere.

An engaging biography based on extensive original research, An American Princess celebrates Marguerite Chapin Caetani's impressive accomplishments and legacy.

Laurie Dennett is the author of numerous corporate histories. She lives in Lugo, Spain.
Olive Rush
FINDING HER PLACE IN THE SANTA FE ART COLONY

By: Joan Hayes Gilmore

This engrossing biography brings light to the life, art, and extraordinary contributions of Olive Rush (1872-1960), artist, illustrator, muralist, pioneer in Native American art education, and social reformer. The publication features full color reproduction of Rush's artwork alongside historic photographs.

Rush was born in Indiana in 1872 to Quaker parents and left home at seventeen years of age for college, then art school, and traveled in the United States and abroad. She became a successful New York illustrator and created oil paintings and murals. Her paintings were exhibited in 1893 at the Chicago World's Columbian Exposition as well as in the Paris Salons in 1900, 1904, and 1910. In 1914 when she was forty-one years old, Rush traveled with her father to New Mexico and Arizona. Six years later, Rush moved to Santa Fe where she bought an old adobe farmhouse on Canyon Road. There she painted, showed her work, and hosted many visitors from near and far.

The artist's painting style over the years evolved from realism to abstraction and by the end of her career she was a modernist. She helped create a technique for "true" fresco painting and was hired as a WPA muralist and embarked on a period of public art projects, "painting walls and ceilings" throughout New Mexico in mural projects sponsored by the Santa Fe Indian School (now the Institute of American Indian Art). She was an influential teacher, lecture mentor, and promoter of Native American art. She worked cooperatively with Dorothy Dunn, who established the Studio School.

Rush was one of the first women to join the Santa Fe Art Colony. Active in the local community, she interacted with many artists and collectors such as Edgar L. Hewitt, Mary Cabot Washburne, Elisabet and Marcela Wasmuth, Jesse Nashman, Kenneth Chipman, and many prominent artists including Georgia O'Keefe, Gerald Cassidy, Will Shuster and John Sloan, architects Mary Colter and John Gaw Meem, and Georgia O'Keefe— even sharing a cat with the Atlatl artist. Rush's beautiful house and gardens were the talk of the town. Although Rush was briefly married in Santa Fe, she continued to exhibit locally and internationally. During her lifetime, Rush's paintings were acquired by numerous museums including the Brooklyn Museum, the Worcester Art Museum, The Phillips Collection in Washington, D.C., and many private collectors. One of her most famous paintings, "Girl at Tresogemas Falls," was purchased by Louis B. Mayer, wife of President Herbert Hoover.

Santa Fe's "First Lady of the Arts" died in 1960 at the age of eighty-six. She donated her historic Canyon Road property to the Religious Society of Friends, a meeting in Santa Fe.

Published: 1995
ISBN: 0-92023-620-1
292 pages, 85 color and black-and-white illustrations, 9 x 10
[PUMMEN NW]
"Consider this slender book a mouth-watering appetizer for the volumes that will ultimately be written about Father Ted Hesburgh. If you knew the man, you will relish the fresh insights. If, somehow, you lived unaware in the same world with Father Ted, this book will be a revelation. Bob Schmuhl fails utterly in concealing his love and admiration for his friend of fifty years. Read on and you will understand why."

—Ted Koppel, news anchor and journalist

"For those of us who had the honor of knowing Father Ted, we will never forget his wry humor, sage advice, and infectious faith. For those who did not, this book offers a sense of the man who was a mentor to me and countless others."

—Condoleezza Rice, Thomas and Barbara Stephenson Senior Fellow, Hoover Institution, Stanford University, and former Secretary of State

For over half a century, Robert Schmuhl interviewed and wrote about Rev. Theodore M. Hesburgh, C.S.C., who served as the president of the University of Notre Dame from 1952 until 1987. Beginning as an undergraduate student during the 1960s, when he covered Hesburgh and Notre Dame for the Associated Press, to 2014 when he conducted his last visit with the frail ninety-seven-year-old priest, Schmuhl maintained a unique relationship with Father Hesburgh. Over time, Hesburgh’s meetings with Schmuhl evolved into a friendship, which is documented in this personal and warm-hearted portrait of the man who was for decades considered the most influential priest in America.

Fifty Years with Father Hesburgh: On and Off the Record contains excerpts and commentary from various interviews Schmuhl conducted with Father Hesburgh about his service as Notre Dame’s president, including the most difficult years of his presidency during the 1960s, when Notre Dame and other college campuses were in turmoil because of student protests against the Vietnam War and other issues. Knowing and working with four popes and nine U.S. presidents, Hesburgh was a moral voice in virtually all major social issues of his day, including civil rights, peaceful uses of atomic energy, third-world development, and immigration reform. Schmuhl records Hesburgh’s candid reflections on the U.S. presidents with whom he worked and his assessment of the years after he left the university’s presidency and maintained an active life of service in retirement. Schmuhl expresses his devotion and respect in the chapters about Hesburgh’s twilight decades. He describes how Hesburgh dealt with macular degeneration and blindness in his later years, enlisting students to read the New York Times and other publications to him. During the 1990s and the first years of the twenty-first century, Father Ted was, as he liked to say, “everybody’s grandfather.” His open-door policy extended beyond students to faculty, staff, alumni, and campus visitors, and continued right up until the end of his life. Throughout the book, Schmuhl captures the essence, spirit, and humanity of a great leader.
Louis Bamberger
Department Store Innovator and Philanthropist

LINDA B. FORGOSH

The only biography of Louis Bamberger—department store magnate, merchandising genius, enlightened philanthropist, and Newark’s leading citizen.

Louis Bamberger (1835–1944), born in Baltimore to German immigrants, built his business—the glamorous L. Bamberger & Co. department store in Newark, N.J.—into the sixth-largest department store in the country. A multimillionaire by middle age, he joined the elite circle of German Jews who owned Macy’s, Bloomingdale’s, and Filene’s.

Bamberger, a reclusive man who never married, was a merchandising genius who developed department store innovations that established the twentieth-century culture of consumption. As Newark’s leading citizen, he founded the YM-YWHA, Beth Israel Hospital, and the Newark Museum, as well as the Institute for Advanced Study at Princeton.

This lively full-length biography establishes for the first time Bamberger’s historical significance as an innovator of the modern department store and founder of multiple institutions that still stand today.

LINDA B. FORGOSH is an independent scholar and executive director of the Jewish Historical Society of New Jersey.
Charles Gates Dawes
A Life
Annette B. Dunlap

"Annette Dunlap brings to life one of the most important figures of twentieth-century American history in this first comprehensive full-length biography. Written with verve and style, and full of new insights from untapped archives, Charles Gates Dawes: A Life will surprise scholars, impress general readers, and shed new light on how modern America came to be."—Christopher Capozzola, author of Uncle Sam Wants Your World War I Land the Making of the Modern American Citizen

Charles Gates Dawes: A Life is the first comprehensive biography of an American in whose fascinating story contemporary readers can follow the struggles and triumphs of early twentieth-century America and Europe.

Dawes is most known today as vice president of the United States under Calvin Coolidge, but he also distinguished himself and his hometown of Evanston, Illinois, on the world stage with the 1925 Nobel Peace Prize. This engrossing biography traces how when the punitive armistice that ended the First World War resulted in a disabled, restive Germany, Dawes's diplomatic leadership averted war through a renegotiation of Germany's debt repayments.

Dawes's diplomatic and political achievements, however, were only the illustrious capstones to a multifaceted career that included military service, law, finance, and business on the local, state, national, and global stages. In every arena of his life, he combined the social graces of the Gilded Age with the spirit of service of the Progressive Era.

Despite his life of disciplined service, Dawes was an ebullient and irrepressible figure. Dawes's salty language was often colorful fodder for tabloid and magazine writers of his era. In this captivating biography, Annette B. Dunlap recounts the story of an original American who enlightened and enlivened his world.

ANNETTE B. DUNLAP is the author of First: The Story of Frances Folsom Cleveland, America's Youngest First Lady and The Gambler's Daughter: A Personal and Social History.
Albert Schweitzer in Thought and Action

A Life in Parts

Edited by James Carleton Paget and Michael J. Thate

Hardcover $95.00 ISBN 978-0-8156-3479-9
Paper $34.95 ISBN 978-0-8156-3484-3
7 x 10, 472 pages, notes, bibliography, index
Series: Albert Schweitzer Library
November 2016

A wide-ranging collection of essays exploring the life and work of one of the twentieth century’s most extraordinary intellectuals.

"Readers will discover a new appreciation for Schweitzer in each of the domains he helped pioneer, and his timeless and, indeed, prophetic thought will resonate across multiple ethical, theological, and political domains. This volume has the potential to become a landmark in the study of Schweitzer."

—David K. Goodin, associate researcher at the McGill Centre for Research on Religion, McGill University

In the 1940s and 1950s, Albert Schweitzer was one of the best-known figures on the world stage. Courted by monarchs, world statesmen, and distinguished figures from the literary, musical, and scientific worlds, Schweitzer was awarded the Nobel Peace Prize in 1952, cementing his place as one of the great intellectual leaders of his time. Schweitzer is less well known now but nonetheless remains a man of perennial fascination, and this volume seeks to bring his achievements across a variety of areas—philosophy, theology, and medicine—into sharper focus. To that end, international scholars from diverse disciplines offer a wide-ranging examination of Schweitzer’s life and thought over the course of forty years. Albert Schweitzer in Thought and Action gives readers a fuller, richer, and more nuanced picture of this controversial but monumental figure of twentieth-century life—and, in some measure, of that complex century itself.

James Carleton Paget is senior lecturer of New Testament studies at the University of Cambridge. He is the author of Jews, Christians, and Jewish Christianity in Antiquity.

Michael J. Thate is a postdoctoral research associate at Princeton University. He is the author of Remembrance of Things Past: Albert Schweitzer, the Anxiety of Influence, and the Undoing of ‘Human Memory.’
The colorful life and challenging times of an iconic Texas singer-songwriter . . .

**Without Getting Killed or Caught**  
*The Life and Music of Guy Clark*  
**Tamara Saviano**

For more than forty years, Guy Clark has been writing and recording unforgettable songs. His lyrics and melodies paint indelible portraits of the people, places, and experiences that shaped him. He has served as model, mentor, supporter, and friend to at least two generations of the world’s most talented and influential singer-songwriters. In songs like “Desperadoes Waiting for a Train,” “The Randall Knife,” “She Ain’t Goin’ Nowhere,” and “Texas, 1947,” Clark’s poetic mastery has given voice to a vision of life, love, and trouble that has resonated not only with fans of Americana music, but also with the prominent artists—including Johnny Cash, Ricky Skaggs, Jerry Jeff Walker, and others—who have recorded and performed Clark’s music.

Now, in *Without Getting Killed or Caught: The Life and Music of Guy Clark*, writer, producer, and music industry insider Tamara Saviano chronicles the story of this legendary artist from her unique vantage point as his former publicist and producer of the Grammy-nominated album *This One’s for Him: A Tribute to Guy Clark*. Part memoir, part biography, Saviano’s skillfully constructed narrative weaves together the extraordinary songs, larger-than-life characters, previously untold stories, and riveting emotions that make up the life of this modern-day poet and troubadour.

*John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University*

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**Producer of Beautiful Dreamer: The Songs of Stephen Foster**, which won the 2005 Grammy Award for Best Traditional Folk Album, TAMARA SAVIANO is a publicist and producer living in Nashville. She is also former managing editor of *Country Music* magazine and produced the 2012 Americana Album of the Year, *This One’s for Him: A Tribute to Guy Clark*.
Under a Dark Eye

* A Family Story

Sharon Dunn

Every evening our father found something wrong with Mike, who was four, five, seven, or ten or thirteen. At six he squirmed trying to cut his meat, and our father sighed: "When will you learn to use a knife?" Mike's back was touching the chair back. "Chair backs are not made for leaning on," our father said. "Sit up straight." Why wasn't his napkin in his lap? Was this behavior deliberate? "Are you mocking me?" —from the book

The Dunns seemed ordinary enough—a middle class family, living in New England in the mid-twentieth century. Their one observable singularity: they lived on the state mental hospital grounds, where psychiatrist Gladys Ward-Dunn was clinical director. The family's grim secret: Gilbert Dunn, who never graduated from high school and provided no income, was an absolute tyrant within the home, and his acid criticism, lack of empathy, and cruelty shadowed the lives of his two children and his accomplished, hardworking wife.

Sharon Dunn wanted to know: how did her father become this damaged and damaging man, and why was her psychiatrist mother unable to "save" her children?

In this memoir, which is part detective story, Sharon Dunn explores the forces—of family, society, and history—that shaped her parents' inner and outer lives. She pieces together a compassionate vision of two complex individuals and their fateful marriage, through an approach uniquely her own: a painstaking assembly of research, interpretation, and imagination. Her materials: facts (from censuses, books, newspapers), letters, journal entries, memories, conversations, original poems, dreams, drawings, and photographs. Dunn's insights are both poignant and clear-eyed, achingly individual and at the same time archetypal.

Sharon Dunn's poetry books include *My Brother and I* and *Refugees in the Garden*. 
Jon Stewart, Stephen Colbert, and Molly Ivins owe a debt to Rogers, as does Rush Limbaugh when he’s actually funny and not just mean. But in his day, Rogers was bigger than all of them … He starred in dozens of radio broadcasts and 71 movies, and was counted by presidents and legislators. Or as Rogers himself put it: “Everything is changing … People are taking their comedians seriously and the politicians as a joke.”

—John Schwartz, New York Times Book Review

Rogers defended democracy but criticized any system that did not improve the lot of the common man. “So here we are in a country with more wheat and more corn and more money in the bank, more everything in the world,” he noted, “… and yet we’ve got people starving. We hold the distinction of being the only nation in the history of the world that ever went to the poorhouse in an automobile.” At a meeting of bankers, he famously called them “the finest bunch of skidrow that ever foreclosed a mortgage on a widow’s home.” … Mr. White tells the political side of Rogers’ life clearly and well. His use of original primary material in the last two chapters is nothing less than masterful, making the last page one of the most satisfying and poignant endings to any biography I have read recently.

—Marion Elizabeth Rodgers, Washington Times

Biography / Politics

6 x 9, 408 pages; index
49 halftones
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October [TEXAS TECH]

A native of Williamsburg, Virginia, Richard D. White, Jr. is Dean of Louisiana State University’s E. J. Ourso College of Business. White is a Pulitzer-nominated political biographer and author of Kingfish: The Reign of Huey P. Long and Roosevelt the Reformer: Theodore Roosevelt as Civil Service Commissioner, 1895–1896.

ForeWord Reviews Book of the Year Award, Bronze, 2011
Will Rogers Medalion Award, 2012
Immortal for Quite Some Time
Scott Abbott

“T

his is not a memoir. Rather, this is a fraternal meditation on the question
‘Are we friends, my brother?’ The story is uncertain, the characters are in flux, the voices are plural, the photographs are as troubled as the prose. This is not a memoir.”

Thus Scott Abbott introduces the reader to his exploration of the life of his brother John, a man who died of AIDS in 1991 at the age of forty. Writing about his brother, he finds he is writing about himself and about the warm-hearted, educated, and homophobic LDS family that forged the core of his identity.

Images and quotations are interwoven with the reflections, as is a critical female voice that questions his assertions and ridicules his rhetoric. The book moves from the starkness of a morgue’s autopsy through familial disintegration and adult defiance to a culminating fraternal conversation. This exquisitely written work will challenge notions of resolution and wholeness.

Winner of the book manuscript prize in creative nonfiction in the Utah Arts Council’s Original Writing Competition.

SCOTT ABBOTT is professor of humanities, philosophy, and integrated studies at Utah Valley University.

“Thank you, Scott Abbott, for doing the work that must be done, for being brave and loving and true—to the memory of your brother, to the quietly terrible realities of Mormon family life, to the brokenness of Mormon masculinity and its beauties as well. This book opens the door to a long overdue conversation about the suffering men in our community bear without speaking. I will give this book to the men I love and admire.”

—Joanna Brooks, author of Book of Mormon Girl and coauthor of Saving Alex

“In the search to understand his brother, Abbott begins his own meditations on family, religion, politics, sexuality, betrayal, and the things we carry. It is brave and honest writing.”

—Jeff Metcalfe, author of Requiem for the Living: A Memoir
Good Night, Beloved Comrade
The Letters of Denton Welch to Eric Oliver
EDITED BY DANIEL J. MURTAUGH

A moving epistolary love story in World War II England

"Readers are in for a treat: Good Night, Beloved Comrade is a masterpiece. The account of a thrilling and tormenting gay love affair, it is also a devastating experience of disability and, above all, the awakening of a remarkable and unforgettable literary voice." —Richard Canning, author of Gay Action Speaks

Denton Welch (1915–48) died at the age of thirty-three after a brief but brilliant career as a writer and painter. The revealing, poignant, impressionistic voice that buoyed his novels was much praised by critics and literati in England and has since inspired creative artists from William S. Burroughs to John Waters. His achievements were all the more remarkable because he suffered from debilitating spinal and pelvic injuries incurred in a bicycle accident at age eighteen.

Though German bombs were ravaging Britain, Welch wrote in his published work about the idyllic landscapes and local people he observed in Kent. There, in 1943, he met and fell in love with Eric Oliver, a handsome, intelligent, but rather insecure "landboy"—an agricultural worker with the wartime Land Army. Oliver would become a companion, confidant, lover, and caretaker during the last six years of Welch's life. All fifty-one letters that Welch wrote to Oliver are collected and annotated here for the first time. They offer a historical record of life amidst the hardship, deprivation, and war of World War II and a time-lapse testament of one young man's tender and intimate emotions, his immense courage in adversity, and his continual struggle for love and creative existence.

DENTON WELCH is the author of four novels published between 1943 and 1950: Maiden Voyage, In Youth's Pleasure, Brave and Cruel, and A Voice Through a Cloud, as well as a large body of short fiction and poetry. DANIEL J. MURTAUGH teaches literature and history at Park University and at Johnson County Community College. He lives in Kansas City, Missouri.

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Lithium Jesus
A Memoir of Mania
CHARLES MONROE-KANE

As featured on This American Life

“This is a well-written, funny, raw (yes, sex) book. It is a pell-mell kaleidoscope of faith, drugs, bad health, and mental illness that resolves not in soft focus or shattered glass but in the sweet important idea of “there are many ways to be born again.” —Michael Perry, author of The Jesus Cow

For all the voices that once raged through his head, Charles Monroe-Kane has finally found the true one: his own. With plainspoken honesty, he takes us through his raucous mission to devour a world before it devoured him, arriving finally at the hard truth of salvation.” —David Gifford, author of The Hard Way on Purpose

Charles Monroe-Kane is a natural raconteur and boy, does he have stories to tell. Born into an eccentric Ohio clan of modern hunter-gatherers, he grew up hearing voices in his head. Over a dizzying two decades, he was many things—teenage faith healer, world traveler, smuggler, liberation theologian, ladder maker, squatter, heliport hanger, grifter, environmental warrior, and circus manager—all the while wrestling with schizophrenia and self medication.

From Baby Doc’s Haiti to the Czech Velvet Revolution, and from sex, drugs, and a stabbing to public humiliation by the leader of the free world, Monroe-Kane burns through his twenties and several bridges of youthful idealism before finally saying: enough.

In a memoir that blends engaging charm with unflinching frankness, Monroe-Kane gives his testimony of mental illness, drug abuse, faith, and love. By the end of Lithium Jesus there may be a voice in your head, too, saying “Do more, be more, live more. And fear less.”

CHARLES MONROE-KANE has won a Peabody Award for his work as a senior producer and interviewer for the program "To the Best of Our Knowledge," broadcast on 220 public radio stations. He has reported for National Public Radio's Morning Edition and All Things Considered.

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My Son Wears Heels
One Mom's Journey from Clueless to Kickass

JULIE TARNEY
Foreword by Diane Ehrensaft

Raising a gender creative child from toddler to adult

"A vivid, heartfelt, and ultimately joyful account of one mother's journey raising a son who did not 'do gender' by the book. Julie Tarney shows us that there is no right way as our child to be different, and no greater gift we can give to our children than loving them for who they are."
—Harriet Lerner, author of The Dance of Anger

"This riveting account of parenting a gender non-conforming child reminds us of how far we've come in the past twenty years, and also how far we have yet to go. Tarney shows us that, while there is no 'bubble of light' that can protect our children from all injuries, a parent's unconditional love is the most effective armor of all."—Jessica Herbel, co-author of Ain't Jazz

When Julie Tarney's only child Harry was two years old, he told her, "Inside my head I'm a girl." It was 1992. The Internet was no help, because there was no Internet. And bookstores had no literature for a mom scrambling to raise such an unconventional child. Terms such as transgender, gender nonconforming, and gender creative were rare or nonexistent.

There were, however, mainstream experts who theorized that a "sissy" boy was the result of a domineering mother. Julie didn't believe it. She didn't want to care what her neighbors thought, but she did care. "Domineering mother" meant bad mother.

"Traditionally, mothers of gender creative children were totally silenced. No mother would ever come forward to tell her story, unless she wanted to be stereotyped publicly and morally condemned. In that historical light, My Son Wears Heels is both transgressive and transcendent."—Diane Ehrensaft, author of The Gender Creative Child, from the foreword

JULIE TARNEY is a board member for the It Gets Better Project, blogs for the Huffington Post's "Queer Voices" pages, and writes for TheParentsProject.com and the True Colors Fund. She volunteers for the PFLAG Safe Schools Program. A long-time resident of Milwaukee, she now lives in New York City.

OF RELATED INTEREST

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Joy Ladin

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Farm Boys: Lives of Gay Men from the Rural Midwest
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