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Chinese Architecture in an Age of Turmoil, 200–600

NANCY SHATZMAN STEINHARDT

In the nearly four hundred years after the fall of the Han in 220 CE, more than thirty dynasties, kingdoms, and states rose and fell on the eastern side of the Asian continent. The founders and rulers of those polities represented the spectrum of peoples in North, East, and Central Asia. Nearly all of them built palaces, altars, temples, tombs, and cities, and almost without exception, the architecture was grounded in the building tradition of China.

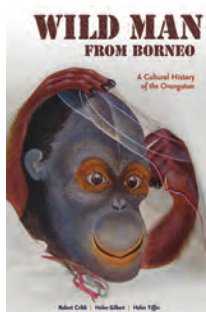
Nancy Shatzman Steinhardt, arguably North America's leading scholar of premodern Chinese architecture, has done field research at nearly every site mentioned, many of which were unknown twenty years ago and have never been described in a Western language. Illustrated with more than 475 color and black-and-white photographs, maps, and drawings, *Chinese Architecture in an Age of Turmoil* uses all available evidence—Chinese texts, secondary literature in six languages, excavation reports, and most important, physical remains—to present the architectural history of this tumultuous period in China's history.

January 2015 560 pp., 362 illus., 114 in color
978-0-8248-3822-5, Cloth \$68.00s

Spatial Habitus: Making and Meaning in Asia's Architecture

Published in association with Hong Kong University Press

Not for sale in East Asia, Australia, and New Zealand.



Wild Man from Borneo

A Cultural History of the Orangutan

ROBERT CRIBB, HELEN GILBERT & HELEN TIFFIN

Wild Man from Borneo offers the first comprehensive history of the orangutan in human culture. Arguably the most human-like, particularly in intelligence and behavior, of all the great apes, the orangutan has been cherished, used and abused, become a perennial source of human entertainment, and been figured in writing, art, stage, and screen in a bewildering array of guises. Since it was first brought to the attention of Europeans in the seventeenth century, it has engaged the interest not only of scientists and philosophers but of the public at large in ways that have by no means been exclusively zoological or ecological.

While the human engagement with orangutans has always catalyzed broader debates, the ways in which the figure of the orangutan has been considered and coopted by various disciplines and genres over time also offers fascinating insights into specific issues with which different peoples in different times and places have been engaged. Though somewhat eclipsed by the chimpanzee in the Darwinian era, the orangutan remained significant in the debates about the origin and development of mankind, and is credited in part with catalyzing Darwin's own thoughts on the origins of man.

2014 328 pp., 55 illus., 2 maps
978-0-8248-3714-3, Cloth \$54.00s

NEW & NOTEWORTHY



Tsai Ming-Liang and a Cinema of Slowness

SONG HWEI LIM

How can we qualify slowness in cinema? What is the relationship between a cinema of slowness and a wider socio-cultural “slow movement”? A body of films that shares a propensity toward slowness has emerged in many parts of the world over the past two decades. This is the first book to examine the concept of cinematic slowness and address this fascinating phenomenon in contemporary film culture. Providing a critical investigation into questions of temporality, materiality, and aesthetics, and examining concepts of authorship, cinephilia, and nostalgia, Song Hwee Lim offers insight into cinematic slowness through the films of the Malaysian-born, Taiwan-based director Tsai Ming-liang.

Through detailed analysis of aspects of stillness and silence in cinema, Lim delineates the strategies by which slowness in film can be constructed. *Tsai Ming-liang and a Cinema of Slowness* will speak to readers with an interest in art cinema, queer studies, and East Asian culture.

March 2014 216 pp., 29 illus.
978-0-8248-3684-9, Cloth \$45.00s



From Fu Manchu to Kung Fu Panda

Images of China in American Film

NAOMI GREENE

Throughout the twentieth century, American filmmakers have embraced cinematic representations of China. Beginning with D.W. Griffith's silent classic *Broken Blossoms* (1919) and ending with the computer-animated *Kung Fu Panda* (2008), *From Fu Manchu to Kung Fu Panda* explores China's changing role in the American imagination. It makes clear that China has often served as the very embodiment of “otherness”—a kind of yardstick or cloudy mirror of America itself.

In the United States, the exceptional emotional charge that imbues images of China has tended to swing violently from positive to negative and back again: China has been loved and—as is generally the case today—feared. Using film to trace these dramatic fluctuations, author Naomi Greene relates them to the larger arc of historical and political change. Suggesting that filmic images both reflect and fuel broader social and cultural impulses, she argues that they reveal a constant tension or dialectic between the “self” and the “other.”

2014 288 pp., 31 illus.
978-0-8248-3835-5, Cloth \$65.00s
978-0-8248-3836-2, Paper \$25.00s
Critical Interventions

Not for sale in East Asia, Australia, and New Zealand

NEW & NOTEWORTHY



Exhibiting the Past

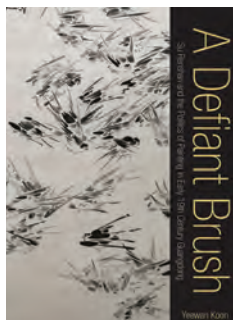
Historical Memory and the Politics of Museums in Postsocialist China

KIRK A. DENTON

During the Mao era, China's museums served an explicit and uniform propaganda function, underlining official Party history, eulogizing revolutionary heroes, and contributing to nation building and socialist construction. With the implementation of the post-Mao modernization program in the late 1970s and 1980s and the advent of globalization and market reforms in the 1990s, China underwent a radical social and economic transformation that has led to a vastly more heterogeneous culture and polity. In this ambiguous political environment, museums and their curators must negotiate between revolutionary ideology and new kinds of historical narratives that reflect and highlight a neoliberal present.

Kirk Denton analyzes types of museums and exhibitionary spaces, from revolutionary history museums, military museums, and memorials to martyrs, to museums dedicated to literature, ethnic minorities, and local history. *Exhibiting the Past* considers the variety of ways state museums are responding to the dramatic social, technological, and cultural changes China has experienced over the past three decades.

2014 360 pp., 75 illus., 2 maps
978-0-8248-3687-0, Cloth \$59.00s



A Defiant Brush

Su Renshan and the Politics of Painting in Early 19th-Century Guangdong

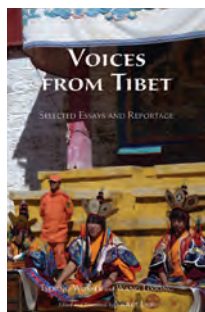
YEEWAN KOON

As the Opium War unfolded in Guangdong Province, the painter Su Renshan (1814–c.1850) exploded onto the art scene with a bold, paradigm-turning new voice. *A Defiant Brush* takes a fresh look at this underappreciated artist in the context of a nascent Chinese modernism. In 1839, Guangzhou had shifted from a cosmopolitan trading center with a diverse art world into a place of violence. During the following decade, one voice of discontent and defiance rang out above all others: Su Renshan.

His provocative, uncompromising, and sometimes ugly paintings berate Confucius for his hypocrisy. He turns his brush trace into graphic lines that mimic the printed page, and he depicts women as alternative exemplars of a moral intelligentsia. It is believed that his outspokenness prompted his father to place him in prison for filial impiety, where he probably painted his last artwork. During this turbulent period of incipient modernity, close readings of Su Renshan's paintings within the rich contextual history of art in Guangdong Province reveal how the trauma of war prompted a re-evaluation of social and political values, and indeed the moral responsibility of a scholar-artist.

July 2014 248 pp., 94 color illus., 15 b/w, 3 maps
978-0-8248-4103-4, Cloth \$50.00s
Published in association with Hong Kong University Press
Not for sale in East Asia, Australia, and New Zealand

NEW & NOTEWORTHY



Voices from Tibet

Selected Essays and Reportage

TSERING WOESER AND WANG LIXIONG
EDITED AND TRANSLATED BY VIOLET LAW

Tsering Woeser and Wang Lixiong are widely regarded as the most eloquent, insightful writers on contemporary Tibet. Their reportage on the economic exploitation, environmental degradation, cultural destruction and political subjugation that plague the increasingly Han Chinese-dominated Tibet Autonomous Region is powerful and profound. Woeser's and Wang's writings represent a rare Chinese view sympathetic to Tibetan causes, one that should resonate in places confronting threats of cultural subjugation and economic domination by a non-indigenous power.

Voices from Tibet is a translated collection of essays that captures the many facets of an unprecedented sea change wreaked by a rising China upon a scared land and its defenseless people. This book represents a rare Chinese view sympathetic to Tibetan causes and sheds important light on the simmering frustrations that touched off the unrest and Beijing's stability *über alles* control tactics in its wake.

2014 136 pp. 17 color illus.
978-0-8248-4008-2, Cloth \$55.00s
978-0-8248-3951-2, Paper \$20.00s
Published in association with Hong Kong University Press
Not for sale in East Asia, Australia, and New Zealand



Eastern Learning and the Heavenly Way

The Tonghak and Ch'ondogyo Movements and the Twilight of Korean Independence

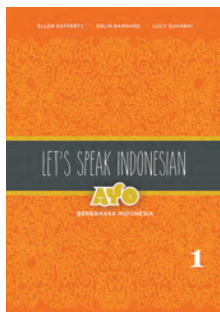
CARL YOUNG

Tonghak, or Eastern Learning, was the first major new religion in modern Korean history. Founded in 1860, it combined aspects of a variety of Korean religious traditions. Because of its appeal to the poor and marginalized, it became best known for its prominent role in the largest peasant rebellion in Korean history in 1894, which set the stage for a wider regional conflict, the Sino-Japanese War of 1894–1895. Although the rebellion failed, it caused immense changes in Korean society and played a part in the war that ended in Japan's victory and its eventual rise as an imperial power. It was in this context of social change and an increasingly perilous international situation that Tonghak rebuilt itself, emerging as Ch'ondogyo (Teaching of the Heavenly Way) in 1906.

This book focuses on the internal developments in the Tonghak and Ch'ondogyo movements during that critical time. Drawing on a variety of sources in several languages such as religious histories, newspapers, government reports, and foreign diplomatic reports, it explains how Tonghak survived the turmoil following the failed 1894 rebellion to set the foundations for Ch'ondogyo's important role in the Japanese colonial period.

July 2014 264 pp., 10 illus.
978-0-8248-3888-1, Cloth \$49.00s
Hawaii'i Studies on Korea

NEW & NOTEWORTHY



Let's Speak Indonesian

Ayo Berbahasa Indonesia, Volumes 1-2

ELLEN RAFFERTY, ERLIN BARNARD AND
LUCY SUHARNI

Let's Speak Indonesian provides beginning and intermediate learners with an introduction to conversational Indonesian. Using a relaxed variety of standard Indonesian spoken among educated native speakers, it offers fifteen thematically based chapters in two volumes that are rich with photographs, illustrations, and cultural explanations. The volumes take the novice learner to the intermediate-high level while following a set of fictional students through their university studies. Each lesson presents four to six language functions (e.g., how to greet a stranger, introduce oneself, ask for directions, apologize, offer a suggestion) in socially appropriate contexts.

Each lesson offers the following: a list of language functions in Indonesian and English, a dialogue exemplifying the language functions taught in the lesson, structured activities to develop accuracy, tasks to develop fluency in communicative events, vocabulary, and cultural notes.

Audio files for this volume may be downloaded in MP3 format at
www.indonesiantextbooks.wisc.edu

March 2014

Vol. 1: 978-0-8248-3479-1, 234 pp., Paper, \$27.00s

Vol. 2: 978-0-8248-3480-7, 200 pp., Paper, \$27.00s

Published in association with NUS Press

Not for sale in Southeast Asia and East Asia



Indonesian Grammar in Context

Asyik Berbahasa Indonesia, Volumes 1-3

ELLEN RAFFERTY, MOLLY F. BURNS AND
SHINTIA ARGAZALI-THOMAS

Indonesian Grammar in Context provides beginning, intermediate, and advanced learners with an introduction to the basic grammatical structures of Indonesian in three richly illustrated volumes. The authors use a relaxed, conversational style of Indonesian acceptable for interethnic communication among educated native speakers and commonly used in the media. Students engage in task-based activities set in real-life situations as they speak and write in Indonesian, thus acquiring grammatical accuracy while immersing themselves in the cultural context.

Each lesson revolves around a grammatical construction presented in a conversation, narrative, or letter. Lessons offer the student the opportunity to see and hear the grammar in use, practice the grammatical form, and read an explanation in English. Illustrations and photographs aid in learning the language and culture without excessive use of translation. Cultural notes allow students to explore the relationship between language use and socio-cultural customs.

Audio files for this volume may be downloaded in MP3 format at
www.indonesiantextbooks.wisc.edu

March 2014

Vol. 1: 978-0-8248-3478-4, 264 pp., Paper, \$27.00s

Vol. 2: 978-0-8248-3574-3, 304 pp., Paper, \$29.00s

September 2014

Vol. 3: 978-0-8248-3575-0, 424 pp., Paper, \$32.00s

Published in association with NUS Press

Not for sale in Southeast Asia and East Asia

NEW & NOTEWORTHY



Kyoto

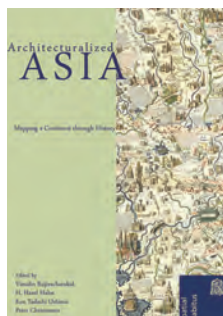
An Urban History of Japan's
Premodern Capital

MATTHEW STAVROS

Kyoto was Japan's political and cultural capital for over a millennium before the dawn of the modern era. Throughout most of that period, it was home and ritual center to the emperor, the focal point of both warrior and sectarian politics, and the seat of the country's most successful industries. It was also among the world's largest cities. Despite being a place of both Japanese and world historical importance, the physical appearance of the old city has remained largely unknown, until now. Matthew Stavros explores Kyoto's urban landscape across eight centuries, beginning with the city's foundation in 794 and concluding at the dawn of the early modern era in about 1600.

Through a synthesis of textual, pictorial, and archeological sources, *Kyoto* explores that environment with the aim of opening up new vistas for thinking about key aspects of premodern Japanese history. Richly illustrated with original maps and diagrams, this panoramic examination of space and architecture narrates a history of Japan's premodern capital relevant to the fields of institutional history, material culture, art and architectural history, religion, and urban planning.

September 2014 224 pp., 38 illus., 29 in color,
18 maps
978-0-8248-3879-9, Cloth \$47.00s
*Spatial Habitus: Making and Meaning in Asia's
Architecture*



Architecturalized Asia

Mapping a Continent through History

EDITED BY VIMALIN RUJIVACHARAKUL,
H. HAZEL HAHN, KEN TADASHI OSHIMA,
AND PETER CHRISTENSEN

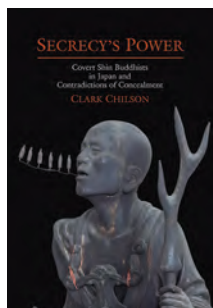
Architecturalized Asia explores built environments and visual narratives in Asia via cartography, icons and symbols in different historical settings. It grows out of a three-year project focusing on cultural exchange in the making of Asia's boundaries as well as its architectural styles and achievements.

The book consists of three sections—in Mapping Asia: Architectural Symbols from Medieval to Early Modern Periods, authors examine icons and symbols in maps and textual descriptions and other early evidence about Asian architecture. The second section, Conjugating Asia: The Long-Nineteenth Century and its Impetus, explores the construction of the field of Asian architecture and the political imagination of Asian built environments in the nineteenth century. The third section, Manifesting Asia: Building the Continent with Architecture, addresses the physical realization of "Asian" geographic ideas within a set of specific local and regional contexts in the twentieth century. Regions and conditions covered include French Indochina, Iran, post-Soviet Central Asia, Japanese landscape, and the construction of the Afro-Asian built environment.

2014 352 pp., 99 illus., 28 in color
978-0-8248-3952-9 Cloth \$55.00s
*Spatial Habitus: Making and Meaning in Asia's
Architecture*

Published in association with Hong Kong University
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NEW & NOTEWORTHY



Secrecy's Power

Covert Shin Buddhists in Japan
and Contradictions of Concealment

CLARK CHILSON

Shin has long been one of the most popular forms of Buddhism in Japan. As a devotional tradition that emphasizes gratitude and trust in Amida Buddha, it is thought to have little to do with secrecy. Yet for centuries, Shin Buddhists met in secret to teach their hidden doctrines and hold clandestine rites. Drawing on historical and ethnographic sources, as well as fieldwork in central Japan, *Secrecy's Power* introduces the histories, doctrines, and practices of different covert Shin Buddhists.

July 2014 235 pp., 6 illus.
978-0-8248-3839-3, Cloth \$42.00s
Nanzan Library of Asian Religion and Culture

"This study is distinctive in that it combines solid research into Shin Buddhist texts—both mainstream and marginal ones—with extensive fieldwork and informant interviews. Both of these approaches can be found in scholarship on Japanese Buddhism, but few scholars have combined them as felicitously and seamlessly as Chilson has."

—JAMES C. DOBBINS, Oberlin College

"Clark Chilson's study adds to our understandings of secrecy as a concept in religious terms by using Japanese examples to make serious contributions to the study of secrecy and to the ways in which secrecy valorizes those who engage in its use, and by showing how such valorization is dependent on the social contexts in which secrecy occurs. As such this book is essential reading for anyone interested in studies of Buddhism and of lay religious practices in Japan, and in studies of secrecy in religious contexts"

—IAN READER, Lancaster University



Capturing Contemporary Japan

Differentiation and Uncertainty

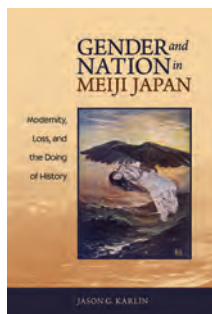
EDITED BY SATSUKI KAWANO, GLENDA S. ROBERTS,
AND SUSAN ORPETT LONG

What are people's life experiences in present-day Japan? This timely volume addresses fundamental questions vital to understanding Japan in the first decade of the twenty-first century. Its chapters collectively reveal a questioning of middle-class ideals once considered the essence of Japaneseness. In the postwar model household a man was expected to obtain a job at a major firm that offered life-long employment; his counterpart, the "professional" housewife, managed the domestic sphere and the children, who were educated in a system that provided a path to mainstream success.

Capturing Contemporary Japan draws on rich, nuanced fieldwork data collected during the 2000s to examine work, schooling, family and marital relations, child rearing, entertainment, lifestyle choices, community support, consumption and waste, material culture, well-being, aging, death and memorial rites, and sexuality. The voices in these pages vary widely: They include schoolchildren, teenagers, career women, unmarried women, young mothers, people with disabilities, small business owners, organic farmers, retirees, and the elderly.

2014 376 pp., 12 illus.
978-0-8248-3868-3, Cloth \$55.00s
978-0-8248-3869-0, Paper \$25.00s

NEW & NOTEWORTHY



Gender and Nation in Meiji Japan

Modernity, Loss, and the Doing of History

JASON G. KARLIN

Gender and Nation in Meiji Japan is a historical analysis of the discourses of nostalgia in late nineteenth- and early twentieth-century Japan. Through an analysis of the experience of rapid social change in Japan's modernization, it argues that fads (*ryūkō*) and the desires they express are central to understanding Japanese modernity, conceptions of gender, and discourses of nationalism. In doing so, the author uncovers the myth of eternal return that lurks below the surface of Japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times.

This book examines the intellectual, social, and cultural factors that contributed to the rapid spread of Western tastes and styles, along with the backlash against Westernization that was expressed as a longing for the past.

June 2014 320 pp., 45 illus.
978-0-8248-3826-3, Cloth \$45.00s

"At once theoretically sophisticated and eminently readable, Gender and Nation in Meiji Japan is one of the most important works to be published on the Meiji era in many years."

—SUSAN L. BURNS, *The University of Chicago*

"With cogent analyses of both textual and visual media, this dynamic work contributes to ongoing discussions of Japanese modernity, nation, gender, and mass culture. Highly recommended."

—REBECCA COPELAND,
Washington University, St. Louis



Gender and Law in the Japanese Imperium

EDITED BY SUSAN L. BURNS
AND BARBARA J. BROOKS

Beginning in the nineteenth century, law as practice, discourse, and ideology became a powerful means of reordering gender relations in modern nation-states and their colonies around the world. This volume puts developments in Japan and its empire in dialogue with this global phenomenon. Arguing against the popular stereotype of Japan as a non-litigious society, an international group of contributors from Japan, Taiwan, Germany, and the U.S., explores how in Japan and its colonies, as elsewhere in the modern world, law became a fundamental means of creating and regulating gendered subjects and social norms in the period from the 1870s to the 1950s. Rather than viewing legal discourse and the courts merely as technologies of state control, the authors suggest that they were subject to negotiation, interpretation, and contestation at every level of their formulation and deployment.

Collectively, the essays offer a new framework for the history of gender in modern Japan and revise our understanding of both law and gender in an era shaped by modernization, nation and empire-building, war, occupation, and decolonization. With its broad chronological time span and compelling yet accessible writing, *Gender and Law in the Japanese Imperium* will be a powerful addition to any course on modern Japanese history and of interest to readers concerned with gender, society, and law.

2013 312 pp., 3 illus.
978-0-8248-3715-0, Cloth \$45.00s

NEW & NOTEWORTHY



Brewed in Japan

The Evolution of the Japanese Beer Industry

JEFFREY W. ALEXANDER

This book is the very first in English to explore beer's steady rise to become Japan's "beverage of the masses." Based on his extensive translations of Japanese-language source material, author Jeffrey W. Alexander reveals how Japanese brewers adopted and domesticated beer in just a few generations, despite its entirely foreign origins.

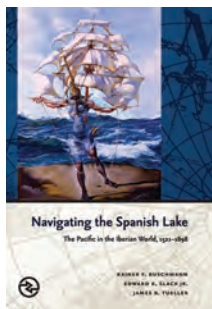
Brewed in Japan explores the start of beer brewing in Japan, the many challenges facing major brewers during the Second World War, and the postwar industry's continuing evolution through craft beer and innovative beer-like products. Written not simply for Japan specialists, this book will appeal to beer industry professionals, craft beer enthusiasts, and anyone with an interest in Japanese history and culture. Featuring nearly 300 pages of text, dozens of photographs and period advertisements, and a vast bibliography, this work is both a close analysis of Japan's leading brewing firms and a revealing look at the fascinating country in which they do business.

June 2014 316 pp., 19 illus.

978-0-8248-3953-6, Paper \$30.00s

Published in association with the University of British Columbia Press

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Navigating the Spanish Lake

The Pacific in the Iberian World, 1521–1898

RAINER F. BUSCHMANN, EDWARD R. SLACK JR.,
AND JAMES B. TUELLER

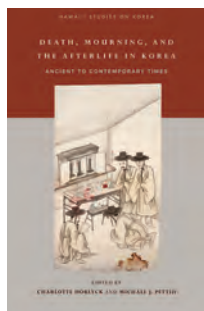
Navigating the Spanish Lake examines Spain's long presence in the Pacific Ocean (1521–1898) in the context of its global empire. Building on a growing body of literature on the Atlantic world and indigenous peoples in the Pacific, this pioneering book investigates the historiographical "Spanish Lake" as an artifact that unites the Pacific Rim (the Americas and Asia) and Basin (Oceania) with the Iberian Atlantic. Incorporating an impressive array of unpublished archival materials on Spain's two most important island possessions (Guam and the Philippines) and foreign policy in the South Sea, the book brings the Pacific into the prevailing Atlantic-centric scholarship, challenging many standard interpretations and bringing a new comparative methodology to an important field of research.

Specialists and students of Pacific studies, world history, the Spanish colonial era, maritime history, early modern Europe, and Asian studies will welcome *Navigating the Spanish Lake* as a persuasive reorientation of the Pacific in both Iberian and world history.

May 2014 216 pp., 6 illus., 1 map

978-0-8248-3824-9, Cloth \$47.00s

Perspectives on the Global Past



Death, Mourning, and the Afterlife in Korea

Ancient to Contemporary Times

EDITED BY CHARLOTTE HORLYCK
AND MICHAEL J. PETTIT

Death and the activities and beliefs surrounding it can teach us much about the ideals and cultures of the living. While biologically death is an end to physical life, this break is not quite so apparent in its mental and spiritual aspects. Indeed, the influence of the dead over the living is sometimes much greater than before death. This volume takes a multidisciplinary approach in an effort to provide a fuller understanding of both historic and contemporary practices linked with death in Korea. Contributors from Korea and the West incorporate the approaches of archaeology, history, literature, religion, and anthropology in addressing a number of topics organized around issues of the body, disposal of remains, ancestor worship and rites, and the afterlife.

Death, Mourning, and the Afterlife in Korea fills a significant gap in studies on Korean society and culture as well as on East Asian mortuary practices. By approaching its topic from a variety of disciplines and extending its historical reach to cover both premodern and modern Korea, it is an important resource for scholars and students in a variety of fields.

May 2014 288 pp., 21 illus.
978-0-8248-3968-0, Cloth \$48.00s
Hawai'i Studies on Korea



Imperatives of Culture

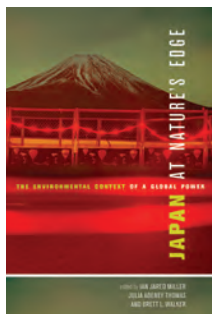
Selected Essays on Korean History,
Literature, and Society from the
Japanese Colonial Era

EDITED BY CHRISTOPHER P. HANSCOM,
WALTER K. LEW, AND YOUNGJU RYU

This volume contains translations—many appearing for the first time in the English language—of major literary, critical, and historical essays from the colonial period (1910–1945) in Korea. These texts shed light on relatively unexplored aspects of intellectual life and take part in current conversations around the nature of the colonial experience and its effects on post-liberation Korean society and culture.

The essays, each preceded by a scholarly introduction giving necessary historical and biographical context, represent a diverse spectrum of ideological positions and showcase the complexity of intellectual life and scholarship in colonial Korea. *Imperatives of Culture* is intended in part for the increasing number of undergraduate and graduate students in Korean studies as well as for those engaged in the study of East Asia as a whole and a general, educated audience with interests in modern Korea and East Asia.

2013 256 pp.
978-0-8248-3821-8, Cloth \$45.00s
Korean Classics Library: Historical Materials



Japan at Nature's Edge

The Environmental Context of a Global Power

EDITED BY IAN JARED MILLER,
JULIA ADENEY THOMAS, AND BRETT L. WALKER

Japan at Nature's Edge is a timely collection of essays that explores the relationship between Japan's history, culture, and physical environment. It greatly expands the focus of previous work on Japanese modernization by examining Japan's role in global environmental transformation and how Japanese ideas have shaped bodies and landscapes over the centuries.

The editors have brought together an unparalleled assemblage of some of the finest scholars in the field who, rather than treat it in isolation or as a unique cultural community, seek to connect Japan to global environmental currents such as whaling, world fisheries, mountaineering and science, mining and industrial pollution, and relations with nonhuman animals. The contributors assert the importance of the environment in understanding Japan's history and propose a new balance between nature and culture, one weighted much more heavily on the side of natural legacies.

2013 360 pp., 39 illus.
978-0-8248-3692-4, Cloth \$65.00s
978-0-8248-3876-8, Paper \$30.00s

"At last, a multi-faceted environmental history of Japan! Ranging from a Tokugawa national biological survey to the aftermath of the Fukushima nuclear disaster, this fascinating volume is now the place to start for anyone interested in the subject."

—J.R. MCNEILL, Georgetown University



Seismic Japan

The Long History and Continuing Legacy of the Ansei Edo Earthquake

GREGORY SMITS

What are we to make of contemporary newspapers in Japan speculating about the possible connection between aquatic creatures and earthquakes? Of a city council deciding to issue evacuation advice based on observed animal behavior? Why, between 1977 and 1993, did Japan's government spend taxpayer money to observe catfish in aquariums as part of its mandate to fund earthquake prediction research? All of these actions are direct legacies of the 1855 Ansei Edo earthquake, one of the major natural disasters of the period. In his investigation of the science, politics, and lore of seismic events in Japan, Gregory Smits examines this earthquake in a broad historical context.

The Ansei Edo earthquake shook the shogun's capital during a year of special religious significance and at a time of particularly vigorous seismic activity. It was also a turning point because, according to the prevailing understanding of earthquakes at the time, it should never have happened. Many Japanese, therefore, became receptive to new ideas about the causes of earthquakes as well as to the notion that by observing some phenomena—for example, the behavior of catfish—one might determine when an earthquake would strike. Anyone interested in Japan, earthquakes, and natural disasters will benefit from *Seismic Japan*.

2013 256 pp., 10 illus., 2 maps
978-0-8248-3817-1, Cloth \$54.00s



Partners in Print

Artistic Collaboration and the *Ukiyo-e* Market

JULIE NELSON DAVIS

In this compelling account of collaboration in *ukiyo-e*, Julie Nelson Davis offers a new approach to understanding the production and reception of the images of the “floating world” in early modern Japan. Through four case studies from the later eighteenth century, *Partners in Print* demonstrates how printed things stand as evidence of the exchange between publishers, designers, writers, carvers, printers, patrons, buyers, and readers. By recasting these works as evidence of a remarkable network of commercial and artistic cooperation, Davis expands our understanding of the dynamic processes of production, reception and intention in floating world print culture.

Each chapter investigates one model of partnership through a single work that is the product of collaboration, drawing from distinct kinds of printed works from the period. Incorporating scholarship from a variety of fields, including literature and history, this book builds upon and contributes to larger discussion about the role of art and the place of the material text in the early modern world.

January 2015 360 pp., 101 color illus.
978-0-8248-3938-3, Cloth \$50.00s



Hokusai's Great Wave

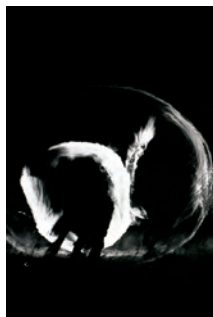
Biography of a Global Icon

CHRISTINE GUTH

No non-Western artwork has been reproduced so widely or undergone so many reconfigurations in so many parts of the world as Hokusai's “Under the Wave off Kanagawa.” Commonly known today as “The Great Wave,” this image is arguably one of Japan's most successful exports, its commanding cresting profile instantly recognizable even when represented in different media and styles. This study examines the iconic wave through the remarkable range of its articulations, arguing that it has been a site where the tensions, contradictions, and, especially, the productive creativities of the local and the global have been negotiated and expressed.

Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multi-disciplinary and theoretically informed in its approach, *Hokusai's Great Wave* will change the way we study the circulation of Japanese prints. Moving away from an overly hagiographical approach, and considering the consequences and the culture of mass reproduction and adaptation, it recognizes as categories of analysis historical and geographic contingency as well as visual and technical brilliance. The book will be of interest to students of Japan and its culture and more generally to those seeking fresh perspectives on the dynamics of cultural globalization.

January 2015 152 pp., 70 color and 5 b/w illus.
978-0-8248-3959-8, Cloth \$57.00s
978-0-8248-3960-4, Paper \$20.00s



Allegories of Time and Space

Japanese Identity in Photography
and Architecture

JONATHAN M. REYNOLDS

Allegories of Time and Space explores efforts by leading photographers, artists, architects, and commercial designers to re-envision Japanese cultural identity during the turbulent years between the Asia Pacific War and the bursting of the economic bubble in the 1990s. This search for a “cultural home” was a matter of broad public concern and each of the artists under consideration in this volume engaged a wide audience through mass media.

These cosmopolitan dreams may seem untethered from their Japanese cultural context, and yet, there were threads that linked the “urban nomad” with earlier efforts to situate contemporary Japanese cultural identity in time and space. These artists found it necessary to establish distance from their immediate surroundings temporally or geographically in order to gain some perspective on Japan’s rapidly changing society. They all shared an allegorical vision, a capacity to make time and space malleable, to see the present in the past and to find an irreducible cultural center at Japan’s geographical periphery. Their work enhanced efforts to redefine tradition in contemporary terms and, by doing so, promoted a future that would be both modern and uniquely Japanese.

December 2014 328 pp., 60 b/w and 23 color illus.
978-0-8248-3924-6, Cloth \$45.00s



Japanese Woodblock Printing

REBECCA SALTER

Of all the sophisticated traditional arts and crafts of Japan, woodblock prints are probably the most widely known in the West. The bold yet refined compositions are as fresh to the Western eye today as they were when they first came to the attention of the Impressionists in the nineteenth century. With their fluid lines, intricate carving and delicate colors, Japanese prints are still as fascinating as ever.

In *Japanese Woodblock Printing*, Rebecca Salter takes us through the history of the Japanese woodblock, discusses the materials, tools, and papers available (and their Western equivalents) and shows how to get the most out of them through interesting step-by-step projects.

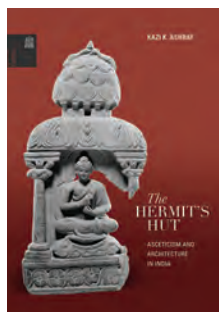
2013 128 pages, color illus.

Paperback 978-0-8248-2553-9, \$21.99

Published in association with Bloomsbury Publishing
Not for sale in the British Commonwealth (including
Canada) and the European Union

“A detailed, and very useful, explication of the how-tos of traditional printing for the modern practitioner. [Salter] convinces us that one need not laboriously create slavish copies from either the East or the past, but can use an old method to create contemporary images and designs.”

—EDUCATION ABOUT ASIA



The Hermit's Hut

Asceticism and Architecture in India

KAZI K. ASHRAF

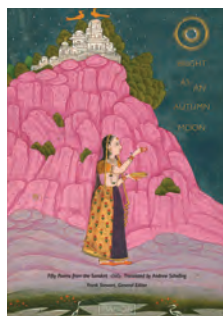
The Hermit's Hut offers an original insight into the profound relationship between architecture and asceticism. Although architecture continually responds to ascetic compulsions, as in its frequent encounter with the question of excess and less, it is typically considered separate from asceticism. In contrast, this innovative book explores the rich and mutual ways in which asceticism and architecture are played out in each other's practices. The theme of asceticism is also considered as neither a religious discourse nor a specific cultural tradition but as a perennial issue in the practice of culture. The work traces the influences from early Indian asceticism, especially Buddhism, to Zen Buddhism and the Japanese teahouse—the latter opening the door to modern minimalism.

The book weaves together the fields of architecture, anthropology, religion, and philosophy to offer multidisciplinary and historical insights. Written in an engaging and accessible manner, it will appeal to readers with diverse interests and in a variety of disciplines.

2013 248 pp., 105 illus.

978-0-8248-3583-5, Cloth \$50.00s

Spatial Habitus: Making and Meaning in Asia's Architecture



Bright as an Autumn Moon

Fifty Poems from the Sanskrit

TRANSLATED BY ANDREW SCHELLING

SERIES EDITOR: FRANK STEWART

Bright as an Autumn Moon presents Sanskrit verses composed from the fourth to the twelfth centuries. Translated into contemporary English by American poet Andrew Schelling, they illuminate the ardent worship by lovers of their beloved—both human and divine. Each translation is accompanied by the Sanskrit original, transliteration, glossary, and commentary.

Andrew Schelling has written, edited, or translated twenty books. He studied Sanskrit at U.C. Berkeley and began to translate from its classical poetry tradition around 1978. His first book, *Dropping the Bow: Poems of Ancient India*, received the Academy of American Poets translation award in 1992, the first time the Academy had honored work done from an Asian language.

He has edited *The Oxford Anthology of Bhakti Literature* and, forthcoming from Counterpoint Press, *Love and the Turning Seasons: India's Poetry of Spiritual and Erotic Longing*.

2014 144 pp., 16 illus.

978-0-8248-4092-1, Paper \$20.00

Manoa Winter 2013 (25:2)



Recasting Red Culture in Proletarian Japan

Childhood, Korea, and the Historical Avant-Garde

SAMUEL PERRY

Recasting Red Culture turns a critical eye on the influential proletarian cultural movement that flourished in 1920s and 1930s Japan. This was a diverse, cosmopolitan, and highly contested moment in Japanese history when notions of political egalitarianism were being translated into cultural practices specific to the Japanese experience. Both a political and historiographical intervention, the book offers a fascinating account of the passions—and antinomies—that animated one of the most admirable intellectual and cultural movements of Japan's twentieth century, and argues that proletarian literature, cultural workers, and institutions fundamentally enrich our understanding of Japanese culture.

Drawing parallels with the experiences of European revolutionaries, the book vividly details how cultural activists “recast” forms of modern culture into practices commensurate with the goals of revolution. Weaving over a dozen translated fairytales, poems, and short stories into his narrative, Samuel Perry offers a fundamentally new approach to studying revolutionary culture.

January 2014 240 pp., 12 illus.
978-0-8248-3893-5, Cloth \$49.00s



The Youth of Things

Life and Death in the Age of Kajii Motojirō

STEPHEN DODD

When he died from tuberculosis at the age of thirty-one, Kajii Motojirō had written only twenty short stories. Yet his life and work, it is argued here, sheds light on a significant moment in Japanese history and, ultimately, adds to our understanding of how modern Japanese identity developed.

The Youth of Things is the first full-length book devoted to Kajii. It brings together English translations of nearly all his completed stories with an analysis of his literature in the context of several major themes that locate him in 1920s Japan. In particular, Dodd links the writer's work with the physical body: Kajii's subjective literary presence was grounded first and foremost in his TB-stricken physical body, hence one cannot be studied without the other. His concerns with health and mortality drove him to play a central role in constructing a language for modern literature and to offer new insights into some of the cosmopolitan ideas that intrigued so many other Taishō intellectuals and writers. By the time his final work was published in the early 1930s, an environment of greater cultural introspection was beginning to take root, encapsulated in the expression “return to Japan” (*nihon kaiki*). Only a few years separate these two moments in time, but they represent a profound shift in the aspirations and expectations of a whole generation of writers.

2014 280 pp.
978-0-8248-3840-9, Cloth \$57.00s



Experimental Buddhism

Innovation and Activism
in Contemporary Japan

JOHN K. NELSON

Experimental Buddhism highlights the complex and often wrenching interactions between long-established religious traditions and rapid social, cultural, and economic change. Based on ethnographic fieldwork and archival research, it is one of the first studies to give readers a sense of what is happening on the front lines as a growing number of Buddhist priests try to reboot their roles and traditions to gain greater significance in Japanese society.

The book profiles innovative as well as controversial responses to the challenges facing Buddhist priests. From traditional activities (conducting memorial rituals; supporting residences for the elderly and infirm; providing relief for victims of natural disasters) to more creative ones (collaborating in suicide prevention efforts; holding symposia and concerts on temple precincts; speaking out against nuclear power following Japan's 2011 earthquake; opening cafés, storefront temples, and pubs; even staging fashion shows with priests on the runway), more progressive members of Japan's Buddhist clergy are trying to navigate a path leading toward renewed relevance in society.

2013 320 pp., 13 illus.
978-0-8248-3833-1, Cloth \$60.00s
978-0-8248-3898-0, Paper \$32.00s
Topics in Contemporary Buddhism



From Comrades to Bodhisattvas

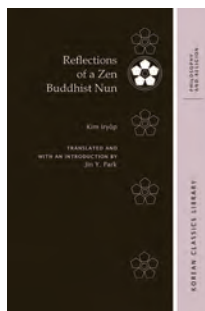
Moral Dimensions of Lay Buddhist Practice
in Contemporary China

GARETH FISHER

From Comrades to Bodhisattvas is the first book-length study of Han Chinese Buddhism in post-Mao China. Using an ethnographic focus, Gareth Fisher provides an intimate portrait of lay Buddhist practitioners in Beijing, many of whom he researched for more than a decade, who have recently embraced a religion that they were once socialized to see as harmful superstition.

The book focuses on the lively discourses and debates that take place among these new practitioners in an unused courtyard of a Beijing temple. In this non-monastic space, which shrinks each year as the temple authorities expand their commercial activities, laypersons gather to distribute and exchange Buddhist-themed media, listen to the fiery sermons of charismatic preachers, and seek solutions to personal moral crises. Fisher argues that the practitioners are attracted to the courtyard as a place where they can find ethical resources to re-make both themselves and the people of their rapidly-changing nation. Highly readable and full of fascinating detail, *From Comrades to Bodhisattvas* will interest scholars of Chinese Buddhism, anthropologists of contemporary Asia, and all scholars working on the relationship between religion and cultural change.

November 2014 300 pp., 13 illus.
978-0-8248-3966-6, Cloth \$50.00s
Topics in Contemporary Buddhism



Reflections of a Zen Buddhist Nun

Essays by Zen Master Kim Iryōp

KIM IRYŎP
TRANSLATED AND WITH AN INTRODUCTION
BY JIN Y. PARK

The life and work of Kim Iryōp (1896–1971) bear witness to Korea's encounter with modernity. A prolific writer, Iryōp reflected on identity and existential loneliness in her poems, short stories, and autobiographical essays. As a pioneering feminist intellectual, she dedicated herself to gender issues and understanding the changing role of women in Korean society. As an influential Buddhist nun, she examined religious teachings and strove to interpret modern human existence through a religious world view. Originally published in Korea when Iryōp was in her sixties, *Reflections of a Zen Buddhist Nun* (*Ōnū sudoin ūi hoēsang*) makes available for the first time in English a rich, intimate, and unfailingly candid source of material with which to understand modern Korea, Korean women, and Korean Buddhism.

Kim Iryōp challenges readers with her creative interpretations of Buddhist doctrine and her reflections on the meaning of Buddhist practice. In the process she offers insight into a time when the ideas and contributions of women to twentieth-century Korean society and intellectual life were just beginning to emerge from the shadows, where they had been obscured in the name of modernization and nation-building.

February 2014 328 pp.
978-0-8248-3878-2, Cloth \$49.00s
Korean Classics Library: Philosophy and Religion



Family Matters in Indian Buddhist Monasticisms

SHAYNE CLARKE

Scholarly and popular consensus has painted a picture of Indian Buddhist monasticism in which monks and nuns severed all ties with their families when they left home for the religious life. In this view, monks and nuns remained celibate, and those who faltered in their “vows” of monastic celibacy were immediately and irrevocably expelled from the Buddhist Order. Through a study of Indian Buddhist law codes (*vinaya*), Shayne Clarke dehornes the rhinoceros, revealing that in their own legal narratives, far from renouncing familial ties, Indian Buddhist writers take for granted the fact that monks and nuns would remain in contact with their families.

Surveying the still largely uncharted terrain of Indian Buddhist monastic law codes preserved in Sanskrit, Tibetan, and Chinese, Clarke provides a comprehensive, pan-Indian picture of Buddhist monastic attitudes toward family. *Family Matters in Indian Buddhist Monasticisms* provides a basis to rethink later forms of Buddhist monasticism such as those found in Central Asia, Kaśmīr, Nepal, and Tibet not in terms of corruption and decline but of continuity and development of a monastic or renunciant ideal that we have yet to understand fully.

2013 272 pp.
978-0-8248-3647-4, Cloth \$52.00s



The Getty Research Institute, Los Angeles (2007.386)

Saving Buddhism

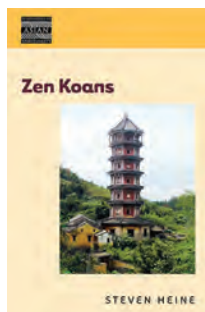
The Impermanence of Religion
in Colonial Burma

ALICIA TURNER

Saving Buddhism explores the dissonance between the goals of the colonial state and the Buddhist worldview that animated Burmese Buddhism at the turn of the twentieth century. For many Burmese, the salient and ordering discourse was not nation or modernity but *sāsana*, the life of the Buddha's teachings. Burmese Buddhists interpreted the political and social changes between 1890 and 1920 as signs that the Buddha's *sāsana* was deteriorating. This fear of decline drove waves of activity and organizing to prevent the loss of the Buddha's teachings. Burmese set out to save Buddhism, but achieved much more: they took advantage of the indeterminacy of the moment to challenge the colonial frameworks that were beginning to shape their world.

This book intervenes not just in scholarly conversations about religion and colonialism, but in theoretical work in religious studies on the categories of "religion" and "secular." It contributes to ongoing studies of colonialism, nation, and identity in Southeast Asian studies by working to denaturalize nationalist histories. The layers of Buddhist history that emerge challenge us to see multiple modes of identity in colonial modernity and offer insights into the instabilities of categories we too often take for granted.

November 2014 272 pp.
978-0-8248-3937-6, Cloth \$54.00s
Southeast Asia: Politics, Meaning, and Memory



Zen Koans

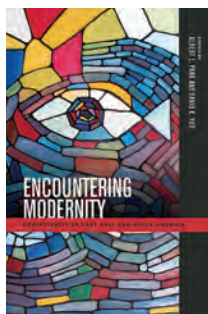
STEVEN HEINE

"What is the sound of one hand clapping?" "Does a dog have Buddha-nature?" These cryptic expressions are among the best-known examples of koans, the confusing, often contradictory sayings that form the centerpiece of Zen Buddhist learning and training. Viewed as an ideal method for attaining and transmitting an unimpeded experience of enlightenment, they became the main object of study in Zen meditation, where their contemplation was meant to exhaust the capacity of the rational mind and the expressiveness of speech.

In this compact volume, Steven Heine, who has written extensively on Zen Buddhism and koans, introduces and analyzes the classic background of texts and rites and explores the contemporary significance of koans to illuminate the full implications of this ongoing tradition. He delves deeply into the inner structure of koan literature to uncover and interpret profound levels of metaphorical significance.

By focusing on two main facets of the religious themes expressed in koan records—individual religious attainment and the role dialogues play in maintaining order in the monastic system—*Zen Koans* reveals the distinct yet interlocking levels of meaning reflected in different koan case records and helps make sense of the seemingly nonsensical. It is a book for anyone interested in untangling the web of words used in Zen exchanges and exploring their important place in the vast creative well-spring of East Asian religion and culture.

October 2014 224 pp., 9 illus.
978-0-8248-3973-4, Cloth \$48.00s
978-0-8248-3974-1, Paper \$17.00s
Dimensions of Asian Spirituality



Encountering Modernity

Christianity in East Asia and Asian America

EDITED BY ALBERT L. PARK AND DAVID K. YOO

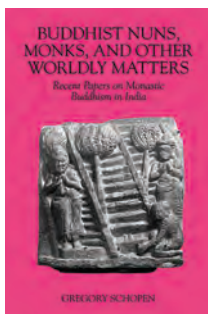
The story of Catholicism and Protestantism in China, Japan, and Korea has been told in great detail. The existing literature is especially rich in documenting church and missionary activities as well as how varied regions and cultures have translated Christian ideas and practices. Less evident, however, are studies that contextualize Christianity within the larger economic, political, social, and cultural developments in each of the three countries and its diasporas.

The work brings together studies of Christianity in China, Taiwan, Korea, and Japan and its diasporas to expand the field through new angles of vision and interpretation. Its mode of analysis not only results in a deeper understanding of Christianity, but also produces more informed and nuanced histories of East Asian countries that take seriously the structures and sensibilities of religion—broadly understood and within a national and transnational context. *Encountering Modernity* makes a significant contribution by moving beyond issues of misology and church history to ask how Christianity represented an encounter with modernity that set into motion tremendous changes throughout East Asia and in transnational diasporic communities in the United States.

2014 260 pp., 7 illus.

978-0-8248-3947-5, Cloth \$42.00s

Intersections: Asian and Pacific American
Transcultural Studies



Buddhist Nuns, Monks, and Other Worldly Matters

Recent Papers on Monastic Buddhism
in India

GREGORY SCHOPEN

Buddhist Nuns, Monks, and Other Worldly Matters is the fourth in a series of collected essays by one of today's most distinguished scholars of Indian Buddhism. In these articles Gregory Schopen once again displays the erudition and originality that have contributed to a major shift in the way that Indian Buddhism is perceived, understood, and studied.

June 2014 574 pp.

978-0-8248-3880-5, Cloth \$70.00s

978-0-8248-3881-2, Paper \$36.00s

Studies in Buddhist Traditions

Praise for Gregory Schopen . . .

"Witty and always provocative. . . . Schopen has the uncanny knack for making seemingly bland rock inscriptions and short passages from understudied ancient Buddhist manuscripts speak volumes about the lived world of Indian Buddhism."

—HISTORY OF RELIGIONS

"Gregory Schopen has been the most influential scholar in Buddhist Studies in the last quarter century, and rightly so."

—JOURNAL OF THE AMERICAN ACADEMY
OF RELIGION



Ritual Warfare, Temple Networks, and the Birth of the Chinese Novel, 1200–1600

MARK R. E. MEULENBELD

This innovative work seriously challenges the boundaries that are commonly drawn between such fields of inquiry as Chinese literature, Daoist ritual, and late imperial Chinese society and political history. Mark Meulenbeld steers scholarly awareness in a different direction by revealing the fundamental continuities that exist between vernacular fiction, on the one hand, and exorcist, martial rituals in the vernacular language, on the other.

This unusual book is a thorough interdisciplinary study that establishes once and for all the importance of understanding the idealized realities of literary texts within the larger context of cultural practices and socio-political history. While almost no terrain is left uncovered, of special importance is the ongoing dialogue with religious ideology that informs all these different discourses. The author makes a convincing case for the need to debunk the retrospective misconstrual of China as revolving around the same secularized cultural categories used in modern, Western academia, most notably “literature,” “society,” and “politics.”

January 2015 349 pp., 20 illus.
978-0-8248-3844-7, Cloth \$57.00s



Colors of Veracity

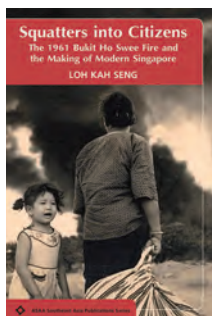
A Quest for Truth in China and Beyond

VERA SCHWARCZ

Crafted with attention to clear and vivid narrative, *Colors of Veracity* addresses contemporary moral dilemmas with a highly personal sense of both ethics and aesthetics. Both historical and literary in its ambition, this work explores the tenacity of truth in the wake of historical trauma in a wide variety of cultural and linguistic settings. Schwarcz' intimate familiarity with the inner struggles of intellectuals in twentieth-century China helps to launch a broader inquiry into why students in contemporary Western cultures shy away from the quest for truth embedded in historical trauma.

In a field crowded with wordy philosophical and historiographical writings, the author, well known for her prodigious linguistic and intellectual gifts as an interpreter of Chinese and Western culture, has sought a consciously different tone. Each of the five chapters is centered on an artistic image that helps the reader visualize the complex dilemmas of men and women who managed to maintain an inner barometer for truthfulness in the darkest of times. A rich, and well-explained lexicon of concepts from Chinese, Hebrew, Greek, and Japanese adds a comparative dimension that will enrich the reader's own meditations upon the problem of truth in history.

September 2014 200 pp., 9 illus.
978-0-8248-3873-7, Cloth \$45.00s
978-0-8248-3874-4, Paper \$25.00s



Squatters into Citizens

The 1961 Bukit Ho Swee Fire and the Making of Modern Singapore

LOH KAH SENG

The crowded, bustling, 'squatter' *kampongs* so familiar across Southeast Asia have long since disappeared from Singapore, leaving few visible traces of their historical influence on the life in the city-state. In one such settlement, located in an area known as Bukit Ho Swee, a great fire in 1961 destroyed the kampong and left 16,000 people homeless, creating a national emergency that led to the first big public housing project of the new Housing and Development Board (HDB). HDB apartments now account for more than four-fifths of the Singapore population, making the aftermath of the Bukit Ho Swee fire a seminal event in modern Singapore.

Drawing on oral history interviews, official records and media reports, Loh Kah Seng describes daily life in squatter communities and how people coped with the hazard posed by fires. His examination of the catastrophic events of May 25, 1961 and the steps taken by the government in response to the disaster show the immediate consequences of the fire and how relocation to public housing changed the people's lives.

2013 330 pp.

978-0-8248-3946-8, Paper \$32.00s

Asian Studies Association of Australia, Southeast Asia Publications

Published in association with NUS Press Singapore
For sale only in the U.S., its dependencies, Canada, and Mexico



The Khmer Lands of Vietnam

Environment, Cosmology and Sovereignty

PHILIP TAYLOR

The indigenous people of Southern Vietnam, known as the Khmer Krom, occupy territory over which Vietnam and Cambodia have competing claims. Regarded with ambivalence and suspicion by nationalists in both countries, these in-between people have their own claims on the place where they live and a unique perspective on history and sovereignty in their heavily contested homelands.

The Khmer Lands of Vietnam reveals the sophisticated ecological repertoire deployed by the Khmer Krom to deal with a complex river delta, and charts their diverse adaptations to a changing environment. In addition, it provides an ethnographically grounded exposition of Khmer mythic thought that shows how the Khmer Krom position themselves within a landscape imbued with life-sustaining potential, magical sovereign power and cosmological significance.

July 2014 350 pp.

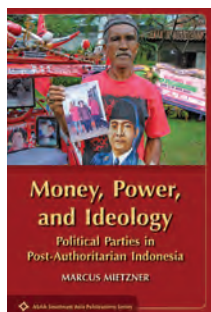
978-0-8248-3154-7, Paper \$30.00s

Asian Studies Association of Australia, Southeast Asia Publications

Published in association with NUS Press Singapore
For sale only in the U.S., its dependencies, Canada, and Mexico

"In this meticulous, absorbing and often poignant book, Philip Taylor draws on years of fieldwork to take us among the appealing, resilient and ecologically gifted Khmer speaking minority in southern Vietnam."

—DAVID CHANDLER, Monash University



Money, Power, and Ideology

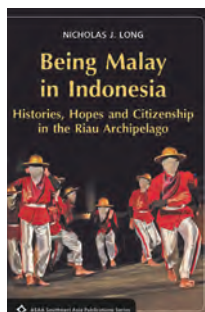
Political Parties in Post-Authoritarian Indonesia

MARCUS MIETZNER

Are Indonesia's political parties independent and strong institutions, successfully mediating between the state and its citizens, or a weak element in the country's emerging democracy? Or are they cartels distributing patronage to a favored group? *Money, Power, and Ideology* provides a fine-grained analysis of the internal workings of political parties in Indonesia, and compares the political landscape there with party politics in other new democracies. His conclusions are surprising.

Contrary to the media image of parties as inherently corrupt, self-absorbed, and elitist, Mietzner finds that they are well institutionalized compared to their counterparts in Latin America, Eastern Europe and other parts of Asia, and show little indication of cartelization. He does, however, identify a significant weakness in Indonesia's party system. Most new democracies provide state funding to parties in order to increase their independence. Because Indonesia offers no such assistance, political parties there face severe difficulties funding their operations, leading them to make predatory attacks on state resources and exposing them to manipulation by oligarchic interests.

2014 336 pp.
978-0-8248-3969-7, Paper \$35.00s
Asian Studies Association of Australia, Southeast Asia Publications
Published in association with NUS Press Singapore
For sale only in the U.S., its dependencies, Canada, and Mexico



Being Malay in Indonesia

Histories, Hopes and Citizenship in the Riau Archipelago

NICHOLAS J. LONG

For over 40 years, the people of Indonesia's Riau Archipelago resented what they saw as 'colonial' control by Mainland Sumatra. In 1999, when the post-authoritarian state committed to democracy and local autonomy, they saw their chance to lobby for the region to be returned to its 'native' Malays. In 2004, the islands officially became Riau Islands Province. This book explores what happened next.

Putting nuanced ethnographic observations of life in the islands into a provocative dialogue with theorists ranging from Zizek to Sartre, this work explains how feelings of unsettledness and doubt came to permeate the province as a result of its very creation. Offering fresh perspectives on commerce, spirit beliefs, education, and culture, *Being Malay in Indonesia* challenges much of the received wisdom in the anthropology of Southeast Asia and makes a powerful case for the importance of feelings, sentiments and affect in studies of local development and political change.

2014 304 pp.
978-0-8248-3865-2, Paper \$30.00s
Asian Studies Association of Australia, Southeast Asia Publications
Published in association with NUS Press Singapore
For sale only in the U.S., its dependencies, Canada, and Mexico



Essential Trade

Vietnamese Women in a Changing Marketplace

ANN MARIE LESHKOWICH

"My husband doesn't have a head for business," complained Ngoc, the owner of a children's clothing stall in Bến Thành market. "Naturally, it's because he's a man." When the women who sell in Ho Chi Minh city's iconic marketplace speak, their language suggests that activity in the market is shaped by timeless, essential truths: Vietnamese women are naturally adept at buying and selling, while men are not; Vietnamese prefer to do business with family members or through social contacts; marketplace trading is by definition a small-scale enterprise. *Essential Trade* looks through the façade of these "timeless truths" and finds active participants in a political economy of appearances: traders' words and actions conform to stereotypes of themselves as poor, weak women in order to clinch sales, manage creditors, and protect themselves from accusations of being greedy, corrupt, or "bourgeois."

Based on ethnographic fieldwork and life history interviewing conducted over nearly two decades, *Essential Trade* explores how women cloth and clothing traders like Ngoc have plied their wares through four decades of profound political and economic transformation. This groundbreaking work combines theoretical insight, vivid ethnography, and moving personal stories to illuminate how the interaction between gender and class has shaped people's lives over forty years of profound change.

September 2014 280 pp., 10 illus.
978-0-8248-3990-1, Cloth \$55.00s
978-0-8248-3991-8, Paper \$25.00s
Southeast Asia: Politics, Meaning, and Memory



Sounding Out Heritage

Cultural Politics and the Social Practice of Quan Họ Folk Song in Northern Vietnam

LAUREN MEEKER

Sounding Out Heritage explores the cultural politics that have shaped the recent history and practice of a unique style of folk song that originated in Bắc Ninh province, northern Vietnam. The book delves into the rich and complicated history of *quan họ*, showing the changes it has undergone over the last sixty years as it moved from village practice onto the professional stage. With its focus on the politics of rescuing, preserving, and performing folk music, this book makes a timely contribution to studies of cultural politics by showing with considerable nuance how a tradition can become a self-conscious heritage and national icon.

Defining and reframing *quan họ* as cultural heritage has further complicated the relationship between village and professional *quan họ* and raises crucial issues about who has the authority to speak for *quan họ* in the international context. *Sounding Out Heritage* offers an in-depth account of the impact of cultural politics on the lives and practices of *quan họ* folk singers in Vietnam and shows compellingly how a tradition can mean many things to many people.

2013 200 pp., 18 illus.
978-0-8248-3568-2, Cloth \$45.00s
Southeast Asia: Politics, Meaning, and Memory



The Lama Question

Violence, Sovereignty, and Exception
in Early Socialist Mongolia

CHRISTOPHER KAPLONSKI

The Lama Question examines a vital time in the development of Mongolia as a nation-state and its ongoing struggle for independence and recognition during the twentieth century. Before becoming the second socialist country in the world in 1921, after the Soviet Union itself, Mongolia had been a Buddhist feudal theocracy. The question of the lamas was one of the most important challenges the new socialist government faced: how to combat the influence of the Buddhist establishment and win the hearts and minds of the Mongolian people. Christopher Kaplonski shows the tensions and reticence in the decision to resort to violence. What is important about the Mongolian case is the length to which the nascent government went to avoid physical violence. The question of the lamas shows that the mass killings and destruction were neither an instant choice nor a long-term strategy, but the outcome of a complex constellation of events and of the attempts by the government at legitimization.

The Lama Question challenges the accepted idea that the struggle between the new, weak socialist government and the dominant Buddhist establishment (1924–1940) was clear-cut and direct. This book will be of interest to scholars and students of violence, the state, socialism, and the history of Mongolia.

November 2014 304 pp., 6 illus.
978-0-8248-3856-0, Cloth \$54.00s



Japanese New York

Self-Reinvention and Migrant Artists
on the World Stage

OLGA KANZAKI SOOUDI

Spend time in New York City and, soon enough, you will come across Japanese—young English students, office workers, painters, and hairstylists. New York City is home to one of the largest overseas Japanese populations in the world. Yet we know little about who these people are, what they do, and what their lives are like. *Japanese New York* provides an intimate, ethnographic portrait of Japanese creative migrants living and working in New York City. It focuses on one particular, and prominent figure, Japanese migrant artists—including visual artists, fashion designers, writers, musicians, and graphic designers—in one of the world's most creative cities. Usually middle-class and college-educated, they move to New York City for anywhere from a few years to several decades. Though they often migrate without fixed plans for return, nearly all eventually do, and their migrant trajectories are punctuated by visits home.

Scholars acknowledge the importance of looking at a globalizing Japan, yet few full-length studies look at the nation beyond its geographical boundaries. *Japanese New York* will be a significant contributor to migration studies, particularly studies of middle-class or “privileged” movements.

October 2014 272 pp.
978-0-8248-3941-3, Cloth \$55.00s
978-0-8248-3942-0, Paper \$25.00s



Tamils and the Haunting of Justice

History and Recognition in Malaysia's Plantations

ANDREW WILLFORD

Tamils and the Haunting of Justice revolves around the dilemma faced by Malaysian Tamils in recent years as they confront the moment when the plantation system where they have lived and worked for generations finally collapses. Based on seventeen months of ethnographic fieldwork, this compelling book is about much more than the fast-approaching end to a way of life. It addresses critical issues in the study of race and ethnicity and examines how notions of justice, as imagined by an aggrieved minority, complicate legal demarcations of ethnic difference in post colonial states.

With ethnographic breadth, Andrew Willford demonstrates which strategies, as enacted by local communities in conjunction with NGOs and legal advisors/activists, have been most "successful" in navigating the legal and political system of ethnic entitlement and compensation. He shows how, through a variety of strategies, Tamils try to access justice beyond the law—sometimes by using the law, and sometimes by turning to religious symbols and rituals in the murky space between law and justice. The book will thus appeal not only to scholars of Southeast Asia and the Indian diaspora, but also to ethnic studies and development scholars and those interested in postcolonial nationalism.

October 2014 352 pp., 15 illus.
978-0-8248-3894-2, Cloth \$55.00s



License to Play

The Ludic in Japanese Culture

MICHAL DALIOT-BUL

License to Play is a notable contribution to our understanding of play, one of the most powerful cultural forces in contemporary Japan and in other late modern cultures. Following two intertwined intellectual trajectories, Michal Daliot-Bul explores in this book the intricate and dynamic transformations of the relations between culture and play (*asobi*) in Japan, while at the same time offering a theoretically informed journey to better comprehend what makes play a significant cultural function. Beginning in premodern Japan all the way to twenty-first century Japan, the magnitude and colorful expressions of play described in this book become thought-provoking lenses onto social dynamics and cultural complexities in various loci and times in Japan.

Written in an engaging style with clarity and insight, *License to Play* will be essential reading for scholars and students specializing in cultural studies, cultural anthropology, and Japanese studies. With the current global interest in Japanese popular culture, and the general fascination with play-like pleasures in late consumer cultures, the book will also find a general readership among those interested in Japan or in the universal phenomenon of play.

October 2014 224 pp., 12 illus.
978-0-8248-3940-6, Cloth \$45.00s



Regionalizing Culture

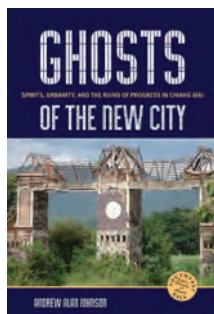
The Political Economy of Japanese Popular Culture in Asia

NISSIM KADOSH OTMAZGIN

This ambitious work provides a comprehensive, empirically grounded study of the production, circulation, and reception of Japanese popular culture in Asia. While many studies typically employ an interactive approach that focuses on the “meaning” of popular culture from an anthropological or cultural studies point of view, *Regionalizing Culture* emphasizes that the consumption side and contextual meaning of popular culture are not the only salient factors in accounting for its proliferation. The production side and organizational aspects are also important. In addition to presenting individual case studies, the book offers a big-picture view of the dramatic changes that have taken place in popular culture production and circulation in Asia over the past two decades.

The growing popularity and importance of Japan’s popular culture will make this book a basic text for scholars and students of popular culture as well as for those interested in political economy, media and communication studies, Japanese-Asian relations, Asian studies, and international relations.

2013 240 pp., 17 illus.
978-0-8248-3694-8, Cloth \$42.00s



Ghosts of the New City

Spirits, Urbanity, and the Ruins of Progress in Chiang Mai

ANDREW ALAN JOHNSON

In *Ghosts of the New City*, Andrew Alan Johnson shows how the trauma of the 1997 Asian financial crisis, brought back vividly by the political crisis of 2006, haunts efforts to remake the city of Chiang Mai. Historically, Johnson argues, cities were centers where the charismatic power of kings and animist spirits were grounded; these entities assured progress by imbuing the space with sacred power that would avert disaster. Johnson traces such magico-religious conceptions of potency and space from historical records through present-day popular religious practice and draws parallels between these and secular attempts at urban revitalization.

Through a detailed ethnography of how academics, urban activists, spirit mediums, and architects seek to revitalize the flagging economy and infrastructure of Chiang Mai, Johnson shows that alongside the hope for progress there exists a discourse about urban ghosts, deadly construction sites, and the lurking anxiety of another possible crash. In this way, *Ghosts of the New City* draws new connections between urban history and popular religion that have implications far beyond Southeast Asia.

July 2014 216 pp., 13 illus.
978-0-8248-3939-0, Cloth \$55.00s
978-0-8248-3971-0, Paper \$27.00s
Southeast Asia: Politics, Meaning, and Memory
Published in association with Silkworm Books
Not for sale in Southeast Asia



Caged in on the Outside

Moral Subjectivity, Selfhood, and Islam
in Minangkabau, Indonesia

GREGORY M. SIMON

Caged in on the Outside is an intimate ethnographic exploration of the ways in which Minangkabau people understand human value. Minangkabau, an Islamic society in Indonesia that is also the largest matrilineal society in the world, has long fascinated anthropologists. Gregory Simon's book shines new light on Minangkabau social life by delving into people's interior lives, calling into question many assumptions about Southeast Asian values and the nature of Islamic practice.

Simon focuses on the tension between the values of social integration and individual autonomy—both of which are celebrated in this Islamic trading society. He explores a series of ethnographic themes, each one illustrating a facet of this tension and its management in contemporary Minangkabau society: the moral structure of the city and its economic life, the nature of Minangkabau ethnic identity, the etiquette of everyday interactions, conceptions of self and its boundaries, hidden spaces of personal identity, and engagements with Islamic traditions.

Caged in on the Outside offers a deeply human portrait that will engage readers interested in Indonesia, Islam, and psychological anthropology and those concerned with how human beings fashion and reflect on the moral meanings of their lives.

June 2014 248 pp.
978-0-8248-3830-0, Cloth \$57.00s
Southeast Asia: Politics, Meaning, and Memory



Beyond Ainu Studies

Changing Academic and Public Perspectives

EDITED BY MARK J. HUDSON, ANN-ELISE LEWALLEN,
AND MARK K. WATSON

In 2008, 140 years after it had annexed Ainu lands, the Japanese government shocked observers by finally recognizing Ainu as an Indigenous people. In this moment of unparalleled political change, it was Uzawa Kanako, a young Ainu activist, who signalled the necessity of moving beyond the historical legacy of "Ainu studies." Mired in a colonial mindset of abject academic practices, Ainu studies was an umbrella term for an approach that claimed scientific authority *vis-à-vis* Ainu, who became its research objects. As a result of this legacy, a latent sense of suspicion still hangs over the purposes and intentions of non-Ainu researchers.

This major new volume seeks to re-address the role of academic scholarship in Ainu social, cultural, and political affairs. Placing Ainu firmly into current debates over Indigeneity, *Beyond Ainu Studies* provides a broad yet critical overview of the history and current status of Ainu research. It addresses a range of topics including history, ethnography, linguistics, tourism, the Ainu diaspora, and gender. This book will be of interest to scholars and students in Indigenous studies as well as in anthropology and Asian studies.

2014 288 pp., 14 illus.
978-0-8248-3697-9, Cloth \$52.00s



In Transit

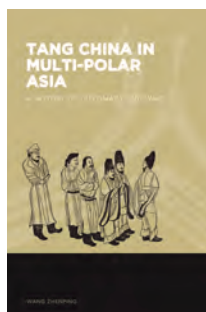
The Formation of the Colonial
East Asian Cultural Sphere

FAYE YUAN KLEEMAN

This work examines the creation of an East Asian cultural sphere by the Japanese imperial project in the first half of the twentieth century. It seeks to re-read the “Greater East Asian Co-prosperity Sphere” not as a mere political and ideological concept but as the potential site of a vibrant and productive space that accommodated transcultural interaction and transformation. Faye Yuan Kleeman uncovers a cultural and personal understanding of life within the Japanese imperial enterprise.

The negative impact of Japanese imperialism on both nations and societies has been amply demonstrated and cannot be denied, but *In Transit* focuses on the opportunities and unique experiences it afforded a number of extraordinary individuals to provide a fuller picture of Japanese colonial culture. By observing the empire—from Tokyo to remote Mongolia and colonial Taiwan, from the turn of the twentieth century to the postwar era—through the diverse perspectives of gender, the arts, and popular culture, it explores an area of colonial experience that straddles the public and the private, the national and the personal, thereby revealing a new aspect of the colonial condition and its postcolonial implications.

2014 320 pp., 10 illus.
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The World of East Asia



Tang China in Multi-Polar Asia

A History of Diplomacy and War

ZHENGPING WANG

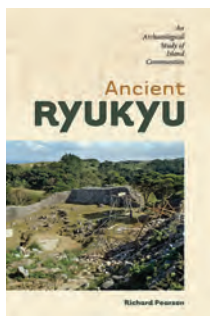
Using a synthetic narrative approach, this ambitious work uses the lens of multipolarity to analyze Tang China's (618–907) relations with Turkestan; the Korean states of Koguryō, Silla, and Paekche; the state of Parhae in Manchuria; and the Nanzhao and Tibetan kingdoms. Without any one entity able to dominate Asia's geopolitical landscape, the author argues that relations among these countries were quite fluid and dynamic—an interpretation that departs markedly from the prevalent view of China fixed at the center of a widespread “tribute system.”

Comprehensive and authoritative, *Tang China in Multi-Polar Asia* is a major work on Tang foreign relations that will reconceptualize our understanding of the complexities of diplomacy and war in imperial China.

2013 472 pp., 7 illus.
978-0-8248-3644-3, Cloth \$65.00s
The World of East Asia

“This is a major work of Tang scholarship, such as we shall not see for a long time to come. It strives to reconceptualize our understanding of imperial China's foreign relations in a way that neither privileges the tribute system nor dismisses it as an affront to Westphalian principles. In doing so, the book is in perfect sync with the flood of current interest in retheorizing the history of Chinese foreign policy in more recent centuries. It is also an engagingly written narrative about a fascinating time and place in human history.” —TIMOTHY BROOK,

University of British Columbia



Ancient Ryukyu

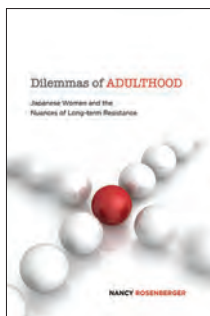
An Archaeological Study
of Island Communities

RICHARD PEARSON

Ancient Ryukyu explores 30,000 years of human occupation in the Ryukyu Islands, from the earliest human presence in the region up to A.D. 1609 and the emergence of the Ryukyu Kingdom. It focuses on the unique geopolitical position of the islands, their environment, and the many human communities whose historical activities can be discerned. Drawing on the impressive work of dozens of local archaeologists who have brought the islands' early history to life, Richard Pearson describes explorers and sojourners and colonists who arrived thousands of years ago, and their ancient trade links to Japan, Korea, and China.

Through a case study focused on the medieval castles and palaces of the Ryukyu Kingdom, he demonstrates the vigorous trade taking place in East Asia before the arrival of the Europeans in the sixteenth century A.D. Pearson is able to show that many modern features of the culture, politics, and economy of the Ryukyu Islands have very deep roots. *Ancient Ryukyu* offers an up-to-date treatment of an unusually long span of human history in the Ryukyu Islands and will become the definitive work in English on the pre-modern era.

2013 336 pp., 55 illus., 20 maps
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Dilemmas of Adulthood

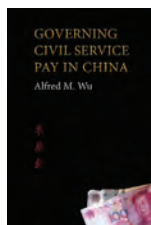
Japanese Women and the
Nuances of Long-Term Resistance

NANCY ROSENBERGER

Nancy Rosenberger investigates the nature of long-term resistance in a longitudinal study of more than fifty Japanese women over two decades. Between 25 and 35 years of age when first interviewed in 1993, the women represent a generation straddling the stable roles of post-war modernity and the risky but exciting possibilities of late modernity. By exploring the challenges they pose to cultural codes, she builds a conceptual framework of long-term resistance that undergirds the struggles and successes of modern Japanese women. Her findings resonate with broader anthropological questions about how change happens in our global-local era and suggests a useful model with which to analyze ordinary lives in the late modern world.

Drawing on such theorists as Ortner, the Comaroffs, and Bourdieu, Rosenberger posits that long-term resistance is a process of tense, irregular, but insistent change that is characteristic of our era, hammered out in the in-between of local and global, past and future, the old virtues of womanhood and the new virtues of self-actualization. *Dilemmas of Adulthood* is essential for anyone wishing to understand how Japanese women have maneuvered their lives in the economic decline and pushed for individuation in the 1990s and 2000s.

2013 224 pp., 2 illus.
978-0-8248-3696-2, Cloth \$50.00s
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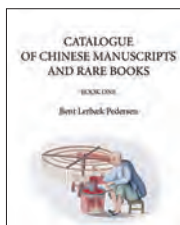


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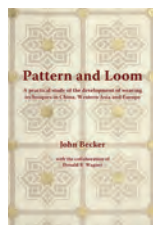


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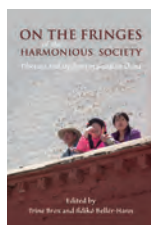
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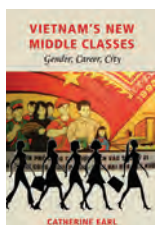
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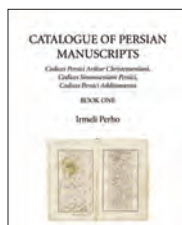
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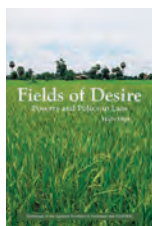
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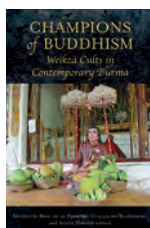
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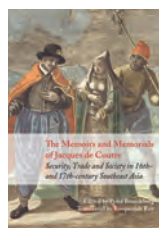
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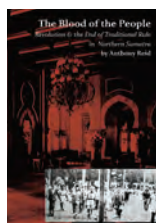
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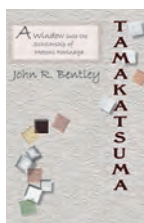
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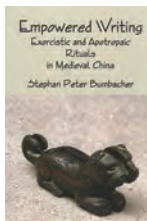
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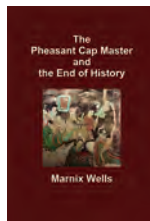
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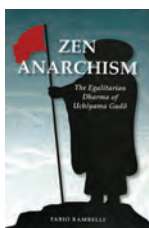
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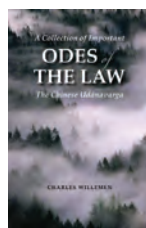
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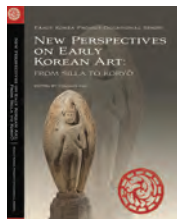
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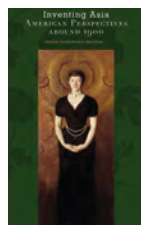
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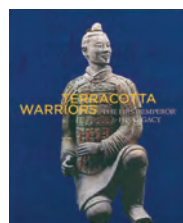
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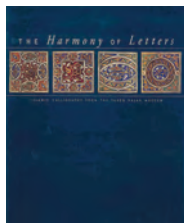
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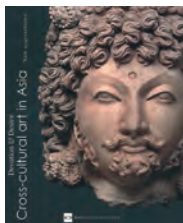
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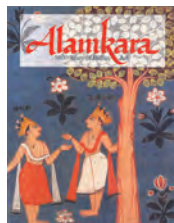
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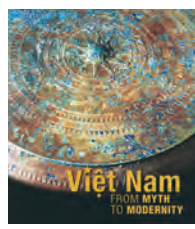
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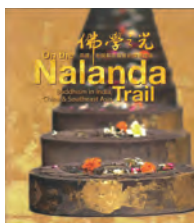


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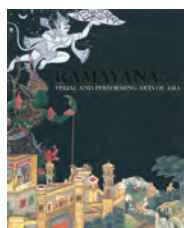
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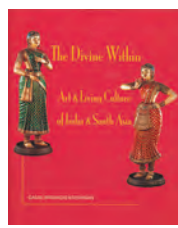
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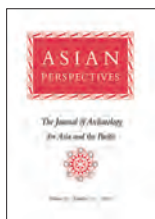


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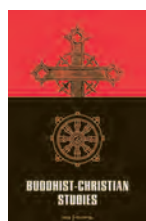
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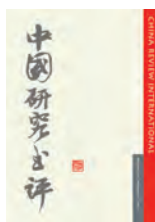
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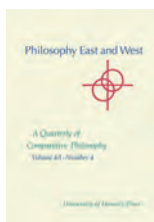


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