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Far East, Down South
Asians in the American South
Edited by Raymond A. Mohl, John E. Van Sant, and Chizuru Saeki

Far East, Down South: Asians in the American South offers a collection of ten insightful essays that illuminate the little-known history and increasing presence of Asian immigrants in the American Southeast.

In sharp contrast to the "melting pot" reputation of the United States, the American South, with its history of slavery, Jim Crow, and the civil rights movement, has been perceived in stark and simplistic demographic terms. In Far East, Down South, editors Raymond A. Mohl, John E. Van Sant, and Chizuru Saeki provide a collection of essays that restores and explores an overlooked part of the South's story—that of Asian immigration to the region.

These essays form a comprehensive overview of key episodes and issues in the history of Asian immigrants to the South. During Reconstruction, southern entrepreneurs experimented with the replacement of slave labor with Chinese workers. As in the West, Chinese laborers played a role in the development of railroads. Japanese farmers also played a more widespread role than is usually believed. Filipino sailors recruited by the U.S. Navy in the early decades of the twentieth century often settled with their families in the vicinity of naval ports such as Corpus Christi, Biloxi, and Pensacola. Internment camps brought Japanese Americans to Arkansas. Marriages between American servicemen and Japanese, Korean, Filipino, Vietnamese, and nationals in other theaters of war created many thousands of blended families in the South.

In recent decades, the South is the destination of internal immigration as Asian Americans spread out from immigrant enclaves in West Coast and Northeast urban areas.

Taken together, the book's essays document numerous fascinating themes: the historic presence of Asians in the South dating back to the mid-nineteenth century; the sources of numerous waves of contemporary Asian immigration to the South; and the steady spread of Asians out from the coastal port cities. Far East, Down South adds a vital new dimension to popular understanding of southern history.


Modern South
Glenn Feldman and Kari Fredericksen, series editors
Strategic Coupling
East Asian Industrial Transformation in the New Global Economy
Henry Wai-chung Yeung

In Strategic Coupling, Henry Wai-chung Yeung examines economic development and state-firm relations in East Asia, focusing in particular on South Korea, Taiwan, and Singapore. As a result of the massive changes of the last twenty-five years, new explanations must be found for the economic success and industrial transformation in the region. State-assisted startups and incubator firms in East Asia have become major players in the manufacture of products with a global reach.

Drawing on extensive interviews with top executives and senior government officials, Yeung argues that since the late 1980s, many East Asian firms have outgrown their home states, and are no longer dependent on state support; as a result the developmental state has lost much of its capacity to steer and direct industrialization. Yeung identifies two sets of dynamics in these national-global articulations known as strategic coupling: coevolution in the confluence of state, firm, and global production networks, and the various strategies pursued by East Asian firms to attain competitive positions in the global marketplace.

Henry Wai-chung Yeung is Professor of Economic Geography and Co-Director of GPN@NUS Centre at the National University of Singapore. He is an elected Fellow of the Academy of Social Sciences (UK) and a Fellow of the Royal Geographical Society (UK). He is the author of Transnational Corporations and Business Networks, Entrepreneurship and the Internationalisation of Asian Firms and Chinese Capitalism in a Global Era and coauthor of Global Production Networks.

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Political Science

CLOTH PAPER
The Affect of Difference

Representations of Race in East Asian Empire

EDITED BY CHRISTOPHER P. HANSCOM AND DENNIS WASHBURN

“This volume brings together a rich set of essays pertaining to race and its representations in East Asia. It provides an illuminating and clarifying picture of the messy and complicated relationships among imperial power, race, language, culture, and the imagination.” —Alan Tansman, author of The Aesthetics of Japanese Fascism

The Affect of Difference is a collection of essays offering a new perspective on the history of race and racial ideologies in modern East Asia. Contributors approach this subject through the exploration of everyday culture from a range of academic disciplines, each working to show how race was made visible and present as a potential means of identification. By analyzing artifacts from diverse media including travelogues, records of speech, photographs, radio broadcasts, surgical techniques, tattoos, anthropometric postcards, fiction, the popular press, film and soundtracks—an archive that chronicles the quotidian experiences of the colonized—their essays shed light on the politics of inclusion and exclusion that underpinned Japanese empire.

One way this volume sets itself apart is in its use of affect as a key analytical category. Colonial politics depended heavily on the sentiments and moods aroused by media representations of race, and authorities promoted strategies that included the colonized as imperial subjects while simultaneously excluding them on the basis of “natural” differences. Chapters demonstrate how this dynamic operated by showing the close attention of empire to intimate matters including language, dress, sexuality, family, and hygiene.

The focus on affect elucidates the representational logic of both imperialist and racist discourses by providing a way to talk about inequalities that are not clear cut, to show gradations of power or shifts in definitions of normality that are otherwise difficult to discern, and to present a finely grained perspective on everyday life under racist empire. It also alerts us to the subtle, often unseen ways in which imperial or racist affects may operate beyond the reach of our methodologies.

Taken together, the essays in this volume bring the case of Japanese empire into comparative proximity with other imperial situations and contribute to a deeper, more sophisticated understanding of the role that race has played in East Asian empire.
Cultural Politics of Gender and Sexuality in Contemporary Asia
EDITED BY Tiantian Zheng

In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors?

This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women's views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entry into the cultural politics of gender and sexuality in Asia.

By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.
Divided Lenses
Screen Memories of War in East Asia

EDITED BY MICHAEL BERRY AND CHIHO SAWADA

"This well-conceived volume covers a wide range of topics and media while keeping a clear focus on screen memories of war. It provides both highly informative and comprehensive overviews of war films from China, Taiwan, Japan, and Korea, as well as in-depth, innovative readings of specific works. It is an important book that should become a standard reference for students and scholars for years to come." —JASON MCGRAITH, University of Minnesota

"In spite of its obvious importance, the war film genre has been inexplicably ignored in the study of East Asian cultures and societies. This pioneering volume fills a gaping hole in the literature and will be essential reading for students and researchers interested in the culture, in the broadest sense, of post-war East Asia." —TIMOTHY TAU, Kwansei Gakuin University

Divided Lenses: Screen Memories of War in East Asia is the first attempt to explore how the tumultuous years between 1931 and 1953 have been recreated and renegotiated in cinema. This period saw traumatic conflicts such as the Sino-Japanese War, the Pacific War, and the Korean War, and pivotal events such as the Rape of Nanjing, Pearl Harbor, the Battle of Iwo Jima, and the bombings of Hiroshima and Nagasaki, all of which left a lasting imprint on East Asia and the world. By bringing together a variety of specialists in the cinemas of East Asia and offering divergent yet complementary perspectives, the book explores how the legacies of war have been reimagined through the lens of film.

This turbulent era opened with the Mukden Incident of 1931, which signaled a new page in Japanese militaristic aggression in East Asia, and culminated with the Korean War (1950-1953), a protracted conflict that broke out in the wake of Japan's post-World War II withdrawal from Korea. Divided Lenses explores how the intervening decades have continued to shape politics and popular culture throughout East Asia and the world. Essays in part 1 examine historical trends at work in various "national" cinemas, including China, Taiwan, Japan, Korea, and the United States. Those in part 2 focus on specific themes such as comfort women in Chinese film, the Nanjing Massacre, or nationalism, and how they have been depicted or renegotiated in contemporary films. Of particular interest are contributions drawing from other forms of screen culture, such as television and video games.
Exile in Colonial Asia
Kings, Convicts, Commemoration

EDITED BY RONIT RICCI

Exile in Colonial Asia: Kings, Convicts, Commemoration explores the phenomenon of exile within and from colonial Asia between the seventeenth and early twentieth centuries from several disciplinary perspectives: anthropology, gender studies, literature, history, and Asian, Australian, and Pacific studies. Chapters cover myriad contexts from Colombo to Cape Town, from New Caledonia to New South Wales, from Burma to Banda; French, British, and Dutch policies toward, and practices of banishment; various categories of people whose lives were touched or shaped by exile in the colonial period, among them royalty, slaves, convicts, rebels, soldiers, and officials; the condition of exile and the ways it was remembered, reconfigured, and commemorated after the fact. Rather than confining themselves to the European colonial archives, the authors, whenever possible, put special emphasis on the use of indigenous primary sources hitherto little explored.

In addition to presenting fascinating, little known, and diverse case studies of exile in colonial Asia, the volume collectively offers a broad, contextualized, comparative perspective on a theme that links the narratives of diverse peoples and locales, invites imaginative methodological innovation in exploring multiple archives, and expands our theoretical frontiers in thinking about the interconnected histories of penal deportation, labor migration, political exile, colonial expansion, and individual destinies.

Ronit Ricci is associate professor at the School of Culture, History, and Language at the Australian National University.
Sea Rovers, Silver, and Samurai
Maritime East Asia in Global History, 1550–1700
EDITED BY TONIO ANDRADE AND XING HANG

Sea Rovers, Silver, and Samurai traces the roots of modern global East Asia by focusing on the contested and fascinating history of its seaways. The East Asian maritime realm, from the Straits of Malacca to the Sea of Japan, has been a core region of international trade for centuries, but it was during the long seventeenth century, from 1550 to 1700, that the velocity and scale of commerce began to increase dramatically. Chinese, Japanese, and Vietnamese smugglers and pirates forged autonomous networks, or in the case of the Zheng family of southeastern China and Taiwan, maritime-focused polities. They competed and cooperated with one another and with ambitious state-builders, such as the Manchu Qing, Tokugawa Japan, the Iberians, and the Dutch.

Maritime East Asia was in many ways a zone of contradictions, subject to multiple legal, political, and religious jurisdictions and mediums of communication lost or manipulated in translation among dozens of major languages and countless dialects. Informal networks based upon kinship and patron-client ties mingled uneasily with formal bureaucratic structures and rationalized monopoly organizations. Subsistence-based trade and plunder by destitute fishermen complemented the grand dreams of sea-lords, profit-maximizing entrepreneurs, and imperial contenders. Despite their shifting identities, East Asia’s mariners sought to anchor their activities to stable legitimacies and diplomatic traditions found outside the system. On the other hand, outsiders, even those armed with the latest military technology, could never fully impose their values upon the institutional fluidity of maritime East Asia.

This multilateral perspective of a world in flux opens a whole range of contingencies to accepted narratives of the “rise of the West.” Consider, for example that European mariners, whom we have come to associate with catalyzing globalization and opening oceanic trade routes, were far from the most important actors in East and Southeast Asia. During the period surveyed in these pages, it was the Chinese whose traders carried more in volume and value than any other nation. The authors of this volume offer a new perspective not just on East Asian history but on global history, because the China Seas were key to forging the connections of early globalization, as important as the Atlantic World and the Indian Ocean basin, both of which regions have received far more scholarly attention. The multiplicity of possibilities remains in the twenty-first century, as a resurgent China attempts to reassert its traditional hegemony in competition with other native and outside players.
China's Encounter with Global Hollywood
Cultural Policy and the Film Industry, 1994–2013

Wendy Su

In recent years, the film industry in the People's Republic of China has found itself among the top three most prolific in the world. When the Chinese government introduced a new revenue-sharing system in 1994, the nation's total movie output skyrocketed with gross box-office receipts totaling billions of yuan. This newfound box-office success, however, has been built on an alternately competitive and collaborative relationship between the ascendant global power of China and the popular culture juggernaut of America.

In China's Encounter with Global Hollywood, Wendy Su examines the intertwining relationships among the Chinese state, global Hollywood, and the Chinese film industry while analyzing the causes and consequences of the rapid growth of the nation's domestic film production. She demonstrates how the Chinese state has consolidated power by negotiating foreign interest in the lucrative Chinese market while advancing its cultural industries. Su also reveals how mainland Chinese and Hong Kong filmmakers have navigated the often-incompatible requirements of marketization and state censorship.

This timely analysis demonstrates how China has cannily used global capital to modernize its own film industry and now stands poised to step clear of Hollywood's shadow. The country's debates—on- and offscreen—over cultural change, market-based economic reforms, and artistic freedom illuminate China's ongoing efforts to build a modern national identity.

Wendy Su, assistant professor of media and cultural studies at the University of California, Riverside, is a winner of the Pacific Affairs William J. Holland Prize. She lives in Riverside, California.

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Eisenhower and Cambodia

Diplomacy, Covert Action, and the Origins of the Second Indochina War

William J. Rust

Although most Americans paid little attention to Cambodia during Dwight D. Eisenhower's presidency, the nation's proximity to China and the global ideological struggle with the Soviet Union guaranteed US vigilance throughout Southeast Asia. Cambodia's leader, Norodom Sihanouk, refused to take sides in the Cold War, a policy that disturbed US officials. From 1953 to 1961, his government avoided the political and military crises of neighboring Laos and South Vietnam. However, relations between Cambodia and the United States suffered a blow in 1959 when Sihanouk discovered CIA involvement in a plot to overthrow him. The coup, supported by South Vietnam and Thailand, was a failure that succeeded only in increasing Sihanouk's power and prestige, presenting new foreign policy challenges in the region.

In Eisenhower and Cambodia, William J. Rust examines the United States' efforts to lure Cambodia from neutrality to alliance. He conclusively demonstrates that, as with Laos in 1958 and 1960, covert intervention in the internal political affairs of neutral Cambodia proved to be a counterproductive tactic for advancing the United States' anticomunist goals. Drawing on recently declassified sources, Rust skillfully traces the impact of "plausible deniability" on the formulation and execution of foreign policy. His meticulous study not only reveals a neglected chapter in Cold War history but also illuminates the intellectual and political origins of US strategy in Vietnam and the often-hidden influence of intelligence operations in foreign affairs.


ALSO OF INTEREST

So Much to Lose
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Japan after 3/11
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Edited by Pradyumna P. Karan and Unryu Suganuma

On March 11, 2011, an underwater earthquake off the Pacific coast of Tohoku, Japan, triggered one of the most devastating tsunamis of a generation. The aftermath was overwhelming; communities were reduced to rubble, thousands of people were missing or dead, and relief organizations struggled to reach affected areas to provide aid for survivors and victims of radiation from compromised nuclear reactors.

In Japan after 3/11, editors Pradyumna P. Karan and Unryu Suganuma assemble geographers, economists, humanists, and scientists to consider the complex economic, physical, and social impacts of this heartbreaking disaster. Historical geographers place the events of March 2011 in context, while other contributors assess the damage and recommend strategies for the long process of remanagement and rebuilding. The book also includes interviews with victims that explore the social implications of radioactive contamination and invite comparisons to the discrimination faced by survivors of the Hiroshima and Nagasaki bombings. Balancing the natural and social sciences, this timely volume offers not only a model of interdisciplinary research for scholars but also an invaluable guide to the planning and implementation of reconstruction.

Pradyumna P. Karan, University Research Professor in the Department of Geography at the University of Kentucky, is the author or editor of many books, including Japan in the 21st Century: Environment, Economy, and Society and The Indian Ocean Tsunami: The Global Response to a Natural Disaster. He lives in Lexington, Kentucky.

Unryu Suganuma is associate professor of geography at J. F. Oberlin University in Tokyo. He is the author of Sovereign Rights and Territorial Space in Sino-Japanese Relations and coeditor of Local Environmental Movements: A Comparative Study of the United States and Japan. He lives in Tokyo, Japan.

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Asia in the New Millennium series

"This landmark book provides a clear and comprehensive account of devastation caused by the disasters that ravaged the northeastern coast of Japan on March 11, 2011. The contributors to this remarkable volume are experts in their fields, and many of them traveled to the most devastated areas to observe and document the disasters’ impact on the lives of victims and on the landscape."—Binay K. Paul, author of Environmental Hazards and Disasters

"This collection of essays by leading geographers and other specialists in Japan and the United States is unique for the multidimensional, ground-level perspectives it provides on the events of 3/11 and their aftermath, as well as the explicit comparisons it draws to disasters in other parts of the world."—Bruce L. Batten, coeditor of Environment and Society in the Japanese Islands: From Prehistory to the Present
North Korea and the World
Human Rights, Arms Control, and Strategies for Negotiation
Walter C. Clemens Jr.

With nearly twenty-five million citizens, a secretive totalitarian dictatorship, and active nuclear and ballistic missile weapons programs, North Korea presents some of the world’s most difficult foreign policy challenges. For decades, the United States and its partners have employed multiple strategies in an effort to prevent Pyongyang from acquiring weapons of mass destruction. Washington has moved from the Agreed Framework under President Bill Clinton to George W. Bush’s denunciation of the regime as part of the “axis of evil” to a posture of “strategic patience” under Barack Obama. Given that a new president will soon occupy the White House, policy expert Walter C. Clemens Jr. argues that now is the time to reconsider US diplomatic efforts in North Korea.

In North Korea and the World, Clemens poses the question, “Can, should, and must we negotiate with a regime we regard as evil?” Weighing the needs of all the stakeholders—including China, Japan, Russia, and South Korea—he concludes that the answer is yes. After assessing nine other policy options, he makes the case for engagement and negotiation with the regime. There still may be time to freeze or eliminate North Korea’s weapons of mass destruction.

Grounded in philosophy and history, this volume offers a fresh road map for negotiators and outlines a grand bargain that balances both ethical and practical security concerns.

Walter C. Clemens Jr., associate at the Harvard University Davis Center for Russian and Eurasian Studies and professor emeritus of political science at Boston University, is the author of many books, including Dynamics of International Relations: Conflict and Mutual Gain in an Era of Global Interdependence and Getting to Yes in Korea. He lives near Boston, Massachusetts.

[Image: Book cover of North Korea and the World]

ALSO OF INTEREST

Inside China’s Grand Strategy
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Ya Zichang
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“An important and comprehensive commentary on the present status of North Korea and its relations with the world, and the United States in particular. It argues against continued reliance on the tried and not-so-successful policy of containment that the United States and the West have employed against Pyongyang since the end of the Korean War, concluding that yes, sometimes we must negotiate with evil, because the alternatives are in this case too unpleasant to contemplate.”—Gregory J. Moore, editor of North Korean Nuclear Operationality

“A densely researched study that reflects not only the author’s previous work on North Korea, but also his wide-ranging scholarship on Russia, complexity science, and international relations generally.”—Mel Gurtov, author of Pacific Asia? Prospects for Security and Cooperation in East Asia
Making Disasters
Climate Change, Neoliberal Governance, and Livelihood Insecurity on the Mongolian Steppe

CRAIG R. JANES & OYUNTSETSEG CHULUNDOR

Although extreme winter events have always threatened herders on the Central Asian steppe, the frequency and severity of these disasters have increased since Mongolia’s transition from a socialist Soviet satellite state to a free-market economy. This book describes the significant challenges caused by the retreat of the state from the rural economy and its consequences not only for rural herders but for the country as a whole. The authors analyze a broad range of phenomena that are fundamentally linked to the adverse social and economic consequences of climate change, including urbanization and urban poverty, access to essential health care and education, changes to gender roles (especially for women), rural economic development and resource extraction, and public health more generally. They argue that the intersection of neoliberal economics and the ideologies that sustain it with climate change and its attendant hazards has created a perfect storm that has had and will continue to have disastrous consequences for Mongolia.
The History and Archaeology of the Koguryō Kingdom
EDITED BY MARK E. BYINGTON

This volume contains twelve studies on the history and archaeology of the Koguryō kingdom, which existed from the first century B.C. to 668, its territories encompassing the northern part of the Korean peninsula and much of southern Manchuria. The studies presented here were written by specialists in various disciplines, covering issues in Koguryō's political history, its archaeological remains, its mortuary system and tomb art, and its place in historiography.

Asian Designs
Governance in the Contemporary World Order
EDITED BY Saadia M. Pekkanen

"Asian Designs brings a good deal of order to our analyses of external institutions in the Asia region."
—Richard Stubbs, author of Rethinking Asia's Economic Miracle

Asian nations are no longer “rising” powers in the world order; they have risen. Conventional wisdom claims that, lacking in institutions that accumulate and coordinate the massive economic and growing military strength of Asian nations, the Asian region will continue to punch below its weight in world politics, thin and patchy institutionalization results in political weakness. In Asian Designs, Saadia M. Pekkanen and her collaborators question and provide evidence on these core assumptions of Western scholarship.

Saadia M. Pekkanen is the Job and Gertrud Tamaki Professor and Associate Director of the Henry M. Jackson School of International Studies at the University of Washington. She is the author of Picking Winners and Japan's Aggressive Legalism.

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Political Science
Meditation has flourished in different parts of the world ever since the foundations of the great civilizations were laid. It played a vital role in the formation of Asian cultures that trace much of their heritage to ancient India and China. This volume brings together for the first time studies of the major traditions of Asian meditation as well as material on scientific approaches to meditation. It delves deeply into the individual traditions while viewing each of them from a global perspective, examining both historical and generic connections between meditative practices from numerous historical periods and different parts of the Eurasian continent. It seeks to identify the cultural and historical peculiarities of Asian schools of meditation while recognizing basic features of meditative practice across cultures, thereby taking the first step toward a framework for the comparative study of meditation.

The book, accessibly written by scholars from several fields, opens with chapters that discuss the definition and classification of meditation. These are followed by contributions on Yoga and Tantra, which are often subsumed under the broad label of Hinduism; Jainism and Sikhism, Indian traditions not usually associated with meditation; Buddhist approaches found in Southeast Asia, Tibet, and China; and the indigenous Chinese traditions, Daoism and Neo-Confucianism. The final chapter explores recent scientific interest in meditation, which, despite its Western orientation, remains almost exclusively concerned with practices of Asian origin.

Until a few years ago a major obstacle to the study of specific meditation practices within the traditions explored here was a widespread scholarly orientation that prioritized doctrinal issues and sociocultural contexts over actual practice. The contributors seek to counter this bias and supplement concerns over doctrine and context with the historical study of meditative practice.

*Asian Traditions of Meditation* will appeal broadly to readers interested in meditation, mindfulness, and spirituality and those in the emerging field of contemplative education, as well as students and scholars of Asian and religious studies.
Figures of Buddhist Modernity in Asia
EDITED BY JEFFREY SAMUELS, JUSTIN THOMAS MCDANIEL, AND MARK MICHAEL ROWE

"This is an unprecedented, kaleidoscopic portrait of contemporary Buddhism presented through short biographical vignettes of Buddhist individuals worldwide. Eschewing familiar geographical or doctrinal categories, the work examines its subject through four thematic lenses: Looking Backward: Inventing Tradition in the Modern World; Looking Forward: Social-Psychological Care in a Troubled World; Looking Inward: New Asceticism in Modern Buddhism; and Looking Outward: Local Buddhists Becoming Global Citizens. The result is a wholly original and thought-provoking approach to the varieties of Buddhism in today's globalized, interrelated world." —Steven Collins, University of Chicago

"Impressive in aim and scope, Figures of Buddhist Modernity in Asia explores how individual Buddhists across a range of schools and practices respond to and are engulfed by modern contexts and circumstances. The numerous biographies provide students with insight into the reality of lived Buddhist practices and their articulation in the lives of Buddhists today. The multiple tables of contents are handy for accessing the profiles by region, country, and tradition as well as by the themes, making this collection especially useful when used in conjunction with traditional textbooks on Buddhism. I look forward to using it in the classroom." —Juliane Schober, Arizona State University

"Figures of Buddhist Modernity in Asia profiles a strikingly diverse range of men and women working creatively to preserve, adapt, reform, and disseminate Buddhism for the contemporary world. Crossing traditional boundaries of region and sect as well as the lay-monastic divide, their stories convey the richness and vibrancy of lived Buddhism in Asia today. This volume will complement, and complicate, our present treatments of modern transnational and global Buddhism." —Jacqueline Stone, Princeton University

This book introduces contemporary Buddhists from across Asia and from various walks of life. Eschewing traditional biographies, the editors have collected sixty-six profiles of individuals who would be excluded from most Buddhist histories and ethnographies. In addition to monks and nuns, readers will encounter artists, psychologists, social workers, part-time priests, healers, and librarians as well as charlatans, hustlers, profiteers, and rabble-rousers—all whose lives reflect changes in modern Buddhism even as they themselves shape the course of these changes.
The History Problem
The Politics of War Commemoration in East Asia

HIRO SAITO

Seventy years have passed since the end of the Asia-Pacific War, yet Japan remains embroiled in controversy with its neighbors over the war’s commemoration. Among the many points of contention between Japan, China, and South Korea are interpretations of the Tokyo War Crimes Trial, apologies and compensation for foreign victims of Japanese aggression, prime ministerial visits to the Yasukuni Shrine, and the war’s portrayal in textbooks. Collectively, these controversies have come to be called the “history problem.” But why has the problem become so intractable? Can it ever be resolved, and if so, how?

To answer these questions, author Hiro Saito mobilizes the sociology of collective memory and social movements, political theories of apology and reconciliation, psychological research on intergroup conflict, and philosophical reflections on memory and history. The history problem, he argues, is essentially a relational phenomenon caused when nations publicly showcase self-serving versions of the past at key ceremonies and events: Japan, South Korea, and China all focus on what happened to their own citizens with little regard for foreign others. Saito goes on to explore the emergence of a cosmopolitan form of commemoration taking humanity, rather than nationality, as its primary frame of reference, an approach increasingly used by a transnational network of advocacy NGOs, victims of Japan’s past wrongdoings, historians, and educators. When cosmopolitan commemoration is practiced as a collective endeavor by both perpetrators and victims, Saito argues, a resolution of the history problem—and eventual reconciliation—will finally become possible.

The History Problem examines a vast corpus of historical material in both English and Japanese, offering provocative findings that challenge orthodox explanations. Written in clear and accessible prose, this uniquely interdisciplinary book will appeal to sociologists, political scientists, and historians researching collective memory, nationalism and cosmopolitanism, and international relations—and to anyone interested in the commemoration of historical wrongs.
Tracing Japanese art and culture as they began arriving on American shores in the postwar period

**America's Japan and Japan's Performing Arts**

*Cultural Mobility and Exchange in New York, 1952–2011*

Barbara E. Thornbury

*America's Japan and Japan's Performing Arts* studies the images and myths that have shaped the reception of Japan-related theater, music, and dance in the United States since the 1950s. Soon after World War II, visits by Japanese performing artists to the United States emerged as a significant category of American cultural-exchange initiatives aimed at helping establish and build friendly ties with Japan. Barbara E. Thornbury explores how “Japan” and “Japanese culture” have been constructed, reconstructed, and transformed in response to the hundreds of productions that have taken place over the past sixty years in New York, the main entry point and defining cultural nexus in the United States for the global touring market in the performing arts. The author’s transdisciplinary approach makes the book appealing to those in the performing arts studies, Japanese studies, and cultural studies.

Barbara E. Thornbury is Associate Professor of Japanese at Temple University and author of *The Folk Performing Arts: Traditional Culture in Contemporary Japan* and *Sukeroku’s Double Identity: The Dramatic Structure of Edo Kabuki.*

"Makes a statement about North American's myopic view of the world and how influential arts presenters in New York City have fostered it. Thornbury proves that through programming and marketing decisions, American presenters have had much influence on a North American perception that labels 'real' Japanese culture as exotic, mysterious, and very much 'other.'"  
—Choice

"Particularly valuable are the institutional histories of the Japan Society and La MaMa E.T.C., which demonstrate how different spheres of economic, political, and social capital brought Japanese performance to New York's uptown and downtown scenes, helping first to 'familiarize' audiences with Japanese performance and then to 'defamiliarize' those expectations."  
—Theatre Research International
An inspiring reconception of the India-China border as a space for the fluid exchange of culture, trade, and government

India China

*Rethinking Borders and Security*

L.H.M. Ling, Adriana Erthal Abdenur, Payal Banerjee, Nimmi Kurian, Mahendra P. Lama, and Li Bo

Challenging the Westphalian view of international relations, which focuses on the sovereignty of states and the inevitable potential for conflict, the authors from the Borderlands Study Group reconceive borders as capillaries enabling the flow of material, cultural, and social benefits through local communities, nation-states, and entire regions. By emphasizing local agency and regional interdependencies, this metaphor reconfigures current narratives about the China-India border and opens a new perspective on the long history of the Silk Roads, the modern BCIM Initiative, and dam construction along the Nu River in China and the Teesta River in India.

Together, the authors show that positive interaction among people on both sides of a border generates larger, cross-border communities, which can pressure for cooperation and development. *India China* offers the hope that people divided by arbitrary geo-political boundaries can circumvent race, gender, class, religion, and other social barriers, to form more inclusive institutions and forms of governance.

L. H. M. Ling is Professor of International Affairs at The New School in New York, USA. Adriana Erthal Abdenur is Professor at the Institute of International Relations at the Pontifical Catholic University of Rio de Janeiro (PUC-Rio) and a senior researcher at the BRICS Policy Center, Brazil. Payal Banerjee is Assistant Professor at the Department of Sociology, Smith College, Massachusetts. Nimmi Kurian is an Associate Professor at the Centre for Policy Research (CPR) in New Delhi, India, and India Representative, India China Institute, The New School, New York. Mahendra P. Lama is a Professor in the School of International Studies at Jawaharlal Nehru University (JNU) in New Delhi, India. Li Bo currently serves as a Consultant with the Open Society Foundation while in Canada.

*“Ling and the Border Studies Group present a unique perspective on an important but understudied border: India and China. A landmark book in border studies, critical international relations theory, and the India/China border.”*

—Mark Salter, University of Ottawa
Red Roofs and Other Stories
Tanizaki Jun’ichirō

TRANSLATED BY ANTHONY H. CHAMBERS AND PAUL MCCARTHY

Tanizaki Jun’ichirō (1886–1965), the author of Naomi; A Cat, a Man, and Two Women; and The Makioka Sisters, was one of the great writers of the twentieth century. The four stories in this volume date from the first and second decades of Tanizaki’s long career and reflect themes that appear throughout his work: exoticism, sexuality, sadomasochism, contrasts between traditional and modern societies, disparities between appearance and reality, the power of dreams, amorality, an interest in cinema, and a fascination with the techniques of storytelling. The stories—translated into English here for the first time—are: "The Strange Case of Tomoda and Matsunaga" ("Tomoda to Matsunaga no hanashi," 1926), "A Night in Qinhuai" ("Shinwai no yō," 1919), "The Magician" ("Majutsushi," 1917), and "Red Roofs" ("Akai yane," 1925).

Anthony H. Chambers is Professor Emeritus of Japanese at Arizona State University. Paul McCarthy is Professor Emeritus of Comparative Culture at Surugadai University, Saitama, Japan.

“We still have far too little of Tanizaki’s work from the teens and twenties. The four stories collected here show the variety of exoticisms Tanizaki was critically exploring at this time. ‘The Strange Case of Tomoda and Matsunaga’ treats the contemporary fascination with the West, ‘Red Roofs’ is about youth culture in Tokyo, ‘A Night in Qinhuai’ trains an exoticist eye on China, and ‘The Magician’ is pure, unadulterated fantasy. The translations are flawless—no surprise coming from Chambers and McCarthy—and the selection fills an important gap in the list of available English translations of Tanizaki. They round out our picture of Tanizaki’s development as a writer, providing early sketches, as well as intriguing postscripts to some of his most important works.”

—J. Keith Vincent, Boston University, award-winning translator of Okamoto Kanoko’s A Riot of Goldfish

ASIAN STUDIES
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Redefining Japaneseeness
Japanese Americans in the Ancestral Homeland

JANE H. YAMASHIRO

"Based on excellent and extensive research, Redefining Japaneseeness is a comprehensive look at a previously understudied area. Yamashiro has produced a work of the highest academic quality."
—Stephen Murphy-Shigematsu, author of When Half is Whole: Multiracial Asian American Identities

There is a rich body of literature on the experience of Japanese immigrants in the United States, and there are also numerous accounts of the cultural dislocation felt by American expats in Japan. But what happens when Japanese Americans, born and raised in the United States, are the ones living abroad in Japan? Redefining Japaneseeness chronicles how Japanese American migrants to Japan navigate and complicate the categories of Japanese and "foreigner." Drawing from extensive interviews and fieldwork in the Tokyo area, Jane H. Yamashiro tracks the multiple ways these migrants strategically negotiate and interpret their daily interactions. Following a diverse group of subjects—some of only Japanese ancestry and others of mixed heritage, some fluent in Japanese and others struggling with the language, some from Hawaii and others from the U.S. continent—her study reveals wide variations in how Japanese Americans perceive both Japaneseeness and Americanness.

Making an important contribution to both Asian American studies and scholarship on transnational migration, Redefining Japaneseeness critically interrogates the common assumption that people of Japanese ancestry identify as members of a global diaspora. Furthermore, through its close examination of subjects who migrate from one highly-industrialized nation to another, it dramatically expands our picture of the migrant experience.

JANE H. YAMASHIRO is a visiting scholar in the Asian American Studies Center at the University of California, Los Angeles.

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January 2017

[RUTGERS]
Imagining Asia in the Americas

EDITED BY ZELIDETH MARÍA RIVAS AND DEBBIE LEE-DISTEFANO

"Imagining Asia in the Americas brings fresh ideas and scholarship to the field. Using oral histories and personal experience, the essays in this volume convey a level of intimacy missing from other collections on the Asian diaspora."
—Jerry García, author of Looking Like the Enemy: Japanese Mexicans, the Mexican State, and U.S. Hegemony

“This excellent volume is a welcome addition to the research on Asians in the Americas. The essays break new ground in this scanty area of research, building on the currently small number of voices of Asians coming out of these regions.”
—Karen Kuo, author of East Is West and West Is East

For centuries, Asian immigrants have been making vital contributions to the cultures of North and South America. Yet in many of these countries, Asians are commonly viewed as undifferentiated racial “others,” lumped together as chinos regardless of whether they have Chinese ancestry. How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity?
The essays in Imagining Asia in the Americas investigate the myriad ways that Asians throughout the Americas use language, literature, religion, commerce, and other cultural practices to establish a sense of community, commemorate their countries of origin, and anticipate the possibilities presented by life in a new land. Focusing on a variety of locations across South America, Central America, the Caribbean, and the United States, the book’s contributors reveal the rich diversity of Asian American identities. Yet taken together, they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures. Drawing from a rich array of source materials, including texts in Spanish, Portuguese, Korean, Japanese, Chinese, and Gujarati that have never before been translated into English, this collection represents a groundbreaking work of scholarship. Through its unique comparative approach, Imagining Asia in the Americas opens up a conversation between various Asian communities within the Americas and beyond.

ZELIDETH MARÍA RIVAS is an assistant professor of Japanese at Marshall University in Huntington, West Virginia.

DEBBIE LEE-DISTEFANO is a professor of Spanish at Southeast Missouri State University in Cape Girardeau. She is the author of Three Asian-Hispanic Writers from Perú and is coeditor of the Journal of Asians in the Americas and the book series Historical and Cultural Interconnections between Latin America and Asia.

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Saving Face
The Emotional Costs of the Asian Immigrant Family Myth

ANGIE Y. CHUNG

"Well-written and engaging, Saving Face takes a novel approach of exploring the emotional life of Chinese and Korean immigrant families."
—Nazli Kibria, Boston University

"Full of rich and absorbing interview material, Saving Face explores the emotional dynamics of family experiences, responsibilities, and commitments among the children of Chinese and Korean immigrants. Covering a range of themes, from parent-child relations to gender roles and expectations, the book offers fresh insights into Asian immigrant family life."
—Nancy Foner, coauthor of Strangers No More

Tiger Mom, Asian patriarchy: Model minority children. Generation gap. The many images used to describe the prototypical Asian family have given rise to two versions of the Asian immigrant family myth. The first celebrates Asian families for upholding the traditional heteronormative ideal of the "normal (white) American family" based on a hard-working male breadwinner and a devoted wife and mother who raised obedient children. The other demonizes Asian families around these very same cultural values by highlighting the dangers of excessive parenting, oppressive hierarchies, and emotionless pragmatism in Asian cultures.

Saving Face cuts through these myths, offering a more nuanced portrait of Asian immigrant families in a changing world as recalled by the people who lived them first-hand: the grown children of Chinese and Korean immigrants. Drawing on extensive interviews, sociologist Angie Y. Chung examines how these second-generation children negotiate the complex and conflicted feelings they have toward their family responsibilities and upbringing. Although they know little about their parents' lives, she reveals how Korean and Chinese Americans assemble fragments of their childhood memories, kinship narratives, and racial myths to make sense of their family experiences. However, Chung also finds that these adaptive strategies come at a considerable social and psychological cost and do less to reconcile the social stresses that minority immigrant families endure today.

Saving Face not only gives readers a new appreciation for the often painful generation gap between immigrants and their children, it also reveals the love, empathy, and communication strategies families use to help bridge those rifts.

ANGIE Y. CHUNG is an associate professor in the Department of Sociology at the University at Albany, SUNY, in New York. She is the author of Legacies of Struggle: Conflict and Cooperation in Korean American Politics. A volume in the Families in Focus series, edited by Naomi Gerstel, Karen V. Hansen, Rosanna Hertz, and Margaret K. Nelson

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