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A gripping memoir of life at sea during the fading of sail and the rise of steam...

**Forty Years Master**  
*A Life in Sail and Steam*  
Daniel O. Killman  
Edited and Annotated by  
John Lyman and Harold D. Huycke Jr.  
Introduction by Brian J. Rouleau  
Afterword by David Hull  
Compiled by Rebecca Huycke Ellison

During Daniel O. Killman’s more than fifty years at sea, he was shipwrecked off Coos Bay, discovered gold in Alaska, was dismayed in a hurricane near Fiji, lost a rudder en route to Adelaide, had run-ins with bureaucrats, officials, and seamen, and found himself in court facing charges of murder, all the while remaining in impeccable standing with the owners of his vessels. His thrilling life at sea during the last decades of sailing ships and the emergence of steam vessels in the Pacific is chronicled in *Forty Years Master: A Life in Sail and Steam*.

Edited and annotated nearly forty years after Killman’s death by prominent Pacific Coast maritime historians John Lyman and Harold D. Huycke Jr., Killman’s memoir has been compiled by Rebecca Huycke Ellison from her father’s papers, archived at the San Francisco Maritime Museum. Now with an introduction by maritime scholar Brian J. Rouleau and an afterword by David Hull, Killman’s rollicking narrative of storms, surly mates, bustling ports, and the business of navigating the high seas will entertain and inform scholars, students, and general readers interested in nautical and maritime history, late nineteenth–early twentieth century trade and commerce, and West Coast/trans-Pacific maritime history.

*Marine, Maritime, and Coastal Books, sponsored by Texas A&M University at Galveston*

REBECCA HUYCKE ELLISON, the compiler of this work, is the daughter of Capt. Harold D. Huycke Jr. She lives in Everett, Washington.

“...a first-rate view of this era from the viewpoint of a merchant ship master and a solid contribution to maritime literature.”—Robert M. Browning Jr., former chief historian of the US Coast Guard
Military Aviation in the Gulf South
A Photographic History

VINCENT P. CAIRE

In 1914, the U.S. Navy established its first air station in Pensacola, Florida. Two years later, the U.S. Army, after training its pilots in the skies of Texas, conducted its first combat flights. In the decades that followed and through World War II, the Gulf South welcomed over two hundred air bases and Naval air stations. By the close of the twentieth century these installations had fostered critical advances in pilot training, producing many of the most acclaimed military personnel to take to the skies. Vincent P. Caire’s authoritative and inspiring photographic survey recognizes Gulf South aviation heroes like Brig. Gen. Claire Chennault and honors the role of key southern military air facilities like Eglin and Maxwell Air Force bases.

For more than a hundred years, the Gulf South—defined here as Florida, Georgia, Alabama, Mississippi, Louisiana, and Texas—has supported advancement in every branch of military aviation, contributing both technical prowess and fearless pilots to U.S. forces. Through many never-before-published photographs and an informative text, Military Aviation in the Gulf South celebrates these achievements, including the massive expansion of aviation in World War II, establishment of training facilities for officers—including Hollywood stars and the Tuskegee airmen—and commissioning of the U.S. Navy’s Blue Angels flight demonstration squadron. Caire’s comprehensive history also highlights innovation—such as the designs of Lt. Harold L. Clark for Randolph Air Force Base—and sacrifice, like that of World War I pilot and Lt. Samuel kesler, the namesake of the Biloxi, Mississippi, base.

For generations of servicemen and women, their families, and the local civilian communities that support them, Military Aviation in the Gulf South pays tribute to the enduring impact of the region’s aviation programs on America’s security and the defense of freedom worldwide.

VINCENT P. CAIRE, writer and producer of the public television documentary film Sky Riders: Louisiana’s Aviation Pioneers, is the author of Louisiana Aviation: An Extraordinary History in Photographs. He has also contributed to Air and Space Smithsonian magazine and Aviation International News, among other publications. In 1986, Caire earned his private pilot’s license at New Orleans Lakefront “Moody” Airport and now serves as a director of the Port of South Louisiana Executive Regional Airport.

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Flying Man
Hugo Junkers and the Dream of Aviation
Richard Byers

Hugo Junkers (1859–1935) was a German engineer and aircraft designer generally credited as the pioneer of all-metal airplanes. His company, Junkers Flugzeug- und Motorenwerke AG, more commonly referred to simply as “Junkers,” became a major German aircraft manufacturer based in Dessau. From humble beginnings producing boilers and radiators, by World War II the company was producing some of the most successful Luftwaffe planes, including the Ju 88, the primary bomber of the German air force.

Hugo Junkers himself, however, was a socialist pacifist who saw aviation as a way to unify the world. Soon after the Nazi party came to power in 1933, Junkers was forced to surrender his patents, found his holdings seized by the state, and was placed under house arrest. He died in 1935, a “tortured genius” exiled from his life’s work but, perhaps fortunately, spared from seeing his inventions destructively unleashed across Europe.

No biography of Junkers has been published to date. Author Richard Byers now fills that void with this compelling narrative of a man and his machines. Flying Man is a contribution not only to the history of aviation but also adds to our understanding of the consolidation of power in Germany’s march toward World War II.

Number Twenty: Centennial of Flight Series

RICHARD BYERS, a native of Adelaide, Australia, is professor of history at the University of North Georgia.

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Three attempts to reach the North Pole—and why they failed

The Greatest Show in the Arctic
The American Exploration of Franz Josef Land, 1898–1905
By P. J. Capelotti

In Gilded Age America, Arctic explorers were fabulous celebrities—assumed to be rich and near-immortal as long as they reached the North Pole first. Of the many attempts to meet that goal, three American expeditions, launched from the Russian archipelago of Franz Josef Land, ended in abject failure, their exploits consigned to near oblivion. Even so, these ventures—the Wellman expedition (1898–99), the Baldwin-Ziegler (1900–02), and the Fiala-Ziegler (1905–07)—have much to tell us about the personalities, policies, and economics of exploration in their day. In The Greatest Show in the Arctic, the first book to chronicle all three expeditions, P. J. Capelotti explores what went right and what, in the end, went tragically wrong.

The cast of colorful characters from the Franz Josef Land forays included Walter Wellman, a Chicago journalist and bon vivant running from debts, his mistress, and an illegitimate daughter; Evelyn Briggs Baldwin, a deranged meteorologist with a fetish for balloons and a passion for Swedish countesses; and Anthony Fiala, a pious photographer in search of God in the Arctic. Featuring an international cast of supporting characters worthy of a three-ring circus, The Greatest Show in the Arctic follows each of the three expeditions in turn, from spectacular feats of financing to their bitter ends. Along the way, the explorers accumulated considerable geographic knowledge and left a legacy of place names.

Through close study of the expeditions’ journals, Capelotti reveals that the Franz Josef Land endeavors founded chiefly because of poor leadership and internal friction, not for lack of funding, as historians have previously supposed. Presenting tales of noble intent, novel inventions, and epic miscalculations, The Greatest Show in the Arctic brings fresh life to a unique and underappreciated story of American exploration.

P. J. Capelotti, Professor of Anthropology at Pennsylvania State University, is the author or editor of numerous books on history and anthropology, including Shiptonock at Cape Fear: The Expeditions of Benjamin Leigh Smith, England’s Forgotten Arctic Explorer and Life and Death on the Greatland Ice, 1942.
Finding Franklin
The Untold Story of a 165-Year Search

RUSSELL A. POTTER

The full story of those who have searched for Franklin since his expedition disappeared.

In 2014, media around the world buzzed with news that an archeological team from Parks Canada had located and identified the wreck of the 
Sceptre, the flagship of Sir John Franklin's last expedition to find the Northwest Passage. Finding Franklin outlines the larger story and the cast of detectives from every walk of life that led to the discovery, solving one of the Arctic's greatest mysteries.

In compelling prose, Russell Potter details his decades of work alongside key figures in the era of modern searches and elucidates how shared research and ideas have led to a fuller understanding of the Franklin crew's final months. Illustrated with images and maps from the last two centuries, Finding Franklin recounts the more than fifty searches for traces of his ships and crew, and the dedicated, often obsessive, men and women who embarked on them. Potter discusses the crucial role that fictional accounts, often cited but barely understood, played in all of these searches, and continues to play to this day, and offers historical and cultural context to the contemporary debates over the significance of Franklin's achievement.

While examination of the Sceptre will undoubtedly reveal further details of this mystery, Finding Franklin assembles the stories behind the myth and illuminates what is ultimately a remarkable decades-long discovery.


"Finding Franklin is a compelling book. Potter is one of the most respected Franklin scholars in the world and this volume shows why. He has an intimate familiarity with the vast material on the search and understands—better than anyone else—in its place within the cultural imagination."

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