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FOR IMMEDIATE RELEASE

April 10, 2017

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## **UH Press wins \$90K grant for open-access publishing**

(HONOLULU, Hawai'i)—The Andrew W. Mellon Foundation has awarded the University of Hawai'i a \$90,000 grant to digitize 100 out-of-print University of Hawai'i Press books for open access.

The project is part of the Humanities Open Book Program, a joint initiative between the Mellon Foundation and the National Endowment for the Humanities (NEH).

“We’re grateful to the Mellon Foundation and the NEH for supporting our open-access initiatives,” said Trond Knutsen, UH Press digital publishing manager. “Now, with the advent of digital technology, these works can become available to a new generation of readers around the world.”

UH Press selected the 100 titles—representing fields such as Asian studies, Pacific studies, linguistics, anthropology, and history—based on their contemporary scholarly relevance, historical significance, and practical value for teaching and research purposes.

“This initiative will be an enormous contribution to the advance of scholarship globally, but particularly for colleagues and students in places in Asia and the Pacific where libraries are inadequate and access to printed scholarly sources is difficult,” said Barbara Watson Andaya, chair of the UH Mānoa Asian Studies Program.

Beginning in 2018, the digitized titles will be hosted on a custom open-access portal where readers will be able to download them in EPUB and PDF formats. A print-on-demand option will also be offered for select titles.

“We hope this project will be only the beginning of a long-term effort to revitalize UH Press’s backlog,” said UH System President David Lassner. “This project will magnify the reach and influence of scholarly work done here at the University of Hawai'i, and support educational and cultural initiatives in the Asia and Pacific regions.”

The Press currently offers more than 800 titles online through library e-book vendors, and more than 350 scholarly monographs through Hawai'i Scholarship Online, a partnership with Oxford University Press and University Press Scholarship Online (UPSO).

“As stewards of scholarship, we find it important to keep our books widely accessible,” said Joel Cosseboom, UH Press interim director and publisher. “This grant will move us forward in disseminating knowledge while also highlighting our incredible backlog, which includes some of the best research among university presses.”

UH Press, which is celebrating 70 years of publishing, is a member of the Association of American University Presses and the Hawai'i Book Publishers Association.

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**About UH Press**

The University of Hawai‘i Press ([www.uhpress.hawaii.edu](http://www.uhpress.hawaii.edu)) supports the mission of the university through the publication of books and journals of exceptional merit. It strives to advance knowledge through the dissemination of scholarship—new information, interpretations, methods of analysis—with a primary focus on Asian, Pacific, Hawaiian, Asian American and global studies. It also serves the public interest by providing high-quality books and resource materials of educational value on topics related to Hawai‘i’s people, culture, and natural environment. Through its publications the Press seeks to stimulate public debate and educate both within and outside the classroom.

**About The Andrew W. Mellon Foundation**

Founded in 1969, the Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies by supporting exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. Additional information is available at [mellon.org](http://mellon.org).

**About the Humanities Open Book Program**

The [Humanities Open Book Program](#) is designed to make outstanding out-of-print humanities books available to a wide audience. By taking advantage of low-cost “ebook” technology, the program will allow teachers, students, scholars, and the public to read humanities books that have long been out of print.

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